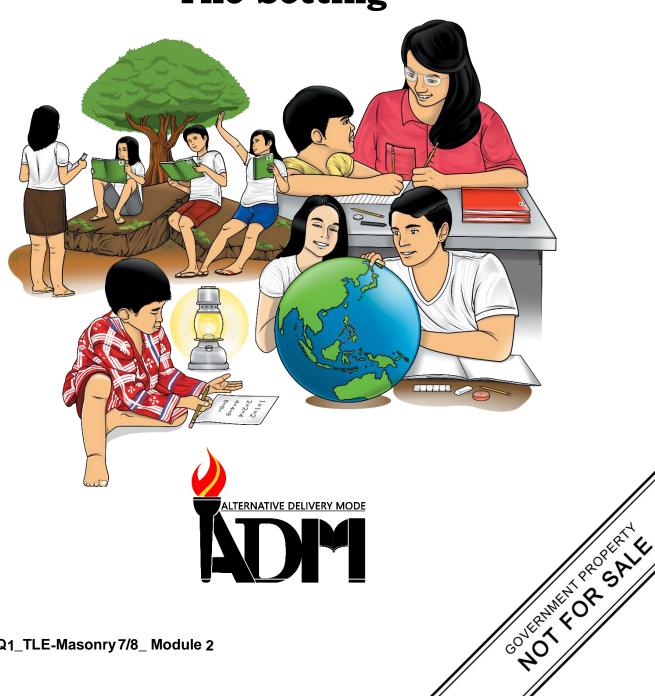




TLE Masonry

Module 2:

Principles in Interpreting Simple Technical Drawings and Plans in Tile Setting



TLE Masonry – Grade 7/8 Alternative Delivery Mode

Module 2: Principles In Interpreting Simple Technical Drawings and Plans in Tile

Setting.

First Edition, 2020

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Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners can continue your studies and learn while at home. Activities, questions, directions, exercise, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step by step as you discover and understand the lesson prepared for you.

Pre tests are provided to measure your prior knowledge on the lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text. Note to the teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put necessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

This module was designed and written with you in mind. It is here to help you master the nature of Masonry. The scope of this module permits you to acquire information which are applicable in actual life situations.

The module is divided into two learning competencies, namely:

- LO 1 Analyze signs, masonry symbols and data TLE_IAMS7/BID-0c-1
- LO 2 Interpret technical drawings and plans TLE_IAMS7/BID-0d-2

After going through this module, you are expected to:

- 1. read and interpret masonry signs, symbols and data;
- 2. read blueprints of masonry plans, diagrams and circuits; and
- 3. identify necessary tools, materials and equipment according to blueprints of masonry plans, diagrams and circuits.



Pre- Test

Direction: Choose the letter of the best answer. Write the chosen letter on a separate

eet	of paper.			1
1.	rocks, consists o	f particles sma		rom the disintegration of t coarser than silt, and is ds? D. Sand
2.	way, cupboard, ogrooves?	cabinet or the	like, commonly tur	g and closing an entrance rning on hinges or sliding
	A. Door	B. Wall	C. Window	D. Air bent
3.	What is a loose re	•		
	A. Stone	B. Rock	C. Gravel	D. Sand
4.	_			ling for admission of light
	and air that is	s usually clo	sed by casement	s or sashes containing
	transparent mate	erial (such as g	glass) and capable o	of being opened and shut?
	A. Window	B. Door	C. Walls	D. Passage
5.	What is a high	thick masonry	y structure formin	g a long rampart or an
	enclosure chiefly	for defense?		
	A. Plywood	B. Walls	C. Brick	D. Door
		-	fired clay, stone, or ten for ornamental	r concrete used especially
	A. Tile	B. Sand	C. Walls	D. Roof
7 1				
7. What is generally used to show how a building, object or system is to be Constructed implemented, modified or repaired.				
`	A. Floor plan	B. Elevation	-	D. Roof plan
ς τ	-		arthy or mineral m	-
O. 1	A. Stone	B. Gravel	C. Sand	D. Rock
7 0			C. Saliu	D. ROCK
9. v	What is the cover o A. Wall	_	C. Roof	D. Door
. ^		B. Ply		D. Door
				f wood glued or cemented ed at right angles or at a
	wide angle?	Granita of Major		
	A. Lumber	B. Plywood	C. Wall	D. Roof

Lesson

Analyze Signs, Masonry Symbols and Data

Masonry signs and symbols is something that represent or stand in for something else. Signs and symbols must be learned as they represent, stand in for, or suggest something else such as an idea or object. They serve as simplifying stand-in for something complex and they are very useful.



