

DUBLIN PHILHARMONIC ORCHESTRA



DPO Segerstrom Hall, Orange County Performing Arts Centre, U.S. Tour March 17th 2009

Music Director & Conductor Derek Gleeson
Principal Guest Conductor Colman Pearce

Tour of China July 2010 Prospectus



With
Review & Photos from 48 City Inaugural U.S.A. Tour 2009
Presented by Columbia Artists Management, Inc.

The Dublin Philharmonic Orchestra Tours China in 2010

- Bringing Dublin and Ireland to the biggest and fastest growing market in the world, the Dublin Philharmonic Orchestra will tour China performing nine concerts at its major concert venues in 2010.
- The Dublin Philharmonic Orchestra will open the Beijing Festival summer season concert series at the National Center for the Performing Arts with two concerts, each broadcast live on Beijing TV and China Central TV stations to hundreds of millions of people.
- A unique opportunity for Ireland, Inc. and associated sponsors to present and promote its cultural/business profile and brand awareness to mainstream China.

www.dublinphilharmonic.com

Dublin Philharmonic Orchestra
P. O. Box 4716, Dublin 1, Ireland
Phone/Fax: +353-1-623-5744
E-mail: info@dublinphilharmonic.com

The Dublin Philharmonic Orchestra™ operates under the auspices of the Dublin Philharmonic Orchestra Association, Ltd., a Registered Irish Charity, No. CHY 17732.

Contents

Page

Message from the President of Ireland.....	1
The Dublin Philharmonic Orchestra (DPO): A Destination for All.....	2
DPO Sponsors for 2009 U.S. Tour.....	4
DPO Highlights from 2010 Calendar of Events.....	5
Prospectus – "China Horizons".....	6
Venture Philanthropy Fund.....	8
Itinerary & Programmes, China Tour.....	10
About the Musicians.....	11
Amethyst Performing Arts Management.....	13
Review and Photos – 2009 U.S. Tour.....	14



THE IRELAND FUNDS

The DPO appreciates the generosity of John and Pauline Ryan and The Ireland Funds in support of the 2010 China tour.

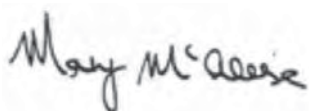
MESSAGE FROM HER EXCELLENCY PRESIDENT MARY McALEESE



UACHTARÁN NA hÉIREANN
PRESIDENT OF IRELAND



I am delighted to send my warmest greetings to the Dublin Philharmonic Orchestra for its tour of China in July 2010. There are strong and thriving cultural relations between Ireland and China and the Dublin Philharmonic Orchestra will contribute to enriching and enhancing these links. The universal language of music allows positive connections between these two very different cultures and I send my best wishes to the wonderful musicians and support team of the Dublin Philharmonic Orchestra as they bring their great talent to new audiences in China.



MARY McALEESE
PRESIDENT OF IRELAND
9th October, 2009

THE DUBLIN PHILHARMONIC ORCHESTRA ("DPO") A DESTINATION FOR ALL

"Setting New Standards in Innovation – Redefining Classical Music with Vision, Passion and Commitment – Finding New Perspectives – Realising New Opportunities and Nurturing New Audiences – Fostering Cultural Understanding"

- Founded in the mid-1800's, the DPO gave regular concerts throughout the capital city until the late 1930's, at which point it ceased activities just before the advent of World War II.
- Reconstituted under the direction of Music Director Derek Gleeson, the DPO presents concerts in Ireland drawing its members from the very best of Irish classical orchestral musicians, whilst for extensive international tours, the DPO expands its ranks with continental European classical orchestral musicians.
- The DPO brings together the finest of Irish/European orchestral musicians, with Irish conductors, soloists and composers celebrating a shared musical heritage, pursuing excellence in classical and contemporary symphonic music.
- In addition to performing repertoire of classical masterworks, the DPO is dedicated to giving a voice to Ireland's contemporary composers, both in the classical genre and those working within the traditional Irish music idiom, developing and presenting new Irish traditional music repertoire in a unique marriage between our best composers, traditional instrumental soloists and the DPO.
- The DPO's mission is to serve as cultural ambassadors for Ireland, forging artistic and business links, producing prestigious international tours, bringing an Irish symphonic presence to the world's renowned concert halls and music festivals whilst developing its domestic presence in both Dublin and other Irish cultural centres, and offering extraordinary, exciting levels of artistic excellence to all of its performances in both classical and innovative contemporary orchestral repertoire.
- In 2009 (10 January-18 March), the DPO embarked on its inaugural, coast-to-coast tour of the United States of America, produced by Columbia Artists Management, Inc., the world's leading classical music management company. The tour played to sold-out houses, standing ovations, and critical acclaim. It was the largest orchestral tour of America undertaken by any orchestra in 2009.
- From 2010/2011 the DPO will begin to give regular concerts at the new "Libeskind" Grand Canal Square Theatre in the revived Dublin Docklands Area, and at the stunning new Wexford Opera House.



The Dublin Philharmonic Orchestra *cont'd.*

- Following the enormous success of the DPO's inaugural 48 city coast-to-coast tour of the U.S., the Orchestra will embark on its first Asia tour, visiting China in a nine concert tour of its major concert venues in the major population centers of Guangzhou, Hangzhou, Shanghai, Suzhou, Qingdao, and Beijing.
- The DPO will open the Beijing Festival summer season concert series with two concerts presented at the prestigious National Center for the Performing Arts at the Opera House, which showcases the world's best soloists and orchestras. The first, a classical programme featuring two of Ireland's most sensational soloists – violinist Cora Venus Lunny and soprano Celine Byrne. The second concert presents a unique programme of Celtic and Classical music featuring leading Irish traditional instrumentalists. Both of these concerts will be broadcast to hundreds of millions of people via television on Beijing TV and China Central TV stations. These concerts will also be broadcast "Live" via a variety of media, including radio and web portals as well as on eight giant screens in Beijing's shopping malls, squares and landmarks. We are additionally forming links with the World Expo in Shanghai, where we will perform two concerts at the impressive Shanghai Grand Theatre.
- Under Maestro Gleeson, the orchestra records classical and contemporary repertoire for commercial record companies and film scores for motion pictures and television.
- The DPO is committed to community outreach, offering culturally beneficial programmes in Dublin and other Irish centres by providing resources of music education and exposure (e.g., master classes, lectures, and special performances) to schools, special events, and underserved communities.
- The DPO operates under the auspices of the Dublin Philharmonic Orchestra Association, Ltd., a registered Irish charity, no. CHY 17332. "The American Friends of the Dublin Philharmonic Orchestra" is a U.S. non-profit 501(c)(3) corporation and charity.
- Over 1.5 million "hits" on the Dublin Philharmonic Orchestra's "youtube" channel.



