

Title: Academy, The

in – Best Short Plays of the World Theatre: 1958–1967 / COL

Author: Fratti, Mario

Rosenthal, Raymond

Publisher: Crown Publishers

1968

Description:

roy
comedy – satire – women
eight characters
seven male; one female
one act

1 interior set.

"A Venetian professor believing Fascist Italy was unjustly defeated by the Americans has thought up an unusual revenge. He organizes a school for gigolos catering to American female tourists".

Title: Academy, The

in – Mario Fratti's The Cage, The Academy and The Refrigerators / COL

Author: Fratti, Mario

Publisher: Samuel French

1970

Description:

roy
comedy – satire – women
eight characters
seven male; one female
one act

1 interior set.

"A Venetian professor believing Fascist Italy was unjustly defeated by the Americans has thought up an unusual revenge. He organizes a school for gigolos catering to American female tourists".

Title: Actuality of Henrik, The

in – Dramatics (October 2013) / PER

Author: Sellers, Jacob

Publisher: Miscellaneous

2013

Description:

roy
comedy – absurdist
seven characters; extras (doubling possible)
flexible casting
one act

presented in a staged reading as part of the Thespian Playworks program at the 2013 Thespian Festival.

George wakes up in a room full of people he doesn't know. Not knowing whether he is dreaming or awake, what ensues is an absurd, wacky comedy all about finding the truth and whether or not finding out the truth will actually make us happy.

Title: Admirable Bashville; or, Constancy Unrewarded, The
in – Seven One Act Plays / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1958

Description:

roy
comedy – farce – romance
nine characters; extras
seven male; two female
three scenes

3 interiors; 1 exterior.

"Farcical romantic comedy. Young British prizefighter who falls in love with titled lady turns out to be son of a nobleman. Verse play."

Title: Admirable Bashville; or, Constancy Unrewarded, The
in – Three Shorter Plays / COL

Author: Shaw, George Bernard

Publisher: Penguin Books 1968

Description:

roy
comedy – farce – romance
nine characters; extras
seven male; two female
three scenes

3 interiors; 1 exterior.

"Farcical romantic comedy. Young British prizefighter who falls in love with titled lady turns out to be son of a nobleman. Verse play."

Title: Airness
in – Humana Festival 2017 / COL

Author: Marcantel, Chelsea

Publisher: Playscripts, Inc. 2018

Description:

roy
comedy
seven characters
five male; two female
one act

Running time: approximately 100 minutes.

When Nina enters her first air guitar competition, she thinks winning will be easy. But as she befriends a group of charismatic nerds all committed to becoming the next champion, she discovers that there's more to this art form than playing pretend; it's about finding yourself in your favorite songs, and performing with raw joy. Will Nina be able to let go and set herself free

Title: All Day on the Sands
in – Rolling Home / COL

Author: Bennett, Alan

Publisher: Faber and Faber 2003

Description:

roy
comedy
twenty characters
twelve male; eight female
one act (two parts)

"The Coopers eschew Minorca for Morecambe, and go the the Miramar hotel, with all the atmosphere of the Costa Brava – and a more select clientele. But Mr. Cooper has a guilty secret..."

Title: Alone at Last!
in – Laugh Lines: Short Comic Plays / COL

Author: Barrett, Glna

Publisher: Vintage Books 2007

Description:

roy
comedy
nine characters
five male; four female
one act

A simple makeout session between two teenagers is complicated by the intrusion of a chorus of advice and commentary from parents, friends and other intruders.

Title: Alter Egos
in – Best Student One Acts Volume 4 / COL

Author: McGovern, Jon

Publisher: Dramatic Publishing Company 2000

Description:

roy
monologues – comedy – solo performance
all male cast; nine characters
one male
one act

'Alter Egos' gives us one man, nine crazy characters, and a lotta laughs.'

Title: Am I Blue

in – The Best Short Plays 1983 / COL

Author: Henley, Beth

Publisher: Chilton Book Company

1973

Description:

roy
comedy
seven characters
three male; four female
one act
suggested for high school

1 set.

"Precocious teenage girl lures timid college freshman to her apartment where both, although unsure and apprehensive, learn lesson in coping with life".

Title: Anglomania, or Dinner, English-Style

in – The Drama of our Past / CCO

Author: Quesnel, Joseph

Publisher: University of Toronto Press

1997

Description:

roy
verse comedy – comedy, social class, satire
eight characters
five male; three female
one act (twelve scenes)

'Original title "L'Anglomanie ou le dîner à l'angloise". The theme and characters are rooted firmly in the precarious realities of the author's time – in this case, life in Lower Canada at the beginning of the nineteenth century. It was not published for a very long time because the 'foolish anglophiles whose excesses are here so humously depicted were modelled too closely upon prominent citizens of the little community which Quesnel himself had been living since 1793'.

Title: Apollo of Bellac, The

in – Take Ten / COL

Author: Giraudoux, Jean

Publisher: Gage Educational Publishing

1981

Description:

roy
c o m e d y
twelve characters
nine male; three female
one act

interior set.

The scene is set in an Office of Inventions, where a girl comes for a job. She is ignored, until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome and compare him to the statue of the Appollo of Bellac (nonexistent). This she does, beginning

Title: Apollo of Bellac, The
in – 24 Favorite One Act Plays / COL

Author: Giraudoux, Jean

Publisher: Doubleday 1958

Description:

roy
comedy
twelve characters
nine male; three female
one act

interior set.

The scene is set in an Office of Inventions, where a girl comes for a job. She is ignored, until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome and compare him to the statue of the Appollo of Bellac (nonexistent). This she does, beginning

Title: Apollo of Bellac, The
in – 15 International One-Act Plays / COL

Author: Giraudoux, Jean

Publisher: Washington Square Press 1969

Description:

roy
comedy
twelve characters
nine male; three female
one act

interior set.

The scene is set in an Office of Inventions, where a girl comes for a job. She is ignored, until a nondescript little man from the town of Bellac comes to her aid. He demonstrates that she can have her way with any man if she will, upon meeting him, declare that he is handsome and compare him to the statue of the Appollo of Bellac (nonexistent). This she does, beginning

Title: April Fish
in – April Fish and The Wooing of Lady Sunday / COL

Author: Pezzulo, Ted

Publisher: Dramatists Play Service 1974

Description:

roy
comedy – family relations
eleven characters
six male; five female
one act

"In New York's 'Little Italy', Assunta and Fortunato have an enormous hole in their bathroom wall, and Assunta has summoned the detested Pietro (an excellent plasterer) to fix it – but Fortunato has just spent all of the family's money on a magnificent gold tooth. The answer: 'April Fish' – a traditional bit of Italian trickery in which the word is passed that Fortunato has died, and he is suitably laid out, amidst mourners and candles, when Pietro arrives. Certainly, in such a situation, no one would be so heartless to speak of money! "

Title: Areatha in the Ice Palace; or, The Fully-Guaranteed Fuck-Me Doll
in – Tom Eyen: Ten Plays / COL

Author: Eyen, Tom

Publisher: Samuel French 1971

Description:

roy
comedy
seven characters
three male; four female
one act

'Comedy in the theatre of the absurd. Santa Claus is trying to build himself a doll that will be the perfect sexual companion.'

Title: Assembly Line
in – A is For All / COL

Author: Winters, Marian

Publisher: Dramatists Play Service 1968

Description:

roy
drama – comedy
fourteen characters
seven male; seven female
one act

1 interior set.

"Funny, lively and spirited, yet deeply moving, the play is concerned with a group of factory workers and the exciting interplay of their personalities under the tensions created by their hypnotic daily routine".

Title: Back to the Kitchen, Woman
in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press 1992

Description:

roy
Comedy – women – historical – Alberta playwright
eleven characters
two male; nine female
one act

'Comedy about changing roles of women in 1941 Canada.'

Title: Bar Plays, The

in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus

1999

Description:

roy – collection – short one-acts

includes:

Speakeasy (eight characters, four male; four female)

Big Mistake (four characters, two male; two female)

Drinking Problem (two characters, one male; one female)

"Various constellations of lonely hearts struggle with relationships."

Title: Beautiful City

in – The East End Plays: Part 2 / CCO

Author: Walker, George F.

Publisher: Talonbooks

1988

Description:

roy

Canadian – comedy – Toronto – Ontario

nine characters

four male; five female

one act; ten scenes

"An urban comedy set in Toronto, pitting the glass and chrome condo set against the traditional, brick walk-up neighbourhoods."

Title: Bedbug, The

in – Three Soviet Plays / COL

Author: Mayakovsky, Vladimir

translated by Max Hayward

Publisher: Penguin Books

1966

Description:

roy

satire – Soviet

eighteen characters; extras

thirteen male; five female

one act

"A devastating satire. In the first half of the play, Mayakovsky sees the Russia of 1928 in terms of the Soviet bourgeoisie. His villain is Prisyarkin, the guitar-strumming, vodka-soaked vulgarian who is the proud possessor of a Party card and a proletarian pedigree. In the second half, Mayakovsky forsees the Communist millennium. Sex, vodka, tobacco, dancing and romance are merely items in the lexicon of archaisms. The hero is none other than Prisyarkin, who has been resurrected as a zoological curiosity. He is lost, frightened, utterly deprived of love: in short, he

Title: Bedbug, The
in – An Anthology of Russian Plays: Volume II 1890–1960 / COL

Author: Mayakovsky, Vladimir

Publisher: Vintage Books 1963

Description:

roy
satire – Russia⊗eighteen characters; extras
thirteen male; five female
one act

"A devastating satire. In the first half of the play, Mayakovsky sees the Russia of 1928 in terms of the Soviet bourgeoisie. His villain is Prisypkin, the guitar-strumming, vodka-soaked vulgarian who is the proud possessor of a Party card and a proletarian pedigree. In the second half, Mayakovsky foresees the Communist millennium. Sex, vodka, tobacco, dancing and romance are merely items in the lexicon of archaisms. The hero is none other than Prisypkin, who has been resurrected as a zoological curiosity. He is lost, frightened, utterly deprived of love: in short, he is a caricature of his author."

Title: Benedetta Carlini: Lesbian Nun of Renaissance Italy!!!
in – NextFest Anthology / CCO

Author: Rowe, Rosemary

Publisher: NeWest Press 2000

Description:

roy
Canadian – women – comedy – feminism – LGBTQ+
seven characters
one male; six female
one act

"Two modern young women, Clare and Gwen, are engaged in rival Women's Studies projects. Clare is absorbed in her vindication of Bernadetta Calini, a lesbian nun and religious visionary of tarnished reputation. Gwen, the jealous skeptic, is fixated on her own "post-feminist deconstruction" of the Anglo-Saxon epic 'Beowulf' into "Beowolfa, the Need for Mead". Lesbian in inclination herself, Gwen serves in part as a comic foil to the groping visionary yearnings of Clare, a lapsed Catholic once-removed whose meagre spiritual resources include a newly

Title: Betsy's Inconvenient Garden
in – Dramatics (April 2011) / PER

Author: Kaufmann, Mark D.

Publisher: Miscellaneous 2011

Description:

roy
comedy
sixteen characters (flexible casting)
one girl; fifteen flowers
one act

A young girl attempts to plant her own garden.

Title: Better Living
in – Shared Anxiety / CCO

Author: Walker, George F.

Publisher: Coach House Press 1994

Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."

Title: Better Living
in – The East End Plays: Part 1 / CCO

Author: Walker, George F.

Publisher: Playwrights Canada Press 1988

Description:

roy
Canadian – comedy
seven characters
three male; four female
one act; ten scenes

"A prequel to 'Criminals in Love'. Gail's father – long assumed dead – appears and his wife and daughters are reluctant to let him resume authority. The family is forced to reassess what they're doing with their lives."

Title: Big Meal, The
in – The Methune Drama Book of New American Plays / COL

Author: LeFranc, Dan

Publisher: Methuen Drama 2013

Description:

roy
dramatic comedy – family relations – monologues
eight characters; extras
three male; three female; one boy; one girl
one act

running time: 90 mins.

Somewhere in America, in a typical suburban restaurant on a typical night, Sam and Nicole first meet. Sparks fly. And so begins an expansive tale that traverses five generations of a modern family, from first kiss to final goodbye. A stunning, big-hearted play that spans nearly eighty years in roughly ninety minutes, THE BIG MEAL tells the extraordinary story of an ordinary family.

Title: Billy-Club Puppets, The
in – Five Plays by Lorca / COL

Author: Lorca, Federico Garcia

translated by J. G. Lujan & R. L. O'Connell

Publisher: New Directions

1963

Description:

roy
farce
seventeen characters; extras
twelve male; four female; one boy
one act

2 interior and 2 exterior sets; music.

"A poor young Andalusian girl denied love must marry an old man who is a puppet."

Title: Birds, The
In – The Birds and The Brothers Menaechmus / COL

Author: Aristophanes

Publisher: AHM Publishing Corporation

1958

Description:

roy
comedy-satire – verse play
twenty-two characters
twenty-one male; one female
one act

'Greek classical comedy. Utopian fantasy. Two Athenians persuade birds to build city in the air called Cloud Cuckooland to cut off god's from men and replace them as ruling powers.'

Title: Birds, The
in – Greek Comedy / COL

Author: Aristophanes

Kerr, Walter

Publisher: Dell Publishing Company

1965

Description:

roy
comedy – satire – verse play
twenty-two characters
twenty-one male; one female
one act

adapted by Walter Kerr

'Greek classical comedy. Utopian fantasy. Two Athenians persuade birds to build city in the air called Cloud Cuckooland to cut off god's from men and replace them as ruling powers.'

Title: Birds, The
in – Performing Back: Post-Colonial Canadian Plays / CCO

Author: Nolan, Yvette

Publisher: Playwrights Canada Press 2015

Description:

roy
comedy – fables – Native peoples – Native playwright
twelve characters
flexible casting
one act

"The Birds" is an adaptation of the classical Greek play by Aristophanes. Nolan re-situates the birds in the play to Turtle Island (North America), recasting the two humans who visit the land of the birds as colonizers–come–lately, intent on remaking this Indigenous paradise in their own image. This comic fable brings a 21st century audience inside an Indigenous subjectivity, underscoring the striking realities underlying Indigenous and settler relationships.

Title: Birth of Some Commercials
in – Revue Unique / COL

Author: Crowder, David Lloyd

Publisher: Samuel French 1964

Description:

roy
comedy
nine characters
six male; three female
one act

"How advertising campaigns and commercials are produced for radio and television. Singing, dancing."

Title: Black Comedy
in – The White Liars and Black Comedy / COL

Author: Shaffer, Peter

Publisher: Samuel French 1968

Description:

roy
farce
eight characters
five male; three female
one act

This farce opens on a dark stage, than blows a fuse throwing them all in the dark , and ends with lights reconnected. In the "dark", a girl brings her wealthy father to meet her fiance, an improvident sculptor, and to impress him, the sculptor has invited a wealthy art patron and stolen the furniture from the apartment next door for his bare pad. Not only have the lights gone out, but everything else turns cockeyed – the neighbour returns too soon, the art patron is mistaken for an electrician, and a former flame pixies the proceedings from the bedroom. .

Title: Blind Beggar of Alexandria, The
in – The Plays of George Chapman / COL

Author: Chapman, George

Publisher: Russell & Russell 1961

Description:

roy
comedy – English – verse
twenty-nine characters; extras
twenty-one male; eight female
one act (ten scenes)

singing.

"Play in verse. To become ruler of Egypt man disguises himself as, and impersonates, four different people."

Title: Blue Window
in – Reckless and other plays / COL

Author: Lucas, Craig

Publisher: Theatre Communications Group 2003

Description:

roy
comedy – human nature
seven characters
three male; four female
three scenes

3 interiors.

Comedy of manners. Disjointed and overlapping conversation at Manhattan dinner party shows the isolation of it's participants. Background music.

Title: Bond, The
in – Seven Plays by August Strindberg / COL

Author: Strindberg, August translated by Arvid Paulson

Publisher: Bantam Books 1960

Description:

roy
satire-law
twenty-four characters
twenty-one male; three female
one act

1 interior.

"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."

Title: Bond, The
in – Strindberg's One Act Plays / COL

Author: Strindberg, August

translated by Arvid Paulson

Publisher: Washington Square Press

1969

Description:

roy
satire–law
twenty–four characters
twenty–one male; three female
one act

1 interior.

"Satire on Court of Justice. Legal proceedings which ensue when couple are separated from each other and their child."

Title: Born Buffalo
in – 3 Plays / CCO

Author: King, Alanis

Publisher: Fifth House

2015

Description:

roy
comedy – buffalo – native playwright – Canadian
seven characters
two male; five female (doubling possible)
one act

Takes the reader back into the mystical age of the buffalo alongside fraternal twins magically transformed into bison. Born Buffalo is a play about the spirit of the buffalo in a fun, modern–day setting.

Title: Bridal Dance, The
in – Israel Horovitz's New Shorts / COL

Author: Horovitz, Israel

Publisher: Samuel French

2009

Description:

roy
dramatic comedy
nine characters
four male; four female; one girl
one act

A discussion of physique and other things on a dance floor at a wedding.

Title: Brink! A Rites of Passage Anthology
in – Humana Festival 2009 / COL

Author: Diamond, Lydia R.

Diaz, Kristoffer

Publisher: Playscripts, Inc.

2009

Description:

roy
comedy – anthology
large cast
flexible casting
twenty scenes

Anthology by Lydia R. Diamond, Kristoffer Diaz, Greg Kotis, Deborah Zoe Laufer, Peter Sinn Nachtrieb, and Deborah Stein. "From first date to marriage, birth to death, and hiring to firing, six fabulous and funny playwrights join forces with 22 Acting Apprentices to explore rites of passage."

