

TRENT

M A G A Z I N E 36.2

Published By The Trent University Alumni Association

Enweying...

***Honouring the Spirit
of Peter Gzowski and
Canada's First Nations
Trent's Newest College***

***Principal David Newhouse and
others tell their stories on page 8***



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TRENT is published three times a year in June, September and February, by the Trent University Alumni Association. Unsigned comments reflect the opinion of the editor only.

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Cover photo of Paul Delaney
by Michael Cullen, Trent Photographics





Tell Us About Yourself

I came across a quote the other day that resonated: "I am always doing things I can't do, that's how I get to do them." (Pablo Picasso.)

Every day, it seems—particularly since I've begun working as a travel writer—I'm asked to do things I can't. I don't like heights, but in the last year or two I've climbed to the top of pyramids, flown in small planes and jumped off platforms to glide along zip lines over the tree tops. (Yes, my eyes were shut tight, my palms were sweating and, yes, that screaming sound was coming from me...)

Big dogs scare the pants off me, but one brisk January day, I found myself clinging to the back of a dog sled while five howling huskies pulled me over a frozen lake north of Peterborough. Horses have always looked (and smelled!) much better to me from a distance, but last June I rode one for ten miles into the jungle to see a Mayan ruin (well...okay...we didn't exactly gallop down the trail, but it was scary...) Yikes! Horses! Big dogs! Heights! I can't do those things!

What was I thinking?

Life is forever tossing us opportunities to go that one step beyond, to do the things we think we can't. Whether you're a small business owner embarking on a new venture, a computer software developer busting your brain to come up with a revolutionary product or a high school teacher trying a different concept on a class of been-there-done-that teenagers, every day brings challenges and opens doors...and I'd like to hear about them. Drop me an email c/o the magazine and let me know what you're doing that you really can't...or thought you couldn't. Maybe we can make you a star in the magazine so you can make Mom and Dad proud. Maybe your story will inspire others to join you on a project or recruit friends to join a cause that's close to your heart. Tell me what you're up to. At the very least, you'll make me proud and you'll supply some great reading for those of us who put this magazine together.

I'll be watching for your emails...

Liz Fleming '76

Letter to the Editor: Reflections of an Alumnus at Trent University in 2004

By Paul Delaney '64

The first thing I did when I returned to Trent in autumn 2004 as alumnus-in-residence was to drive to Hamblin's for an ice cream cone. Forty years ago I could have cycled to Lakefield and the ice cream would have been home-made.

When one drives back to the campus along River Road at dusk, one is immediately struck by all the lights of the wide expanse of the university buildings on both sides of the Otonabee River. Many, many years ago there was a ski jump on the drumlin ... but that is another story. They say that

too many people landed on the river which hadn't yet frozen.

Champlain College now looks as if it has always been there. I love the vines, flowers, shrubs and trees. Even the Great Hall is nicer – cheerful, colourful, lived-in. When we old-timers first arrived in late January 1967, there was dreary cement and stone buildings, frozen mud, construction debris, beer bottles and litter. Not a pleasant place.

When Otonabee College was built, I remember thinking how ugly it was. Surely the university was running out

of money, but at least it had built it far enough from everything else. It's funny how things change. Now, Otonabee College and Lady Eaton College both look as though they have always been there; the sumachs in their fall colours complement Otonabee's red roof. The tamaracks and maples turn yellow and orange, and the weeds and wildflowers make it all quite stunning.

The Bata Library has always been breathtaking. It and the Reginald

Delaney continued on next page

The Year of the Alumni



This past academic year should, in my humble opinion, be considered "The Year of the Alumni." What *didn't* we do this year to celebrate our alma mater's 40th birthday?

Beginning back in August when Trent hosted the annual Ontario Alumni Associations conference, to the fall Alumni-in-Residence programme with Paul Delaney '64, residing at Otonabee College, and on to the successful Black Tie & Birkenstock gala and the Forty Dinners for Forty Years series in October.

More recently we sponsored another Alumni in Residence term at Traill College with Bruce Kennedy '66, and, of course, the hugely successful "Spirit of Trent" dinner held in April honoring many different alumni awards and award winners of the past four decades.

Clearly, Trent alumni have done Trent's 40th birthday up right!

I hope that you will join Rod and me as we say a very heart-felt "thank you!" to each and every volunteer – alumni, student, staff and faculty member alike – who made each of these happenings an outstanding success. We have been constantly reminded of how much Trent volunteers do to make things tick, and your contributions do not go unnoticed.

As a community of 28,000 alumni and growing by 1,500 each year, we are well-poised to make significant impacts on the future of this university and indeed, on the future of our communities, countries, and the world. The youth, energy, creativity and

vivacity that Trent Alumni show is exciting to say the least.

Day in and day out, Trent grads continue to make real differences to their communities. The list is long: right now Trent grads are involved in humanitarian projects in developing nations, are influencing government policy across this country, are working to improve the environment, are teaching our children, and so much more.

For the newest alumni members, we encourage you to carry on the strong tradition of involvement and activism that is a hallmark of Trent, and Trent alumni. Whether it's in your neighbourhood or half way around the world, do something that will make the **world a better place** ... find something you love to do and **do it well** ... do something you **want to do** ... and be **passionate** about it.

These simple things will surely carry our association into the next 40 years of Trent's history and beyond.

Maureen Brand '89
Rod Cumming '87

Delaney continued from previous page

Faryon Bridge seem to be more than suitable monuments to [Master Architect] Ron Thom and the university's founders.

The point I'm trying to make is that Champlain, Lady Eaton and Otonabee have all become special to us ... and there is no reason to believe that the First Peoples House of Learning/ Peter Gzowski College won't also be accepted as a remarkable part of the Symons campus landscape. I know what I thought when I first saw it, but I know too that it's growing on me. Three weeks after I first saw this new college, I stood beside the library and gazed across the still waters of the

river. Instead of seeing a monstrous leviathan of a building, I saw its reflection ... and I could see it set among green lawns and small trees changing their colours. I know what this new college stands for, and that makes me proud to be part of this great university where people continue to learn together.

There are a few other things that I noticed: tons of chalk and paper notices; spectacular diversity among the students; so many acronyms and so many committees; the intensity that I saw in the faces of students so early in the first term; the relative lack of partying compared to that which

existed when we first descended on Peterborough four decades ago; the amount of vehicular traffic in the environs of Trent; a computer system (IT is information technology, they tell me) that works amazingly well; teachers who still know the names of their students; and all the stairs.

Trent University has made a tremendous impact on so many of us. Returning to Trent reinforced my belief that Trent, in so many ways, made me who I am, and I have a strong sense that Trent still has a profound impact on those who are fortunate enough to be there – students, staff, faculty, alumni and alumnae alike. 🍀

PRESIDENT'S PAGE



PRESIDENT BONNIE M. PATTERSON

Preparing to Launch A New Generation

A sure sign that convocation is around the corner is the announcement of honorary degree recipients. But as we prepare to “launch,” as Chancellor Roberta Bondar would say, our graduates into the world beyond Trent, a new first-year class is coming together.

I had the pleasure of meeting many of these potential students at this year's March Break Open House - more than a thousand people came to campus over the course of the two-day event. The students and their family members and friends had the opportunity to talk to students, staff, faculty and alumni and eagerly explored and asked questions. On those two days and much like convocation, we collectively put our best foot forward - we are enthusiastic to share the essence that is Trent.

We also believe that this year's honorary degree recipients embody

that essence. The Committee on University Honours, chaired by our Chancellor, has identified an outstanding list of accomplished individuals. The achievements of this year's honorary degree recipients are extraordinary - and highly appropriate in reflecting the values of a liberal education.

At this year's convocation ceremonies, the following individuals will be honoured, each with a Doctor of Laws degree:

- June 2, 2005 Morning Ceremony: **Erica Cherney** is a Peterborough businesswoman, volunteer and honorary member and former chair of Trent University's Board of Governors. She has distinguished herself as a community leader in the city of Peterborough. As a successful entrepreneur and as a volunteer and supporter of countless organizations, she has made significant contributions to the arts, education and business communities over the years and continues to do so.
- June 2, 2005 Afternoon Ceremony: **Jake Eberts** is an extraordinary Canadian film producer and founder of Allied Filmmakers. His career highlights include such films as *Chariots of Fire*, *Gandhi*, *The Killing Fields*, *Driving Miss Daisy*, *Dances with Wolves*, and *A River Runs Through It*. Together these and his other films have received 34 Oscar nominations, winning 15, including two for best picture. He is an active supporter of young writers and actors and helps raise money for a variety of worthy causes.
- June 3, 2005 Morning Ceremony: **Mary May Simon**, Canada's former Ambassador for Circumpolar Affairs and former Chancellor of Trent University, has made important contributions to the recognition of Aboriginal rights and the study of Northern affairs. She was the first Inuk to hold ambassadorial rank. Ms. Simon has demonstrated outstanding leadership as a respected international advisor on vital issues such as the environment,

Over the years, many outstanding individuals have accepted the University's highest award

human rights, development and peace, and continues to provide guidance to help address the needs of Arctic children and youth.

- June 3, 2005 Afternoon Ceremony: **General Romeo Dallaire** (Ret'd) is a celebrated Canadian, known not only for his courageous and principled leadership as former head of the UN peacekeeping Force in Uganda and Rwanda, but also for his ongoing commitment to promoting a more progressive, integrated and humanitarian concept of conflict resolution and his determination to keep the hard learned lessons of Rwanda from being forgotten.

Over the years, many outstanding individuals have accepted the University's highest award. For a complete list of honorary degree recipients throughout the University's history, you can visit our Web site www.trentu.ca/secretariat/honorary-present-to-1967.html.

For the first time, Trent will hold four convocation ceremonies to accommodate an increased number of graduates. Last year the University moved to a two-day convocation format with three ceremonies.

As we prepare for the pomp and circumstance of convocation, and the welcoming of first-year students to summer orientation at Trent, we are also in step with potential changes to the postsecondary education system provincially.

Setting the context for these changes, Ontario universities welcomed the recommendations contained within

the Rae Review of Postsecondary Education, released in February. Mr. Rae and his panel are to be congratulated for completing such a thorough review of the many pressing issues facing Ontario's universities. The report's recommendations are broad in scope and focus on access to education, loans, student assistance, college and university relationships and funding partnerships. He has recommended substantial new investments of \$1.3 billion in Ontario's postsecondary education environment including:

- \$700-million for quality improvements
- \$180-million for graduate studies education expansion
- \$160-million to expand participation – new enrollment
- \$300-million for new capital requirements

At press time, less than 24 hours following the release of the provincial budget, we know the government will invest \$6.2 billion in Ontario's post-secondary education sector by 2010. While we will most certainly learn more in the coming days and weeks, Premier McGuinty, Minister Sorbara and Minister Chambers are to be applauded for their commitment to follow through on the Rae Report and for delivering significant new investments that ensure students get access to quality and excellence in Ontario's universities. With this budget, the government will enrich the quality experience for students and is taking a major step to enhance Ontario universities' competitiveness in Canada. The university sector owes a large debt of gratitude to Mr. Rae for the report that guided the development of the budget.

