TRIANGLE WEAVERS GUILD: LIBRARY COLLECTION

Guild members can check out the following items for one month. These materials are located at the Triangle Fiber Arts Center, and selections are available at the Seymour Center during monthly guild meetings. The collection is organized alphabetically by author, and listed below in the following categories:

Advanced Weaving Fiber Production, Spinning Audiovisual Materials - CDs, DVDs Finishing & Embellishing **Basic Weaving**

History of Weaving

Basketry Inkle, Card & Backstrap Weaving Biography & Autobiography Knitting, Crochet, Felting

Children Off-Loom Techniques

Other Books, Journals & Pamphlets Clothing

Definitions Rugs

Design & Color Scandinavian Weaving Specific Weaving Techniques Dyes & Dyeing

Ethnic Weaving Tapestry

Fabric Care & Repair

Note: Audiovisual materials are ONLY listed in the AV category.

Oversize books marked (OVERSIZE) are shelved on the center bottom shelf.

Back issues of Handwoven are also available & can be found in binders. You can find indexes by author & subject on the Triangle Weavers Guild website.

ADVANCED WEAVING

Albers, A. On Weaving

A Handweaver's Notebook Alderman, S. Byways in Handweaving Atwater, M.M.

Mary Meigs Atwater Recipe Book

Baines. P. Linen: Hand Spinning and Weaving Bateman, W.G. Extended Divided Twill Weaves Best, E. Patterns for Weaving (8-16 shafts) Bress, H. The Weaving Book (OVERSIZE)

Davison, M.P. A Handweaver's Pattern Book (2 copies)

A Handweaver's Source Book

The Handweaver's Pattern Directory: Over 600 Weaves for 4-Shafts Dixon, A.

Estes, J.E. Original Miniature Patterns for Hand Weaving: Parts I & II

Magic in the Water: Wet Finishing Handwovens (with projects & samples) Fry, L.

Gallagher, C.D. Linen Heirlooms

More Linen Heirlooms

Galvin, N.L., ed. A German Weaver's Pattern Book

Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know

Groff, R.E. 200 Patterns for Multiple Harness Looms

Sectional Warping

Hall. E. C. A Book of Handwoven Coverlets

Weaving for Worship Harter, J. et al Heinrich, L. The Magic of Linen

Manuscript Notes for First Year Weavers Holmes, J.

Weft-faced Pattern Weaves Hoskins, N.A. Jarvis, H. Weaving a Traditional Coverlet Keasbey, D. Pattern Techniques for Handweavers

Kolander, C. A Silk Worker's Notebook Hemp! for Textile Artists

Landes, J. A Book of Patterns for Hand-Weaving

Laughlin, M. More than Four

Josephine Estes' Miniature Overshot Patterns Mitchell, P. &

M. Thompson, eds.

Moore, J. **Double Weave** Neher, E. Four-Harness Huck

Oelsner, G.H. Handbook of Weaves: 1875 Illustrations Read, J. Elementary Textile Design and Fabric Structure

Sonner, I.R. The Thirteen Original States of the Union: A Bicentennial Pattern Book for Weavers

Strickler, C. American Woven Coverlets

A Portfolio of American Coverlets, Vol. 2,

Strickler, C. ed. A Weaver's Book of 8-shaft Patterns

Strickler, C. & B. Taggart
Stubenitsky, M.
van der Hoogt, M., ed.
Weaving in Miniature
Weaving with Echo and Iris
The Best of Weaver's: Huck Lace

The Best of Weaver's: The Magic of Doubleweave

The Best of Weaver's: Overshot is Hot

The Best of Weaver's: Summer and Winter Plus

The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

The Complete Book of Drafting for Handweavers

Weavers Guild of Boston Interlaced

Weavers Guild of Greater

Baltimore

60 Scarves for 60 Years

Wertenberger, K. 8, 12...20: An Introduction to Multishaft Weaving (2 copies)

Worst, E.F. Weaving with Foot-power Looms

AUDIOVISUAL MATERIALS

Ashenden,B. Dress Your Loom the Swedish Way (Contact Catharina Weaver to borrow) (DVD)

Barrett, C. Doubleweave (DVD)

Best, E. Books and WIFS (PDFs of her books, plus 7500+ drafts for 2-32 shafts) (CD)

Brennan, A. & S. Maffei Woven Tapestry Techniques (6 DVD set)
Butler, S. Understanding Rayon Chenille (CD)

Chandler, D. Beginning Four Harness Weaving (DVD & VHS)

Introduction to Weaving (book, DVD, VHS)

Collingwood, J. Rug Weaving: Block Weaves & Shaft Switching (DVD)

Collingwood, P. Master Weaver (VHS)

Collingwood, P. Weaver, Conversation with Stacey Harvey-Brown (DVD)

Dalsheimer, K. Weaverly Path: the Tapestry Life of Silvia Heyden (DVD)

Essen, D. Unlocking Profile Drafts: Learn to Translate Geometric Patterns into Block Weave

(DVD)

