



# GENE WATSON



VOLUME 2 I

JANUARY / FEBRUARY, 2012

## TRACK LISTING

- Fourteen Carat Mind
- Paper Rosie
- Nothing Sure Looked Good On You
- You're Out Doing What I'm Here Doing Without
- Bedroom Ballad
- Farewell Party
- Got No Reason Now For Going Home
- One Sided Conversation
- Carmen
- Speak Softly (You're Talking To My Heart)
- Don't Waste It On The Blues
- Love In The Hot Afternoon
- The Old Man And His Horn
- I Don't Need A Thing At All
- Should I Come Home Or Should I Go Crazy
- What She Don't Know Won't Hurt Her
- Because You Believed In Me
- Cowboys Don't Get Lucky All The Time
- This Dream's On Me
- Memories To Burn
- Sometimes I Get Lucky And Forget
- Between This Time And The Next Time
- Pick The Wildwood Flower
- Where Love Begins
- Drinking My Way Back Home

## A Message From Gene:

Hi Friends - What an exciting year 2012 is for us already. As you know, I'm celebrating my 50<sup>th</sup> year in the music business. My first single release was in 1962. It was just a little song that I wrote called "If It's That Easy". I'll be the first to say it was not all that great but still, it's the first, so I was proud of it. I was thrilled at that time to have a real 45 RPM single to hand out and to actually hear on radio (well *some* radio stations played it.) In some ways it's hard to believe it's been so many years because we all know how time flies when you're having a good time ---and I do have fun singing. I'm thankful every day that I'm allowed to sing for my living and thankful for my fans. I will always say I have THE best fans in the world. This month has been a whirlwind of press as we get the brand new release out. I've done lots of interviews and special shows that are shared here in this newsletter. I went cruising with that fun bunch from Larry's Country Diner and the Country Family Reunion shows. It was a real pleasure to meet so many of you there. Don't be listening to Moe Bandy when he tells you we took a line dancing class together on the cruise. He'd step on my toes so I nixed that idea. Seriously, Moe can make anyone laugh and I consider him one of my dearest friends. He's such a great singer and entertainer too. I hope we'll work some more shows together this year. Speaking of shows we just added a bunch of dates in Canada, we're going back to England and you never know what's coming up next so stay in touch. Email me at [Artist@Lytlemgmt.com](mailto:Artist@Lytlemgmt.com) and the office will read me the emails if I'm on the road so I'll always respond. On the new CD, *Best of the Best, 25 Greatest Hits* I really made this for you. I listened when you told me your favorites so there are some that are just for my fans more so than chart hits but I wanted to give this to you. I hope you like it as much I enjoyed making it. It was a challenge but I'm proud of what Dirk Johnson, my producer, and I accomplished. I hope to see you on the road this year,



## 3rd & Lindsley

Gene and his Farewell Party Band performed hit after hit to an SRO crowd, heavy with music row business insiders. The heavy weights came out Sunday night, January 29th in Nashville to hear "the singer's singer". In the crowd were many well-known producers, hit songwriters as well as recording artists, Craig Campbell and Becky Hobbs. Bluegrass legend and Gene's duet partner, Rhonda Vincent, surprised the audience when she came onstage to sing the classic songs "Sweet Thang" and "Together Again".



## Sirius XM Radio

Gene Watson: Best Of The Best

Willie's Roadhouse, SiriusXM 56

Gene Watson celebrates the release of his new career-spanning collection *Best Of The Best: 25 Greatest Hits* with an extensive three-hour conversation with Wade Jessen, as well as an exclusive performance for a live audience at SiriusXM Music City Theatre in Nashville. Gene and the Farewell Party Band wowed the crowd with this very special show.

**On-Air Time:** Friday, February 10th 12pm ET **Rebroadcasts:** Saturday, February 11th 8am ET; Sunday, February 12th 2pm ET; Tuesday, February 14th 2pm ET; Thursday February 16th 9am ET.

L-R: John Marks, Sr. Director Country Program; Gene; Kyle Cantrell, Program Director for Bluegrass Junction and The Roadhouse; and Joyce Rizer, Executive Producer.



## Kix Brooks Interview

Kix Brooks, talented songwriter, recording artist and now DJ, talked with Gene for American Country Countdown Radio. The two car buffs talked at length about their love for cars and engines as well as music. You can watch video of this conversation at ACC TV on [www.AmericanCountryCountdown.com](http://www.AmericanCountryCountdown.com) and hear snippets on the radio broadcast the weekend of February 18-19th.