This is an historical time for post-secondary education in Ontario and a crucial one. There are many opportunities ahead, as we work to raise Ontario's national ranking from last place in funding for university education. Across the province, and at the launchpad that is Trent, we will continue to play a dynamic role in developing those citizens of the world we call graduates. 🌱

Welcome to Trent's Largest Graduating Class Ever!

Here are the Alumni Association's Top Ten things we want you to know...

1. **Keep your Trent e-mail address.** Simply set a forward or access your account on a regular basis to keep it active.
2. **Stay in touch with your friends** by registering with the Alumni On Line Directory at www.trentu.ca/alumni. Click on E-Mail Directory.
3. **Browse the career paths & choices** of hundreds of Trent alumni. Visit the On Line Directory and select the Mentor Search option. See what alumni in your major are doing.
4. **Receive discounts on home or auto insurance.** Check out our alumni group plan and other services and benefits at www.trentu.ca/benefits.html.
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6. **Wherever you go, there is Trent!** Keep that Trent feeling in your life, regardless of your next destination. We have 25 chapters of the Association, from Yellowknife to Hong Kong to Peterborough. Check out www.trentu.ca/chapters.html.
7. **Don't miss our unforgettable Alumni Reunion Weekend**, in conjunction with Head of the Trent Regatta. This weekend is almost always the weekend before Thanksgiving. Be sure to visit www.trentu.ca/headofthetrent.html.
8. **Be an ambassador for Trent** and recommend the university to friends, colleagues, high school students, potential faculty & staff...
9. **Get involved with the Alumni Association.** Young alumni are very welcome to take part in the Association's governance and activities. You can explore opportunities at www.trentu.ca/alumni/getinvolved.html.
10. **Consider making an affordable donation to the Annual Fund.** Increasingly we are judged on the alumni participation rate as calculated in Maclean's magazine. Currently we are ranked eighth in Canada in our category. We believe we can do better, but the participation of all of our alumni is crucial. We do understand that many young alumni have significant student loan debt, and are still looking for that first career step. We don't want you to break the bank, but we encourage you to participate at a level you can manage.

BY ALICIA DORIS

Who are Nature's Experts?

Politicians and government decision-makers scientists, humanities and social sciences scholars along with those working with environmental organizations, will find significance in *Nature's Experts: Science, Politics, and the Environment*.

And so will ordinary people.

The book's author, Trent University's Dr. Stephen Bocking, associate professor in the Environmental and Resource Studies program, examines how scientific knowledge is used to make decisions about the environment. And he's quick to point out that we're all decision-makers.

"People, even if they aren't aware of it, use knowledge that science has provided us," says Prof. Bocking. "We all have some connection with environmental science, which is what makes us all decision-makers."

The importance of "ordinary people" as decision-makers is central to the conclusions Prof. Bocking has reached in *Nature's Experts*. The book, released by Rutgers University Press late last year, is about science in environmental politics: how it contributes to resolving environmental problems and how, frequently enough, its contribution is ineffective or heedless of people's concerns.

Prof. Bocking illustrates through practical examples and case studies that science must satisfy two criteria for it to be useful in environmental policy-making. First, he says, science has to be relevant to people's concerns and be seen as credible. Scientists can achieve this by using the best research available, and listening to and gathering information from the individuals

involved. For example, Prof. Bocking explains that, while much testing for toxic and hazardous material was done in downtown Manhattan following the September 11, 2001 attacks, there was little or no discussion of the potential risks of fallout with the people who live and work there.

"The science needed to be guided by the people who live there," he says. "People need to feel that those giving the advice listened to them. Advice is ineffective if people don't feel they were listened to in the first place."

Secondly, science has to be democratic, with significant public funding, and scientific information and scientists accessible and available to all, says Prof. Bocking.

"Science has to be ... seen as consistent with democratic values – not under the control of certain interest groups," says Prof. Bocking, noting the current concern that corporations are shaping the debate over genetically engineered agricultural crops.

Many of the topics Prof. Bocking writes about in *Nature's Experts* were first discussed with his students in the Environmental Science and Politics course he has taught at Trent since 1996. Like the course, which he strives to make relevant to both humanities and science students, the book looks at issues such as climate change, fisheries and forest management, and chemicals in the environment.

Although the book provides a

sophisticated and comprehensive perspective on recent scholarly work in science and politics, it is also written accessibly.

"I wanted the book to be interesting to anyone who cares about the environment, and who wonders how we make decisions about it," explains Prof. Bocking. This goal is evident in the first chapter, in which he takes the reader on a tour of New York City, encountering in the everyday urban environment a variety of issues – from lead contamination, to drinking water safety, to neighbourhood planning.

The book has already received praise: a review in *Nature*, the world's premier science journal, described it as "an excellent book, worth reading by anyone interested in science, politics and the environment." And the American academic news publication, the *Chronicle of Higher Education*, will publish an excerpt in an upcoming issue.

Nature's Experts follows Prof. Bocking's *Biodiversity in Canada: Ecology, Ideas, and Action*, published in 2000, and his first book, *Ecologists and Environmental Politics*, published by Yale University Press in 1997. His current research includes a study of the history of environmental science in Northern Canada, a study of the environmental history of Toronto and a study of the science and politics of land-use controversies on the Oak Ridges Moraine. 🌿



Prof. Stephen Bocking

Trent's First Consecutive B.Ed. Graduates Keep in Touch!

The first graduates of Trent's School of Education and Professional Learning are beginning a history of staying connected, built upon the community spirit found at the School of Education.

On Saturday, February 12, 2005 the School of Education and the Trent University Alumni Office hosted the first-ever reunion for the new Consecutive B.Ed. program at Trent. A lively group of over 30 alumni and alumnae came back to Gzowski @ Argyle for an afternoon of reconnecting with friends and colleagues as well as getting the opportunity to share some of those exciting stories from the first year of teaching! With over a quarter of the 2003-04 graduating class in attendance, it was exciting for faculty and staff who were present to hear about some of the amazing things that the recent graduates had been doing. Dr. Deborah Berrill, director of the School of Education, spoke, as did Tony Storey from the Alumni Office and Maureen Brand from the Trent Alumni Association. With a few groups heading off to finish the day over dinner, conversation suggested an interest for another event within the next year.

Alumni(ae) are staying connected in other ways as well. Some of the more informal connections between friends have been maintained, but



Tanushree Das '03 and Cathy Rowland

more formal connections also help. Graduates who work for the same school board participate in the same professional development activities, and some graduates are sharing teaching resources or even have their students writing to students in another alumnus/alumna's class as a formal pen-pal program. At the suggestion of a few graduates from last year, an email list has also been started so that alumni(ae) can remain connected, a definite asset in the teaching profession.

As of February 2005, with information collected from 80 of the 115 first-year graduates, 45% of graduates have permanent teaching positions, with another 33% in long-term occasional positions (part-time to year-long contracts) and 11% are supply-teaching in Ontario. Six percent of graduates are teaching overseas and 5% are taking advantage of other exciting options

such as teaching at the college level, working in community organizations, or going back to school. Everyone that the School of Education Alumni Committee has heard from is involved in some way with the field of education and using their B.Ed. degree!

If you are a graduate of the 2003-04 Consecutive B.Ed. year and haven't yet made contact with the School of Education Alumni Committee, or if you have ideas for alumni events and projects or want to be further involved, please contact Emily Addison at eaddison@trentu.ca.

Enweying...

Honouring the Spirit of Peter Gzowski and Canada's First Nations at Trent's Newest College

On a dark, cold day in February, Professor David Newhouse walked across the bridge that spans the Otonabee River on Trent University's Symons campus. As he looked over at the east bank, he felt his perceptions of Enweying, Trent's newest building, crystallize.

"Out of the mist you could see this building, bright, coming out of the ground. It was like a beacon of light, of hope," Prof. Newhouse remembers. "Also, if you look at this building in the evening as the sun goes down, it glows. It's so different from the medieval architecture across the river and it reflects a very different sensibility that informs this place. It means thinking differently."

Prof. Newhouse speaks eloquently and passionately about the vision behind the building that houses both the First Peoples House of Learning (an official home for Trent's Native Studies Department as well as a First Peoples performance space and gathering space) and Trent's newest and largest residential college, named in honour of the great late Canadian broadcaster, Peter Gzowski. It is not surprising that Prof. Newhouse has such a love for this new space on campus – as the founding principal of Peter Gzowski College, he has been involved in planning and co-ordinating aspects of the building for the past few years.

"It's been a large endeavour," Prof.

Newhouse says with a smile that hints at the many hours he, and so many people at Trent, have devoted to seeing this project materialize.

The new building, as a concept, had its origins in SuperBuild. This major funding program was announced by the provincial government in 1999 as a means to modernize Ontario's colleges and universities through the construction of new buildings and the updating of existing structures. When it was decided that Trent's Peter Robinson College would be closed, the university began to put together a plan for a new, modern college on the main campus. It quickly became a priority that this space would be combined with a First Peoples house.

As the project began to pick up momentum, designs were considered for the building and it was clear that the spirit of Trent's college system was to be honoured. It was desired that both academic and residential space would come together in a way reminiscent of all the other colleges at Trent. The question became what that would look like at Enweying.

"The name of the building means 'the way we speak together'," explains Prof. Newhouse. "We talked a lot in the Native Studies Department about what the building would look like and we wrote a vision statement that we submitted to the architects. That vision affected the entire building because, while the design is straight-

forward, it incorporates many ideas."

Some of those ideas are radical for Trent, in terms of the tradition of its architecture. There is a bold use of colour, both inside and out, that uses the hues of a traditional medicine wheel. There is a completely new approach to structure; whereas Trent's other buildings reflect the grey, low, Middle Ages-inspired designs of Ron Thom, this new building is tall and a bright ochre yellow. And much of the building is made of glass in order to bring as much of the environment as possible into the interior of Enweying.

Prof. Newhouse admits the physical qualities of Enweying are controversial. Not everyone in the Trent community approves of the way this new building dominates the landscape of Symons campus.