Gipson, L. Slots and Holes: Three Ways to Warp Your Rigid Heddle Loom (DVD)

Handweavers Guild Convergence 2006 Grand Rapids; Exhibits, Juried

of America Fashion Show (CD)

Convergence 2008 Tampa; Exhibits, Juried Fashion Show (CD)

Convergence 2010 Albuquerque Show: Exhibits, Juried Fashion Show (CD) Fiber Arts

Trail (booklet); Redcorn Tours (DVD)

Hedstrom, A. L. Arashi Shibori: The Language of Stripes (DVD)

Stitch Resist Reconsidered (DVD)

Heine, M. Tapestry Weaver (VHS)

Interweave Handwoven 2006-2007 Collection (CD)

Kennedy, N. From Wool to Waulking (DVD)

Knisley, T. The Loom Owner's Companion, Know and Love Your Loom (DVD)

The Weaver's Yarn Companion (DVD)

Weave a Good Rug (DVD) Weaver's Yarn Companion (DVD) Weaving with Novelty Yarn (DVD)

Weaving with Rags (DVD) Spin to Weave (DVD)

Mayer, A. L. Creative Cloth, Designing and Embellishing Handwoven Fabric (DVD)

Menz, D. Color Families: Value & Harmony (DVD)

Moore, J. Doubleweave Basics (DVD)
Neilson, R. Weaving Rep (DVD)
Spadv. R. Totally Twill (DVD)

Lamb, S.

van der Hoogt, M. Block Weaves, Designing and Weaving with Blocks (DVD)

Warping Your Loom (2 copies) (DVD) Weaving Deflected Doubleweave (DVD)

Weaving Lace (DVD)

Weaving Overshot (DVD)

Weaving Well from Yarn to Cloth (DVD)

Willoughby, J. Backstrap Weaving (CD)

BASIC WEAVING

Atwater, M.M. The Shuttle-Craft Book of American Handweaving

Spinning, Dyeing and Weaving Axon. J. ed.

Bjork, B.B. & T. Ignell Simple Weaves: Over 30 Classic Patterns & Fresh New Styles

Black, M.E. Key to Weaving, A Textbook of Handweaving for the Beginning Weaver

New Key to Weaving

Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art Blumenau, L.

Chandler, D. Learning to Weave

Creager, C. Weaving: A Creative Approach for Beginners

Four Harness Primer Cripps, A.K.

Textures and Patterns for the Rigid Heddle Loom Davenport, B.L. Douglas, H.C. The Shuttle-Craft Guild Beginner's Handweaving Manual

Drooker, P.B. Samplers You Can Use

Four Harness Weaving, Lecture, 1971 Frey, B.

Garrett, C. Warping All By Yourself

Gipson, L. Weaving Made Easy for Rigid Heddle Loom

Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know

Handwoven The Weaver's Companion

Held, S. Weaving: A Handbook for Fiber Craftsmen

Holland, N. The Weaving Primer Creative Weaving LeClerc, R.

Warp and Weave

Miles, V. Weaving Patterns for the Two-Way Loom

Practical Four-Shaft Weaving

Osterkamp, P. New Guide to Weaving: How to Wind a Warp and Use a Paddle

Overman, R. & L. Smith Contemporary Handweaving The Weavers Idea Book Patrick, J.

Piroch, S. The Magic of Handweaving, the Basics and Beyond

Plath. I. Handweaving Regensteiner, E. The Art of Weaving

> Weaver's Study Course: Ideas & Techniques Volkstumliche Handwebtechniken (in German)

Strong, J.H. Fabric Structure

Sutton, A. The Structure of Weaving Sutton, A. et al The Craft of the Weaver

Tate, B. The Warp

Tidball, H. The Weaver's Book: Authoritative Step-by-step Guide for Beginners by an Expert

Tovey, J. Weaves and Pattern Drafting Voiers, L. Plain Weave is Anything but Plain Weavemaster Pattern Draft and Weaving Recipe Book

White, A. Weaving is Fun Wilson, J. Weaving is Fun

BASKETRY

Schimmelmann, A.

Co-op Extn Svc, Arkansas Baskets

Daugherty, R.T. Splint Woven Basketry

De Wald, T. The Papago Indians and their Basketry

Hart, C. & D. Natural Basketry Heard Museum Pima Indian Basketry

Baskets and Basket Makers in Southern Appalachia Irwin, J. R.

