

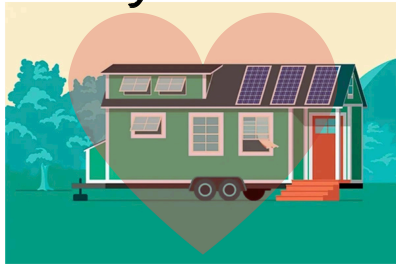


CURTAIN CALL
THEATRE



Presents

Tiny Houses



Chelsea Marcantel

by Chelsea Marcantel

DIRECTOR | Carol Max
STAGE MANAGER | Cecilia Widomski
SCENIC DESIGN | Frank Oliva
LIGHTING DESIGN | Lily Fossner
SOUND DESIGN | Alex Dietz-Kest
COSTUME DESIGN | Beth Ruman
PROP DESIGN | Rebecca Gardner

Special thanks to: Schenectady Civic Players

Produced in arrangement with Concord Theatricals

The use of cameras or recording equipment during this performance is strictly forbidden. In accordance with New York State law, smoking is strictly forbidden. Please turn off your cell phone, pager, or any electronic device that might make noise. If you use your cell phone during intermission, please be sure that your phone is turned off before you re-enter the theatre. As a courtesy to your fellow audience members and actors on stage, please unwrap any candies, before the performance begins. Thank you!

CAST

The cast in order of appearance:

Jevne	.....	Sarah Wasserbach
Cath	.....	Elizabeth Pietrangelo
Bohdi	.....	David Quinones Jr.
Ollie	.....	Alex Perone
Jeremiah	.....	JJ Buechner

Scene One	The Trailer	Week 0
Scene Two	The Floor	Week 2
Scene Three	The Wall Frames	Week 16
Scene Four	The Roof	Week 24
Scene Five	The Siding	Week 30
Scene Six	The Windows and Doors	Week 34
Scene Seven	The Tiny House	Week 36

Running Time:

90 minutes

There will be no intermission during this performance.

Theatre abbreviations: Albany Civic Theatre (ACT), Capital Repertory Theatre (theREP), Creative License (CL), Curtain Call Theatre (CCT), Homemade Theater (HMT), New York State Theatre Institute (NYSTI), Schenectady Civic Players (SCP), Schenectady Light Opera Company (SLOC), Troy Foundry Theatre (TFT).

WHO'S WHO...

CHELSEA MARCANTEL (Playwright) was reared by Cajuns in southwest Louisiana and has lived and worked among the peoples of the Midwest, Appalachia, the Mid-Atlantic, and now the West Coast. In 2016, she completed a Lila Acheson Wallace American Playwrights Fellowship at The Juilliard School. Her plays, which have been produced across the US and Canada, include *Airness* (2018 M. Elizabeth Osborn New Play Award), *Everything is Wonderful*, *Tiny Houses* (2018 Roe Green Award), *Ladyish*, *Devour*, and the online theatrical experience *Citizen Detective* (NY Times Critic's Pick). Chelsea's current theatrical projects include the new plays *Vanishing Act* commissioned by the Geffen Playhouse, *Lake Erie Oubliette* commissioned by Cleveland Play House, and *The Upstairs Department*, which will have its world premiere at Signature Theatre DC in 2022. She is also working on (at last count) five commercial musical projects, as well as writing the book for the original musical *The Monster*, commissioned by Chicago Shakespeare Theatre, for which she won a 2021 Richard Rodgers Award for Musical Theatre.

CAROL MAX (Director) is the founder and Producing Artistic Director of Curtain Call Theatre. She first studied acting at Kingswood-Oxford School with Viola Spolin, author of the celebrated "Improvisation of the Theatre." On the West Coast, she studied at USC and taught improvisational theatre to both children and adults. She has appeared in several CCT productions, including *Old Love New Love*, *The Normal Heart*, *The Lyons*, *Next Fall*, *Rabbit Hole*, *Death of a Salesman*, *The Memory of Water*, *Rumors*, and *Love Letters* with Steve Fletcher. Directing credits include *Long Lost*, *Bakersfield Mist*, *Love Letters*, *Say Goodnight Gracie*, *Every Brilliant Thing*, *The Absolute Brightness of Leonard Pelky*, *The Legend of Georgia McBride* (2017 & 2019), *Buyer & Cellar*, *The Normal Heart*, *The Night Alive*, *Time Stands Still*, *Tigers Be Still*, *The Outgoing Tide and Love*, *Loss and What I Wore* (2014 & 2016), *The Whipping Man*, and *The Boys Next Door*.

