


U and I
1945

Uni High Yearbook
1945

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U and I

In 1945

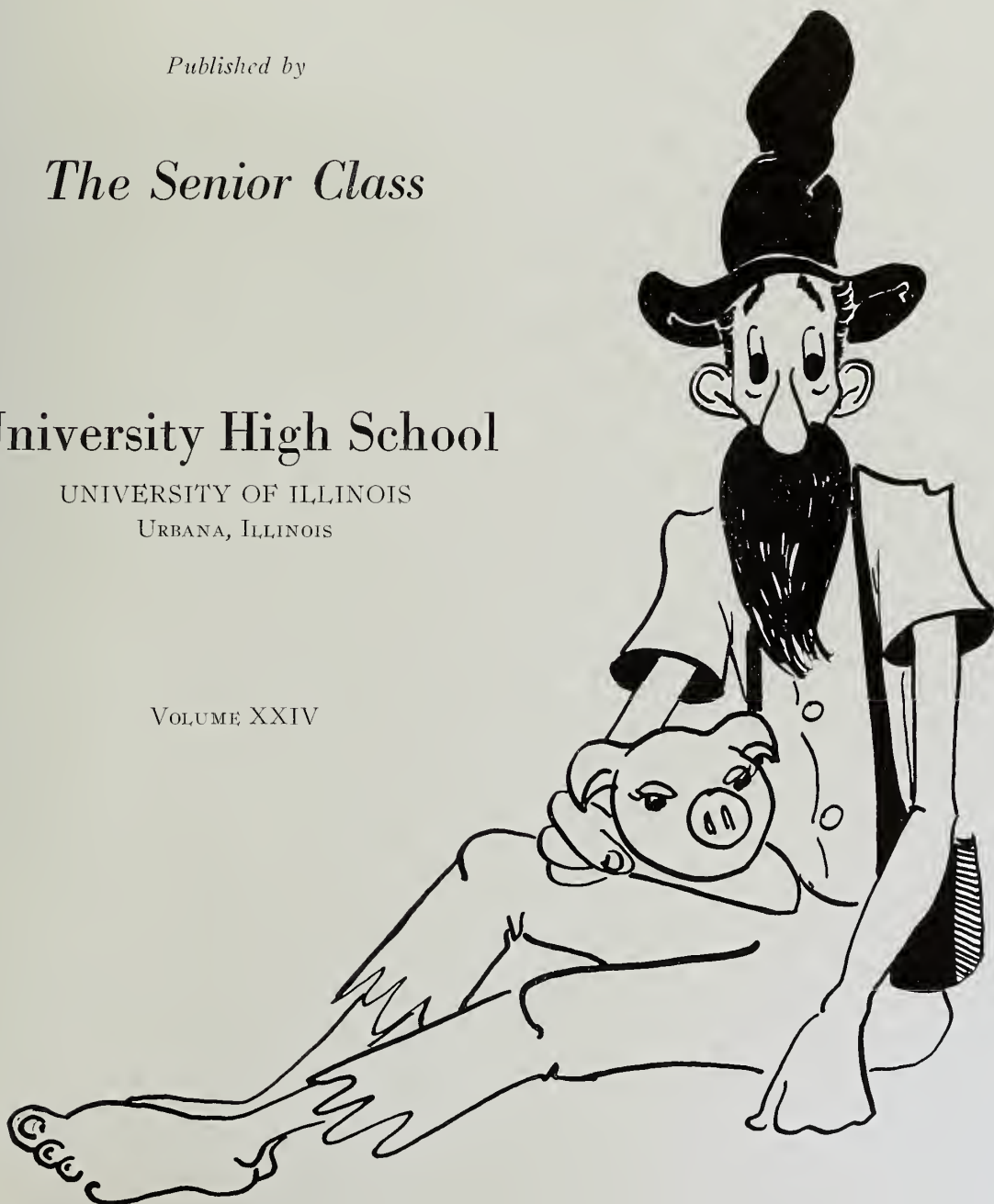
Published by

The Senior Class

University High School

UNIVERSITY OF ILLINOIS
URBANA, ILLINOIS

VOLUME XXIV



Foreword

In this *U and I*, the Class of 1945 has attempted to combine the gaiety and humor of high school life with a proportionate amount of its seriousness and importance. We have brought forth, with the aid of our faculty advisers, an annual that we believe includes a complete record of the school year in a new and different theme. In expressing this theme, we of the staff believe that even though high school is the last shelter for many of us, before we tread the world's pathways alone, still it has a lightness and carefreeness that cannot be ignored. The Class of 1945 wishes to remember and record not only the valuable training we have received, but also the wonderful times we have had while receiving it.

If you enjoy this *U and I* even a fraction as much as we have enjoyed working on it, we shall feel that our efforts have not been in vain.





D e d i c a t i o n

We, the Class of 1945, dedicate this *U and I* to Mr. Vynce A. Hines, in sincere appreciation for his enduring patience, watchful diligence, and ever-helpful assistance. As boys' adviser, he has handled a difficult job supremely well; as a class adviser, he has encouraged our constructive projects and tempered our wilder ideas; and he has ever been ready and willing to chaperon our picnics and parties.

Mr. Hines, we thank you for being such a good "parent" and such a good friend throughout our high school years.



First Row—Charlotte Allen, Charlotte Mittendorf, Marilyn Hudson, Peter Moyer, Barbara Werstler, Barbara Dobbins, Jewel Marco.
Second Row—Harriet Shedd, Dolores Overmeyer, Elizabeth Harding, William Schoonmaker, Martha Dodds, Roberta Bloom.
Third Row—Clinton Granger, Douglas Fay, Willard Jackson, Tikey Lessaris.

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Assistant Principal

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GEORGINA BEAZLY
A.M., University of Illinois
Teacher of Social Studies



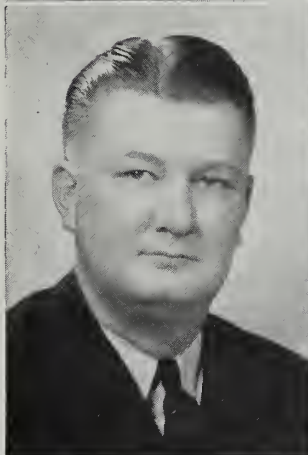
FLORENCE C. BODEN-
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Associate in Home Econom-
ics Education



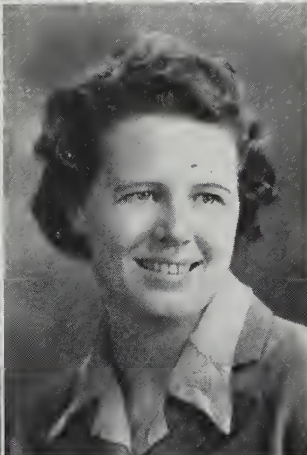
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Teacher of English and
Social Studies