James, G.W. Indian Basketry

LaPlantz, S. Plaited Basketry: The Woven Form

Navajo School of Indian Basket Weaving

Indian Basketry

Rossbach, E. The New Basketry Stephenson, S.H. Basketry of the Appalachian Mountains

Stevenson, G.B. Weaving with Coconut Palm

BIOGRAPHY & AUTOBIOGRAPHY

Campbell-Krijgh, E. When Needles Heal – Batsirani

Heyden, S. The Making of Modern Tapestry: My Journey of Discovery

Viaggi alla scoperta'dell arazzo moderno (in Italian)

Loveless, J.P. Three Weavers

McEneely, N. Compendium of Finishing Techniques

Moorman, T. Weaving as an Art Form

Reichard, G.A. Spider Woman: A Story of Navajo Weavers and Chanters

Reiter, M.J. Weaving a Life: The Story of Mary Meigs Atwater

Weber, N.F. The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National

Museum of American Art)

Stevens, B. A Weaving Woman

CHILDREN

Lasky, K. The Weaver's Gift

CLOTHING including Patterns

Alderman, S. & Handwoven, Tailormade

K. Wertenberger

Beard, B.J. Fashions from the Loom Interweave Press Handwoven Scarves

Leventon, M. Artwear: Fashion and Anti-Fashion Mayer, A.L. Clothing from the Hands that Weave

Murphy, M. Woven to Wear: 17 Thoughtful Designs with Simple Shapes

Nordquist , B. et al Creative West African Fashion

Shaeffer, C. Fabric Sewing Guide

van der Hoogt, M., ed. The Best of Weaver's: Huck Lace

The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

West, V. Weavers' Wearables

DEFINITIONS

Anstey, H. et al The Anstey Weston Guide to Textile Terms

Handwoven The Weaver's Companion

Hochberg, B. Fibre Facts

Jaques, R. et al Encyclopedia of Textiles Kolander, C. A Silk Worker's Notebook

DESIGN & COLOR

Albers, A. On Designing

On Weaving

Best, E. Weaves. A Design Handbook Birren, F. Color Perception in Art

Chevreul, M.E. The Principles of Harmony and Contrast of Colors and Their Applications to the Arts (OVERSIZE)

Color Aid Corp. 314 Color Cards (in box)

Constantine, M. & Beyond Craft: The Art Fabric (OVERSIZE)

J.L. Larsen

Dunnewold, J. Complex Cloth: A Comprehensive Guide to Surface Design

Emery, I. The Primary Structure of Fabrics

Fiberarts Design Book

Fiberarts Design Book II Fiberarts Design Book Six

Fox, R. The Weaver's Weevil: How to Bust that Weaving Stash!

Frey, B. Designing and Drafting for Handweavers

Graver, P. Next Steps in Weaving: What You Never Knew You Needed to Know

The Art of Color (OVERSIZE) Itten, J.

The Elements of Color

Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape

and Color

Johnston, M.P. & G. Design on Fabrics

Kaufman

Keasbey, D. Designing with Blocks for Handweavers

Kornerup, A. & Reinhold Color Atlas

J.H. Wanscher

Lambert, P. et al Color and Fiber

Martin, G.O. Approaching Design Through Nature, the Quiet Joy

Meilach, D.Z. How to Create Your Own Designs

Meilach, D.Z. & L.E. Snow Weaving Off-Loom

Color Works: The Crafter's Guide to Color (2 copies) Menz, D. Newman, R. & M. Boles The Golden Relationship: Art, Math and Nature. Book I

Phillips, J. **Designing Woven Fabrics** Geometric Design in Weaving Regensteiner, E. Searles, N. The Technique of Freeform Designs

Selby, M. Color and Texture in Weaving: 150 Contemporary Designs

Sutton, A. The Structure of Weaving

Sutton, A. et al Ideas in Weaving

The Woven and Graphic Art of Anni Albers (in the Renwick Gallery of the National Weber, N.F.

Museum of American Art)

Color Exercises for the Weaver Weigle, P.

Women's Work: Textile Art from the Bauhaus Weltge, S.W.

West, V. Designer Diagonals: A Portfolio of Patterns for Bias Clothing

Wolfrom, J. Color Play (1st ed.)

Color Play (2nd ed.) Ultimate 3-in-1 Color Tool

DYES & DYEING

Adrosco, R.J. Natural Dyes and Home Dyeing Axon, J., ed. Spinning, Dyeing and Weaving Bliss, A. North American Dye Plants

Blumenthal, B. & Hands on Dyeing

K. Kreider

Lichens for Vegetable Dyeing Bolton, E.M. Early American Weaving and Dyeing Bronson, J. & R.

Brooklyn Botanical Garden Dye Plants and Dyeing

Dyes from Nature Natural Plant Dyeing

Brooks, C. et al Gentle Dyes

Brown, R. The Weaving, Spinning & Dyeing Book Brunello, F. The Art of Dyeing in the History of Mankind

Buchanan, R. A Weaver's Garden Stitched Shibori Callender, J. Craft of the Dyer Casselman, K.L.

Spinning and Dyeing the Natural Way Castino, R.A.

Vegetable Dyeing Conley, E.

Natural Dyes, Fast or Fugitive Dalby, G.

The Dye Pot Davidson, M.F.

Ellis, C.M. Woven Shibori (2002)

Woven Shibori (2005)

Gerber, F.H. The Investigative Method of Natural Dyeing

Goodwin, J. A Dver's Manual

Grae, I. Nature's Colors: Dyes from Plants

Kierstead, S.P. Natural Dyes

Natural Dyes, Plants and Processes Kramer, J.

Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources Lesch, A. Vegetable Dyeing

Liles. J.N. The Art and Craft of Natural Dyeing McGrath, J.W. Dyes from Lichens and Plants

Menz, D. Color Works: The Crafters Guide to Color Merrill, R.B. & B.M. Haight Barbara 'N Me on Lichening and Learning

Mustard, F.E. Dyeing the Natural Way Noble. E. Dves and Paints

Storey, J. The Thames & Hudson Manual of Dyes and Fabrics

Thresh, R. & C.

Thurstan, V.

Tomita, J. & N.

An Introduction to Natural Dyeing
The Use of Vegetable Dyes
The Techniques of Kasuri

Van Gelder, L. Ikat

Vinroot, S. & J. Crowder The New Dyer Wada, Y. et al Shibori (OVERSIZE)

Weigle, P. Ancient Dyes for Modern Weavers

Worst, E.F. Dyes and Dyeing

ETHNIC WEAVING

Amsden, C.A. Navajo Weaving

Bahti, M. Southwestern Arts & Crafts Baizerman, S. & K. Searle Finishes in the Ethnic Tradition

Balfour-Paul, J. Indigo

Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug Carey, J. Beginner's Guide to Braiding: The Craft of Kumihimo

Cason, M. & A. Cahlander The Art of Bolivian Highland Handweaving

Collingwood, P. The Maker's Hand

Dedera, D. Navajo Rugs: The Essential Guide

Dutton, B. Navajo Weaving Today

Hawley, W.A. Oriental Rugs: Antique and Modern

Hecht, A. The Art of the Loom Heinrich, L.. The Magic of Linen

Hollister, U.S. The Navajo and His Blanket James, G.W. Indian Blankets and Their Makers

Kahlenberg, M.H. & The Navajo Blanket

A. Berlant

Kent, K.P. Navajo Weaving

Lowell, S. Navajo Rug Designs (missing 2012)
Manley, R. & S. Getzwiller Southwestern Indian Arts and Crafts
The Fine Art of Navajo Weaving

Mattera, J.

Merry, E.S.

Morris, W.E. Jr.

Museum of Fashion

Navajo Techniques for Today's Weaver
So You Want to Buy a Navajo Rug?

A Millennium of Weaving in the Chiapas
Beyond Tradition: Lao Textiles Revisited

Institute of Technology

Navajo School Indian Basket Weaving

of Indian Basketry

Pendergrast, M. TE Aho Tapu, The Sacred Thread: Traditional Maori Weaving

Pendleton, M. Navajo and Hopi Weaving Techniques

Reichard, G. Weaving a Navajo Blanket
Rodee, M. Weaving of the Southwest
Samuel, C. The Chilkat Dancing Blanket
Spring, C. African Textiles (OVERSIZE)

Stone-Miller, R. To Weave for the Sun: Ancient Andean Textiles in the Museum of Fine Arts, Boston

Textile Museum Molas: Art of the Cuna Indians

Ulrich, L.T. The Age of Homespun

FABRIC CARE AND REPAIR

Clise, M.D. The Linen Closet

Kolander, C. A Silk Worker's Notebook

Kolander, C. Hemp! for Textile Artists

Mailand, H. & D.S. Alig Preserving Textiles: A Guide for the Nonspecialist

Redden, G.O. Textile Repairing

FIBER PRODUCTION, SPINNING

Axon, J. ed. Spinning, Dyeing and Weaving
Baines, P. Linen: Hand Spinning and Weaving
Brown, R. The Weaving, Spinning & Dyeing Book
Castino, R.A. Spinning and Dyeing the Natural Way

Channing, M.L. The Magic of Spinning

Crowfoot, G.M. & H.L. Roth Methods of Hand Spinning in Egypt and the Sudan/Hand Wool Combing

Fannin, A. Handspinning: Art and Technique Handweavers Guild Spinning from Shuttle, Spindle & Dyepot

of America

Heinrich, L. The Magic of Linen

Hochberg, B. Fibre Facts

Hoppe, E. & R. Edberg
Horne, B.
Irwin, B.
Kolander, C.

Carding, Spinning, Dyeing
Fleece in Your Hands
The Spinner's Companion
A Silk Worker's Notebook

Hemp! for Textile Artists

Leadbeater, E. Handspinning

Pauli, K. The Care and Feeding of Spinning Wheels

Raven, L. Hands on Spinning

Robson, D., ed. Handspun Treasures from Rare Wools

FINISHING & EMBELLISHING

Baizerman, S. & K. Searle Finishes in the Ethnic Tradition

Carey, J. 200 Braids to Twist, Knot, Loop or Weave Dendel, E.W. Needleweaving...Easy as Embroidery

Drooker, P.B. Embroidering with the Loom

Fry, L. Magic in the Water (Part II) Workshops & Samples

Magic in the Water (Part II): Workshop, Drafts & DVD (powerpoint)

Magic in the Water: Wet Finishing Handwovens (with projects & samples)

Gourley, E. et al Art of Seed Beading

Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts

Ireland, M.P. Textile Art in the Church (OVERSIZE)