"It is important that this building looks different from the others on campus because it has a completely different focus, a different intent. It represents indigenous knowledge and learning," he explains. "This is evident in all we do here; the First Peoples House flows through the whole building. For example, there is an aboriginal art collection through the college and the rest of the building. As well, we are inviting the college's students to participate in First Peoples events and have begun to create some events together that will become traditions within the college."

One such event is the Gzowski



Prof. David Newhouse

Academic Festival that was held earlier this year. Featuring food and music, it also involved a ceremony that recognized people who had made contributions to the college community. A monthly series of noon concerts is being planned for the 2005-06 academic year, as well. And several cultural events have been hosted to reflect various aspects of First Nations art and expression.

"We want this college to be based on open dialogue and conversation, a sharing of ideas and thoughts," says Prof. Newhouse, who has spearheaded the development of a college executive committee that involves faculty members, staff and students. This committee is working through the details of



"It's a very diverse college, which can be a challenge," says Prof. David Newhouse. "There's no book for bringing a new college like this online. We're the new kid on the block."

how the college will manage in this foundational time period.

Logistically speaking, Peter Gzowski College is home to seven academic departments: Math, Native Studies, Economics, Business Administration, Graduate Research Studies and the faculties of Education and Nursing (which, for the time being, are still

housed in the Gzowski @ Argyle location just north of the former Peter Robinson site). There are 250 resident students in the college and 600 non-resident students. There are 225 students still living in Peter Robinson townhouses that fall under the Peter Gzowski College banner, as well.

"It's a very diverse college, which can be a challenge," Prof. Newhouse says. "There's no book for bringing a new college like this online. We're the new kid on the block, which can be frustrating at times. There's also been so many changes to the college system that we need to constantly work at finding ways of bringing all of these people together."

Many people at Trent believe that this idea of linking people and ideas is a tenet that pays homage to the legacy of Peter Gzowski. A man who united Canadians through his CBC radio program, *Morningside*, for years, he was committed to fostering a rich dialogue about this nation and its diverse residents. As chancellor at Trent University, from 1999 until his death in 2002, Mr. Gzowski fostered those ideals within the Trent community.

"Peter's presence is here," says college administrator Christine Diaz. "At the opening of the building there was so much of Peter's life and spirit; even the name of the building reflects his role."

Ms. Diaz listened faithfully to *Morningside* for years and is thrilled to be part of the new college. She feels that, as students have settled into their new space throughout the past academic year, there has been a lot of energy and excitement about getting the college up and running.

"There's a lot of conversation going on around here – in the dining hall, in the café downstairs, on committees. David (Newhouse) is very much trying to promote dialogue and discussion and we want everyone to participate," says Ms. Diaz.

Last year, the first Peter Gzowski students began to develop some college traditions while they were housed at the Gzowski @ Argyle location

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(the former Eastern Pentecostal Bible College property currently leased by Trent). Now that students are feeling at home in their new, permanent building, they are firmly implanting those traditions into their new setting and are keen to introduce new ones. Some old standbys, such as college weekends, are safely in place (thank goodness; any true alumnus/alumna would cringe at the thought of college life devoid of indulgences such as "Grove Toad Weekend" – a Traill College weekend from the '90s – or Lady Eaton's "Bacchus") along with new events.

"There are many layers of student life here. It's a dynamic place," says Ms. Diaz.

Paula Woodgate, an Aramark Food Services employee who has worked at Trent for 20 years, heartily agrees. She has worked in the dining halls at Otonabee, Champlain, Lady Eaton, Traill, Gzowski @ Argyle and, since September, at the new Peter Gzowski College. She loves serving students in the new space.

"The location is beautiful and nice and the kids love it," she says enthusiastically. "We're open all the time, from 8 a.m. to 7 p.m., and there are lots of options to choose from. The students here are wonderful, just like students at Trent have always been."

The new dining hall boasts frills that Trent alumni/alumnae from past decades would have drooled over during their undergraduate years. A deli bar, pizza, a grill, a stir-fry or pasta bar daily, soups, salads ... even glitzy gum-ball dispensers and a self-serve cereal station. And these days, if a Peter Gzowski College student is really wrapped up in writing a final paper, they can order food and have it delivered right to their room. This was an unheard-of luxury in days gone by, and one that speaks to the desire of today's plugged-in students for convenience and expedience.

And what do students say are their favourite things about Peter Gzowski College? Answers vary from "some

extra-large rooms" to "good floor mates," but the most popular thing among students at Peter Gzowski College is definitely the semi-private bathrooms. Those are "the best," according to several college students.

Another favourite thing students comment on is the relaxed atmosphere at Peter Gzowski College. Despite its modern, state-of-the-art appearance, this place has maintained the Trent "feel". It is informal and inspirational at the same time. Poster boards are full of upcoming events (ranging from music performances downtown to workshops on campus), students can be found consulting one-on-one with professors in offices and lecture halls, and there are always some inter-

esting things going on. On a day in mid-March, for instance, a painting workshop was taking place in the First Peoples gathering space during the afternoon hours. Approximately 15 students were busily painting, producing fine art for Native Studies 395-1. A quiet sense of camaraderie and enjoyment filled the room and everyone was intent on their work, keen and passionate about the process of producing fine art.

That process – the act of learning and seeking new wisdom – is evident in all aspects of life at Enweying. As people speak together, something wonderful seems to be happening. Something distinctly organic and profound. Something distinctly Trent. 🌱

2005 Alumni Golf Tournament



Saturday, September 17, 2005
Port Hope Golf & Country Club

Guest of Honour: Paul Wilson, Director of Athletics 1966-2002.
 Alumni Ambassador. Proceeds to the PSB Wilson Fund for Athletics
 and Recreation and Alumni Special Projects Fund.

***We anticipate a sold out tournament,
 so please register early, to avoid disappointment.***

Early bird paid registrations by July 29: \$70

After July 29: \$80

Cost includes green fees and dinner.

Join us in honouring Paul by:

Bringing a foursome • Sponsoring a hole for \$125
 (charitable receipt issued) • Donating Prizes

Tee off times begin at 11 a.m. Format is a four person scramble.
 Prizes for top male, female, mixed and family foursomes.

Call **1-800-267-5774** or register online at
www.trentu.ca/alumni/golf.html to pay by credit card.

Call **1-800-346-5361** to book a cart directly
 with Port Hope Golf and Country Club.

SPORT FOR ALL—FOREVER!

A Tribute to Founding President Tom Symons

On this, the 40th anniversary of Trent University, I want to pay tribute to Tom Symons. He is a man who had an impact not just on the founding of a new Canadian university but on the lives of all the students who came in contact with him.

In 1961, Prof. Symons, then dean of Devonshire House at the University of Toronto, was invited to become the president designate of Trent. Tom Symons was 31 years old, the youngest president of any Canadian university.

Tom's dream was to create a university that was different from any other college in Canada. The mid-1960s was a time when baby boomers were entering college. Many universities were capitalizing on this by cramming students into lecture halls, where having small classes was not a factor and personal contact between professor and student was unimportant.

Tom Symons had studied at Oxford and wanted to bring to Canada the best features of Oxford and Cambridge. Over the first three years of Trent's existence, construction began on what is now known as the Symons campus. Trent earned the nickname "The Oxford of the Otonabee."

Students wore green gowns to lectures and to meals. Few students had cars in Trent's early days and so they frequently hitchhiked to get to Rubidge Hall or to and from the town colleges. Wearing a green gown almost guaranteed you would get a ride. Residents of Peterborough were fascinated by Trent

students and soon the concept of "town and gown" became as familiar in Peterborough as it was at Oxford.

But there were more significant ways in which Trent resembled Tom Symons' beloved Oxford. President Symons had been very impressed with the tutorial system at both Oxford and Cambridge and modelled his teaching methods after these. There would be lectures in all courses but then students would be split into seminars of 12-15 students and tutorials with five or six students. Professors would conduct these seminars and tutorials, not lecturers or graduate students as was the case at some other Canadian universities.

Personal contact between teachers and students was at the root of

Tom Symons' concept of a university. Initially, all faculty and students were members of either Peter Robinson or Catharine Parr Traill. Colleges were the centre of student life and learning. Having a tutorial in a professor's office and engaging in one-on-one dialogue with that professor made students feel that Trent truly was "a community of scholars."

Tom Symons was the kind of man who knew how to turn his dreams into reality. He had a gift for administration and knew how to bring out the best in faculty, staff members and students. He was able to attract the top people in almost every academic field, many of whom were graduates of Oxford

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or Cambridge. Even the support staff hired by the university reflected Tom's vision. Secretaries and kitchen staff knew students by name and looked out for them. I can recall how secretaries of professors would nag at you about getting an essay in on time and you might get a phone call initiated by that secretary asking if you were having difficulties when an assignment was late.

Tom Symons led by example. Every student was assigned a supervisor of studies. As well as being president of the university, Tom was in the History Department and had a history tutorial. I was lucky to have him as both my supervisor of studies and as my history tutor. Six of us sat for an hour every week in the comfortable chairs of his office to discuss a topic in Canadian history based on the lecture that week.

Tom was a very enlightened instructor and welcomed discussion and debate. I remember my father asking, "Does Harry argue with you as much as he does with me?" Tom Symons replied with a twinkle in his eye: "Yes, and right in class."

Today, it seems hard to believe that a first-year history student once debated the significance of Frontenac's governorship in New France and whether Louis Riel was a patriot or rebel in the office of the president of a university.

Usually Prof. Symons had his secretary hold his calls during our tutorials. But I will never forget the time she interrupted class with an important phone call. He apologized, informing us that the premier of the province of

Ontario was on the phone and needed to speak to him. To say we were impressed was an understatement.

At the end of every year at Trent, I received a letter from the president congratulating me on my success. Every Christmas, we looked forward to attending the Wassail at the president's residence. Students and professors mingled in an informal setting. Christmas exams were over and students had the chance to unwind prior to the Christmas vacation. Roland's catered this event and there was plenty of delicious food and plenty to drink.

Tom Symons was the consummate professional and even handled embarrassing situations with style and finesse. I saw this side of him in the naming of the Harry Hobbs Memorial Library at Peter Robinson College during my final year at Trent. The students behind this naming forgot to inform him of their plans. Tom was away from Peterborough when reporters asked him if it were true that the new university library being constructed on the campus was to be named after an undergraduate. When he asked the reporter what he was talking about, the reporter showed him the story about the naming of the library at Peter Robinson College.