## Crook & Chase

(Nashville, TN) Gene taped an episode of Crook & Chase that will air February 25-26 (Check your local listings). During the interview, Charlie wryly noted Gene's fifty years of ever changing hair styles and clothing choices as he pointed to the various historic images in the CD package. Gene always enjoys an interview with Lorianne and Charlie!

L-R: Lorianne Crook, Gene, Charlie Chase

# Photos from the Country's Family Reunion Cruise!



If you missed this one, you'll be happy to know that the Country Family Reunion team has announced they're going to do another one in January 2013 so watch for more information on that at [www.CFRcruise.com](http://www.CFRcruise.com).

# Fan Spotlight On Winona Sublett

Philpot, KY—Age: 96 years young!

## 1: Where do you live?

I live in Philpot, Ky. I was born in Henderson County and moved here when I was a child.

## 2: What type work do you do?

I've always been a housewife and helped my husband on the farm. I used to make dresses for other people as well as sew for my own family.

## 3. Tell us about your family –

I am a widow and have been for almost 17 years. I have one living daughter and she shares her little dogs with me so I can claim them as my pets.

## 4: What are your Top Five Gene songs?

The Old Man and His Horn, Hold that Thought, Old Porch Swing, Paper Rosie, Fourteen Carat Mind.

## 5: What are your hobbies?

My eyesight is bad now but I used to love to paint pictures, sew, grow flowers, and garden. I used to have honey bees. My husband and I would harvest the honey for the family to use. We also had an observation hive in the kitchen window so we could watch the Queen Bee lay her eggs and worker bees feed the baby larva, then see them hatch.

## 6: When did you first hear about Gene Watson?

I heard a song one night late on WSM Radio and it was The Old Man and His Horn. I thought that was THE prettiest song I'd ever heard, but the man on the radio did not say who was singing the song. The next day, my daughter and I went to the local department store and looked at every single album they had until we found that song. That is when I learned who Gene Watson was. I've loved him ever since. That was the first album I bought. Then I didn't hear much about him until he came out with "Forever Again" and my daughter bought that album and then we continued until we have every one.

## 7: How many concerts have you attended?

I've been attending his concerts since Oct. 2003 when he was in Owensboro, KY. I didn't get to meet him though until the next year. I've been to each one that was close enough for driving. I've been unable to attend any concerts for the last couple of years but I still love to hear him sing.



*"I heard a song one night late on WSM Radio and it was The Old Man and His Horn. I thought that was THE prettiest song I'd ever heard"*



Ray Price and Gene performed together January 10th in Midland, TX. One of Gene's all-time favorite singers Ray Price is known for such classic hits as "Release Me", "Crazy Arms", "City Lights", "For The Good Times", and "Night Life" just to name a few. Ray once told the Houston TX Chronicle newspaper "I have too many (favorite singers) to name, but Gene Watson would be right around the top of the list." High praise from one of Country Music's greatest singers. Ray Price is a member of the Country Music Hall Of Fame and has numerous Grammys and CMA Awards.



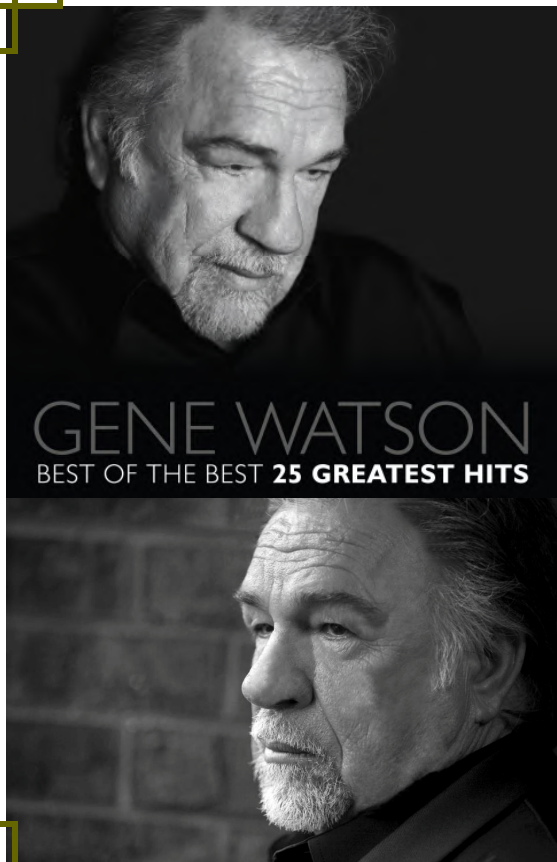
Just in case you didn't recognize all the stars on the Country Family Reunion cruise, here was the fabulous show line up: Moe Bandy, Gene, Larry Gatlin, Teea Goans, Barbara Fairchild and T. Graham Brown.

