

# **Timothy MacNeill, PhD *Curriculum Vitae***

## **EDUCATION**

**PhD Communication and Culture**, York University, 2011

*Fields of specialization:* Culture and Development; Political Economy, Economic Sociology

**Master of Development Economics**, Dalhousie University, 2005

*Specialization:* Cultural Economics, Poverty, and Development

**Bachelor of Arts (Honours)** Saint Mary's University, 2003

*Majors:* International Development; Economics

## **TEACHING AND RESEARCH EXPERIENCE**

### **Senior Lecturer**

University of Ontario Institute of Technology. Courses: Introductory Sociology; Social Problems; Social Policy; Inequality & Development, Sep 2011 - current

### **Sessional Instructor**

Laurier University, Sociology of Popular Culture, Sep, 2010 - Dec, 2010

### **Teaching Assistant**

York University, International Development Studies; Business and Society, Sept 2005-April 2011.

### **Teaching Assistant**

Ryerson University, Introductory Sociology; Media and Inequality, 2007 – 2011.

### **Research Assistant**

Cultural Policy & International Development, Rosemary J. Coombe, Canada Research Chair in Communication, Culture, and the Law, York University, May-Aug 2007.

### **Research Assistant**

Indigenous Thought and Post-secondary Education in North America, David McNab & Bonita Lawrence, York University, May-Aug 2006.

**Teaching Assistant**, Dalhousie University, Introductory Macro- & Microeconomics, 2003-2005.

## **AFFILIATIONS**

Canadian Sociological Association  
Canadian Association for the Study of International Development

## **PUBLICATIONS**

### **Peer-Reviewed Articles:**

**Economic, Social, and Environmental Impacts of Cruise Tourism on Afro-Indigenous Communities in Northern Honduras: A Multidimensional Community Assets Study.** *World Development*. Under Review. (With D. Wozniak)

**Diversity Brings out the Best in You: A Field Experiment in Altruism and Ethnicity.** *Journal of Economic Behavior and Organization*. Under Review (With D. Wozniak)

**Racism in the Lab: Evidence of Statistical and Taste-Based Discrimination in a Simulated Labor Market.** *Journal of Economic Behavior and Organization*. Under Review. (With D. Wozniak)

**Development as Imperialism: Power and the Perpetuation of poverty in Afro-Indigenous Communities of Coastal Honduras.** *Humanity & Society*, Sept. 2015

**Culturally Sustainable Development: Maya Culture, Indigenous Institutions, and Alternative Development in Guatemala.** *Cultural Dynamics*. 26(3), p. 299-325, 2014.

**Environmental Citizenship, Maya Cosmovision, and Cultural Rights in Guatemala.** *International Journal of Interdisciplinary Environmental Studies*, 7(4), p. 17-30, 2014.

**The End of Transformation? Culture as the Final Fictitious Commodity.** *Problématique*, Vol 12, 2010.

**Radical Indigenous Subjectivity: Maya Resurgence in Guatemala,** *The International Journal of Diversity*, 8(2): 98-106. (With Evelyn Gere), 2008.

**On the Production and Maintenance of Discursive Power: Cultural Policy Beyond the Nation State.** *Stream*, 1(1): 3-21, 2008.

**The Interactive Complexity of Agency: Existing and Emergent Theories of the Culture of Economics and the Economics of Culture.** *International Journal of the Interdisciplinary Social Sciences*, 2(1): 57-64, 2007.

**Audiences Authoring Authors: Cultural Production of Value, Cultural Industries, and Copyright.** *International Journal of Arts in Society*, 2(1): 43-50, 2007.

**Peer-Reviewed Working Papers and Book Reviews:**

**Food Policy and Social Capital as Correctives to Market Failure.** *Participatory Action Research and Training Centre on Food Security.* Working Paper. September, 2012.

**Transnational Counterpublic™: An Owners Manual.** *Robarts Centre for Canadian Studies Working Paper, 2007.* Available for download at:  
[http://www.yorku.ca/robarts/projects/gradpapers/pdf/MacNeill\\_Transnational\\_Counterpublic.pdf](http://www.yorku.ca/robarts/projects/gradpapers/pdf/MacNeill_Transnational_Counterpublic.pdf)

**New Frontiers of Social Policy: Inclusive States: Social Policy and Structural Inequalities / New Frontiers of Social Policy: Assets, Livelihoods, and Social Policy / New Frontiers of Social Policy: Institutional Paths to Equity: Addressing Inequality Traps.** Extended Book Review; World Bank Publications, (III Volumes), *The Review of Social Economy*, 69(2):261, 2011.