Title: Brothers
in – Four Roman Comedies / COL

Author: Terence

translated by J. Michael Walton

Publisher: Methuen Drama

2003

Description:

roy
Roman comedy
fifteen characters
eleven male; four female
one act

An adaptation of Menander's The Brothers. This Roman comedy tells the story of the tangled love affairs of two brothers separately raised by a strict father and a more permissive uncle.

Title: Browning Version, The
in – The Mentor Book of Short Plays / COL

Author: Rattigan, Terence

Publisher: New American Library

1969

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he has grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity.

Title: Browning Version, The
in – 24 Favorite One Act Plays / COL

Author: Rattigan, Terence

Publisher: Doubleday 1958

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity.

Title: Browning Version, The
in – An Introduction to Modern One-Act Plays / COL

Author: Rattigan, Terence

Publisher: National Textbook Company 1992

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity.

Title: Browning Version, The
in – The Deep Blue Sea / COL

Author: Rattigan, Terence

Publisher: Pan Books Ltd. 1955

Description:

roy
tragicomedy
seven characters
five male; two female
one act

The story of a school master who has withdrawn into a thick shell to protect himself from the abuse he as grown accustomed to. He receives one humiliating blow after another, but in the process reveals his true humanity.

Title: Burger Love
in – A Certain William / CCO

Author: Tremblay, Larry translated by Keith Turnbull

Publisher: Playwrights Canada Press 2009

Description:

roy
comedy – Quebec – Canadian playwright – Shakespeare – adaptation
eleven characters; voice; extras
seven male; four female
one act

Burger Love by Larry Tremblay shows us a world where Shakespeare stands to lose his cultural pre-eminence unless he can be repackaged for today's youth. Tremblay fills his Romeo and Juliet-inspired adaptation with tattoo artists, gay and straight couples, and even Shakespeare himself in this wildly reconfigured modern "midsummer night's fantasy."

Title: Cake-Walk
in – Four New Comedies / CCO

Author: Curran, Colleen

Publisher: Playwrights Canada Press 1987

Description:

roy
Canadian – comedy
seven characters
two male; five female
one act

"Five unlikely contestants clash in a cake-baking contest on Canada Day in which each character gets his or her just desserts."

Title: Cannibalism in the Cars
in – Five One Act Plays by Mark Twain / COL

Author: Twain, Mark Tasca, Jules

Publisher: Samuel French 1976

Description:

roy
comedy
all male cast; eleven characters
eleven male
one act

'Comedy adapted by Jules Tasca from Mark Twain's story of eight congressmen trapped in a train who ran out of food and must decide which man should be eaten first.'

Title: Casina; or, A Funny Thing Happened on the Way to the Wedding
in – Four Roman Comedies / COL

Author: Plautus

translated by Richard Beacham

Publisher: Methuen Drama

2003

Description:

roy
Roman comedy
seven characters; extras
four male; three female
one act

Old senile man tries to marry off his young ward to his slave in order to get her for himself, while his son attempts a similar scheme.

Title: Celebration
in – Celebration and The Room / COL

Author: Pinter, Harold

Publisher: Grove Press

1999

Description:

roy
comedy
nine characters; two extras
five male; four female
one act

This play follows the conversations at two different tables in a restaurant.

Title: Chad Curtiss – Lost Again: Episode 14: "Revelations"
in – The Best American Short Plays 2001–2002 / COL

Author: Kopit, Arthur

Publisher: Applause Theatre Book Publishers

2007

Description:

roy
comedy
twelve characters
four male; two female; five male or female; one voice
one act

Description not available.

Title: Chad Curtiss, Lost Again
in – Humana Festival 2001 / COL

Author: Kopit, Arthur

Publisher: Miscellaneous 2001

Description:

roy
comedy – fantasy
twelve characters (doubling)
eight male; four female
three ten-minute plays in serial form

"The play features an intrepid young man on a quest to discover the last four words spoken by God. But because Chad was born with a dreadful sense of direction – guess what! – he loses his way and ends up in dire predicaments that are worthy of Pauline, Elaine, Tommy, Elmo, Jack, Ruth and the rest of yesteryear's serial heroes and heroines. Kopit samples the mystery, melodrama, exotica and thrills of serials past in order to rescue Chad from – oh no! – we've run out of time and space...until next week...To be continued...on a stage...near you."

Title: Chamber Music
in – The Day the Whores Came Out to Play Tennis and Other Plays / COL

Author: Kopit, Arthur

Publisher: Hill and Wang 1965

Description:

roy
women – satire – drama – murder
ten characters
two male; eight female
one act

Theater of the absurd. Insane women impersonate famous personalities, and strangle fellow inmates.

Title: Check Please
in – Laugh Lines: Short Comic Plays / COL

Author: Rand, Jonathan

Publisher: Vintage Books 2007

Description:

roy
comedy – dating – relationships – high school
fourteen characters
seven male; seven female (flexible casting)
one act

prequel to "Check Please: Take 2" and "Check Please: Take 3". It can be read or performed without any knowledge of the other two versions.

Dating can be hard. Especially when your date happens to be a raging kleptomaniac, or your grandmother's bridge partner, or a mime. Check Please follows a series of blind dinner dates that couldn't get any worse -- until they do. Could there possibly be a light at the end of the tunnel?

Title: Chrononhotonthologos
in – Burlesque Plays of the Eighteenth Century / COL

Author: Carey, Henry

Publisher: Oxford University Press 1969

Description:

roy
burlesque
eighteen characters
twelve male; six female
one act

18th century burlesque in verse. While king is plagued with fatigue and betrayal, queen is entertaining adulterous affections.

Title: Closing Bell
in – Selected Plays of Arthur Laurents / COL

Author: Laurents, Arthur

Publisher: Back Stage Books 2004

Description:

roy
comedy
nine characters
six male; three female (doubling possible)
one act (12 scenes)

Set in a world of affluence, this play illustrates the harm wealth can do to its beneficiaries.

Title: Clouds, The
in – Eight Great Comedies / COL

Author: Aristophanes translated by Benjamin Bickley Rogers

Publisher: New American Library 1958

Description:

roy
comedy – classics
all male cast and chorus; eight characters
eight male
one act – verse play

1 exterior set.

'Greek classical satire on sophisticated system of Socrates' educational methods.'

Title: Clouds, The
in – Five Comedies of Aristophanes / COL

Author: Aristophanes translated by Benjamin Bickley Rogers

Publisher: Doubleday 1955

Description:

roy
satire – classical – education
all male cast; ten characters; extras
ten male
one act

1 exterior.

Greek classical satire in verse on sophistical system of Socrates' educational methods as contrasted to the Men of Marathon or Right and Wrong Logic.

Title: Cock-a-doodle Dandy
in – Classic Irish Drama / COL

Author: O'Casey, Sean

Publisher: Penguin Books 1964

Description:

roy
drama – Irish play – satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Title: Cock-A-Doodle Dandy
in – The Modern Theatre Volume 5 / COL

Author: O'Casey, Sean

Publisher: Doubleday 1948

Description:

roy
drama – Irish play – satire
nineteen characters
fifteen male; four female
three scenes

"A satire directed against superstition, avarice, and priestly authority".

Title: Cocktails at Pam's

in – Cocktails at Pam's & Evelyn Strange / CCO

Author: Lemoine, Stewart

Publisher: Playwrights Canada Press

1991

Description:

roy
comedy – Canadian – Alberta playwright
eleven characters
five male; six female
one act

'Pam Cochrane was always the perfect hostess. Always . . . until there were more floral arrangements than suitable vases. . . until the divorcee didn't want her canape. . . until the chit-chat stopped and the charades began. Madness and despair consort merrily with mirth in Teatro La Quindicina's ultimate party piece, a three time hit at the Edmonton Fringe Festival.'

Title: Collier's Tuesday Tea, A

in – Four Plays for Coarse Actors / COL

Author: Green, Michael

Publisher: Samuel French

1988

Description:

roy
parody
nine characters
six male; three female
one act

'Parody of D.H. Lawrence novel. Over tea coal-miner's family discuss future of son and daughter.'

Title: Comberbach Soul-Cakers Play

in – Folk Playtexts / COL

Author:

Publisher: Harrap

1980

Description:

roy
comedy – Halloween
nine characters
seven male; two female
one act

''(This) 'Hero-Combat' play is the 'Hallowe'en Soul Cakers play from Cheshire which includes all the elements of combat and folly, including the famous hobby-horse.'"

Title: Commissioner, The
in – Four Modern French Comedies / COL

Author: Courteline, Georges translated by Albert Bermel

Publisher: Capricorn Books 1960

Description:

roy
comedy – law – France
nine characters
eight male; one female
one act

Comedy about petty magistrates who have no real concept of administering legal justice to fellowmen.

Title: Confessional
in – Dragon Country / COL

Author: Williams, Tennessee

Publisher: New Directions 1970

Description:

roy
comedy
nine characters
seven male; two female
one act (two scenes)

Confessional presents the "regulars" of a California beachfront bar: an aging beautician celebrating her brother's "death day," an alcoholic doctor who botches a difficult childbirth, and two men who give us new insight into the unique sadness of the "gay" world.

Title: Corn Meal and Poetry
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
biography – American drama –romantic comedy
seven characters
two male; five female
one act

1 interior set.

"George Washington's courtship".

Title: Courting of Marie Jenvrin, The
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – comedy – romance – Alberta playwright – North West Territories
seven characters
five male; two female
one act

1 set.

'In remote Northwest Territories of Canada, waitress agrees to marry first man who can get a cow into the snowbound settlement.'

Title: Criss-Crossing
in – Criss-Crossing and Watercolor / COL

Author: Magdalany, Philip

Publisher: Dramatists Play Service 1970

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set.

"In three identical rooms of modern hotel are couple on vacation, three escaped girl prisoners, and man and his son. When the hotel loudspeaker announces that a 'monster' is approaching city, they destroy each other in their panic".

Title: Dahling You Were Marvellous
in – Steven Berkoff: Volume 2: The Collected Plays / COL

Author: Berkoff, Steven

Publisher: Faber and Faber 1994

Description:

roy
parody
nineteen characters; extras
fourteen male; five female
one act

Television parody set in cafe catering to theatrical set. Focuses on pretentious babble of opening night crowd.

Title: Day of Absence

in – Happy Ending and Day of Absence / COL

Author: Ward, Douglas Turner

Publisher: Dramatists Play Service

1966

Description:

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

Title: Day of Absence

in – Black Drama: An Anthology / COL

Author: Ward, Douglas Turner

Publisher: Charles E. Merrill Publishing Company

1970

Description:

roy
black play – drama – satire – fantasy
twenty-five characters
eighteen male; seven female
one scene

1 set.

"Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear".

Title: Day of Absence

in – New Black Playwrights / COL

Author: Ward, Douglas Turner

Publisher: Avon Books

1970

Description:

roy
satire – race
twenty-four characters
seventeen male; seven female
one act

Satirical fantasy exploring idea of what happens when all the Negroes in a Southern town disappear.

Title: Days of Absence

in – Black Comedy: 9 Plays / COL

Author: Ward, Douglas Turner

Publisher: Applause Theatre Book Publishers 1997

Description:

roy
satire
twenty-two characters; extras
sixteen male; six female
one act; ten scenes

'Satirical comedy. Havoc reigns for one day in Southern town when all blacks mysteriously disappear.'

Title: Death Comes to Us All, Mary Agnes

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
dark comedy – family relations
twelve characters
six male; six female
one act

"Black comedy set in decaying mansion where family dramatize their problems (incest, homosexuality, hatred, conceit) in highly theatrical style."

Title: Death Comes to Us All, Mary Agnes

in – Three Short Plays / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service 1979

Description:

roy
comedy – dark
twelve characters
six male; six female
one act

"The scene is a decaying mansion occupied by a family beset by all manner of problems: conceit, hatred, selfishness, incest and cruelty – all dealt with in an ironic, highly theatrical manner which offers rare acting opportunities for the performers involved. Throughout, and despite the horrors encountered, all exude a kind of bland innocence which, oddly enough, seems to excuse their otherwise inexcusable behavior – and underscores the biting irony of what takes place."

Title: Definitely Eric Geddis
in – The Best Short Plays 1981 / COL

Author: Snelgrove, Michael

Publisher: Samuel French 1979

Description:

roy
satire
eleven characters; extras
six male; five female
one act

1 set.

"Satirical comedy. British advertising agency accepts challenge of a factory worker to promote him, just an 'ordinary bloke', to instant fame and marketability for doing nothing".

Title: Derby Tup, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
eight characters
seven male; one female
one act

"(This play) is very short, but you could add to it if you wanted to: you should certainly make the old ram itself look very remarkable.

The play was performed on Christmas Day night and New Year's Day for money – the mummers thought themselves very lucky to get a shilling between them for a night's work. The mummers went from door to door, always knocking and asking permission to perform first. They acted

Title: Desire, Desire, Desire
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley

Title: Desire, Desire, Desire
in – Naomi in the Living Room / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service 1998

Description:

roy
comedy – parody
eight characters
five male; three female
one act

"Another Tennessee Williams parody, from the author of 'For Whom the Southern Belle Tolls'. Blanche DuBois, her nerves shot, is stuck in a house with a slobby Stanley Kowalski, who keeps yelling 'Stella!' Stella left for a lemon Coke six years ago and never returned. Blanche tries to seduce a young census taker, but is interrupted by Big Daddy and Maggie from 'Cat on a Hot Tin Roof'. A 'tart' from 'The Iceman Cometh' shows up as well, irritating Blanche by saying 'pipe dream' instead of 'illusion'. Stella comes back briefly, but departs again, leaving Blanche and Stanley

Title: Devil and Daniel Webster, The
in – Fifteen American One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Washington Square Press 1961

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil. Fiddling, dancing, singing.'

Title: Devil and Daniel Webster, The
in – 24 Favorite One Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: Doubleday 1958

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil.'

Title: Devil and Daniel Webster, The
in – An Introduction to Modern One-Act Plays / COL

Author: Benet, Stephen Vincent

Publisher: National Textbook Company 1992

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

1 interior set; music may be used; fiddling, dancing, singing.

'Based on author's story. Lawyer Webster rescues soul of New Hampshire farmer from devil.'

Title: Devil and Daniel Webster, The
in – Reading and Staging the Play / YCL

Author: Benet, Stephen Vincent

Publisher: Holt, Rinehart and Winston 1966

Description:

roy
comedy – folklore
seven characters; extras
six male; one female
one act

"Jabez Stone, young farmer, has just been married, and the guests are dancing at his wedding. But Jabez carries a burden, for he knows that, having sold his soul to the Devil, he must, on the stroke of midnight, deliver it up to him. Shortly before 12 Mr. Scratch, lawyer, enters and the company is thunderstruck. Jabez bids his guests begone; he has made his bargain and will pay the price. His bride, however, stands by him, and so will Daniel Webster, who has come for the festivities. Webster takes the case..."

Title: Dirty Linen
in – Dirty Linen and New-Found-Land / COL

Author: Stoppard, Tom

Publisher: Samuel French 1976

Description:

roy
comedy – British
eight characters
six male; two female
one act

1 interior set.

"Comedy lampooning House of Commons' own investigations of sexual indiscretions of a number of members with newly promoted secretary clerk Miss Gotobed in attendance".

Title: Dirty Tragedians and Unclean Playwrights

in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich

translated by George Malko

Publisher: Green Integer 140

2005

Description:

roy
parody (of The Clean & the Leprous)
ten characters
seven male; three female
one act

"A very ghastly-upsettingly-desperate tragedy in many acts, even more scenes."
The action takes place in Sweden, during the reign of Karl XII.

Title: Diversions

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus

1995

Description:

roy
comedy – dark
ten characters
seven male; three female – short play
one act

A man is about to jump off a building when a nun tries to stop him. Aloysius thinks the nun is trying to push the man off and tries to stop the nun. A policeman tries to stop all of them, but he falls off the roof. The whole thing winds up in court, where a game of bridge breaks out and more bodies start to pile up.

Title: Diversions

in – Outstanding Short Plays / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service

2012

Description:

roy
comedy – dark – short play
ten characters
seven male; three female
one act

A man is about to jump off a building when a nun tries to stop him. Aloysius thinks the nun is trying to push the man off and tries to stop the nun. A policeman tries to stop all of them, but he falls off the roof. The whole thing winds up in court, where a game of bridge breaks out and more bodies start to pile up.

Title: Dogg's Hamlet

in – Dogg's Hamlet, Cahoot's Macbeth / COL

Author: Stoppard, Tom

Publisher: Samuel French

1980

Description:

roy
comedy
thirteen characters
ten male; three female
one act

"A troupe of English schoolboys (played by adults) speak in a mock language called "Dogg." This hilarious language babbles along until the schoolboys, who are studying Shakespeare's "foreign" language, present an incredibly funny 15 minute version of Hamlet and then encore with a two minute version!"

Title: Dolorsolatio

in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: Scribble, Sam

Publisher: CTR Publications

1978

Description:

roy
political comedy – nineteenth century plays
eleven characters
eight male; three female
one act

"The play presents in an enlightened fashion East-West economic disparities and cultural differences, taxation, transportation difficulties and a view of the tensions caused by the American Civil War and threatened annexation to the United States which is also reflected in many later dramas."

Title: Dopey Fairy Tale, A

in – Orchards / COL

Author: Weller, Michael

Publisher: Broadway Play Publishing

1987

Description:

roy
fairy tale
eleven characters
eight male; three female
one act

1 setting.

"Parody of classic fairy tale. Boy whose gift for imitations has gotten him exiled, meets foolish princess who constantly mourns lost parents."