What's In



Figure 1. House

- 1. What can you say about the house?
- 2. How do you think this house was built?
- 3. What do you think are the materials used in building the house?



Notes to the Teacher

- 1. Read the lessons properly. These will guide you on what to do at the end of this Module.
- 2. Find out what you already know by taking the Pretest.
- 3. Do the required learning activities.
- 4. Apply what you have learned in another activity or in real life situations.



Activity 1: Match and Pair

Direction: Match and pair the masonry signs and names to its meaning.

1.		STONE	A movable, usually solid, barrier for opening and closing an entrance way, cupboard, cabinet or the like, commonly turning on hinges or sliding grooves.	
2.		ROOF	an opening especially in the wall of a building for admission of light and air that is usually	
3.		GRAVEL	closed by casements or sashes containing transparent material (such as glass) and capable of being opened and shut	
4.		PLYWOOD	a flat or curved piece of fired clay, stone, or concrete used especially for roofs, floors, or walls and often for ornamental work	
5.			a high thick masonry structure forming a long rampart or an enclosure chiefly for	
6.		TILE SAND	a loose granular material that results from the disintegration of rocks, consists of particles smaller than gravel but coarser than silt, and is used in mortar, glass, abrasives, and foundry molds	
7.		WINDOW	a structural material consisting of sheets of wood glued or cemented together with the grains of adjacent layers arranged at right angles or at a wide angle.	
8.		WALLS	loose rounded fragments of rock	
	WALLS		the cover of a building.	
9.		DOORS	a concretion of earthy or mineral matter.	



Guide Questions:

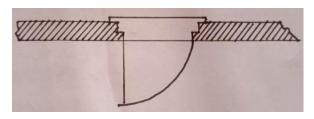
Direction: Answer the following questions and write your answer in your activity notebook.

1.	Have you seen any masonry symbols in a blueprint of a building plan? Give at least 3 symbols that you recognized.
2.	What do you think are the reasons why we need to use these symbols?
3.	Why do you think these symbols are needed in building planning?

Masonry symbols in a blueprint of a building plan are very important for the builders. It is for them to easily understand what is in the blue print. It serves as a communication or instruction between the engineer and the builders.

MASONRY SYMBOLS

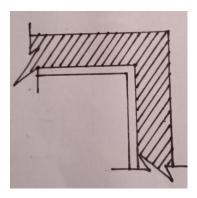
1. **Door**- A movable, usually solid, barrier for opening and closing an entrance way, cupboard, cabinet or the like, commonly turning on hinges or sliding grooves.



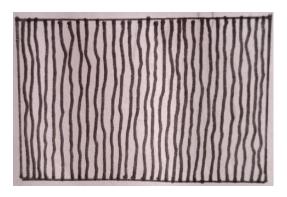
2. **Window-** Is an opening especially in the wall of a building for admission of light and air that is usually closed by casements or sashes containing transparent material (such as glass) and capable of being opened and shut.



3. **Walls-** a high thick masonry structure forming a long rampart or an enclosure chiefly for defense.



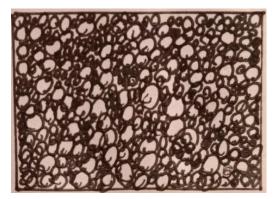
4. **Tile-** Is a flat or curved piece of fired clay, stone, or concrete used especially for roofs, floors, or walls and often for ornamental work.



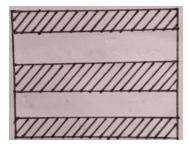
5. **Sand-** a loose granular material that results from the disintegration of rocks, consists of particles smaller than gravel but coarser than silt, and is used in mortar, glass, abrasives, and foundry molds.



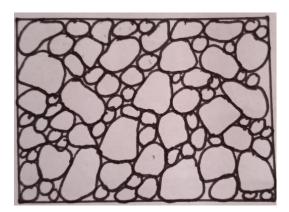
6. **Gravel-** Is a loose rounded fragments of rock.



7. **Plywood-** Is a structural material consisting of sheets of wood glued or cemented together with the grains of adjacent layers arranged at right angles or at a wide angle.



8. **Stone-** a concretion of earthy or mineral matter.



9. **Roof-** Is the cover of a building.



10. **Blueprint-** Are generally used to show how a building, object, or system is to be constructed, implemented, modified, or repaired.