Someone else might have been upset by this turn of events, but it is a true mark of the man that I heard this story from him. He also sent me a congratulatory letter and news clippings about the naming of the library. This letter still remains amongst my most treasured possessions. 🍀

Calling all Alumni in Haliburton!

U-Links is interested in connecting with Trent Alumni living and cottaging in Haliburton and the surrounding area and invite you to our first annual "Afternoon at Windy Pine." Catch up with other Trent alumni, learn about interesting research happening at Trent and in the Haliburton community and enjoy a BBQ supper among the pines. The event is being hosted in partnership with the Trent University Alumni Association.

"Afternoon at Windy Pine" Gathering and BBQ

June 25th, 2005

3:00 p.m. to 7:00 p.m.
Windy Pine Retreat Centre
Kushog Lake, Haliburton

Contact: U-Links
Box 655
Minden ON, K0M 2K0
(705) 286-2411
ulinks@on.aibn.com

Trent Radio Rendezvous August 26-28

Are you a Trent Radio-phile? Did you star in your first radio show in studio A, the Lady Eaton Studio, or do you go way back to the bowels of the Bata Library? Relive those days at the first ever Trent Radio reunion on August 26-28, 2005. Visit www.trentradio.ca/trrw for the most up-to-date information or to register on-line for the weekend's activities and events.

Friday, August 26: evening reception

Saturday, August 27: breakfast, campus tours, reunion dinner with guest speaker

Sunday, August 28: breakfast, Reunion Plenary and goodbyes

University Presence Makes Trent Alum Feel Right at Home

At the time that I graduated from Trent University in 1995, I had never set foot in Haliburton County. As it happened, I met my future husband that same spring and he had just bought property there with plans to build a cabin in the woods. Although the Highlands of Haliburton are beautiful, my time at Trent had fostered in me a sense of place within the Peterborough community and I found it difficult to leave. Little did I know at the time that Trent University would play a large role in developing my sense of community in my new home.

THE TRENT-HALIBURTON CONNECTION

Between 1989 and 2000, students in the Bioregionalism course offered through the Canadian Studies program studied various aspects of life in the Haliburton bioregion. In 1999, the Haliburton County Community Cooperative teamed up with the Trent Centre for Community-Based Education and Trent University to transform this successful course into a broader, more locally-driven program. The U-Links Centre for Community-Based Research was established to bring the resources of the community and the university together to meet local research and planning needs.

I was working as the registrar at an outdoor centre when I saw the ad in the paper for a co-ordinator for U-Links. I remember being really excited about the possibility of reconnecting with the university, faculty and friends, and working with Trent students. As it turned out, I was the successful applicant and have been the co-ordinator at U-Links for the past five years. I quickly learned that there was a strong



connection between Haliburton and Trent University that went back more than 35 years and solidified in 1982 when Mary Northway bequeathed the Windy Pine property on Kushog Lake to the University. Since then, many PhD and graduate students as well as faculty have used Windy Pine as a retreat to ponder life's bigger questions and write, write, write! For the past several years, Windy Pine has also been host to groups of Canadian and international students with the Summer Explorations in Canadian Cultures program.

Today, U-Links continues to work in partnership with the Trent Centre for Community-Based Education to deliver the Community-Based Education (CBE) program, an academic program offered to upper-year students at Trent. The program builds capacity in communities by matching research needs with students who undertake these service learning projects for course credit. The research is intended to contribute to the environmental, social, cultural and economic development of the counties of Haliburton and Peterborough.

In its short history, the CBE program has helped over 100 community groups complete more than 300 research projects. The result has been

a win-win opportunity for all parties involved. In Haliburton, research results have been used to create new recycling bylaws, inform strategic planning for health services, plan for trail development and capture oral histories to document patterns of settlement.

A UNIQUE MODEL

The CBE program is distinctive because of its "grassroots" beginnings and unique management structure, with balanced representation from both the community and university. Delivered by non-profit agencies, it operates with close ties to Trent University but at arm's length, which ensures a community-inspired research agenda. The program is multidisciplinary and engages mainly undergraduate students in research projects that allow them to gain applied experience, a rare opportunity. It is particularly unique to find this kind of partnership between a university and a rural community located 125 km away.

The program was honoured recently when Trent was invited to submit a proposal to the J.W. McConnell Family Foundation for funding to expand service learning opportunities through the TCCBE and U-Links. The proposal was successful and will see the CBE program offer new community development and service placements, plan and host a national service learning conference, and expand into two new geographic regions over the next five years. Exciting times ahead!

I read in the February 2005 issue of Trent magazine that Trent was named "Research University of the Year for 2004" based on research funding as

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BY GRAEME PARKE '00

A Debt of Gratitude

Anyone who visits a theatre to see a show, or sits down to enjoy a movie or television program understands the magic that can be created before them. They might not, however, be aware of the origins of these art forms. The representation of stories with live performers (and eventually the recording of their performances for the big and small screens) is certainly nothing new. The art of theatre and drama goes back thousands of years, and a debt of gratitude is owed to ancient Greek civilization.

The Department of Ancient History and Classics is happy to talk about all of the debts we owe ancient civilizations, through several areas of study. One such area is classical literature, and many students are introduced to this field through the department's first-year course, Ancient History & Classics 150: Greek Drama in Translation (formerly Classical Literature 100).

Though the core concepts of the course have endured, the lecturer for the course has changed in recent years. Professor Ian Storey taught the course for years, but has since passed on the reins for a sabbatical, and an appointment to the college head position at Otonabee. Arlene Allan took over for two years, until she accepted a teaching position in New Zealand. This year, responsibility for the course lies in the hands of Fiona McMurran.



Graeme Park '00 in the 2001 production of Orestes.

The course begins with a brief but important look at the nature of ancient Greek drama and the conventions associated with it: plays were performed at giant public festivals, with a set number of actors, regardless of the number of characters; performers wore masks; plays followed certain structural guidelines. With such ideas in mind, attention is very quickly turned to specific plays – the ones that have survived, that is. Much of the year is devoted to the study of the three great tragic playwrights: Aeschylus, Sophocles and Euripides. At the end of the year, time is spent enjoying early and later Greek comedy, represented by the works of Aristophanes and Menander, respectively.

All of the plays are open to multiple interpretations. How did Aeschylus view the gods? How did Euripides view women? Was Aristophanes an Athenian patriot or an anti-war peacenik? That so many scholars have

debated these issues over time, and that they still persist, is a testament to the wondrous complexity of the works. In lecture, students are presented with these problems, but consideration of them doesn't end there. Students are expected to form their own opinions, as they are in all courses at Trent. They bring these ideas to seminars, and in discussing them with other students with other standpoints, they are able to fine-tune their own views.

What makes this course stand apart is that students are able to see one of the plays they studied actually performed. Such an occurrence is rare, but the Classics Drama Group makes it available to the Trent community. Yearly, students in the course, as well as upper-year students, are given the opportunity to audition for a role with the CDG. After many weeks of hard work, the show is performed, and students of AHC 150 are expected to attend and write a review. In its first twelve years, the group performed in "The Pit" at Lady Eaton College. This year, however, it brought its performance of Euripides' *Trojan Women* to the performance space in the new Enweying building.

Whether it's being introduced to a new play in lecture, debating the issues these plays raise in seminar, or relishing the rare opportunity to witness a live performance, students are gazing back in time, witnessing for themselves the birth of the dramatic arts. 🍷

Political Studies Class Gets Real

Year-end class finishes with signing of Israeli-Palestinian peace accord

On Monday, April 11, 2005, one of the top ten headlines in the *Globe and Mail* reads "Sharon, Bush talk peace." Little do they know that on the previous Friday at Trent University, the 50 year-old crisis in Middle East was resolved – the "Trent Accord" signed by the Israelis and the Palestinians at 1:30 p.m. to cheers and applause, hugs and handshakes.

Of course, Ariel Sharon was played by Trent student Penar Musaraj, and Ryan Katz-Rosene was in his role as Mahmoud Abbas, but such substitutes are necessary in the fourth year Political Studies class called "Government and Politics in the Middle East."

The peace accord is the culmination of months of work on the part of the Trent students under the guidance of Professor Feyzi Baban. Professor Baban dreamed up the exercise to give his students a real understanding of how the peace process works – and how complex the issues truly are. After studying the history of the region for the better part of the academic year, students launch into role-playing, discussions, meetings, and even a full-fledged peace conference. The finale for the course is the negotiation and signing of a Peace Accord worked out in a highly realistic manner between the parties.

In the final statements prior to signing the accord, a representative of the United States reads from a lengthy legal document outlining the frame-

work of the agreement. Everything from borders, statehood and sovereignty to security, settlements and water resources is covered in the document which is appended with maps illustrating the new territories. Knowing that you're looking at the product of a class project doesn't dampen the impact of the names Ahmed Qurei, Shimon Peres, Mahmoud Abbas and Ariel Sharon on the final page of the agreement. It gives you goose-bumps just to imagine it.

In the well-appointed AJM Smith room, with the presence of reporters and photographers, the real-life quality of the exercise comes across.

"If I give the class a lecture on the previous peace accords, they would probably forget everything even before the lecture is over," says Prof. Baban. "By assuming roles and by becoming part of the process, they not only learn details of various peace accords but they also understand the restrictions and limitations that have an impact on the overall process. This is a lesson in real life politics."

Students see a real benefit from the exercise. Mr. Katz-Rosene, who played Mr. Abbas, is amazed at how role-playing cemented the learning he had done earlier in the year. "You read the whole text, you study the history of the conflict, but it's in getting into the nitty-gritty details and taking on characters that you come to a real understanding of the issues," he says.

Allan Bevan played the role of a Hamas militant with the ultimate goal of disrupting the peace process. "It was terrifying," says Mr. Bevan, "to see how such a smart, intelligent indi-

vidual could justify destruction. When you play the role, you see why this could make sense to this person. He is logical, calculated -- not at all insane."

Following the presentation and signing of the document, the room is filled with excitement and it is clear that all the delegates who have contributed to the accord have learned something profound in the process. As they munch on celebratory sandwiches and eagerly review the highlights of their journey together, there is a sense that, while they know that the road to resolution is difficult, it is more important to have learned that it's possible.

Prof. Baban feels that this type of experience is part of the fabric of Trent. "Of course, our small class sizes at Trent allow me to implement such an intense exercise," he says. "During the exercise, students spend large hours working together outside the class room. This helps them to develop a strong sense of community which is an essential part of effective learning."

Mr. Katz-Rosene adds that there are other campuses in Canada where this type of course could not take place. "It's the environment at Trent that provides us with the ability to do this – to study these issues, not emotionally, but from an academic perspective." 🌱

BY TONY STOREY '71

Lifetime Achievement Award for Richard Johnston '64

Tony, March 16 would be fine for you to drop by the farm...but I may be shearing sheep!"