Title: Dot

in – Humana Festival 2015 / COL

Author: Domingo, Colman

Publisher: Playscripts, Inc.

2016

Description:

roy
dramatic comedy – family relations – aging
seven characters
four male; three female
one act (five parts)

running time: 120 minutes.

The holidays are always a wild family affair at the Shealy house. But this year, Dotty and her three grown children gather with more than exchanging presents on their minds. As Dotty struggles to hold on to her memory, her children must fight to balance care for their mother and care for themselves. This twisted and hilarious new play grapples unflinchingly with aging parents,

Title: Dr. Arlecchino, or the Imaginary Autopsee

in – Farces, Italian Style / COL

Author: Mas, Raoul

Publisher: Persona Products

1978

Description:

non-roy for educational and social service organizations
roy for other
farce-Italian play
nine characters
five male; four female
one act

No abstract available.

Title: Dragonflies

in – Best Student One Acts Volume 6 / COL

Author: Waechter, Joseph

Publisher: Dramatic Publishing Company

2001

Description:

roy
dark comedy
eight characters
three male; three female; two boys
one act

'A dark comedy of mature themes. This play examines the difficulties and absurdities of growing up in a not-so-normal family.'

Title: Driving Out a Devil
in – Collected Works: One / COL

Author: Brecht, Bertolt

translated by Richard Grunberger

Publisher: Methuen

1970

Description:

roy
comedy – romance
eight characters; extras
six male; two female
one act; nine scenes

'Boys effort to woo girl constantly interrupted by girl's parents making the lovers flee to the roof for privacy.'

Title: Dunelawn
in – Bad Habits / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service

1974

Description:

roy
comedy
eight characters
six male; two female
one act

unit set.

In this play "the saintly Dr. Toynbee injects his straight-jacketed charges with tranquilizing drugs to calm such urges – but again the catalogue of aberrations revealed in his patients is subjected to close, and enormously funny, scrutiny".

Title: Dust in Your Eyes
in – Two Plays / COL

Author: Labiche, Eugène

translated by Emanuel Wax

Publisher: Dramatists Play Service

1962

Description:

roy
farce – comedy – marital relations – French
thirteen characters
seven male; six female
one act

2 interiors.

'Social comedy. In 1860's two middle class Parisian families whose children plan marriage try to impress each other.'

Title: Easter Eggs
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
comedy
seven characters
two male; four female (adults playing children); one flexible
one act

"Comedy in blank verse. Lucy's magic birthday party is full of strange surprises. Will Mrs. Lockett get her just desserts?"

Title: Easy Credit
in – Revue Unique / COL

Author: Crowder, David Lloyd

Publisher: Samuel French 1964

Description:

roy
comedy
eight characters
four male; four female
one act

interior.

"Depicting how people get cheated when they buy on credit."

Title: Episode in the Life of an Author
in – An Introduction to Modern One-Act Plays / COL

Author: Anouilh, Jean

Publisher: National Textbook Company 1992

Description:

roy
farce – comedy
thirteen characters
eight male; five female
one act

No description available.

Title: Ernie's Incredible Illucinations
in – Playbill One / COL

Author: Ayckbourn, Alan

Publisher: Hutchinson Educational 1969

Description:

roy
comedy – supernatural
twenty-two characters; extras
fourteen male; eight female
one act

"A bright comedy based on the extraordinary powers of Ernie Fraser, a day-dreamer with a difference. Like all schoolboys Ernie has a vivid imagination, but Ernie's thoughts have a disturbing habit of turning into reality. After a number of embarrassing episodes, Ernie's parents decide to consult a doctor, who is skeptical. Several of Ernie's adventures are acted out for us in flashback, but when Ernie fails to produce a Brass Band on demand, the doctor diagnoses group hallucination and recommends a visit to a specialist. However, 'Ernie's Incredible Illucinations'

Title: Escalator
in – Dramatics (Sept 2015) / PER

Author: Heath, Tanner

Publisher: Miscellaneous

Description:

roy
comedy
seven characters
three male; four female
one act

"Seven characters are stuck on a stalled people-mover in a busy mall—and they can't even text for help on their smartphones. Talk about a breakdown of the social order..." – schooltheatre.org

Title: Escape From Happiness
in – Shared Anxiety / CCO

Author: Walker, George F.

Publisher: Coach House Press 1994

Description:

roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.

Title: Escape From Happiness
in – The East End Plays: Part 1 / CCO

Author: Walker, George F.

Publisher: Talonbooks 1992

Description:

roy
Canadian – comedy
ten characters
six male; four female
one act

1 interior set.

'Absurdist comedy about eccentric urban blue-collar family entangled with drug dealing, pornography and police corruption.

Title: Eunuch, The
in – Four Roman Comedies / COL

Author: Terence translated by Kenneth McLeish

Publisher: Methuen Drama 2003

Description:

roy
Roman comedy
eighteen characters
fourteen male; four female
one act

A Latin comedy about love and intrigue. A young man falls in love with a "slave" girl and impersonates a real eunuch. Through a series of complicated intrigues he brings fortune for himself and his brother.

Title: Excursion
in – Playbill Three / COL

Author: Plater, Alan

Publisher: Hutchinson Educational 1969

Description:

roy
comedy – football – relationships
nine characters
six male; three female
one act

"Alan Plater's 'Excursion' is a straightforward comedy. Originally written for radio, it spotlights three groups of football fans–Tom, Arthur and their wives; Terry and Pete, two teenagers; and Sheila and Bernard, a courting couple. The narrator, Norman, links the episodes and provides a running commentary. But 'Excursion' is more than a play about a football match; it is a play about people and their relationships. In a football crowd, there is the life and times of the world and his wife, told in weekly episodes 'from one to the next to the next...not black and not white;...mostly

Title: Fair Grit, The
in – Canada's Lost Plays: Volume 1 – The Nineteenth Century / CCO

Author: Davin, Nicholas Flood

Publisher: CTR Publications 1978

Description:

roy
Canadian – farce – political – nineteenth century plays
all male cast; thirteen characters; extras
eleven male (doubling)
one act

"Through his depiction of the love affair of Angelina, the fair Grit, and George, the son of a Tory, Davin focuses on the divisiveness caused in Canadian society by political antagonisms. Davin satirizes Prime Minister Mackenzie in the figure of Angelina's father, Alexander McPeterson, and brings party patronage and the partisan press under especially strong fire. When the lovers attempt to gain support for their marriage from the Liberal and Conservative newspapers, Smasher and Dasher, they find the editorial offices filled with satanic torture instruments operated by mad

Title: Family Album
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – Victorian
nine characters
five male; four female
one act

"The children of a lecherous, mean father do not regret his death. They burn the will and adopt a former one while trying to appear melancholy in front of the faithful servants. Victorian, 1860."

Title: Family Planning
in – Romantic Friction and other plays / COL

Author: Read, Michelle

Publisher: Miscellaneous n.d.

Description:

roy
dramatic comedy – family relations
seven characters
three male; four female
one act

A family-based, comedy drama set in small-town Ireland. The action takes place on Valentine's Day as the O'Brien family prepare to celebrate Jim and Ginger's wedding anniversary.

Title: Fire Breathing Lady and the Sugarplum Fairy, The
in – 5 Easy Pieces / COL

Author: Milligan, Jason

Publisher: Samuel French 2007

Description:

roy
comedy
eight characters
two male; two female; three boys; one girl
one act

Gloria Bouvier is a Southern housewife and devoted (some might say demented) stage mother of great determination. As the hour draws near for the premiere of the annual elementary school production of "The Nutcracker," Gloria tries every ploy she can think of in order to manipulate Jim Clark, a beleaguered schoolteacher (and the play's director) into giving her daughter a starring role in the production. In the spirit of "Light up the Sky" and "You Can't Take it With You," this fast-paced, whimsical comedy is filled with eccentric characters, has several great roles for kids,

Title: Firecracker Incident, The
in – Dramatics (April 2013) / PER

Author: Zolidis, Don

Publisher: Miscellaneous 2013

Description:

roy
comedy
many characters; chorus
four male; five female (doubling – chorus members act as alternative characters)
one act

Description not available.

Title: Fit to Be Tried; or, Stepbrothers in Crime
in – Feydeau, First to Last / COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
farce
eight characters
five male; three female
one act

'Farce revolves around husband suspicious of actress wife's admirer and mistaken identity of visitor.'

Title: Five or Six Characters in Search of Toronto
in – Canadian Theatre Review No. 94, Spring 1998 / PER

Author: Bose, Rana

Publisher: Miscellaneous 1998

Description:

roy
comedy
eight characters
five male; three female
one act

Description not available.

Title: Flopsie
In – Dramatics (June/July 2018) / PER

Author: Krentel, Nick

Publisher: Miscellaneous 2018

Description:

roy
dark comedy – fantasy – family relations
eight characters
four male; four female
one act

After her overbearing parents move her to a seemingly haunted house, young Mary meets a dragon.

Title: Floridita, My Love
in – Plays and Playwrights 2011 / COL

Author: González, Javierantonio

Publisher: The New York Theatre Experience, Inc. 2011

Description:

roy
dark comedy – absurdist
large cast
flexible casting (doubling)
one act (twenty-one scenes)

setting: Manhattan – the downtown platform on the 1 subway station at 125th Street and Broadway.

This darkly comic yet magical play, set on the border crossings between the real and the imaginary, explores the life of one of America's invisible people.

Title: Flying Doctor, The
in – One-Act Comedies of Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 setting; original title: 'Le Medecin Volant'.

"Farce. Valet posing as doctor aids lovers and foils father's matchmaking."

Title: Flying Doctor, The
in – The School for Husbands / COL
Author: Molière, Jean-Baptiste
Publisher: Heinemann Educational Books 1969

Description:

roy
comedy – farce
seven characters
five male; two female
one act

1 setting.

"Valet posing as doctor aids lovers and foils father's matchmaking."

Title: Food Stamps
in – Comedy Tonite! / COL
Author: Beim, Norman
Publisher: Newconcept Press 2006

Description:

roy
comedy
many characters
four male; four female (doubling)
one act

Richard, an impoverished actor, applies for food stamps. He is ineligible because of an arbitrary ruling that states that, since he shares an apartment, he is part of a household and his earnings must be considered together with those of his roommate, which would make him ineligible. Richard decides to fight the system. He encounters red tape and indifference in this ironic, inspirational comedy.

Title: Forbidden Copy

in – Forbidden Copy; Leanvin' Cheyenne; and Working Her Way Down / COL

Author: Granger, Percy

Publisher: Samuel French

1982

Description:

roy
comedy
seven characters
three male; four female
one act

1 interior set or bare stage.

"A bored woman office worker xeroxes her posterior. She sees this gesture as a blow against repressive constraints in the office. Her co-workers applaud her gesture – but her employers are not amused".

Title: Forced Marriage, The

in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co.

1962

Description:

roy
comedy – satire
ten characters
seven male; three female
one act

1 setting; original title: 'Le Mariage Force'.

"After learning he is to be married for his money, aging bachelor must be forced into ceremony."

Title: Fortune Cookie, The

in – Great Short Comedies: Volume 1 / COL

Author: Phan, Tuan

Publisher: Playscripts, Inc.

2007

Description:

roy
comedy
eight characters
four male; three female; one male or female
one act

A philosophical argument about fortune cookies leads a university student to flights of farcical fantasy.

Title: French Republicans, or An Evening in the Tavern
in – Canada's Lost Plays: Volume 4 / CCO

Author: Quesnel, Joseph

Publisher: CTR Publications 1982

Description:

roy
Canadian – Quebec – comedy
seven characters
five male; two female
one act

period – Robespierre's reign of terror, Paris 1794.

"Paris has never been so enjoyable', Charlot declares nevertheless. And in a mixture of grotesque contrasts, Pince declares 'there is not a single instant of the day which fails to offer some new pleasure: the parades, the games, the arrests, the balls, the troops, the executions, the concerts, the shows and the guillotine'. The drama's fierce attack on revolutionary France can be seen as

Title: Fun
in – Fun and Nobody / COL

Author: Korder, Howard

Publisher: Dramatists Play Service Inc. 1998

Description:

roy
comedy
seven characters
six male; one female
one act

FUN deals with the determination of two bored teenagers, Casper and Denny, to seek out a good time in their small city environment of tacky shopping malls and fast-food outlets. Told in a series of short, fast-moving scenes, with biting, staccato dialogue that subtly captures both the laid-back, pseudo-sophistication of the boys and the ennui which underlies this, the action of the play follows them, boom-box in hand, as they move from one suggested locale to another in search of excitement, sex, booze, drugs, or whatever might move their lives off dead, boring

Title: Future is in Eggs or It Takes all Sorts to Make a World
in – Rhinoceros and Other Plays / COL

Author: Ionesco, Eugene

Publisher: Grove Press 1960

Description:

roy
comedy – fantasy
nine characters
four male; five female
one act

1 interior.

"Couple must produce eggs destined to become intellectuals."

Title: Gamblers

in – Modern Theatre Volume 3 / COL

Author: Gogol, Nikolai

Publisher: Doubleday

1955

Description:

roy
farce
all male cast; nine characters
nine male
one act

1 interior set.

"Professional card shark is himself cheated by his colleagues in a complicated maneuver".

Title: Gamblers, The

in – Gogol: plays and selected writings / COL

Author: Gogol, Nikolai

translated by Milton Ehre & Fruma Gottschalk

Publisher: Northwestern University Press

1994

Description:

roy
farce
all male cast; nine characters
nine male
one act

1 interior set; translated by Milton Ehre and Fruma Gottschalk.

"Professional card shark is himself cheated by his colleagues in a complicated maneuver".

Title: General of Hot Desire, The

in – The General of Hot Desire and Other Plays / COL

Author: Guare, John

Publisher: Dramatists Play Service

1999

Description:

roy
comedy
nine characters
five male; four female
one act

How does one write about the unknowable? A group of English Lit students attempt a condensed version of the Christian Bible, starting with a Shakespeare Sonnet. Their knowledge of Bible stories combine with their modern-day sensibility to become an accusation against an apathetic and greedy God. Their take on Eden and the after-math compel them to combine love and knowledge to become the weapon against a God who frowns on those who have used their freedom from Eden to see God as perhaps he really is: silent.

Title: General Returns from One Place to Another, The
in – Eight Plays from Off-Off Broadway / COL

Author: O'Hara, Frank

Publisher: The Bobbs-Merrill Company, Inc. 1966

Description:

roy
comedy – parody – war – historical – fantasy
nine characters; extras
six male; three female
one act (twenty-one scenes)

"A parodistic fantasy about General MacArthur's return to the Pacific theatre in peacetime – a general in search of a war." – Frank O'Hara: A Poet Among Painters by Marjorie Perloff

Title: George Washington Crossing the Delaware
in – Bertha and Other Plays / COL

Author: Koch, Kenneth

Publisher: Grove Press 1966

Description:

roy
satire – war – drama – historical – George Washington
twenty-six characters;
twenty-two male; three female; one boy
one act; seven scenes

"Satire on myths surrounding the strategies of the heroes of the Revolutionary War."

Title: Glory of the World, The
in – Humana Festival 2015 / COL

Author: Mee, Charles

Publisher: Playscripts, Inc. 2016

Description:

roy
satire – biographical
all male cast; nine characters; chorus
nine male
one act

running time: approx. 80 minutes

A series of toasts to Thomas Merton on the occasion of his 100th birthday erupts into a raucous party. Inspired by myriad points of view on the Kentucky-based Trappist monk, writer and social activist—or pacifist, Buddhist, Catholic, Communist, and more, depending on who you ask—Mee's exuberant play considers how we can live fully in all our contradictions, and leap into the

Title: Goin' West
in –The Best Short Plays 1987 / COL

Author: Phillips, Louis

Publisher: Applause Theatre Book Publishers 1987

Description:

roy
satire
seventeen characters; extras
eleven male; five female; one girl
one act

1 setting.

American dream of fame and fortune runs aground for pioneers going west, while movie industry preserves the fantasy.

Title: Going to Pot
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Feydeau, Georges

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
farce
seven characters
three male; three female; one boy
one act

'Confusion results when a porcelain manufacturer and wife entertain.'

Title: Golden Circle, The
in – New American Plays Volume 3 / COL

Author: Patrick, Robert

Publisher: Hill and Wang 1970

Description:

roy
farce
twelve characters
flexible casting
one act

1 set; singing.

"Stylized farce about cohesion and dissension in group. Overtones of Rosicrucianism and astrology".

Title: Gone Tomorrow

in – Hope is the Thing With Feathers and Two Other Short Plays / COL

Author: Harrity, Richard

Publisher: Dramatists Play Service

1949

Description:

roy
comedy – Irish play
seven characters
five male; two female
one act

1 interior set.

"A riotous comedy of Irish family life in America. Uncle Hughie lies upstairs at the point of death, his family downstairs wondering about his property. The old man, who is a willful and stubborn character, refuses however to die, and furthermore, he has his own ideas about what he will do with his property. An uproarious bit of character comedy".

Title: Gossip

in – The Power Plays / CCO

Author: Walker, George F.

Publisher: Coach House Press

1984

Description:

roy
comedy – detectives
nine characters
six male; three female
one act; nine scenes

"Tyrone Power, cynical reporter, tries to uncover who killed 'Bitch' Nelson, wealthy darling of the local avante garde art scene. A witty expose of our TV-saturated society in which news becomes entertainment and gossip becomes news."

Title: Grand Tenement / November 22

in – Tom Eyen: Ten Plays /COL

Author: Eyen, Tom

Publisher: Samuel French

1971

Description:

roy
satire
fourteen characters; extra
six male; eight female
one act

'Supposedly two separate satirical plays written to be performed simultaneously. November 22 begins alone, and gradually becomes a television interview program with Lady Bird Johnson, which is turned into the apartments of Grand Tenement. An examination of life in a New York City apartment building. Music.'

