

# Trust His Heart

EDDIE CARSWELL and BABBIE MASON  
*arr. by Steve Potts*

21 Expressively

Gentle Ballad

*mp*

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The left hand provides a bass line with quarter notes G2, A2, B2, and C3.

With conviction  
CHOIR *mp*

All things work for — our good — though

5

The choir part begins with a half note G3, followed by quarter notes A3, B3, and C4. The piano accompaniment features a bass line with quarter notes G2, A2, B2, and C3, and a right hand with chords and moving lines.

some-times we can't see how they could. — Strug - gles that break — our hearts —

8

The choir part continues with quarter notes D4, E4, F4, and G4. The piano accompaniment continues with a similar texture, supporting the vocal line.

- in two — some-times blind us from — the truth. —

11

Our Fa-ther knows — what's best — for us; His ways are not — our own.

14

- So when your path-way grows dim — and you just can't see Him, — re -

17

*rit.*

mem - ber He's still on the throne.

20

*a tempo*  
*mp*

God is too wise — to be mis tak-en. — God is too good — to be un-

*a tempo*

23

*mp*

kind. — For when you don't un-der-stand, — when you don't see His plan, — when you

26

can't trace His hand, — trust His heart. —

29

**23** *mf* He sees the mas - ter plan; —

32 *mf*

He holds our fu - ture in His hands. — So

35

don't live as those — who have — no hope, all our hope is found — in Him. —



38



- We walk in pres - ent know - ledge, — but



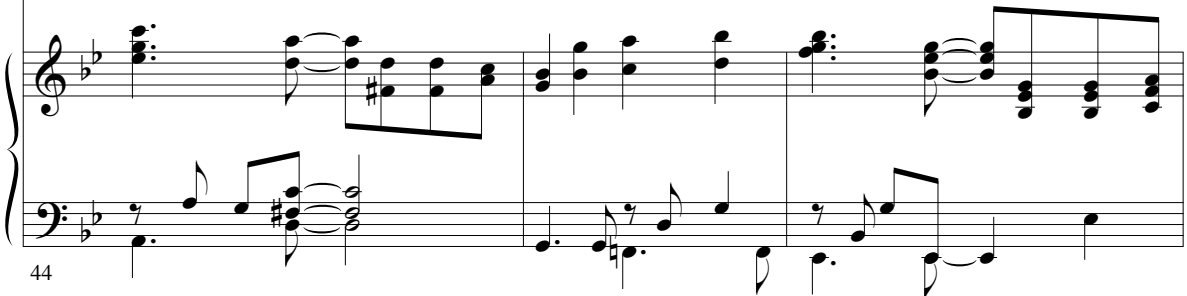
41



He sees the first — and the last. — And like a tap - es - try, — He's weav - ing



44



you — and me — to some-day be just like Hiim. —



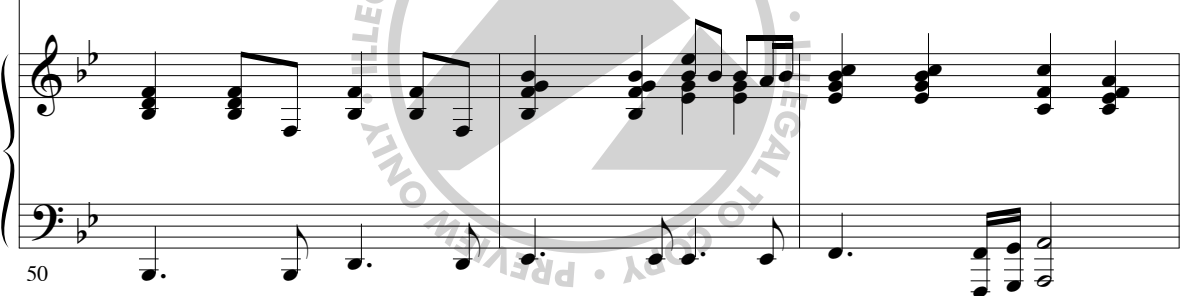
47



*mf*  
God is too wise — to be mis-tak-en. — God is too good — to be un-



50



*mf*  
kind. — For when you don't un-der-stand, — when you don't see His plan, — when you



53



25

can't trace His hand, — trust His heart. — He, a-lone, — is faith-ful and true. —

*f*

*f* (R.H. detached)

56

He, a-lone, — knows what is best for you. —

*simile*

59

*rit.* *a tempo*

God is too wise — to be mis - tak - en. —

*rit.* 3 *a tempo*

62

8vb

God is too good—to be un-kind.— For when you don't un-der-stand,— when you

65

26 *mp*  
 don't see His plan,— when you can't trace His hand,— trust His heart.— When you

68

\*DAY BY DAY - Berg, Ahnfelt

*mp*  
 can't trace His hand,— trust His heart.— He whose heart is kind be-yond all

*mp* *mp*  
 71



meas - ure gives un - to each day what He deems best. Lov - ing -  
 gives each day what He deems best.

74

ly it's part of pain and pleas - ure, ming - ling toil with peace — and — rest. When you

77

*gradually slowing*

can't trace His hand, ———— trust His heart. ————

81

*gradually slowing*

*p*