Dublin Philharmonic Orchestra, Greenville, South Carolina, Founders Memorial Amphitheater. (7,000 people at this concert!)

THE DUBLIN PHILHARMONIC ORCHESTRA PROUDLY ACKNOWLEDGES THE GENEROUS SUPPORT FROM THE FOLLOWING SPONSORS OF THE 2009 U.S. TOUR:



"The Ireland-U.S. Council is pleased to have been a sponsor of the 2009 U.S. National Tour of the Dublin Philharmonic Orchestra. The 49-concert program provided a high-quality promotional platform for the Council. It also served as a superb showcase for the excellence of Ireland's contemporary composers and performers. Council members throughout the United States greatly enjoyed the performances. The Council believes that this national tour made an important and strong contribution to building relations between Ireland and America. This successful landmark initiative represented the largest and longest tour in the United States of an orchestra from Ireland.

The Dublin Philharmonic Orchestra brings together the finest of Irish and European orchestral musicians, and provides an important platform for Irish soloists, virtuoso instrumentalists, conductors and composers. We wish the Orchestra well in its upcoming tour of China."

-- David O'Sullivan, Executive Director



Culture Ireland supports the Soloists and Conductors of the Dublin Philharmonic Orchestra.



"Freeborn & Peters is proud to have been a sponsor of the Dublin Philharmonic Orchestra's U.S. Tour. We believe in a strong commitment to the Arts, particularly as a component of global cultural exchange, and we wish the Orchestra much success on its tour of China."

-- Randy Vickery, Managing Partner, Client Relations



DUBLIN PHILHARMONIC ORCHESTRA: A DESTINATION FOR ALL

Highlights from 2010 Calendar of Events

February 13, 2010: Private fundraising concert event,
– O'Reilly Hall, UCD, Dublin.

May 28, 2010: Debut performance at the Wexford Opera House.

June 1, 2010: Gala Concert, In Aid of "Right to Sight" at the new Libeskind designed Grand Canal Square Theatre, Dublin Docklands.

July 2010: Tour of China, including opening the Beijing Festival summer season concert series, and concerts in Shanghai coinciding with the World Expo.



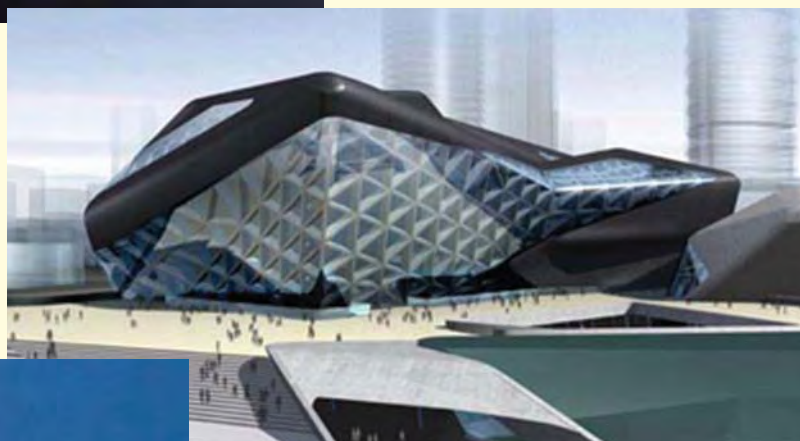
Wexford Opera House



Grand Canal Square Theatre



National Centre for the Performing Arts at the Opera House, Beijing.



Guangzhou Opera House



Shanghai, Grand Theatre

Music Director Derek Gleeson and the DPO gratefully acknowledge the professional consultation and considerable time contributed by Denis Cremins, of Telos Partners Limited (www.telospartners.ie), to the upcoming China tour and furtherance of the Orchestra's ongoing goals.

Prospectus

“CHINA HORIZONS”

July 2010

1. Objective

The Dublin Philharmonic Orchestra (“DPO”), together with Irish classical soloists, traditional Irish instrumental soloists, and Irish conductor(s), will undertake a nine concert tour of China in July 2010 (including the cities of Guangzhou, Hangzhou, Shanghai, Suzhou, Qingdao, and Beijing).

2. Why –

Bringing Dublin and Ireland to the biggest and fastest growing market in the world; an extraordinary opportunity for Ireland, Inc. to leverage its cultural capital, promoting brand awareness of the Irish nation to the China market.

This is a unique opportunity for Ireland, Inc. and associated sponsors to present and promote its culture/business profile and brand awareness to mainstream China, through broadcasts to hundreds of millions on China television of the DPO’s opening concerts of the “Beijing Festival”.

The quotes below are from the Global Irish Economic Forum, Farmleigh House, September ’09, at which the role of culture in generating economic goodwill overseas was a major theme, and corporate heavyweights told the forum that Ireland’s literary and musical heritage can be used to open business doors around the world and help seal deals in the face of economic crisis.

“I believe that being Irish holds a distinct and intrinsic value. Our country, her landscape and her culture are known the world over. We must develop and renovate that brand now and use it in order to give us a competitive advantage in a globalised world. We must harness the best asset Ireland has to offer – the talent and ingenuity of our people, and the role our fantastic cultural and artistic reservoir of rich heritage and contemporary talent play in developing our economy.” Taoiseach Brian Cowen

“Ireland needs to learn how to monetise its culture.” Dermot Desmond

“The fact that we have such a strong culture as a country really gives us one of the big advantage of any nation in the world.” Denis O’Brien

“Culture should not be isolated from the real work of getting business into a good position.”
Loretta Brennan Glucksman

“Investing in the Arts is not an optional extra.”

“Culture is really at the centre of what we’re going to do going forward. It’s the biggest growth area, in spite of the world downturn, that’s going to come over the next 15 years.”

“The Irish imagination is one of our greatest assets. Our creative artists must be listened to in the search for a new vision of Ireland in the post-Celtic Tiger era.” *“Much of Ireland’s foreign direct investment could be attributed to the global respect for Irish culture.”*

Martin Cullen, TD, Minister of Arts, Sport and Tourism

Minister Cullen also remarked that new research has shown that the cultural and creative sector is one of the most dynamic areas of the Irish economy, with a total economic impact last year of €11.8 billion (A new research document, “The Economic Impact of the Cultural Sector” by DKM Economic Consultants, confirms that the cultural and creative sectors are in themselves a major sector of the economy in terms of both output and employment). Minister Cullen referenced a newly-published report by the Ireland Funds, “The Global Irish Making a Difference Together: a comparative review of international diaspora strategies”, which comments that *“Culture is the great ‘Gateway to Ireland’, has a powerful role to play in connecting with the global Irish and should be part of all our strategies. Our culture provides us with a significant competitive advantage.”*

3. Opportunity

The DPO's Asia tour offers unique sponsorship and venture philanthropic investment opportunities and benefits. We have a number of corporate sponsorship levels available, from Title Sponsor to Sponsor Partner, to Official/Proud Sponsor, etc. As part of the Beijing Festival, the two concert performances presented at the National Centre for the Performing Arts Opera House, Beijing, will be broadcast on both Beijing TV and China Central TV stations to an audience of hundreds of millions. The two performances in Shanghai will coincide with the World Expo, with whom we are presently discussing a linkage possibility.

