



*“Twenty years from now you will be more disappointed by the things that you didn't do than by the ones you did do.*

*So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore, Dream, Discover.”*

*BY Mark Twain*

***VICKI & DON  
FROM SEATTLE!***

**HARBOR STEPS  
1200 WESTERN AVENUE  
APARTMENT 1516  
SEATTLE, WA**

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***DAILY DATA REPORT***

***(VOLUME 2017, EDITION - JUNE DATA FOR:***

**Thursday, JUNE 1, 2017**

**through**

**Saturday, JUNE 3, 2017**

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**THURSDAY 1ST**

**HARBOR STEPS**

**1200 WESTERN AVENUE**

**APARTMENT 1516**

**SEATTLE, WA**

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**UNPACKING, WENT TO MARKET, TARGET & OTHER PLACES. WE NOW HAVE FOOD.**

**ALL IS WELL.**

**CONCERT TONIGHT.**

LATE MAY AND EARLY JUNE ARE ALWAYS HEAVY BIRTHDAY TIMES FOR THE ALLEN GROUP OF ALLEN, TX.. TO WIT: MY NEPHEW, VINCE WAS BORN ON THE 31 MAY AND MY LOVING BROTHER, STEVE, THE DAD OF VINCE WAS BORN ON JUNE 5.. SO THE BIRTHDAYS ARE USUALLY SETTLED AT ABOUT THE SAME TIMES.. SOOO!

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***HAPPY ONE HALF CENTURY BIRTHDAY  
VINCE ALLEN***

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THIS IS A GREAT PHOTO OF 50 YEAR OLD VINCE AND FAMILY AT THE CELEBRATION  
YES, THE ALLEN FAMILY IS BLESSED!



**VICK AND I WENT OUT TO THE LOCAL STORES AND WALKED AND WALKED. ABOUT 3 MILES TODAY... VICKI SPENT SOME TIME WITH VISIT TO ANN AND I WORKED ON EPISTLES. THEN IT WAS: CONCERT TIME. WE DRESSED AND WALKED THE TWO BLOCKS TO THE BENAROYA HALL. HOW VERY BLESSED WE ARE TO BE THIS CLOSE TO CULTURE LIKE THIS.**

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**THE PRINCIPAL PERFORMANCE TONIGHT WILL BE:**

**THE MAURICE RAVEL'S MAGICAL OPERA**

**OF: "THE CHILD AND THE SPELLS"**

**THIS IS A TWO PART LYRIC FANTASY**

**SUNG IN FRENCH WITH SUBTITLES.**

**HOWEVER, THE OPENING WAS A GEORGES BIZET PETITE SUITE JEUX DE'NFANTS (THE CHILDREN'S GAMES).**

**TO THINK ABOUT.. I THINK THE HIGHLIGHT OF THE NIGHT WAS THE PLAYING OF W. G. MOZART'S: PIANO CONCERTO 9 IN E FLAT. OR "THE JEUNEHOMME".**

**THE PIANO CONCERTO NO. 9 "JENAMY" ("JEUNEHOMME") WAS WRITTEN IN SALZBURG IN 1777, WHEN MOZART WAS 21 YEARS OLD.**

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**THE WORK IS HIGHLY REGARDED BY CRITICS.**

**CRITIC 1 HAS CALLED IT**

**"PERHAPS THE FIRST UNEQUIVOCAL CLASSICAL STYLE MASTERPIECE."**

**CRITIC 2 HAS CALLED IT**

**"ONE OF THE GREATEST WONDERS OF THE WORLD."**

**CRITIC 3 DUBBED IT**

**"MOZART'S EROICA"**

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# ***REMARKS BY DON ALLEN***

## ***THE HAPPENING***

**SOMEHOW VICKI AND I HAD MISSED THE FACT THAT TONIGHT'S PERFORMANCE OF "THE MOZART PIANO 9" WAS GOING TO HAPPEN. WHAT A WONDERFUL SURPRISE!**

**I HAD NOT HEARD OF THE YOUNG MAN DOING THE PIANO SOLO PART. WHEN HE WAS INTRODUCED I THOUGHT, GOSH HE LOOKS, WALKS, PLAYS, JUST LIKE VAN CLIBURN. HE IS TALL, SKINNY, HAS BIG LONG FEET & BUSHY HAIR. EVERYTHING THAT VAN CLBURN HAD... HIS NAME? YOU ASK...**