Title: Great American Desert, The
in – Eight Plays from Off-Off Broadway / COL

Author: Oppenheimer, Joel

Publisher: The Bobbs-Merrill Company, Inc. 1966

Description:

roy
comedy – parody
twelve characters
nine characters; three characters
one act

"The Great American Desert" is a wild and witty chronicle of three Western outlaws – with Wyatt Earp, Wild Bill Hickock, Billy The Kid, and Doc Holliday as chorus – a tongue-in-cheek parody of the vast mythos of the Hollywood "Horse Opera" and all that lies behind it in history and fiction.

Title: Great Catherine (whom glory still adores)
in – Selected Short Plays / COL

Author: Shaw, Bernard

Publisher: Penguin Books 1988

Description:

roy
farce
eight characters
four male; four female
one act (four scenes)

1 interior.

Farce about an English officer meeting Queen Catherine in her highly uninhibited Russian court.

Title: Green-Eyed Monster, The
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
Thanksgiving – American drama – teenage farce
twelve characters
nine male; three female
one act

1 interior set.

"Football player disguised as a girl arouses jealousy of his friend's sister".

Title: Gypsy Woman, The
in – The Gypsy Woman and Other Plays / COL

Author: Nigro, Don

Publisher: Samuel French 1992

Description:

roy
comedy – farce
ten characters
seven male; three female
one act

1 exterior set.

'Farce based on 17th century scenario. Comic misunderstandings and mistaken identities among lovers in 16th century Naples.'

Title: Hall of Healing
in – Five One Act Plays / COL

Author: O'Casey, Sean

Publisher: St. Martin's Press 1958

Description:

roy
farce – satire – Irish play
eleven characters
eight male; three female
one act

1 interior set; includes songs with musical scores.

A satirical farce dealing with "medical care of the poor in Dublin dispensary".

Title: Hamlet in Modern–Rush
in – Sir Herbert is Deeply Touched–This Marathon Business–'Hamlet'.../COL

Author: Stevens, H.C.G.

Publisher: Kenyon–Deane 1931

Description:

nonroy
comedy
thirteen characters
ten male; three female
one act

Description not available.

Title: Hands Across the Sea
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Hands Across the Sea
in – 24 Favorite One Act Plays / COL

Author: Coward, Noel

Publisher: Doubleday 1958

Description:

roy
c o m e d y
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Hands Across the Sea
in – Coward – Plays: Three / COL

Author: Coward, Noel

Publisher: Eyre Methuen 1979

Description:

roy
comedy
nine characters
six male; three female
one act

1 interior set.

Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has not time for coherent thinking. Thus is she set aflutter when her drawing room is suddenly filled with her husband's naval confreres, blueprint delivery boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom flighty Piggie mistakes for the also Far East Rawlingsons. During their short

Title: Hangashore, The
in – Transitions I: Short Plays / CCO

Author: Russell, Ted

Publisher: Commcept Publishing Limited 1978

Description:

roy
folk tales – comedy – Canadian
seven characters
five male; two female
one act

A yarn from the fictional Pigeon Inlet. Solomon Noddy steals three holes in the ice on Lige Bartle and the result is a court case where a hole is defined as "nothing" and he can't be convicted for stealing nothing.

Title: Hard Candy
in – Dramatics (Oct 1998) – PER

Author: Rand, Jonathan

Publisher: Miscellaneous 1998

Description:

roy
comedy
eleven characters
six male; five female – doubling possible
one act

A woman ages rapidly during a series of job interviews she is giving.

Title: Hare and Many Friends
in – The Beggar's Opera and Companion Pieces – COL

Author: Gay, John

Publisher: AHM Publishing Corporation 1966

Description:

roy
poem

A fable which has a clear hint of the enchantment which governs much of the social and political satire in The Beggar's Opera.

Title: Harlequinade
in – The Deep Blue Sea / COL

Author: Rattigan, Terence

Publisher: Pan Books Ltd. 1955

Description:

roy
farce
fourteen characters
nine male; five female
one act

exterior set.

The story of two Shakespearean ham actors touring the provinces. The scene is their stage. The plot revolves around the dubious and shady past of one of the actors.

Title: Harper Regan
in – Plays: 3 (Simon Stephens) / COL

Author: Stephens, Simon

Publisher: Methuen Drama 2011

Description:

roy
comedy – sex – death
eleven characters
seven male; four female (doubling possible)
one act (eleven scenes)

In her late forties, Harper Regan suddenly leaves her family in the suburbs of West London and sets off on a mission to see her Father before he dies. Her journey becomes a road trip through the heart of England in this violent and comic exploration of the moralities of sex and death.

Title: Harry, Noon and Night
in – Five Plays by Ronald Ribman / COL

Author: Ribman, Ronald

Publisher: Avon Books 1978

Description:

roy
black comedy
seven characters
five male; two female
one act (three scenes)

2 interiors; music.

Harry, American misfit in Germany, thrives on exerting power in relationships with American soldier and homosexual roommate.

Title: Haunted House, The
in – Four Roman Comedies / COL

Author: Plautus

translated by Kenneth McLeish and Michael Sar

Publisher: Methuen Drama

2003

Description:

roy
Roman comedy
thirteen characters
ten male; three female
one act

Latin comedy about a roguish servant and the complications that arise from his plots and intrigues.

Title: Heaven
in – The Hang of the Gaol / Heaven – COL

Author: Barker, Howard

Publisher: John Calder Publishers

1982

Description:

roy
comedy – LGBTQ+
twenty-two characters
nineteen male; three female
fifteen scenes

"Perhaps the irreligious and improper account of the activities of a homosexual double agent and his establishment colleagues has too many direct parallels for comfort. Yet the play remains a hilarious debunking of the backwardness of the English village tribe and the self-protective terror of those who govern in the public eye".

Title: Hero, The
in – Take Ten / COL

Author: Leclerc, Felix

Publisher: Gage Educational Publishing

1981

Description:

roy
farce
nine characters
seven male; two female
one act

translated by Jane Coryell.

"The Hero is one of the gentle farces. It is... a cameo of the happy/sad lives of ordinary people, and of the dreams we would like to live".

Title: Hidden Agendas

in – Andre's Mother and Other Short Plays / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service

1995

Description:

roy
satire
thirteen characters
flexible casting
one act

"A satirical look at non-profit arts institutions that depend on the various whims of their subscriber's wishes, the beneficence of the National Endowment for the Arts, charitable patrons and the passing fashions of the times."

Title: Highland Reprise

in – Graduation Suite / CCO

Author: Millar, Thomas P.

Publisher: Palmer Press

1987

Description:

roy
comedy – high school graduation
nine characters; voices
four male; three female; one boy; one girl
one act

"Life is a series of graduations, some reluctantly coped with, some eagerly embraced. Each graduation requires us to leave an old way of being and embrace a new. Each is an opportunity for growth, or a chance for failure. Graduation Suite consists of three one act plays, each of which deals with such a life' graduation. Highland Reprise, the third play; tells it like it was being a Seaforth High School in that Dieppe summer of 1942".

Title: Home at Six

in – Eris and Home at Six / COL

Author: Falk, Lee

Publisher: Dramatists Play Service

1971

Description:

roy
comedy – farce
seven characters
two male; three female; one boy; one girl
one act

"The family is startled by dad's sudden arrival at four, as he NEVER comes home before six. Dad acts as if all is as it should be, but subsequent revelations make it clear that such is not the case: the daughter admits to being an arsonist; the son guzzles beer because it keeps him off Scotch; grandmother is hooked on drugs; the maid is caught red-handed in her thievery; and dad's bestfriend emerges blushing from his wife's bedroom closet. Dad is at his wit's end when, mercifully, six o'clock arrives – and all falls miraculously into proper place, just as it should be

Title: Honest Urubamba

in – Oscar Mandel Collected Plays Vol I / COL

Author: Mandel, Oscar

Publisher: Unicorn Press

1970

Description:

roy
satire–political
large mixed cast
one act

3 interiors; 2 exteriors

"Satire. Honest Bolivian ambassador to United Nations is denounced when he admits his country is wrong."

Title: Hope is the Thing With Feathers

in – Hope is the Thing With Feathers and Two Other Short Plays / COL

Author: Harrity, Richard

Publisher: Dramatists Play Service

1949

Description:

roy
comedy
all male cast; nine characters
nine male
one act

1 exterior set.

"The plot revolves about the ridiculous and tragic efforts of a group of tramps and other down-and-outs to catch a duck on a lake in Central Park and cook it. The efforts which the various derelicts make to achieve their petty ends are presented and combined in masterly comic fashion. The contrast between the assorted group of misfits and the ridiculous game they pursue

Title: Hope is the Thing With Feathers

in – Reading and Staging the Play / YCL

Author: Harrity, Richard

Publisher: Holt, Rinehart and Winston

1949

Description:

roy
comedy
all male cast; nine characters
nine boys
one act

1 exterior set.

"The plot revolves about the ridiculous and tragic efforts of a group of tramps and other down-and-outs to catch a duck on a lake in Central Park and cook it. The efforts which the various derelicts make to achieve their petty ends are presented and combined in masterly comic fashion. The contrast between the assorted group of misfits and the ridiculous game they pursue

Title: Hot Fudge
in – Shorts / COL

Author: Churchill, Caryl

Publisher: Nick Hern Books 1993

Description:

roy
dramatic comedy
ten characters
flexible casting
one act

Dramatic comedy about greed. Contrasts thieves planning bank heist with a group of global managers and real estate types.

Title: Hourglass Project, The
in – Dramatics (Nov 2014) / PER

Author: Blessing, Lee

Publisher: Miscellaneous

Description:

roy
comedy – science – aging
nine characters
four male; five female
one act (nine scenes)

" 'The Hourglass Project' is "a speculative comedy about the future," and finds a wealthy couple experimenting on an indigent and elderly group to discover the fountain of youth through regenerative gene research." – www.hendrix.edu

Title: How We Talk in South Boston
in – Laugh Lines: Short Comic Plays / COL

Author: Lindsay-Abaire, David

Publisher: Vintage Books 2007

Description:

roy
parody
seven characters
five male; two female
one act

Serves up a broad parody of Boston accents and bigoted attitudes by portraying the conflicts which ensue when a Boston girl decides to marry a Yankees fan.

Title: How We Talk in South Boston
in – Great Short Comedies: Volume 1 / COL
Author: Lindsay-Abaire, David
Publisher: Playscripts, Inc. 2007

Description:

roy
parody
seven characters
five male; two female
one act

Serves up a broad parody of Boston accents and bigoted attitudes by portraying the conflicts which ensue when a Boston girl decides to marry a Yankees fan.

Title: Humorous Day's Mirth, An
in – The Plays of George Chapman / COL
Author: Chapman, George
Publisher: Russell & Russell 1961

Description:

roy
comedy – English – marital relations
twenty-two characters
seventeen male; five female
one act (fourteen scenes)

"Old nobleman wants to find out if his young wife is faithful and constant."

Title: Hundred and First, The
in – New American Plays Volume One / COL
Author: Cameron, Kenneth M.
Publisher: Hill and Wang 1963

Description:

roy
satire
thirteen characters; extras
eight male; five female
one act

1 interior set. Drums and bugles.

"Satire. Family strives to be listed as one of the city's one hundred most desperate charity cases".

Title: I Now Pronounce
in – Humana Festival 2017 / COL

Author: Gordon-Solmon, Tasha

Publisher: Playscripts, Inc. 2018

Description:

roy
comedy – relationships
eleven characters
four male; three female; three girls (doubling)
one act (two parts)

Approximate running time: 95 minutes.

After Adam and Nicole's wedding culminates in an awkwardly timed fatality, the reception spins into an increasingly strange evening that leaves the bride and groom questioning just what it is they're celebrating. But there's no stopping the festivities: the flower girls are running amuck, the bridal party members are more preoccupied with their own flailing relationships, and everyone

Title: I Will Be Gone
in – Humana Festival 2015 / COL

Author: Courtney, Erin

Publisher: Playscripts, Inc. 2016

Description:

roy
dramatic comedy
eight characters
four male; four female
one act (fifteen scenes)

Seventeen-year-old Penelope goes to live with her Aunt Josephine in a small town in California's Sierra Nevada Mountains after her mom dies. Everyone in this small town—built right next door to a ghost town—is haunted by something or someone, and no one knows how to behave. Filled with apparitions, earthquakes, and strange attempts to mourn, this play explores the beauty and awkwardness of living with the knowledge that everything ends.

Title: Intensive Care
in – Rolling Home / COL

Author: Bennett, Alan

Publisher: Faber and Faber 2003

Description:

roy
c o m e d y
large cast
flexible casting
one act

"When Denis Midgley's father is rushed to hospital, Midgley drops everything to be by his side. They've never really got on, so Midgley wants to be sure he's there if his father ever regains consciousness. As he hates his job as a schoolteacher, and his home-life with his wife, her senile mother and their insolent teenage son, he has no qualms about lingering around the hospital. But as days turn into weeks, his father obstinately refuses to 'slip away', and Denis' motivation for staying by his father's bedside has more and more to do with Valery, a young nurse."

Title: Interview

in – America Hurrah / COL

Author: Van Itallie, Jean-Claude

Publisher: Dramatists Play Service

1966

Description:

roy
comedy – satire
eight characters
four male; four female
one act

"Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are foreboding. As the interviews progress, we are stung by the intensity and viciousness of the contest. The questioners are trying to destroy the dignity of the four clients, and the latter fight to hold their self-respect. It is never resolved. Abruptly the scene changes – a street, a subway, a psychiatrist's office, a confessional – but throughout, this compelling

Title: Interview

in – America Hurrah and other plays / COL

Author: Van Itallie, Jean-Claude

Publisher: Grove Press Inc.

1978

Description:

roy
comedy – satire
eight characters
four male; four female
one act

Part of 'America Hurrah.'

"Four masked, smiling interviewers interview a scrubwoman, a house painter, a banker and a lady's maid. It is commonplace and familiar enough, except that suddenly, the most innocent statements are foreboding. As the interviews progress, we are stung by the intensity and viciousness of the contest. The questioners are trying to destroy the dignity of the four clients,

Title: Is Uncle Jack a Conformist?

in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers

1973

Description:

roy
satire
nine characters
five male; four female
one act

1 interior set.

"Satire about social conformity and anti-Semitism revealed when people gathered in Moscow apartment to hear reading of avantgarde play, shift conversation from literature and art to daily life".

Title: Jack, or The Submission
in – Four Plays by Eugene Ionesco / COL

Author: Ionesco, Eugene

translated by Donald M. Allen

Publisher: Grove Press

1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Title: Jack, or The Submission
in – The Bald Soprano & Other Plays / COL

Author: Ionesco, Eugene

translated by Donald M. Allen

Publisher: Grove Press

1958

Description:

roy
comedy
nine characters
four male; five female
one act

"Sulky young man disappoints his family by refusing to marry girl they have chosen for him."

Title: Jar, The
in – Pirandello's One-Act Plays / COL

Author: Pirandello, Luigi

translated by William Murray

Publisher: Samuel French

1970

Description:

roy
comedy – Italy
eleven characters
seven male; three female; one boy
one act

Translated by William Murray; 1 setting.

Sicilian countryside. When a tinker traps himself inside a jar, its owner has legal problems. Singing and dancing.

Title: Jealous Husband, The
in – One-Act Comedies of Moliere / COL
Author: Molière, Jean-Baptiste
Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – domestic relations
eight characters
six male; two female
one act

1 setting; original title: La Jalousie du Barbouille.

"Domestic comedy involving giddy wife and suspicious husband."

Title: Jim Dandy
in – Painted, Tainted, Sainted / CCO
Author: Gilbert, Sky
Publisher: Playwrights Canada Press 1996

Description:

roy
dramatic comedy – LGBTQ+
thirteen characters
six male; seven female
one act

'A history of the "dandy", (Oscar Wilde, Andy Warhol, etc.) interspersed with Warholesque home movies of sexually naturalistic grotesquerie.'

Title: Jingo Ring, The
in – The Factory Lab Anthology / CCO
Author: Canale, Raymond
Publisher: Talonbooks 1974

Description:

roy
comedy – Canadian
nine characters
eight male; one female
one act

1 exterior set.

Set in a sun-baked, poverty-stricken village where for years the Chief of Police has ritually ordered his policemen to arrest someone. The ritual ends when a mysterious stranger arrives and gives himself up, throwing the town into a panic.

Title: Kama Sutra, The (An Organic Happening)
in – Tom Eyen: Ten Plays / COL

Author: Eyen, Tom

Publisher: Samuel French 1971

Description:

roy
comedy – spoof
sixteen characters; extras
seven male; nine female
one act

'A spoof upon a Hindu sex manual which enlarges the war between men and women. Singing.'

Title: Kind Father in Spite of Himself, The
in – Farces, Italian Style / COL

Author: Variot, Jean

Publisher: Persona Products 1978

Description:

nonroy for educational and social service organizations
roy for other
farce-Italian play
seven characters
five male; two female
one act

No abstract available.

Title: Lakeboat
in – Woods, Lakeboat, Edmond, The

Author: Mamet, David

Publisher: Grove Press 1983

Description:

roy
comedy – American
all male cast; eight characters
eight male
one act (twenty-eight scenes)

"Sex, booze, and ballet are the topics bandied about by the crew on the lakeboat T. Harrison as it freights materials from Chicago to Duluth. Mr. Mamet's ear and iconic voice sift through the tedium of ship life to offer a glimpse into the soul of these men. This semi-autobiographical piece was inspired by Mr. Mamet's stint as a steward on a Great Lakes freighter in the mid-1960s." – theatreinchicago.com

Title: Last Caveman, The
in – The Hungry Spirit / CCO

Author: Gowan, Elsie Park

Publisher: NeWest Press 1992

Description:

roy
comedy – Alberta playwright
eleven characters
eight male; three female
one act

'Comedy set in 1946 Alberta. Provincial family arms itself in misguided effort to defend their land.'