MABEL R. HAGAN
M.S., University of Illinois
Instructor in Education and
in Business Organization
and Operation
Teacher of Commercial
Subjects



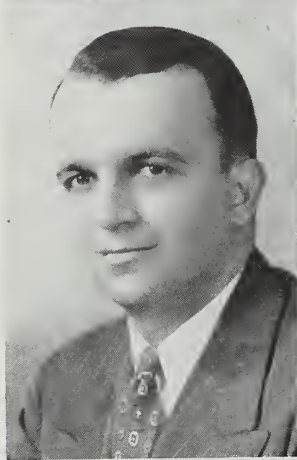
WILBER E. HARNISH
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Assistant Professor of
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Head of the Department of
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MILES C HARTLEY
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Head of the Department of
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Teacher of Mathematics



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B.F.A., Pratt Institute
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Teacher of Art



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Head of the Department of
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Assistant Professor of
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Head of the Department of
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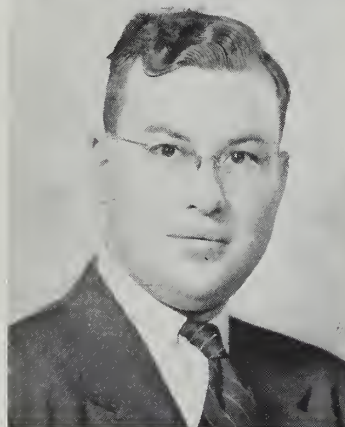
BETTY A. RICHARDS
Junior Clerk-Stenographer



AMY C. TURNELL
A.M., State University of
Iowa
Teacher of Physical Educa-
tion for Women



HELEN THOMPSON
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Senior Clerk-Stenographer



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Assistant Librarian

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A.M., University of Illinois
Teacher of Social Studies

Faculty on Leave for War Service

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American Red Cross
Oahu, Hawaiian Islands

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U.S.N.R., Naval Training School
Board of Trades Building
Chicago, Illinois

LIEUT. ERWIN W. GOESSLING, A.M.
Aliceville Internment Camp
Aliceville, Alabama

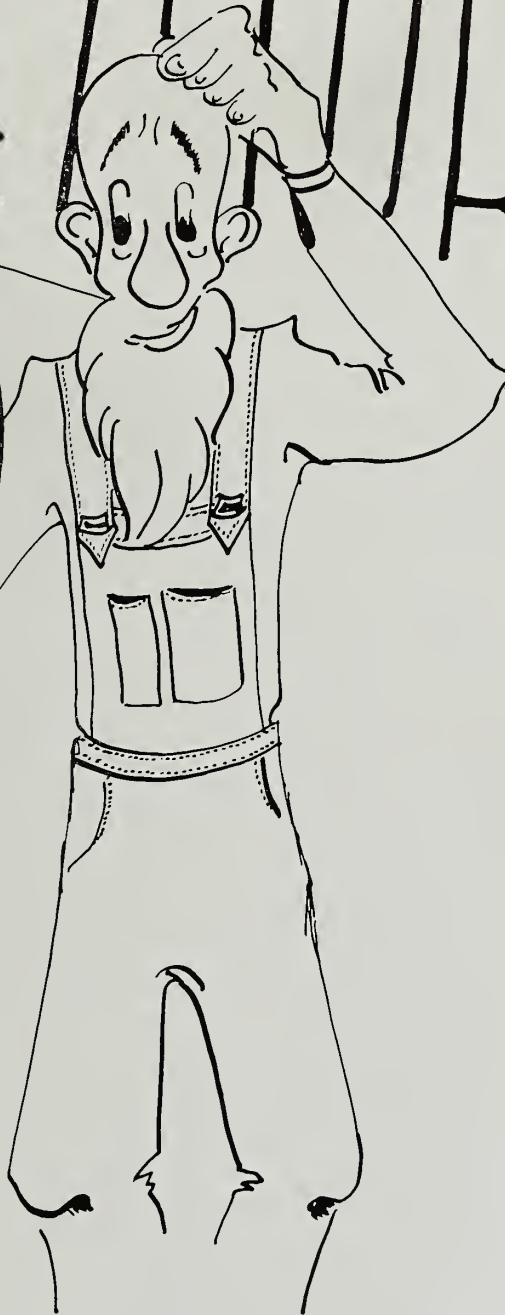
CAPT. HAROLD A. SCHULTZ, M.S.
Army Air Force
Waco, Texas

CAPT. WILLIAM HABBERTON, Ph.D.
Army Air Force
Fort Worth, Texas

LIEUT. HENRIETTA P. TERRY, Ph.D.
WAVES, Naval Air Station
Norfolk, Virginia

SENIORS!

1st GRADE
DIPLOMA



The Storm of Life



They have been splendid, these unforgotten years
That have found us, as one, in pursuit of knowledge ;
But alas, we must go, for the hour glass is emptying—
Emptying us, as its grains, into the awaiting world.
These marble halls have been as a common refuge—
A refuge from the outside storm, the storm of life.
Now we are destined to descend into this mysterious unknown,
To be strewn far and near, as pollen in the wind.
The time is upon us, as death is upon the stricken,
Never faltering, but slowly moving on its monotonous way.
We must not fail, for now life's storm is reaching—
Reaching to thrust us into its chaos—forever.

JOE AMBROSE

CHARLOTTE ANNE ALLEN

A2—"Leave us va"

Mame Township High School 1; Dupo Community High School 2; Girls' Glee Club 3; Intramural Sports Manager 3; Modeling 3; Just-Us Staff 3; Pleiades 3, 4; Mixed Chorus 3, 4; County Music Festival 4; Arts and Crafts 4; Class Prophecy 4; U AND I Business Manager 4; "Feathers in a Gale" 4.



JOSEPH J. AMBROSE

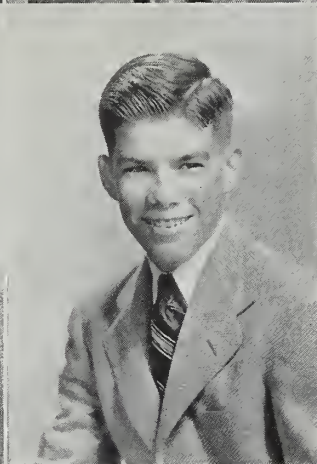
Joe—"Bam, Buba, Tony, and I—" Anchors Aweigh

Basketball 1, 2, 3, 4; Better Boys 2; Square Dancing 2; Softball 2, 3, 4; Arts and Crafts 3; Class Poem 4; Track 2, 3, 4.

JANET LOWE ANDERSON

"Oh, my goodness!"

