

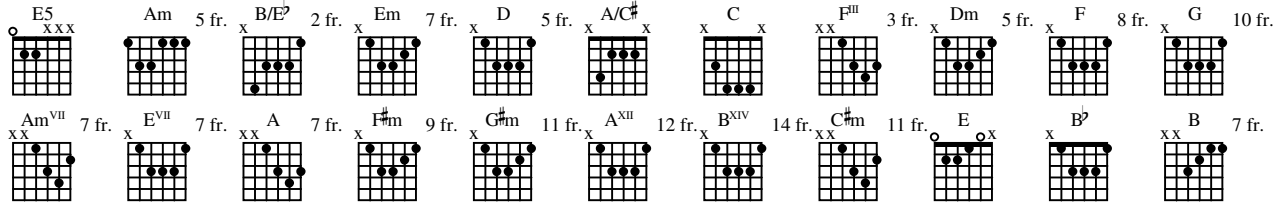
TRILOGY SUITE OP. 5 (INSTRUMENTAL)

As recorded by Yngwie Malmsteen

(From the 1986 Album TRILOGY)

Transcribed by based on official guitar tab

Music by Yngwie Malmsteen



A Song 1 - Intro

Free Time ~ ♩ = 228

Tune to Eb

Gtr I

Fast ♩ = 228

13

T
A
B

H P *sl.* 16

B Riff 1



17

T
A
B

P

20

T
A
B

H P *sl.* 16

23

T
A
B

P H P

26

T
A
B

H P H P

C Riff 2

29

32

35

38

41

(20)

sl.

sl. P P sl.

H pV----- pV----- sl. pV-----

To Coda

H P P P

(2nd time) D.S. al Coda

D Keyboard Solo 1

44

Gtr IV

47

T 16 16 17 16 19 22(22) (22) 22 22 20 19 20 22 20 22 20 22 19 19 20 22 20 19 17 16 17 16 15 16 15 16

A

B

H H P H H P P

50

T 17 16 15 18 17 15 18 17 15 17 17 15 17 14 16 15 17 16 14 13 16 14 16 14 16 17 15 17 16 15 16

A

B

Gtr II

T 10 11 10 9

A

B

E Guitar Solo 1

52

Gtr II

T 14 9 14 9 10 9 10 12 9 12 10 9 12 10 9 11 10 9 11 9 12 10 12 10 9 12 9 14 9 14 16

A

B

P P P P P P P P P sl.

55

T 14 17 17 17 (17) 0 5 4 2 1 3 2 0 9 7 5 9 7 5

A

B

sl. P P

57

T 10 9 7 7 6 8 7 6 10 12 10 9 12 10 9 14 12 10 14 12 10 17 16 14 13 15 14 12 14 13 13 15 16 16

A

B

P sl. P P P P P P P P P sl. sl. P P P

F Keyboard Solo 2

59

Full

Gtr IV

T 14 14 15 17 13 14 16 17 14 14 16 (10)

A

B H H H H V

T 22 21 22 21 19 21 22 21 19 21 21 1/2 1 1/2 (21) 24 (24) 24 22

A 21

B

62

Gtr IV

T 21 22 21 19 21 22 19 21 22 21 19 22 20 19 22 20 19 21 20 18 17 18 15 18

A

B

64

T 17 15 14 17 15 13 17 15 14 16 14 16 15 12 13 12 15 14 12 14 12 15 14 12

A

B

66

T 12 13 15 13 12 15 17 13 15 17

A 15 14 12 11 12 14 15 12 14 12 14 15 12 13 15 13 12 15 17 13 15 17 15 14

B

P

G Guitar Solo 2

68

Gtr II

T 16 17 16 17 16 17 16 17 16 17 16 17 16 10 13 12 10 13 12 10 13 12 10 9 12 10 9 12 11 (11)

A

B

H P H P H P H P H P H P H P sl. sl. P P sl. P

Gtr IV

T

A 13

B

70

T 9 10 9 10 9 10 9 10 12 13 12 13 12 13 12 13 12 x 0

A 9 10 9 10 9 10 9 10 13 12 13 12 13 12 13 12 x 0

B

H P H H P H H P H H P H sl. H P H H P H P H P P

72

T 20 19 17 16 18 17 15 17 16 14 13 15 14 12 15 14 12 13 14 15 13 14 15 13 14 16 13 14 16 17

A 18 17 15 17 16 14 13 15 14 12 15 14 12 13 14 15 13 14 15 13 14 16 13 14 16 17

B

sl. sl. sl. P P sl. sl.

74

T 14 16 17 19 16 18 19 19 (19)(19) 17 16

A 14 16 17 19 16 18 19 19 (19)(19) 17 16

B

sl. sl.

