

Curriculum Vitae
May 2020
VALERIE TRAUB
Adrienne Rich Distinguished University Professor
Frederick G. L. Huetwell Professor of English and Women's Studies

Department of English
3187 Angell Hall
University of Michigan
Ann Arbor, MI 48109-1003

Email: traubv@umich.edu

EDUCATION:

1990 Ph.D. English, University of Massachusetts-Amherst
1986 M.A. English, University of Massachusetts-Amherst
1982 B.A. American Studies & Women's Studies, University of California-Santa Cruz

TEACHING POSITIONS:

2001 - present, Professor of English and Women's Studies, University of Michigan
1996 - 2001, Associate Professor of English and Women's Studies, University of Michigan
1994 - 1995, Associate Professor of English, Vanderbilt University
1989 - 1994, Assistant Professor of English, Vanderbilt University
1988 - 1989, Visiting Lecturer of English, Swarthmore College

ADMINISTRATIVE POSITIONS:

Graduate Chair and Associate Chair, Women's Studies Department, University of Michigan, January 2020 – May 2020
Acting Chair, Women's Studies Department, University of Michigan, July 2019 – January 2019
Interim Chair, Women's Studies Department, University of Michigan, July 2014 - August 2015
Chair, Women's Studies Department, University of Michigan, July 2003 – July 2009
Graduate Chair, Department of English, University of Michigan, August 1998 - May 2001
Director of Graduate Studies, English Department, Vanderbilt University, August, 1994 - October, 1995

EXTERNAL HONORS, FELLOWSHIPS, & GRANTS FOR RESEARCH:

Guggenheim Fellowship (9 months, 2017-18)
Ronald H. Bainton Prize for Best Reference Work of 2016 by the Sixteenth Century Society and Conference, for *The Oxford Handbook of Shakespeare and Embodiment*
ACLS Fellowship (9 months, 2016-17)
Best Book of 2015, Society for the Study of Early Modern Women, for *Thinking Sex with the Early Moderns*
Lambda Literary Award Finalist, for *Thinking Sex with the Early Moderns* (2016)
Simon Visiting Fellow, University of Manchester, UK (2014)
Dibner Distinguished Fellowship, Huntington Library (9 months, 2013-14)
Brooks Visiting Fellow, Queensland University, Australia (2011)
Lambda Literary Award Finalist, for *Gay Shame* (2011)
Best Book of 2002, Society for the Study of Early Modern Women, for *The Renaissance of Lesbianism in Early Modern England*
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 2001, for "The Renaissance of Lesbianism in Early Modern England"
National Endowment for the Humanities Newberry Library Fellowship (9 months, 1997-98)

National Endowment for the Humanities Folger Library Fellowship (1997-98), declined
Folger Library Short-Term Fellowship (1997)
Newberry Library Short-Term Fellowship (1993-94)
Folger Library Short-Term Fellowship (1993)
Grant-in-Aid, Folger Shakespeare Library (Spring 1991)
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 1991, for “The Ambiguities of ‘Lesbian’ Viewing Pleasure: The (Dis)articulations of *Black Widow*”

INTERNAL HONORS, FELLOWSHIPS, & GRANTS FOR RESEARCH:

Adrienne Rich Distinguished University Professor of English and Women’s Studies (2016-present)
Director, Lesbian Studies in Queer Times, Institute for Research on Women and Gender Program Area (2014-2016)
Institute for Research on Women and Gender Grant for *Thinking Sex with the Early Moderns* (2014)
Frederick G. L. Huetwell Collegiate Professor of English and Women’s Studies (2011-present)
Distinguished Faculty Achievement Award (2010)
Institute for Research on Women and Gender Seed Grant for *Mapping Embodiment* (2010)
Student Research Opportunity Program (2010)
Rackham Spring/Summer Research Grant for *Oxford Handbook* (2010)
Institute for Research on Women and Gender Seed Grant for *Gay Shame* (2006)
Office of the Vice Provost for Research and College of LSA subvention for *Gay Shame* (2006)
A. Bartlett Giamatti Faculty Fellow, Michigan Institute for the Humanities (2002-2003)
Michigan Society of Fellows (2001-2004)
Ayrshire Foundation Award for Faculty Leadership (2001)
Faculty Recognition Award (2000)
Faculty Career Development Award (2000)
Institute for Research on Women and Gender Seed Grant for *The Renaissance of Lesbianism* (1999)
Rackham Interdisciplinary Institute Award (Summer 1998)
LS&A Distinguished External Fellowship Award (1997-98)
Institute for Research on Women and Gender Seed Grant (1998)
LS&A Spring/Summer Research Grant (1997)
Vanderbilt University Research Fellowship (1993)
Vanderbilt University Summer Research Grants (1994; 1992; 1991; 1990)
Fellow, Robert Penn Warren Institute for the Humanities, Vanderbilt (1990-91)

INTERNAL HONORS, FELLOWSHIPS, & GRANTS:

The Humanities Collaboratory, “The Ambivalence Project,” Principal Investigator (2020)
John H. D’Arms Faculty Award for Distinguished Graduate Mentoring in the Humanities (2006)
Center for Research on Learning and Teaching Award for curricular development: The History of Sexuality (collaboration between Women’s Studies and History; 2005-06)
Center for Research on Learning and Teaching Award for curricular development: Representations of Lesbianism (collaboration between English and History of Art; 1999)

EXTERNALLY FUNDED RESEARCH:

Radcliffe Institute, Harvard University, Representing Lesbianism in Literature and History (2013)
Co-PI, SSHRC Research Grant (\$10,000 for 5 years), Early Modern Conversions (2011-2017)
Co-PI, Luce Foundation Grant (\$300,000) for U-Michigan Women’s Studies Department and Fudan University Gender Studies Institute

BOOKS:

Ovidian Transversions: Iphis and Ianthe, 1350-1650, ed. Valerie Traub, Patricia Badir, and Peggy McCracken (Edinburgh University Press, 2019).

Oxford Handbook of Shakespeare and Embodiment (Oxford University Press, 2016).

Awarded the Ronald H. Bainton Prize for Best Reference Work 2016 by the Sixteenth Century Society and Conference.

Reviewed in *Shakespeare Quarterly*, *SEL: Studies in English Literature* and *Renaissance Quarterly*.

Thinking Sex with the Early Moderns (University of Pennsylvania Press, 2015).

Awarded the Best Book of 2015 Award by the Society for the Study of Early Modern Women.

Finalist for Lambda Literary Award 2016.

Reviewed in *Signs*, *SEL: Studies in English Literature*, *Modern Philology*, *Modern Language Studies*, *Journal of the History of Sexuality*, *Literature & History*, *European History Quarterly*, *Women's Studies Quarterly*, *The Women's Review of Books*, *Journal of International Women's Studies*, *Paregon*, *The Sixteenth Century Journal*, *The Seventeenth Century*, *The Spenser Review*, *The Cambridge Quarterly*, *Early Modern Culture*, *Shakespeare Studies*, *Sexuality and Culture*, *European History Quarterly*, *H-Histsex*, *Early Modern Women*

Gay Shame, ed. with David Halperin (University of Chicago Press, 2009).

Finalist for Lambda Literary Award 2011.

The Renaissance of Lesbianism in Early Modern England (Cambridge University Press, 2002).

Awarded the Best Book of 2002 Award by the Society for the Study of Early Modern Women.

Reviewed in *The Times Literary Supplement*, *Shakespeare Quarterly*, *Shakespeare Studies*, *Renaissance Quarterly*, *Recent Studies in the English Renaissance*, *Sixteenth Century Journal*, *Theatre Journal*, *Studies in English Literature*, *Feminist Theory*, *Journal of the History of Sexuality*, *GLQ: the Lesbian and Gay Quarterly*, *Modern Language Quarterly*, *Choice*, *17th Century News*, *Bibliothèque d'Humanisme et Renaissance*, *Essays in Theatre/Etudes Théâtrales*, *Journal of Women's History*, *Textual Practice*, *Journal of Modern History*, *New Literary History*.

Feminist Readings of Early Modern Culture: Emerging Subjects, ed. with M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996).

Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama (Routledge Press, 1992).

Reprinted 2014 in Routledge Revivals Series

BOOKS IN PROGRESS:

Mapping Normality in the Early Modern West: Anatomy, Cartography, and the Prehistory of the Normal

ARTICLES IN PEER REVIEWED JOURNALS:

"The New Unhistoricism in Queer Studies," *PMLA* (January 2013).

"Making Sexual Knowledge," "Forum: Sex and the Early Modern Woman," *Early Modern Women: An Interdisciplinary Journal* 5 (2010), pp. 251-59.

"The Nature of Norms: Anatomy, Cartography, *King Lear*," *Shakespeare & Science*, ed. Carla Mazzio, Special Double Issue of *South Central Review* 26:1 & 26:2 (Winter & Spring, 2009), pp. 42-81.

"Friendship's Loss: Alan Bray's Making of History," *GLQ: A Journal of Lesbian and Gay Studies* 10:3 (2004), pp. 339-65.