Berkeley High School, Berkeley, California 2; Sub-Freshman Class Vice-President 1; Student Council Representative 1; Orchestra 1, 2; Terrapin 1, 2, 3, 4, 5; Social Committee 2; County Music Festival 2, 4; Calendar Committee 4; Mixed Chorus 4; Intramural Sports Manager 4; Girls' Glee Club 4, 5; Navigation 4; Pleiades 4, 5; Pleiades Council and Service Committee 5; Ping Pong 5.



THOMAS E. BENNER, JR.

Buba—"Just a kid"

Square Dancing 1; Chess 2; Arts and Crafts 2; Class President 3; Student Council Representative 3; Basketball 2, 3, 4; Track 1, 3, 4; Softball 4.

ROBERTA BLOOM

Bert—"I just about died!"

Catlin High School 1; First Aid 2; Music Appreciation 2; Girl Scouts 2, 3; Mixed Chorus 2, 3; County Music Festival 2, 3, 4; Pleiades 2, 3, 4; Vice-President 4; Student Council Social Committee 3; Intramural Sports Manager 3; Intramural Board 3; Just-Us Staff 3; Girls' Glee Club 3, 4; Class Secretary 4; U AND I Staff Student Adviser 4; Class Prophecy Committee 4; "Feathers in a Gale" 4; Red Cross 3.



EDITH FRANCES BRIGHAM

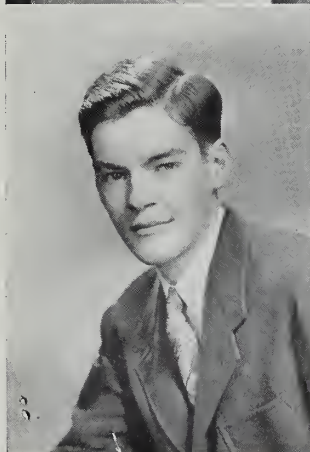
Army forever! (But the Navy's O. K.)

Mathew Whaley, Williamsburg, Virginia 1; Pleiades 2, 3, 4, 5; President 4; Orchestra 2; County Music Festival 2, 3, 4; Terrapin 2, 3, 4, 5; Orchestis 4, 5; Square Dancing Demonstration 2, 3, 4; Student Council 3, 4; Just-Us Staff 4; Intramural Sports Manager 4; Know Your Campus 4; Square Dancing 4; Arts and Crafts 5; U AND I Staff Co-Editor Girls' Sports 5.

JAMES GARNSEY CARD

Jim—"Me and Priscilla"

Chess 1; Music Appreciation 2; Square Dancing 2, 3; Basketball 2, 3, 4; Photography 3; Track 3; Softball 3, 4; Slide Rule Club 4.



CATHERINE CHRISTIE

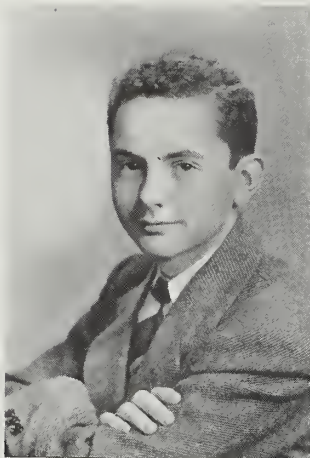
"Then I put in some KNOs"

Music Appreciation 1, 2, 3; Pleiades 1, 2, 3, 4, 5; Typing 2, 3; First Aid 3; Orchestis 5.

WILLIAM EWING DANIELSON

Amateur reporter—"Well!"

Dramatics 1; Typing 2; Square Dancing 3; Chess 3, 4; Assembly Committee 4; Just-Us Staff 4; Class Treasurer 5; "Feathers in a Gale" 5.



BARBARA FINLEY DOBBINS

Dobbo—"He was such a handsome sailor."

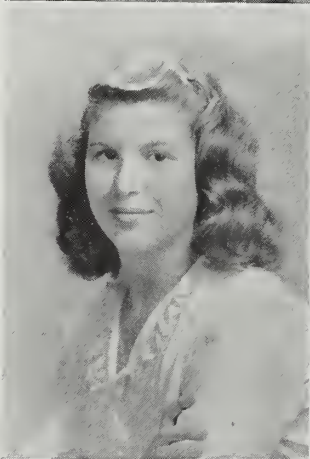
Social Dancing 1; Class Secretary 1; Pleiades 1, 2, 3, 4, 5; Terrapin 1, 2, 3; Dramatics 1, 2, 4; G.A.A. Council 2; Square Dancing Demonstration 3, 4; Just-Us Staff 4; Intramural Sports Manager 4; Orchestras 4, 5; Mixed Chorus 5; County Music Festival 5; Art 5; Blue Team Captain 5; Intramural Board 5; U AND I Art Editor 5.



MARY MARTHA DODDS

Doddsy—"It's not what you do; it's the way you do it."

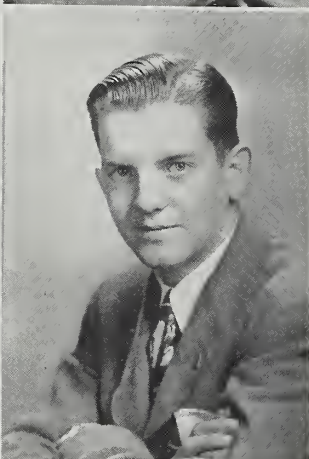
Pleiades 2, 3, 4, 5, President 5; Music Appreciation 1; Social Dancing 2; Arts and Crafts 2; Terrapin 2, 3, 4, 5, President 4; Orchestra 3; Square Dancing 3, 4; Student Council 3, 5; Student Council Assembly Committee 3; Know Your Campus 4; Orchestras 4, 5; Intramural Board 4; Class Vice-President 5; Social Committee Student Council 5; Mixed Chorus 5; County Music Festival 5; Intramural Sports Manager 5; Just-Us Staff 4; U AND I Staff 5; Class Night 5; Commencement Committee 5.



DOUGLAS R. FAY, JR.

Tony—"It didn't affect me."—Banjo eyes.

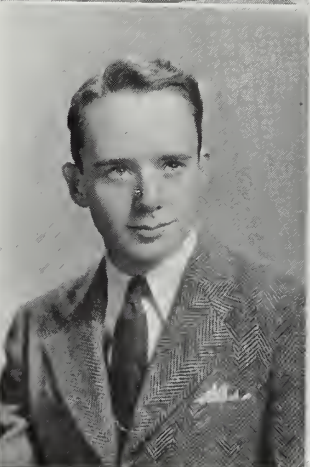
Urbana High School 1, 2; Photography 3; Intramural Basketball Captain 3; Softball 3; Boys' Glee Club 3; Basketball 3, 4; Track 3, 4; Captain 4; Mixed Chorus 4; U AND I Jokes and Calendar Editor 4.