### Contact Us

To book a Gene Watson concert,  
contact Carrie Moore-Reed,

e-mail: [Carrie@ThirdCoastTalent.com](mailto:Carrie@ThirdCoastTalent.com) or  
phone: (615)-685-3331

E-mail Gene: [Artist@Lytlemgmt.com](mailto:Artist@Lytlemgmt.com)



To celebrate his 50th year in country music, the velvet-voiced Gene Watson releases **Best Of The Best – 25 Greatest Hits** February 14, 2012 on his own **Fourteen Carat Music** label.

Greatest Hits package includes 5 country No. 1 singles: "Where Love Begins," "Paper Rosie," "Should I Come Home (Or Should I Go Crazy)," "Fourteen Carat Mind," "You're Out Doing What I'm Here Doing Without."

Order Your Copy Now from

[www.GeneWatsonMusic.com](http://www.GeneWatsonMusic.com)

Visit the "Store" tab!

In Stores February 14, 2012



## The Newest Member Of The Farewell Party Band



**Where were you born/raised?** Born in Pasadena, CA, April 1956. My folks moved back to NY when I was about 6 weeks old. I grew up in Hurley, NY, a little town in the Hudson Valley, upstate NY.

**Where do you live now?** I live in Ft. Worth, TX. I moved here in 1984. Except for a 2 year stint from 2008-2010 to manage my sister's in-law's family winery in San Luis Obispo, CA. I married Suzi in 2010 and she is the one who has been so supportive, reigniting my music passion (not that it ever went out, just a bit suppressed). I think she is happier with me landing the gig with Gene than even I am, if that is possible. Between us, we have 6 grown children, and 3 little granddaughters, with a Grandson due in May.

**How and when did you first get started in the music business?** My dad, Joe Naccarato, was a self employed businessman. He was an auto mechanic and music teacher. He operated his music studio out of our home. He also had his own band for many years during the 40's -60's. When I started kindergarten, he started teaching me guitar and reading music. Come to think of it, I learned to read music before I could read words. He did that with myself and my 3 younger sisters. Can't tell you how many talent shows, etc we did growing up. My sister Cindy was a year behind me, and he started her on steel guitar. They had us playing our instruments, then tap dance routines, etc all in one show, before we were 8 years old. He was a dealer for Fender, among others, and I would give my right arm to have some of the guitars I had growing up. There's a picture of me in 1962, competing at the AFM convention, with my Stratocaster standing up next to me. It was taller than I was. That's right, a 1962 Strat. Good grief !!!

**Did you play an instrument in school band?** I played tenor sax in school, and it continues to be my second instrument today. At 17 years old, I got interested in Pedal Steel Guitar, and that was all my dad had to hear me say. Next thing I knew, I was getting lessons.

**What was your first professional band?** I moved to Texas to manage & co-own a printing related graphics business and got introduced to the "Texas" version of country music whenever I had a chance to play. I cut my teeth playing with numerous bands out of the Ft. Worth and surrounding area. For a steel player, it was/is great playing so many swing/shuffle tunes. There's no other place on Earth like it, in my opinion. From that, I managed to travel to Europe multiple times with various bands. Over the last 12 years I worked with Janie Fricke and Johnny Lee, most recently with Janie. However, my very first "professional gig" if you want to call it that, where I got paid, was when my sister Cindy and I played a Masonic Lodge type show, and got paid \$2 (and they were the \$2 dollar Silver Certificate notes). Again, we were 8 & 7 years old, and I think we even had a letter thanking us for our first "show". Ha.

**When/How long with Gene's band?** I just started with Gene January 6<sup>th</sup>, 2012. I have to tell you, for a steel guitar player, it does not get any better. I am so humbled (and intimidated a bit) when I think of all the great steel players that have worked with Gene, both in the studio and on the road. The parts the steel guitar plays in his music are legendary, with several "rides" made famous by the musicians who cut them. The ride in Farewell Party is consistently voted in the top 5 steel guitar solos of all time. It's an easy one to play, but a bugger to master !!!

