



Tone Template for:

The Edge (U2)

Where the Streets Have No Name



Instrument: 1973 Fender® Strat®

Variax Setting Spank 2

Tuning: Standard: E-A-D-G-B-E



**MXR®
Dyna Comp®**



**Electro-Harmonix®
Deluxe Memory Man**



**Korg®
Digital Delay**



**1964 Vox® AC30TB
Jensen® Blue &
Silver speakers**



Tone Template for:
Stevie Ray Vaughan
Texas Flood



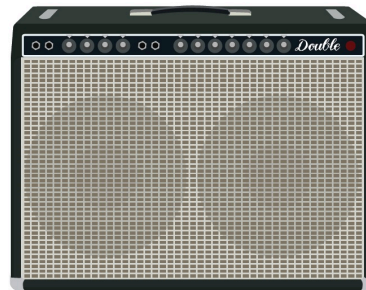
Instrument: Pre-CBS Fender® Strat®
Tuning: 1/2 step down: Eb-Ab-Db-Gb-Bb-Eb



Vox®



Ibanez®
Tube Screamer®



Fender®
Vibroverb



Dumbleland Special
Dumble® 412 cab
EV® Speakers



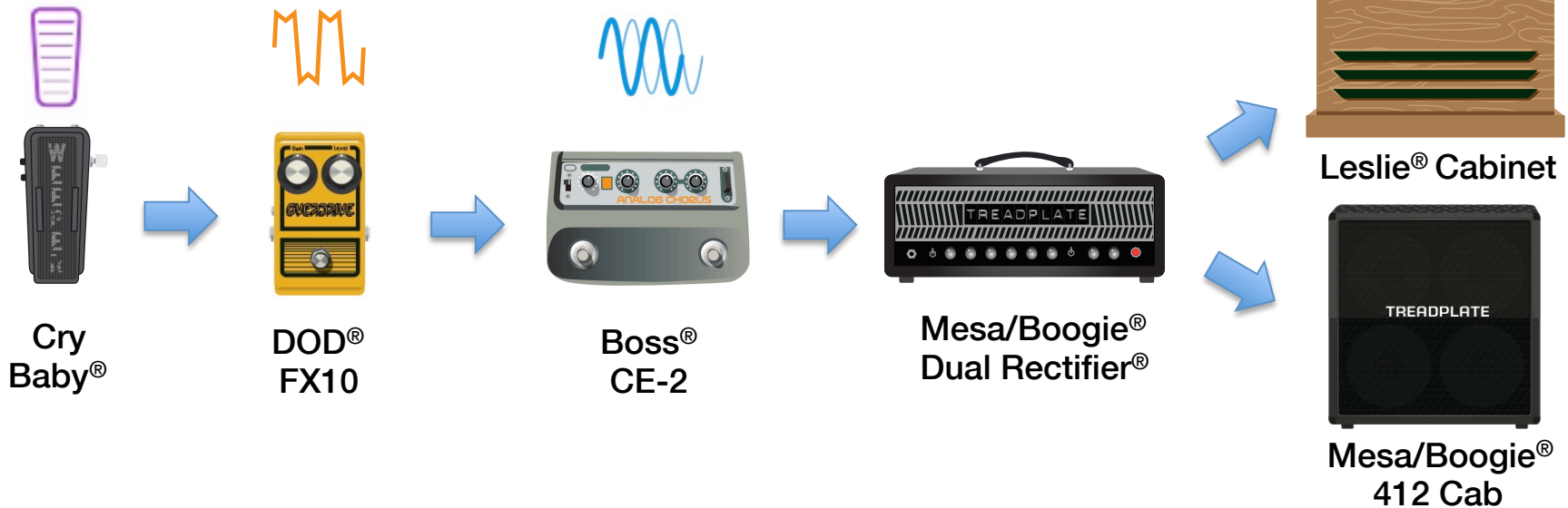
Tone Template for:

Kim Thayil (Soundgarden)