***JAN LISIECKI, AGE 22***

**JAN MIŁOSZ LISIECKI (BORN MARCH 23, 1995) IS A CANADIAN CLASSICAL PIANIST OF POLISH DESCENT.**

**NOW REMEMBER THIS NAME. I DON'T CARE WHO YOU ARE, GO SEE AND HEAR THIS KID.**

**GOOGLE THE KID.. READ HIS WIKIPEDIA PAGE... IT IS THE MOST EXCITING PAGE I HAVE READ. GOODNESS, AS IN TRIPLE GOODNESS!**

**TONIGHT'S PERFORMANCE OF THE 9TH MAY WELL BE THE FINEST I HAVE EVER HEARD. I CONSIDER THE THIRD MOVEMENT TO BE THE FINEST OF MOZART'S WORKS.**

**TONIGHT'S PERFORMANCE WAS INDEED A HAPPENING OF BIG PROPORTIONS. THIS IS THE FIRST TIME I HAVE EXPERIENCED A FULL HOUSE (2600 PEOPLE), GIVE A SPONTANEOUS 100% STANDING, SHOUTING OVATION WHICH LASTED FOR 10 BOWS. PEOPLE ALMOST HAD TO BE FORCED TO GO TO INTERMISSION. GOODNESS, WHAT A HAPPENING!**



**ACTION SHOTS OF  
THIS YOUNG MAN  
ATTACKING THIS  
GRAND PIANO. IT IS  
AND WAS A  
PROFOUND  
EXPERIENCE TO SEE  
OR HEAR.  
VICKI HAD A BLIND  
PERSON SITTING  
NEXT TO HER WHO  
REALLY GOT  
EXCITED.**





**I DON'T CARE WHO YOU ARE: WHEN YOU TRY TO FOLLOW A HAPPENING LIKE THIS ONE WAS, YOU REALLY HAVE TO HAVE SOMETHING TO GET YOUR ATTENTION.**

**FRANKLY THE MAURICE RAVEL'S  
MAGICAL OPERA**

**OF:**

**"THE CHILD AND THE SPELLS"**

**HAD A HARD TIME COMMUNICATING ITS MESSAGE.**

**YES, I AM VERY GLAD WE WERE ABLE TO SEE IT.**

**IT DID ENHANCE OUR CULTURAL EXPERIENCE.**

**IT WAS A BIG TIME PRODUCTION IN WHICH MANY THINGS HAD TO HAPPEN AT THE SAME TIME.**

**THERE WERE VIDEO REFLECTIONS ON A CURTAIN OF TUBES AND MANY CHARACTERS HAD ON HATS THAT WOULD MAKE YOU SAY GOLLY GEE WHIZ!**









***BOTTOM LINE***                      ***BY DON ALLEN***

THE TALENT AND PIANO PLAYING OF

***JAN MIŁOSZ LISIECKI***

**WAS A HAPPENING THAT IS SEEN AND HEARD  
ONCE IN A LIFETIME. THAT SIMPLE.**

**THIS KID IS A FORCE TO BE RECKONED WITH BY  
THE WHOLE CLASSICAL MUSIC WORLD.**

**REMEMBER HIS NAME AND JUST KEEP YOUR  
EYES AND EARS OPEN. IF YOU GET A CHANCE  
TO SEE HIM: THEN DO NOT PASS IT UP.**



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**FRIDAY 2ND**  
**HARBOR STEPS**  
**1200 WESTERN AVENUE**  
**APARTMENT 1516**  
**SEATTLE, WA**  
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**WE UP AT 07:00. ALL IS WELL.**  
**WORKED ON EPISTLES..**

**GREAT NEWS ABOUT OUR PARKING GARAGE:**  
**FOR SOME REASON MY CAR WOULD NOT START &**  
**I NEEDED TO SET UP A JUMPER. I LEARNED THE**  
**PARKING GARAGE HAS A GUY ON CONTRACT**  
**WHICH INCLUDES A FREE JUMPER SERVICE. YOU**  
**JUST CALL THEM AND THEY COME OUT ASAP**  
**WITH A JUMPER BATTERY. THE COST IS INCLUDED**  
**IN THE PAY THAT WE MAKE TO THE GARAGE.**