4. Sponsorship Benefits

Sponsors will have the opportunity to be fully integrated into the presentation and promotional materials for the prestigious DPO Asia tour.

Deal Terms

- Title billing (beginning January 2010)
- Right to use DPO marks in advertising, packaging and promotions
- Designation(s): "Official/Proud Partner," "Official/Proud Sponsor," "Official Product"
- Right to develop and use composite logo

Intangible Benefits

- Category exclusivity
- Association with prestigious artistic property with intense Irish/Asian appeal
- Ability to activate client/consumer participation through tie-in promotion with major retailers/cast appearances and/or co-branded advertising
- Opportunity for cross-promotion with other partners

Advertising/merchandising

- Logo ID in advertising
- Logo ID in Official Souvenir Tour Brochure
- Ability to co-brand production merchandise
- Opportunity to create and distribute co-branded promotional premiums
- Logo ID on DPO website, with links to brands exclusive promotional area

Tickets/Hospitality (including tie-in with Dublin/Wexford concerts)

- Mutually agreeable number of complimentary tickets
- Opportunity for VIP cast "meet and greets"
- Ability to create client/employee incentive programmes for local customers/employees

Display/Sampling

- Audiovisual pre-show/intermission featured themed programming

Public Relations

- Will include pre-tour promotional association in Ireland



Suzhou Science & Cultural Arts Centre



Qingdao Grand Theatre (opening late 2009)

The Dublin Philharmonic Orchestra Association Ltd

"Venture Philanthropy Fund" to Support the 2010 Tour of China

Fund Overview:

Target Size: €500,000. A charitable fund to be lodged with the Dublin Philharmonic Orchestra Association Ltd, a registered Irish Charity, CHY No. 17732

Venture Philanthropy: The application of private equity investment methodologies to philanthropic funding. In effect, the active management of given funds whether in the form of sponsorship or donations.

Fund Structure:

A mix of Sponsorship, Philanthropy and Traditional Fundraising. All donations eligible for charitable tax relief.

Venture Philanthropy has four principals: (1) tailored financing; (2) performance measurement; (3) building core operational capacity; and (4) hands on non financial support. This can take the form of project management of given funds from private or corporate donors, providing a connection between individuals or corporate donors and the charitable organisation concerned. It involves applying tailored financing to support the organisation concerned, encouraging investment from both government and private foundations to leverage private investment and sponsorship to date. It can also create a short-term fund which is actively managed and reported upon to ensure maximum assurance effectiveness and efficiencies in terms of finance raised, and that the organisation funded operates at the highest level in terms of governance. There are a number of Venture Philanthropy Funds operating in Europe and the UK. There are a number of Private Foundations in Ireland applying a Venture Philanthropy model. An example of a Venture Philanthropy Fund is the Royal Society Enterprise Fund. This is a £6.5m fund that was established to bridge the funding gap for high tech start-ups in the U.K. Unlike typical venture capital funds which return investors capital with profit once their investments are sold, the fund reinvests proceeds from the sale of assets to fuel perpetual growth.

This is Ireland's first short-term, project specific, Venture Philanthropy Fund. It will be operated as a managed "spend down" charitable fund. This process will be tailored depending on the needs of the investor, with regular feedback and monitoring. It is, in reality, about bringing the commercial and social/cultural sector closer together, by demonstrating the opportunities the project creates alongside its cultural value.

Fund Policy:

In line with traditional Venture Philanthropy, this fund will be actively managed and administered. The impact of the contributions and investments will be measured and reported upon regularly, recognising in the process the commercial cultural and social impact. Alongside building this fund, Social Capital Ireland will support the DPO as a young Irish Charity to build its business model from an operational and a governance perspective. This is very much in line with the European Venture Philanthropy model. It also represents effective and efficient financial management policies and procedures.

Financial Profile:

The DPO is a registered charity, CHY No. 17732. All donations qualify for charitable tax relief. All sponsorship qualifies as a business trading expense.

Social, Cultural and Commercial Impact:

China is one of Ireland's largest trading partners. It is the first major economy to emerge from the global economic crisis. This tour represents a major commercial and cultural opportunity for Ireland.

As an example, Irish-American Donald Keough, former CEO of the Coca-Cola Company, recounts how Coca-Cola first made inroads into the Chinese market by sponsoring/funding the first mainland China/Asia tour by the New York Philharmonic Orchestra under Conductor Zubin Mehta in 1984. A further example: In 2006, the Pittsburgh Symphony Orchestra embarked on a European tour, during which the Pittsburgh Chamber of Commerce deployed a delegation which travelled alongside the orchestra, using the orchestra's presence in the various cities to host events and promote the city of Pittsburgh.



Fund Manager/Administrator:

The Fund Manager is Social Capital Ireland, a private company established in 2008 by Frances Feeney. The company offers a professional advisory service to private clients, private client wealth advisors and private companies, to promote and encourage the inclusion of social investment and active philanthropy into their wealth management portfolios and corporate social responsibility programs. "The Company is a Member of the European Venture Philanthropy Association.

Company background:

Established in 2007 originally as a professional advisory service to support active management of philanthropic giving. Developed into a Socially Responsible Investment Advisory Service in 2008.

The company was selected as one of 14 Irish companies to take part in the first U.S. State Department funded tour of Philanthropic Foundations and leading edge Corporate Citizenship programs in the U.S. A. in 2008.

The company completed a major research program for the Department of Culture Arts and Leisure in Northern Ireland ("DCAL") on Philanthropy and the Arts in Ireland.

Involved in the delivery of educational programmes to various professional bodies on the topic of Philanthropy. The company works with a number of private clients, private client wealth advisors and private companies. The company is involved in research programs in the area of Social Investment and Philanthropy and is developing a partnership with the National College of Ireland in the development of Ireland's first third-level academic centre dedicated to the study of corporate citizenship and sustainability, that will be launched in the next few months. The company's mission is to develop strategies that create social capital and social dividends alongside financial capital and financial dividends for private individuals and private companies.