Richard Johnston's voice mail, in response to my request for an interview, was both welcoming and characteristic. The recipient of the Minister of Training, Colleges and Universities' inaugural Lifetime Achievement Award, for his exemplary leadership and continued commitment to Ontario's college system, has always juggled a wide range of diverse interests.

As it turned out, I did not interview Richard at his Prince Edward County farm and vineyard. Retirement from Centennial College as a much-acclaimed and accomplished president did not quite yield the focus on farm and winery tasks that he might have foreseen. First he was invited to serve on the Rae Review of Post-secondary Education. And then I found him at the First Nations Technology Institute (he served as its president in the early '90s) where he was answering an appeal to help solve a funding emergency. FNTI is close to Shannonville, Ontario and is on the Tyendinaga reserve.

Just what does it mean to be selected as one of two recipients of a first-ever minister's Lifetime Achievement Award?

Richard agrees that it was nice to be selected and to be recognized for a "passionate fight," but he could not help thinking of some deserving and long-serving colleagues in the colleges sector.

"I am humbled, AND I have a good

short list of candidates for next year's selection. But couldn't they have called it a Half Lifetime Award?"

In 1964, Richard Frank Johnston was trying to decide between two universities, Trinity College and Trent. At the time he had an inclination to become an Anglican minister. He chuckles as he recalls that his Adam Scott Collegiate yearbook dubbed him the "Archbishop of Warsaw." But Richard had another aspiration, which was to travel to Europe. As he sold the sheep he had been raising on his family's Douro farm, travel won out over the priesthood. He would spend his money on a summer trip, not on residence in Toronto. Trent would become his university, allowing him to live at home.

And the connections to Trent were strong. His mother Rhoda was secretary to the registrar, John Pettigrew. His father Bob had accepted an opening in the university's engineering office. All three of Richard's sisters – **Ann '68, Gillian '67 and Alice '67** – would also migrate to Trent.

Those years as a student were clearly memorable for the future Trent University board member. The facilities were limited and few. There were just 26 professors, an "ideal ratio" for close connections. Tom Symons and Dick Sadleir were influential.

There was a weird balance of the "really privileged," who had so much attention paid to them, and the other students. In Richard's view, there were academic over-expectations. He recalls that one of the first student battles



Richard Johnston and his grape harvest

was over too many papers.

Richard lived in Abbott House at Peter Robinson College, where he became known as the "Mother of Abbott." When he wrote a sports column for *Trent Trends*, it was entitled Mother Johnston Speaks on Sports.

When Champlain College opened, Richard and many others moved into the new residence.

There he had an opportunity to develop the negotiating skills that accompanied him through an exceptional career. Fellow Champlain male students had nominated Richard to approach College Master and Canadian historian W.L. Morton to make the case for later hours for women visitors in residence. Richard approached Mr. Morton with a feeling of trepidation. But early in the appointment, the master's small dog, which would not leave Richard alone, peed on his shoes. The importance of leverage in securing one's bargaining position was forever cemented for Richard in this meeting. And yes, the hours for women visitors were extended.

Trent also delivered another profound influence, this time in the



teaching of Professor Bruce Hodgins. Although Richard came from a Liberal family, Bruce Hodgins helped “unlock” ideas and a vision of Canada different from that of Prime Minister Pierre Trudeau. Richard reflected that he began to notice many of his fellow students, primarily from advantaged backgrounds, had complaints that just didn’t seem that important in the larger scheme of things. Meanwhile, Peterborough seniors with little money, especially single retired women, were devalued as an increasingly youth-oriented society took hold. This challenging of views led to Richard’s first direct engagement in politics as he assisted on Hugh Faulkner’s campaign win in Bridgenorth. But he was also moved to engage in social justice endeavours through New Horizons, and later, Walter Pitman’s political campaign.

Richard’s career in politics accelerated in the mid 1970s, culminating with an invitation from Stephen Lewis to seek the nomination in his Scarborough riding, upon Stephen’s decision to leave politics. In 1979, Richard won the first of four elections. As was the case with his Trent

employment stint after graduation, he summarized his Queen’s Park years as “a real privilege to serve.” The challenge of merging partisan requirements with an individual ethical base and meeting the real needs of people was exhilarating and fulfilling.

In 1990 he opted not to run, since a politician’s lifestyle was too demanding for his heart condition. Although he was pleased that the NDP won the election, he was not disappointed to be on the outside. His experience as the education critic in the late ’80s set the stage for his appointment as Chair of the Council of Regents of the Colleges of Applied Arts and Technology. Highlights of this time include work on the Vision 2000 reforms, collective bargaining (no strike!) and the introduction of Previous Learning Assessment. Richard also learned to his dismay that he was personally responsible for the \$2.5-billion colleges’ pension plan!

With the change of government, he left the Council of Regents. But a council connection to Murray Maracle of the First Nations Technology Institute led to his agreement to take on the school’s leadership. FNTI is a fascinating small school where culturally sensitive methods and sophisticated prior learning assessment have fostered amazing success in student retention. The institute specializes in training pilots, along with some other specific post-secondary and training programs. Richard lauds FNTI and the aboriginal community for working on their own and taking responsibility, but “not in splendid isolation.”

He is completely matter of fact when he recounts that aboriginal politics are complex and his stay at FNTI ended prematurely as part of a territory dispute. It is a measure of the character of Richard Johnston that not too many years later, he was back at the institute for a few weeks, lending his considerable skills to averting a financial calamity.

During his leadership at FNTI, Richard’s rural roots asserted themselves and his family found themselves living on a farm in Prince Edward County, near Wellington, Ontario.

With the conclusion of the FNTI service, the question became “how to keep the farm.”

The lovely 1809 farm has a view of Lake Ontario, along with a graveyard and cemetery. And the historic Chadsey’s Cairns are on the property, just a comfortable hike away.

Richard’s wife, Vida Zalnierunas, has been an integral part of the learning experience and “magnificent obsession” of starting a vineyard and winery. The planting of the vines started in 1999 and the winery opened in 2002. They soon hope to have 16 varieties of wine available at their on-site outlet. (The winery’s Web address is www.bychadseyseairns.com.)

The economic challenge is profound. Richard cites a favourite “proverb”—farming is something you do until you have no money. Or, if you want to make a million, try farming and work your way downwards.

Keeping the farm meant having an income distinct from the farm operation. Richard had dabbled at being a consultant, but found he did not enjoy the work, particularly the challenge of turning the recommendations over to others who might not follow through on them. When Centennial College in Scarborough asked him to throw his hat into the presidential ring, Richard “went for it.”

Meanwhile, Richard and Vida kept planting grapes, knowing that Richard would find his way back to Chadsey’s Cairns eventually.

Centennial could not have been more different from FNTI. It was large, with 12,000 full-time and 40,000 part-time students. There were many employees. The college was ethnically diverse. It was not a place where you got to know everybody. There were lots of challenges and system-wide issues.

Under Richard’s leadership, Centennial established academic links with the University of Toronto at Scarborough. The two institutions work together to jointly deliver some unique programs in journalism, new media, paramedicine, environmental

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science and industrial microbiology. The partnership saw Centennial build its first new campus in 25 years on land leased from U of T. The Centennial HP Science and Technology Centre opened in autumn 2004.

Other academic initiatives included three degree programs as well as a collaborative nursing program with Ryerson. It is also clear from the views of Richard's peers that he played a key role in having the Ontario government approve degree-granting status to the province's 24 colleges, as part of a new charter.

New diploma programs were also hatched at the college – Police Fundamentals, Long Term Care and Retirement Facilities Management.

Another new partnership was forged with Collège Boréal when Centennial offered to share its East York campus with the college, which offers French-language career training. And a more culturally sensitive curriculum was introduced into the multicultural classrooms. A specific highlight was the acquisition of the John and Molly Pollock Holocaust Collection – a thousand-document collection of literature and propaganda from Nazi Germany, as well as memoirs authorized by its victims.

Richard and college officials were also exercising sensitivity when the college's students said something needed to be done about a lack of apartments in the city. Centennial purchased the Howard Johnson Plaza Hotel Toronto East and quickly converted it into the college's first residence.

At a retirement dinner in Richard's honour in June 2004, a who's who from Ontario's post-secondary and provincial politics scenes assembled to pay him tribute. Each guest received a special four-page publication entitled *Richard Johnston Transforms Centennial College*. A photo showed a smiling U of T president signing the official partnership agreement with Richard. But as several of the evening's anecdotes revealed, there was more than one occasion when a U of T

administrator paled when advised that "Richard Johnston is on the line ... and he's looking for an answer!" His capacity to wage the passionate fight served him well at Centennial.

It became clear that there was a toll being exacted, living an existence split between Prince Edward County and Scarborough. Lifestyle, heart concerns, too much travel and commuting set against 20 years of "careful angioplasting" – all conspired to lead Richard to retire from Centennial. It was time for heart surgery, proper food and exercise and to be at home in one place. It was also time to spend more time with Vida, son Gabriel and daughters Diava and Zara.

There was more than one occasion when a U of T administrator paled when advised that "Richard Johnston is on the line and he's looking for an answer!"

Don't, however, conjure up an image of Richard reading in front of the fire, with a dog or two at his side! He coached Prince Edward County soccer, watching a team improve enough to beat the Belleville All-Stars. The PEC soccer association has grown from 20 to 1,000 players, with more girls than boys. And Richard proclaims, "It is wonderful fun."

Apart from "growing" soccer and grapes, Richard served as president of the Prince Edward County Winegrowers Association.

He also agreed to serve on the recent Rae review of Ontario post-secondary education. Although he missed most of the public consultations while recovering from heart surgery, it was still a good experience.

"If this [review] works, it will be good for post-secondary education," but the public will also see a recognition that a higher percentage of public investment is needed and it is a "far better approach to policy than the traditional royal commission." Bob Rae was constantly in discussion with the ministers of finance and colleges and

universities, and the premier. They always had their sights set on cost. Richard feels that the review is an excellent model for a wide range of issues. Rae was shocked to discover that outside Canada, post-secondary education is high on the press and public agenda. The U.K. has major coverage of policy issues and other countries in Europe are also looking at 50% participation in higher education. Our preoccupation with health care and its consumption of public resources have stopped us from making other investments in society, particularly in higher education.

