



TODD HIDO







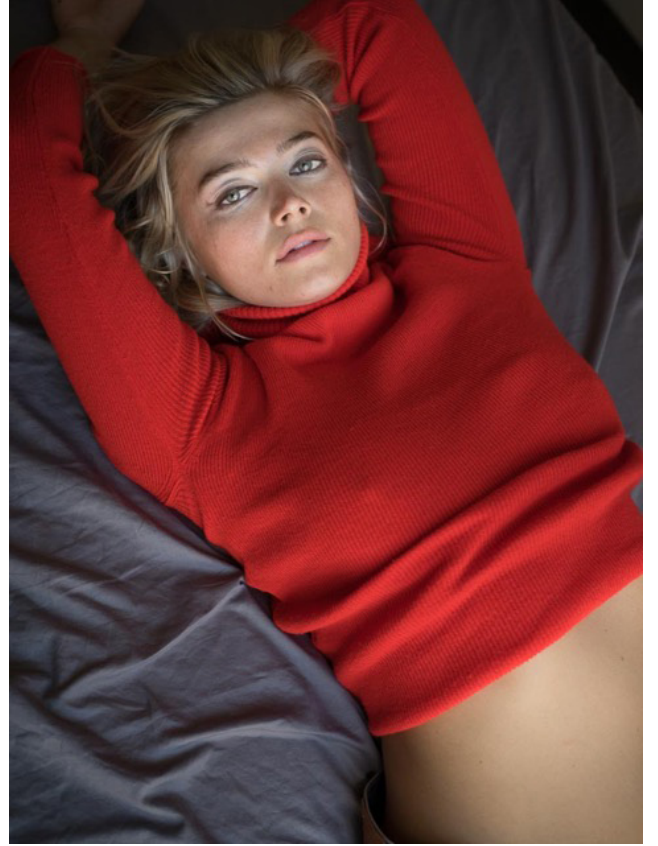
«... Durant plus de vingt ans, Todd Hido a travaillé sur plusieurs ensembles d'images, souvent en même temps. Quand chaque ensemble a acquis la densité d'un projet abouti, Hido l'a publié sous forme de livre et exposé comme une suite de tirages. Ce qui est présenté ici est une séquence extraite de toute la profondeur et de l'étendue de son œuvre singulière : Le voyage hasardeux, l'errance, la quête et le retour.

Si les photographies et leur agencement semblent narratifs, c'est parce qu'ils suggèrent des histoires non racontées et de possibles scénarios. Ces suggestions sont autant les vôtres que celles de Hido, elles viennent sans doute autant du cinéma et de la littérature que de l'expérience personnelle...

Ces photographies sont réalisées posément – il y a ici peu d'images prises « à la sauvette » –, mais comme tant des meilleures images connues, elles semblent avoir été provoquées par des éclairs de reconnaissance, quand le monde en tant qu'image a correspondu à une chose à demi remémorée, insaisissable mais insistante. Ces images somptueuses sont remplies de choses à regarder : paysages, chemins, enseignes, banlieues, intérieurs, tissus et visages. Mais elles donnent une sensation tout aussi forte de vacuité de ce monde mi-factuel mi-fictionnel. Chaque image est une plénitude et une insuffisance. Malgré la débauche des couleurs, malgré l'épaisseur des atmosphères, Hido manifeste l'économie d'un artiste minimal...

Maintes images de Hido articulent cette dualité : le rétrospectif et le prospectif. Le fait et le souhait. La présence et le possible. Sa déclaration – « Je photographie comme un documentariste, mais je fais mes tirages comme un peintre ». C'est un équilibre permanent : éviter la sentimentalité de « ce qui fut » et le mélodrame bon marché de la fiction populaire».

Extrait du texte « Chambres claires et noires » de David Company, tiré du catalogue « Intimate Distance » aux éditions Textuel, 2016.



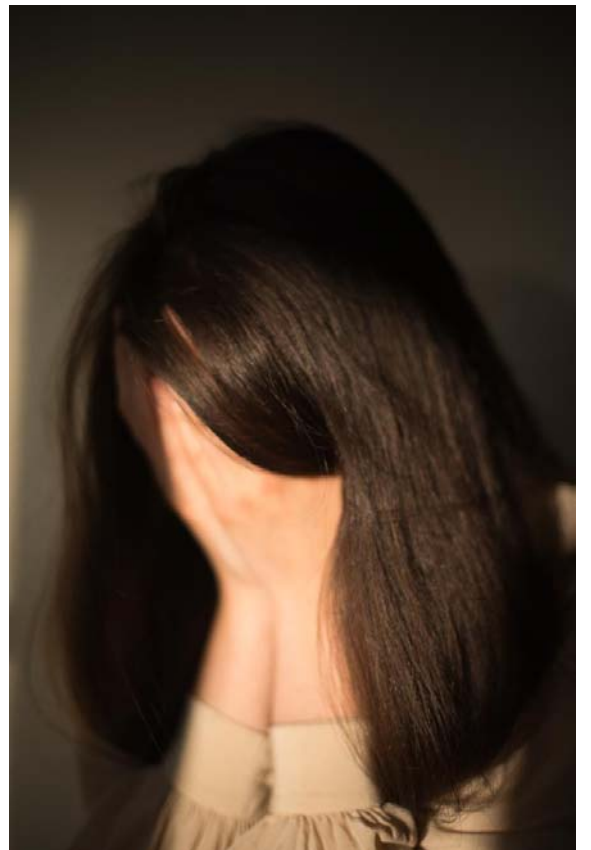
« During more than 20 years, Todd Hido has worked on several substantial groups of pictures, often simultaneously. When each group has come into focus as a project, Hido has published it as a book and exhibited it as a suite of prints. What we have here is a chronological sequence drawn from the full depth and breadth of his singular oeuvre. Wandering through and around, searching and returning...