**SO OUR \$255.00 A MONTH, FOR PARKING, IS**  
**LOOKING BETTER.**

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**WE GOT THE CAR RUNNING AND DROVE IT**  
**AROUND TOWN TO MAKE SURE EVERYTHING**  
**WORKS. WE WILL BE LEAVING EARLY SUNDAY**  
**FOR CHURCH AND SHOPPING ON BAINBRIDGE**  
**ISLAND.**

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**NOW: BACK TO TODAY.**

**THIS WAS SUCH A VERY BUSY DAY THAT I NEVER**  
**EVEN STARTED MY COMPUTER. I WAS VERY BUSY**  
**DOING: “THANGS, YES, MANY THANGS.”**



**THIS WAS THE GREAT DINNER I  
COOKED OF FRESH FROZEN  
WILD SALMON FROM ALASKA  
THAT ANN AND TIM GAVE TO US.  
THEY HAVE KIDS UP THERE AND  
GET SALMON FROM THEM.  
WOW, WAS IT EVER GOOD!  
THANKS, TIM & ANN.**





IT IS HARD TO FATHOM THAT THIS KID HAS MADE IT TO GRADUATION. BUT HE DID. THIS IS **THE CADE RYAN MOELLER**... GRADUATING FROM ALLEN HIGH SCHOOL IN ALLEN, TX. HE IS FROM BEVERLY'S SIDE OF THE MOELLER CLAN. (HER GRAND NEPHEW, I THINK) I HAVE ALWAYS LIKED CADE. ONE DAY WHEN WE WERE VISITING IN ALLEN, CADE WAS TOLD BY HIS DADDY TO GO WASH HIS TEETH. SO I TOLD CADE "HERE TAKE MINE AND WASH THEM TOO" I WAS HOLDING MY FALSE TEETH FOR HIM. IT WAS A LIFE CHANGING EXPERIENCE FOR CADE. HE TURNED TOTALLY WHITE AND SCREAMED. YES, IT WAS ONE OF THOSE FUN FAMILY THINGS THAT HAPPEN AND IS NEVER FORGOTTEN.

GOODNESS, HE HAS HIS MAMA'S EYEBROWS.

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**SATURDAY 3RD  
HARBOR STEPS  
1200 WESTERN AVENUE  
APARTMENT 1516  
SEATTLE, WA**

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**THIS IS TO BE A VERY BUSY DAY.  
ONE THAT I AM SURE WILL CREATE MEMORIES.  
RARE DISEASE FAIR,  
THE MONORAIL WITH TREE LEAVES. SEATTLE CENTER,  
IMAX, ASCE OF DREAM BIG, THE SCIENCE CENTER BUTTERFLY  
COMPOUND,**

