

TPAC Jr 2022









we're COVID SAFE



The Performing Arts Collective

Founded amid a global pandemic with a mission to get performers back on stage, The Performing Arts Collective is leading the way in innovative and modern delivery of quality, cost effective theatrical experiences in the Shoalhaven. We're passionate about all things Performing Arts and specialise in engaging musical theatre productions and forming triple threat performers.

We pride ourselves on the unique skills and experience each of our Production Team bring to our projects and the methods used to develop the talent of emerging performers. You can find our studios in Bomaderry, run by our passionate team.

We're committed to putting our community first. TPAC is currently represented on several Not-For-Profit Committees and Charities. We're committed to using local businesses and services for our hire, construction and other services where appropriate.

Junior Program

Our tailored Junior Program allows each child to encompass all aspects of Musical Theatre developed closely with our core values; Grow, Achieve, Succeed.

More than a weekly rehearsal program, our participants are guided and mentored by our experienced and passionate team to be their best performer and their best support by building the confidence, strength and ability in children and young adults.

The TPAC Jr Program has been developed specifically for participants aged 8 to 18.

By enabling the fundamentals of the performing arts, we encourage all participants to audition. This ensures our participants become more comfortable with an industry standard practise and allows our team of mentors to understand each participant individually.

This year, the TPAC Jr Program incorporates Disney's The Little Mermaid Jr.



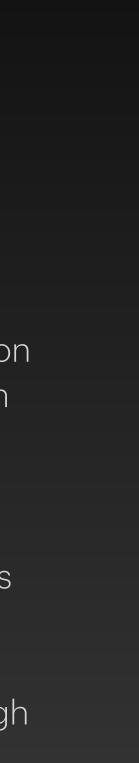
Journey "under the sea" with Ariel and her aquatic friends in Disney's The Little Mermaid JR., adapted from Disney's Broadway production and the motion picture (featuring the enormously popular Academy Award-winning music and delightfully charming book and lyrics). Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home – and her fins – behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Written to flow seamlessly between land and sea, Disney's The Little Mermaid JR. provides plenty of opportunities to bring these locations to life through creative movement and configurations. The fantasy of being underwater means your entire cast and crew can let their imaginations run wild.

A full synopsis is available here: <u>https://www.mtishows.com.au/disneys-the-little-mermaid-jr</u>

Show Synopsis



Production Team Leads



Benjamin May Creative Director



Isabella Gallant **Dance Director**



Musical Director



Nicki Simmons Design Director



Jillian O'Dowd **Education Director**



Design Team Mel Sater, Lilyahna Watson

Wardrobe Team Kim Willett, Jo Bonney

Assistant the The Directors Priya Poloni

Assistant to the Choreographer Jaila Ellem

Rehearsals & Dates

Rehearsals: Saturday, 9am - 2pm Location: Shop 4, 73 Meroo Street located in the plaza (near IGA).

> **Term One** Saturday 30th October 2021 Saturday 18th December 2021

Term Two Saturday 15th January 2022 Sunday 24th April 2022

April 22, 23 and 24th 2022 at <u>Shoalhaven Entertainment Centre</u> (this is the second week of School Holidays)

Production Week will commence 16th April with an all day rehearsal on 17th April, we anticipate rehearsals in the afternoon (from 3pm) 18, 19, 21 April.

A detailed schedule for production week will be made available to the cast.

Shows





Aucitions

Auditionees required to sing the audition song outlined in the Character Breakdown.

All cast are required to participate in a group dance workshop. Please pre-learn the choreography from the video accessible below.

Auditions are closed auditions.

Auditions will be held on Saturday 30th and Sunday 31st October 2021 at TPAC HQ in Bomaderry.

Character Breakdown & <u>Required</u> Choreography: <u>https://bit.ly/TPAC-MermaidAuditions</u>.

How it works

The TPAC Jr Program is both a combination of learn and play.

We have capped numbers and all children who wish to be in the show. Everyone is required to enrol into the program, every participant auditions. <u>every participant will be in the show.</u>

The Production Team then cast the roles appropriately from those who have enrolled and auditioned.

There are approximately 20 named roles, and many ensemble roles.

AGE REQUIREMENTS ARE 8 - 18

Program Inclusions

20+ Week Musical Theatre Program

- Weekly Rehearsals for The Little Mermaid Jr Show T-Shirt
- Masterclasses with Industry Professionals; domestic & international
 - TPAC Membership and Insurances
 - Production literature (including show programme)
 - Video copy of the show
 - Exclusive access to purchase the best seats in the house
 - Discounted tickets if you pay program fees in full
 - Affordable show tickets

Enrolments/Auditions

Enrolments open on Sunday 17th October

https://tpacollective.com.au/mermaid-jr/

If you require assistance to book or enrol please email productions@tpacollective.com.au

Places are limited and we cannot accommodate any late enrolments.