**Understanding Poverty.** Book Review, *Review of Social Economy*, 66(1): 118-122, 2008.

**Book:**

**Life In a Cultural Economy: Music, Markets, and Development.** Saarbrücken: VDM-Verlag, (2009).

**EDITOR / REVIEWER / CONTRIBUTOR WORK**

“Sociology in Action: A Canadian Perspective, 2<sup>nd</sup> edition”. Symboluk & Bereska. Editor/Reviewer. Nelson Education., 2016

“Exploring Sociology: A Canadian Perspective, 3<sup>rd</sup> Edition”. Revelli. Reviewer/Editor. Pearson Publishing. 2015.

“Principles of Sociology: A Canadian Perspective”. Tepperman & Curtis. Oxford University Press. Editor supplementary materials, 2013-2016.

“Introduction to Sociology: Canadian Online Edition. Contributor (chpts 9, 10 & 13) and editor/reviewer of entire text. Pearson Publishing. 2014 - 2015.

“New Society, 8<sup>th</sup> edition,” Robert Brym. Nelson Education Limited, Oct 2013. Reviewer/editor

“Exploring Sociology,” Bruce Ravelli. Pearson Education, May – August, 2013.

## **AWARDS, GRANTS & SCHOLARSHIPS**

**Social Sciences and Humanities Research Centre (SSHRC), Insight Partnership Grant. Topic “Food: Locally Embedded; Globally Engaged.”** Value: \$2.5 million, 2015-2020, 50 collaborators.

**Social Sciences and Humanities Research Centre (SSHRC), Insight Development Grant. Topic: “Development or Marginalization: The Social, Environmental, Economic, Health, and Cultural impacts of Foreign Investment in Honduras”** Value \$65,000, 2015-2016.

**Ontario Graduate Scholarship, Topic: “Culturally Sustainable Development”** 2009-2010. Value: \$16,000

**SSHRC Doctoral Fellowship, Topic: “Culturally Sustainable Development”** 2008-2009. Value: \$22,000

**Ontario Graduate Scholarship, Topic: “Culturally Sustainable Development”** (declined in favour of SSHRC), 2008-2009. Value: \$16,000

**Fieldwork Cost Grant**, York University, 2009/10. Value: \$5000

**Graduate Development Grant** - Robarts Centre, York University, 2007, Value \$5000

**Graduate Development Grant** - Faculty of Graduate Studies, York University, 2007. Value \$5000

**Graduate Entrance Scholarship** - York University, 2005/06. Value \$5000

**Graduate Student Development Grant** - Dalhousie University, 2005. Value \$5000

**Graduate Entrance Scholarship** - Dalhousie University, 2003/04

## **CONFERENCES, PRESENTATIONS, WORK-GROUPS**

**Using Multidimensional Measures of Sustainable Development in Community-Based Fieldwork.** International Conference for Sustainable Development, Columbia University, Sept. 2017 (upcoming).

**Food: Locally Engaged, Globally Embedded.** Annual SSHRC Partnership Grant research working group. University of Waterloo, September 7<sup>th</sup>, 2017.

**Altruism, Ethnicity, and Community Development: Results of Field Experiments in Four Honduran Barrios.** Canadian Sociological Association, Ryerson University, June 1, 2017

**Economic Sociology of Racial Discrimination in Labour Markets: An Experimental Approach.** Canadian Sociological Association, Ryerson University, May 31<sup>st</sup>, 2017

**Ethical Dilemmas in International Development Fieldwork.** Canadian Sociological Association, Ryerson University, June 2, 2017.

**Sustainable Development and Indigenous Rights in Latin America.** Latin American Forum for Environmental Sciences. Presenter. Buenos Aires, Argentina, February, 2017.

**Development or Marginalization?: The Economic, Social, and Environmental Impacts of Canadian Foreign Investment in Caribbean Honduras,** Canadian Sociological Association, June 1, 2016.