If these photographs and their arrangement seem narrative, it is because they suggest untold tales and possibility. The suggestions are as much yours as they are Hido's, and as likely to come from cinema and literature as they are from personal experience...

These photographs are made slowly—there are few grabbed shutter instants here—but like so much of the best photography, they seem to have been prompted by flashes of recognition, when the world-as-image corresponded to something half-remembered, unstated but insistent. The images are sumptuous and full of things to look at: landscapes, byways, signs, suburbia, interiors, fabrics, and faces. But they give the equally strong impression that this factual-fictional world is less than full. Each image is plenty, yet not quite enough. For all the river of color, for all the thickness of these atmospheres, Hido has the economy of a minimalist...

So many of Hido's images hinge on this duality: the retrospective and the prospective. The fact and the wish. The presence and the possibility. His statement that he “photographs like a documentarian but prints like a painter”. It is a constant balancing act, avoiding the sentimentality of “what was” and the cheap melodrama of performed fiction».

Extracts from the text « Light and Dark Chambers » by David Company,
from the catalog « Intimate Distance » Textuel editions, 2016.



















Todd Hido

Born 1968, Kent, OH

EDUCATION

1996

- M.F.A., California College of Arts and Crafts, Oakland, CA

1991-1992

- Rhode Island School of Design, Providence, RI

1991

- B.F.A., Tufts University, Medford, MA

- School of the Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS - selection

2018

- Carte Blanche Olympus, Rencontres Photographiques d'Arles, France

2017

- Taylor Wessing Photographic Portrait Prize, National Portrait Gallery, London

- La Galerie Particulière, Bruxelles, Belgique

2016

- La Galerie Particulière, Paris, France

- Casemore/Kirkeby Gallery, San Francisco, California

2015

- Solo booth, PhotoLondon, London, La Galerie Particuliere, Paris, France

- Todd Hido : Selection from a Survey: Khyrstyna's World, Alex Daniels Reflex Gallery, Amsterdam, Netherlands
- Todd Hido : Selections from a Survey, Casemore/Kirkeby Gallery, San Francisco, California
- Drive By Shooting, Kunstverein Augsburg, Augsburg, Germany

2014

- Solo booth, Paris Photo, La Galerie Particuliere, Paris, France
- Songs from the Heart, Museum of the Image, Breda, The Netherlands
- Todd Hido – Survey, Kaune, Posnik, Spohr, Koln, Germany
- Photobook Study: Excerpts from Silver Meadows, The PhotoBook Museum, Cologne, Germany
- Todd Hido: Excerpts from Silver Meadows, The Boston University Art Gallery, Boston, Massachusetts
- Excerpts from Silver Meadows, Bruce Silverstein Gallery, New York, New York

2013

- Excerpts from Silver Meadows, Transformer Station, The Bidwell Foundation, Cleveland
- Excerpts from Silver Meadows, Rose Gallery, Santa Monica, CA
- Excerpts from Silver Meadows, Kaune, Posnik, Spohr, Cologne, Germany
- Todd Hido, Post, Shibuya, Tokyo

2012

- I Drive, La Galerie Particulière, Paris
- I Drive, Silencio, Paris
- Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, California

2011

- Excerpts from Silver Meadows, Stephen Wirtz Gallery, San Francisco, CA
- Fragmented Narratives, Bruce Silverstein Gallery, New York, NY

2010

- Househunting / Nudes, Kaune Sudendorf, Koln, Germany

GROUP EXHIBITIONS - selection

2015

- The Open Road: Photographs and the American Road Trip," Aperture,

traveling exhibition 6/15-1/19

- Aperture: Photographs, Avenue of the Americas Gallery, New York, NY
- The Perfect Measure, Micamera, Milan, Italy

2014

- Hindsight, VI Gallery, Copenhagen, Denmark
- Home Economics, Hudson Guild Gallery, New York, NY
- The Armory Show, New York, NY

2013

- And Now It's Dark,: American Night Photography, University of Nottingham
- Edward Hopper and Photography, Whitney Museum of Art, New York, NY
- Private Eye: Allen G. Thomas Jr. Photography Collection, North Carolina Museum of Art, Raleigh, NC
- The Beauty of Darkness, Reflex Galerie, Amsterdam, Netherlands
- Unknown: Pictures of Strangers, Transformer Station, Cleveland, OH
- Hindsight, VI Gallery, Copenhagen, Denmark
- Home Economics, Hudson Guild Gallery, New York, NY
- The Armory Show, New York, NY
- Space, Sundance Film Festival, Park City, UtT

