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Hop down this bunny trail for some "sp-egg-tacular" learning activities to make Easter extra fun!

## The Bunny Patch

Delight your children with these programmable bunny manipulatives straight out of the bunny patch! Duplicate a supply of the bunny patterns on page 7 onto pastelcolored tagboard. Cut out the bunnies; then laminate them for reuse. Glue a craft stick onto the back of each bunny card as shown. Use an overhead projection marker to program the bunnies' signs in one of the following ways. To practice another skill, simply wipe the signs with a wet cloth and reprogram.

- Label each of ten bunny cards with a multiple of ten from 10 to 100 . Distribute the bunnies to ten students and have them arrange themselves in sequential order.
- Label a class supply of bunny cards with various numerals from 0 to 10 . Have each child pick a bunny. Write a basic addition fact on the chalkboard. Encourage students who are holding bunny cards with the correct sum to stand up and hop.
- Use the bunny cards to pair up your students. Label half of the bunnies with uppercase letters and the other half with matching lowercase letters. Invite each child to pick a bunny and find her buddy.
When the bunnies are not in use, store them in this bunny patch. To make the patch, cover the inside of a box lid with mounds of clay. Then spread Easter grass or green shredded tissue paper over the clay. Insert the end of each bunny's stick into the clay. If desired, add a few paper carrot cutouts to the patch. Hippity-hop!




## Easter Artists

Invite pairs of students to hop over and practice fine-motor and visual discrimination skills with this artistic game. To prepare, duplicate the gameboard on page 8 onto tagboard and cut it out. Then copy a supply of the bunny outline on page 9 onto white paper. To start the game, each pair of players will need a gameboard, two bunny outlines, two pencils, two game markers (Easter-themed candies work well), and a die. On his turn, a player rolls the die and moves his marker the corresponding number of spaces. He then draws on his bunny outline the feature depicted on the space where his marker has landed. Have the two players continue to roll and draw until they complete their bunnies. To decrease the difficulty for younger students, make one copy of page 9 and use dotted lines to make all of the bunny's features before duplicating the class supply so that your students can trace instead of draw.

## What's Missing?

Since Easter usually calls for hunting (colored eggs, that is), and hunting requires a trained eye, there's no better time for this visual discrimination activity. Place five different Easter or spring-related objects in front of your students. Then have each child close his eyes while you remove one of the objects. Encourage the child to open

## Mama Hen Counts To Ten

Shoo your little birdies to the math center for this pick-of-the-chick activity. Enlarge the hen-and-chicks math mat on page 10; then color and cut it out. Mount the picture to a piece of tagboard for sturdiness. Cut 20 egg-shaped cards from construction paper. Label each of ten cards with a different numeral from 1 to 10. Label each of the remaining cards with a different number word from one to ten. Place the picture, the cards, and a dish of jelly beans on a table. Have up to three children at a time work cooperatively to match each numeral to its number word and corresponding set of jelly beans as shown. When the task has been completed, let them fill their little beaks with jelly beans.
his eyes, study the group, and figure out which object was removed. After several rounds of play, use page 12 as a follow-up activity. Duplicate the page for each child. Have him compare the first row of objects to the five shaded objects at the top of the page. Then direct the child to draw the missing object in the box as indicated. Encourage him to complete the rest of the page in this same manner.


## The Easter Egg Stomp

Move over, bunny hop! Here's the newest dance craze, guaranteed to make little tail feathers shake. Duplicate a supply of the egg-shaped movement cards on page 11 onto colored construction paper. Cut out the cards and laminate them if desired. Invite a volunteer to display an appropriate number of cards (depending on the age level of your group) in a pocket chart or along the chalk tray. Slowly "read" through the arrangement and model the sequence of claps and stomps. Encourage the children to join in and repeat this pattern several times. Then have another student change the order of the cards to make a new rhythmic pattern.

Bunny Patterns
Use with "The Bunny Patch" on page 5.