**Sustainable Food Systems Working Group.** Participant. Wilfred Laurier University, September, 2015.

**Pueblo of the Porn King: Canadian Imperialism in Afro-Indigenous Honduras,** Canadian Sociological Association, June 5, 2015.

**Culturally Sustainable Development: Maya Culture and Policy from the Edge,** Canadian Association for the Study of International Development, May 2013.

**Radical Discursive Intervention: Maya Cosmovision, Transmodernity, and Development,** Canadian Communication Association, May 2013.

**Culture, Environment, and the Struggle over Development in the Western Highlands of Guatemala,** Conference on Environment and Citizenship in Latin America, Simon Fraser University / SSHRC. April 2010.

**Colonizing Development Economics from Below: Toward a Cultural Political Economy of International Development,** Canadian Association for the Study of International Development Annual conference. May 27, 2009

**Neoclassical Welfare Economics and Cultural Policy: The Case of Music in Eastern Canada,** Canadian Communication Association Annual Conference. June 28, 2009.

**Maya vs. the Mine: Cultural Opposition to Resource Extraction in the Western Highlands of Guatemala,** Extractive Industries Research Group Seminar, York University. May 20, 2009

**Panel Discussant:** Strategy Meeting Regarding Opposition to Multinational Mining Activities in Guatemala's Western Highlands, El Centro Pluricultural para la Democracia. June, 2008.

**The Interactive Complexity of Agency: Existing and Emergent Theories of the Culture of Economics and the Economics of Culture.** International Conference on Interdisciplinary Social Sciences. July 2007.

**Economics and the Culture of Development: The Continuing Role of Neoclassical Discourse in “Cultural Development” Imaginaries.** Canadian Anthropology Association panel on Culture in Development Imaginaries and Subjectivities. May 2007.

**Audiences Authoring Authors: Cultural Production of Value, Cultural Industries, and Copyright.** International Symposium on Arts in Society. Feb 2007.

**Liberalization and its Discontents.** Guest lecture. York University, Department of Communication and Culture. Feb 2007.

**Globalization as Fate.** Guest lecture. York University, Department of Communication and Culture. Jan 2007.

**Exporting an Imagined Africa: Markets, Music, and Development.** Canadian Association for the Study of International Development (CASID). May 2005.

**The Music Business.** Panel Discussant. Nova Scotia Music Week Conference, hosted by the Music Industry Association of Nova Scotia. March 2001.

### **PROFESSIONAL SERVICE**

**Policy Advisory Committee.** University of Ontario Institute of Technology (UOIT), 2014-present

**Undergraduate Curriculum Committee.** UOIT, 2011-present

**Community Development and Policy Studies Program Committee.** UOIT, 2011-present

**Student Professionalism and Competence Initiative** – ongoing UOIT

**University Representative** – Ontario Universities Fair, 2011 to present.

**Community Development and Policy Studies Program Representative** – UOIT open house, 2011, 2012, 2013

**Sessional Committee** – University of Ontario Institute of Technology, 2011-2012

**Reviewer** – *Political and Legal Anthropology*, 2017.

**Reviewer** – *Community Development*, 2016.

**Associate Editor** – *Development and Change*, 2013.

**Associate Editor** – *The International Journal of Interdisciplinary Environmental Studies*, 2013

**Associate Editor** – *The International Journal of Interdisciplinary Global Studies*, 2012

**Sessional Hiring Committee** – UOIT, 2012

**Graduate Admission Committee** – York University, dpt. Communication and Culture. 2010.

**Curriculum Advisor** – Sustainable Development Program, Universidad Bolivariana de Chile. 2009-2011.

**Associate Editor** – STREAM Graduate Journal for Communication Studies, 2008

**Associate Editor** – International Journal of Diversity in Organisations, Communities and Nations, 2008.

**Associate Editor** - *The International Journal of Interdisciplinary Social Sciences*, Vol 1, 2007.

**Associate Editor** - *The International Journal of Arts in Society*, Vol 1, 2007.

### **RECENT MEDIA CONTRIBUTIONS**

**Trade Inequalities and Dairy Products under NAFTA.** Interview. *Global News*. April 21, 2017.

**Green Energy is not to Blame for High Energy Bills.** *Durham Region Daily*. April, 2017.

**How to Be a Good Country:** *Durham Region Daily*. March, 2017.

**The Impact of the American Election on Canada.** *Global News*. Nov, 2016.

### **COMMUNITY VOLUNTEER WORK**

**Communities of East End and Chechahuat, Honduras.** Funding Coordinator, 2014-2016.

**El Centro Pluricultural para La Democracia** (the Pluricultural Centre for Democracy), Quetzaltenango, Guatemala. Funding coordinator, 2013-2016.