Is Trent University still special, 41 years after it first opened its doors? Richard is emphatic that Trent still retains a huge number of its original attributes. Its intimacy makes it a great place to be a young adult, and share with other young minds and professors a love of learning and teaching. It is now a bigger, vibrant campus. If one could have a wish, it would be to have Trent physically closer to Peterborough. If you look at the success of the great university towns, the universities are right in the core. But he does admire how the natural environment of the Symons campus has had a programmatic effect. That emergence has been "wonderful to watch." And the university's broad range of programs gives Trent a "pretty special identity."

There is no question that money would allow the university to breathe more easily. Ontario's underfunding has produced a stressful environment, one not seen in the investment era of the 1960s. But for young people making choices, Trent's combination of programs and ambience renders it "still an important place."

Richard regrets that his service as alumni representative to Trent's Board of Governors in the late '90s was cut short when he assumed the presidency at Centennial. But his fervour for his alma mater, and his willingness to serve it, are paramount. So, it's a good thing that a half-lifetime stretches ahead, and one hopes that one of the paths he chooses will bring him back to the Trent family. After all, he can't spend all his time shearing sheep. 🐑

Stories from the Past

THE NIGHT THE PRINCIPAL CAUGHT FIRE

by Gordon A. MacDonald

I joined Trent University in 1966 as campus planning assistant and left in 1977 as assistant director, general services. For several years (1967-1975), my wife Tessa and I were resident dons at Lady Eaton College and have happy memories of the experience and the friends (faculty, staff and students) we made during this period – we remain in contact with many of them.

Marjory Seeley was the founding principal of the College and did an outstanding job of starting operations from scratch and establishing Lady Eaton as the “fourth wheel” of the residential college system then comprised of Peter Robinson, Traill and Champlain. College activities throughout the regular term were fairly intensive and the summer period following the end of the academic year afforded opportunities to resident dons to relax, enjoy the benefits of living on campus and indulge in a variety of social activities:

A dinner was organized by the dons to acknowledge Marjory’s support and hard work throughout the preceding academic year – her first. I do not remember who participated specifically, although most of the Lady Eaton dons were involved plus some “honoured guests”. The high point of the dinner was the serving of a dessert that involved pouring flaming brandy over an elaborate presentation dish. Unfortunately, the serving process occurred adjacent to Marjory and the server’s arm proved to be somewhat unstable. Flaming brandy ended up spread across the upper portion of the principal’s elegant dress. After a brief and rather stunned observation by all present that the principal was “on fire”, Marjory was enthusiastically patted down with no injury



to flesh or dress and a considerable effort ensued late into the night to celebrate her “escape”. I’m sure the college continues to thrive, and that Marjory’s contribution as first principal is remembered by her contemporaries – and that students and fellows continue to enjoy similar (unreported) and memorable experiences. 🍷

IN THE WINTER OF 1968

by Stewart Brown

In the winter of 1968, with campus facilities still very limited, the university senate was holding its meetings in the step-roofed Champlain College council chamber. In its first meeting of the new year, during a January thaw, the senate was considering the report of the Committee on Religious Affairs. It is beyond question that religion was the most vexatious issue when it came to Trent’s efforts at that time to establish a policy over a range of areas. I seem to remember that Marion Fry chaired this committee, and the first copy of the report contained something like 14 separate policy recommendations. These were contentious indeed, sparking vigorous debate and dissention. The prevailing view was that there was much more in this initial draft than was necessary or desirable, and by the time the revised report reached the senate, the number

of recommendations had been pared down to three. The senate promptly deleted two of them. I can’t recall which one was left, but I think it was pretty well a motherhood statement.

Finally, Tom Symons called for a vote on the adoption of this one lone religious policy statement. He asked for “those in favour”, and many hands were raised. Then he asked, “Against?” As he paused, with the timing of a quartz crystal, there came a fierce roar of several seconds’ duration from overhead. A great mass of accumulated ice and snow, loosened by the thaw, had catapulted off the roof, with a noise suggestive of an imminent Armageddon. It is hardly necessary to add that, in the face of such a threat, there were no dissenting votes! 🍷

WELCOME LACKEY PIG!

By Graham Weeks '66

After graduating in the spring of 1969, **Colin Wright '65** and I were lucky enough to be hired by President T.H.B. Symons to help him do some historical research and minor administrative tasks. At the end of August, the president brought together his colleagues from most of the other Ontario universities for presidential talk – no students, no deans, no faculty, just presidents.

We were going to put them up in Champlain’s study bedrooms, and as a joke, I suggested we put a poster on each of their doors along the lines of “Welcome lackey, fascist pig”. Symons laughed at the idea, then grew serious, remarking that a number of the other presidents had had to put up with this and much worse during the year just ended. It was, after all, the late '60s, with disorder on many university campuses across North America. “Why don’t you make up one sign, and we’ll

Stories continued on next page

Stories continued from previous page

post it at the bar for our opening session?", said he.

I duly looked up the latest Marxist-Leninist rag to make sure that I left no epithet unturned, and composed a sign that read, "Welcome to the lackey, fascist, imperialist, anti-people, bourgeois, anti-working class, counter-revolutionaries."

Colin and I spent the morning of the presidents' arrival in the Champlain parking lot, greeting our guests and guiding them to their rooms. When we finally got to the bar, they had taken our poster down and were eagerly signing the epithet that they thought fitted them best. I still have their autographs! 🍷

SMALLER BUT BIGGER

by Gordon Johnston

Alan Orenstein was demanding and difficult, and his friends were devoted to him. He taught in the Philosophy Department in the 1970s and '80s, but was perhaps better known for his work in the theatre, as an actor and director and impresario. He loved the operettas of Gilbert and Sullivan and he loved Greek drama. He was an operatic person. He was small and he was also larger than life. The electric jolt he gave to live theatre in Peterborough can still be felt today. His enthusiasms were so grand and so undisciplined that he had very little sense of the ordinary rules. If the telephone rang very early in the morning or very late at night it was usually Alan, wanting to try out an idea on you, getting something started, asking for a favour. He drove people crazy with his theatrical inconsistencies. He could rage at the cast of a play he was directing about the absolute necessity for promptness and then the next night arrive an hour late for rehearsal, explaining that he had been having dinner with a very important person. He inspired loyalty and affection, and anecdotes.

In the last part of his life he became physically smaller but loomed larger in

my life. I remember we were attending some sort of reception in the dining hall at Lady Eaton College when he took me into the kitchen, I don't know why there, to tell me that our fears were confirmed and he had been diagnosed with AIDS. But he was full of optimism; it was another project for him. There were new drugs to try and he could take part in experimental therapies. It was exciting.

But the new drugs never got ahead of his condition, and he declined physically. Before he eventually moved to Casey House in Toronto, he was able to live for awhile in his own house

His enthusiasms were so grand and so undisciplined that he had very little sense of the ordinary rules.

on George Street across from Sadleir House. He was able to do so because he had the constant loving care of his partner Serge. While Alan's friends were devoted to him, our devotion was nothing compared to that of Serge. Eventually it occurred to us that Serge was in danger of becoming completely exhausted, and needed relief from the demands of Alan's care. A group of us (organized as I remember by David Kettler) set up a roster of volunteers to help.

The day and night that I stayed with Alan (so that Serge could get away to have some time to himself) are vivid in my mind all these years later. His condition seemed to amplify his nature rather than change it, and so we spent much of that day together working on various projects. Alan's attention span was never very long even at the best of times, and so we moved from one idea to the next, from one room to another. Maybe the fact that we both knew nothing would come of these projects made it easier

for us to get excited about them. But Alan's faith in his projects was always greater than mine. He had a hundred times more plans than anyone I knew, and if only a tenth of them amounted to anything, he was still ten times ahead of everyone else.

But that day was different. He was cold and so I would wrap him in shawls and blankets, and then he would suddenly throw them back, and head off into the dining room to find an essay or a notebook. He wanted to show me a particular scene in a video and then would get distracted by the mechanics of the remote and show me all its capabilities. He would light one long Benson & Hedges cigarette after another and then abandon them, anywhere: in a saucer, in a flowerpot, in a bowl of cereal. Another scene in the video, never the one he was looking for, would then remind him of a book he wanted me to read. He'd go looking for it and find instead a card from a friend, which initiated a long reminiscence. He decided he was hungry, and I made him a boiled egg and some toast, which immediately seemed inedible to him, disgusting. He decided that he was tired of being cooped up in the house, that we should go out for dinner.

And so I bundled him up and we headed out to the Parkhill Restaurant; this is back in the days when it was on Parkhill. We sat at a table in the rear of the restaurant and he ordered two appetizers and an entrée, and he started a few cigarettes, and when the food came he admired its great beauty on the plates and after one taste of it lost his appetite. He had already decided that the two of us should write a book together, about opera and myth I think, it hardly matters now. I'm sure it involved Richard Strauss. He thought our present conversation could form the substance of the first chapter, and so we went back to the house to find his tape recorder to record our conversation, but of course there was another tape in the machine, and it was worth listening to first. By then he was tired, and insisted on walking up the stairs himself, but also insisted on me walking right behind him so that he could

lean on me when he needed to rest. And in the morning, everything started up again: the cigarettes, the videos, the uneaten food, the animated conversations.

One moment that is especially clear in my memory is from the afternoon before, when Serge was getting ready to leave. By that stage of Alan's illness, every farewell was fraught with uncertainty and fear. Alan made his way to the front hall, and gave Serge a kiss goodbye, and as casually as he could, waved him out the front door.

And then he turned back toward me with a gleam in his eye, like a kid who knows that the babysitter is at his mercy, and on his side.

I was.

I still am. 🌿

EN GARDE! THE FENCING WAY OF LIFE AT TRENT

by Mary Steer '86

Lots of people equate Trent with rowing, but the sport never lit my fire much. I remember in first year, going down to the river to attend an information session about rowing. We poked around in smelly damp boats for an hour or so and then the coaches dropped us off on the riverbank and said, "See you tomorrow morning at 5:30 for a 10K run." Okay, I thought – rowing is definitely NOT for me.

But in third year, I decided I wanted to try fencing, which seemed to me very romantic and, more importantly, did not require me to get up before the sun to go for an insanely long run in the pre-dawn chill.

So I joined the crowd of jolly fencers at the Athletic Complex. I was started out with an épée, the triangular blade of which, I was informed, had a trough in it to channel the blood of one's opponent. Excellent!

Alas, after some coaching I was switched to foil (whose square blade has no intriguing blood trough) because my style was deemed to be more "classical." I had only a couple of sessions in which to practise before I was launched into competition on the Ladies' B Foil Team.