**Do you have a favorite Gene tune you like to play?** Climb Higher and Baby Me Baby. I really like the steel parts in those 2 songs.

**Do you like sports ...have any favorite teams?** Funny you should ask. I am a huge NY Football Giants fan (in Cowboys country) and about to watch them in the Super Bowl in a few hours. I also am a Texas Rangers fan.

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**Who are your musical influences?** For the traditional music, Gene notwithstanding, Buck Owens and The Buckaroos stands out the most. He epitomized the "West Coast Sound". I really like the Ray Price/Darrell McCall/Curtis Potter/Mel Tillis style for Texas 4/4 Shuffles. A lot of Gene's songs cover the ground in-between there which is a real treat for a musician. Most steel players, including myself, played, or attempted to play, many of Gene's songs when learning the instrument. Some of us are still trying.... ahem ! Marty Stuart stands out as one of my favorite artists today. His style of music and sound blow me away. Take a minute and listen to his take on the old Porter Waggoner hit "Satisfied Mind" off his album "Country Music". That to me sums up Marty Stuart.

**If you weren't in the music business, what job do you think you'd have or would LIKE to have?** I always wanted to be a professional pilot, but family and business got in the way. I was able to get my private pilot's license and Instrument Rating many years ago and recently got current again. 2 of Suzi's sons are in the field, and Suzi was a TWA stewardess for many years, so it's all close to home now :)

**What is your favorite hobby?** Music has always been a large source of satisfaction (and aggravation) as any hobby is. Fortunately for me, it became more of vocation than hobby many years ago. I am very lucky to be able to say that. I also like riding my Harley. Suzi and I have a ladies clothing store in Ft. Worth, but that is DEFINITELY not a hobby !!!

**Other than GENE's music, name a couple of your all time favorite songs?** Misty – Ray Stevens (Famous Jay Dee Maness steel ride); Together Again / Tall Dark Stranger – Buck Owens; Entire Badlands Album – Marty Stuart; If This Was Texas / April's Fool – Curtis Potter; I Just Destroyed the World – Conway Twitty

#### AND THE WINNER IS:

Congratulations to Imelda Arris from Maine for correctly answering the question "What was Gene Watson's FIRST single—ever?" The answer is: "If It's That Easy" released in 1962 on Sun Valley Records. The winning name is randomly drawn from all the correct entries.

For your chance to win an autographed Tee Shirt, just answer the question sent to Fan Club Members only, then e-mail the correct response to:

**[GENEWATSONMUSIC@HOTMAIL.com](mailto:GENEWATSONMUSIC@HOTMAIL.com)**

If you are reading this and not a registered member of the **free** fan club, just sign up at [www.genewatsonmusic.com](http://www.genewatsonmusic.com)! Only fan club members get the Trivia Contest Questions!

**[www.GeneWatsonMusic.com](http://www.GeneWatsonMusic.com)**

**[www.Gene-Watson.com](http://www.Gene-Watson.com)**

**[www.Facebook.com/GeneWatsonMusic](https://www.facebook.com/GeneWatsonMusic)**

**[www.youtube.com/GeneWatsonVideos](https://www.youtube.com/GeneWatsonVideos)**

**Gene Watson Fan Forum:**

**<http://genewatsonfans.proboards.com>**

#### GENE'S TOUR DATES

Feb 15	Florida State Fair	Tampa, FL
Feb 18	Stagecoach	Ft. Worth, TX
Feb 25	Orange Blossom Opry	Weirsdale, FL
Feb 26	Port Charlotte Center	Port Charlotte, FL
Mar 3	Sugar Creek Casino	Hinton, OK
March 24	Ross Country Jamboree	Scottsburg, IN
May 3	Effingham PAC	Effingham, IL
May 10	Enmax Centre	Lethbridge, Alberta
May 11	Conexus Arts Centre	Regina, SK
May 13	TCU Place	Saskatoon, SK
May 14	Southern Jubilee Aud.	Calgary, Alberta
May 15	N. Alberta Jubilee Aud.	Edmonton, Alberta
May 18	Don Gibson Theatre	Shelby, NC
May 19	Wheeling Jamboree	Moundsville, WV
May 20	American Music Theatre	Lancaster, PA