CLINTON EDWIN GRANGER, JR.

"My Packard, my camera, my little black book."

First Aid 1; Class Treasurer 1; Chess 1, 2; Activity Committee 3; Mixed Chorus 4; County Music Festival 4; Just-Us Staff 3; Slide Rule Club 4; Science 3; Photography 3; Navigation 2; Camouflage Club 2; U AND I Staff Photographer 4.



HENRY FRANK HAMILTON

Alabama—"Yes, suh!"

Basketball 1; Chess 1; Typing 1; Class Prophecy 4; Tennis 4; Goldsboro High School, Goldsboro, N. C. 2, 3.



JEAN MARIE HANNAGAN

"What's wrong with Notre Dame?"

St. Lawrence High School, Penfield, 1; Dramatics 2; Red Cross 2; Pleiades 2, 3, 4; Modeling 3; Know Your Campus 3; Orchestras 4.



ELIZABETH HARDING

Liz—"Well, back in Baltimore we do it this way."

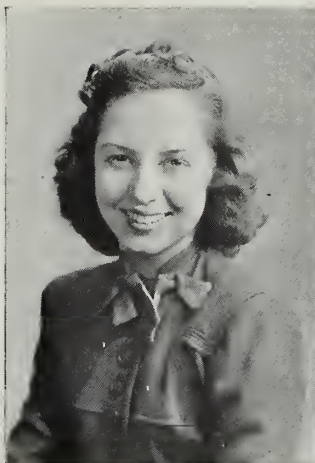
John R. Buechel, Akron, Ohio 1; Forest Park Senior High School, Baltimore, Maryland 2, 3; Assembly Committee Student Council 4; Pleiades 4; Girls' Glee Club 4; Intramural Sports Manager 4; Carnival, General Chairman 4; U AND I, Co-editor Girls' Sports.



SHIRLEY MAE HARRIS

Smiley—"You just say that because it's true."

Champaign Junior High School 1; Arts and Crafts 2; Pleiades 2, 3; Know Your Campus 3; Square Dancing 3.



DAVIS ALBERT HELTON

"Now down in Missouri—"

School of the Ozarks, Point Lookout, Missouri 1, 2; Hollister High School, Hollister, Missouri 2; Jusr-Us Staff 3; Navigation 3; Modeling 3; Boys' Glee Club 3, 4; Mixed Chorus 3, 4; County Music Festival 3, 4; Track 4.

MARILYN JEAN HUDSON

"Bless your little pointed head!"

St. Mary's 1; Mixed Chorus 3; Social Dancing 3; Typing 3; Square Dancing 3; Pleiades 3, 4; Orchestis 3, 4; Music Appreciation 3; U AND I Staff Assistant Editor 4.



JEAN MARGARET JACKSON

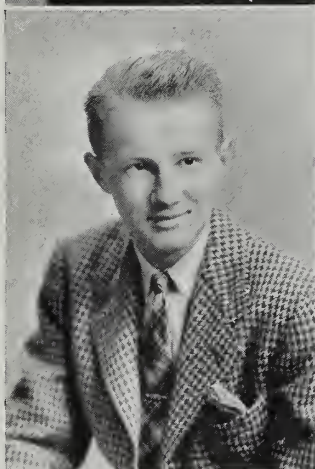
"It's just the principle of the thing."

Music Appreciation 1, 3, 4; Pleiades 1, 2, 3, 4, 5; Art 2, 3; Orchestis 4; Square Dancing 4; Mixed Chorus 5; County Music Festival 5.

WILLARD LEWIS JACKSON

*Bill—"Foley"—
"Tum-de-tum"*

Class President 1, 6; Social Dancing 2; Orchestra 1, 2, 3, 4, 5, 6; Chess 3, 4, 5; Square Dancing Demonstrations 3, 4, 5; County Music Festival 2, 3, 4, 6; Basketball 3, 4, 5, 6; Softball 3, 4, 5, 6; Track 5; Mixed Chorus 6; Slide Rule Club 6; U AND I Sports Editor 6; Class Prophecy 6; Student Council Vice-President 6; "Feathers in a Gale" 6.



HARLAN WARREN JOHNSON

Atlas—"Aren't you cold way over there?"

Social Dancing 1; Bridge 3; Class Treasurer 3; Basketball 3, 4, 5; Chess 4; Typing 4; Jusr-Us Staff 4; Square Dancing Demonstration 3, 4; Track 4, 5; Slide Rule Club 5; Softball 5.

SANFORD T. JOHNSTON

Poppa Sam—"Let's take the long way home."

Art 2; Social Dancing 2; Basketball 3, 4, 5, 6; Track 3, 4, 5, 6; Arts and Crafts 3; Better Boys 3; Know Your Campus 4; Typing 4; Tennis 5, 6; Mixed Chorus 6; County Music Festival 6; Softball 3, 4, 5, 6.



PETER THOMAS LESSARIS

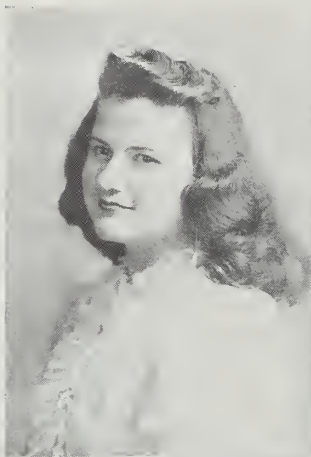
Tikey—"Only one more back Trig assignment" (1947)

Music Appreciation 1, 2; Navigation 3; Softball 3; Basketball Manager 4; Slide Rule Club 4; U AND I Staff Photographer 4.

DORIS JEANNE MAIER

"I like to sleep."

Champaign Junior High School 1; Pleiades 2, 3, 4; Girls' Glee Club 2; Square Dancing 2, 3; Arts and Crafts 2.



JEWEL MARILYN MARCO

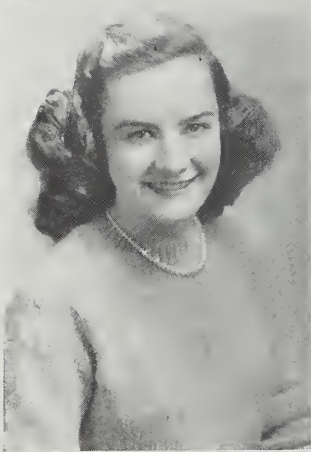
Bijou—"Do you think another bow would help?"

War discussion 2, 3, 4; Dramatics 2, 3, 4, 5; Pleiades 3, 4, 5; Assembly Committee Student Council 4; Intramural Sports Manager 4; Just-Us Staff 4; Journalism 4; Orchestras 5; U AND I Staff Circulation Manager 5; "Feathers in a Gale" 5; Class Prophecy 5.