Lancaster, D. Closures

Seam & Edge Finishes

McEneely, N. Compendium of Finishing Techniques
Merrill, M. et al Processing and Finishing Handwoven Textiles

Shaeffer, C. Fabric Sewing Guide

West, V.M. Finishing Touches for the Handweaver

HISTORY OF WEAVING

Alvic, P. Weavers of the Southern Highlands

Balfour-Paul, J. Indigo

Barber, E. J. W. Women's Work; the First 20,000 Years

Prehistoric Textiles

Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art

Bogdonoff, N.D. Handwoven Textiles of Early New England
Bronson, J. & R. Early American Weaving and Dyeing
Brunello, F. The Art of Dyeing in the History of Mankind

Burnham, D.K. Cut my Cote

Burnham, H.B. Handweaving in Pioneer Canada

Burnham, H.B. & D.K. Keep Me Warm One Night: Early Handweaving in Eastern Canada (OVERSIZE) Collingwood, P. The Journal for Weavers, Spinners & Dyers Special Edition, Summer 2009

Crosson, J.G. et al The Repp Family Memorandum and Weaver's Book, 1735 - 1831

Eaton, A.H. Handicrafts of the Southeastern Highlands

Gallagher, C.D. Linen Heirlooms

More Linen Heirlooms

Goodrich, F.L. Mountain Homespun

Holroyd, R.N. Jacob Angstadt Designs: His Weavers Patron Book

Holroyd, R.N. & U.L. Beck Jacob Angstadt Designs, Drawn from His Weavers Patron Book

Jacob Angstadt, His Diaber [i.e. diaper] Book

Ireland, M.P. Textile Art in the Church (OVERSIZE)

Jagues, R. et al Encyclopedia of Textiles

King, M.E. Ancient Peruvian Textiles from the Collection of the Textile Museum, Washington, DC

Mackley, F.M.

Mayer, A. L.

Samuel, C.

Sirna, G.

Handweaving in Cape Breton
Clothing from the Hands that Weave
The Chilkat Dancing Blanket
In Praise of the Needle Woman

Smith, B.L. Pull of the Moon

Traces: Mapping a Journey in Textiles

Spencer, A. Spinning and Weaving at Upper Canada Village Storey, J. The Thames & Hudson Manual of Dyes and Fabrics

Tate, L. Kentucky Coverlets
Ulrich, L.T. The Age of Homespun
Vollbach, W.F. Early Decorative Textiles
Weiner, A. & J. Schneider Cloth and Human Experience

Weltge, S.W. Women's Work: Textile Art from the Bauhaus

INKLE, CARD & BACKSTRAP WEAVING

Bress, H. Inkle Weaving

Collingwood, P. The Techniques of Tablet Weaving

Crockett, C.

Dryad Press

Folts, T.

Grav, H.

Card Weaving

Card Loom Weaving

The Inkle Path to Weaving

On-Loom Card Weaving

Groff, R.E. Card Weaving

Hoff, A. A Simple Book of Belt Weaving

Redwood Backstrap Weaving of Northern Ecuador

Snow, M. & W. Step-by-step Tablet Weaving Specht, S. & S. Rawlings Creating with Card Weaving

Sutton, A. & P. Holtom Tablet Weaving
Taber, B. et al Backstrap Weaving

KNITTING, CROCHET, FELTING

Fee, J. The Sweater Workshop

Freeman, S. Felt Craft Gordon, B. Feltmaking

Hagen, C.A. The Weekend Crafter: Feltmaking: Fabulous Wearables, Jewelry & Home Accents

Hiatt, J.H. The Principles of Knitting

Merrill, M, et al. 17th Century Knitting Patterns as adapted for Plimoth Plantation

Square, V. The Knitter's Companion Vogue Knitting The Ultimate Knitting Book

OFF - LOOM TECHNIQUES

Brooke, M. Lace in the Making, with Bobbins & Needle

Carey, J. Beginner's Guide to Braiding: The Craft of Kumihimo

Channing, M. The Magic of Spinning
Collingwood, P. The Maker's Hand
The Tracksisses of One

The Techniques of Sprang

Dendel, E.W. Needleweaving...Easy as Embroidery

The Basic Book of Twining

Goodhue, H.R. Bead Weaving. An American Indian Craft

Gourley, E. et al Art of Seed Beading

Graumont, R. Handbook of Knots

Harvey, V.I. Macramé: The Art of Creative Knotting

Herald, J. World Crafts

Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts

Leadbeater, E. Handspinning

Maidment, M. A Manual of Handmade Bobbin Lace Work

Meilach, D.Z. & L.E. Snow Weaving Off-Loom

Nauman, R. & R. Hull The Off-Loom Weaving Book Pearl, S. Making Felted Friends

Russell, E. Off-Loom Weaving. A Basic Manual

Southard, D. Bobbin Lacemaking

Studley, V. The Art and Craft of Handmade Paper

Sutton, A. British Craft Textiles

OTHER BOOKS, JOURNALS & PAMPHLETS

Atwater, M.M. Crime in Corn Weather

Frey, B. Four Harness Weaving, Lecture, 1971 Meltzer, S. Photographing your Craftwork