Frances Feeney is a Financial Accountant and a Fellow of the Institute of Chartered Certified Accountants. She worked for a number of years in PricewaterhouseCoopers as a manager in their business and wealth services group - clients included owner managed businesses, public sector organizations and not-for-profit organizations. She subsequently took a role as Chief Operations Officer with an Irish Charity involved in overseas aid. Frances had a previous career at a senior level in the public sector as a health professional. She has a Masters of Science degree in Executive Leadership in conjunction with Boston College and the Ulster University.

For further information contact:

Frances Feeney
Managing Director
Social Capital Ireland, Ltd.
Telephone: +353 (1) 6686534
Mobile: +353 (86) 6772749
Email: info@socialcapital.ie
Website: www.socialcapital.ie

Registered in Ireland No. 453870

Tour of China - July 2010

DUBLIN PHILHARMONIC ORCHESTRA

Day / Date	City	Venue	Programme
Thurs., 1 July	Arrive Guangzhou, China		
Fri., 2 July	Guangzhou	Guangzhou Opera House*	Classical
Sat., 3 July	Guangzhou	Guangzhou Opera House*	Celtic / Classical "Hybrid"
Sun., 4 July	Hangzhou	Hangzhou Grand Theatre	Classical
Mon., 5 July	Shanghai	Shanghai Grand Theatre	Classical
Tues., 6 July	Shanghai	Shanghai Grand Theatre	Celtic / Classical "Hybrid"
Wed., 7 July	Suzhou	Suzhou Science & Cultural Arts Centre	Classical
Thurs, 8 July	Qingdao	Qingdao Grand Theatre	Celtic / Classical "Hybrid"
Sat., 10 July	Beijing	National Center for the Performing Arts at the Opera House**	Classical
Sun., 11 July	Beijing	National Center for the Performing Arts at the Opera House**	Celtic / Classical "Hybrid"
Mon., 12 July	Depart for Dublin		

* Guangzhou Opera Hall opens in May 2010.

** The two concerts in Beijing at the National Centre for the Performing Arts at the Opera House will be broadcast on Beijing TV and China Central TV stations, reaching an audience of hundreds of millions.

TOUR PROGRAMMES

Programme No. 1

Wylegala, Overture

Chinese/Irish themed Overture
specially commissioned for the tour.

Composer: Yoko Wylegala

Beethoven, Violin Concerto, Op. 61, D Major

Soloist: Cora Venus Lunny

Mahler, Symphony No. 4, G Major

Soloist: Celine Byrne, Soprano

Programme No. 2

Classical / Celtic Hybrid

First Half

Brahms, Symphony No. 2

or

Mahler, Symphony No. 4

Intermission

Second Half

Celtic: Original/unique arrangements and compositions by Ireland's leading exponents of the genre featuring traditional Irish soloists, including works by Bill Whelan, Patrick Cassidy, Jonathan Casey, Michael Fleming, Gregory Magee, Andreja Malir, Anna Rice, Peadar Townsend and J.J. Vernon, Vincent Kennedy.

Featuring soloists Cora Venus Lunny (violin), Athena Tergis (fiddle) Aidan O'Brien (Uilleann pipes, Irish flute, whistles, banjo, and guitar), Peadar Townsend (percussion), Celine Byrne (soprano), and Fiona Collins (dancer).

About the Musicians



DEREK GLEESON (Music Director & Conductor)

Derek Gleeson began his career as a percussionist performing with major symphony orchestras throughout Europe. Since 1989, he has conducted in Ireland, Italy, France, Bulgaria, Denmark, Hungary, Britain, Czech Republic, Luxembourg, Netherlands, and the U.S. Amongst others, Gleeson conducted/recorded with the London Philharmonic Orchestra, RTÉ National Symphony Orchestra of Ireland, Bulgarian National Radio Symphony Orchestra, Bourgas State Opera, Orchestra da Camera Fiorentina (Italy), and the Anna Livia Dublin International Opera Festival (Ireland).

COLMAN PEARCE (Principal Guest Conductor)

Colman Pearce's conducting background has included being Principal Conductor of the RTÉ National Symphony Orchestra, Mississippi Symphony Orchestra (USA), and Principal Guest Conductor of Bilbao Symphony Orchestra (Spain). Frequently guest conducts and tours standard classical repertoire and contemporary premieres with orchestras in Europe and America.



CELINE BYRNE (Soprano)

Celine Byrne is making her mark on both the operatic and concert stages throughout the world, where she is recognised as having a world-class lyric voice. She has received many awards, including being declared the 2007 winner of the Maria Callas Grand Prix in Athens. Her numerous recitals and festivals throughout Ireland and abroad include engagements with Jose Carreras and Roberto Alagna.

CORA VENUS LUNNY (Violin)

Cora Venus Lunny has established a celebrated career as one of Ireland's leading violinists. Her extensive range of contemporary /classical repertoire, in both performance and recordings, has taken her to Russia, Asia, and the U.S. and throughout Europe, collaborating with renowned musicians from many different genres. She has toured Vivaldi's Double Violin Concerto with Nigel Kennedy and performed with Sinéad O'Connor on her traditional Irish album Sean Nós Nua.



About the Musicians



ATHENA TERGIS (Irish Fiddle)

Athena Tergis has been principal fiddler in the Broadway production of Riverdance, featured in the Las Vegas production of Lord of the Dance, and performed with traditional artists Sharon Shannon, Laura Risk, Mick Maloney, and with her group Green Fields of America. She has recorded solo albums and collaborated on recordings with numerous other traditional music artists, and appears frequently in international festivals.

AIDAN O'BRIEN (Uilleann pipe, Irish flute, whistles, banjo, guitar)

Aidan O'Brien's versatility and skill with many instruments as a solo artist in the Celtic and rock 'n roll idioms has gained him a solid reputation performing with various leading acts, tours, festivals and recording projects. He has performed with Irish greats Christy Moore, Moving Hearts, The Furey Brothers, Stockton's Wing, and Clannad.



PEADAR TOWNSEND (Percussion)

Peadar Townsend is versed in traditional Irish, orchestral, and contemporary percussion performance. He was solo percussionist in the U.K. productions of Riverdance, Miss Saigon, Jesus Christ Superstar, and Les Misérables. He has performed with most of the major orchestras in Ireland and in the U.K., and with the Anna Livia Dublin International Opera Festival and the Wexford Opera Festival.



FIONA COLLINS (Dancer)

As a teenager, Fiona Collins won numerous prestigious Irish dance competitions in Ireland and Britain. She has performed in Russia, France, Finland, Holland, Croatia, Siberia, Australia, North America, Korea, Malaysia, Portugal and China as a featured performer in Irish dance productions, as well as being principal Irish dancer in the DPO's Celtic programme during its U.S.A., 2009 tour.