**THE BALLETT**

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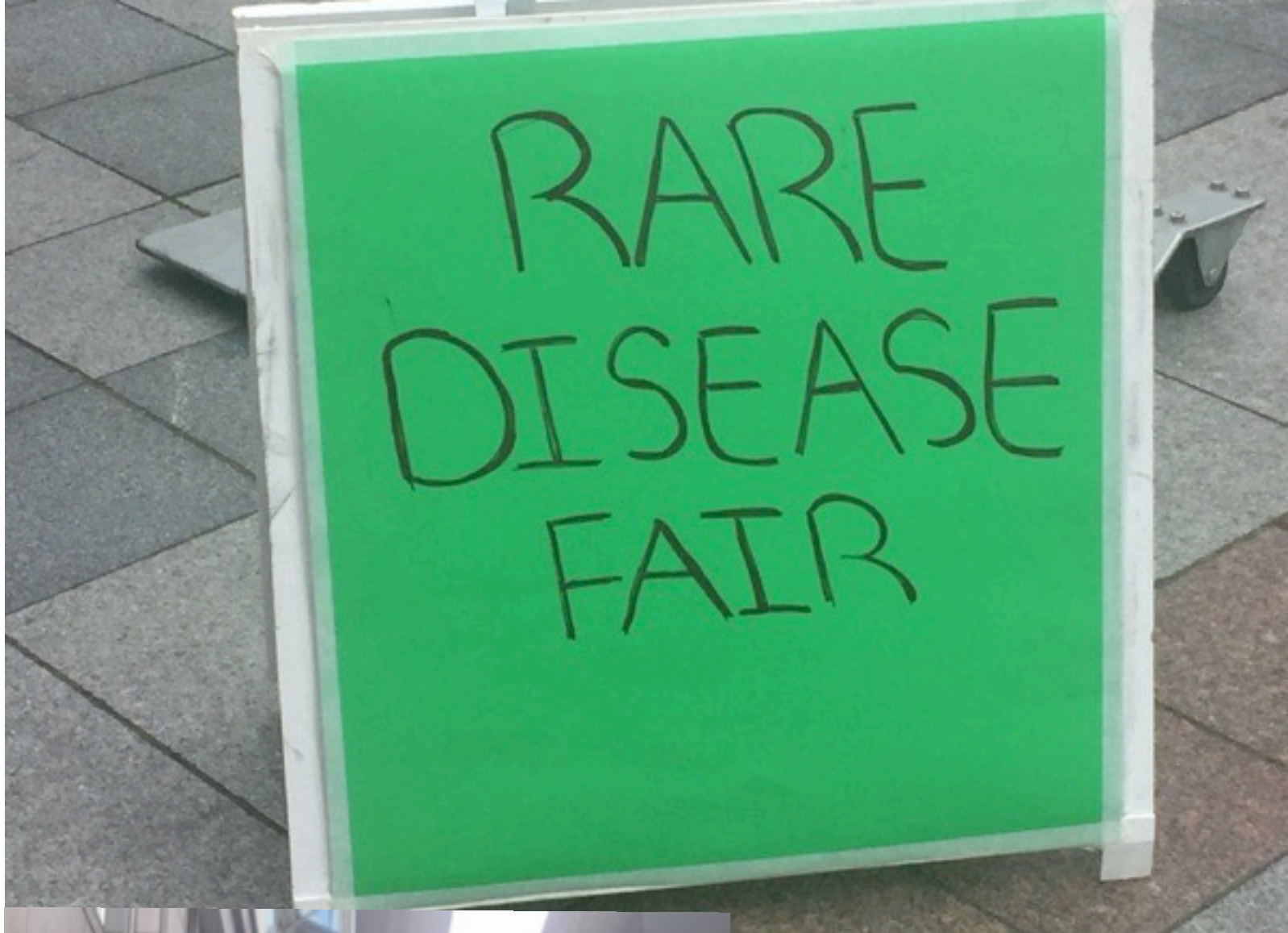
**YES, ONLY IN  
SEATTLE WOULD YOU  
SEE SOMETHING LIKE  
THIS. MANY PEOPLE  
MEETING AND  
SHARING THEIR:  
“RARE DISEASES”.**

**VICKI THOUGHT IT  
WAS FUNNY BECAUSE  
WHEN I HEAR FUNNY  
SOUNDING NAMES, I  
OFTEN COMMENT:  
“GOSH, THAT SOUNDS  
LIKE A RARE  
HAWAIIAN DISEASE.”**