Road trips to competitions were always fun, with the Chief in his black fireman's helmet at the wheel. It seems he got his handle from the time someone goofed while fencing and cried out, "Sorry about that, Chief!" The nom de piste stuck, and it was a full year before I learned Dave French's real name.

The Chief rented a bus or van for our "away games" and on one occasion, the steering on the rental was more than a bit dodgy. On that trip, we frequently wandered into the oncoming lane, which as usual wasn't a problem as the roads we took to meets were generally secondary highways. In fact, it was even less of a problem this time when we did meet someone coming the other way – because for some reason, that vehicle had also wandered into the opposite lane! Suddenly, it felt like we were in Great Britain ...

We did the "hair dance" (snapping heads from side to side to make our hair flip) whenever the Charlie Brown theme came on the speakers on a road trip; some of the guys wore red firemen's helmets in homage to the Chief, and created their own badges for the front. At one tournament, when our tape of *Amazing Grace* was unceremoniously removed from the PA system at the end of the day, we all stood and belted out the words ourselves, unaccompanied.

Some of our fencers were much better than others, but we all did okay, and we all enjoyed ourselves enormously. The great compliment came when members of York University's fencing team approached some of our team and shyly mentioned that they wished they could be like us.

Ah, fencing. As the badge on one team member's red fire helmet read: "It's not just a way of life – it's a sport." 🌿

THE DELIVERY ROOM

by Robbie "Rush Delivery" Thompson '83

Many of my favourite memories of Trent revolve around working at the fledgling Trent radio station. When

I began at Trent in September 1983, Trent Radio operated just 10-15 hours a day in the small space located under the bridge that connects LEC to Champlain. The format was typical "alternative" university radio. I asked for a time slot for a late-night R&B, classic rock & roll type of show. Very "Venus Flytrap" (from WKRP)-like. I was given the green light and my show, *The Delivery Room With Robbie "Rush Delivery" Thompson* was born.

I had the last time slot on Sunday nights, 11 p.m. to whenever. Many a night I went to 2 or 3 a.m. As long as the occasional request kept coming in from the student body, I kept spinning and talking.

The next year, of course, the station moved into town to a house on George Street. By then, *Delivery Room* had a track record, and students knew that after a weekend of partying, they could chill out on Sunday nights and hear my ramblings. My show was moved to a 10 p.m. start time, right after Rev. Ken's show from 9 to 10. Again, late nights, lots of cool music, station/house to myself, but this time with two colleges within easy walking distance. Often I'd have friends drop by and we'd discuss the merits of certain albums, or the occasional female "friend" would drop by to get away from her roommate. When this happened, I'd announce that I was going to play the entire side of George Benson's classic live album, *Weekend in L.A.*, or Peter Dinklage's *Frampton Comes Alive*, and then disappear from the airwaves into the station's record library where there was a very big couch. Ahhh... to be 21 again. To this day I cannot hear *Baby I Love Your Way* and not think back to those great late nights as a radio DJ at Trent. Thanks for the great memories. 🌿

GOOD MEMORIES

by Tony Lovink '66

While thinking about returning to Trent for only my second visit since graduating in 1969, a few memories

Stories continued on next page

Stories continued from previous page

come to mind:

- Arriving at Trent. Since Champlain College was not finished, I spent nearly six months with a wonderfully hospitable Peterborough citizen, Mamie Collins on Gilmour Street, who made me part of her life and treated me like a son;
- Arriving at Champlain with the overwhelming feel of the river outside my window;
- Participating in a seminar with only 10 or so students and being able to talk directly with René Levesque about his plans for the future of Quebec;
- Partly with the help of Prof. Symons, being able to interview the leader of the Opposition, John Diefenbaker, and NDP House Leader Stanley Knowles in their Ottawa offices about the future of the Canadian federation;
- Participating in the development and distribution of an alternative newspaper during a prolonged strike at the Peterborough Examiner;
- And above all, the intensity and quality of teaching, classroom, tutorial and other interactions on a

daily basis with other students and faculty members. 🌿

THE RAIN ON CONVOCAATION DIDN'T DAMPEN OUR SPIRITS

by Kat Whitfield '97

June 1, 2001 was the first time in Trent's history that there was rain during outdoor convocation. This was my memorable convocation day! Our class met in the afternoon on the field outside Otonabee College to assemble for the procession, crowding under umbrellas and hoping not to get our gowns soaking wet or ruin our hairdos. We were each given an "emergency poncho" and as we progressed, it was obvious that everyone in the audience had been given one too. But despite the rain, our spirits were certainly not dampened. My dad and sister wore green and white umbrella hats, which I had initially forbidden, but in the excitement of the day, I was happy they were staying dry and sporting Trent's colours to celebrate with me!

This was a convocation that I will always remember as a day of recognizing great Canadians. Peter

Gzowski was our chancellor and an honorary degree was conferred upon Ernie Coombs, best known as "Mr. Dressup." We all chuckled and applauded as the theme song to the *Mr. Dressup* television program was played and Mr. Coombs' hood was taken out of the little "tickle trunk". Ernie Coombs' words to the graduating class were particularly appropriate. He told us, "Always keep an open mind and an open heart. Don't take life too seriously – it doesn't last forever, you know. And for the last time – keep your pencils sharp, your hands out of the sticky tape, and always put the lids back on your markers."

I didn't realize the significance of these words until both Ernie Coombs and Peter Gzowski died in the fall of 2001. As I sat at my desk in the Faculty of Education at the University of Ottawa, I realized the truth of his words as life lessons. Ernie Coombs and Peter Gzowski were two great Canadians who shared the stage with Trent graduates on that rainy day in June. They were part of the experience along with us, imparted wisdom and left a lasting impression on many Trent graduates, but particularly the grads of 2001. 🌿

A BRIDGE TO THE FUTURE MAKE A WILL & LEAVE A LEGACY

Planning for the future means looking after your loved ones and remembering the causes you care about during your lifetime. Future generations of students will benefit when Trent Alumni and friends remember Trent in their estate plans.

A planned gift can:

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- reduce taxes on your estate
- offer immediate tax savings

Trent University Foundation has established the Trent Legacy Society, an honorary society, to recognize and thank donors who have made provisions for a future gift to support education and research at Trent. **For more information or to discuss, in confidence, a legacy gift please contact:**

Katie Brown
Trent University Development Office
(705) 748 1011 ext.1046
kabrown@trentu.ca

Would you like to re-connect with students and faculty?

Join Us for the 33rd Annual Trent Temagami Weekend!

**Thursday Sept. 22 to
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Join us on beautiful Lake Temagami to canoe, hike, share food and engage in meaningful dialogue on a wide range of current social and political issues.

Cost: Alumni \$178.00
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Special invitation to international alumni.

There is only space for 100 participants so register early!

Email us at campwanapitei.net or canstudies_con@yahoo.ca or call 1-888-637-5557

Alumni Events Calendar

Head of the Trent Regatta and Alumni Reunion Weekend

**Saturday, October 1, 2005 &
Sunday October 2, 2005**

Rowing races all day Saturday 9:00 am to 5:00 pm Trent/Severn Waterway from Parkhill Road to the Faryon foot-bridge, Symons Campus.

Saturday Afternoon: Children's activities, balloons, face painting, video feature presentation from 1:00 - 4:00 p.m. at Champlain College Great Hall Riverside lawn,

Food and Drink Alumni gathering area CC Great Hall lawn: 12:00 p.m. to 5:30 p.m.

Trent Rowing Club beer garden in the Bata Library Parking Lot: 12:00 p.m. to 6:00 p.m.

Accommodation: Visit www.thekawarthas.net
Book as early as possible!

Souvenir Mugs and t-shirts will be available at the Rowers' beer garden.

Trent University Alumni Association Annual General Meeting

Saturday, October 1, 2005
Mackenzie House
East Bank, Symons Campus
Trent University

Special Reunion: LEC Alumni Reunion (1983-1988)

Friday September 30, 2005 to Sunday October 2, 2005

For details visit the Official Lady Eaton Reunion website at <http://members.shaw.ca/lec83.88reunion.ca> or follow the Head of the Trent link from www.trentu.ca/alumni

A range of events and activities are planned for Friday September 30th through Sunday October 2. Please let us know if you plan to attend so we can add your name to the Attendee list online.

Recommended 2005 LEC Reunion accommodation:

Rock Haven Motel & Convention Centre

1875 Lansdowne Street West | Telephone (705) 742-8807

Group booking is under: LEC REUNION

Book Now!! accommodation will be scarce because of the **Head of the Trent Regatta**. Deadline to book a room under the group booking is August 1st, 2005.



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Sunshine Sketches

1968

1972

Alex Petersen was photographed by Geography Professor Al Brunger at South Africa's Table Mountain National Park. Alex recently returned to Cape Town after several years with Singapore's STRAITS TIMES.



Peter Adams (M.P., Peterborough), centre, and **Rick Szudy '72**, right, at a brick works near Cairo, Egypt. Rick has worked in Cairo for many years where Canada has a CIDA project involving the brick works.



Matthew (4) are pleased to welcome their new addition, Natalie Claire on November 3, 2004. Finally a girl! Barry makes regular trips back for Head of the Trent and can be reached at Barry_Misener@yahoo.com.



Natalie Claire Misener.

1986

Stephen Burkholder was married to Suzanne Brooks on June 26, 2004. The wedding took place in Lindsay, Ontario with Caitlin, the couple's five year old daughter, as the flower girl.

On September 8th 2004, **Doug Lounsbury** and his wife Stephanie welcomed Wyatt William to their growing family. Big sister Grace is ecstatic about her new brother, and Trent friends have been overwhelmed with emailed pics! Otonabee better be ready in 2022 for another Lounsbury!



Wyatt William Lounsbury

1971



A gathering was held in Newmarket to welcome visitors from 'The West' and to celebrate **John Fulford's** birthday. Top, left to right: **John Fulford '71**, **Maureen (Walsh) Loweth '76**, **Doug Loweth '75** and **Tom Davidson '69**; bottom, left to right: **Jim Retallack '74**, **Lucy Alderson '75**, **Pam (Thorn) Fulford '74** and **Margie (Palmer) Davidson '74**.

1981

Cathy Brunger met Joyce Miller in South Africa in January 2005. Joyce worked at Trent from 1974 to 1997 and became Academic Programs Coordinator in the Native Studies Department where an annual prize is awarded in her name.



Joyce Miller and Cathy Brunger in South Africa.

1983

Barry Misener and his lovely wife Dawn and sons Dillon (6) and

1989

Peter Czerny and **Pippa Beck '90** welcomed Rebecca Maria on March 16, 2005, a sister for Owen, not quite two.