**Heart and Stroke Foundation** – Appearance for the “*Undeading*” promotion for foundation, Nov. 2012.

**Smiling Land Foundation** – Appearance with *Great Big Sea* in support at Rockin' Big Give (Masonic Temple, Toronto), Dec. 2012.

**Smiling Land Foundation** – Appearance with *Great Big Sea* in support at Rockin' Big Give (Masonic Temple, Toronto), Nov. 2010.

**WarChild Canada** – co-produced fund-raising and promotional campaign to donate 100% proceeds of download of Lazybones single "Slowmotion" to WarChild 2010/11.

**Oxfam Canada** – Volunteered for various performances to raise awareness for Fair Trade initiatives, 2000-2009.

**Queen West Music Fest** – Volunteer performer to raise funds for St. Joseph's Health Centre, 2010, 2011, 2012

**United Way** – Volunteer performer for fundraising initiative in Niagara Falls, 2011.

**Labourer** - Rio Muchacho Organic Farm, Rio Muchacho, Ecuador, Aug 2007.

**English Instructor** - *Niños del Lago*, San Pedro la Laguna, Guatemala, July-Aug 2004.

### **NON-ACADEMIC AWARDS AND GRANTS**

**Canada Music Week**, Showcase Artist, 2011, 2012

**JUNO Awards, "Junofest"**, Showcase Artist, April, 2010, 2011

**Ontario Arts Council**, Songwriting Support Grant, 2009 (\$2000)

**FACTOR**, Independent Album Production Grant, for *Songs from Here*, 2009. (\$15,000)

**VideoFact**, Video Production Grant, for "Perfect Life" 2009. (\$20,000)

**FACTOR**, Marketing and Promotion Grant, 2009. (\$5,000)

**FACTOR**, Demo Production Grant, 2008. (\$2000)

**VideoFact**, Video Production Grant, for "Slomotion", 2008. (\$15,000)

**East Coast Music Awards** - Songwriting showcase artist, 2003

**East Coast Music Awards** - Rock Stage Showcase Artist, 2002

**East Coast Music Awards** - Winner of *Alternative Artist of the Year*, 2001

**Great American Songwriting Contest** - Winner, 2001

**Canadian Independent Music Awards** - Nomination Pop/Rock act of the year, 2001

**Canada Music Week** - Showcase Artist, 2001

**East Coast Music Awards** - Mainstage Showcase Artist, 2001

**FACTOR** - Video Production Grant for *All the World's America*, 2001 (\$15,000)

**VideoFact** - Video Production Grant for *All the World's America*, 2001 (\$15,000)

**FACTOR** - Tour Support Grant for *All the World's America Canadian Tour*, 2001 (\$10k)

**FACTOR** - Tour Support Grant for *Safe 'N' Sexy Atlantic Tour*, 2000 (\$10,000)

**FACTOR** - Video Production Grant for *If I Need*, 2000 (\$15,000)

**VideoFact** - Video Production Grant for *If I Need*, 2000 (\$15,000)



**FACTOR**, Tour Support Grant for *Safe 'N' Sexy* Tour, 2000 (\$10,000)  
**East Coast Music Awards**- Mainstage Showcase artist, 2000  
**FACTOR** - Recording Production Grant for *All the World's America* (CD), (\$25,000)  
**Canada Music Week** - Showcase Artist, 2000  
**VideoFact** - Video Production Grant for *In With the Tide*, 1999 (\$15,000)  
**FACTOR** - Master Purchase Grant for *Safe 'N' Sexy* (CD), 1999 (\$10,000)  
**East Coast Music Awards** - *Alternative Artist of the Year* Nomination, 1999  
**East Coast Music Awards** - Showcase Artist, 1998