CHARLOTTE MARY MITTENDORF

"I didn't get in until 4 A. M." "Danseuse elegante"

Social Dancing 1; Pleiades 1, 2, 3, 4, 5; Class Secretary 2; Arts and Crafts 2; Social Committee 3; Square Dancing 3; Square Dancing Demonstration 3; Just-Us Staff 4; Modeling 4; Terrapin 4; Intramural Sports Manager 4; Orchestras 4, 5; President 5; Art 5; Mixed Chorus 5; County Music Festival 5; U AND I Social Editor 5.



BARBARA JEAN MOORE

B. J.—"I'm such a bashful little girl!"

Pleiades 1, 2, 3, 4, 5; County Music Festival 1, 2, 3, 4, 5; Mixed Chorus 1, 2, 3, 4, 5; Girl Scouts 1, 2, 3, 4, 5; Art 2; "Dragon of Wu Foo" 2; Square Dancing 3, 4; Just-Us Staff 4; Orchestras 4, 5; Girls' Glee Club 4, 5; Red Cross 4; Dramatics 5; Intramural Sports Manager 5; Class Will 5.

PETER WINDON MOYER

Pete—"I prefer to walk alone"

Better Boys 1; Social Dancing 1; Bridge 2; Class President 3; Student Council 3, Secretary 3; Student Council Calendar Committee 3; Orchestras 3, 4, 5; County Music Festival 3, 4, 5; Boys' Glee Club 4; Mixed Chorus 5, 6; Basketball 3, 4, 5, 6; Softball 3, 4, 5, 6; Track 5, 6; Square Dancing Demonstration 4, 5; Chess 4, 5; Square Dancing 5; U AND I Editor 6.



DOLORES JEAN OVERMEYER

"I just love Economics!"

Dramatics 1, 3; Red Cross 2; Pleiades 2, 3; Girls' Glee Club 3; Mixed Chorus 3; Orchestras 3; Just-Us Staff 3; U AND I Staff Typist 5.

ARTIE LEE REEVES

Buddy—"While on a pack trip last summer—"

Basketball 1; Chess 1, 2; Just-Us Staff 3; Better Boys 3.



WILLIAM CLARK SCHOONMAKER

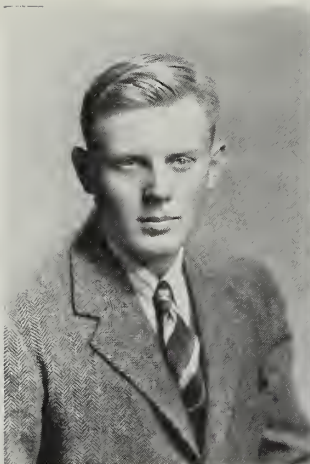
Stoop—"Chemistry is harder this year."

Bridge 1; Modeling 2; Better Boys 2; Class Vice-President 3; Art 2, 3; Square Dancing Demonstration 2, 3, 4; Social Committee 3; Track 4; Boys' Glee Club 3, 4; County Music Festival 3, 4; Basketball 2, 3, 4, Captain 4; U AND I Art Editor 4; Class Will 4.

**WESLEY ELDON
SCHULTHES**

Wes—"You make a better door than window."

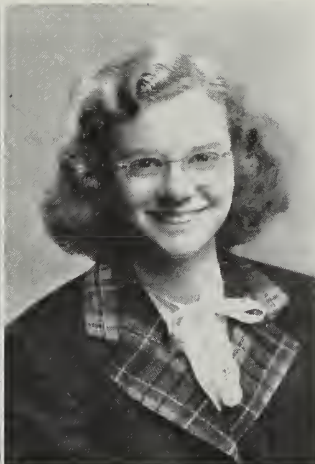
Modeling 1, 2; Basketball 2, 3, 4; Track 2, 3, 4.



**HARRIET MARTHA
SHEDD**

Redd—"But, Mr. Birdzell, you and Mr. Engle are wrong about the Republicans."

Girls Scouts 1, 2, 3; Navigation 2; Science 2; Music Appreciation 2, 3, 4; Orchestra 2, 3, 4, 5; Pleiades Sports Manager 4; County Music Festival 3, 4, 5; Journalism 4; Just-Us Staff 4; War Discussion 5; Pleiades 3, 4, 5; Pleiades Sports Manager 5; Intramural Board 4, 5; Student Council President 5; Class Vice-President 2, 3; U AND I Staff Typist 5.



**RUSSELL MERLE
STAUFFER**

Heinie—"West Point for me!"

Student Council Representative 1; Chess 1; Orchestra 1, 2; Camouflage Club 2; War Discussion 3.



**RICHARD SANBORN
THOMAS**

Scoop—"That's what the man said"

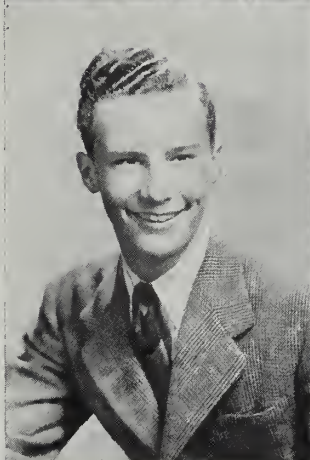
Champaign Junior High School 1; Basketball 3; Track 3; Square Dancing 3; Art 3; Student Council Representative 3, 4, 5; Student Council Secretary-Treasurer 4; Assembly Committee 5; Commencement and Class Night Committee 5.



**KENNETH DOUGLAS
WEITZEL**

Doug—"One Me-e-e-at Ball!"

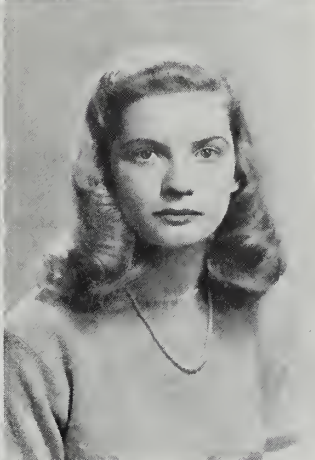
Bridge 2; War Discussion 2; Class Treasurer 3; Just-Us Staff 4; Square Dancing 3, 4; Square Dancing Demonstration 3, 4; Class Secretary 4; Basketball 3, 4, 5; Track 2, 3, 4, 5; Softball 2, 3, 4, 5; Tennis 4, 5; Mixed Chorus 4, 5; County Music Festival 5; Class History 5.



**BARBARA JANE
WERSTLER**

"Oh, you nut!"

