

CuthbertPraise!



Trumpet Descants Collection Volume 2



For One, Two or Three Trumpets
(Piano scores included)

Randy Adams

www.cuthbertpraise.com

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

These parts are designed to work with one, two or three trumpets. You may want to use 1st and 2nd parts for the first verse, solo or unison melody on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians. Piano parts are included to eliminate contradictions in harmonizations, but you should find that most of these public domain hymn tunes use pretty standard formats.

If you need parts for more instruments or hymns not included in the Trumpet Descants Collection, please visit www.cuthbertpraise.com for a complete list of Hymn arrangements for brass, guitar and a variety of other instruments. The brass arrangements work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Trumpet Descants Collection, Volume Two

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Randy Adams is Professor of Trumpet at Sam Houston State University where he has taught since 1993. He served as Houston Symphony Orchestra Interim Trumpet for the 2001-2002 season and has been a member of the Houston Grand Opera Orchestra since 1984. Randy also performs with the Houston Ballet Orchestra and he performed Broadway musicals for 12 years with Houston's Theatre Under the Stars. Randy toured Europe during the summer months for 20 years with *Alpenfest* singing, yodeling and performing cornet solos, alpenhorn, guitar, musical handsaw, European folk music, and a variety of other musical styles, and he is now performing in Texas and surrounding states with his own band *Auf Geht's Musik*. Randy plays guitar and bass (*and even trumpet when they let him!*) at St. Cuthbert Episcopal Church in Houston, and he has recorded two solo guitar CD's for the church. He has also written more than 140 hymn arrangements and descants for brass and winds along with guitar chords and composed sacred choral anthems for *CuthbertPraise*, and he has written extensively for the SHSU trumpet ensembles.

Please visit www.cuthbertpraise.com for more information on hymn arrangements for brass, winds, guitar and other instruments.

Immortal, Invisible

B \flat Trumpet**(For B \flat Trumpets with Descant)****423***St. Denio*

The musical score is written for B \flat Trumpet and a Descant. It is in the key of D major (two sharps) and 3/4 time. The score is divided into three systems, each with a Descant staff and a B \flat Trpt. staff. The first system starts with a measure rest for the Descant. The second system begins at measure 6. The third system begins at measure 12 and ends with a double bar line. The Descant staff features a melodic line with various ornaments and phrasing, while the B \flat Trpt. staff provides a harmonic accompaniment with chords and single notes.

Words: Walter Chalmers Smith (1824-1908), alt.

Music: *St. Denio*, Welsh hymn, from *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822-1877)

Descant: Randy Adams

Immortal, Invisible

Piano Score

(Piano with Trumpet Descant)

423

St. Denio

Descant

Piano

1.) Im - mor - tal, in - vis - i - ble, God on - ly
 2.) Un - rest - ing, un - hast - ing, and
 3.) To all life thou giv - est, to both great
 4.) Thou reign - est in glo - ry, thou rul - est and in

4

4

wise, in light in - ac - ces - si - ble hid from our eyes, most bless - ed, most
 light, nor want - ing, nor wast - ing, thou rul - est in might; thy jus - tice like
 small; all life thou liv - est, the true life of all; sight; we blos - som and
 light, in thine an - gels a - dore thee, all veil - ing of their we all laud we would

10

10

glo - rious, the An - cient of Days, al - might - y, vic - tor - ious, they great Name we praise.
 moun - tains high soar - ing a bove, clouds, which are foun - tains, of good - ness and love.
 flour - ish, like leaves on the tree, then tis with - er and per - ish; but nought chan - geth thee.
 ren - der: O help us to see on - ly the splen - dor of light hid - eth thee.

Words: Walter Chalmers Smith (1824-1908), alt.

Music: *St. Denio*, Welsh hymn, from *Caniadau y Cyssegr*, 1839; adapt. John Roberts (1822-1877)

Descant: Randy Adams

When Morning Gilds the Skies

B♭ Trumpets

(B♭ Trumpets with Descant)

427

Laudes Domini

Descant

B♭ Trumpets

*When Descant is played 2nd Trpt plays melody.

Words: German, ca. 1800; tr. Robert Seymour Bridges (1844-1930), alt.