2012

- Art Paris, Grand Palais, La Galerie Particulière, Paris
- America in View: Landscape Photography 1865 to Now, RISD Museum of Art, Providence, Rhode Island
- Balls Deep, 31 Rausch Gallery, San Francisco, CA
- About Face, Pier 24 Photography, San Francisco, CA

2011

- Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
- Idyll," Stephen Wirtz Gallery, San Francisco, CA
- Here," Pier 24 Photography, San Francisco, CA
- Alec Soth's Lonely Boy Magazine," Harper's Books, East Hampton, New York, NY
- American Psyche: A Generation in Contemporary Photography," Religare Art Gallery, New Delhi, India
- California Continued: New Approaches in West Coast Photography," Smith Andersen North Gallery, San Anselmo, CA
- 101 Collection Route 2: Undisclosed Destination," CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- Dawn Till Dusk," Jen Bekman Gallery, New York, NY
- LandsCApes: Glimpses of Everyday California," de Saisset Museum, Santa Clara, CA

2010

- Day & Night, Copenhagen Photo Festival, Copenhagen, Denmark
- The View From Here, SFMOMA, San Francisco, CA
- US Today After... Lyon Septembre de la Photographie, Lyon, France
- F/Stop", Tapetenwerk, Leipzig, Germany
- From The Collection, Pier 24, Pkira Foundation, San Francisco, CA
- Do I Know You, Inman Gallery, Houston, TX
- Family Stage, University of Denver, Denver, CO
- Land Use Survey, Jen Bekman Gallery, New York, NY
- State of Mind: A California Invitational, Museum of Photographic Arts, San Diego, CA
- Whatever Was Splendid: New American Photographics, Fotofest, Houston, TX
- Know the Rules – Then Break Them, di Rosa Collection, Napa, CA
- Projection 8 Desire, New York Photo Festival, New York, NY
- Face to Face, Rose Gallery, Santa Monica, CA,
- Proof, Catherine Edelman Gallery, Chicago, IL

COLLECTIONS

Akron Art Museum, Akron, Ohio
Amon Carter Museum, Fort Worth, Texas
The Art Institute of Chicago, Chicago, Illinois
Avampato Discovery Museum, Clay Center for the Arts and Sciences, Charleston, West Virginia
Berkeley Art Museum, Berkeley, California
Berman Collection, Los Angeles, California
Boise Art Museum, Boise, Idaho
Cleveland Museum of Art, Cleveland, Ohio
David Winton Bell Gallery, Brown University, Providence, Rhode Island
Foto Museo, Bogata, Columbia
George Eastman House, Rochester, New York
Guggenheim Museum, New York, New York
Harn Museum of Art, University of Florida, Gainesville, Florida
Heiting Collection, Los Angeles, California
Joy of Giving Something, Inc., New York, New York
JPMorgan Chase Art Collection, New York, New York
Katonah Museum of Art, Katonah, New York
Kemper Museum of Art, Kansas City, Missouri
LaSalle Bank, Chicago, Illinois
Los Angeles County Museum of Art, Los Angeles, California
Madison Art Center, Madison, Wisconsin
Margulies Photography Collection, Miami, Florida
Mellon Financial Corp., Pittsburgh, Pennsylvania
Metropolitan Bank and Trust, Cleveland, Ohio
Microsoft Art Collection
Museum of Contemporary Photography, Chicago, Illinois
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
National Museum of Film, Photography and TV, Bradford, England

New Orleans Museum of Art, New Orleans, Louisiana
The New York Public Library, New York, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Museum of Art, West Palm Beach, Florida
Oakland Museum of California, Oakland, California
Pier 24 Photography, San Francisco, California
The Progressive Corporation, Mayfield Village, Ohio
Samuel P. Harn Museum of Art, Gainesville, Florida
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
SEI Investments, Oaks, Pennsylvania
Sierra Great Basin Collection, Reno, Nevada
The Toledo Art Museum, Toledo, Ohio
The Transformer Station, Cleveland, Ohio
Yerba Buena Museum of Art, San Francisco, California
Whitney Museum of American Art, New York, New York

Légendes

page 2 :
11692-492, 2016

page3 :
3223, 2003

page 5 :
en haut : # 9216-b, 2010
en haut à droite : # 11727-8024, 2011
en bas : # 3235, 2003

page 7 :
en haut : # 11755-2192, 2017
en bas : # 11234-6207, 2014

page 8 :
11798-4159, 2017

page 9 :
8611, 2009

page 10 :
en haut : #10707-7, 2011
en bas : # 11170-6690, 2012

page 11 :
9528, 2010

page 12 :
en haut : # 11375-0033, 2014
en bas : # 11793-9406, 2017

page 13 :
en haut : # 9549-a, 2010
en bas : # 11669-1778, 2016

page 14 :
#11797-3252, 2017

page 21 :
#11476-7598, 2014

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