The NSW Government have mandated that all participants ages 16 and above have received two doses of a COVID-19 Vaccine or have a medical exemption before returning to Indoor Recreation.

If required by the NSW Government to be vaccinated, you may audition (via video) if you have received one dose of a vaccine with a view of being Fully Vaccinated by November 20. Evidence is required.

> Participants aged 8 - 15 are not required to be vaccinated, nor come from a vaccinated household. (unless you turn 16 prior to 01/12/2021)

> > These requirements are in place until December 1st 2021.

If you would still like to be considered for auditions, are aged 16+ and unable to receive a vaccine or medical exemption please email productions@tpacollective.com.au as provisions may be in place.

COV D-19





Vouchers FAQs

Creative Kids

The NSW Government is helping kids get creative with the new C Kids program.

Parents, guardians and carers can apply for a voucher with a value

\$100 per calendar year for each student aged 4.5 to 18 years old

in school.

The voucher can be used at any time during the calendar year

issued.

If you're a parent, carer or guardian, the student will be eligible if t

a NSW resident

aged between 4.5 and 18 years

enrolled in school (from Kindergarten to Year 12, including the

are home-schooled or enrolled in secondary school education

NSW)

a current Medicare card holder.

You can apply for a voucher for each eligible student.

Total Subsidy Available \$100

to apply for the above vouchers visit ServiceNSW online



	Active Kids
Creative	The NSW Government is helping kids get active with the Active Kids
	program.
e of up to	The Active Kids program provides two \$100 vouchers for parents,
lenrolled	guardians and carers of school-enrolled children to use towards sport and
	active recreation costs each year.
r it was	Voucher 1 is valid January to December
	• Voucher 2 is valid July to December.
they are:	If you're a parent, carer or guardian, the student will be eligible if they are:
	• a NSW resident
	• aged between 4.5 and 18 years
ose who	• enrolled in school (from Kindergarten to Year 12, including those who
n at TAFE	are home-schooled or enrolled in secondary school education at TAFE
	NSW)
	• a current Medicare card holder.
	You can apply for a voucher for each eligible student.
	Total Subsidy Available \$200

2021 Fee Structure

We are registered as both a Creative and Active Kids provider, giving you the option to redeem up to \$300 per child toward program fees each year!

Prices shown below will differ per child, if you have redeemed any vouchers with another provider this year as those vouchers are no longer active and cannot be redeemed with TPAC. 2022 vouchers can be redeemed if paying in two instalments.

Full-Fee Upfront with two vouchers \$330 (ex GST)

Fee: \$350.00 (ex GST) Active Kids Voucher: -\$100 **Creative Kids Voucher: -\$100** Upfront Discount: -\$20 Fee Payable: \$130.00 (ex GST)

All of this for less than \$20 per week!

Full-Fee in 2 Instalments (60%/40%) with two vouchers

\$350 (ex GST)

Example of how vouchers can be used

Fee: \$350.00 (ex GST) Active Kids Voucher: -\$100 Creative Kids Voucher: -\$100 First Instalment (60%) : \$90.00 (ex GST) **Second Instalment (40%) : \$60.00** (ex GST)

Testimonials from Moana Jr

"Due to covid we missed musicals so much so thank you for being our first musical back. We couldn't turn our eyes away. The set was bright and amazing. It was a great night out." - Audience Member

"Our two girls had a fabulous time in TPAC's first production. Thank you for providing an environment where the kids could learn and grow in a safe space. The show was amazing!"

"I just loved the creative approach TPAC took to using the space. The set was perfect and allowed the kids to shine. All the performers looked and sounded like they were not only secure in their roles but also having the best time on stage. Can't wait to see what the team dreams up next." - Audience Member

"TPAC provided a warm engaging environment for my children. Not only were they inspired, but driven to achieve their best. Supported by talented accredited mentors created enthusiasm and provided tuition of skills professionally. Watching the cast shine with an astonishing production after all the hard work was a credit to the amazing things done at TPAC. Watch this space grow."

"TPAC have been nothing but great for me and my family, providing us with more fond memories. We being able to be involved in theatre again." - Participant

- "Working with TPAC as an actor was the most professional experience I've ever had in the world of amateur theatre, and the best creative team to work with."
 - Participant

- Parent

- Parent

