

"NARDIS"

BY MIKE STERN

BY MILES DAVIS
FROM "STANDARDS (AND OTHER SONGS)"
ATLANTIC, 1992

E⁵ G⁵ C⁵ D⁵

8 1 (3x) 2 3 4

T
A
B 9 9 9 9 (9) 7 (7) (7) 5 (5) 5 (5) 3 (3) 5 3 7 (7) 5 (5)

E⁵ G⁵ C⁵ D⁵

5 6 7 8 3

9 9 9 9 (9) 7 (7) (7) 5 (5) 5 (5) 3 (3) (3) 7 (7) 5 (5) 11-10-8

PLAY OVER VAMP

9 10 11 12

10 8 7 5 7 5 5 4 7 6 4 7 5 4 7 5 8 7 6 8 5 7 (7) 4 5 7

13 14 15 16

4 7 5 4 7 5 4 7 5 4 7 5 4 7 5 6 4 6 7 4 5 3 4 3 4

"NARDIS"

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure numbers 17, 18, 19, and 20 are indicated. The bass line contains fret numbers: (4) 3 4 3 5 4 7, 6 4 6 7 4 5 7 4, 3 4 5, and (5).

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure numbers 21, 22, 23, and 24 are indicated. The bass line contains fret numbers: 4 5 7 4 5 7 5 7 8, 6 8 5 8 7 5 4 5, 4 7 6 4 7 5 4 7, and 4 5 7 4 5 7 5 7 8.

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure numbers 25, 26, 27, and 28 are indicated. The bass line contains fret numbers: 5 (4) 5 (4) 5 (4) 7, 9 7 9 8 10 (10) 8 10 9 8 10, 10 12 15 14 (14), and 9 7 9 8 10 (10) 8 10 10 12 15 14 (14). Dynamic markings include *p* and *FULL*. A half-note bend (*1/2*) is marked over measure 28.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure numbers 29, 30, 31, and 32 are indicated. The bass line contains fret numbers: 12 15 12 15 14 12 14 14 12 14, 12 15 12 15 14 12 14 14 12 12 10 (10), 11 12 11 12, and 12 15 12 15 14 12 14 14 12 12 10 (10). Dynamic markings include *FULL*.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure numbers 33, 34, 35, and 36 are indicated. Chord symbols **Em7**, **FMAJ7**, **B7**, and **CMAJ7** are written above the staff. The bass line contains fret numbers: (12), 8 9, 12 11 8 7, and (7).

"NARDIS"

Am7 FMAJ7 EMAJ7 EM7

37 38 39 40

EM7 FMAJ7 B7 CMAJ7

41 42 43 44

Am7 FMAJ7 EMAJ7 EM7

45 46 47 48

Ami9 FMAJ7 Ami9 FMAJ7

49 50 51 52

Dm7 G7 CMAJ7 FMAJ7

53 54 55 56

"NARDIS"

EM7 FMAJ7 B7 CMAJ7

AM7 FMAJ7 EMAJ7 EM7

1 EM7 FMAJ7 B7 CMAJ7

AM7 FMAJ7 EMAJ7 EM7

EM7 FMAJ7 B7 CMAJ7

"NARDIS"

Am7 FMAJ7 EMAJ7 EM7

77 78 79 80

AmI⁹ FMAJ7 AmI⁹ FMAJ7

81 82 83 84

Dm7 G7 CMAJ7 FMAJ7

85 86 87 88

EM7 FMAJ7 B7 CMAJ7

89 90 91 92

Am7 FMAJ7 EMAJ7 EM7

93 94 95 96

"NARDIS"

2 **EM7** **FMAJ⁷** **B⁷** **CMAJ⁷**

AM7 **FMAJ⁷** **EAMJ⁷** **EM7**

EM7 **FMAJ⁷** **B⁷** **CMAJ⁷**

AM7 **FMAJ⁷** **EAMJ⁷** **EM7**

AmI⁹ **FMAJ⁷** **AmI⁹** **FMAJ⁷**

"NARDIS"

DM7 G7 CMAJ7 FMAJ7

EM7 FMAJ7 B7 CMAJ7

AM7 FMAJ7 EMAJ7 EM7

3 EM7 FMAJ7 B7 CMAJ7

AM7 FMAJ7 EMAJ7 EM7

"NARDIS"

EM7 FMAJ7 B7 CMAJ7

Am7 FMAJ7 EMAJ7 EM7

Ami9 FMAJ7 Ami9 FMAJ7

Dm7 G7 CMAJ7 FMAJ7

EM7 FMAJ7 B7 CMAJ7

"NARDIS"

Am7 FMAJ7 EMAJ7 EM7

157 158 159 160

4 EM7 FMAJ7 B7 CMAJ7

161 162 3 3 3 163 3 3 3 164

Am7 FMAJ7 EMAJ7 EM7

165 166 167 168

EM7 FMAJ7 B7 CMAJ7

169 170 171 172

Am7 FMAJ7 EMAJ7 EM7

173 174 175 176

"NARDIS"

Ami⁹ FMAJ⁷ Ami⁹ FMAJ⁷

Dm7 G7 CMAJ⁷ B¹³(#9)

Em7 FMAJ⁷ B⁷ CMAJ⁷

Am7 FMAJ⁷ EMAJ⁷ Em7

Em7 FMAJ⁷ B⁷ CMAJ⁷ Am7

(BASS SOLO)