"The Renaissance of Lesbianism in Early Modern England," *GLQ: A Journal of Lesbian and Gay Studies* 7:2 (Spring 2001), pp. 245-63; awarded MLA Crompton-Noll Award 2001.

"Recent Studies in Homoeroticism, 1970-1999" (Annotated Bibliography), *English Literary Renaissance* (Spring 2000), pp. 284-329.

"The Rewards of Lesbian History," *Feminist Studies* 25:2 (Summer 1999), pp. 363-94.

"The Perversion of 'Lesbian' Desire," *History Workshop Journal* 41 (April 1996), pp. 19-49.

"The Psychomorphology of the Clitoris," *GLQ: A Journal of Lesbian and Gay Studies* 2:1&2 (April 1995), pp. 81-113.

"Prince Hal's Falstaff: Positioning Psychoanalysis and the Female Reproductive Body," *Shakespeare Quarterly* 40 (Winter 1989), pp. 456-74.

"Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays," *Shakespeare Studies* 20 (Winter 1987), pp. 215-238.

ARTICLES IN EDITED COLLECTIONS:

"Anatomy, Cartography, and the New World Body," *The Geography of Embodiment in Early Modern England*, eds. Mary Floyd-Wilson and Garrett Sullivan (Oxford University Press, forthcoming 2020).

"Introduction: Transversions of 'Iphis and Ianthe'," *Ovidian Transversions: Iphis and Ianthe, 1350-1650*, ed. Valerie Traub, Patricia Badir, and Peggy McCracken (Edinburgh University Press, 2019), 1-41.

"Sexuality," *A Cultural History of Western Empires in the Renaissance (1450-1650)*, ed. Ania Loomba (Bloomsbury, 2019), 147-80.

"Early Modern (Feminist) Methods," *Rethinking Feminism in Early Modern Studies: Gender, Race, and Sexuality*, eds. Ania Loomba and Melissa E. Sanchez (Ashgate, 2016).

"History in the Present Tense: Feminist Theories, Spatialized Epistemologies, and Early Modern Embodiment," *Mapping Gendered Routes and Spaces in the Early Modern World*, ed. Merry E. Wiesner-Hanks (Ashgate, 2015).

"Cartography," *The Cambridge Guide to the Worlds of Shakespeare, Vol. 1, Shakespeare's World, 1500-1660*, ed. Bruce R. Smith (Cambridge University Press, 2016), 265-76.

Afterword, *Sex before Sex*, eds. Will Stockton and James Bromley (University of Minnesota Press, 2013).

"Comparisons Worth Making," Afterword to *Comparatively Queer: Crossing Time, Crossing Cultures*, eds. Jarrod Hayes, Margaret Higonnet, William J. Spurlin (Palgrave, 2010).

"Beyond Gay Shame," with David Halperin, *Gay Shame*, eds. David Halperin and Valerie Traub (University of

Chicago Press, 2009).

"The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge," *The Forms of Renaissance Thought: New Essays in Literature and Culture*, eds., Leonard Barkan, Bradin Cormack, Sean Keilen (New York: Palgrave Macmillan, 2008), pp. 170-98.

"The Past is a Foreign Country? The Times and Spaces of Islamicate Sexuality Studies," *Islamicate Sexualities*, eds. Kathryn Babayan and Asfaneh Najmabadi (Harvard University Press, 2008).

"The Present Future of Lesbian Historiography," *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, eds. George Haggerty and Molly McGarry (Blackwell, 2007).

"The Sonnets: Sequence, Sexuality, and Shakespeare's Two Loves," *A Companion to Shakespeare, Vol IV: The Poems, Problem Comedies, and Late Plays*, eds. Richard Dutton and Jean Howard (Blackwell, 2003), pp. 275-301.

"Behind the Seen: Visibilizing Lesbianism in Early Modern England," *The Queerest Art*, ed. Alisa Solomon and Framji Minwalla (NYU Press, 2002).

"Gender and Sexuality," *The Cambridge Companion to Shakespeare Studies*, eds. Margreta DeGrazia and Stanley Wells (Cambridge University Press, 2001), pp. 129-46.

"Mapping the Global Body," *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England*, eds. Peter Erickson and Clark Hulse (University of Pennsylvania Press, 2000), pp. 44-97.

"Sex Without Issue: Sodomy, Reproduction, and Signification in Shakespeare's Sonnets," *Shakespeare's Sonnets: Critical Essays*, ed. James Schiffer (Garland Press, 1999), pp. 431-52.

"Periodizing Eroticism (Epochen der Erotick)," *Geschlechterperspektiven in der Fruhen Neuzeit / Gender in Perspective*, ed. Klaus Reichert and Gisela Engel (Ulrike Helmer Verlag Publishers, Germany, 1998), pp. 105-15.

"Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare's Plays," *William Shakespeare: Canon and Critique*, ed. Leela Gandhi (Delhi: Pencraft International, 1998).

"Gendering Mortality in Early Modern Anatomies," *Feminist Readings of Early Modern Culture: Emerging Subjects*, eds. Valerie Traub, M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996), pp. 44-92.

Introduction (with M. Lindsay Kaplan and Dymphna Callaghan), *Feminist Readings of Early Modern Culture: Emerging Subjects*, eds. Valerie Traub, M. Lindsay Kaplan and Dymphna Callaghan (Cambridge University Press, 1996), pp. 1-15.

"Rainbows of Darkness: Deconstructing Shakespeare in the Works of Zora Neale Hurston and Gloria Naylor," *Cross-Cultural Performances: Differences in Women's Re-Visions of Shakespeare*, ed. Marianne Novy (University of Illinois Press, 1993), pp. 150-64.

"The (In)Significance of 'Lesbian' Desire in Early Modern England," *Erotic Politics: Desire on the Renaissance*

Stage, ed. Susan Zimmerman (Routledge Press, 1992), pp. 150-69.

"Desire and the Differences It Makes," *The Matter of Difference: Materialist Feminist Criticism of Shakespeare*, ed. Valerie Wayne (Harvester Press and Cornell University Press, 1991), pp. 81-114.

"The Ambiguities of 'Lesbian' Viewing Pleasure: The (Dis)articulations of *Black Widow*," *Body Guards: The Politics of Gender Ambiguity*, eds. Julia Epstein and Kristina Straub (Routledge Press, 1991), pp. 305-28; awarded MLA Crompton-Noll Award, 1991.

INVITED SHORT SUBMISSIONS:

"Lesbianism," *The Stanford Global Shakespeare Encyclopedia*, ed. Patricia Parker (Stanford University Press).

"A Response: Difficulty, Opacity, Disposition, Method," *WSQ: Women's Studies Quarterly* 44:3&4 (2016).

"Queer Is? Queer Does? *Orgasmology's* Methods," *Feminist Formations* (2016).

"Remembering Patsy Yaeger: Her Work and Its Influence," *PMLA* 130:2 (2015).

"Preface," Arthur Kinney, *Selected Essays* (University of Massachusetts Press, 2015).

"Opera Under Cover," with Brenda Marshall, *Glyndebourne Opera Season Program* (2014).

"Europe, Early Modern" and "Tribade," *The Encyclopedia of Lesbian History and Culture*, ed. Bonnie Zimmerman (Garland Press, 2000), pp. 277-83 and pp. 776-78.

"Response to Richard Levin's '(Re)Thinking Unthinkable Thoughts'," *New Literary History* 28:3 (Summer 1997), pp. 539-42.

"On Interdisciplinarity," with Mark Schoenfield, *PMLA* (March 1996), pp. 280-82.

REPRINTED AND TRANSLATED ESSAYS AND CHAPTERS:

"The Psychomorphology of the Clitoris," *The History of Sexuality*, ed. Anna Clark (Routledge, 2016).

"The Homoerotics of Shakespearean Comedy" (excerpt), *Twelfth Night: A Norton Critical Edition*, ed. Patricia Parker (Norton, forthcoming).

"'Friendship so Curst': *Amor Impossibilis*, the Homoerotic Lament, and the Nature of *Lesbian Desire*" (long excerpt), in *The Noble Flame of Katherine Philips: A Poetics of Culture, Politics and Friendship*, eds., David Orvis and Ryan Singh Paul (Duquesne University Press, 2015).

"Gender and Sexuality in Shakespeare," *Genusperspektiv på västerländska klassiker till 1900 (Gender perspective in the Western classics to 1900)*, eds., Maria Andersson and Anna Cavallin (Studentlitteratur, 2013).

"The Present Future of Lesbian Historiography" (long excerpt) in *The Lesbian Premodern*, eds. Noreen Giffney, Michelle Sauer, Diane Watt (Palgrave Macmillan, 2010).