Peter Czerny worked on a project for Industry Canada in Fort Severn and met **Julia George '02**, a current student who was completing a practicum at the local health centre as part of her Nursing degree program.



Pippa Beck & daughter Rebecca Maria.



Peter Czerny and Julia George

1990

Rob Mihaljevich and **Traci (Hogan) Mihaljevich** are pleased to announce the birth of their first child, Esther Veronica on the 5th of February 2005 at North Shore Hospital, Auckland, New Zealand. Traci has been teaching in New Zealand for eight years and is currently on maternity leave and completing a Masters in Educational Administration.



Esther Veronica Mihaljevich

1992

Karen (Adam) Stoyles and her husband Byron gave birth to their second child, Kaelyn Diane, on September 2, 2004. Kaelyn was welcomed by big sister Lauren and the rest of the Adam/Stoyles clan.



Kaelyn Diane Stoyles



Avery Thurston and new brother Zander.

1993

Mark Avery and Barbara Scott were married in August 2003 and are living in Owen Sound, Ontario.



1995

Jon and **Julie (Talosi) Thurston** are happy to announce the birth of their second son, Zander Joseph Ernest, on June 18, 2004 in Barrie, Ontario. Avery has a lot of fun playing with his new little brother. Many thanks to midwife **Martha Scroggie '92** for the safe arrival of both Avery and Zander.

In Memoriam



Kathleen (Kate) Krenz, life partner for 64 years to F. H. Kim Krenz of Lakefield, Ontario; Aunt Kate, Great Aunt Kate, and Great, Great Aunt Kate to the Baines's, the Coburns, the Harts, the Sissons', the Jefferys, the Fullertons, the Sturgesses, the McCauleys and their offspring of the extended Coleman family in Canada. Kate was predeceased by an earlier husband, Frederick G. C. Phillips, in 1937. Kate left this earth on January 15, 2005, four days after her 92nd birthday, with her beloved Kim at her bedside, at the Peterborough Regional Health Centre. She is sorely missed by her sister Elizabeth McCauley of Owen Sound, her sister-in-law Margaret Krenz St. Clair of Ashland, Oregon, brother-in-law George Schotch of Vancouver, and by the Schotches of Halifax, by "adopted daughter" Caroline Pearson and family of Canton, New York, by Felecia Stitcher of Surprise, Arizona, and by all whose lives she touched during a lifetime spent in Canada, Scotland, and Italy. Her two years with Kim in Italy are recorded in her charming book *Our Love Affair With Italy*. Her Italian friends have remained friends throughout her life. Kate was a beautiful woman, vivacious and full of fun, and was a pillar of goodness, with consideration and concern for everyone she met. With no children of her own, she enriched the lives of many children, and the lives of their parents. A memorial service celebrating her life will be held at St. John's this coming spring at a date to be announced. Memorial donations may be made to the Lakefield Public Library as expressions of sympathy. 🌿



Kate Krenz

KATE KRENZ: AN HONORARY ALUMNA REMEMBERED

In the early 1990s the Alumni Association instituted a new program—a June long weekend conference dubbed "Alumni College." Our first theme was Canada's Identity Crisis, and about two dozen delegates took part in this weekend of enrichment, discussion, and high quality wining and dining.

There was a smattering of alumni in attendance along with a considerable number of friends of the university. Two such friends were Kate and Kim Krenz. As the saying goes, it was love at first sight. Kate and Kim brought a verve and enthusiasm to lifelong learning, coupled with a passion for Trent University and its approach to education. Before long the Krenz's were frequent and welcome "adopted" guests at Trent alumni events. Peterborough Chapter president Cheryl Davies (later Association President) derived a special pleasure at their involvement in the Alumni Association's activities.

My first encounter with Kate Krenz was at Alumni College. We were enjoying cocktail hour on the Champlain College Senior Common Room patio on a beautiful June evening to the accompaniment of live fiddle music. There are certain people in life whose vitality, intelligence, humour and poise jump out at you. I am proud to say that I was immediately "infected." Kate charmed us with stories of her time in Italy. Before the weekend concluded, she was selling copies of her booklet *Our Love Affair with Italy* to the Alumni College delegates!

In 2003, on the occasion of Kate's 90th birthday, the alumni leaders made the "adoption" official by naming Kate Krenz an Honorary Member of the Trent University Alumni Association.

We will miss her lively presence at our events but cherish the privilege of having had her path cross ours. And we do look forward to Kim's continued involvement in our activities. 🌿

Tony Storey '71



Kathryn Robinson '71, best known at Trent as Sammy Leach, died on May 11, 2005 at St. Joseph's Health Care Centre, London. Sammy was the beloved mother of Christopher Robinson of London and dear sister of Mary van Soeren and her partner Barry Johnson of Guelph. 🌿

Dirge without Music
by Edna St. Vincent Millay

I am not resigned to the shutting away of loving hearts in
the hard ground.
So it is, and so it will be, for so it has been, time out of
mind:
Into the darkness they go, the wise and the lovely. Crowned
With lilies and with laurel they go; but I am not resigned.

Lovers and thinker, into the earth with you.
Be one with the dull, the indiscriminate dust.
A fragment of what you felt, of what you knew,
A formula, a phrase remains—but the best is lost.

The answers quick & keen, the honest look, the laughter,
the love,
They are gone. They have gone to feed the roses. Elegant
and curled
Is the blossom. Fragrant is the blossom. I know. But I do
not approve.
More precious was the light in your eyes than all the roses
in the world.

Down, down, down into the darkness of the grave
Gently they go, the beautiful, the tender, the kind;
Quietly they go, the intelligent, the witty, the brave.
I know. But I do not approve. And I am not resigned.



Professor Gordon Roper, who pioneered the teaching of Canadian literature in Canada, passed away in Peterborough on February 20, 2005, at the age of 93. Predeceased by his beloved wife Helen Caddy and parents George and Martha, brother of Jack and sister-in-law, Betty, loving father and father-in-law of Susan and Bill Davis and Mark and Heather Roper, grandfather of Jamie, Martha, Marnie, Rhonda, Sean, Brenda, and great-grandfather of Caitlyn and Vicki. Born in Brantford, Ontario in 1911, Gordon grew up in Peterborough. His love of books led him to attend George Williams Junior College in Chicago (1933-35). He then took his BA, MA and PhD (1944) at the University of Chicago where he specialized in American literature and became a recognized authority on Herman Melville. He taught English at Chicago and Yale before returning to Peterborough in 1944 to serve in the army. In 1946, Gordon went to Trinity College at the University of Toronto where he was for many years Chair of the Department of English. He introduced the first graduate course at the University of Toronto in American literature (1946) and later in Canadian literature (1963). He was a founding Senior Fellow at Massey College and helped build the Massey College Collection of Canadian Fiction. Among his many publications was a collaboration on the *Literary History of Canada* (1965) and his work became the standard reference on 19th-century Canadian fiction. In 1969, Gordon joined Trent University as a professor of English and Canadian Studies. Here he assembled the Bata Library's Shell Collection of Canadian Literature. After his retirement in 1976, he continued to share his enthusiasm for early Canadian studies and to mentor younger colleagues. He was active in the Peterborough Historical Society and in his late 80s, although blind, he researched, wrote and published a memoir of the Caddy family. In 2000, the City of Peterborough honoured him for his contributions with a Peter Robinson Award. Through CNIB Talking Books and being read to by a lively circle of devoted friends, he continued to relish both early and current writing. His wit and talent for insightful discussion remained sharp until the end. Gordon and Helen were islanders at Stoney Lake for over thirty years. Gordon and his father built the initial cottage structure by hand while Helen cooked over a campfire. Their family will cherish memories of summers spent there when four generations joined in play on rock and water. Donations in lieu of flowers may be sent to CNIB Talking Books or to the Roper Bursary Fund at Trent University. 🌿

Reprinted from Peterborough This Week



2005 Tapscott-Lopes Business and Society Lecture with Joel Bakan, author of *The Corporation*, *The Pathological Pursuit of Profit and Power*

Internationally renowned author Joel Bakan, the brains behind the book *The Corporation: The Pathological Pursuit of Profit and Power* and its award-winning documentary, spoke at the annual Tapscott-Lopes Business and Society Lecture at Trent University on Monday, January 31, 2005.

The Corporation is Joel Bakan's darkly amusing account of the corporation's evolution as a legal "person." The book and its award-winning documentary have swept North America and the world with an examination of the powerful entities that increasingly impact our lives. Mr. Bakan's book has made headlines with his assertion that just as the Church, the Monarchy and the Communist party played a dominant role in times past, the corporation has emerged as a new power entity that is impacting our lives and can be controlled.

Tapscott-Lopes Business and Society Lecture Series

The Don Tapscott and Ana Lopes Business and Society Lecture fund was established to support a lecture once a year to bring prominent speakers to the Trent University community to address issues of values and ethics as they pertain to business and society. The first lecture, in 2003 featured Don Tapscott who spoke on *Integrity and Trust in a Transparent World*, based on his latest book *The Naked Corporation*. Last year's speaker, Jim Griffin, CEO of Cherry Hill Digital, gave his point of view on the future of downloading music; many of his predictions about the industry have since come to pass.

Don Tapscott '66 is an international authority on the application of technology in business, a consultant to some of the world's largest corporations, author of nine books and speaker on business strategy and organizational transformation. Don is a graduate of Trent University and chaired Trent's successful 1996-2001 Beyond our Walls campaign, which raised \$17.2 million. Ana Lopes is a member of Trent's Board of Governors. She founded Saralex Communications in 1995. 🌱

Presence continued from page 13

well as the number of publications per faculty member. In addition, I'd like to point out that numerous Trent faculty give their time and expertise to support students who are interested in applying theories from the classroom to the community around them. Trent has proven itself a leader in being adaptive to the changing teaching, learning and research climate in Canada. As someone who "brokers" learning partnerships between the community and the university, it is my hope that the guidelines for promotion for faculty "highly regarded in teaching" will provide an opportunity for Trent to reward faculty for innovative pedagogy like service learning in the future.

FULL CIRCLE

My degree from Trent in Human Geography and Environmental Studies gave me a solid grounding in interdisciplinary studies and cultivated an eye for connectivity. The university led by example and showed me the importance of community involvement. My role at U-Links puts me in touch with a variety of individuals and community groups engaged in interesting projects throughout the county and I feel fortunate that my work connects me to my home in a meaningful way. Over the past five years I have witnessed the impact that student research has had on this small rural community. In recognizing the value of being accessible and responsive to the needs, interests and challenges of communities, Trent University continues to be a role model for future generations of citizens finding their place in the world. 🌱



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