Title: Last Laugh, The
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc. 1951

Description:

nonroy
St. Patricks Day – romantic comedy
seven characters
three male; four female
one act

1 interior set.

No abstract available.

Title: Lemon Souffle
in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights 1997

Description:

roy
comedy – drama – family relations – relationships
seven characters
four male; three female
one act

"Comedy/drama set in an old abbey, where an engagement party causes friction as family secrets are revealed."

Title: Literary Society, The
in – Plays from Black Africa / COL

Author: Ofori, Henry

Publisher: Hill and Wang 1968

Description:

roy
satire – Africa
all male cast; eight characters
eight male
one act

Satire on feeble attempts at intellectual club meeting in a small town in Ghana, where members are very limited.

Title: Little Man, The
in – Nine Modern Plays / COL

Author: Galsworthy, John

Publisher: Thomas Nelson and Sons 1926

Description:

roy
farce – satire
eleven characters
nine male; two female (one baby)
one act (three scenes)

Brotherly love – a farcical morality in three scenes.

Title: Little Man, The
in – Thirty Famous One Act Plays / COL

Author: Galsworthy, John

Publisher: Random House 1943

Description:

roy
farce – satire
eleven characters
nine male; two female (one baby)
one act (three scenes)

Brotherly love – a farcical morality in three scenes.

Title: Little Man, The
in – Seven Short Plays / COL
Author: Galsworthy, John
Publisher: Heinemann Educational Books 1956
Description:

roy
farce – satire
eleven characters
nine male; two female (one baby)
one act (three scenes)

Brotherly love – a farcical morality in three scenes.

Title: Live Like Pigs
in – Three Plays / COL
Author: Arden, John
Publisher: Grove Press 1964
Description:

roy
comedy – class problems
fourteen characters
eight male; six female
one act; seventeen scenes

1 interior; 1 exterior; singing.

"Class conflict between a family of vagrants and middle class members of an industrialized society."

Title: Living Room With 6 Oppressions
in – Oscar Mandel Collected Plays Vol I / COL
Author: Mandel, Oscar
Publisher: Unicorn Press 1970
Description:

roy
satire – oppression
fourteen characters
seven male; seven female
one act

1 interior; 1 scene.

"The living room of good citizen is invaded by victims of oppression who come to him for help."

Title: Love for Love
in – Three Restoration Comedies / COL

Author: Congreve, William

Publisher: Penguin Books 1968

Description:

roy
comedy – Restoration
fifteen characters; extras
nine male; six female
five acts

"Restoration comedy of manners. Son competes with father for hand of Angelica who loves son and maneuvers to save son's inheritance. Prologue."

Title: Love is the Best Remedy
in – The School for Husbands / COL

Author: Molière, Jean-Baptiste

Publisher: Heinemann Educational Books 1969

Description:

roy
satire – comedy – romance
fourteen characters; extras
ten male; four female
one act

1 interior.

"Romantic comedy satirizing medical profession in 17th century Paris. Girl feigns illness when father refuses to approve marriage."

Title: Love of One's Neighbor
in – 15 International One-Act Plays / COL

Author: Andreyev, Leonid

Publisher: Washington Square Press 1969

Description:

roy
comedy – satire
large cast
flexible casting
one act

A man is about to fall from a high, dangerous position. Andreyev introduces a host of characters to satirize many aspects of the contemporary world and the fundamental baseness of human beings. As a relief from the boredom of their existence, his characters find enjoyment in a spectacle of violence. By stripping them of their pretences of love and affection, he reveals the hypocrisy and innate cruelty in people of all nationalities.

Title: Lower than the Heart: A love story about sex
in – Romantic Friction and other plays / COL

Author: Read, Michelle

Publisher: Miscellaneous n.d.

Description:

roy
comedy – love – sex – desire
eleven characters
three male; four female; two male or female (doubling)
one act

The Twins love to meddle in the affairs of humans; they make a bet that true love can't last without sex. When Andrew discovers he's impotent, Aline believes it won't affect their love but kisses Nick in a nightclub. Meanwhile, Nick's wife Liz is fed-up being treated like a virgin bride and hates her sexually liberated mother-in-law Nina. In search of his lost machismo, Andrew's therapy sessions start morphing into Film Noire scenarios and his therapist is having elaborate fantasies about her painter/decorator. Will the Twins ever get a square meal again?

Title: Lysistrata
in – The Greek Plays / COL

Author: McLaughlin, Ellen Aristophanes

Publisher: Theatre Communications Group 2005

Description:

roy
comedy – Greek – Aristophanes – gender roles
nineteen characters
five male; eight female (doubling)
one act

"McLaughlin's humorous interpretation of the Aristophane classic tells the story of women from opposing Greek states who unite to end a war by refusing to sleep with their husbands. Powerless in their society, the women take the only tactic available to them – they withhold sex."

Title: Lysistrata
in – Greek Comedy / COL

Author: Aristophanes translated by Donald Sutherland

Publisher: Dell Publishing Company 1965

Description:

roy
comedy – classic – verse play
ten characters; extras
five male; five female
one act

"A woman's powerful weapon strike for peace using the most in the feminine arsenal forms the core of this most popular of Aristophanes' plays. Under the leadership of the determined Athenian, Lysistrata, the women of the warring city-states of Greece unite in refusing their husbands all sexual favors until all arms are laid aside. The resulting men's dismay and counterattack, the women's valiant defense of their temporary citadel of virtue, and the final victory of the female cause represent a sexual comedy without peer in the history of theatre – as

Title: Lysistrata
in – Five Comedies of Aristophanes / COL

Author: Aristophanes translated by Benjamin Bickley Rogers

Publisher: Doubleday 1955

Description:

roy
farce – sex – classics
nine characters; extras
four male; five female
one act

1 exterior.

Greek classical farce in verse. To end war Athenian women organize a sex strike.

Title: Macbett
in – Exit the King, The Killer, and Macbett / COL

Author: Ionesco, Eugene translated by Charles Marowitz and Donald Wat

Publisher: Grove Press 1983

Description:

roy
satire – black comedy
large cast
flexible casting
one act (four parts)

Shakespeare's tragedy transformed into satiric black comedy. Witch transformed into Lady Duncan seduces Macbett into murder of tyrannical husband, Conqueror of Macbett proves even more vicious than predecessors.

Title: Magic Video
in – In Character / CCO

Author: Siamon, Jeff

Publisher: Nelson Canada 1992

Description:

roy
comedy – romance – Canadian playwright
eight characters; extras
five male; three female
one act

Traditional 'boy meets girl' plot set in a video store.

Title: Man Who Married A Dumb Wife, The
in – Thirty Famous One Act Plays / COL

Author: France, Anatole

translated by Curtis Hidden Page

Publisher: Random House

1943

Description:

roy
comedy
ten characters
seven male; three female
one act

1 interior set; period – France, 1905.

A judge, who has his wife's muteness cured, has himself made deaf because now he is going mad from his wife's tedious and trivial talking.

Title: Man with the Heart in the Highlands, The
in – 15 International One-Act Plays / COL

Author: Saroyan, William

Publisher: Washington Square Press

1969

Description:

roy
comedy – family relations
seven characters
six male; one female
one act (six scenes)

A comedy about a young boy and his Armenian family.

Title: Man's A Man, A
in – Baal, A Man's A Man and The Elephant Calf / COL

Author: Brecht, Bertolt

Publisher: Grove Press

1964

Description:

roy
comedy – India – discrimination
thirteen characters; extras
eight male; five female
one act

singing; music.

The place is India and the time is "nineteen twenties perhaps." Tommy learns to be Tommy and forgets to be himself, or what his mother told him he should be, because His Majesty's army has sold him—an attack against the militarized man and that organization which controls his thinking and so holds the balance of his fate in its dumb hands. Comedy in an anti-capitalist vein,

Title: Mandy Dear
in – Dramatics (Oct 2000) / PER

Author: Ingber, Hillary

Publisher: Miscellaneous 2000

Description:

roy
romantic comedy
eight characters
four male; four female
one act

'An advice columnist thinks she is writing to one person, but actually writing to someone else.'

Title: Many Deaths of Nathan Stubblefield, The
in – Humana Festival 2017 / COL

Author: Augustin, Jeff DeLappe, Sarah

Publisher: Playscripts, Inc. 2018

Description:

roy
comedy – stories
large cast
flexible casting
one act (eleven parts)

Also written by Claire Kiechel and Ramiz Monsef.

The mysterious demise of a Kentucky inventor – and other stories of visionaries from the Bluegrass State – inspire a play that explores the nature of innovation and the myths we tell about it. Writing for the nineteen actors in this season's Professional Training Company, four playwrights boldly celebrate unsung dreamers, unlikely breakthroughs, and the beauty (and

Title: Mardi Gras
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Meilhac, Henri Halévy, Ludovic

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
farce
fifteen characters
ten male; five female
one act

'Farce revolving around woman with numerous admirers all converging on Paris hotel for Mardi Gras.'

Title: Marriage, The
in – The Modern Theatre Volume 5 / COL

Author: Gogol, Nikolai

Publisher: Doubleday 1957

Description:

roy
comedy
eleven characters
seven male; four female
three scenes

'Farce about a bride-to-be, a matchmaker and a group of matrimonial candidates who offer arguments for and against marriage.'

Title: Mastergate
in – Mastergate and Power Failure / COL

Author: Gelbart, Larry

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
political satire
twelve characters; extras
ten male; two female
one act

'Satire about assault on language that occurs during congressional hearing into government scandal.'

Title: Medea
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – sketch
seven characters
three male; four female
one act

"Comic sketch about Jason and Medea."

Title: Medieval Romance, A
in – Five One Act Plays by Mark Twain / COL

Author: Twain, Mark Tasca, Jules

Publisher: Samuel French 1976

Description:

roy
satire
nine characters
six male; three female
one act

adapted by Jules Tasca

'Satire adapted from Mark Twain's sketch of the problems of greed. A young girl who has masqueraded as a man to inherit the kingdom must marry her cousin who is pregnant and named her the father.'

Title: Merry Stones, The
In – Bertha and Other Plays / COL

Author: Koch, Kenneth

Publisher: Grove Press 1966

Description:

roy
comedy – conversation
eleven characters
six male; five female
one act; six scenes

limited roles and lines.

"Six blank verse scenes of people and their stream of consciousness thoughts."

Title: Mess in Rome, A
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
parody – (of 'A Carnival in Rome')
ten characters; extras
four male; three female; two boys or girls; one variable
one act

A comic curiosity in 3 acts, 5 scenes with prologue and two voids.

Title: Michael von Siebenburg Melts Through the Floorboards
in – Humana Festival 2012 / COL

Author: Kotis, Greg

Publisher: Playscripts, Inc. 2013

Description:

roy
comedy – American – vampires
ten characters
three male; four female (doubling)
one act (thirteen scenes)

Michael von Siebenburg is hungry. Immortality was once tasty for this 500-year-old Austrian baron, but the existential grind of modern living—with its steady diet of first dates—has worn our anti-hero down. Women have become too savvy for his medieval mindset, the past haunts him, and his cravings are curbed by...could it be conscience? A hilariously dark comedy about the monsters that still lurk in our midst, and the rigors of vampiric immortality.

Title: Middle-aged White Guys
in – Jane Martin: Collected plays – Vol. 2 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 2001

Description:

roy
comedy
seven characters
four male; three female
one act

1 exterior.

Comedy set at a garbage dump in Midwest. Three brothers toast memory of woman, wife to one and lover to others, who committed suicide.

Title: Middle-aged White Guys
in – Humana Festival '95 / COL

Author: Martin, Jane

Publisher: Smith and Kraus 1995

Description:

roy
comedy
seven characters
four male; three female
one act

1 exterior.

Comedy set at a garbage dump in Midwest. Three brothers toast memory of woman, wife to one and lover to others, who committed suicide.

Title: Milling Crowd Dies, The
in – The Best American Short Plays 1999–2000 / COL

Author: Dozer, David

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
thirteen characters
eight male; five female (doubling possible)
one act

Further adventures of Charles and Emily Ann Andrews, the young married couple who adopts an old man from the Welfare Department. A stage version of the radio show.

Title: Miracle of St. Antony, A
in – Thirty Famous One Act Plays / COL

Author: Maeterlinck, Maurice translated by Ralph Roeder

Publisher: Random House 1943

Description:

roy
satire – fantasy
fifteen characters
twelve male; three female
one act

2 interiors.

No abstract available.

Title: Moby Tick
in – New American Plays Volume 4 / COL

Author: Peluso, Emanuel

Publisher: Hill and Wang 1971

Description:

roy
satire
ten characters; extras
seven male; three female
one act

music.

"Melville's character, Ishmail numbers 1, 2 and 3 appear on TV quiz show. Their adventures and experiences include whaling, treasure hunting in hell, murder and war".

Title: Morning After, The
in – Dark, No Sugar / COL

Author: Leight, Warren

Publisher: Dramatists Play Service 2007

Description:

roy
satire
seven characters
four male; three female
one act

The TV game clock is "automatically put on hold" when a dating-game contestant alleges abuse.

Title: Moving Day
in – Best Student One Acts Volume 6 / COL

Author: Wills, Jennifer

Publisher: Dramatic Publishing Company 2001

Description:

roy
tragicomedy
ten characters
six male; four female
one act

'A surrealistic tragicomedy that centers around the love affair between Donnie, a coffee table, and his parent's dog, Wanda.'

Title: Mr. Marmalade
in – American Theatre Feb. 2005 / PER

Author: Haidle, Noah

Publisher: Miscellaneous 2005

Description:

roy
comedy
ten characters
five male; three female; two male or female
one act (five scenes)

"A smartly inventive look at the games people play as seen through the eyes of an extraordinarily advanced four-year-old with a vivid imagination."

Title: Mutilated, The
in – Dragon Country / COL

Author: Williams, Tennessee

Publisher: New Directions 1970

Description:

roy
dramatic comedy – identity – women – Christmas
thirteen characters
nine male; four female
one act

The play is considered a haunting, compassionate study of the lonely and maimed of this world, and the painful adjustments which they must make in reconciling themselves to what life offers them. It centers around a "pair of alternately friendly and quarrelsome floozies in a fleabag hotel in the French quarter of New Orleans in the 1930's".

Title: My Aunt is Living in Volokolamsk
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire – absurdist
eight characters
six male; two female
one act

1 interior set.

"Characters representing Soviet professor's good nature, his ambition and his caution decide that visiting student is responsible for his corruption by bourgeois careerism, amorality and conceit and should be killed".

Title: My Beatles
in – Canadian Theatre Review No.20, Fall 1978 / PER

Author: Makoto, Sato

Publisher: Miscellaneous 1978

Description:

roy
comedy
seven characters
six male; one female
one act

Description not available.

Title: My Name is Yin

in – Off-Off Broadway Plays – 36th Series / COL

Author: Swift, Tom

Publisher: Samuel French

2012

Description:

roy
comedy
seven characters
four male; two female; one male or female
one act

Hikers find 140 shoes filled with butter on a Swedish mountain: absurdity ensues.

Title: Nannie's Night Out

in – Best Short Plays of the World Theatre: 1958–1967 / COL

Author: O'Casey, Sean

Publisher: Crown Publishers

1968

Description:

roy
comedy – Irish play
ten characters
six male; four female
one act

1 interior set.

'Drunken Nannie unwittingly prevents a robbery, has a heart attack and dies. There is also an alternate ending.'

Title: Natural Selection

in – Humana Festival 2006 / COL

Author: Coble, Eric

Publisher: Smith and Kraus

2007

Description:

roy
satire
nine characters
four male; four female; one boy
one act

"Coble's script has the nerdy Henry Carson being sent out by his tough superior on a helicopter flight out west to restock the Native American Pavilion at Orlando, Florida's Culture Fiesta with a captured Navajo. With him is Ernie Hardaway, a Rambo-type misogynist blowhard who is always accidentally injuring himself. Henry, his constantly blogging wife Suzie, and third-grade son (whose schoolwork and extracurricular activities are done through electronic devices in a room he never seems to leave) reside contently in a virtual reality world until Henry's interaction with

Title: Nature and Purpose of the Universe, The
in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus 1995

Description:

roy
comedy – satire – religion
eleven characters
flexible casting
one act

singing.

"Satire on religious fanaticism. New Jersey family becomes embroiled in a plot to assassinate the Pope."

Title: Nature and Purpose of the Universe, The
in – Christopher Durang Explains it all for You / COL

Author: Durang, Christopher

Publisher: Avon Books 1983

Description:

roy
comedy – satire – religion
eleven characters
flexible casting
one act

singing.

"Satire on religious fanaticism. New Jersey family becomes embroiled in a plot to assassinate the Pope."