Superunknown Tour Rig



Original Guitar Used: 1974 Guild® S-100
Variax Setting: Lester 1



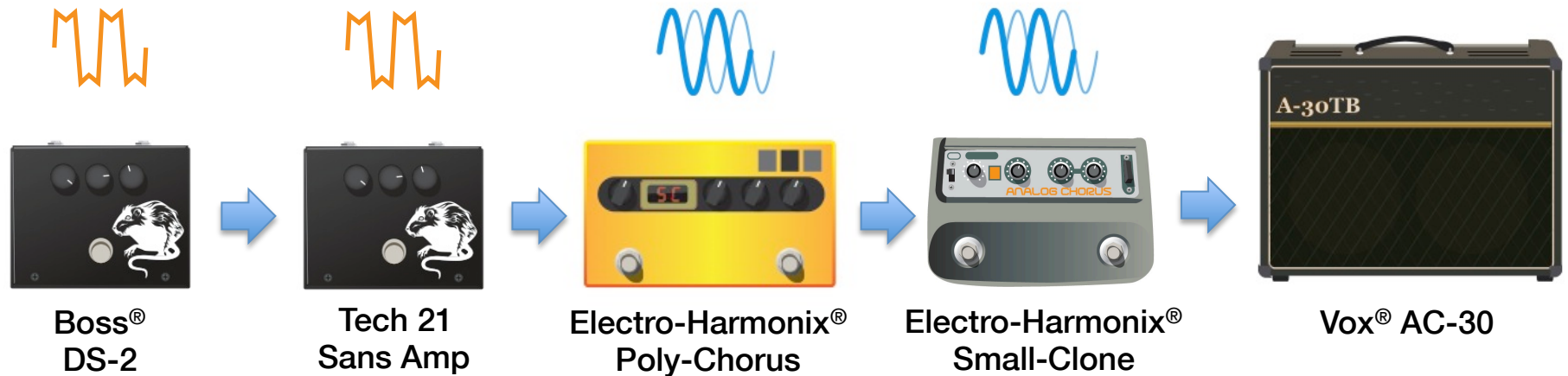
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Tone Template for:
Kurt Cobain (Nirvana)
Come As You Are



Instrument: Fender® Jag-Stang®
Variax Setting: Spank 5
Tuning: 1 Down: D-G-C-F-A-D





Tone Template for:

Tony Iommi (Black Sabbath)

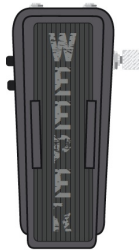
Children of the Grave



Original Guitar: 1965 Gibson® SG®

Variac Setting: Lester 2

Tuning: m3 down: C#-F#-B-E-G#-C#



Tycobrahe®
Parapedal



Dallas Rangemaster
Treble Booster



Laney Supergroup LA 100 BL
Laney 412 cab
Celestion® G-25 speakers



Tone Template for:

James “Munky” Shaffer (Korn)