Music: *Laudes Domini*, Joseph Barnby (1838-1896)

Descant: Randy Adams

When Morning Gilds the Skies

Piano Score

(Piano and Trumpet Descant)

427

Laudes Domini

Descant

Piano

1. When morn - ing gilds the skies, my heart, a - wak - ing cries, may
 2. When mirth for mu - sic longs, is my song of songs: may
 3. No love - lier an - ti - phon in all high heaven is known than,
 4. Ye na - tions of man - kind, in this your con - cord find: may
 5. Sing, suns and stars of space, sing, ye that see cord his face, may sing,

5

5

Je - sus Christ be praised! When eve - ning sha - dows fall, this
 Je - sus Christ be praised! God's ho - ly house of prayer hath
 Je - sus Christ be praised! There to the e - ter - nal Word the e -
 Je - sus Christ be praised! Let all the earth a - tion round o'er, ring both

9

9

rings my cur - few call, may Je - sus Christ be praised!
 none that can com - pare heard: with: Je - sus Christ be praised!
 ter - nal psalm is the sound: may Je - sus Christ be praised!
 joy - ous with the more shall Je - sus Christ be praised!
 now and ev - er - more shall Je - sus Christ be praised!

Words: German, ca. 1800; tr. Robert Seymour Bridges (1844-1930), alt.

Music: *Laudes Domini*, Joseph Barnby (1838-1896)

Descant: Randy Adams

Lift Up Your Heads

B \flat Trumpet(B \flat Trumpets with Descant)436
Truro

Descant

B \flat Trumpets

Second Trumpet plays melody when descant is played.

Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)

Music: *Truro*, melody from *Psalmody Evangelica, Part II*, 1789;

harm. Lowell Mason (1792-1872), alt.

Descant: Randy Adams

Lift Up Your Heads

Piano Score

(Piano and Trumpet Descant)

436

Truro

Descant

Piano

1.) Lift up your heads, ye might-y gates; be hold the
 2.) O blest the land, the ci-ty blest, where Christ the
 3.) Fling wide the por- - tals of your heart; wide in! Let new and
 4.) Re-deem er come, my Sov-ereign;
 5.) So come, my Sov-ereign;

6

King of glo-ry waits! The King of kings is
 ru-ler set Lord, a be gin; O from earth-ly thy Ho-ly Spi-rit
 tem-ple, here, bles- Lord, life be gin; The King of kings is
 thee; here, bles- Lord, life be gin; The King of kings is
 no- bles- Lord, life be gin; The King of kings is

11

draw-ing near; the Sa-vior of the world is here,
 hap-py-homes to whom this King of tri-umph comes!
 heaven's-em- - ploy, a - dorned with prayer and love and joy,
 pres-ence feel: thy un-grace and the love in-ri-ous me crown re-be-veal,
 guide-us on, thy un-grace and the love in-ri-ous me crown re-be-veal,

Words: Georg Weissel (1590-1635); tr. Catherine Winkworth (1827-1878)

Music: *Truro*, melody from *Psalmody Evangelica*, Part II, 1789;

harm. Lowell Mason (1792-1872), alt.

Descant: Randy Adams

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In the Cross of Christ I Glory

(B \flat Trumpets with Descant)

441

*Rathbun***B \flat Trumpet**

Descant

B \flat Trumpets

5

9

13

Words: John Bowring (1792-1872)

Music: *Rathbun*, Ithamar Conkey (1815-1867)

Descant: Randy Adams

In the Cross of Christ I Glory

Piano Score

(Piano and Trumpet Descant)

441

Rathbun

Descant

Piano

1.) In the cross of Christ — I glo - ry, tower - ing
 2.) When the the woos of of life — o'er - take me, hopes - ing
 3.) When the the sun of of bliss — is - beam - ing de -
 4.) Bane and and bless - ing, pain — and
 5.) In the the cross of of Christ — I glo - ry, tower - ing

6

6

o'er the wrecks of time; all the light of sa - cred
 ceive, and fears an noy; nev er the the cross - for
 love up are on my ti - way, the is the ra - diance
 cross are the sanc - fied; the the that of ra - no
 o'er the wrecks of time; light there light sa - cred

12

12

sto - ry gath - ers round its head sub - lime.
 sake me: lo, it glows with peace and joy.
 stream - ing adds new lus - ter all the a day.
 mea - sure, joys that ers through all a - bide.
 sto - ry gath - ers round its head sub - lime.

Words: John Bowring (1792-1872)

Music: *Rathbun*, Ithamar Conkey (1815-1867)

Descant: Randy Adams

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The Christ Who Died But Rose Again

B♭ Trumpet

(For B♭ Trumpets with Descant)

447

St. Magnus

Descant

B♭ Trumpets

5

Trpt. 2 plays melody when descant is played.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39
 Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889),
 after John Pyke Hullah (19th cent.)
 Descant: Randy Adams

The Christ Who Died But Rose Again

Piano Score

(Piano and Trumpet Descant)

447

St. Magnus

Descant

Piano

1. The
2. What
3. The
4. Thus

Christ who died sep - but
now can - ar
trou - bles that are
no - thing from the

rose a - gain tri - um - phant from the
ate us from the
ours to bear are
heights nor depths, no
love trials of we
power earth can - not af -

grave, Lord?
flee;
ford

now Can
yet will

pleads our cause at
per - se - cu - tion,
he who loved us
sep - ar - ate us

God's right hand all - pow - er - ful to save,
nak - ed - ness or per - il or the sword?
from the first en - sures our vic - to ry.
from the love of Je - sus - Christ our Lord.