**THERE WERE NO  
RARE HAWAIIAN  
DISEASES PRESENT.**







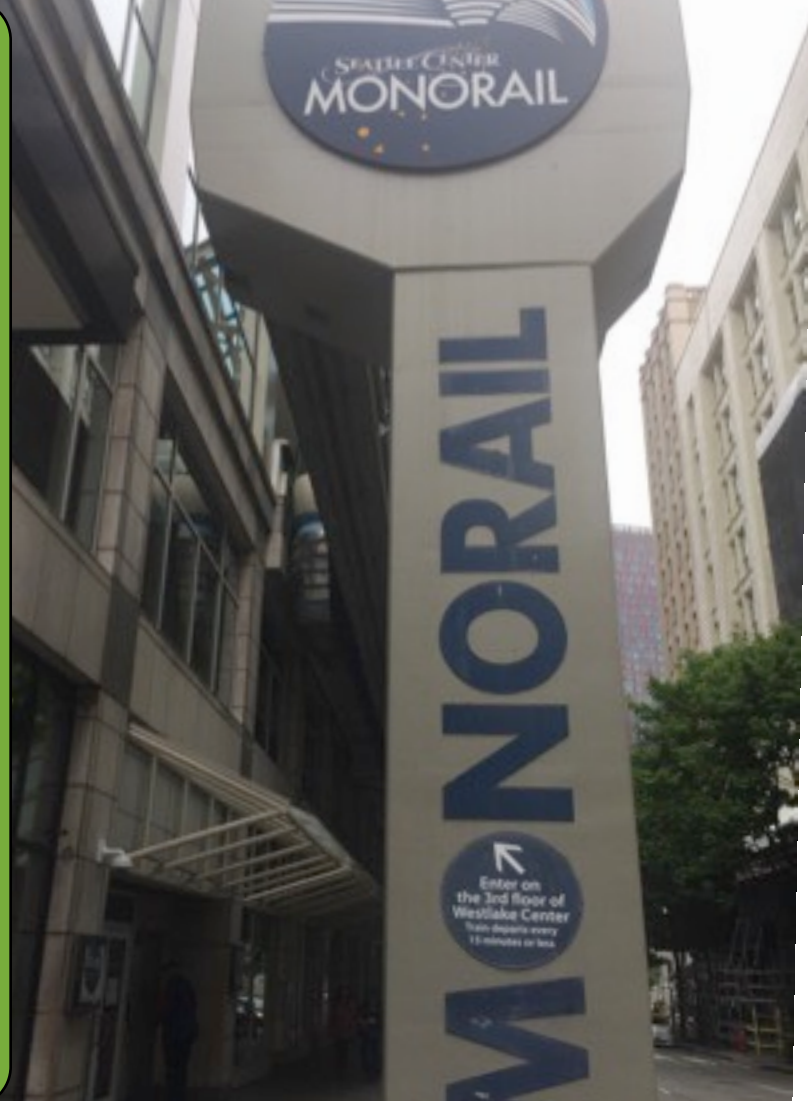
**NOW THAT ALL OF THE TREES HAVE LEAFED OUT AND THE "EMERALD CITY" HAS RETURNED, WE DECIDED TO SHOW THE MONORAIL AGAIN.. YES, IT IS EXCITING.**



**THE SEATTLE CENTER  
MONORAIL WAS BUILT FOR  
THE 1962 SEATTLE  
WORLD'S FAIR TO PROVIDE  
A CRUCIAL LINK BETWEEN  
THE FAIRGROUNDS AND  
THE AMENITIES  
DOWNTOWN.**

**TODAY IT STILL SERVES THE  
SAME PURPOSE. IT IS A 2  
MINUTE RIDE.**

**FOR SENIORS  
IT COSTS \$0.50 PER MINUTE.  
I THINK IT IS THE BEST BUY  
IN TOWN.**















**AS YOU CAN TELL, WE JUST  
WENT THROUGH  
THE TUNNEL OF GREEN.  
THIS IS A GREAT EXAMPLE OF  
WHY SEATTLE IS CALLED  
“THE EMERALD CITY.”**