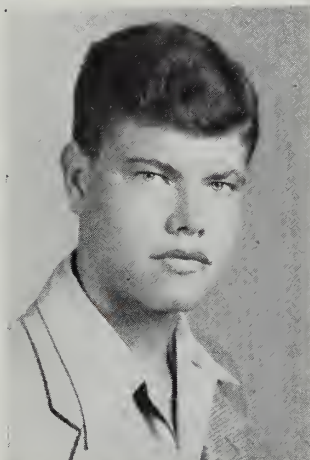
Social Dancing 1; Pleiades 2, 3, 4, 5; Arts and Crafts 2; Square Dancing 3, 4; Music Appreciation 4; Pleiades Council Service Committee Chairman 5; White Team Co-Captain 4; Just-Us Staff 4; Modeling 4; Mixed Chorus 4, 5; County Music Festival 4, 5; Orchestis 4, 5; Square Dancing Demonstration 3, 4, 5; Intramural Sports Manager 5; White Team Captain 5; Class Will 5.



**KENT HAESSLER
HOBART**

"Well, I think I flunked that test."

Class President 1; Bridge 2; Chess 4; Basketball 2, 3, 4; Tennis 4; Track 4; Just-Us 4; Square Dancing 4; War Discussion 4; St. Petersburg High, St. Petersburg, Fla. 3, 5.



DORIS ELLEN HERSHBARGER

"I want to be alone"

Mixed Chorus 1; Music Appreciation 1; First Aid 2; Red Cross 3; Class Prophecy 4.

EVELYN ANNA PATTERSON

Giggles—"That's a self-incriminating question."

Oswego High School 1; First Aid 2; Music Appreciation 3; Red Cross 3; Just-Us Staff 3; Pleiades 3, 4.



AUTOGRAPHS



The Open Gate



As we close our lockers for the last time and think back on five glorious years of pleasure and study, the highlights of those years seem to come back to us. Before stepping through the open gate into a larger, more complex world of problems and consequences, let us once more live those highlights.

As Sub-Freshmen we elected Kent Hobart, president; Janet Anderson, vice-president; Harlan Johnson, treasurer; and Barbara Dobbins, secretary. We ably assisted the Class of '44 in their spring dance and supervised a March of Dimes campaign throughout the school. Our talent assembly was the best one of the year in the eyes of all students.

Upon returning as Freshmen the next fall, we chose Charles Gray to pound the gavel, Harriet Shedd to serve in his absence, Clinton Granger to be purser, and Robert Fellows, to be scribe. Our spring dance added tremendously to the success of the social functions of that year.

As Sophomores our influence was felt more and more in school activities. Our boys began participating increasingly in athletics, and the girls led in Pleiades activities. We selected Paul Hartman as president; Harriet Shedd, vice-president; Charlotte Mittendorf, secretary; and Douglas Weitzel, treasurer.

Our next year, as Juniors, was full of activities, happiness, and homework for all. We put out the first issue of the *Just-Us*, which became a crowning success. Our assembly, Junor House, was proclaimed a riot, and the Class of '44 felt that our Junior-Senior prom was a beautiful climax to a high school career. Thomas Benner was elected as captain; William Schoonmaker, first mate; Edward Deam, purser; and Douglas Weitzel, keeper of the log.

During our Junior year the boys were represented numerously on the athletic teams and were praised for their intellect in scholastic endeavor. Our girls were officers of Pleiades, and their schoolwork was matched by none. Martha Dodds was leader of Junior Terrapin.

Upon arriving for our last year at University High, we picked Willard Jackson as our leader; Martha Dodds, chairman in his absence; William Danielson, treasurer; and Roberta Bloom, secretary.

Our boys again captured the county championship in basketball, and with William Schoonmaker as leader of an all-Senior squad they completed a successful season. Charlotte Allen, Klaus Baer, Jewel Marco, Willard Jackson, and Roberta Bloom were mainstays of the all-school production, "Feathers in a Gale." Elizabeth Harding ably managed the annual carnival to a glorious success. On the Pleiades Council were Martha Dodds, Harriet Shedd, Roberta Bloom, Charlotte Mittendorf, Janet Anderson, Barbara Werstler. Harriet Shedd and Richard Thomas represented us on the Student Council, and Harriet Shedd was elected president of the organization. Willard Jackson was elected vice-president of the Student Council.

We wish to express our thanks to Miss Changnon, Mrs. Wilson, and Mr. Hines, who have so ably guided and advised us. We also would like to thank Dr. Sanford, Mr. Howd, Mr. Higgs, Mr. Pogue, and Mr. Allen for supervising our activities.

DOUGLAS WEITZEL,

Welcome



Forty-two Seniors of University High School welcome you to this commencement program. We are assembled here to participate in certain formalities which represent the concluding moments of our high school careers. We have all been looking forward to this occasion.

At University High School, we have had unusual opportunities to learn those things which our civilization can teach us. In addition, our teachers have made particular efforts to help us understand and work with each other. During this time, many of our school experiences seemed only difficult—frustrating. As we look back, even those experiences are now part of a happy relationship. This moment has significance for us in that many happy associations are being concluded.

A more important significance lies in the fact that immediately before each of us, there are rapidly expanding horizons. However, for each of us, as for each of you, life has been, and will continue to be, a succession of expanding horizons.

During the first few years of our lives, almost all of our experiences were within a family group. The horizon extended a little beyond the household. Then came a commencement. We started to school. There we found new playmates, teachers, the routines, and formalities of school. We made new friends; some enemies. We learned to work and play together. We increased our understanding of others in these smaller groups. In junior high school, the horizons again seemed suddenly to expand. In high school, increased freedom has been mingled with new combinations of duties and responsibilities.

In dealing with these successive expansions of our horizons, we have had help and guidance from our parents, teachers, and friends. We have not always been aware of the guidance; and on at least some occasions, we have been un-receptive to help. Your participation in our struggles and your assistance in our needs have made you a part of us. As we make these new beginnings, you will go with us. We are grateful for this comradeship. We welcome you this evening.

JANET L. ANDERSON.



Farewell



How far away seemed the climactic night of Commencement when we, the class of '45, wandered through the halls of University High School as Freshmen four years ago! Four years in the future was infinity. Nevertheless, the evening—the moment—has arrived. We must say goodbye.

As a class we are meeting for the last time, and we cannot help but feel a certain sadness at the passing of scenes and actions which have comprised our high school days. It has been an enjoyable time—this fifth-score of years—and we are reluctant to leave it behind. Only the confidence that we shall take with us, to keep forever, a part of our University High School lightens our separation. Friendships we have made, memories of little things—the ringing of a class bell—the favorite seat in the library—familiar things—these will remain.

However, high school is not the end, but only one section of the path which leads to the ultimate goal that each of us has set. Therefore, while the separation from our secure and familiar surroundings will be trying, the dominant note of this evening is not sorrow at farewell, but rather the eager expectancy of the unknown something to come. We are determined, each one of us, to look ever forward.