- “‘Friendship so Curst’: amor impossibilis, the homoerotic lament, and the nature of *lesbian* desire” (long excerpt) in *Lesbian Dames: Sapphism in the Long Eighteenth-Century*, eds. Caroline Gonda and John Beynon (Ashgate, 2010).
- “Rainbows of Darkness: Deconstructing Shakespeare in the Works of Zora Neale Hurston and Gloria Naylor” (excerpt), *Short Stories for Students E-book Bundle*, ed. Mark Milne (Gale Group, 2007).
- “Invading Bodies/Bawdy Exchanges: Disease, Desire, and Representation,” in *Shakespearean Criticism* Vol 103, ed. Michelle Lee (Gale, 2006).
- “Friendship’s Loss: Alan Bray’s Making of History,” in *Love, Friendship and Faith in Europe, 1300-1800*, eds. Laura Gowing, Michael Hunter, and Miri Rubin (New York: Palgrave, 2006).
- “Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare’s Plays,” in *William Shakespeare’s Hamlet: A Sourcebook*, ed. Sean McEvoy (Routledge, 2005).
- “Desire and the Differences it Makes,” *Reconceiving the Renaissance*, ed. Ewan Fernie (Oxford: Oxford University Press, 2004).
- “The Homoerotics of Shakespearean Comedy,” *Shakespeare, An Anthology of Criticism and Theory: 1945-200*, ed. Russ McDonald (Blackwell, 2004).
- “The Homoerotics of Shakespearean Comedy,” *Shakespeare’s Comedies*, ed. Emma Smith (Blackwell, 2004).
- “Invading Bodies/Bawdy Exchanges: Disease, Desire, and Representation,” in *Shakespeare’s Problem Plays: All’s Well that Ends Well, Measure for Measure, and Troilus and Cressida*, ed. Simon Barker (Palgrave/Macmillan, 2003).
- “The (In)Significance of ‘Lesbian’ Desire in Early Modern England,” in *Que/er Denken. Gegen die Ordnung der Sexualität (Queer Studies)*, ed. Andreas Krass (Suhrkamp Verlag, 2003).
- “The Homoerotics of Shakespearean Comedy,” in *Shakespearean Criticism* Vol 60, ed. Michelle Lee (Gale, 2001).
- “The Psychomorphology of the Clitoris,” in *Generation and Degeneration: Literature and Tropes of Reproduction*, eds. Valeria Finucci and Kevin Brownlee (Duke University Press, 2001).
- “The Homoerotics of Shakespearean Comedy,” in *Shakespeare, Feminism, and Gender*, ed. Kate Chedgzoy (Palgrave, 2001).
- “The Psychomorphology of the Clitoris,” in *Feminist Approaches to Theory and Methodology: An Interdisciplinary Reader*, eds. Sharlene Hesse-Biber, Christina Gilmartin, Robin Lydenberg (Oxford University Press, 1999).
- “Rainbows of Darkness: Deconstructing Shakespeare in the Work of Gloria Naylor and Zora Neale Hurston,” excerpt in *Short Stories for Students* Vol 6, eds. Jerry Moore and Tim Akers (Gale Research, 1999).
- “Prince Hal’s Falstaff: Positioning Psychoanalysis and the Female Reproductive Body,” in *William Shakespeare: The Scholarly Literature*, ed. Stephen Orgel (Garland, 1999).

- “Prince Hal’s Falstaff: Positioning Psychoanalysis and the Female Reproductive Body,” in *Shakespeare Criticism* Vol 44, ed. Michelle Lee (Gale, 1999).
- “Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays,” in *Shakespeare Criticism* Vol 44, ed. Michelle Lee (Gale, 1999).
- "Jewels, Statues, and Corpses: Containment of Female Erotic Power in Shakespeare's Plays," in *Shakespeare and Gender: A History*, ed. Ivo Kamps (Verso Press, 1995).
- “The Ambiguities of ‘Lesbian’ Viewing Pleasure: The (Dis)articulations of *Black Widow*,” in *Out in Culture: Gay, Lesbian, and Queer Essays in Popular Culture*, eds., Alexander Doty and Corey Creekmur (Duke University Press, 1995).
- "The (In)Significance of ‘Lesbian’ Desire in Early Modern England," in *Queering the Renaissance*, ed. Jonathan Goldberg (Duke University Press, 1993).

REVIEWS:

- Daniel Juan Gil, *Before Intimacy: Asocial Sexuality in Early Modern England*, in *Shakespeare Quarterly* 58:2 (2007).
- Paul Hammond, *Figuring Sex Between Men from Shakespeare to Rochester*, in *Renaissance Quarterly* (2004).
- Laurie Shannon, *Sovereign Amity: Figures of Friendship in Shakespearean Contexts*, in *Modern Philology* 101 (2003).
- Kate Chedgzoy, *Shakespeare’s Queer Children: Sexual Politics and Contemporary Culture*, in *Shakespeare Quarterly* (1997).
- Margo Hendricks and Patricia Parker, eds., *Women, "Race," and Writing in Early Modern Culture*, in *Shakespeare Studies* (1995).
- Karen Newman, *Fashioning Femininity and English Renaissance Drama*, Barbara Freedman, *Staging the Gaze: Postmodernism, Psychoanalysis, and Shakespearean Comedy*, and Joan Larsen Klein, *Daughters, Wives, and Widows: Writings by Men About Woman and Marriage in England, 1500-1640*, in *SIGNS: Journal of Women in Culture and Society* (1994).
- Jonathan Goldberg, *Sodometries: Renaissance Texts, Modern Sexualities*, in *Journal of the History of Sexuality* (1994).
- Alan Sinfield, *Faultlines: Cultural Materialism and the Politics of Dissident Reading*, in *MLA Lesbian and Gay Studies Newsletter* (1993).
- Bruce Smith, *Homosexual Desire in Shakespeare's England: A Cultural Poetics* and Gregory Bredbeck, *Sodomy and Interpretation: Marlowe to Milton*, in *MLA Lesbian and Gay Studies Newsletter* (1992).
- Kay Stockholder, *Dream Works: Lovers and Families in Shakespeare's Plays*, in *Shakespeare Quarterly* (1989).
- Thomas MacCary, *Friends and Lovers: The Phenomenology of Desire in Shakespearean Comedy*, in *Shakespeare*

Quarterly (1987).

Eve Kosofsky Sedgwick, *Between Men: English Literature and Male Homosocial Desire*, in *Kritikon Litterarum* 15 (1987/88).

John Drakakis, ed., *Alternative Shakespeares*, in *Kritikon Litterarum* 15 (1987/88).

Elaine Showalter, ed., *The New Feminist Criticism: Essays on Women, Literature and Theory*, in *In These Times* (1985)

ONLINE PUBLICATIONS:

“Future Directions in Women’s and Gender Studies,” Institute for the Humanities, University of Michigan, October 2007.

KEYNOTE & PLENARY ADDRESSES:

“Mapping Sex Across the Globe,” “Historical Corporealities Conference,” UC Irvine, January 2020.

“The Gravity of Fields: Sexuality x Race,” “Intersecting the Sexual: Modes of Early Modern Embodiment” Conference, Folger Shakespeare Library, November, 2019.

“Mapping Normality in the Early Modern West,” Distinguished University Professor Lecture, University of Michigan, October 2018.

“Framing Ethnography: Grids, Maps, People,” Pacific Northwest Renaissance Conference, Vancouver, October, 2018.

“Anatomy, Cartography, and the Prehistory of Normality,” Transforming Bodies Conference, Cornell, April 2017.

“Normality, c. 1600: A Visual History,” Geographies of Sexuality Conference, University of Alabama, Huntsville, March 2017.

“Anatomy, Cartography, and the Prehistory of Normality,” Somatechnics: Technicity, Temporality, Embodiment Conference, Southern Cross University, Byron Bay, Australia, November 2016.

“Becoming Converted: Sex, Knowledge, and the Religious Body Politic,” Shakespeare and the Body Politic Conference, University of Queensland, Brisbane, Australia, November 2016.

Podcast: https://soundcloud.com/emotions_make_history/valerie-traub-becoming-converted-sex-knowledge-and-the-religious-body-politic/s-Fwptx

“(Ab)normal: A Prehistory,” The Abnormal Renaissance Conference, Dahlem Humanities Center, Freie Universität Berlin, Germany, June 2016.

“Becoming-Converted: Gender, Sexuality, Race,” Early Modern Conversions Team Meeting, University of Michigan, May 2016.

“Whose Future?: Gender, Sexuality, and Shakespeare’s Sonnets,” Early Modern Futures Conference, Columbia University, April 2015.