Full

H Riff 2 - repeat

76

1.

Gtr I

T 12 13 12 13 15 13 13 12 10 10 12 13 12 10 8 8 10 8

A 14 13 14 13 16 15 16 15 13 12 13 12 14 13 14 13 10 10 10 10 11 10 11 10

B

79

2.

T 12/13 12 10 13 12 10/12 13 15 12 13 16 10 8 10 8 10 8 10 8 8 10 7 10 7 10 7 8 10 8 7

A

B

sl. P P *sl.* H pV

82

T 13 10 11 11 13 16 13 14 14 16 17 18 15 17 18 16 17 18 15 17 18 16 17 19 20

A

B

pV *sl.* pV H P P P

86

rit.

T

A

B

Gtr II

T 5 5 7 4 5

A 5 5 7 4 5

B

sl. *sl.* *sl.* *sl.*

I Song 2 - Intro

Free Time ~ ♩ = 120

89

Gtr III
let ring

T
A
B

H P sl. P sl. P sl. sl.

92

T
A
B

sl. P P sl. H sl. P sl.

95

let ring

T
A
B

P P P P

J Song 2 - Interlude

In Time ♩ = 148

99

mf
let ring let ring

T
A
B

P H

103

rit. **slower ~ ♩ = 80**

let ring-----| let ring-----|

T 2 1 0 1 0 1 | 2 1 0 0 1 | 3 0 1 3 2 | 4 3 5 4 3 4

A 2 1 0 1 0 1 | 2 1 0 0 1 | 3 0 1 3 2 | 4 3 5 4 3 4

B 0 | 3 2 1 0 0 1 | 0 2 0 0 2 | 0 4 4

H H 0 4

In Time ♩ = 148

107

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 0 3 3 1 3 1 0 3 | 2 0 1 0

A 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 0 3 3 1 3 1 0 3 | 2 0 1 0

B 4 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 2 0 0 3 3 1 3 1 0 3 | 3 2 0 1 0

H P P H P 3 2 3 2

111

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 0 3 3 | 6 7 6 6 7 6 | 2 1 0 0 1 2 1 | 2 2 3 2 0

A 3 3 0 3 3 | 6 7 6 6 7 6 | 2 1 0 0 1 2 1 | 2 2 3 2 0

B 1 | 1 0 | 6 7 6 6 7 6 | 0 | 2 2 3 2 0

H sl.

115

let ring-----| let ring-----| let ring-----| let ring-----|

T 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 0 3 3 1 3 1 0 3 | 2 0 1 0

A 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 0 3 3 1 3 1 0 3 | 2 0 1 0

B 4 2 2 2 5 3 5 3 1 0 | 0 2 3 0 1 0 3 | 2 0 0 3 3 1 3 1 0 3 | 3 2 0 1 0

H P P H P 3 2 3 2

rit.

119

let ring-----| let ring-----| let ring-----| let ring-----|

T 3 3 0 3 3 | 4 5 5 4 5 4 | 4 5 3 5 4 5 4 | 4 5 3 5 4 5 4

A 3 3 0 3 3 | 4 5 5 4 5 4 | 4 5 3 5 4 5 4 | 4 5 3 5 4 5 4

B 1 | 1 0 | 4 5 5 4 5 4 | 4 5 3 5 4 5 4

P 4 4 3

slower ~ ♩ = 80

122

let ring

T 2 4 2 1 0 0 4 9
A 2 4 1 2 1 5 4 4
B 2 0 2 5 4 0 0 4 4
sl.

K Song 3 - Intro

Faster ♩ = 135

125

Gtr I

T 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
A 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
B 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9

L Riff 3



126

128

T 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
A 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
B 0 2 3 2 5 4 2 2 0 0 0 0 2 3 2 5 4 2 2 0 0 0 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9

M Riff 4

Am B/E^b Em D

Gtr V (choir)

130

T 0 2 3 2 5 4 2 2 0 0 0 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
A 0 2 3 2 5 4 2 2 0 0 0 5 7 9 5 7 9 7 5 9 7 5 9 6 7 9 9 5 7 9
B 0 0 2 3 3 6 7 4 6 0 0 2 3 3 2 2 3 2 3 3 0

sl. *sl.* *let ring*

1. Am B/E \flat Em

134

T
A
B 0 0 2 3 3 6 7 7-9 9 0 2 3 5 4 2 2 0 0 0

sl. sl. sl. P

2., D.S.S. To Dbl. Coda

137

T
A
B 0 2 3 2 5 4 2 2 0 0 0 4 5 4 5 (5) (3) (3)

P

141

T
A
B 0 2 3 2 3 1 2 3 5 2 3 5 2 3 5 3 5 2 3 5 2 3 2 0 12

sl.