Title: Nature and Purpose of the Universe, The
in – Three Short Plays / COL

Author: Durang, Christopher

Publisher: Dramatists Play Service 1979

Description:

roy
comedy
nine characters
seven male; two female
one act

"The Nature and Purpose of the Universe' centers on a week in the beleaguered life of Eleanor Mann, housewife and mother, who lives with her religious fanatic husband and three sons; the oldest a pimp and dope pusher; the middle son a flagrant homosexual; and the youngest the victim of a threshing machine accident which has deprived him of his manhood. The family becomes embroiled in a plot to assassinate the Pope, who is coming to New Jersey to bless the air, and , with the help of a radical black nun succeeds in its purpose – with unexpectedly

Title: Necessary Monsters

in – New England New Play Anthology, The / COL

Author: Kuntz, John

Publisher: StageSource

2017

Description:

roy
dark comedy
twenty-one characters
four male; four female (doubling)
one act (one scene)

"Necessary Monsters is (at least) five different over-lapping stories, all called "Necessary Monsters". In the first scene you meet two people on a blind date, and discover that one of them is a film editor, working on a low-budget horror film called Necessary Monsters. In the next scene, you meet two people in a club, and you realize that they are characters from the film mentioned in the first scene. All the stories live inside each other like a set of Russian dolls. As the play progresses, the stories begin to overlap and entwine. The characters are all connected by

Title: Neighbors, The

in – Fifteen American One Act Plays / COL

Author: Gale, Zona

Publisher: Washington Square Press

1961

Description:

roy
comedy
eight characters
two male; six female
one act

1 interior set.

"A delightful comedy, with characters who are taken bodily from small-town life. A touching story about a friendless child who falls into the care of the neighbors".

Title: Nekrassov

in – The Devil and the Good Lord and Two Other Plays / COL

Author: Sartre, Jean-Paul

Leeson, Sylvia

Publisher: Random House

1960

Description:

roy
drama – satire – political
twenty-four characters; extras
twenty male; four female
eight scenes

5 interiors; 1 exterior set.

"Satire on journalism and politics of contemporary Paris".

Title: New England
in – Goodnight Children Everywhere and other plays / COL

Author: Nelson, Richard

Publisher: Theatre Communications Group, Inc. 2004

Description:

roy
black comedy – family relations
eight characters
four male; four female
one act (eight scenes)

This play is about an English family living in America. Brought together by tragedy, they find comfort in attacking their adopted country and ridiculing its crude ways. "This dark comedy begins, quite literally, with a bang: A man sitting in the book-lined den of his Connecticut farmhouse puts a revolver to his head and, as his girlfriend, Alice, walks into the room, pulls the trigger. Next 85 of the play's 90 minutes detail a gathering of the clan as the man's adult children, among others, argue away a tension-packed night on the eve of the memorial service."

Title: New York Actor
in – The General of Hot Desire and Other Plays / COL

Author: Guare, John

Publisher: Dramatists Play Service 1999

Description:

roy
comedy – acting
eight characters
five male; three female
one act

Several actors are sitting in a theater bar, reveling in success and failure—their own and that of their friends. Craig is back in New York after several seasons in Hollywood in a sitcom. So happy to be cast in an upcoming Broadway production, he doesn't mind revealing that Hollywood was not what he liked. The other stage actors agree, but would have loved the chance to do TV. When one more actor joins them, and tells him of a part he just got, they all realize Craig's been fired and this guy is taking the role. Instead of rallying around, everyone goes their own way, leaving

Title: Night School
in – Complete Works: Two (Harold Pinter) / COL

Author: Pinter, Harold

Publisher: Grove Press 1977

Description:

roy
comedy – dark
eight characters
three male; five female
one act

music.

'Young lady posing as school teacher moves into rooming house. When lecherous landlord gets too close to discovering her real identity, she vanishes for good.'

Title: Night School
in – Tea Party and other Plays / COL

Author: Pinter, Harold

Publisher: Methuen 1967

Description:

roy
comedy – dark
eight characters
three male; five female
one act

music.

'Young lady posing as school teacher moves into rooming house. When lecherous landlord gets too close to discovering her real identity, she vanishes for good.'

Title: No Time
in – Uncle Lumpy Comes to Visit and No Time / COL

Author: Klavan, Laurence

Publisher: Dramatists Play Service 1986

Description:

roy
comedy
sixteen characters
twelve male; four female
one act

'Surrealist comedy about extraordinary rise and fall of yuppie lawyer.'

Title: Nose! Nose? No-se!
in – Nose! Nose? No-se! / COL

Author: Amalrik, Andrei

Publisher: Harcourt Brace Publishers 1973

Description:

roy
satire
fourteen characters; extras
eleven male; three female
one act

5 interiors; 1 exterior set.

"Dramatization of Gogol's story: The nose, a satire set in 19th century St. Petersburg. Civil servant's nose takes on independent existence with embarrassing results after barber accidentally cuts it off".

Title: Old Saybrook
in – Writer's Block / COL

Author: Allen, Woody

Publisher: Samuel French 2003

Description:

roy
comedy – marital relations – farce
seven characters
four male; three female
one act

"Companion play to Riverside Drive, Woody Allen's other half of Writer's Block. These absurdist plays take on marital infidelity, in this instance in Old Saybrook, Connecticut where an orthodontist is hosting her sister and golf-mad brother-in-law, a plastic surgeon, at her grand suburban house. When a couple who once owned the building stops by, they spark an old-fashioned sex farce that is full of verve and cunning."

Title: Old Saybrook
in – Three One-Act Plays / COL

Author: Allen, Woody

Publisher: Random House 2003

Description:

roy
comedy – marital relations – farce
seven characters
four male; three female
one act

"Companion play to Riverside Drive, Woody Allen's other half of Writer's Block. These absurdist plays take on marital infidelity, in this instance in Old Saybrook, Connecticut where an orthodontist is hosting her sister and golf-mad brother-in-law, a plastic surgeon, at her grand suburban house. When a couple who once owned the building stops by, they spark an old-fashioned sex farce that is full of verve and cunning."

Title: Old Woman Broods, The
in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz

Publisher: Calder and Boyars 1970

Description:

roy
drama – farce – political – philosophical
thirteen characters; extras
nine male; four female
one act

"The Old Woman Broods' is set in alternately seedy and bizarre surroundings. The play is dominated by the main character's repulsive intent on having a child. The author employs this arresting setting to voice his concern with the terrifyingly destructive means available to modern man to thwart the basic human instincts of love and procreation. The characters are all beautiful examples of the grotesque and the conflict between the Old Woman of the title and the others is vividly etched with some telling and imaginative symbolism."

Title: Omlettes

in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights

1997

Description:

roy
black comedy
eight characters
three male; two female; three flexible
one act

"Black comedy set in a restaurant. A sardonic commentary on the illusion of choice. A strange trio of waiters serve omlettes with a difference to a married couple, a young pair on their first date and a tramp. But what happens when the young people cannot pay?"

Title: Once a Thief

in – Best Short Plays of 1955–1956 / COL

Author: Perrini, Alberto

translated by Arline Labia

Publisher: Beacon

1956

Description:

roy
comedy
eleven characters
nine male; two female
one act (three scenes)

2 interiors, 1 exterior.

Kirkwall is a small island town situated somewhere on a rocky coast of northern Europe, and inhabited by a group of fishermen, hardened and tempered by ocean storms and the icy fogs of the region. "Rector of small town, led by Devil, goes on soul-saving tour which ends in bank robbery."

Title: Panel, the

in – Rhubarb-o-rama! / CCO

Author: Liitoja, Hillar

DNA Theatre

Publisher: Blizzard Publishing

1998

Description:

roy
comedy
large cast
flexible casting
one act

Parody of a game show.

Title: Passion, Poison and Petrification; or, the Fatal Gazogene
in – Selected Short Plays / COL

Author: Shaw, Bernard

Publisher: Penguin Books 1988

Description:

roy
burlesque
seven characters; chorus
five male; two female
one act

1 interior; singing.

Husband poisons wife's lover and his remorseful attempt to apply quicklime antidote turns victim into statue.

Title: Paul and the Blue Ox
in – Five Plays by E. P. Conkle – COL

Author: Conkle, E. P.

Publisher: Samuel French 1947

Description:

roy
comedy – fantasy
twenty-seven characters
twenty-six male; one female
eight scenes (one act)

Description not available.

Title: Pay-Per-Kill
in – Dark, No Sugar / COL

Author: Leight, Warren

Publisher: Dramatists Play Service 2007

Description:

roy
satire
twelve characters
seven male; two female (doubling)
one act

A killer's execution is televised on pay-per-view TV.

Title: Peace

in – Greek Comedy / COL

Author: Aristophanes

translated by Alistair Elliot

Publisher: Dell Publishing Company

1965

Description:

roy
Greek classical comedy – verse play
seventeen characters; speaking chorus; extras
thirteen male; two female; two boys
one act

1 setting.

Trygalos enlists aid of other Athenian farmers to rescue goddess Peace after learning gods have left war in control of heaven to punish Greek cities for their squabbling.

Title: Peculiar Position, A

in – Camille and Other Plays / COL

Author: Scribe, Eugene

Bayard, J. F. A.

Publisher: Hill and Wang

1957

Description:

roy
farce – French
seven characters; extras
four male; three female
one act

'Two women make clever use of ridiculous admirer as decoy to save their respective husband and lover from a pursuer.'

Title: People in the Wind

in – Take Ten / COL

Author: Inge, William

Publisher: Gage Educational Publishing

1981

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".

Title: People in the Wind

in – Summer Brave and Eleven Short Plays / COL

Author: Inge, William

Publisher: Random House

1962

Description:

roy
romantic comedy
eight characters
three male; five female
one act

1 interior set.

"Romantic comedy set in restaurant. Cowboy wins night club singer during stop on bus trip".

Title: Perambulance

in – Perambulance and Pipe Dream / CCO

Author: Botting, Gary

Publisher: Harden House

1972

Description:

roy
black theatre – comedy – Alberta playwright – Canadian
seven characters
four male; three female
one act

exterior set.

"Black comedy which features 2 babies in a carriage and a grocer who stocks his shelves with garbage."

Title: Philanthropist, The

in – Christopher Hampton: Plays One – COL

Author: Hampton, Christopher

Publisher: Faber and Faber

1997

Description:

roy
comedy
seven characters
four male; three female
six scenes (one act)

1 interior set.

A professor of philology, who cannot commit himself to anything, loses everyone in his life because he is so obliging.

Nominee – 1971 Tony Award – Best Play

Title: Pipe Dream
in – Perambulance and Pipe Dream / CCO

Author: Botting, Gary

Publisher: Harden House 1972

Description:

roy
tragedy – drama – Canadian – black comedy – Alberta playwright
all male cast; seven characters
seven male
one act

interior set.

"A timid clerk is victimized in a public washroom, a microcosm of the real world."

Title: Play Development or If Hamlet had been a Reading
in – The Best American Short Plays 2011–2012 / COL

Author: Tasca, Jules

Publisher: Applause Theatre Book Publishers 2013

Description:

roy
comedy – American – short play – Shakespeare – criticism
eleven characters
flexible casting
one act

requires minimum one male.

"Play Development or If Hamlet had been a Reading" turns to "Hamlet" itself, this time in a rehearsal being scrutinized by a test audience. Besides the comedy generated by this misinformed interest group, Tasca humorously reminds us of the ever-present human failing of self-deception. Do these would-be critics, directors, and playwrights hear what they're saying?

Title: Plough Play, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
nine characters
six male, three female
one act

"(This play) is mainly concerned with the Fool's wooing of the Lady. This one will work best if you put in plenty of your own comedy."

Title: Plutus, The
in – Greek Comedy / COL

Author: Aristophanes

translated by R. F. Willetts

Publisher: Dell Publishing Company

1965

Description:

roy
Greek comedy
twelve characters; speaking chorus; extras
nine male; three female
one act

1 setting.

Greek classical comedy in verse. God of wealth is cured of blindness, begins to enrich the good rather than the corrupt. Poverty's arguments about necessity of her functions are defeated.

Title: Poet's Papers, The
in – New American Plays Volume 3 / COL

Author: Starkweather, David

Publisher: Hill and Wang

1970

Description:

roy
satire – political – religion – sex
eleven characters; extras
eight male; three female
one act

1 set; music; singing; dancing.

"Satire of politics, religion, the arts, social and sexual mores. President, his Cabinet, and others perform in absurd situations".

Title: Poison Ivy
in – Plays for Great Occasions / COL

Author: DuBois, Graham

Publisher: Plays, Inc.

1951

Description:

nonroy
Easter play – teenage comedy
eight characters
five male; three female
one act

1 interior set.

No abstract available.

Title: Pond Life

in – Plays: 1 / Richard Cameron / COL

Author: Cameron, Richard

Publisher: Methune

1998

Description:

roy
comedy
seven characters
five male; two female
one act

Unemployed man in South Yorkshire spends his days fishing. When he organises a Saturday night carp fishing expedition, it turns out to be a night none of them will forget.

Title: Power Failure

in – Masterbuilder and Power Failure / COL

Author: Gelbart, Larry

Publisher: Applause Theatre Book Publishers

1994

Description:

roy
political satire
seven characters
four male; three female
ten scenes

'Satirical scenes depicting corruption in contemporary American society.'

Title: Precious Damsels, the

in – Eight Plays by Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library

1957

Description:

roy
social comedy
eleven characters; extras
seven male; four female
one act

'Two country girls moved to city and take on snobbish ways and fancy airs.'

Title: Prisoners, The (Captivi)
in – The Pot of Gold and Other Plays / COL

Author: Plautus

Publisher: Penguin Books 1968

Description:

roy
comedy
all male cast; eight characters; extras
seven male; one boy
one act

'Latin comedy. To find exchange for son captured in war, Hegio buys two enemy captives, one of whom turns out to be another son stolen years ago.'

Title: Professor Taranne
in – Four Modern French Comedies / COL

Author: Adamov, Arthur translated by Albert Bermel

Publisher: Capricorn Books 1960

Description:

roy
comedy – France
fourteen characters
ten male; four female
one act

1 interior.

Character study of eccentric professor.

Title: Psycho Beach Party
in – The Tale of the Allergist's Wife and other plays / COL

Author: Busch, Charles

Publisher: Grove Press 2001

Description:

roy
spoof
eleven characters
seven male; four female
one act

"Originally performed as 'Gidget Goes Psychotic.' Parody of of 1960's beach party movies. Surfing teenagers go crazy in Malibu."

Title: Puppet Show, The

in – An Anthology of Russian Plays: Volume II 1890–1960 / COL

Author: Blok, Aleksandr

Publisher: Vintage Books

1963

Description:

roy
comedy – romance – puppetry
large cast
flexible casting
one act

" 'The Puppet Show,' underscores a discrepancy between reality and illusions. Throughout the play, Blok indulges in an interplay between the Author as a character and Death, couched in Symbolist mysticism. The main denouement moves along the lines of attempts at reconciling the two. In a typical commedia dell'arte fashion, three couples in love at a masked ball represent different types of love: romantic, passionate, and magical. To the Author, who frequently interrupts the play, romantic irony concerning these love types predominates because life is

Title: Quack

in – Boulevard Comedies / COL

Author: Marowitz, Charles

Publisher: Smith and Kraus

2000

Description:

roy
comedy – musical
nine characters
six male; three female
one act

"A musical version of Moliere's 'The Physician in Spite of Himself.' A harsh satire which turns the scalpel on those that usually wield it. The essence of its comedy – the alacrity with which the gullible are taken in by bogus professional practitioners – is, in our era of New Age remedies and Alternative Medicine, a highly relevant cautionary tale. It is, essentially, an extended vaudeville sketch and in its original form already resembles a kind of libretto; a short, spare 'book' asking for the amplification of song and dance."

Title: Radio Mambo

in – Culture Clash / COL

Author: Montoya, Richard

Publisher: Theatre Communications Group

1998

Description:

roy
comedy – Latino
large mixed cast
flexible casting
one act; twenty scenes

"Culture Clash invades Miami, uncovering a stewing pot of ethnicity and creating "a work as shrewd, vibrant and outrageous as Miami itself."

Title: Rapture of Mammon, The
in – The Best American Short Plays – 2005–2006 / COL

Author: Tasca, Jules

Publisher: Applause Theatre Book Publishers 2008

Description:

roy
satirical comedy
twelve characters; chorus
six male; six female
one act

Greedy relatives hire gorgeous tart to be rich old man's companion, in hopes that the excitement will kill him. Choruses voice unspoken thoughts.

Title: Rat's Mass, A
in – New Black Playwrights / COL

Author: Kennedy, Adrienne

Publisher: Avon Books 1970

Description:

roy
theatre of the absurd – religion
nine characters; extras
seven male; two female
one act

Commentary on today's confusion, especially Catholic religion.

Title: Ravenswood
in – Bad Habits / COL

Author: McNally, Terrence

Publisher: Dramatists Play Service 1974

Description:

roy
comedy
eight characters
six male; two female
one act

unit set.

"In Ravenswood, the setting is in an expensive retreat for the unhappily married, where the wheel-chaired director, Dr. Pepper, dispenses a definitely unique sort of marital guidance. His theory includes complete indulgence of such 'bad habits' as smoking, drinking and sexual promiscuity – which seems to work wonders for his patients, whose wacky case histories are each

Title: Reckless

in – Reckless and other plays / COL

Author: Lucas, Craig

Publisher: Theatre Communications Group 2003

Description:

roy
comedy – absurdist
twenty-one characters
flexible casting
one act

"Absurdist play follows exploits of woman on the run from assassins employed by her husband."

Title: Rehearsal at Versailles, The

in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior set; original title: 'L'Impromptu de Versailles'.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: Rehearsal, The

in – Nine Modern Plays / COL

Author: Baring, Maurice

Publisher: Thomas Nelson and Sons 1926

Description:

roy
comedy
nine characters
five male; four female
one act

"The Rehearsal" presents an imaginary situation such as might have inspired Shakespeare's famous lines, "Tomorrow, and tomorrow, and tomorrow . . .". The play involves Mr. Shakespeare working on a rehearsal of MacBeth.

Title: Reluctant Prophets
in – Dramatics (Oct 2000) / PER

Author: Powell, Keith J.