About the Musicians

FRANKIE GAVIN & DE DANNAN



FRANKIE GAVIN

Frankie Gavin is widely considered to be the world's greatest Irish fiddle player and one of the genuine legends of Irish music. Frankie is also the original founding member and band leader of internationally acclaimed traditional super group 'De Dannan'. 'Frankie Gavin & De Dannan' has played support to the 'Rolling Stones', performed with the 'U.A.E. Philharmonic Orchestra' in Dubai, performed with the 'Dublin Philharmonic Orchestra' during a tour of the USA and performed at The White House for President Bush and at the US Capitol Building for President Obama. Frankie has also performed and recorded with Earl Scruggs, Stephane Grapelli, Sir Yehudi Menuhin and the 'Rolling Stones'. A new album featuring the most recent 'De Dannan' line up, entitled 'Jigs, Reels & Rock 'n' Roll', is due for release on July 1st 2010 which includes a guest appearance by Ronnie Wood of the 'Rolling Stones'. The band is led by Frankie Gavin on fiddle, flutes & whistles with Damien Mullane on accordion, Eric Cunningham on percussion, flutes & whistles, Mike Galvin on bouzouki & guitars and Michelle Lally on vocals.

"This is the best incarnation of 'De Dannan' I have ever witnessed and I believe I have seen them all...sensational" - Rob Fabroni, Producer of the 'Last Waltz'.

"Frankie Gavin and De Dannan are the jewel in the crown, and as the musicians hit top gear some of the fast reels in particular are mesmerizing" - The Irish Examiner

"Rightly heralded as the greatest Irish fiddler player, Frankie Gavin has nothing left to prove...Gavin is a true fiddle-playing genius, one who continues to inspire and dumbfound in equal measure" - The Scotsman.

To contact the band manager, email Eric Cunningham: eric@dedannan.com
www.DeDannan.com

AMETHYST PERFORMING ARTS ("APA") MANAGEMENT



Ellin Chu,
Founder & CEO, APA Management

The Dublin Philharmonic Orchestra's China tour is organised by Amethyst Performing Arts (APA) Management, LLC, a U.S.-based tour management company servicing performing artists and orchestras around the world (www.apa-music.us). APA is the inspiration of concert pianist Ellin Chu, famed for her admirable musicianship, and for her established relationships with performing arts presenters in Asia, with a focus on China and Taiwan. The passionate and persuasive Ms. Chu broke unprecedented diplomatic ground in 1997 by directing the first-ever artistic exchange between the two countries.

To date, APA Management is the only touring management company with the influence to tour artists throughout both China and Taiwan. APA is uniquely positioned to present substantial tours for western orchestras in both China and Taiwan for its western orchestra clientele, e.g., to the 2008 Beijing Olympics, the 2010 Shanghai World Expo, the Beijing Festival, and covering multiple cities in China, Taiwan and Hong Kong on a single tour.

The DPO is delighted to be affiliated with Ellin Chu and APA Management. APA Management has organised successful Asian tours and festival appearances for world-class orchestras since the mid-90s, including the New York Philharmonic Orchestra, the New York City Opera, Royal Philharmonic Orchestra, Philharmonia London, Cincinnati Symphony Orchestra, the English Chamber Orchestra, Hong Kong Philharmonic, and Hungarian National Philharmonic.. APA Management is the New York Philharmonic Orchestra's exclusive Asia representative, and recently presented the New York Philharmonic Orchestra in its 2008 eleven concert tour of China and groundbreaking concert in Pyongyang, North Korea, with Maestro Lorin Maazel.



Mick Langan: Dublin Philharmonic Orchestra's tour and promotional photographer, captured the joy and exuberance of the performers on and off stage, and life on the road, during the DPO's inaugural 48 city U.S.A. tour.

Contact information:

Email: micklanganphotography@gmail.com

www.micklanganphotography.com

Review & Photos from Inaugural 2009

48 Cities, Coast-To-Coast U.S.A. Tour

Presented by Columbia Artists Management, Inc.

10 January – 18 March 2009

Dear Friends,

The new Dublin Philharmonic Orchestra completed its groundbreaking, inaugural 48-city coast-to-coast tour of the United States, with a final St. Patrick's Day concert at the spectacular Segerstrom Hall in Orange County, California on March 17, 2009. The tour was presented by Columbia Artists Management, Inc., the international leader in the management and touring activities of the world's premier orchestras. This landmark initiative represents the largest tour of the United States by any Irish orchestra and in fact, it was the largest orchestral tour of the U.S. by any international visiting orchestra in 2009.



Musical highlights of the tour included:

- A magnificent performance of Tchaikovsky's Fourth Symphony on Sunday, January 25th, in Athens, Georgia at the wonderful new Hodgson Concert Hall, University of Georgia Performing Arts Center, with a euphoric audience response.
- The 7,000 seat Amphitorium was filled to capacity with a rapturous audience at the Bob Jones University, Greenville, South Carolina on Tuesday, February 3rd. To the delight of the post-concert audience, Derek Gleeson and Peter Tuite signed autographs for over an hour after the concert.
- The impressive U.S. Naval Academy in Annapolis, Maryland was treated to a hybrid classical/Celtic concert, featuring Peter Tuite in Beethoven Piano Concerto No. 3 in the first half, and the Celtic programme in the second half. It was a full house, and wonderful to see the Cadets; they were all in full-dress military uniform. The audience truly seemed inspired by the evening's performance. We received numerous e-mails after the concert from the Cadets wanting to find out more information about the Celtic programme and the artists.
- The world famous Mechanics Hall in Worcester, Massachusetts is host to America's oldest continuously running music festival, and we were delighted to be a part of this prestigious series, alongside the other great international orchestras who are engaged there. To perform in this majestic hall felt comparable to the renowned Musikverein hall in Vienna because of the hall's historic beauty and phenomenal acoustics. The audience actually shouted and screamed during the standing ovation!
- Champagne, Illinois hosted two concerts on consecutive nights at the Great Hall, Krannert Center in the University of Illinois: one concert each of classical and Celtic programmes, where we performed again at a prominent performing arts center for theatre, music and dance. Both concerts were sold out to capacity.
- The orchestra performed a hybrid classical/Celtic concert at the incredibly beautiful Cathedral Basilica of St. Louis, Missouri – a century-old masterpiece of art and history which rivals the grandest cathedrals in the world. The treasured stained glass windows and amazing atmosphere of the interior church lent themselves to inspiring performances and the audience was extremely enthusiastic. The room had an extraordinary reverberation; it was like basking in a sea of sound.
- What a way to finish the U.S. tour by the Dublin Philharmonic Orchestra – a Celtic programme on St. Patrick's Day at the new Segerstrom Concert Hall in Orange County, California. Truly one of the great concert halls of the world: stunning modern exterior and hall/stage design; wonderful acoustics; and luxurious back stage area facilities! The atmosphere between the orchestra and soloists was electrifying, especially knowing this was the last concert of a long, intensive tour. The audience's exuberance overflowed -- curtain call after curtain call after curtain call!