N Riff 5

143

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3 5 2 3 2 3

P.M.

145

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 (7)

H

sl.

C
Gtr V

147

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

H H

Dm

149

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

H H

F

151

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

H H

Am^{vii}

153

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

H H

Q Riff 6

E^{vii}

155

P.M.-----|

P.M.-----|

T
A
B 4 4 4 4 4 4 4 4 4 4 2 1 4 2

P

4 4 4 4 4 4 4 4 0 0 2 2 4 4 4 2

F#m **G#m**

157

P.M.-----|

T
A
B

H

A^{xii} **B^{xiv}**

159

P.M.-----|

T
A
B

P

C#m

161

P.M.-----| wavy P.M. P.M.-----|

T
A
B

P

E5
Gtr I

163

Gtr II

sl. sl. sl. P sl. sl. sl. sl. P P P sl.

P Guitar Solo 3

164

E Gtr V B \flat E

Full

10 7 10 10 13 12 10 8 12 9 9 15 9 10 12 8 10 12 13 12 10 13 12 10 9 10 12 13 12 10 9 0 9 10 9 12 10 9 7

H sl. P P P sl. sl. H H H sl. H P P P sl. sl. P sl. P P P sl.

167

B \flat E

9:8

10 9 7 10 9 7 6 7 9 7 6 8 7 5 8 7 5 4 x 16 (10) 19 16 19 16 18 19 16 13 16 13

P P P P sl. H P P P P 8 7 5 8 7 5 4 sl. P sl. P P sl.

169

B \flat E

Full

10 12 13 16 13 15 16 13 10 12 13 10 (10) (10) x 13 10 12 13 12 10 16 10 12 13 12 10 13 12 10 13 12 10 13 22 Full

sl. P sl. P sl. sl. sl. P P P P sl.

171

B \flat E

1/4

(22) 19 20 19 17 20 16 17 16 18 17 18 18 17 15 18 17 15 13 17 13 15 17 15 13 12 15 12 13 15 13 12 13 12 13 15 13 12 14 14 13 12 15 13

H P P H P H P P P P sl. P P P P

173

B \flat E

T 12 15 13 12 15 13 12 14 13 (13) 13 (13) 10 12 9 10 12 12 10 9 9 12 10 9 12 10 9 13 12 10 9 10 12 10 12 13 12 10 12 13

A

B

P P sl. H H P P P P P P sl. sl. H sl. H P P P

175

B \flat E B \flat

T 10 13 12 13 12 10 12 13 12 10 10 7 9 9 10 12 10 9 12 9 9 12 9 10 12 9 10 12 9 10 12 9 10

A

B

P H P P H H sl. H

178

E B \flat

T 12 13 10 12 13 10 12 13 16 12 13 16 17 13 16 17 19 16 17 19 20 17 17 19 20 22 Full (22)

A

B

sl. sl. sl. sl. sl. sl.

180

E5 Gtr I

T 20 19 17 16 20 19 17 16 20 19 17 16 18 17 15 17 16 14 13 17 16 14 13 17 16 14 13 17 16 14 13 15 14 12 15 14 12 11 13

A

B

sl. sl. sl. P P sl. sl. sl. sl. P P P

Q Keyboard Solo 3

181

Gtr IV

Full

13 14 16 13 15 13 (13) 16 17 19 17

sl. H H H H H P

Gtr I *mf*
P.M.

183

(17) 16 13 17 13 12 13 12 10 13 12 10 12 10 13 12 10 10 13 12 10 13 13 12 13 10 12 13

sl. H P H P

P.M.

185

10 12 13 10 12 10 13 12 10 10 13 12 13 10 12 13 10 13 12 10 9 12 10 9 12 10 9 (10) 9 9 10 12 14 12

sl.

P.M.

193

T 1617 15 1719 2020 (20) 1922 19 2221 222120 211820 2122 1920 2224222019 22212221

A

B

H P

P.M.-----|

195

T 20211820 2122 192024222019 19 2221 2221 2021 1820 2122 22 22 (22) 222119

A

B

sl. A² P P

P.M.-----|

R Riff 7

197

Gtr II

Gtr I *f*

199

Gtr I E5

Gtr III

P P P *sl.* P *sl.* H P P P P *sl.* H *sl.* P P P P *sl.* H H P P H P P P P *sl.*

201

Gtr I

sl. *sl.*

D.S.S. al Dbl. Coda



Am

C

209

T
A
B

P.M.

T
A
B

213

Gtr I
P.M.

T
A
B