Publisher: Miscellaneous 2000

Description:

roy
comedy
ten characters
seven male; three female
one act

A story revolving around an abnormal angel.

Title: Respectable Wedding, A
in – Collected Works: One / COL

Author: Brecht, Bertolt translated by Jean Benedetti

Publisher: Methuen 1970

Description:

roy
comedy
nine characters
five female; four male
one act

music; singing.

'Groom waits five months to marry pregnant girl while he builds furniture for their apartment, only to have it fall apart in front of wedding guests.'

Title: Resurrection Blues
in – The Penguin Arthur Miller / COL

Author: Miller, Arthur

Publisher: Penguin Books 2015

Description:

roy
dramatic comedy
nine characters; extra
six male; three female
one act (six scenes and a prologue)

The story is set in an unnamed Latin American country that is painfully third world. The plot revolves around a captured prisoner who may or may not be the second coming of Christ. He is said to be able to perform miracles such as walk through walls, a major problem for the prison guards, and, because his popularity among the impoverished citizens, the military dictator of the nation has sentenced him to be crucified. This creates many moral dilemmas with the play's cast of characters, which include a wealthy land-owner who is the cousin of the dictator, his

Title: Rich and Famous

in – The War Against the Kitchen Sink / COL

Author: Guare, John

Publisher: Smith and Kraus

1996

Description:

roy
comedy – identity
eleven characters; extras
six male; five female
one act

One of "the world's oldest living promising young playwrights," Bing Ringling is finally about to be produced with play number 844. But, unfortunately, his lady producer, having had a series of successes, now yearns for a flop so she can savor the sweet taste of failure and then make a comeback. Hoping to salvage his play, Bing tries to enlist the aid of his boyhood friend Tybalt Dunleavy, now a Hollywood star, but he too is having something of an identity crisis. Bing's odyssey leads on to hilarious confrontations with his musical collaborator Anatol Torah (a wildly

Title: Ridiculous Precieuses, The

in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste

Frame, Donald

Publisher: New American Library

1967

Description:

roy
satire – Moliere
nine characters; extras
six male; three female
seventeen scenes

music; dancing.

Molière's original title: "Les Precieuses ridicules"; also translated as: "The Conceited Young Ladies" by Samuel Foote, "The Precious Damsels" by Morris Bishop, "The Pretentious Young Ladies" by Herma Briffault, "The Affected Young Ladies" by Barrett H. Clark.

Title: Ring of Mont de Balison, The

in – Fancy Footwork / COL

Author: Gallagher, Miriam

Publisher: Society of Irish Playwrights

1997

Description:

roy
comedy – drama – romance – historical
large cast
flexible casting
one act

"Comedy/drama tracing the fate of lovers through the ages (1208–1988) who wear a ring found near Mont de Balison (Norman garrison in Ranelagh). Includes battles, duels, romance, dance, and music."

Title: Rinse the Blood Off My Toga
in – Plays on a Comic Theme / COL

Author: Wayne, Johnny

Shuster, Frank

Publisher: North Productions

1955

Description:

roy
comedy
eleven characters
ten male; one female
one act

"It is a parody of the death of Julius Caesar, using the cool, gangster-type style of the novels of Mickey Spillane to poke fun at Shakespeare's tragedy."

Title: Ronde, La
in – The Modern Theatre Volume 2 / COL

Author: Schnitzler, Arthur

Publisher: Doubleday

1955

Description:

roy
comedy
twenty characters
ten male; ten female
ten scenes

8 interiors; 2 exterior sets.

"Manners and morals on various levels of 19th century Viennese society, as revealed in several sex episodes"

Title: Roommate, The
in – Humana Festival 2015 / COL

Author: Silverman, Jen

Publisher: Playscripts, Inc.

2016

Description:

roy
dark comedy – aging – feminism – identity
all female cast; two characters
two female
one act (eleven scenes)

running time: 105 minutes

Sharon, in her mid-50s, is recently divorced and needs a roommate to share her Iowa home. Robyn, also in her mid-50s, needs a place to hide and a chance to start over. But as Sharon begins to uncover Robin's secrets, they encourage her own deep-seated desire to transform her life completely. A dark comedy about what it takes to re-route your life – and what happens when

Title: Roy Murphy Show, The
in – Three plays by Alexander Buzo / COL

Author: Buzo, Alexander

Publisher: Currency Press 1973

Description:

roy
satire – television
eight characters
seven male; one female
one act

Satire on Australian television sports commentator, with his phony patter and his emptier private life.

Title: Rubbers
in – Rubbers and Yanks 3 Detroit 0 Top of the Seventh / COL

Author: Reynolds, Jonathan

Publisher: Dramatists Play Service 1976

Description:

roy
comedy – political
thirteen characters
eleven male; two female
one act

"The Assembly Chamber of a State Legislature. A determinedly liberal (and unpopular) lady legislator presses for passage of a bill requiring druggists to place contraceptive devices in plain view, with prices clearly marked. Her shocked colleagues, a motley, self-seeking crew of political hacks, react with platitudes and inane counter-proposals, mostly motivated by fear of their constituents' displeasure. Out of their farcical doings, the playwright raises some unsettling (albeit very funny) questions about the suitably and purposefulness of our elected

Title: Sam Slick the Clockmaker
in – Cues and Entrances / CCO

Author: Ledoux, Paul

Publisher: Gage Educational Publishing 1993

Description:

roy
comedy – satire
thirteen characters
six male; seven female
one act

"Sam Slick" is based on the writing of Judge Thomas C. Haliburton of Windsor, Nova Scotia. He was Canada's first published satirist. In 1836, "The Clockmaker" (his book) caused quite a stir with its rich blend of political humour and comic characters. It was such a success that during Haliburton's time, he rivaled Charles Dickens in popularity.'

Title: Schweyk in the Second World War
in – Collected Plays: Volume 7 / COL

Author: Brecht, Bertolt

translated by Max Knight and Joseph Fabry

Publisher: Miscellaneous

Description:

roy
World War II – farce – Poland
fifteen characters; extras
twelve male; three female
one act

"Transposes Hasek's "good soldier" to the Prague of Hitler and Heydrich."

Title: Second Shepards' Play, The
in – Medieval Mysteries, Moralities and Interludes / COL

Author:

Publisher: Barron's Educational Series 1962

Description:

non-roy
farce – mystery play – biblical
seven characters
five male; two female
one act

Bible. New Testament. Luke. English mystery play. Farce. Shepherds, to whom angels later announce Nativity, catch and give tossing to thief of ewe. Verse play in Middle English with modernized spelling.

Title: Seductive Countess, The
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedys– satire
ten characters
four male; three female; three boys
one act

1 interior; original title: La Comtesse d'Escarbagnas.

"Satire on provincial snobs in 17th century France."

Title: Sganarelle, or the Imaginary Cuckold
in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co. 1962

Description:

roy
comedy
nine characters; extras
six male; three female
one act

1 exterior set; original title 'Sganarelle, ou le Cocu imaginaire'.

"Comedy of manners in verse. Misunderstanding plagues man and wife and lovers when girl loses locket."

Title: Shelter, The
in – Shona/Lunch Girls/The Shelter / COL

Author: Quarrell, Johnnie

Publisher: Methuen 1983

Description:

roy
comedy – war
eight characters
four male; four female
one act

"'The Shelter' is set in the East End during the Blitz and reveals the humour, the anxiety and the misplaced optimism of the families for whom long and frequent retreats into the bomb-shelter have become a way of life."

1983 Verity Bargate Award-winning Short Play

Title: Signor Nicodemo
in – A Flea in Her Rear (or Ants in Her Pants) / COL

Author: Meilhac, Henri Halévy, Ludovic

Publisher: Applause Theatre Book Publishers 1994

Description:

roy
comedy
seven characters
five male; two female
one act

'Misunderstandings abound when well-meaning, wealthy Italian with poor command of language gets involved in bachelor's financial and emotional problems.'

Title: Six of Calais – a medieval war story, The
in – Selected Short Plays / COL

Author: Shaw, Bernard

Publisher: Penguin Books 1988

Description:

roy
comedy
eleven characters; extras
eight male; two female; one boy
one act

1 exterior.

Queen Philippa intercedes with her husband, King Edward III of England, to save lives of some burgesses condemned to die as part of terms of surrender of Calais to British in 1347.

Title: Sleeping Beauty; or, Coma
in – Vampire Lesbians of Sodom and Sleeping Beauty, or: Coma / COL

Author: Busch, Charles

Publisher: Samuel French 1991

Description:

roy
contemporary comedy
eight characters
four male; four female
nine scenes

Description not available.

Title: Sons of the Prophet
in – American Theatre (February 2012) / PER

Author: Karam, Stephen

Publisher: Miscellaneous

Description:

roy
comedy
eight characters
five male; eight female
one act

Sons of the Prophet is a brutally funny new play about a Lebanese family in Pennsylvania in crisis. But as they deal with crazy bosses, medical mysteries, and the end of the family line, they never lose their unbreakable sense of humor.

Title: Still Life
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – upper class
eight characters
five male; three female
one act

"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth. Funny and fast-paced."

Title: Still Life
in – Coward – Plays: Three / COL

Author: Coward, Noel

Publisher: Eyre Methuen 1979

Description:

roy
comedy
eleven characters
six male; five female
one act

1 interior set.

In the refreshment room of a suburban rail station comes Laura, with a cinder in her eye. Dr. Alec Harvey is there. He removes the cinder, and they fall in love. There's subsequent weekly meetings over tea, scenes over a choice between respectability and love – and some sentimental moments. But they decide they must part forever. He's accepting a faraway post and she must

Title: Stop It, Whoever You Are
in – New English Dramatists 5 / COL

Author: Livings, Henry

Publisher: Penguin Books 1961

Description:

roy
comedy
twelve characters
nine male; three female
one act

"Stop It, Whoever You Are invites laughter – the straightforward, unsophisticated belly-laughter of the mass audience as they recognize sudden incongruities, the primitive slapstick, the familiar reiterations and confusions and embarrassments of everyday existence. But it is also an experimental play".

Title: Streuth

in – Four Plays for Coarse Actors / COL

Author: Green, Michael

Publisher: Samuel French

1988

Description:

roy
parody – murder
nine characters
six male; three female
one act

'Parody of typical English country home murder. Cast members are deliberately miscast, and actor playing inspector repeatedly gives miscue which keeps plot from reaching conclusion.'

Title: Stroll in the Air, A

in – Stroll in the Air, A & Frenzy for Two, or More / COL

Author: Ionesco, Eugene

translated by Donald Watson

Publisher: Grove Press

1965

Description:

roy
comedy
large cast
flexible casting
one act

A full length one act concerning Monsieur Berenger, who is the hero of many of Ionesco's plays, including Rhinoceros. What happens to Berenger, his wife and daughter – a French family living for unstated reasons in England – is the source and substance of the play, for Berenger one day discovers that he has the miraculous gift of freeing himself from the law of gravity. How the English react to this oddity also reveals Ionesco's feelings about that insular people with whom he has been fascinated since his earliest plays.

Title: Style of the Eye, A

in – Christopher Durang – 27 Short Plays / COL

Author: Durang, Christopher

Publisher: Smith and Kraus

1995

Description:

roy
comedy – parody
seven characters
three male; four female
one act

Parody of Sam Shepard's play 'Lie of the Mind'.

Title: SuperEd
in – NextFest Anthology / CCO

Author: Craddock, Chris

Publisher: NeWest Press 2000

Description:

roy
Canadian – comedy – coming of age – Alberta playwright
thirteen characters
one male (performs all characters)
one act

"'SuperEd' is a funny and touching coming-of-age battle between the fundamentalist television religiosity inflicted upon the protagonist and the comic book idealism he has acquired for himself. Underneath the lightening character switches, the great 'trouble light' acting, and hilarious jokes is a simple story of a young boy searching for a hero. While this journey towards manhood is one of Craddock's best crafted tales, it is also the first of many outrageous caricatures of prairie manners and mores to follow, often combining his fascination with popular culture, and

Title: Suspicious Package: Rx
in – Plays and Playwrights 2010 / COL

Author: Arber, Gyda Baker, Aaron

Publisher: The New York Theatre Experience, Inc. 2010

Description:

roy
comedy – sci-fi thriller ☒ large cast
flexible casting ☒ one act

interactive.

"In this Twilight Zone-like world, the audience is the performance! Told via Zune MP3 Media Players, the story unfolds as audience members (only six at a time) are guided through their roles with both aural and visual cues. Video flashbacks and narrative voiceovers fill in the backstory while maps of locations and the dialogue are displayed on screen. Part theatrical experience, part live video game, "Suspicious Package: Rx" immerses its audience within a gritty chiaroscuro Twilight Zone-like world, where not everything is black and white. "Suspicious Package: Rx" takes

Title: Sweet Table at the Richelieu
in – The Rug Merchants of Chaos and Other Plays / COL

Author: Ribman, Ronald

Publisher: Theatre Communications Group 1992

Description:

roy
satire – American
fourteen characters
seven male; seven female
one act

2 interiors and 1 exterior set.

"Satiric look at self obsessed patrons of metaphorical luxury spa."

Title: Swipe

in – New Canadian Drama 3 / CCO

Author: Pengilly, Gordon

Publisher: Borealis Press

1984

Description:

roy
Canadian – drama – tragicomedy – Alberta playwright
seven characters
five male; two female
one act

"A group of salvation hungry river tramps, led by a huckster named Peck Woodstick, await the arrival of the King of Tramps, who disappeared several years before."

Title: Talk Radio

in – The Essential Bogosian / COL

Author: Bogosian, Eric

Publisher: TCG Books

1994

Description:

roy
dark comedy – radio
nine characters; extras
seven male; two female
one act

"Barry Champlain is the angry, funny, seductive talk show host at a pioneering all-talk format Cleveland radio station. His show is set to convert from local broadcast to national syndication. Champlain is a guy on the edge, smart but slightly unhinged, pushed in that direction by his own massive ego and by the numerous callers whose lives are either completely banal, or so desperate so as to make the lives that Thoreau wrote about seem like oceans of tranquility. The abrasive Barry is not above pushing their buttons and working them into frenzies, all in the name of good

Title: Talk Thirty to Me

in – 5 Hot plays / CCO

Author: Duncan, Oonagh

Publisher: Playwrights Canada Press

2008

Description:

roy
comedy
eight characters
four male; four female (doubling possible)
one act

A raw and funny look at a diverse group of 29-year-olds who are united by one pending horror – they are about to hit the "big 3-0".

Title: Tantrums

in – Return of the Big Five / CCO

Author: Alianak, Hrant

Publisher: Playwrights Canada Press

1974

Description:

roy
comedy – Canadian
twenty-four characters
fourteen male; ten female (doubling is possible)
four parts

A stark play about social and personal collapse, including a menacing countdown and a mechanistic soundtrack.

Title: Temptation

in – American Theatre (Mar 90) / PER

Author: Havel, Vaclav

translated by Marie Winn

Publisher: Miscellaneous

1990

Description:

roy
satire – political
twelve characters
nine male; three female
one act

"Dr. Faustka works in a secret government department that is dedicated to ridding the community of superstition and magic. Ironically described as an artificial combination of all well-known versions of Faust, the doctor is a bon viveur who is tired of life. He is seduced by his intellect into conjuring up the supernatural in this satirical warning against distorted political belief and the uncontrollable glorification of science and technology."

Title: That High Lonesome Sound

in – Humana Festival 2015 / COL

Author: Augustin, Jeff

Grisanti, Diana

Publisher: Playscripts, Inc.

2016

Description:

roy
comedy – monologues
large cast
flexible casting
one act (seven parts)

Also written by Cory Hinkle and Charise Castro Smith.

Bluegrass has a long and winding history, from Scottish ballads to African-American work songs, from Bill Monroe and the Blue Grass Boys to the O Brother, Where Art Thou? soundtrack. In a lively theatrical album of scenes created for the Acting Apprentice Company, four writers respond with playfulness and poignancy to the signature sounds, inherited stories, and cultural impact of this

Title: These are the Stairs You Got to Watch
in – Mister Paradise and Other One-Act Plays / COL

Author: Williams, Tennessee

Publisher: New Directions 2005

Description:

roy
comedy – American – 20th century – short play
eight characters
five male; three female
one act (one scene)

1 interior set.

"First day on the job for young usher in seedy movie theatre."

Title: This is a Text
in – Dramatics (May 2014) / PER

Author: Gregg, Stephen

Publisher: Miscellaneous

Description:

roy
comedy – high school
large cast
flexible casting
one act

Sophia needs to get a 61! If she gets a 61 on her "Romeo and Juliet" exam, she'll get into Coldwater State. But she was up all night, distracted by a mysterious text, and now she can't focus. Sophia's only hope: Flowcus, the concentration pill that sits tantalizingly close on the teacher's desk. "This is a Text" is "This Is a Test's" rowdier little sister, a battle against an exam, waged during the age of distraction. Sophia's quest to get into Coldwater State ends in a way that neither she nor the teacher could have anticipated and leads to a conclusion that's both surprising and

Title: This Random World (The Myth of Serendipity)
in – Humana Festival 2016 / COL

Author: Dietz, Steven

Publisher: Playscripts, Inc. 2017

Description:

roy
comedy
eight characters
three male; five female
one act

When the play begins, a feisty but ailing elderly woman named Scottie is planning a trip to the Shimogamo Shrine in Kyoto, Japan – a fact she keeps secret from her adult children, Tim and Beth. Meanwhile Beth is planning a trip of her own: a dangerous and expensive adventure to Nepal that she believes will help her avoid the 'fate' of her shut-in mother. And Tim – well, Tim's life has been off-course for a while, and even a chance encounter with his former soulmate can't seem to put him back on track. As the web of characters expands by bad timing and incomplete

Title: Throwing Smoke
in – Telling Tales / COL

Author: Reddin, Keith

Publisher: Penguin Books 1993

Description:

roy
comedy – baseball
all male cast; seven characters
seven male
one act

1 setting.