A few of the tour's non-musical highlights were:

- Actors Gabriel Byrne, Fionnula Flanagan and Patrick Bergin participated by introducing a number of concerts.



Actor Gabriel Byrne and Maestro Derek Gleeson at a post concert reception in New York.



Actor Patrick Bergin introduces a concert in New York State.



Actor Fionnula Flanagan introduces a concert at the McCallum Theatre for Performing Arts, Palm Desert, California. She also introduced the final DPO concert at Segerstrom Hall in Orange County, California.

- Irish Ambassador to the U.S. Michael Collins, together with Embassy staff, attended our concert and post-concert reception in Fairfax, Virginia.



From L-R. Athena Tergis, Irish Ambassador to the US, Michael Collins, Cora Venus Lunny.



Formula One" Driver Eddie Irvine, Frank Cassidy, Soprano Celine Byrne, Maestro Derek Gleeson, Composer Patrick Cassidy, Post Concert Reception, Van Wezel Performing Arts Hall, Sarasota, Florida.

- Consul General Niall Burgess hosted a VIP reception at his private residence in Manhattan, which was also attended by David O'Sullivan, Director of the Ireland-U.S. Council, and Brian Stack, CEO of CIE Tours Internationals, both organizations being DPO tour sponsors. An impromptu concert was performed by Frankie Gavin and the traditional instrumental soloists from the tour.
- The law firm of Freeborn & Peters LLP, a principal DPO tour sponsor, hosted a post-concert restaurant reception, with Guest of Honour Consul General Martin Rouine, and many local guests, in the Chicago area.
- Tourism Ireland, a major DPO tour sponsor, hosted a reception after our concert at the Lehman Center in New York.
- Consul General David Barry attended our concert at the famed Mechanics Hall, Worcester, in the Boston locale.
- Honorary Consul General Joseph McGlenn attended our concert at the spectacular St. Louis Cathedral.
- Kevin Conboy, President of the Atlanta chapter of The Irish Chamber of Commerce in the USA ("ICCUSA") hosted a post-concert reception in Atlanta.
- Robert Dickensheets, of the Irish-U.S. Council, hosted a post-concert reception in Savannah, Georgia.
- Numerous venues hosted their own post-concert receptions where the conductor, soloists and key orchestra members interacted with arts patrons of the local communities.
- We have received over 1,500,000 hits on YouTube.

In three classical programmes, the tour presented: two Irish conductors, Derek Gleeson and Colman Pearce; four Irish classical soloists: soprano Celine Byrne; pianists Peter Tuite and Conor Linehan; and violinist Cora Venus Lunny. The fourth unique Celtic "Spectacular" programme was a marriage of traditional Irish music and the philharmonic orchestra in works both pre-existing and specially arranged/composed for the tour by Irish composers Bill Whelan, Patrick Cassidy, Jonathan Casey, Derek Dolan, Michael Fleming, Carl Hession, Vincent Kennedy, Mick Langan, Jean O'Sullivan, Gregory Magee, Andreja Malir, Gloria Mulhall, Anna Rice and Peadar Townsend. This Celtic programme featured Irish artists Frankie Gavin and Athena Tergis (traditional violin), Aidan O'Brien (Uilleann pipes, banjo and guitar), Eric Cunningham (bodhrán/percussion), Peadar Townsend (percussion), Dave Browne (keyboards), Damien Mulhane (accordion), Mike Galvan (bouzouki guitar), Denise Brennan, Michelle Lally and Ingrid Madsen (vocalists), and Irish dancer Fiona Collins.

The touring orchestra was comprised of musicians from a wide variety of nationalities and ethnic backgrounds, including Australian, Armenian, American, British, Bulgarian, Irish, and Romanian.

We performed to an 85% audience capacity, with standing ovations at almost all of the venues. The tour made a strong contribution to furthering cultural relations between Ireland and America, with enormous public awareness of the events generated through extensive pre-concert publicity in each of the cities visited.

We would like to thank the corporate bodies and government agencies, as well as individuals, who came on board with vital support for this prestigious tour, in particular: Culture Ireland, Tourism Ireland, Enterprise Ireland, David O'Sullivan and The Ireland-U.S. Council, Randall Vickery/Lou Bury and the law firm of Freeborn & Peters LLP, CIE Tours International, Bill Dempsey of Cardiac Services, the Jefferson Smurfit Foundation, Anthony Wyatt, John Ryan, Marie O'Connor, Mona McGarry, the Sloan Foundation.

Special thanks to the U.S. Embassy in Ireland and U.S. Ambassador Tom Foley, Shelbourne Development, Harmonia Publishing Ireland, Social Capital Ireland, Ian Hyland/Business & Finance Magazine, the law firm of Irell & Manella LLP, Mary Apied, Tony Condon, Jim Durkan, Sean Gunning, Nollaig Fahy, Tim O'Connor, Marjorie Muldowney, Brian McGinley, Paul Frimmer, Esq., Jonathan Steinberg, Esq., Jim O'Hanlon, Louise Delahunty, Jenny Cobble, Deirdre O'Neill, Sean Forest, Mr. & Mrs. Frank Meagher.

With appreciation,

A handwritten signature in blue ink, appearing to be 'Derek Gleeson', written in a cursive style.

Derek Gleeson
Music Director & Conductor

DUBLIN PHILHARMONIC ORCHESTRA:

January 10 - March 17, 2009: 48 cities (49 concerts), 21 states tour of the United States, in the following cities/states:

Orlando, Florida	Asheville, No. Carolina	New Brunswick, New Jersey
Naples, Florida	Charlotte, No. Carolina	Bethlehem, Pennsylvania
Vero Beach, Florida	Greenville, So. Carolina	Ashland, Kentucky
West Palm Beach, Florida	Annapolis, Maryland	Champaign, Illinois – 2 concerts
Stuart, Florida	Fairfax, Virginia	Wheaton, Illinois (Chicago area)
Sarasota, Florida	Newport News, Virginia	Effingham, Illinois
Atlanta, Georgia	Charleston, West Virginia	Lincoln, Nebraska
Florence, Alabama	Charlottesville, Virginia	Columbia, Missouri
Savannah, Georgia	Wilmington, Delaware	St. Louis, Missouri
Aiken, So. Carolina	Morristown, New Jersey	Kansas City, Missouri
Anniston, Alabama	Schenectady, New York	San Diego, California
Athens, Georgia	Binghamton, New York	Santa Fe, New Mexico
Pembroke, No. Carolina	New York City, New York	Las Vegas, Nevada
Radford, Virginia	Englewood, New Jersey	Modesto, California
Zanesville, Ohio	Worcester, Massachusetts	Palm Desert, California
Lexington, Kentucky	Hershey, Pennsylvania	Costa Mesa, California

The DPO's successful inaugural U.S. tour was produced by Columbia Artists Management, Inc., the world's leading classical music management company. The tour played to sold-out houses in the communities' principal performing arts venues, with standing ovations throughout the duration, and received critical acclaim. It was the largest orchestral tour of America undertaken by any orchestra in 2009. The DPO's presence in these cities generated excitement and interest in Irish cultural life and musical heritage, and the artists participated in outreach to the Irish-American and local arts communities in press, TV and media interviews, pre-concert lectures, master classes for music students, and at the numerous receptions held for the DPO.