WHO'S WHO...

JJ BUECHNER (Jeremiah) is excited to be back at CCT. He was first scene in *A Tuna Christmas*. He has performed in *The Guys*, *The Normal Heart*, *Doubt*, *Angels in America*, *Church and State*, *Company*, *Rent*, *Avenue Q*, *Torch Song*, *Lips Together Teeth Apart*, *Cabaret*, *The Boys in the Band*, and *The Diary of Anne Frank* all for The Local Actors Guild of Saratoga. JJ is also a playwright, he wrote *Chasing Charles*, *P-town*, *Strong St.*, *Fabulous Flannel Holiday: A Hallmark Christmas Movie Parody*, and *A Tale of Two Pandemics* with Angelina Powell.

ALEX PERONE (Ollie) is an accomplished voice actor based out of New York City, and is beyond excited to be returning to the CCT stage. In addition to being an actor, he is also an audiobook narrator, singer, musician, composer, cartoonist, and general Jack of all artistic trades. CCT audiences may remember Alex from such productions as *A Comedy of Tenors*, *Don't Dress for Dinner*, and *The Night Alive*. Other area credits include *Curtains!* (SLOC), *Dead Man's Cell Phone* (ACT), and *Angels in America* (LAGS).

ELIZABETH PIETRANGELO (Cath) CCT credits: *Opus*, *Dracula*, *Figaro*, *Love Loss and What I Wore*, *Abigail 1702*, *The Night Alive*, *Farragut North*. Beth has performed locally with Lake George Dinner Theater, the Theater Co. at Hubbard Hall, iTheater Saratoga, Albany Civic, and other theaters in the Capital District. Regional credits: *Don't Dress For Dinner* (Majestic Theater) *Mystic Pizza* (Adirondack Theatre Festival). Beth is a student of the National Theater Institute at the Tony Award-winning Eugene O'Neill Theater Center in Connecticut, the St. Petersburg Theater Arts Academy, and Ithaca College. Thanks M&D&J. www.elizabethpietrangelo.com

DAVID QUINONES, JR. (Bohdi) is proud to return to CCT after making his CCT debut last spring in *Ripcord* as Scotty. David is grateful to his wife and kids for their continued love and support while he chases a dream. Recent works include *Sleuth* as Milo (SLCA), *Marjorie Prime* as Jon (SCP), and *The Christians* as Associate Pastor Joshua (Harbinger).

WHO'S WHO...

SARAH WASSERBACH (Jevne) Prior shows at CCT include *Greetings, Don't Dress for Dinner, Figaro, Moon Over Buffalo, 37 Postcards, Wrong Window, Lend Me a Tenor and These Shining Lives*. She has also appeared in *Proof* (RPI Players), *The Odd Couple, Female Version, Steel Magnolias* (CLT), along with *London Suite* and *An Ideal Husband* (SCP). Film work includes "Dementia". She dedicates this to her father, who has and will never miss a single show.

ALEX DIETZ-KEST (Sound Designer) is currently a theatre consultant for Charcoalblue LLC. Not so recent NYC credits include *Afterglow* (Davenport Theatre), *Trial of an American President* (Theatre Row), *Hedda Gabler* (HERE Arts Center), *Troll King Rises* (Columbia University). *Ben Butler, Switzerland, An Act of God, Old Love New Love, Every Brilliant Thing*, and many others with CCT including the 2021-2022 season. He has a Theatrical Production Arts B.F.A. from Ithaca College.