Shuttle, Spindle & Dyepot Recent issues

Triangle Weavers Guild 2014 Towel Exchange

RUGS

Allard, M. Rug Making: Techniques and Design Allen, H.L. Weaving Contemporary Rag Rugs

Collingwood, P. Rug Weaving Techniques. Beyond the Basics

The Techniques of Rug Weaving (2 copies)

Cuyler, S. The High-Pile Rug Book

Dedera, D. Navajo Rugs: The Essential Guide Erickson, J. Rag Weaving Gimmicks and Tricks Hawley, W.A. Oriental Rugs, Antique and Modern

Irwin, B. Twist and Twine: 18 Ideas for Rag Rugs and Home Decor

Lowell, S. Navajo Rug Designs

Mallett, M. Woven Structures. A Guide to Oriental Rug and Textile Analysis

Merry, E.S. So You Want to Buy a Navajo Rug?
Tod, O.G. & J.C. Del Deo Designing and Making Handwoven Rugs

Von Rosenstiel, H. American Rugs and Carpets

Weeks, J.G. & Rugs & Carpets of Europe & the Western World

D. Treganowan

SCANDINAVIAN WEAVING

Aarnio, R. Ikkunaverhot "Aurinko nousee" (in Finnish)

Kaunis Matto (in Finnish)

Kaunista Kaugaspuissa (in Finnish)

Andersen, M.K. Vævebogen (in Danish)
Andersen, P. Vævebogen (in Danish)
Brikvaevning (in Danish)

Arn-Grischott, U. Doubleweave on Four to Eight Shafts

Bjork, B. B. & T. Ignell Simple Weaves, 30 Classic Patterns and Fresh New Styles

Block, M. Den Stora Vävboken (in Swedish)
Collin, M. Konstäfnad i Allmogestil (in Swedish)
Cum Scandinavian Handweaving & Rya

Delen, A. Ny Väfbok (in Swedish)

Halvorsen, C. Den Norske Husflidsforenings Håndbok Veving (in Norwegian)

Henricksson, A. Kankaanku Donnan Oppikirja (in Finnish)

Henschen-Ingvar, I. et al Den Svenska Helmslöjden = Handcraft in Sweden (in Swedish & English)

Ingers, G. Flemish Weaving

Handdukar och Duktyg (Towels & Tablecloths) (in Swedish)

Jerstorp, K. & The Textile Design Book: Understanding and Creating Patterns Using Texture

E. Kohlmark Shape and Color

La Cour, J. & Dansk Husflidsselskabs Vævebog (in Danish)

J. Siegumfeldt

Lundahl, G. Minnet av ett Landskap/Memory of a Landscape (in Swedish & English)
Lundall, L. The Big Book of Weaving: Handweaving in the Swedish Tradition:

Techniques, Patterns, Design and Materials

Lundbäck, M. Annorlunda vävbok (in Swedish)

Lundbäck, M. & M. Small Webs

Rinde-Ramsbäck

Modén-Olsson, M. Jämtlandsdräll (in Swedish)

Monsterblad Decorative Weaving Samples & Patterns for Pillows, Runners, Tablecloths (in Swedish;

translated notes incl.)

Kartong 4; Kartong 10: Patterns for Rya Rugs

Ödlund, E. Vävbok (in Swedish) (2 copies)
Pyysalo, H. Kankaiden Sidokset (in Finnish)
Pyysalo, H. & V. Merisalo Hand Weaving Patterns from Finland

Selander, M. Swedish Swatches. Blue Series, Red Series, Yellow Series

Vavmonster (Weaving Patterns; includes word list of textile terms plus some

English notes in book)

Weave a Weave

Talley, C.S. Contemporary Textile Art Scandinavia

Textile Museum The Scandinavian Touch: Contemporary Scandinavian Textiles

Trotzig, L. & A. Axelsson Weaving Bands

Wiklund, D. Old Swedish Weavings from North to South

Murdoch, W., ed. Textile Glossary: Finnish-English & Swedish-English

SPECIFIC WEAVING TECHNIQUES

Barrett, C. Boundweave

Shadow Weave and Corkscrew Weave Summer and Winter and Beyond

Barrett, C. et al Double Two-Tie Unit Weaves
Bateman, W.G. Extended Divided Twill Weaves

Multiple Tabby Weaves, book and samples

Beck, D. & H. Chase Handwoven Embroidery Weaves
Brostoff, L. Double Weave Theory & Practice

Burton, D.S. Versatile Bronson

Drooker, P.B. Embroidering with the Loom Ellis, C.M. Woven Shibori (2002)

Woven Shibori (2005)

Erickson, J. Rag Weaving Gimmicks and Tricks Frey, B. Seven Projects in Rosepath Gray, H. On-Loom Card Weaving

Hoskins, N.A. Universal Stitches for Weaving, Embroidery and Other Fiber Arts

Weft-Faced Pattern Weaves

Jefferson, A. Summer & Winter: Technique & Variations

Jo, M. Saori

Landis, L.