Minor league baseball players desert during game, leaving too few players to finish and a dejected coach.

Title: Tinka's New Dress
in – String Quartet / CCO

Author: Burkett, Ronnie

Publisher: Playwrights Canada Press 2010

Description:

roy
comedy – puppet play – politics – Canadian
many characters
one male; puppets
one act

Two childhood friends become puppeteers, each performing with the same beloved folk characters, Franz and Schnitzel. Fipsi, ambitious and naive, aligns herself with the ruling government, the Common Good. Carl, headstrong and outspoken, is forced underground as his satirical shows parody the censorship and oppression of the common good. Based upon the illegal puppet shows based in Nazi-occupied Czechoslovakia, (this play) examines propaganda versus truth, compliance versus censorship, and the collective society versus the individual.

Title: To Bobolink, for Her Spirit
in – The Mentor Book of Short Plays / COL

Author: Inge, William

Publisher: New American Library 1969

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York's Club corner no celebrities.

Title: To Bobolink, for Her Spirit
in – Summer Brave and Eleven Short Plays / COL
Author: Inge, William
Publisher: Random House 1962

Description:

roy
comedy
seven characters
three male; four female
one act

1 exterior.

Autograph hunters outside New York's Club corner no celebrities.

Title: Tooth and Consequences; or, Hortense said, "No Skin Off My Ass!"
in – Feydeau, First to Last – COL

Author: Feydeau, Georges
Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
nine characters
five male; four female
one act

1 interior set.

The irascible Marcelle, shrewish wife of dentist Follbraquet, has
– with customary lack of tact – chosen his office hours to engage in a bizarre dispute with the
maid, Hortense who is simple of mind and straightforward of speech but clever enough to
wheedle the hapless husband to her side. Little by little the tension mounts, as Follbraquet tries

Title: Treasure Island
in – Dramatics (January 2014) / PER

Author: Stevenson, Robert Louis Orlando, Dominic
Publisher: Miscellaneous 2014

Description:

roy
comedy – adventure
nine characters; extras
eight male; one female; extras
one act

adapted by Dominic Orlando from Robert Louis Stevenson's novel.

Description not available.

Title: Trials of Brother Jero, The
in – The Trials of Brother Jero and The Strong Breed / COL

Author: Soyinka, Wole

Publisher: Dramatists Play Service 1969

Description:

roy
comedy – religion
fourteen characters
eight male; six female
one act

"Brother Jero is a self-styled prophet, a con man who ministers to the gullible and struts with self-importance over their dependence on him. The play follows him through a typical day: he acts as kind of tourist guide, displaying himself to the audience, explaining, demonstrating how he manages to live by his wits. He is pursued and cursed by his aged mentor, whose territory he has taken over. He is besieged by a woman creditor who turns out to be the tyrannical wife of his chief disciple. He converts a pompous, timid Member of Parliament with prophecies of a

Title: Trysting Place, The
in – Fifteen American One Act Plays / COL

Author: Tarkington, Booth

Publisher: Washington Square Press 1961

Description:

roy
comedy
seven characters
four male; three female
one act

1 interior set.

"Four couples simultaneously rendezvous in the same hotel lounge, but the situation is humorously complicated before each man meets his proper partner. A classic, well made comedy by one of America's most popular writers".

Title: TV
in – America Hurrah / COL

Author: Van Itallie, Jean-Claude

Publisher: Dramatists Play Service 1966

Description:

roy
comedy – satire
eight characters
four male; four female
one act

1 interior set.

This play takes a view of a television studio, and of the hollow, unreal world which is contrived there as an anodyne for the pains of true life.

Title: TV

in – America Hurrah and Other Plays / COL

Author: Van Itallie, Jean-Claude

Publisher: Grove Press Inc.

1978

Description:

roy
comedy – satire
eight characters
four male; four female
one act

1 interior set; part of 'America Hurrah.'

This play takes a view of a television studio, and of the hollow, unreal world which is contrived there as an anodyne for the pains of true life.

Title: Two Halves of Andrew's Brain, The

in – Dramatics Vol. 77, No. 2 / PER

Author: Miceli, Alex

Publisher: Miscellaneous

2005

Description:

roy
comedy
nine characters; two extras
five male; four female; two flexible
short play

"The Right half of Andrew's Brain feels left out of his life, and with the help of the Left half, she tries to convince the other members of the Brain to involve her more. A macho Gland, a really bad vampire book, and an overactive imagination stand in the way of this lobe's dream."

International Thespian Playworks winner (2005)

Title: Two Precious Maidens Ridiculed

in – One-Act Comedies of Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Frederick Ungar Publishing Co.

1962

Description:

roy
comedy – satire – women
twelve characters; extras
eight male; four female
one act

1 interior set; music; dancing; original title: Les Precieuses ridicules.

"Satire on snobbish young women in 17th century Paris society."

Title: Ugly Duckling, The
in – 24 Favorite One Act Plays / COL

Author: Milne, A. A.

Publisher: Doubleday 1958

Description:

Roy
Comedy
Seven characters
Four male; three female
One act

one interior set.

Arrangements have been made for Prince Simon to marry Princess Camilla. The King and Queen are anxious, because – let's face it – Camilla is plain! So it is decided that Dulcibella, the beautiful maid, will impersonate Camilla until the wedding. But Prince Simon has heard that Camilla is so beautiful that he considers himself rather plain beside her, so he has his man, Carlo, impersonate

Title: Uneasy Husband, The
in – The School for Husbands / COL

Author: Molière, Jean-Baptiste

Publisher: Heinemann Educational Books 1962

Description:

roy
comedy – farce
nine characters
six male; three female
one act

1 exterior.

"Misunderstandings cause false suspicions of unfaithfulness among married couple and young lovers."

Title: Vampire Lesbians of Sodom
in – Vampire Lesbians of Sodom and Sleeping Beauty or Coma / COL

Author: Busch, Charles

Publisher: Samuel French 1991

Description:

roy
contemporary
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'

Title: Vampire Lesbians of Sodom
in – The Tale of the Allergist's Wife and other plays / COL

Author: Busch, Charles

Publisher: Grove Press 2001

Description:

roy
contemporary – comedy
fourteen characters
ten male; four female
one act

'Comedy about revenge. Encounters between two female vampires in ancient Sodom, 1920's Hollywood, and 1980's Las Vegas.'

Title: Veri**on Play, The
in – Humana Festival 2012 / COL

Author: Kron, Lisa

Publisher: Playscripts, Inc. 2013

Description:

roy
comedy – American – customer service
large cast
four male; six female (doubling)
one act (fourteen scenes)

When Jenni called customer service, all she wanted was to fix a minor problem with her cell phone bill. Instead she was sucked into a vortex of unimaginable horror. Now she wants revenge—or to get her cell phone service turned back on. Part thriller, part screwball comedy, part inspired by events that have undoubtedly happened to YOU.

Title: Versailles Impromptu, The or The Rehearsal at Versailles
in – Tartuffe and Other Plays / COL

Author: Molière, Jean-Baptiste Frame, Donald

Publisher: New American Library 1967

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: Versailles Impromptu, The or The Rehearsal at Versailles
in – Eight Plays By Moliere / COL

Author: Molière, Jean-Baptiste

Publisher: Modern Library 1957

Description:

roy
comedy – 17th century France
thirteen characters; extras
six male; seven female
one act

1 interior.

"Comedy set in 17th century France. Moliere's actors rehearse his latest play. Their rehearsal is Moliere's answer to his critics and an explanation of his dramatic techniques."

Title: View of the Dome
in – Theresa Rebeck: Collected Plays v. 1, 1989 – 1998 / COL

Author: Rebeck, Theresa

Publisher: Smith and Kraus 1999

Description:

roy
comedy – American – politics
seven characters
two male; five female (doubling)
one act

"A tale of political corruption, ingratitude and revenge as an idealistic young Washington attorney persuades her former law professor to run for Congress."

Title: Vigilant Sentinel, the
in – Spanish Drama / COL

Author: Cervantes, Miguel de translated by Angel Flores & Joseph Liss

Publisher: Bantam Books 1962

Description:

nonroy
comedy – romance – historical – Spanish play
nine characters
seven male; two female
one act

A young man vies for the affections of the fair Cristina.

Title: Vigils

in – Noah Haidle: Three Plays / COL

Author: Haidle, Noah

Publisher: Oberon Modern Plays 2007

Description:

roy
dark comedy
seven characters
five male; two female
one act

Two years ago the Widow's husband, a fireman, died in a burning building trying to save a baby. Instead of grieving, she keeps his Soul in a box in her bedroom and takes it out for conversation and the occasional hug. She and the Wooer, a friend of her husband, go on a date—one that he has been looking forward to for years. While they are out, the Soul and the Body play out moments from their life with the Widow, and their death. Finally, the Widow decides to let her husband go; she puts the body in the ground where it belongs and watches the Soul ascend to heaven. Instead

Title: Virgin and the Unicorn, The

in – Oscar Mendel Collected Plays Vol I / COL

Author: Mandel, Oscar

Publisher: Unicorn Press 1970

Description:

roy
comedy – medieval
seven characters
two male; five female
three scenes

2 interiors.

"Social comedy based on medieval legend. Only the purity of a virgin can capture the wild unicorn, but this is a rare commodity in the Earl's castle."

Title: Waiting for Philip Glass

in – Seven One-Act Plays (Wasserstein) / COL

Author: Wasserstein, Wendy

Publisher: Dramatists Play Service 2000

Description:

roy
comedy
seven characters
four male; three female
one act

unit set.

"Inspired by Shakespeare's Sonnet 94. In WAITING FOR PHILIP GLASS, a socialite throws a benefit at her posh East Hampton estate for Philip Glass. When the guest of honor fails to show up on time, the other guests are forced to mingle among themselves and examine their own lives."

Title: Waiting for Philip Glass
in – The Best American Short Plays 1999–2000 / COL

Author: Wasserstein, Wendy

Publisher: Applause Theatre Book Publishers 2001

Description:

roy
comedy
seven characters
four male; three female
one act

unit set.

"Inspired by Shakespeare's Sonnet 94. In WAITING FOR PHILIP GLASS, a socialite throws a benefit at her posh East Hampton estate for Philip Glass. When the guest of honor fails to show up on time, the other guests are forced to mingle among themselves and examine their own lives."

Title: Water Children, The
in – Women Playwrights : The Best Plays of 1998 / COL

Author: MacLeod, Wendy

Publisher: Smith and Kraus 2000

Description:

roy
comedy
twelve characters
eight male; four female
one act

The Water Children is a medium-sized play, it deals with a political issue--abortion--but is also about love, family and woman making peace with her past. "Serio-comic exploration of abortion from perspective of pro-lifers, pro-choicers, gays and straights."

Title: Ways and Means
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
comedy – upper class
eight characters
five male; three female
one act

"Young upper class couple hopelessly in debt, improvise a wild scheme to gain immediate wealth. Funny and fast-paced."

Title: We Were Dancing
in – Tonight at 8:30 / COL

Author: Coward, Noel

Publisher: Doubleday 1937

Description:

roy
romantic comedy
eight characters
five male; three female
one act

"The implications of 'love at first sight' are parodied in this light comedy with songs. Woman refuses to leave party because she has fallen in love with the man she was dancing with".

Title: Wedding, A
in – The Brute and Other Farces / COL

Author: Chekhov, Anton Pavlovich Bentley, Eric

Publisher: Samuel French 1956

Description:

roy
comedy – farce – marital relations
twelve characters
nine male; three female
one act

Farce set at wedding reception. Variety of arguments develop between family and friends.

Title: Wedding, The
in – A Tragic Man Despite Himself: The Complete Short Plays / COL

Author: Chekhov, Anton Pavlovich translated by George Malko

Publisher: Green Integer 140 2005

Description:

roy
comedy – weddings
ten characters; extras
seven male; three female
one act

A scene in one act. A groom finds he will not receive what he has been promised.

Title: Wellesley Girl
in – Humana Festival 2016 / COL

Author: Pelsue, Brendan

Publisher: Playscripts, Inc. 2017

Description:

roy
satire – political
nine characters; voices
six male; three female (doubling possible)
one act (fourteen scenes)

The year is 2465, and little remains of the United States. For the few survivors living inside a walled citadel, politics carries on as usual – with all the pageantry and partisanship of an old government that is now a distant memory. But when an opposing army shows up at their gates, the citizens of the new United States are confronted with the most important decision of their lives. With political grandstanding, personal sacrifice, and a love triangle with a robot, Wellesley Girl asks us all to confront the question: what if your vote could truly determine the future of the

Title: Weston-sub-Edge Mumming Play, The
in – Folk Playtexts / COL

Author:

Publisher: Harrap 1980

Description:

roy
comedy
all male cast; seven characters
seven male
one act

"(This play) includes a lot of clowning and has a superb scene when a chain of people attempt to pull out the tooth of the fallen hero by strenuously tugging at it."

Title: Wheel of Justice
in – Eureka! / CCO

Author: SUNTep Theatre

Publisher: Coteau Books 1994

Description:

roy
Canadian – satire
twelve characters
flexible casting
one act

'Satire in the form of television game show. Christopher Columbus tried by Canadian Indians for discovering North America.'

Title: When Esther Saw the Light
in – Award-Winning Plays / COL

Author: Sargent, Michael

Publisher: Samuel French 1989

Description:

roy
black comedy – child abuse
nine characters; extras
three male; five female; one boy
one act

'Black comedy about child abuse and horrors of suburban living.'

Title: Where's Julie
in – Best Student One Acts Volume 7 / COL

Author: Guyton, Daniel

Publisher: Dramatic Publishing Company 2002

Description:

roy
comedy – pregnancy
nine characters
two male; two female; one boy; two girls; two male or female
one act

'One of the wackiest plays ever written about teen pregnancy, (this play) combines melodrama and farce, forming a style of its own!'

Title: Widger's Way
in – The Collected Plays of Gwen Pharis Ringwood / CCO

Author: Pharis Ringwood, Gwen

Publisher: Borealis Press 1982

Description:

roy
Canadian – drama – Alberta playwright
eleven characters
nine male; two female
five scenes

2 sets.

'A stingy father is given a bag of gold for safekeeping by a mysterious stranger. Complications arising from his greed make him a different man.'

Title: Witnesses, The
in – The Witnesses & Other Plays / COL

Author: Rozewicz, Tadeusz

Publisher: Calder and Boyars 1970

Description:

roy
drama – farce – political – philosophical
seven characters
five male; two female
one act

"The Witnesses' examines obliquely, in a series of confrontations between different characters the problem of indifference to suffering and lack of moral commitment. It may be regarded as the author's indictment of the generation, which, unlike his, had not had to endure World War II."

Title: Wooing of Lady Sunday, The
in – April Fish and The Wooing of Lady Sunday / COL

Author: Pezzulo, Ted

Publisher: Dramatists Play Service 1971

Description:

roy
romantic comedy
twelve characters
two male; two female; three boys; five girls
one act

1 interior set.

"The action takes place in a small village in southern Italy, in the home of the gruff, lazy Briglio and his long-suffering wife, Concetta – whose unmarried sister, Domenica, has become, apparently, a permanent (and barely tolerated) addition to the family. However there is hope for the future, as the wife of the mayor Don Carluccio Benvenuto, has died, and Domenica is the only

Title: Working Her Way Down
in – Forbidden Copy; Leanvin' Cheyenne; and Working Her Way Down / COL

Author: Granger, Percy

Publisher: Samuel French 1982

Description:

roy
comedy – western
seven characters
five male; two female
one act

1 interior set.

"Set in a Wild West small town, this delightful comedy is about a prostitute-trainee in a whorehouse whose first customer is an outlaw hiding from the girl's fiancée – the sheriff".

Title: Workout
in – Seven One-Act Plays (Wasserstein) / COL
Author: Wasserstein, Wendy
Publisher: Dramatists Play Service 2000

Description:

roy
comedy
all female
one female
one act

"In the course of a single WORKOUT, an exercise instructor writes on a novel, opens a chain of departments stores, learns to unravel the double helix, and announces her husband's candidacy for governor."

Title: Yanks 3 Detroit 0 Top of the Seventh
in – Rubbers and Yanks 3 Detroit 0 Top of the Seventh / COL
Author: Reynolds, Jonathan
Publisher: Dramatists Play Service 1976

Description:

roy
comedy-baseball
thirteen characters
twelve male; one female
one act

exterior set.

"'Duke' Bronkowski, an aging big-league pitcher, is trying for a comeback. As his control begins to weaken, and with it his self-confidence, he is visited on the mound by his coach (who mouths fuzzy platitudes); his catcher (who demands obedience to his signals); and his teeny-bopper girlfriend (who reminds him of the painful mess he has made of his personal life). Unable to

Title: Zen Substitute, The
in – Kabuki Plays / COL
Author: Brandon, James R. Niwa, Tamako
Publisher: Samuel French 1966

Description:

roy
farce – Kabuki play
ten characters; extras possible
ten male or female (expandable cast)
one act

In this Kabuki farce, Lord Ukyo wishes to see his girlfriend so he persuades his wife to let him perform Zen meditation under a robe in the garden. He has his servant take his place while he slips off. Lady Tamanoi discovers her husband's trick and she takes the servant's place under the robe. Imagine what happens when Lord Ukyo comes home tipsy and tells his faithful servant about his amorous adventures. The play is full of stylized comic action.