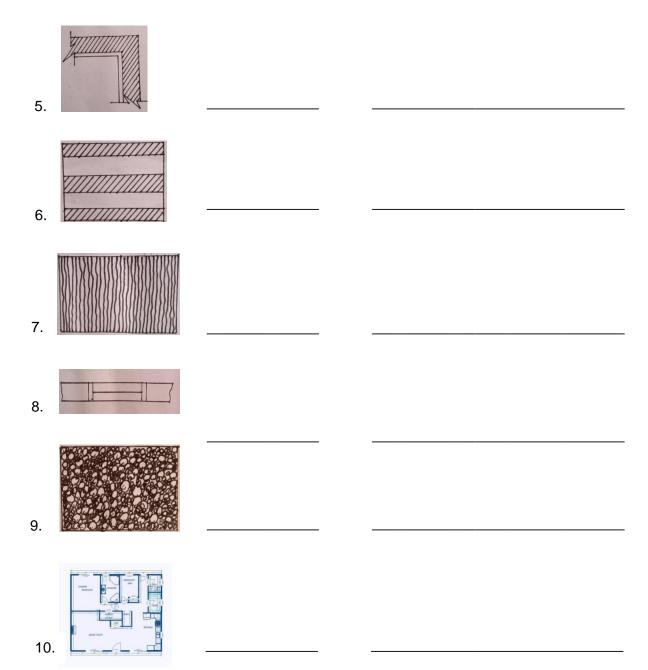


What's More

Activity 2.

Directions: Name and define the different symbols in masonry.

	Name	Definition
1.		
2.		
3.		
4.		





What I Have Learned

After several activities, I have learned that the is an opening in a
wall, door, roof or vehicle that allows the passage of light, sounds and sometimes
air. The is a hinged or otherwise movable barrier that allows ingress and
egress an enclosure. A is a manufactured piece of hard wearing materials
such as ceramic, stone, metal, baked clay or even glass, generally used for covering
roofs, floor, walls or other objects such as table tops. A is a structure that
defines an area, carries a load; provides security, shelter or sound proofing; or is
decorative is a loose aggregation of rock fragments is a
granular material composed of finely divided rock and mineral particles
is a small piece of rock is a material manufactured from thin layers or
"plies" of wood veneer that are glued together is the top covering of a
building, including all materials and constructions necessary to support it on the
walls of the building or on uprights are generally used to show how a
building, object, or system is to be constructed, implemented, modified, or repaired.



Activity 3. Make Me Safe



Direction: Base on the picture above, list down all parts of the building represented by symbols that you identified.

1.	
2.	
3.	
4.	
5.	



Post Test

Let us determine how much you have learned about analysing signs, masonry symbols and data.

Direction: Choose the letter of the best answer. Write the chosen letter on a separate sheet of paper.

cci	or paper.			
1.		f particles sma glass, abrasive	aller than gravel	ts from the disintegration of but coarser than silt, and is molds? D. Sand
2.		-	_	ning and closing an entrance turning on hinges or sliding
0	A. Door	B. Wall	C. Window	D. Air bent
3.	What is a loose re	_		
	A. Stone	B. Rock	C. Gravel	D. Sand
4.	What is an openi light, sound and	_		cle that allows the passage of
	A. Window	B. Door	C. Walls	D. Passage
5.	What is a high enclosure chiefly		y structure forr	ming a long rampart or an
	A. Plywood	B. Walls	C. Brick	D. Door
6.	What is a flat or of	curved piece of	fired clay, stone	e, or concrete used especially
	roofs, floors, or	walls and ofter	n for ornamental	l work
	A. Tile		C. Walls	D. Roof
7.	What is generally	used to show	how a building, o	object or system is to be
	Constructed impl		0.	
	A. Floor plan		-	
8	What do we call a		-	-
0.	A. Stone	B. Gravel	C. Sand	D. Rock
9.	What is the cover			_, _,
	A. Wall	B. Ply	C. Roof	D. Door
10	.What is a structu	•	nsisting of sheet	ts of wood glued or cemented
			_	anged at right angles or at a
	A. Lumber	B. Plywood	C. Wall	D. Roof



Additional Activities

Activity 4.

Direction. Identify the different masonry symbols.

1.	
2.	
3.	
4.	
5.	
6.	
7.	
8.	
9.	
9. 10.	



Answer Key

10. B 2. A 3. C 4. A 5. D 6. A 7. C 8. A 9. C 10. B	1. Sand 2. Roof 3. Door 4. Stone 5. Walls 6. Plywood 7. Tile 8. Window 9. Gravel 10. Blueprint	10. B 3. C 4. A 5. B 6. A 7. C 8. A 5. B 6. A 7. C 8. A 7. C
Assessment	What's More	What I Know

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