Many of us will go on to college or university, some will go into the armed forces, and others will turn immediately to civilian work. All of us will be glad of our high school background and will try to employ it to good advantage in the future.

Before bidding farewell, we wish to take the opportunity to thank our understanding advisers and teachers who imparted to us valuable tools of knowledge and comprehension. Their sacrifice and enduring perseverance through our eight semesters of constant distraction we shall remember gratefully.

The inescapable second is here—goodnight, and goodbye.

RICHARD SANBORN THOMAS



Hatchet Oration



Ladies, Gentlemen, Seniors, Friends, and last and least, Juniors: You have assembled tonight to witness the transference of this little implement from the custody of the exalted and distinguished Senior Class to the hands of the unworthy Juniors. The Seniors know that this polished object of wood and steel is a hatchet, symbol of authority; to the Juniors it is merely an axe.

What does this beribboned instrument, steeped in tradition, mean to the Seniors? I shall tell you, partly for your information, but mainly for the belated education of the Juniors who have existed in ignorance much too long. *H* stands for humility, for the freedom from pride and arrogance with which we, the Seniors, have lived and ruled our kingdom, University High School. We have brought honor and distinction to its halls. *A* stands for the outstanding athletic ability which has been exhibited by our great class. All of the eleven members of this year's illustrious varsity basketball team are Seniors, three of whom were so outstanding, that they played on last year's county championship team. *T* is for two, the two years that this prominent class has had possession of this hatchet. In the entire history of University High School, we are the only class which has had this object for more than one year. *C* is for the courage which the Class of 1945 exhibited in procuring this tool just two years ago tonight. *H* stands for happiness—for the happy domain in which we Seniors have lived throughout these last four years. Never has there been a moment of sadness or despair in our happy group. *E* stands for the efficiency that has been exhibited on many an occasion. During the basketball season, our boys worked as one, and as a result we won the county championship. Our Junior prom and our yearbook with its many problems of selling advertising, taking pictures, and compiling material, are examples of how we all worked together with great results. *T* stands for tact and toil. We labored diligently in the classroom, achieving successes such as no other class has ever done or ever shall do.

Now, we come to the shred of a word, *axe*. Here, *A* stands for the absurdity with which these adolescent Juniors have tried to undertake impossible tasks, such as the *Just-Us*. *X* stands for all the missing quantities which the Juniors do not possess but envy in others. *E* stands for total failure and for the extent to which the Juniors try to exaggerate their emotions. We Seniors know that *E* stands for the end of the Junior Class when they try, mind you I said "try," to emulate our accomplishments.

It is with commiseration, compassion, and condolence for our beloved Senior Hatchet, that, as the chosen representatives of the honored and esteemed Class of 1945, I now present to you this instrument. Here is your axe, my children. Guard it well. May you sometime prove worthy of it and of your predecessors.

JAMES G. CARD

Response to the Hatchet Oration



I receive this hatchet with the greatest of pleasure. I am humble because I have the honor of representing the Junior Class on this auspicious occasion, and I am full of pride because I realize that this year's Junior Class has come to the standards symbolized by the hatchet. I feel it my duty to put this symbol to use in explaining the circumstances of this year's Junior and Senior classes.

As each class enters University High, it might be compared to an insignificant ripple on the ocean of life. It is like the slow but sure forming of a wave. As Juniors, the class has reached its crest. It recognizes its obligations and sets forth to meet them with the vigor of youth. This is a high point in the career of a high school class. As a Senior Class the crest is passed, and it believes that it has fulfilled its duty to the school; it can feel proud of its accomplishments and watch the lower classmen work.

The Class of '45 is an especially good example of the preceding statement. Two of its most industrious and intelligent members, seeing the error of their ways, found it convenient to move out of town. One of these members *happened* to be the illustrious president of the class. Unable to find a replacement for such an indispensable personage in its own ranks, the class was forced to fill the void with a post-graduate student to lead it to success. But even with the excellent leadership of a post-graduate student, the class saw that its only way to avert bankruptcy of the U AND I was to enlist the aid of the Junior Class president in selling advertisements. When the Senior Class received the abbreviated axe last year, it apparently believed the latter was an instrument for rug-cutting, because, for some unexplainable reason, it managed to expend approximately twenty dollars more than the amount received. Luckily they, as industrious Juniors, had been able to accumulate enough money for their retirement as Seniors. On the other hand, this year's Junior Class has been able to set some notable goals for its successors. Through energetic projects the class has been able to set a record for receipts (and expenditures) of class funds. It set another record for donations to worthy causes, and still another for excellent entertainments given to the school. In addition, it sponsored the most successful play in the history of University High School. The Seniors, nevertheless, unable to trust other organizations had to be affirmed and reaffirmed of plans for sponsoring the Junior-Senior prom.

In conclusion, I wish to say that, although these records will probably never be broken, we of the Junior Class hope that our successors will strive continually and hopefully to come up to these standards, and that they will be as eligible in the receiving of the hatchet in the following years as we have been eligible this year.

WILLIAM H. GRAHAM

“Great Oaks from Tiny Acorns Grow”



Any relevancy which this quotation bears to the Senior Class of 1945 is not accidental but altogether probable. Ahem—so you don't believe us? Well, let's look into the future to see the Class of '45 in the sixth decade of the 20th century.
(Fanfare, please, Tony!)

Charlotte “You tell me yours, I'll tell you mine” Allen is being featured daily on her modernized “Good Will Hour.”

Joseph Ambrose, Thomas “Buda” Benner, Tony Fay, and Henry “Alabama” Hamilton, bachelors-in-waiting, are now living in their Park Avenue penthouse.

Janet Anderson is now appearing in the traveling Charles Atlas Show, proving that “Women, you too can be strong.”

Klaus “Brain” Baer, who suffered a mental relapse, is now raising pigs on his Illinois farm.

Roberta “Bubbles” Bloom is touring Europe as the featured star of the Ballet Russe.

Professor Frances Brigham, Ph.D., has finally completed her new book, “William and Mary and I.”

James Card and his happy “little” family can be seen riding on their motor bike built for seven.

Catherine “Clinic” Christie, noted surgeon, is now working on her new experiment which concerns turning a man into a robot.

Willam “Hotel” Danielson now owns a chain, not of hotels, but around his ankle. P.S. The ball comes with it.

Barbara “The Shape” Dobbins is flipping coins to decide which admiral it shall be.

Martha “They used to call her Fatty” Dodds has just been elected “Miss America” for the fifth time!

Clinton “Flashbulb” Granger is now Chief Photographer for John Powers' models.