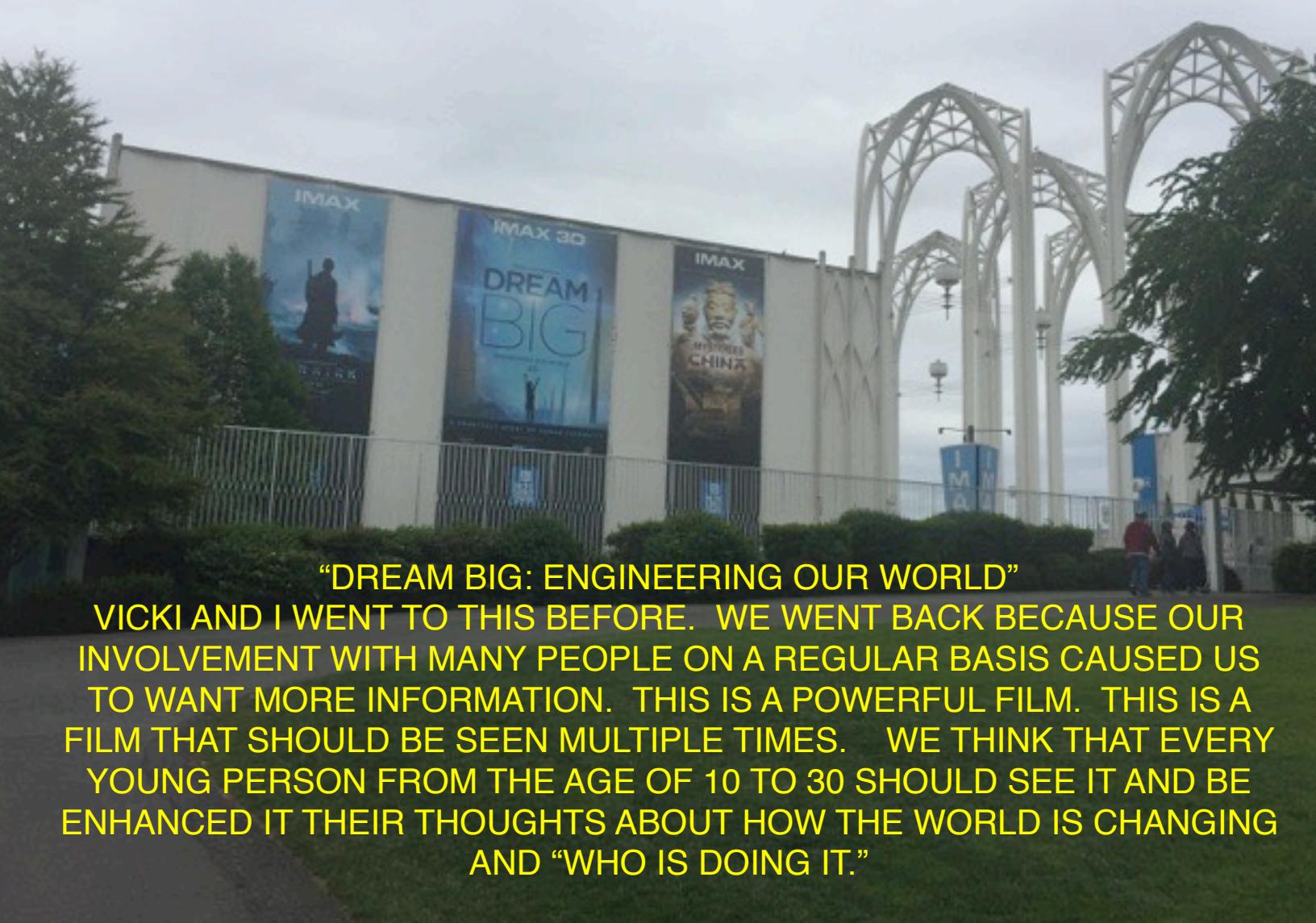












“DREAM BIG: ENGINEERING OUR WORLD”

VICKI AND I WENT TO THIS BEFORE. WE WENT BACK BECAUSE OUR INVOLVEMENT WITH MANY PEOPLE ON A REGULAR BASIS CAUSED US TO WANT MORE INFORMATION. THIS IS A POWERFUL FILM. THIS IS A FILM THAT SHOULD BE SEEN MULTIPLE TIMES. WE THINK THAT EVERY YOUNG PERSON FROM THE AGE OF 10 TO 30 SHOULD SEE IT AND BE ENHANCED IT THEIR THOUGHTS ABOUT HOW THE WORLD IS CHANGING AND “WHO IS DOING IT.”

Narrated by Academy Award® winner Jeff Bridges,

## *Dream Big: Engineering Our World*

is a first of its kind film for IMAX® and giant screen theatres that will transform how we think about engineering. From the Great Wall of China and the world’s tallest buildings, to underwater robots, solar cars and smart, sustainable cities,

*Dream Big* celebrates the human ingenuity behind engineering marvels big and small, and reveals the heart that drives engineers to create better lives for people around the world.

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“It’s the sort of majestic educational film that every adult will want their child to see.”

IMAX 3D

MACGILLIVRAY FREEMAN'S

# DREAM BIG

ENGINEERING OUR WORLD  
3D



A HEARTFELT STORY OF HUMAN INGENUITY

[DreamBigFilm.com](http://DreamBigFilm.com)

MacGillivray  
Freeman

ASCE





**WE FOUND OURSELVES WITH TIME TO SPEND. WE THINK THERE IS NO BETTER PLACE THAN TO GO AND SEE**  
***“GOD’S ANGELS” - BUTTERFLY HOUSE***  
**WE LOVE TO WATCH GOD’S ANGELS FLUTTER ABOUT AND GATHER AROUND US. IT IS WHAT SHOWS: LIFE IS GOOD & LOVE IS BETTER.**

















WOW! WHAT A GREAT WAY TO ENJOY GOD'S CREATIONS.  
THERE IS NO DOUBT: THIS IS MY MOST FAVORITE AREA IN THE  
SCIENCE CENTER.

I HUNTED FOR, BUT COULD NOT FIND MY MOST FAVORITE:

## ***THE ATLAS MOTH..***

THEY ARE MASSIVE SOME HAVE A 6 INCH WING SPAN. THEY  
ARE STUNNERS!