Johnson, J. & J. Borel Weavers and Friends: A Handwoven Napkin Exchange

Keasbey, D. Pattern Techniques for Handweavers
Sheer Delight: Handwoven Transparencies

Twills and Twill Derivatives

Lang, E. & E.D. Voolich Parallel Shadow Weave

Lily Weaver's Weaving Classics: Original Lily Weaver's Work Sheets, Nos. 1 - 23 (1930-1950)

Moorman, T. Weaving as an Art Form Muller, D. Handwoven Laces Neher. E. Four-Harness Huck

O'Connor, P.R. Loom-Controlled Double Weave

Twill of Your Choice

Patrick, J. Time to Weave: Simply Elegant Projects

Powell, M. 1000(+) Patterns in 4, 6 & 8 Harness Shadow Weaves

Summer & Winter Study of Des Moines Weavers Guild

Scarlett, J.D. The Tartan Weaver's Guide Snyder, M.E. Lace and Lacy Weaves

The Crackle Weave

Strickler, C. A Weaver's Book of 8 Shaft Patterns

Sullivan, D. Summer and Winter: A Weave for all Seasons

Tallarovic J. Rep Weave and Beyond (The Weaver's Studio Series)

van der Hoogt, M., ed. The Best of Weaver's: Huck Lace

The Best of Weaver's: Overshot is Hot

The Best of Weaver's: Summer and Winter Plus The Best of Weaver's: The Magic of Doubleweave

The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

Weigle, P. Double Weave
Windeknecht, M.B. Creative Monks Belt
The Rosepath Motif

How to Weave Linens

Young, H.D. The Summer and Winter Weave

TAPESTRY

Worst, E.F.

Beutlich, T. The Technique of Woven Tapestry

Blumenau, L. Creative Design in Wall Hangings: Weaving Patterns Based on Primitive & Medieval Art

Brostoff, L. Weaving a Tapestry

Constantine, M. & J.L. Beyond Craft: The Art Fabric (OVERSIZE)

Larsen

Fiberarts Design Book

Fiberarts Design Book II Fiberarts Design Book Six

Glassbrook, K. Tapestry Weaving

Harvey, N. Patterns for Tapestry Weaving

Heyden, S. Silvia Heyden; Recent Tapestries; 11 March – 23 April, 1972

The Making of Modern Tapestry: My Journey of Discovery

Viaggi alla Scoperta'dell Arazzo Moderno (in Italian)

Ireland, M.P. Textile Art in the Church (OVERSIZE)
Keasbey, D. Sheer Delight: Handwoven Transparencies

Kliot, J. Tapestry Loom Techniques

Kybalová, L. Coptic Textiles

Russell, C.K. The Tapestry Handbook Sutton, A. British Craft Textiles

Todd-Hooker, K. Tapestry 101

ITEMIZED LISTING of HANDWOVEN DESIGN BOOKS & SHUTTLECRAFT MONOGRAPHS

Handwoven's Design Collection

Subtitle/Topic Num. Outerwear 4 7 Simple Styles 12 **Great Cover-ups** 13 Super Simple Tops Weaving for Baby 14 Jackets & Pullovers 17 A Treasury of Towels 18

Shuttle Craft Guild Monographs

Num. Subtitle/Topic

2 Surface Interest: Textiles of Today (samples)

9 Undulating Weft Effects (2 copies)

12 Contemporary Tapestry

13 Thomas Jackson (2 copies)

27 Weaving Inkle Bands

35 Multiple Tabby Weaves

TRIANGLE WEAVERS GUILD: REFERENCE COLLECTION

The following items are for use only on-site at the Triangle Fiber Arts Center.

Current collection is listed in the following categories:

Advanced Weaving Basic Weaving

Design & Color Ethnic Weaving

Fabric

Four- and Eight-Shaft Rigid Heddle

Periodicals
Projects
Reference
Structures
Tapestry

Weaving Samples Yarn Samples

ADVANCED WEAVING

Alderman, S. Mastering Weave Structures

Bress, H. The Weaving Book: Patterns & Ideas Davison, M.P. A Handweaver's Pattern Book

Oelsner, G.H. A Handbook of Weaves: 1875 Illustrations

BASIC WEAVING

Chandler, D. Learning to Weave (1995; revised)

Dixon, A. The Handweaver's Pattern Directory: More than 600 Weaves for 4-Shaft Looms

Garrett, C. Warping All by Yourself

Held, S. Weaving: A Handbook for Fiber Craftsmen

Weaving: A Handbook of the Fiber Arts (2nd ed., 1978)

Redding, D. Learning to Weave with Debbie Redding Strickler, C. (ed.)