Words: Granton Douglas Hay (b. 1943), alt.; based on *Paraphrases*, 1781; para. of Romans 8:34-39Music: *St. Magnus*, melody from *Divine Companion*, 1707; harm. William Henry Monk (1823-1889), after John Pyke Hullah (19th cent.)

Descant: Randy Adams

Oh Love, How Deep, How Broad, How High

B \flat Trumpet(B \flat Trumpets with Descant)

448

Deus tuorum militum

Descant

B \flat Trumpets

6

12

2nd part plays melody when descant is played.

Words: Latin, 15th cent., tr. Benjamin Webb (1819-1885), alt.

Tune: *Deus tuorum militum*, from *Antiphoner* 1753; adapt. *The English Hymnal*, 1906, alt.;
harm. after Basil Harwood (1859-1949)

Descant: Randy Adams

O Love, How Deep, How Broad, How High

Piano Score

(Piano and Descant Trumpet)

448

Deus tuorum militum

Descant

Piano

1. O love, how deep, how broad, how high, how his pass - ing
 2. For us bap - tized, for us he bore his ho - ly
 3. For us he to prayed, for us he taught; us his
 4. For us he to wick - ed for us he trayed; us his
 5. For us he to rose from death a - gain; God mocked in
 6. All glo - ry to our Lord and God for us love so

6

6

thought — and fan - ta - sy, that God, the Son of God, should
 fast — and hun - gered sore; that for us words and sharp — he
 dai - ly works he wrought; by the bore and the signs and ac - tions
 pur - ple robe ar - rayed; he bore the he shame - ful cross — and
 went — on high, to reign; broad; for the Trin - i - ty his spir - it
 deep, — so high, so broad; for the Trin - i - ty his spir - it

12

12

take our mor - tal form — for mor - tals' sake.
 knew; for us — the temp — for ov - er - threw.
 thus; still seek - ing not — him - self - us.
 death: for us — gave up — his en - dy - but
 here to guide — strength — his en - dy - but
 do for ev - er and for ev - er

Words: Latin, 15th cent., tr. Benjamin Webb (1819-1885), alt.

Tune: *Deus tuorum militum*, from *Antiphoner* 1753; adapt. *The English Hymnal*, 1906, alt.;
harm. after Basil Harwood (1859-1949)

Descant: Randy Adams

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All Hail the Power of Jesus' Name

B \flat Trumpet(For Two B \flat Trumpets with Descant)

450

Coronation

Descant

B \flat Trumpet

Words: Edward Perronet (1726-1792), alt.

Music: *Coronation*, Oliver Holden (1765-1844), alt.

Descant: Randy Adams

All Hail the Power of Jesus' Name

Piano Score

(Piano and Trumpet Descant)

450

Coronation

Descant

Piano

1.) All hail the power of Je - sus' Name! Let an - gels pros - trate fall; bring
 2.) Crown him, ye mar - tyrs of our God, who from his al - tar praise
 3.) Hail him, the Heir of Da - vid's line, whom Da - vid Lord did call; call;
 4.) Ye heirs of Is - rael's cho - sen race, ye ran - somed of the the hail
 5.) Sin - ners, whose love can ne'er for - get the worm - wood and the gall, go,
 6.) O ev - ery kin - dred, ev - ery tribe, on this ter - res - trial ball, to

5

5

forth the roy - al di - a - dem, and crown him Lord of all! bring
 him whose way of pain - ye - trod, and crown him Lord of all! praise
 God in - car - nate, Man - di - vine, and crown him Lord of all! the
 him who saves you by his grace, and crown him Lord of all! hail
 spread your tro - phies at his feet, and crown him Lord of all! go,
 him all ma - jes - ty as - scribe, and crown him Lord of all! to

10

10

forth the roy - al di - a - dem, and crown him Lord of all! bring
 him whose way of pain - ye - trod, and crown him Lord of all! praise
 God in - car - nate, Man - di - vine, and crown him Lord of all! the
 him who saves you by his grace, and crown him Lord of all! hail
 spread your tro - phies at his feet, and crown him Lord of all! go,
 him all ma - jes - ty as - scribe, and crown him Lord of all! to

Words: Edward Perronet (1726-1792), alt.

Music: *Coronation*, Oliver Holden (1765-1844), alt.