HERE ARE SOME IN THE COCOON STAGE. THEY WILL BE  
ACTIVE SOON.

I DON'T KNOW WHAT IT TAKES, IF YOU CAN'T WATCH THESE  
ANGELS AND CONSIDER THEM

***“BLESSINGS FROM GOD.”***







***FUTURE  
ENGINEERS  
AT WORK!***





**THE WALK  
TO MCCA  
W  
HALL**



**WE ARE GOING TO THE HALL TONIGHT TO SEE AND HEAR THEIR ONE ACT BALLETS. WE WENT TO HEAR ABOUT THEM AT THE PRE PERFORMANCE LECTURE PRESENTED BY DOUG FULLINGTON.**



**THIS IS THE FINAL REPERTORY OF THE PACIFIC NORTHWEST BALLET 2016-2017 SEASON.**

**WE WILL SEE TONIGHT:  
“PICTURES AT AN EXHIBITION.”**

## ***LA SOURCE***

**THIS IS A GEORGE BALANCHINE PRODUCTION WITH MUSIC BY LEO DELIBES.**

## ***OPUS 19 / THE DREAMER***

**THIS IS A JEROME ROBBINS PRODUCTION WITH MUSIC BY SERGIE PROKOFIEV**

## ***PICTURES AT AN EXHIBITION***

**THIS IS AN ALEXEI RATMANSKY PRODUCTION WITH MUSIC BY MODEST MUSSORGSKY (1874)**

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**VICKI AND I CONSIDER THE PNB WORKS AND PRODUCTIONS TO BE THE BEST LOCAL PROGRAMS IN THE SEATTLE AREA AND MAY WELL BE IN THE NORTHWEST.**

***PNB IS THE SHINING LIGHT OF SEATTLE.***













**WE WENT TO THE WATERFRONT AND MET TIM AND ANN AS THEY WERE WATCHING THE PERFORMANCE OF THE “HONK FEST 2017.” THIS WAS A COLLECTION OF LOCAL STREET BANDS AND SCHOOL BANDS PERFORMING FREE TO THE MASSES ON THE WATERFRONT. OUR TIME WAS LIMITED DUE TO THE BALLET BUT SUCH IS LIFE. WE WATCHED A COUPLE OF THE BANDS THAT WERE EXCEPTIONAL. BY THEN IT WAS AFTER 5 AND ANN & TIM HAD STILL NOT EATEN SO WE WENT TO THE RED ROBIN. WE HAD SALADS WHILE THEY HAD DINNER. WE HAD A GREAT TIME.**





**WE HAD A  
LOT OF FUN  
TRYING TO  
TAKE  
SELFIES, BUT  
MY ARM WAS  
NOT LONG  
ENOUGH.  
SUCH IS LIFE..**



**THEN VICKI AND I HAD TO LEAVE TO MAKE THE 7:30 PERFORMANCE AT THE BENAROYA HALL TO HEAR AND SEE JAN LISIECKI AGAIN. THIS TIME WE HAD DISCOUNTED HALF PRICE TICKETS TO “THE SENIOR RUSH.” YES, WE GOT A CHANCE TO SEE AND**