- “Anatomy, Cartography, and the Prehistory of Normality,” Simon Visiting Fellow Lecture, University of Manchester, May 2014.
- “The New Unhistoricism in Queer Studies,” New Chaucer Society Convention, Portland, July 2012.
- “Early Modern Embodiment, Degrees of Difference, and the Prehistory of Normality,” Attending to Early Modern Women Conference, University of Wisconsin, Milwaukee, June 2012.
- “Mapping Embodiment in the Early Modern West: The Grounds of Abstraction,” Geographies of Desire Conference, University of Maryland, April 2012.
- “The New Unhistoricism and Early Modern Futures,” Conference on “Theory, Interdisciplinarity and the State of the Humanities,” Vanderbilt University, March 2011.
- “The Grounds of Abstraction: Maps, Grids, and Historical Epistemology,” Conference on Knowledge in the Making, 1400-1700: Science, Art, Epistemology, SUNY Buffalo, September 2010.
- “Making Sexual Knowledge: Queer Historiography and the Question of Teleology,” Queer Peoples Conference, King’s College, Cambridge University, July 2010.
- “Making Sexual Knowledge,” History of Sexuality Symposium, McGill University, March 2010.
- “Mapping Embodiment,” Mapping Embodiment Graduate Student Conference, University of Virginia, March 2009.
- “Making Sexual Knowledge, Then and Now,” Rocky Mountain Medieval and Renaissance Conference/Arizona Center for Medieval and Renaissance Studies, University of Arizona, Tempe, February 2007.
- “Historicizing the Normal: Early Modern Bodies and Space,” Mapping the Medieval and Early Modern Body Conference, University of Colorado, Boulder, February 2007.
- “Historicizing Normality,” New England Renaissance Conference, University of Connecticut, Storrs, October 2006.
- “The Present Future of Lesbian Historiography,” Lesbian Lives XIII: Historicising the Lesbian Conference, University College, Dublin, Ireland, February 2006.
- “Mapping Embodiment in the Early Modern West,” Old Worlds, New Worlds Conference, Australian and New Zealand Association for Medieval and Early Modern Studies, Auckland, New Zealand, February 2005.
- “The Joys of Martha Joyless,” Sexuality After Foucault Conference, Manchester University, England, November 2003.
- “Closing Remarks,” The Ends of Sexuality: Pleasure and Danger in the New Millennium Conference, Northwestern University, Chicago, April 2003.
- “Lesbianism in the Renaissance, and Beyond,” Queer People: Negotiations and Expressions of Homosexuality, 1580-1850 Conference, Christ’s College, Cambridge, England, July 2002.

“Women’s Eroticism in the Renaissance: A Report on the State of Our Knowledge,” Society for the Study of Early Modern Women, Sixteenth Century Studies Conference, Denver, October 2001.

“Mapping the Global Body,” Constructing the Human Conference, California State University-Stanislaus, October 1997.

INVITED PRESENTATIONS:

“Mapping Sex Across the Globe,” University of Toronto, 18th Century Seminar, March, 2020.

“Mapping Sex Across the Globe,” “Material Flows” Conference, William Andrews Clark Memorial Library, February, 2019.

“Sexuality and Empire,” Robert Penn Warren Humanities Institution, Vanderbilt University, April, 2018.

“Normality: A Prehistory,” Annual Lecture in Literature and Cultural Theory, English Department, University of Wisconsin-Milwaukee, March, 2018.

“From Personification to Population: Cartographic Figuration, 1570-1788,” Conference on the Personification of the Continents, UCLA, January, 2018.

“The Evolution of Sexual Norms: A Visual History c. 1600,” Illinois Wesleyan University, October, 2017.

“Normality, c. 1600: A Visual History,” Savage Lecture, University of Mississippi, March, 2017.

“(Ab)normality,” State University of New York, Buffalo, October, 2016.

“Anatomy, Cartography, and the Prehistory of Normality,” University of Windsor, Canada, February, 2016.

“Anatomy, Cartography, and the Prehistory of Normality,” Cornell University, October, 2015.

“Anatomy, Cartography, and the Prehistory of Normality,” Mt. Holyoke College, September, 2015.

“Talking Sex,” Comparative Drama Distinguished Lecturer, Western Michigan University, November 2014.

“Talking Sex in Early Modern England: Or, What Do Words Tell Us About the History of Sexuality?” Cal-Tech/Huntington American Studies Seminar, May 2014.

“Anatomy, Cartography, and the New World Body,” Distinguished Fellow Lecture, Huntington Library, May 2014.

“Mapping Embodiment in the Early Modern West: Shakespeare and Degrees of Difference,” UCLA, April 2014.

“The Sign of the Lesbian,” Sexuality Studies Program, Northwestern University, April 2014.

“Thinking Sex in the Interdisciplines,” Claremont Graduate School, March 2014.

“Bawdy Language, Talking Sex,” Gregory Bredbeck Memorial Lecture, UC Riverside, March 2014.

“The Sign of the Lesbian (In an Age of Queerness),” UC Irvine, February 2014.

“Early Modern Sex Acts: Or, the Erotics of History,” USC-Huntington Library Early Modern Studies Group, January 2014.

“History, Temporality, and Other Keywords,” Queer Method Conference, University of Pennsylvania, October 2013.

“Early Modern Sex Acts: Thinking Sex in the Interdisciplines,” Kanner Forum, UCLA, October 2013.

“Making Sexual Knowledge,” Louisiana State University, March 2013.

“Shakespeare’s Sex,” Northwestern University, March 2013.

“Shakespeare’s Sex,” University of Alabama, February 2013.

“Shakespeare’s Sex,” Clemson University, March 2012.

“Making Sexual Knowledge,” University of British Columbia, February 2012.

“Shakespeare’s Sex,” University of Pittsburgh, November 2012.

Discussion of “The Nature of Norms: Anatomy, Cartography, *King Lear*,” Humanities Institute, University of Pittsburgh, November 2012.

“Shakespeare’s Sex,” Miami University (Oxford, OH), November 2012.

“Shakespeare’s Sex,” and “The New Unhistoricism in Early Modern Studies,” Syracuse University, September 2011.

“Shakespeare and Global Cartography,” Brooks Fellow lecture, University of Queensland, Brisbane, Australia, June 2011.

“Shakespeare’s Sex,” Center for the History of European Discourses, University of Queensland, Brisbane, Australia, June 2011.

“The New Unhistoricism in Early Modern Studies,” University of Sydney, Australia, June 2011.

“Anatomy, Cartography, and the Prehistory of Normality,” Animated Anatomies Conference, Duke University, April 2011.

“Making Sexual Knowledge,” Lesbian Histories Symposium, Sawyer Seminar, UCLA, December 2009.

“Mapping Embodiment in the Early Modern West,” Cloud Lecture, College of William and Mary, April 2009.

“Mapping Embodiment in the Early Modern West,” Emilia Navarro Distinguished Lecture, April 2009.

“The Nature of Norms: Anatomy, Cartography, *King Lear*,” Medieval and Renaissance Seminar, University of

Pennsylvania, April 2009.

“Mapping the Grid,” History of Material Texts Seminar, University of Pennsylvania, April 2009.

“Mapping Embodiment in the Early Modern West,” Princeton University, November 2008.

“Early Modern Sex Acts,” Queer Studies Conference, UCLA, October 2008.

“Mapping Embodiment in the Early Modern West,” Shannon-Clark Lecture, Washington and Lee University, October 2008.

“The Nature of Norms in Early Modern England,” Seminar on The Natural and the Normal in the History of Sexuality, Prato, Italy, September 2008.

“The Nature of Norms: Anatomy, Cartography, *King Lear*,” Sophie Kerr Lecture, Washington College, Maryland, April, 2008.

“Mapping Embodiment in the Early Modern West,” University of California, Santa Cruz, October, 2007.

“Mapping Embodiment in the Early Modern West,” University of California, Davis, October, 2007.

“Historicizing the Normal,” Anne Firor Scott Lecture in Feminist Studies and Center for Medieval and Renaissance Studies “Before the Disciplines” Series, Duke University, March, 2007.

“The Present Future of Lesbian Historiography,” University of Miami, October, 2006.

“Normal Science: The Nature of *King Lear*,” Renaissance Workshop, University of Chicago, March, 2006.

“The Time and Space of LGBT History,” Lesbian Lives XIII: Historicising the Lesbian Conference, University College, Dublin, Ireland, February, 2006.

“Producing New Knowledge: Studying Women and Gender in the 21st Century,” Gender Studies Institute, Fudan University, Shanghai, China, June, 2005.

“Women’s Studies at U.S. Universities,” China Women’s College, Beijing, China, June, 2005.

“Mapping Embodiment in the Early Modern West,” Cornell University, 2005.

“The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge,” University of Minnesota, 2004.

“Mapping Embodiment in the Early Modern West,” University of Wisconsin, 2004.

“The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” SUNY Buffalo, 2004.

“Mapping Embodiment in Early Modern Europe,” History of Material Texts Seminar, University of Pennsylvania, February 2004.

- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” University of Pennsylvania, February 2004.
- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Rutgers University, November, 2003.
- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Western Michigan State University, October 2003.
- “Directions and Relevance of Islamic Sexualities Studies: Closing Comments” for “Crossing Paths of Middle Eastern and Sexuality Studies: Challenges of Theory, History, and Comparative Methods,” Radcliffe Institute for Advanced Study, Harvard University, May 2003.
- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Northwestern University, April 2003.
- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” University of Hawaii, Manoa, November 2002.
- “The Joys of Martha Joyless: Or, the (Early Modern) Production of Sexual Knowledge,” Columbia University, November 2002.
- “Sequence, Sexuality, and Shakespeare’s Two Loves,” Purdue University, February 2002.
- “‘Friendship so curst’: Amor impossibilia, the Homoerotic Lament, and the Nature of Lesbian Desire,” University of Chicago, April 2001.
- “The Circulation of Desire in *A Midsummer Night’s Dream*,” Brooklyn Academy of Music, April, 2001.
- “The Circulation of Desire in *A Midsummer Night’s Dream*,” City College of New York, April, 2001.
- “The Renaissance of Lesbianism in Early Modern England,” University of California, Los Angeles, March 2001.
- “The Renaissance of Lesbianism in Early Modern England,” University of California, Riverside, March 2001.
- “The Renaissance of Lesbianism in Early Modern England,” University of California, San Diego, March 2001.
- “Anatomy, Cartography, and the New World Body,” Albion College, March 2001.
- “The Renaissance of Lesbianism in Early Modern England,” University of California, Santa Barbara, October 2000.
- “‘A certaine incredible excesse of pleasure’: Female orgasm and the anatomical pudica,” Bodies of Literature / Histories of the Body Conference, Ohio State University, April 2000.
- “Anatomy, Cartography, and the New World Body,” Michigan State University, March 2000.
- “The Renaissance of Lesbianism in Early Modern England” and “Mapping the Global Body,” University of

Pittsburgh, October 1999.

"Lesbianism in the Renaissance" and "Mapping the Global Body," Knox College, May 1999.

"Erotic Similitude, the Quest for Origins, and the Melancholy of Lesbian Identification," SUNY-Buffalo, May 1999.

"Anatomy, Cartography, and the New World Body," History of the Book Seminar, Newberry Library, January 1999.

"Mapping the Global Body," Center for Cultural Studies, Harvard University, April 1998.

"Anatomy, Cartography, and the New World Body," Gender, Health, and History Conference, University of Illinois-Chicago, April 1998.

"Anatomy, Cartography, and the New World Body," Shakespeare Association of America, April 1998.

"Mapping the Global Body," Paper Landscapes Conference, Queen Mary and Westfield College, London, England, July 1997.

"Practicing Impossibilities," Women and Texts Conference, Leeds University, England, July 1997.

"Identifying Lesbians," Psychoanalysis and Historicism in Early Modern Studies, Harvard University, April 1997.

"Practicing Impossibilities," The Matter of Early Modern Culture Conference, Stanford University, April 1997.

"Alterity and Identification," Symposium on Temporality and History, University of Virginia, March 1997.

"Practicing Impossibilities," English Department, Duke University, February 1997.

"Challenging Periodization," Gender in Perspective Conference, Johann Wolfgang Goethe-Universitat, Frankfurt, Germany, October 1996.

"Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare's Plays," English Department, Mt. Holyoke College, September 1996.

"Behind the Seen: Visibilizing Female Homoeroticism in Shakespeare's Plays," Shakespeare Festival, Shakespeare Santa Cruz, August 1996.

"Mapping the Terms of 'Lesbian' Studies in the Early Modern Period," Bodies and Pleasures in Pre and Early Modernity, University of California, Santa Cruz, November 1995.

"Queer Theory, Lesbian Studies, and Emerging Disciplines of Knowledge," Center for Cultural Studies, Harvard University, April 1995.

"Shakespeare and Sexuality," Queer Theater Conference, City University of New York/CLAGS, April 1995.

"The Psychomorphology of the Clitoris," University of Michigan, May 1995.

"What is a Lesbian?" Middle Tennessee State University, November 1994.

"The Psychomorphology of the Clitoris," University of Illinois, September 1994.

"The Psychomorphology of the Clitoris," The Material of Culture in Early Modern Europe Conference, Columbia University, May 1994.

"Sodomy and Women's Pleasure in Shakespeare's Sonnets," Psychoanalyses and Feminisms IPSA Conference, University of Florida, Gainesville, April 1994.

"Sexualizing Shakespeare," Tennessee Technical University, April 1993.

"The (In)Significance of 'Lesbian' Desire in Early Modern England," Strode Lectures, University of Alabama, January 1992.

"The Homoerotics of Shakespearean Comedy," Columbia University, February 1990.

"The Sedgwick/Van Leer Exchange," Columbia University, February 1990.

"The Limits of Sexual Interpretation," Shakespeare and Sexuality Conference, Shakespeare Institute and CUNY Graduate School, April 1990.

DISCUSSIONS OF *THINKING SEX WITH THE EARLY MODERNS*:

University of Queensland, Illinois Wesleyan University

DISCUSSIONS OF *THE RENAISSANCE OF LESBIANISM IN EARLY MODERN ENGLAND*:

Princeton University, University of Minnesota, Washington and Lee University, SUNY-Buffalo, University of Queensland, Illinois Wesleyan University

CONFERENCE PAPERS:

"Figuring (Out) Ethnography: Rethinking Hierarchy on Early Modern Maps," Renaissance Society of America, March 2019.

"From Personification to Population: Cartographic Conversions, 1570-1788," Early Modern Conversions Team Meeting, August 2018.

"Early Modern Biopolitics: Race, Nature, Sexuality," Modern Language Association, January 2018.

"Thinking Queer History in Shakespeare: A Conversation on Method," Modern Language Association, January 2018.

Roundtable on Steven Mullaney's *The Reformation of Emotions in the Age of Shakespeare*, Moving Minds: Converting Cognition and Emotion in History Conference, March 2016.

"Lesbian Studies in Queer Times," Roundtable, National Women's Studies Association, November 2015.

"Teaching Feminist Methods: Anatomy of a Class," Roundtable, National Women's Studies Association,

November 2015.

“Shakespeare at the Intersection of Psychoanalysis and Queer Studies,” International Psychoanalytic Association, July 2015.

“What *Orgasmology* Teaches Us about Sex: A Roundtable with Annamarie Jagose,” Modern Language Association, January 2015.

“Remembering Patsy Yaeger: Her Work and Its Influence,” Modern Language Association, January 2015.

“Talking Sex,” Desiring History/Historicizing Desire Conference, Huntington Library, September 2014.

“Sexual Pedagogies, Early Modern and Post Modern,” Modern Language Association, 2012.

Respondent, “Why Are They All Women? Allegory and Gender,” Renaissance Society of America, April 2010.

“Shakespeare’s Sex,” Shakespeare Association of America, April 2010.

“The Present Future of Lesbian Historiography,” Berkshire Conference on the History of Women, June 2008.

“The Nature of Norms in Early Modern England,” Shakespeare Association of America, March 2005.

“Friendship’s Loss: Alan Bray’s Making of History,” Birkbeck College, London, England, September 2003.

“Friendship’s Loss,” Memorial Symposium for Alan Bray, MLA, New York, December 2002.

Forum on Lesbianism in the Renaissance, Shakespeare Division, MLA, New York, December 2002.

“The Joys of Martha Joyless,” Contestation and Renewal Conference, University of Pennsylvania, April 2002.

Co-convenor and presenter, “Changing Stories: Attending to Early Modern Lesbianisms,” Attending to Early Modern Women: Gender, Culture, and Change, University of Maryland, November 2000.

“The Renaissance of Lesbianism in Early Modern England,” The Future of the Queer Past Conference, University of Chicago, September, 2000.

“‘A certaine incredible excesse of pleasure’: Medical Writing about Female Eroticism,” Shakespeare Association of America, Montreal, Canada, April 2000.

“Anatomy, Cartography, and the New World Body,” College Art Association, New York, February, 2000.

“‘A certaine incredible excesse of pleasure’: Female Orgasm and the Anatomical Pudica,” Conference on the History of Psychiatry and the Neurosciences, Zurich and Lausanne, Switzerland, September, 1999.

Forum on Feminist Transformations/Transformations of Feminism, Shakespeare Division, MLA, San Francisco, December 1998.

“Anatomy, Cartography, and the New World Body,” Shakespeare Association of America, March 1998.

“Mapping the Global Body,” Florida State University-Tallahassee, January 1998.

“Chaste Femme Love and the Perversion of ‘Lesbian’ Desire,” MLA, Chicago, December 1995.

“Chaste Femme Love and the Perversion of ‘Lesbian’ Desire,” Renaissance Society of America, April 1995.

"Cartographies of Pleasure in Early Modern England," American Historical Association, Maui, August 1995.

Co-convener and presenter, “Early Modern ‘Lesbianisms’: History, Theory, Representation,” Attending to Women in Early Modern Europe, University of Maryland-College Park, April 1994.

"Dissecting Desire: Gender and Eroticism in 16th and 17th Century Anatomies" (Renaissance and Baroque Literature Division), MLA, Toronto, Canada, December 1993.

Respondent, "The Subject of Agency" (Shakespeare Division) MLA, Toronto, Canada, December 1993.