Press Review Quotes

DPO U.S. Tour 2009

Palm Beach Daily News (Palm Beach, Florida):

"The Dublin-born pianist [Peter Tuite] sidestepped the usual blunderbuss and brute force in favor of delicacy, reflection and wonderfully atmospheric coloring. He showed his excellent, precise technique at its most brilliant and the Shostakovich melodies at their most original and songful."

Tuite and Gleeson seemed in their element. Together, they created an elegiac stillness bordering on the ethereal. The well-matched ensemble was captivating in the finale."

Orlando Sentinel (Orlando, Florida):

"Celine Bryne has a very attractive voice, rich in timbre, well-controlled, and nicely colored with an active but tastefully used vibrato. Her voice was a perfect vehicle for 'Song to the Moon,...and she was equally impressive in the technically demanding 'Jewel Song' from Gounod's Faust.

The Mahler song was a high point for the orchestra, which played with an exquisite pianissimo that set a perfect tone for Ruckert's mournful, introspective lyrics."

Orange County Register (Seegerstrom Hall, Costa Mesa, CA):

"The orchestra played with unity, richness, and clarity. Gleeson enforces discipline, coaxes out a varied dynamic range."

Herald Tribune (Sarasota, Florida):

"The audience was treated to beautiful playing by the orchestra.

Traditional Irish instruments, such as the pipes, flutes and whistles, plus a modern version of the ancient Celtic drum were impressive in the hands of experts such as Aidan O'Brien, Eric Cunningham and Peadar Townsend and the excellent technique of Cora Venus Lunny. The Irish fiddle...was beautifully represented in performances by Frankie Gavin and Athena Tergis that set the audience to swaying and tapping with infectious pleasure."

Washington Post (Fairfax, Virginia):

"Violinist Cora Venus Lunny and fiddler Athena Tergis were terrific, throwing their classical-vs.-Irish-idiom stuff back and forth at each other competitively but ending, head to head and violin scroll to fiddle scroll, in a sort of wild ecstasy of energy and athleticism."

Charlotte Post (Charlotte, North Carolina):

"And no apologies preceded a brilliant Peter Tuite performance at the keyboard, with accompaniment by the Dubliners that was piercing in the opening Allegro, ethereal in the Andante, and incendiary in the finale. That was after the orchestra's razor-sharp romp through Mikhail Glinka's "Overture to Ruslan and Ludmilla."

Worcester telegram and Gazette (Worcester, Massachusetts):

"Rescuing the piano concerto from an otherwise quotidian run-through was the astonishing technical facility of soloist Peter Tuite. He fashioned triphammer articulation, singing line, and rippling arpeggios in a trice of brilliant music-making. His coda for the first movement brought a pin-drop hush to Mechanics Hall, as did his supple interplay with the woodwinds in the second movement largo. The final rondo clearly delighted the audience. In recognition of that appreciation, Tuite spun out a Shostakovich encore that was pure zany hyperbole, cascading Liberace-mocking trills, a breath-taking pyrotechnical pianistic joke, and a teasing reminder of what this remarkable musician (a Ph.D. in the music of Messiaen) and composer might be capable of — if freed of warhorses.

After the lengthy intermission, conductor Derek Gleeson seemed more focused and more deeply connected to the music of Brahms. The orchestra seemed re-energized. The horn work was sharper and there was really wonderful flute playing in the first movement, along with richer, more sonorous deep string work. There was gorgeous lilt to the third movement and rousing, explosive propulsion to the final Allegro con spirito, indeed.

For a moment one could set aside the bona fides comparison game: was Gleeson as elegant as Levine, as precise as Szell, as passionate as Dudamel, as mannered as Furtwangler? Blah, blah, blah. Instead, it was quite enough that Music Worcester Inc. had brought thoroughly professional, if familiar, music-making to the most beguiling and resonant small hall on the planet."

The Meridian (New York City):

"The Dublin Philharmonic Orchestra gave a rousing performance at the Lehman Center for the Performing Arts on Sunday, February 15. Led by conductor Derek Gleeson, the concert began with the "Academic Festival Overture, Op. 80" composed by Johannes Brahms. The piece oddly enough was written as a pair with Brahms "Tragic Overture, Op 81." This piece was performed from the quavering melody of the violas in the beginning to its grandiose fortissimo conclusion.

The Orchestra was joined by Celine Byrne who is considered one of Ireland's premiere lyric sopranos. Byrne first graced us with two powerful arias from *Le Nozze di Figaro*: 'Porgi amor, qualche ristoro' and 'Dove sono I bei momenti.' She displays her versatility in tackling both contrasting arias with mastery and flowing beauty.

Gleeson then took journey into the world of Gustav Mahler by conducting 'Ich bin der Welt abhanden gekommen.' This is one of the pieces in Mahler's *Rückert Lieder* based off of the poems of Friedrich Rückert. This piece shows how beauty, as well as identity, can be lost to the world.

The audience was fortunate to have Byrne sing three beautiful arias. She is able to aimlessly transition from the works of Gounod, Dvorak, and Catalini. It is very easy to see why she is considered one the true gems of the classical music world. Byrne is able to embody the emotion in which the song is attempting to relay to its audience.

The concert is brought to a head by the performance of Beethoven's 'Symphony No. 7 in A major, Op. 92'....From the opening movement, *Poco sostenuto-Vivace*, to the aptly named finale, *Allegro con brio*, this is one 35 minute ending in which this audience is enthralled with the decrescendos into beautifully melodic music. Beethoven's symphony was truly a brilliant ending to an amazing evening."

