



# PINK FLOYD

## Guitar



Gives you:

*Transcribed Pink Floyd Tabs,  
Helpful Playing Tips to Improve Your Playing  
& Backing Tracks*

*[www.PinkFloyd-Guitar.com](http://www.PinkFloyd-Guitar.com)*

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## Welcome

Hello and welcome to your free tab and guitar e-book. Exclusive from the site Pink Floyd Guitar I wanted to introduce and welcome you to Pink Floyd Guitar with this tab book and the useful information and advice I have for you. I gather that you are interested in music and you enjoy playing guitar. So I take it that you admire the music of Pink Floyd at least to some extent. Well, here I shall show you some Pink Floyd solos and guitar work in tab format so that you can sample for yourselves to see how they sound and so that it can benefit your own playing. You can learn from the technical playing style and from the sound of the individual licks/riffs that it gives you. Put this into your own playing and you will become a more improved guitar player. As simple as that! And not to mention that it is very enjoyable. So get out your guitar, plug it in and play what I have for you right here! The official website that will arrive soon will hope to be one of the best guitars learning websites aiming to teach you how to play their music that's more than just tab, but until then. This is for you... So Enjoy

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## Playing Tips

To get the most out of learning your guitar tab, consider the following:

- Take a chunk of the tab, concentrate and try to play it efficiently
- As soon as you make a mistake start again but don't carry on. We don't practice mistakes!
- Play slowly at first, once you can play it all the way through with no mistakes then increase the speed. Always remember that speed is the bypass of accuracy!
- Use a metronome when playing. This is like a drumbeat and it gives out a rhythm which helps you play with good timing.
- Use alternate picking, this means that with the plectrum, you pick up and down when playing. This helps you play organized and definitely develops your speed. It is vitally important that you get into the habit of this straight away because the longer you leave it the harder it is to get used to.... This is what happened to me it took me some time to get used to it but now I am quite good.
- *Remember speed is the bypass of accuracy!!!*
- Ok are you ready to start some?! Ok here we go I have two songs for you to get you going
- Understand what is meant by the following: These techniques are always used in guitar playing and are usually at a basic level but mastering them can be a different task. Here they are:
  - tremolos
  - String bends
  - Slides
  - Double stops
  - Scale Patterns
  - Pull-offs, hammer-ons

# Tabs: Hey You (Guitar Solo)

## C Verse 2

Musical notation for Verse 2, measures 18-19. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a melodic line with a long slur, and a guitar tab below. The tab shows fret numbers 7, 9, 8, 9, 8, 9, 7, 9, 8, 9, 8, 9 for the first measure and 7, 9, 8, 9, 8, 7 for the second measure. A 'Bm' chord symbol is present at the end of the second measure. The instruction 'let ring' is written below the first measure.

Musical notation for Verse 2, measures 20-21. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef, a melodic line with a slur and an 'Emadd9' chord symbol above the second measure. The guitar tab shows fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 for the first measure and 7, 9, 8, 9, 8, 7, 8, 9, 8, 9 for the second measure. The instruction 'let ring' is written below the first measure.

Musical notation for Verse 2, measures 22-23. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a melodic line with a slur and 'Bm' and 'Dsus2' chord symbols above the first and second measures respectively. The guitar tab shows fret numbers 7, 9, 8, 9, 8, 7 for the first measure and 7, 7, 7, 7, 7, 7, 7, 7, 7, 7 for the second measure. The instruction 'let ring' is written below the first measure.

## D Guitar Solo

Musical notation for the Guitar Solo, starting at measure 27. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a treble clef, a melodic line with a slur, and a guitar tab below. The tab shows fret numbers 7, 7, 7, 7, 7, 7 for the first measure and 7, 7, 7, 7, 7, 7 for the second measure. The instruction 'Gtr III f' is written above the first measure. The word 'Full' is written above the first measure and the second measure. A wavy line indicates a vibrato effect. The instruction 'Full' is written above the third measure. The instruction 'Full 1/2' is written above the fourth measure. The instruction 'Full' is written above the fifth measure. The chord symbol 'E' is written below the first measure.



## Helpful Knowledge about the Hey You tab

The guitar solo is the most fun part of the song. As you can see it makes use of lots of string bending. If you find string bending difficult or you are not sure how to bend a string I would practice one of the bends until you master it. When you perform a full string bend you have to bend the string right up a full tone which is equivalent to 2 frets higher up the fret board. The best thing to do is to take into memory the tone or sound that you are trying to achieve with the bend. For example, you are bending at the 7<sup>th</sup> fret, two frets up the fret board you will be at the 9<sup>th</sup> fret. Play this note, remember what it sounds like and now perform the bend back at the 7<sup>th</sup> fret. Keep bending the string until you match the sound of the 9<sup>th</sup> fret you just played. A lot of other bends are half bends which is equivalent to a semi tone which is one fret up. Again apply the same method. Go through the solo tab until you hit every note correctly. Once you can do this then add a little more speed each time until you reach the correct tempo of the solo and song. Why not try it with the backing track which can be found at the end of this document.

## Comfortably Numb (Beginning) Solo

Chord progression: D A G/B C

Tablature for the first system:

T	(0) 10 10 14 14 14	15 15 15 14	9 12 12 12 11	14 12 11 9
A	12 12 11	14 12 11 11 9	12	14 12
B				

Chord progression: G G/B C G

Tablature for the second system:

T	9 9 7 7 7 9 7 7 9 11 11	14 14 x x 14 15 14 12	15 12 12	12 10 9 9 9 10 9 7
A		x x		
B				

**F Chorus**

Chord progression: Asus4 Asus2 A G/B Cadd9 G D

Tablature for the chorus section:

T	11 2	Full Full	
A	7 8 8 8 8 7 7 9 7		7 7 7
B			

Performance markings: P sl. sl. sl.



## Helpful Knowledge about the Comfortably Numb tab

This Comfortably Numb solo is probably one of the best Pink Floyd solos. The song is placed in the scale of B Minor and so if you know your scale and a little guitar theory you can improvise in this area. It has a huge outro solo and has a fantastic sound and feel. Why not try it with the backing track which can be found at the end of this document. You can check it out on our website here: <http://www.pinkfloyd-guitar.com>

## Extra Information & Resources

### What is the best way to learn?

Pink Floyd Guitar is working on the best way to tutor you with tabs. We are working on tutorial videos to help you better understand and achieve your playing of Pink Floyd Guitar music visually and so that you SEE how you do it and also enhance your enjoyment, learning and playing of the tabs even more. We will let you know when these become available for you on our website so keep checking back for updates!

## Backing Tracks

Hey You:

<http://www.pinkfloyd-guitar.com/Backing%20Tracks/HeyYou.mp3>

(If doesn't work, Copy and paste link into browser url box)

Comfortably Numb:

<http://www.pinkfloyd-guitar.com/Backing%20Tracks/ComfortablyNumb.mp3>

(If doesn't work, Copy and paste link into browser url box)

*Good Luck with Your Playing!*

*See you soon...*

*Ameen Jabbar  
Pink Floyd Guitar*