"Sodomy and Women's Pleasure," Shakespeare Association of America, Atlanta, April 1993.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Folger Shakespeare Library, September 1992.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Renaissance Society of America, Stanford University, April 1992.

Respondent, "Identification and Identity Seminar," Shakespeare Association of America, Kansas City, April 1992.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," Gay and Lesbian Studies Conference, Rutgers University, November 1991.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," MLA, San Francisco, December 1991.

"Getting Hot: Female Erotic Pleasure and the Early Modern Theater," South Atlantic MLA, Atlanta, November 1991.

"Erotic Resistances in Shakespearean Drama: Boundaries, Apertures, Matrices" (Shakespeare Division), MLA, Chicago, December 1990.

"Rainbows of Darkness: Deconstructing Shakespeare in the Fiction of Gloria Naylor," MLA, Chicago, December 1990.

"Invading Bodies/Bawdy Exchanges: Disease, Desire and Representation," European Renaissance: National Traditions Conference, Glasgow, Scotland, August 1990.

"The Racial Politics of Intertextuality: Gloria Naylor's Deconstruction of Shakespeare," The Narrative Conference, Tulane University, April 1990.

"The Homoerotics of Shakespearean Comedy," Buffalo Symposium in Literature and Psychoanalysis, SUNY-Buffalo, May 1989.

CHAIR OF CONFERENCE SESSIONS:

- "Our Changing Working Conditions," Modern Language Association, January, 2020.
"Remembering the 'Not Modern' in Our Time," Modern Language Association, January, 2015.
"Open Session with graduate students," Rethinking Sex Conference, University of Pennsylvania, April 2009.
"Embodiment, Sexuality, and Cognition in the Renaissance," Shakespeare Association of America, April 2007.
"Odd Girls: Lesbians at Odds with Feminism," MLA San Francisco, December 1998.
"Historicizing Queerness," MLA Washington D.C., December 1996.
"Representing Lesbianism," MLA Chicago, 1995.
"Single Women: A Different Gender?" Studying the Middle Ages & the Renaissance: What Difference Does Gender Make? UNC Chapel Hill, October 1995.
Literary Criticism Discussion Group, SAMLA, Atlanta, November 1995.
"Constructing Masculinity," American Studies Association, Nashville, October 1994.
"Lesbian Representation Before 1900," MLA New York, December 1992.
"Bodies and their Pleasures," The Narrative Conference, Vanderbilt University, April 1992.
"African and African-American Women's Novels," Twentieth Century Literature Conference, University of Kentucky-Louisville, February 1992.
"Inventing 'Elizabethan' Literature: Dramatic" (Division on 16th Century Literature), MLA San Francisco, December 1991.

TEACHING AT MICHIGAN (UNDERGRADUATE):

- English 397 Shakespeare's Racial Tragedies
English 492 *Othello* (mini course)
Eng 495 Honors Thesis writing seminar
Eng 450 *Othello*
Eng 314/WS 344 Renaissance Sex
Eng 450 Shakespearean Bodies
Eng 447 Honors Seminar: Gender and Sexuality in Shakespeare
WS 398 Gender Across the Disciplines
Eng 367 Shakespeare (large lecture)
WS 327/History 327 The History of Sexuality (large lecture)
Eng 315/WS 315 Desire in the Renaissance
Eng 280 Thematic Approaches to Literature: Gender and Sexuality
Eng 267 Introduction to Shakespeare (large lecture)

(GRADUATE)

- WS 502 Feminist Encounters
Eng 520 Introduction to Graduate Studies
Eng 842 Renaissance Sexualities
Eng 842 Having Sex and Knowing Sex in Early Modern England
WS 601/602 Feminist Scholarship in the Humanities and Social Sciences (aka Feminist Methods)
WS 698/French 651/CompLit 751 Animal, Human, Women: Medieval, Early Modern, Postmodern
Eng 630 The Cultural History of Cartography
WS 801 Making Sexual Knowledge
Eng 801 Shakespeare and the Drama of Embodiment
Eng 822/WS 801 The Trouble with Normal
HumIst 713/WS 702 Histories of Homosexuality
Eng 882/WS 801 Lesbianism in History: Texts and Theories

Eng 841/WS 801 Desire in the Renaissance
Eng 841 Renaissance Embodiment / Early Modern Eroticism
Eng 663 Shakespeare and Contemporary Criticism

TEACHING AT VANDERBILT (UNDERGRADUATE):

Eng 104W Prose Fiction: Forms and Techniques (Writing Intensive)
Eng 105W Drama: Forms and Techniques (Writing Intensive)
Eng 115W/WSt 155W Contemporary American Women Novelists (Writing Intensive)
Eng 115W/WSt 155W Sexualities: Literary and Historical Representations (Writing Intensive)
Eng 115W Literary Representations of the Self (Writing Intensive)
Eng 209a/b Shakespeare (full year course)
Eng 210a/b Shakespeare: Representative Selections
Eng 210 (Honors) Re-Producing Shakespeare
Eng 246/WSt 246 Feminist Theory
Eng 288/WSt 288 Representations of Women's Identity

(GRADUATE):

Eng 310 Shakespeare and Critical Theory
Eng 337a Critical Theory
Eng 337b Feminist Theory
Eng 355 Special Topics: Renaissance Bodies

TEACHING AT SWARTHMORE COLLEGE:

Sexualities: Literary and Historical Representations
Shakespeare
Shakespeare (Honors)
African-American Women's Novels

UNIVERSITY SERVICE, MICHIGAN:

Presentations and Public Interviews:

Interviewee, *Thinking Sex with the Early Moderns*, Authors' Forum, 2017
Speaker, Gender Research Across the Disciplines, Institute for Research on Women and Gender, 2015
Interview of Gayle Rubin on *Deviations: A Gayle Rubin Reader*, Author's Forum, 2014.
Interview of David Halperin on *How to be Gay*, Author's Forum, 2013.
"Shakespeare's Sex," Early Modern Colloquium, 2013.
Speaker, "Gender as a Unit of Analysis," Political Science Women's Caucus, 2012.
Speaker, "Gender in the Archives," IRWG symposium, 2011.
Speaker, "The New Unhistoricism in Queer Studies," Symposium on Lesbian/Queer Historiography, 2011.
Speaker, "Queer Theory Now" roundtable, 2010.
Respondent, "The Trouble with Normal," CLIFF conference, 2009.
Speaker, "What Happened to Queer Theory?" roundtable, Institute for the Humanities, 2007.
Speaker, "Future Directions in Women's and Gender Studies," "Humanities on the Cutting Edge" panel, "Twenty/Twenty in Academia" Symposium, Institute for the Humanities, 2007
Speaker, "Colonialism and White Supremacy: What's Sex Got to Do With It?" Conference, 2007
Speaker, *The Renaissance of Lesbianism and Sexuality Studies in a Transnational Frame*, East Asian Gender Forum, 2007
Speaker, "Sex, American Values, and Popular Culture" panel, 2005
Respondent, "Beliefs about the Etiology of Homosexuality and about the Ramifications of Discovering its Possible Genetic Origin," 2005

Speaker, "Gender in the Archives" series, History Department, 2004
 Speaker, Sexuality Studies Symposium, Institute for Research on Women and Gender, 2004
 Speaker, Careers in Women's Studies panel, 2003
 Organizer, Lecture and roundtable discussion on *Twelfth Night*, University Musical Society, IRWG, and Medieval and Early Modern Studies, 2003
 Chair, Session for "Dead Lovers: Erotic Bonds and the Study of Premodern Europe" Conference, 2003
 Chair, Session on "Queer Identity," Redefining Identity Politics: Internationalism, Feminism, Multiculturalism, University of Michigan, 2003
 Discussant, Panel on "Knowledge and Practice," International Institute conference on "Experts and Expertise in Pre- and Early Modern Societies," 2001

University Committees:

Distinguished University Professorship Selection Committee, 2018-20
 Provost's Ad Hoc Committee on Sexual Misconduct, 2015-16
 Executive Committee, ex officio, Institute for Research on Women and Gender, 2003-2009, 2014-2015, 2019
 Institute for Research on Women and Gender 10th Anniversary Celebration Committee, 2005
 LS&A Humanities Divisional Committee, College of LS&A, Winter 2002
 Royal Shakespeare Company Residency Committee, 2000-2001
 Steering Committee, Sexuality Studies Area Program, Institute for Research on Women and Gender, 2002-2003
 Steering Committee, Lesbian, Gay, Queer Research Initiative, Institute for Research on Women and Gender, 2001-2006
 Steering Committee, Medieval and Early Modern Studies Group (MEMS), 1997-1999

Conference Organizing:

Organizer of symposium, "The Future of Life Narrative Studies," 2019
 Co-organizer of IRWG workshop, "Lesbian Studies in Queer Times," 2016
 Organizer of symposium, "Metamorphosis, Transformation, and Conversion," for Early Modern Conversions project, 2016
 Co-organizer of symposium, "The Luminous Mind: A Symposium in Honor of Patsy Yaeger," 2015
 Co-organizer of Radcliffe Institute for Advanced Study workshop, "Lesbianism in History and Representation," 2014
 Organizer of symposium, "Cultural History of Cartography," 2012
 Organizer of IRWG symposium, "Lesbian and Queer Historiography," 2011
 Co-organizer of conference, "Gay Shame," 2003
 Co-organizer of conference, "The Rituals and Rhetorics of (Un)Veiling," 1997

DEPARTMENTAL SERVICE, MICHIGAN:

English Department Graduate Admissions Committee, 2020
 English Department Executive Committee (elected), 2018-20
 Women's Studies Department Executive Committee (elected), 2018-20
 English and Women's Studies Joint Doctoral Program Admissions Committee, 2019
 Facilitator, Women's Studies and American Culture Junior Faculty Manuscript Workshop, Winter 2018
 Chair, English Department Targeted Hiring Reading Committee, Winter 2016
 English Department Diversity Committee, 2015-16
 English and Women's Studies Tenure Review Panel, Fall 2015
 English and Women's Studies Third Term Review Panel, Fall 2015
 English and Women's Studies Graduate Admissions, 2015-16
 Moderator, Women's Studies and English Junior Faculty Manuscript Workshop, Winter 2013

Chair, Women's Studies Promotion Review Panel, Fall 2012
 Chair, English Department Graduate Admissions, Winter 2013
 Chair, Women's Studies Review Committee, 2011
 English Department Executive Committee (elected), 2010-2011, 2012-2013
 Women's Studies Review Committee, 2010-2011
 Women's Studies Executive Committee and Review Committees, 2003-2009
 Early Modern Search Committee and Interview Committee, 2005-06
 Faculty Advisor, Early Modern Colloquium, 2002-06, 2010-2011
 Women's Studies Salary Committee: Spring 2002
 Women's Studies Promotion Subcommittee Co-Chair: Fall 2002
 English Department Salary Committee: Spring 2001
 English Department Executive Committee: Fall 1998, Winter 2001
 English Department Graduate Committee: Fall 1996, 1998, 1999 (Chair), 2000 (Chair), Winter 2001 (Chair)
 English Department Graduate Admissions Committee: 1996, 1999, 2000 (Chair), 2001 (Chair)
 Interdepartmental Program Committee member for the joint Ph.D. program in English and Women's Studies, Fall 1998-Fall 1999
 Reader of Undergraduate Honors Theses
 Director of Undergraduate Honors Theses

DOCTORAL DISSERTATIONS DIRECTED:

Adriane Stewart, "Body Phantoms: Ontological Instability, Compensation, and Drama in Early Modern England" (English, Vanderbilt University, Degree conferred 1996)
 Gina Bloom, "Choreographing Voice: Staging Gender in Early Modern England" (English, Degree conferred 2001)
 Awarded Best book prize from Society for the Study of Early Modern Women.
 Theresa Braunschneider, "Maidenly Amusements: Narrating Female Sexuality in Eighteenth-Century England" (English & Women's Studies, Degree conferred 2002) Awarded first book prize from University of Virginia.
 Maureen McDonnell, "Crossing the Lines: Performing Identities through English Renaissance Drama" (English & Women's Studies, Degree conferred 2004)
 Jennie Evenson, "The Geopolitics of Faith: Islam, Judaism, and English Reformation Literature" (English, Degree conferred 2005)
 Holly Dugan, "The Ephemeral History of Perfume: Scent and Sense in Early Modern England" (English & Women's Studies, Degree conferred 2005)
 Sabiha Ahmad, "Technologies of Mettle: The Acting Self and the Early Modern English Culture of Metals" (English, Degree conferred 2007)
 Marjorie Rubright, "Double Dutch: Approximated Identities in Early Modern English Literature and Culture" (English, Degree conferred 2007)
 Laura Ambrose, "Plotting Movement: Representations of Local Travel in Early Modern England, 1600-1660" (English, Degree conferred 2008)
 Gavin Hollis, "The Absence of America on the Early Modern Stage" (English, Degree conferred 2008)
 Amy Rodgers, "The Sense of an Audience: Spectators and Spectatorship in Early Modern England" (English, Degree conferred 2009)
 Chad Thomas, "Performing Queer: Contemporary Theatre and Early Modern Drama" (English, Degree conferred 2009)
 Ari Friedlander, "Promiscuous Generation: Rogue Sexuality and Social Reproduction in Early Modern England" (English, Degree conferred 2011)
 Stephen Spiess, "Shakespeare's Whore: Language, Prostitution, and Knowledge in Early Modern England," (English, Degree conferred 2013)

Sarah Linwick (co-chair), "Ecologies of Kind in Early Modern England" (English, Degree conferred 2016)
 Tiffany Ball, "Feeling Femininity in Modern Fiction" (English and Women's Studies, Degree conferred 2016)
 Amrita Dhar (co-chair), "Writing Sight and Blindness in Early Modern England" (English, Degree conferred 2018)
 Lauren Eriks Cline (co-chair), "Narrative Fiction and Performance History: Methods for Reading Historical Spectators" (English, Degree conferred 2018)
 Emily Shearer, "Multilingualism, Language Trouble, and Linguistic Infelicity in Early Modern English Writing, 1550-1640" (English, Degree conferred 2018)
 Charisse Willis, "Reimagining Violence in Early Modern Literature" (English and Women's Studies, Degree conferred 2018)
 Joseph Gamble, "Sex Lives of the Early Moderns" (English and Women's Studies, Degree conferred 2019)
 Aaron Stone (co-chair), "Desiring Form: Modernism and the Shape of Queer Longing" (English)
 Rebecca Hixon, "Recognition, Reception, and Responsibility in Shakespearean Adaptations" (English)
 Hannah Bredar, "The Affects of Critique: Women and Satire in Early Modern England" (English)
 Alex Ramsey

DISSERTATION COMMITTEES, MICHIGAN:

Amanda Bailey, "Staging Sumptuousness" (English, Degree conferred 1998)
 Amanda Eubanks Winkler, "Gender and Genre: Musical Conventions on the English Stage, 1660-1705" (Historical Musicology, Degree conferred 2000)
 Joy Ochs, "Emblems of the Wounded Heart in the Drama of Beaumont and Fletcher" (English, Degree conferred 2001)
 Leah Chang, "Printing the Muse: The Problematics of Gender and Book Production in Early-Modern France" (Romance Languages and Comparative Literature, Degree conferred 2002)
 Jennifer Moon, "Queer Counterpublics: Gay Male Cruising and the Development of 'Criminal Intimacies'" (American Culture, Degree conferred 2005)
 Jonathan Smith, "England's 'Best Birthright': Inheritance as Law and Theology in Early Modern England" (English, Degree conferred 2010)
 Andrew Bozio, "Ecologies of Thought in Early Modern English Drama" (English, Degree conferred 2013)
 Kathryn Will, "Cultivating Heraldic Histories in Early Modern English Literature" (English, Degree conferred 2014)
 Angela Heetderks, "Witty Fools and Foolish Wits: Performing Cognitive Disability in Late Medieval and Early Modern English Literature" (English, Degree conferred 2014)
 Eliza Mathie, "Reinventing Mastery: Training and Mutuality on the Early Modern English Stage" (English, Degree conferred 2017)
 Kyle Grady, "Moors, Mulattos, and Post-Racial Problems: Reconstructing Racialization in Early Modern England" (English, Degree conferred 2017)
 Kate Schnur, "Dismantling Medicine's Black Box: Knowledge Production in the Intersections of Medicine and Modernism" (English, Degree conferred 2019)
 Cecilia Morales, "Defining Maternity: The Rhetoric of Women's Reproduction in Early Modern English Literature and Culture" (English, Degree conferred 2020)
 Bri Gauger, "Gender Lenses: A Resurgent History of Feminism in Public Planning" (School of Public Planning, Art and Architecture)
 Aidyn Osgood, "The Role of Armies in the Sexual Imaginary of France and the Holy Roman Empire, 1550-1650," (History and Women's Studies)

PRELIMINARY EXAMS AND DOCTORAL ADVISING, MICHIGAN:

Note: Includes most of the students listed above
 Renee Echols (English)

Matthieu Dupas (Romance Languages)
Kaitlin Blanchard (English)
Cordelia Zuckerman (English)
Jamie Carter (English)
Dawn Kaczmar (English)
Laurel Billings (English)
Erin Johnson (History)
Emily Coccia (English and Women's Studies)
Michaela Kotziers (English and Women's Studies)

DISSERTATION COMMITTEES, EXTERNAL:

Philip Collington, "O Word of Fear": Cuckoldry in Shakespearean Drama" (English, University of Toronto, Degree conferred 1999).
Abdulhamit Arvas, "Travelling Sexualities, Circulating Bodies, and Early Modern Anglo-Ottoman Encounters" (English, Michigan State University, Degree conferred 2016).