Descant: Randy Adams

Alleluia! Sing to Jesus

B \flat Trumpets(B \flat Trumpets with Descant)

460

Hyfrydol

Descant

B \flat Trpts

The musical score is written for B-flat Trumpets in 3/4 time. It consists of four systems of music. The first system is labeled 'Descant' and the second system is labeled 'B \flat Trpts'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The descant section is marked with a 'D' and the main hymn section is marked with an '8'. The score concludes with a double bar line.

Alternative tune: *Alleluia*, 461

Words: William Chesterton Dix (1837-1898)

Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887)

Descant: Randy Adams

Alleluia, Sing to Jesus

Piano Score

(Piano and Trumpet Descant)

460

Hyfrydol

Descant

Piano

1.) Al - le - lu - ia! sing to Je - sus! his the scep - ter,
 2.) Al - le - lu - ia! sing not to as or hea - phans are the we left in
 3.) Al - le - lu - ia! Bread of e - ven, thou on the earth our
 4.) Al - le - lu - ia! King sing to Je - sus his the the Lord scep - ter,
 5.) Al - le - lu - ia!

7

his the throne; Al - le - lu - ia! his the tri - umph,
 sor row now; Al - le - lu - ia! he is near us,
 food our stay! Al - le - lu - ia! here the sin - ful
 lords we own: Al - le - lu - ia! born of the Ma - ry,
 his the throne; Al - le - lu - ia!

13

his the vic - to - ry a lone; hark! the the songs of
 faith be - lieves, to nor ques - tions how: Though the ter cloud from
 flee to thy the thee foot stool, day: In thou with in sor,
 earth his the vic - to - ry hea - ven throne: lone; hark! the the songs of
 his the the vic - to - ry hea - ven throne: lone; hark! the the songs of

19

19

peace - ful re - Zi - ceived - on him, thun - der like - a might - y
sight friend re - sin - ners, when der for - a ty er, days - y
veil of hath ful en - tersed, earth's re - deem - er, plead - for
peace - hath ful Zi - on, on thund'ring robes in der like - our a great for high
might - y

24

24

flood; o'er, me, priest: flood; Je - sus our out - of ev - ery na - tion
o'er, me, priest: flood; Je - sus our hearts of for get - his tion
Je - sus our songs of both of all Priest the and ery sin - less
flood; Je - sus our earth out of ev - every Vic na - tion
flood; Je - sus our earth out of ev - every Vic na - tion

29

29

hath re - deemed us by his blood.
I am a the re - deemed us by his blood.
weep a the re - deemed us by his blood.
in the re - deemed us by his blood.
hath the re - deemed us by his blood.

Alternative tune: *Alleluia*, 461

Words: William Chesterton Dix (1837-1898)

Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887)

Descant: Randy Adams

There's a Wideness in God's Mercy

B \flat Trumpet(For Two B \flat Trumpets with Descant)**470***Beecher*

Descant

B \flat Trumpets

6

12

Alternative tune: *St. Helena*, 469

Words: Frederick William Faber (1814-1863), alt.

Music: *Beecher*, John Zundel (1815-1882), alt.

Descant: Randy Adams

There's a Wideness in God's Mercy

Piano Score

(Piano and Trumpet Descant)

470

Beecher

Descant

Piano

Alternative tune: *St. Helena*, 469

Words: Frederick William Faber (1814-1863), alt.

Music: *Beecher*, John Zundel (1815-1882), alt.

Descant: Randy Adams

When I Survey the Wondrous Cross

B♭ Trumpet

B♭ Instruments with Descant

474

Rockingham

Descant

B♭ Trumpets

6

11

*When descant is played 2nd Trpt plays melody.

Words: Isaac Watts (1647-1748)

Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1780;
harm. Edward Miller 1731-1807)

Descant: Randy Adams

When I Survey the Wondrous Cross

Piano Score

474

Rockingham

Descant

Piano

1.) When I bid it, sur - vey Lord, the won - drous cross where
 2.) For from his whole head, that his of I should his ture boast, feet, save
 3.) See, the the whole realm of his of hands, na - his mine, sor -
 4.) Were

5

5

the in young Prince of Glo - ry died, my rich - est gain I
 row the and an cross of Christ - my all the - est things that
 were an an of flow min - my gled too God: all vain such a love maz - ing,
 far too small; Did love e'er so a -

11

11

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac ri - fice them to his blood.
 sor - row di - vine, or de - mands com my pose soul, so my rich - a my crown?
 so di - vine, or de - mands com my pose soul, so my rich - a my crown?
 all.

Words: Isaac Watts (1674-1748)

Music: *Rockingham*, from *Second Supplement to Psalmody in Miniature*, ca. 1780;
harm. Edward Miller (1731-1807)

Descant: Randy Adams