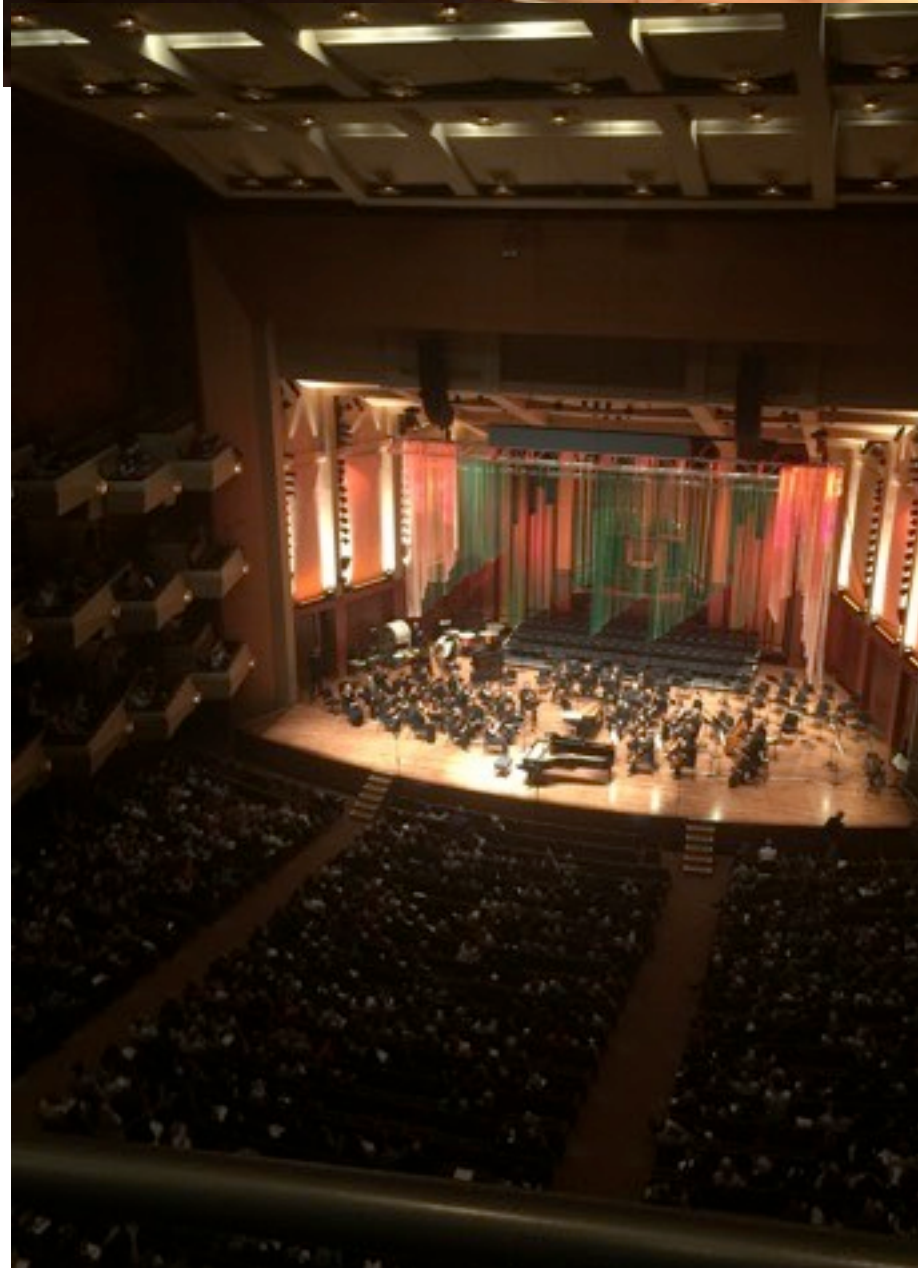
**HEAR THIS YOUNG MAN AGAIN PLAY THE MOZART PIANO CONCERT 9.. WOW! WHAT A SHOW!**





**WOW! THE  
PEOPLE OF  
SEATTLE  
LOVE THIS  
GUY. ONCE  
AGAIN AN  
INSTANT  
STANDING  
OVATION...**

**WE ARE  
ALSO VERY  
HIGH ON THIS  
YOUNG MAN.  
YES, WE ARE  
GETTING HIS  
CD'S.**







**PEOPLE TREATING HIM LIKE HE IS A ROCK STAR... LONG LINES OF PEOPLE WANTING HIM TO SIGN THEIR PROGRAMS AND ALL THE CDS THAT WERE SOLD BY TWO SALES PEOPLE... IT WAS A SIGHT TO SEE.**



**YES, JUST LOOK AT HIM. HE IS 6'6" SKINNY GOOD LOOKING KID.**

**REALLY A TALENT. ONE THAT WE WERE BLESSED TO SEE AND HEAR TWICE.**

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**YOU CAN TELL THIS HAS BEEN A LONG AND BUSY DAY, ATTENDING FIVE DIFFERENT THINGS. THIS HAPPENS ALL THE TIME IN SEATTLE. SO WE HAVE TO PLAN DAYS OFF. THIS IS THE ONLY WAY WE CAN SURVIVE.**



**SEATTLE IS INDEED "AN ADULT DISNEYLAND."  
THIS EPISTLE IS DONE.**

***SO LET IT BE WRITTEN: SO LET IT BE DONE.  
LIFE IS GOOD! LOVE IS BETTER!***