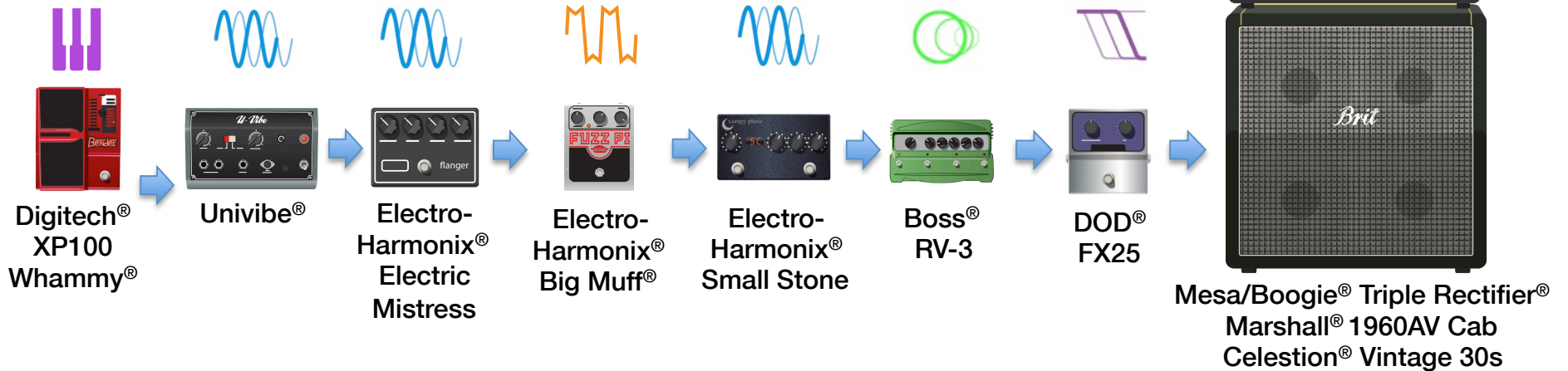
Follow the Leader Tour Rig



Original Guitar Used: Ibanez® 7 string

Variax Setting: Lester 1

Tuning: 7-string, 1 Down: A-D-G-C-F-A-D



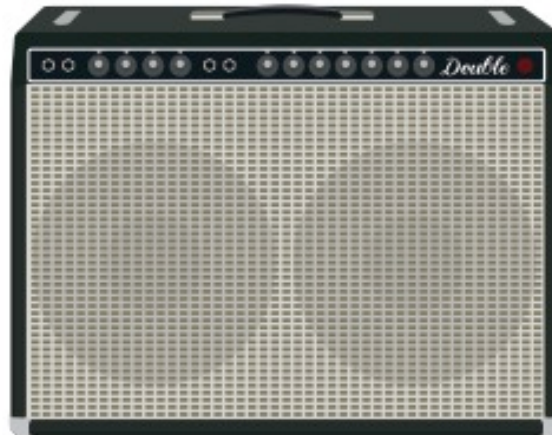
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Tone Template for:
Keith Richards (Rolling Stones)
Brown Sugar



Original Guitar: Gibson® SG®
Variax Setting: Lester 3
Tuning: Open G: D-G-D-G-B-D



Fender® Twin®



Tone Template for:

Jimmy Page (Led Zeppelin)

Kashmir



Instrument: 1961 Danelectro® 3021

Variax Setting: Reso 3

Tuning: DADGAD: D-A-D-G-A-D



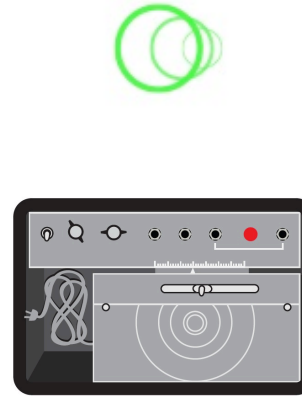
Vox®



Vox®
Tonebender



MXR®
Phase 90



Maestro®
Echoplex



Marshall® model 1959
Marshall® 1982 cabinet
Celestion® G30H speakers

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Tone Template for:

Stephen Stills

Love the One You're With



Instrument: Martin® 12 string

Variac Setting: Acoustic 2

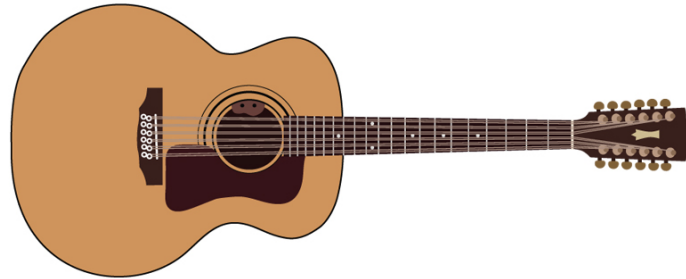
Tuning: C5: C-C-C-C-G-C



Tone Template for:

Tom Petty

Free Fallin'



Instrument: 1973 Martin® D12-28

Variax Setting: Acoustic 2

Tuning: Standard: E-A-D-G-B-E

Capo: 1st Fret



Tone Template for:
John Lennon (Beatles)
Norwegian Wood



Instrument: Gibson® J160E
Variac Setting: Acoustic 1
Tuning: Standard: E-A-D-G-B-E
Capo: 2st Fret



Vox® AC-30