A Weaver's Book of 8-Shaft Patterns

Tidball, H. The Weaver's Book: A Practical, Authoritative Step-by-step Guide for Beginners by an

Expert Weaver

DESIGN & COLOR

Atetwynd, H. The Weaver's Workbook: A Concise Weaving Course Based on a Creative

Understanding of the Principles & Practices of the Craft

Campbell-Harding, V., ed. Textile Artistry

Colchester, C. The New Textiles: Trends & Traditions Frey, B. Designing & Drafting for Handweavers

Jerstorp, K. & E. Kohlmark The Textile Design Book: Understanding and Creating Patterns Using Texture, Shape

and Color

Keasbey, D. Designing with Blocks for Handweavers

McGehee, L.F. Creating Texture with Textiles

Singer Design Series Fabric Artistry: Pin Weaving, Felting, Texturing, & More

ETHNIC WEAVING

. O - III:-- --

Collingwood, P. The Maker's Hand

FABRIC

Ashford Handi-Crafts, Ltd. Learn to Spin (& Wheel Assembling Instructions)

Conlon, J. Fine Embellishment Techniques: Classic Details for Today's Clothing

Easy Style Patterns: 37 Complete Outfits

Ericson, L. Fabrics Reconstructed: A Collection of Surface Changes

Lancaster, D. Behind the Front Lines (handout)

Closures

How to Weave on the Inkle Loom Leftovers & What to Do with Them

Seam & Edge Finishes

Weave a Memory: Photo Editing, Printing on Fabric, & More

Larsen, J.L. Furnishing Fabrics: An International Sourcebook

Nilus LeClerc, pub. Cendrel No. 331: Metier Inkle Loom Oglesby, L. Wearable Designs II: Loomshaped

Parks, C. Make Your Own Great Vests: 90 Ways to Jazz Up Your Wardrobe

Scorgie, J. Handwoven's Designer Patterns: Simple Tops 101
Parks, C. Sewing the New Classics: Clothes with Easy Style
Webster, S.B. Power Sewing's Handwoven & Quilted Garments (VHS)

Wolff, C. The Art of Manipulating Fabric

FOUR- & EIGHT-SHAFT AND RIGID HEDDLE

Davenport, B.L. Hands-on Rigid Heddle Weaving

Krogh, E. Ashford Book of Projects for the Eight Shaft Loom

Patrick, J. The Weaver's Idea Book: Creative Cloth on a Rigid Heddle Loom

PERIODICALS

Fiber Arts: The Magazine of Textiles, 1985-2010 Handwoven, 2005-13; Index 1979-2011 Shuttle, Spindle, & Dyepot, 1970s – 2000s Spin-Off, 2011-12 Threads, 80s, 90s – 2012 Weavers, 1990s; Super Index 2000

PROJECTS

Bennett, N. & T. Bighorse Working with the Wool: How to Weave a Navajo Rug

Handwoven Design Collection #18: A Treasury of Towels

Design Collection #19: Scarves & Shawls for All Seasons

Holmberg, N. Variations in Chenille: Techniques for Creating Faux Chenille
Krochmal, A. & C. The Complete Illustrated Book of Dyes from Natural Sources
Patrick, J. Time to Weave: Simple Elegant Projects to Make in Almost No Time

REFERENCE

Handwoven The Weaver's Companion

STRUCTURES

Arn-Grischott, U. Doubleweave on 4 to 8 Shafts

Barrett, C. Boundweave

Farrar, S. Basic Double Weave Theory: Step-by-step Instructions in 4, 6, & 8 Harness

Double Weaves

O'Connor, P.R. Loom-Controlled Double Weave

Tallarovic, J. Rep Weave and Beyond

van der Hoogt, M., ed. The Best of Weaver's: Huck Lace

The Best of Weaver's: Thick and Thin The Best of Weaver's: Twill Thrills

TAPESTRY

Heyden, S. The Making of Modern Tapestry: My Journey of Discovery

Exhibit Catalogues:

Recent Tapestries, Duke University, 1972

Tapestry, Dance, & Music: Inner Connections, Durham Arts Council, 1991

Photos of 7 pieces – no exhibit named

Kessler, J. Silvia Heyden: Passacaglia. American Craft, Ap/May '93

WEAVING SAMPLES

Moes, D. & No Common Thread: Woven Favorites to Explore

M. Heggitveit

Selander, M. Swedish Swatches: Yellow book; Red book Wall, L. & V. West Notebook of Color, Patterns, & Samples

Warp & Weft Weaving Samples (Robin & Russ Handweavers)

White Notebook of Samples

YARN SAMPLES

Borgs swatchbook (Glimåkra looms & yarns, etc.)

Camilla Valley Farm

Cotton Clouds, Inc. 21 sample cards; booklet (unmercerized cotton);

chart (Perle cotton)

Halcyon Yarn Store in a Box (45 cards of samples)

Leesburg Looms & Supply

The Mannings

Ripperton, A. dyed yarn samples

UKI Supreme Co. mercerized cotton samples; 8/2 cotton custom yarns

WEBS color book (samples)

Yarn Barn of Kansas 49 sample cards; 2015 Weaving & Spinning Catalog