DISSERTATION COMMITTEES, VANDERBILT:

Susan Talbot, "Lesbianism in Higher Education" (School of Education, Degree conferred 1997)
June Ellis, "Black Rainbows: Literatures of the South Pacific" (English, Degree conferred 1997)
Misty Anderson, "Women and Comedy in the Eighteenth Century" (English, Degree conferred 1996)
Jennifer Shelton, "Joyce's Daughters: Incest, Power, Narrative" (English, Degree conferred 1996)
Gary Richards, "Another Southern Renaissance: Sexual Otherness in Mid-Twentieth-Century Southern Fiction" (English, Degree conferred 1996)
Steve Miskinis, "Stopping for Death: The Temporal Poetics of Dickinson, Beckett, and Stevens" (English, Degree conferred 1995)
Christopher Freeman, "Desiring Men: Sexual Politics and Anxiety in Literary Modernism" (English, Degree conferred 1994)
William Turner, "A Genealogy of Queer Theory" (History, Degree conferred 1994)
Ann MacDonald, "Yeats and Maud Gonne" (English, Degree conferred 1992)
Elizabeth Oakes, "Widows in Early Modern England" (English, Degree conferred 1991)

UNDERGRADUATE RESEARCH SUPERVISION:

Rachel Arone, English Honors Thesis, "Women's Interiority, Intimacy, and Autonomy in Seventeenth Century Literature" (2019-20)
Chu Kong Adrian, MICHHERS Program (Summer 2019)
Kate Simon, Summer Research Opportunity Program (Summer 2010)

SERVICE TO THE PROFESSION:

Trustee:

Shakespeare Association of America (2011-2014); Committee Chair (2011-2012 for 2013 convention).

Co-convenor:

Radcliffe Institute Workshop on "Writing Lesbianism into History and Representation" (2013)

Journal and Book Series Boards:

Editorial Board Member, *Conversions: Religions, Cultures, and Transformations in Early Modern Europe and its Worlds* book series (Edinburgh University Press, 2018 - present)
Editorial Board Member, *SEL: Studies in English Literature* (2005 – present)

Editorial Board Member, *GLQ: Journal of Lesbian and Gay Studies* (2005 – present)
Advisory Committee Member, *PMLA: Publications of the Modern Language Association* (2006 - 2010)
Editorial Board Member, *Shakespeare Quarterly* (1999 – 2009)
Editorial Board Member, *Textual Practice* (1998 – 2010)
North American Associate Editor, *Textual Practice* (1998 – 2004)

External Reviews and Consulting:

External Reviewer for English Department, University of California Santa Barbara (Winter 2018)
External Reviewer for English Department, University of Pennsylvania (Fall 2016)
External Reviewer for Women's and Gender Studies Program, Harvard University (Fall 2015)
External Reviewer for chaired professorship, Uppsala University, Sweden (Summer/Fall/Winter 2009-2010)
External Review for the Women's Studies doctoral program, Texas Woman's University (Summer 2009)
External Review for the CUNY Graduate Center English Program (Winter 2008)
External Review for the Institute for Women's Studies, University of Georgia (Fall 2007)
External Consultant for the English Department, Vanderbilt University (October 1998)
External Examiner, Swarthmore College Honors Program, May 1995, 1996, 1997

External Teaching of full courses:

Co-teacher, CIC Summer Institute, "Textual States, Theatrical Stances, Performative Turns," Northwestern University, Summer 2008
Co-teacher, "Feminist Cultural Studies," Gender Studies Institute, Fudan University, Shanghai, China, Summer 2008
"Early Modern Embodiment" Seminar, Folger Shakespeare Library, Spring Semester, 2004
Co-director, National Endowment for the Humanities Summer Seminar for College Teachers, "Renaissance Bodies: Literature and Medicine," University of Michigan, Summer 1999
Post-Doctoral Advisor, Philip Collington, Windsor University, 1999 – 2000

External Teaching of Class Sessions:

USC, Washington and Lee University, Washington College, College of William and Mary, McGill University, UC-Davis, Illinois Wesleyan University

Official Reader in Manuscript Workshops:

Will Fisher, English, Lehman College, CUNY (2020)
Kathryn Babayan, History and Near East Studies, University of Michigan (2019)
Kim Coles, English, University of Maryland (2018)
Cynthia Nazzarin, French and Italian, Northwestern University (2014)
Michael Slater, English, Northwestern University (2014)

Tenure and/or Promotion Reviews:

Columbia University, Harvard University, University of Pennsylvania, University of Chicago, Northwestern University, Emory University, Vanderbilt University, Swarthmore College, University of California-Davis, West Virginia University, Lehman College, Florida State University, University of Auckland, Tufts University, George Mason University, Rutgers University, University of Sydney.

Committees:

MLA Committee on Academic Freedom and Professional Rights and Responsibilities (2018-2020)
RSA Professional Conduct Committee (2018-2020)
Search Committee for Executive Director, Shakespeare Association of America (2017)

Chair, Sexual Harassment Policy Taskforce, Shakespeare Association of America (2015)
Crompton-Noll MLA Prize Committee (2002)
Representative, MLA Division of Lesbian and Gay Literature (1994 - 98)
Secretary and Chair, SAMLA Critical Theory Group (1992 - 93)

Manuscript Reviewing:

In addition to reading for the journals for which I serve on the board (above), I have read article and book manuscripts for Cambridge University Press, Cornell University Press, Duke University Press, University of Chicago Press, University of Pennsylvania Press, Columbia University Press, SUNY Press, Bedford Books, Routledge, Palgrave, *SIGNS: Journal of Women in Culture and Society*, *Feminist Studies*, *Speculum*, *NWSA Journal*, *Mosaic*, *Gender and History*, *Journal of British Studies*, *Exemplaria*, *Social Studies of Science*, *Early Modern Literary Studies*, *Criticism*, and *Modern Philology*

Fellowship and Grant Reviewing:

Institute for the Humanities Fellowship committee for Northwestern University (2019)
Long-Term Fellowship committee for the Newberry Library (2017)
Long-Term Fellowship committee for the Huntington Library (2010-2014)
Grant Reviewer for the National Endowment for the Humanities, the MacArthur Foundation, the Huntington Library, and the Newberry Library

Interviews:

Interviewed for "Sex and Silence," for The Misogyny Book Club, BBC Radio, aired August, 2015.
Interviewed for Diverse TV, London (Channel 4): "Homosexuality in the Long Eighteenth Century," aired Fall 2002.
Interview, "Desire on the Move: A Conversation with Valerie Traub and Elizabeth Wingrove," by Christopher Matthews in *Michigan Feminist Studies* 15, "The Desire Issue," Fall 2001, pp. 1-26.
Interviewed for program on "Scapegoats in History: Homosexuals," BBC Radio, aired November 1994.

SEMINAR PARTICIPATION:

"Early Modern Sexual Knowledge," invited respondent, Shakespeare Association of America, April 2019.
"Forgotten Archives," Shakespeare Association of America, March 2016.
"The Past, Present, and Future of Shakespeare Studies," invited participant, Shakespeare Association of America, April 2012.
"Multitudinous Seas," International Shakespeare Association, July 2011.
"Delinquent Shakespeares," invited participant, Shakespeare Association of America, April 2011.
"Anglo-Muslim Encounters," Newberry Library, February 2011.
"The Crossroads of Amsterdam," Folger Library, May 2010.
"Shakespeare and the Organization of Knowledge," Shakespeare Association of America, April 2009.
"Observation in Early Modern Europe," Folger Library, May 2008.
"World Feminisms and Shakespeare Studies," invited participant, World Shakespeare Congress, Brisbane, Australia, 2006.
"The Globe and the globe: Theorizing Space and the Early Modern Theater," Shakespeare Association of America, New Orleans, 2004.
"Race, Gender, and Science in Early Modern England," Shakespeare Association of America, Victoria, Canada, 2003.
Organizer, "Lesbianism in the Renaissance: Questions of Methodology and Purpose," Shakespeare Association of America, Minneapolis, 2002.
"Reconsidering Subjectivity," Shakespeare Association of America, Los Angeles, April 1996.

"Problematic Alliances: Feminism and Queer Theory," Shakespeare Association of America, Chicago, April 1995.
"Fictions of the Pose", Folger Library, November 1992.
"Thomas Laqueur Workshop," Newberry Library, November 1992.
"The Body as Site of Gender and Class Differentiation," International Shakespeare Congress, Tokyo, August 1991.
"Desire in Shakespeare," Folger Library, Spring semester, 1991.
"1599," Shakespeare Association of America, Vancouver, March 1991.
"Shakespeare's Bawdy," Shakespeare Association of America, April 1990.
"Materialist Feminist Criticism," invited participant, Shakespeare Association of America, April 1989.
"Renaissance Sexualities," Shakespeare Association of America, April 1989.
School of Criticism and Theory, Dartmouth College, Summer 1987.

PROFESSIONAL ASSOCIATIONS:

Modern Language Association
Shakespeare Association of America
Society for the Study of Early Modern Women
National Women's Studies Association