Charleston Daily Mail (Charleston, West Virginia):

"Aidan O'Brien was somewhat of a one-man band within the band and proved himself quite the musician, moving from Uilleann pipes to guitar and then to banjo with the greatest of ease. Just before intermission it was announced that the next guest artist was claimed to be the best traditional Irish fiddler in Ireland. It was a bold statement, but true....What an absolute knockout player this man is. Gavin played with the lightest touch, showering the large crowd with a stellar explosion of notes."

Irish Echo (Englewood, New Jersey):

"The skill and dynamism of the Dublin Philharmonic Orchestra, especially in its string section, shone in such new or recent works as the "Inishlacken" concerto by Bill Whelan (of "Riverdance" fame), "Aughrim Suite" and a selection from "Deirdre of the Sorrows" by Patrick Cassidy, and "In Spirit" by Jonathan Casey...The orchestra gave them vigor and precision. The violin dueting by Lunny and Tergis was exceptional, each sparking off the other's distinct style to create a complementary, intricate, and very appealing sound. They clearly enjoyed playing together, and that came across to the audience.

One of Ireland's undisputed virtuosos in traditional music, Frankie Gavin, enjoyed his own tight interplay with button accordionist Damine Mullane in the *Hibernian Rhapsody* bank, who sparkled...

The Dublin Philharmonic Orchestra, Gavin, Mullane, Tergis and Lunny ... own spirited, focused performances made the concert the overall pleasure it was."

Daily Gazette (Schenectady, New York):

"Aidan O'Brien sat on stage left with his Uilleann pipes for two tunes that got the large crowd in the mood:

Jonathan Casey's 'In Spirit Overture' and Patrick Cassidy's 'Aughrim Suite.' The pipe . . . adding grace notes or other filigree made the melancholy lines all the more heart-rending. Guest Conductor Colman Pearce led a supportive and robust sounding orchestra.

Then the fun began. Traditional fiddler Athena Tergis and O'Brien on banjo and then pipes played a traditional tune, 'Steeple Chase'...Violinist Cora Venus Lunny dazzled in the feverish 'Dance with the Devil'; all of them performed reels that never seemed to end, passing motifs back and forth.

Lunny, who plays with effortless conviction, and Tergis performed Bill Whelan's 'Inishlacken,' which amalgamated classical violin with traditional fiddle in a marvelous way. The orchestra, which had been acting in support in all these tunes, got more involved for this one and did well."



Irish Dancer Fiona Collins.



"Women of Ireland" Athena Tergis, Ingrid Madsen, Denise Brennan, Michelle Lally.



"Trio" Athena, Cora, Derek in Bill Whelan's "Inishlacken"



Percussion Soloist and Composer Peadar Townsend.



Soloist Conor Linehan performing Shostakovich 2nd Piano Concerto, Palm Desert, California.



Mechanics Hall, Worcester, Massachusetts.



Fiddler Athena Tergis and Violinist Cora Venus Lunny performing Bill Whelan's "Inishlacken"



Frankie Gavin and DeDannan performing with the DPO in its Celtic Programme.



Tchaikovsky's 4th Symphony, Blumenthal Performing Arts Centre, Charlotte, North Carolina.



Peter Tuite, Shostakovich's 2nd Piano Concerto, Blumenthal Performing Arts Centre, Charlotte, North Carolina.



Celtic Program with Maestro Colman Pearce.



Bill Whelan's "Inishlacken" – soloists Cora Venus Lunny and Athena Tergis with the DPO.



Cora Venus Lunny.



Aidan O'Brien on Uilleann Pipes.



Orchestra Members.



Fiona Collins, Athena Tergis, Michelle Lally, Denise Brennan, Ingrid Madsen.



"The Boys" Lapping it up!



Bravo! Pianist Conor Linehan and Conductor Derek Gleeson.



The magnificent fiddler Frankie Gavin accompanied by Aidan O'Brien on guitar.



View from the Timpani!



Soprano Celine Byrne.



The Dublin Philharmonic Orchestra. Segerstrom Concert Hall, Orange County, California.



DPO Artistic Advisor Valeri Vatchev and London Symphony Orchestra Principal Conductor Maestro Valeri Gergiev, post-concert, Orange County, California.



Dr Gareth O'Connor, Fionnula Flanagan and Pianist Conor Linehan relaxing after a concert in Palm Desert.



Maestro Derek Gleeson in rehearsal.



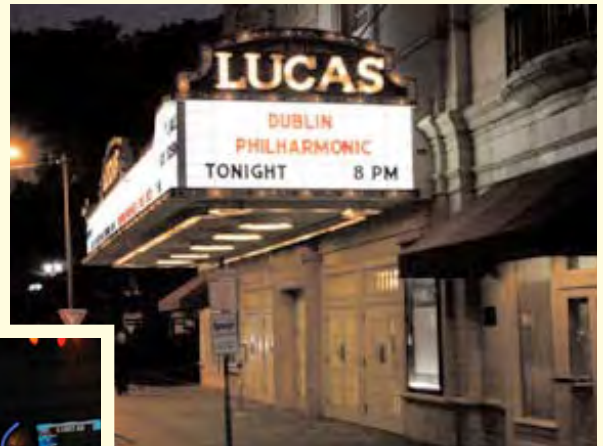
Maestro Colman Pearce in rehearsal.



Pianist Peter Tuite in Beethoven's Third Piano Concerto.



DPO's Associate Conductor Malcolm Yuen and two orchestra members backstage before a gig.



DPO at the Lucas Theatre, Savannah, Georgia.



Patron and Ireland-U.S. Council member Bill Dempsey, Derek Gleeson and Ita Cadwell at post-concert party in Las Vegas.



Maestro Derek Gleeson.



DPO Principal trumpet John Walsh.



Michelle Lally of DeDannan and Women of Ireland.



Pianist Peter Tuite in rehearsal.



DPO in rehearsal, Kravis Centre for the Performing Arts, West Palm Beach, Florida.



DPO, Brahms Second Symphony, St. Louis Cathedral, Missouri.

Dublin Philharmonic Orchestra
P. O. Box 4716, Dublin 1, Ireland
Phone/Fax: +353-1-623-5744
E-mail: info@dublinphilharmonic.com
Website: www.dublinphilharmonic.com

The Dublin Philharmonic Orchestra™ operates under the auspices of
the Dublin Philharmonic Orchestra Association, Ltd.,
a Registered Irish Charity, No. CHY 17732.

The American Friends of the Dublin Philharmonic Orchestra
5870 Green Valley Circle, No. 228
Culver City, California 90230
Phone: +1-310-641-1140
E-mail: info@dublinphilharmonic.com

The American Friends of the Dublin Philharmonic Orchestra
a U.S. non-profit 501(c)(3) corporation, with U.S. charity status



Curtain Call, Standing Ovation – St. Patrick's Day Concert, Orange County, California.