LILY FOSSNER (Lighting Design) has lit many productions for CCT over more than twelve seasons, including *The Legend of Georgia McBride, The Normal Heart*, and *The Diary Of Anne Frank*. Originally from Niskayuna, and now based in Philadelphia, she lights plays, operas, dance, and commercial events. Her work has been seen at many theatres in Philadelphia, and at The Public Theatre/Culture Project, Juilliard Opera Theatre, Chautauqua Theater Company, Berkshire Theatre Group, WAM Theatre, The Glimmerglass Festival, and NYU Grad Acting. MFA, NYU Tisch School of the Arts.

REBECCA GARDNER (Prop Design) has been working as a freelance Stage Manager for many years all around the Capital Region. She has worked at CCT for many shows such as *Rose & Walsh, Broadway Bound, The Legend of Georgia McBride, Don't Dress for Dinner, Kalamazoo, See How They Run*, and *Arsenic and Old Lace*. She is glad to be back. Other Capital Region Stage Manager credits include *Last Train to Nibroc, Krapp's Last Tape, Proof, Great Expectations, The Secret Garden, Death Trap*, and *On Golden Pond*.

WHO'S WHO...

FRANK OLIVA (Scenic Design) is a Cuban-American Stage Designer. Recent work includes world premieres and new productions at the Cincinnati Symphony, Two River Theatre Company, Urban Stages and the Kitchen Theatre, among others. Frank has associate designed projects for Broadway, Off-Broadway and International productions, including *West Side Story*, *Hangmen*, *Oklahoma!* and *Noura*. Forthcoming works include projects at Weston Theatre Company, Manhattan School of Music, Area Stage Company and Theatreworks Colorado. Frank is a graduate of NYU's Tisch School, member of United Scenic Artists Local 829 and Executive Committee Member of Wingspace Theatrical Design. frankjoliva.com

BETH RUMAN (Costume Design) her love of theater started when, as a young girl, she accompanied her father who was a make-up artist, set designer and "Lighting Guy" to local theaters. Beth has costumed shows in the Capital District for 30 plus years. She started costuming for the Galway Players in the late '80's and has enjoyed costuming for ACT, CTG, CLT, SLOC, CL, SCP and CCT. She has served on the boards of ACT and SCP.

CECILIA WIDOMSKI (Stage Manager) is thrilled to be back working with the CCT family! She is a graduate of SUNY Oswego and a member of the Alpha Psi Omega theatre fraternity. Some of her favorite shows that she's worked on include: *Terms of Endearment* (CCT), *Legally Blonde* (Mac-Haydn Theatre), *The Spitfire Grill* (Northern Stage), & *Sister Act* (SLOC). These days, you can find Cece working for and supporting RPI Athletics. (Let's Go Red!) Many thanks to her family, friends & coworkers for their constant love and support!

THEATRE STAFF

Founder and Producing Artistic Director Carol Max

Associate Producer Jeremy Anderson-Ward

Technical Director Peter Max

Master Carpenter Kristoffer Ross

Director of Marketing Alan Okun

Publicity Consultant Lauren M. Max

Company Manager Luanne Hedderman

Administrative Associate Barbara Maggio

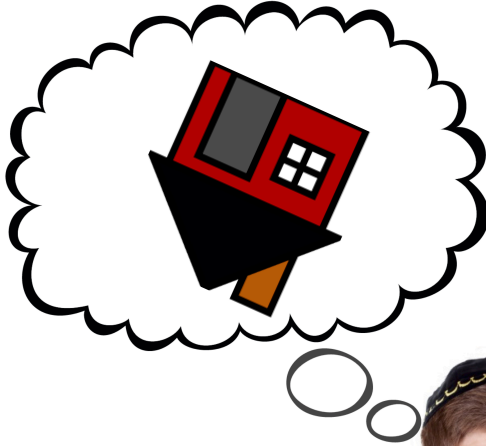
Graphic Designer Jeremy Anderson-Ward

Counsel Daniel A. Ruzow

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COMING UP NEXT



By Sharyn Rothstein

**ALL THE
DAYS**



NOVEMBER 3-27, 2022

SATURDAY MATINEE: NOVEMBER 12TH