Jean Hammagan is wearing a threadbare navy wool gabardine skirt which she swears she made when she was a Senior in Uni High.

Elizabeth “Chem” Harding has just informed Betty Crocker that more vitamins are obtained from biscuits made with nitric acid than with baking powder.

Shirley “Giggles” Harris is now known as “The Smile.”

Albert “Windy” Helton, who has been in the Air Force since 1945, hasn't learned to fly yet.

Doris “I hate people” Hershbarger has finally left her hermitage to become a teacher of economics at Uni High.

Kent “Long time, no see” Hobart, who is a missionary to a south sea island, arrived in Champaign with grass skirt, suntan, and tennis racket in tow.

Marilyn “Ace” Hudson has just completed a round-the-world rocket trip in the record time of five hours, twenty-six minutes, eight seconds, three ticks, and two tocks.

Jeanne “Lanky” Jackson is the American Ambassador to France. As a pas-time, she works as a chorus girl at “Folies Bergers.”

Willard "Last minute" Jackson is now No. 1 box office hit in Hollywood. He developed his technique by practicing in the Uni High dramatics productions.

Harlan Johnson, matinee idol of millions of adoring females, has added to his laurels by swimming the English Channel for the thirteenth time.

Sanford "come closer 'cause I can't see you, Elinor" Johnston has retired from the Merchant Marine and has settled on a south sea island.

Peter "Elite" Lessaris now directs that new Broadway success, "Sweets to the Sweet."

Doris Maier, who is in charge of all airline hostesses, obtained this position because she dared to step out of a plane to prove that she could land in the hospital.

Jewel "stage prop" Marco has finally gotten her first big part on Broadway. She howls for the hounds in "The Hounds of Baskerville."

Carlote Mittendorf Englund, torch singer, is traveling with her noted orchestra leader husband.

Barbara Jean Moore has just put the *finishing* touches on her new book, "My Brother and I," or "It Could Happen to You."

Peter "Gosh, I'm stiff" Moyer is giving riding lessons to adoring equestriennes on his Teton Valley ranch.

Dolores Overmeyer has realized her ambition to be a kindergarten teacher and has joined the faculty of Uni High.

Evelyn Patterson, the second Lillian Russell, has a fashionable studio for Debs. She specializes in "How to get your man—and keep him."

Artie "white scarf" Reeves now follows his profession, up (and down) Hollywood and Vine, trying to convince the girls that they are photogenic.

William "Stoop" Schoonmaker no longer stoops because he has reached the height of nine feet. His voice raised him to that pitch.

Wesley "Sandburg" Schulthes has finally been recognized as Illinois' greatest poet. In addition, he is known by intimate friends for his rapier-like wit.

Harriet Shedd, red headed manager of the Cleveland Indians, is starring her son, Harry, at shortstop this season.

Merle "Heine" Stauffer has now become famous as the soldier who captured Hitler. Mistaken by imperial German body guards as one of themselves, he abducted Der Fuehrer under their very goose steps.

Richard Thomas, after many years of trials and tribulations as sports editor of the Chicago *Tribune*, has resumed the war against Indiana basketball.

Douglas Weitzel, junior partner of Weitzel and Son, Lawyers, has been contracted by the Hotsy Totsy Night Spot to play boogie woogie.

Mrs. Paul Hartman, the former Barbara Werstler, has been seen painting a new sign for "Hartman's Floral Shop."

We see the graying teachers of old Uni—long may they live—still waiting for the long-needed vacations on Easter, Armistice Day, Lincoln's Birthday, Washington's Birthday, and Doc Hartley's Birthday.

We remain with foresight—

CHARLOTTE ALLEN
ROBERTA BLOOM
BARBARA DOBBINS
HENRY HAMILTON
JEAN HANNAGAN
DORIS HERSHBARGER
WILLARD JACKSON
HARLAN JOHNSON
JEWEL MARCO
DOLORES OVERMEYER

Class Will



We, the Class of 1945, of University High School, do hereby leave the following bits of personality and knowledge to you, the followers in our footsteps:

Charlotte Allen leaves to try her luck at college.

Joe Ambrose leaves for the Navy.

Janet Anderson leaves her gym shoes to the basketball team.

Klaus Baer leaves his extraordinary brain to Sidney Glenn.

Thomas Benner leaves his accent to future basketball stars.

Roberta Bloom leaves her sparkling personality to Mimi Bilderback.

James Card leaves his motorbike to anyone who wants to get around.

Catherine Christie leaves her ability in soccer to Miss Turnell.

William Danielson leaves his curly hair to Martha Paton.

Barbara Dobbins leaves her artistic ability to Frank Finch.

Martha Dodds leaves her energy to Mr. Birdzell who will need it with next year's team.

Douglas Fay leaves his tonette to the orchestra.

Clinton Granger leaves his burned-out flash bulbs in the wastebasket.

Henry Hamilton leaves many friends.

Jean Hannagan leaves her "giddish" air to Ross Bell.

Elizabeth Harding leaves her square dancing partners in the Union Building.

Shirley Harris leaves her height to Bob Schoonmaker.

Albert Helton leaves his aviation ability to Virginia Goodwine.

Doris Hershbarger leaves her quiet ways to John Harry.

Kent Hobart leaves after just returning.

Marilyn Hudson leaves her independence to the Sub-Freshmen.

Jeanne Jackson leaves her French accent to Bill Redhed.

Willard Jackson leaves college algebra with a sigh of relief.

Harlan Johnson leaves his physique to Norman Deam.

Sanford Johnston leaves Elinor Case to Alex Katsinas.

Mike Lessaris leaves his success as a manager to next year's Pleiades president.

Doris Maier donates her absence slips to the paper drive.

Jewel Marco leaves her wonderful readings still ringing in our ears.
Charlotte Mittendorf leaves her love of dancing to Orchesis.
Barbara Jean Moore leaves her poise to future practice teachers.
Peter Moyer leaves his sarcasm to Virginia Neville.
Dolores Overmeyer leaves her picture of Van Johnson to any girl who will
take care of him.
Evelyn Patterson leaves to continue Nurses' Training.
Artie Reeves leaves his wrecked cars on the scrap heap.
William Schoonmaker leaves his ability for making baskets to Fred Will.
Wesley Schulthes leaves a wealth of agriculture education to Al Libman.
Harriet Shedd leaves her Student Council gavel to Helen Key.
Merle Stauffer leaves his life-like figures to Barbara Clark.
Richard Thomas leaves his "get-well" cards to Barbara Garvey.
Douglas Weitzel leaves his sly remarks in class to Gilda Gluskoter.
Barbara Wertsler leaves her modeling figure to Deborah Dobbins.
Frances Brigham has already left for college.
The Senior Class leaves hearty thanks to Eddie, the janitor, for all he has
done for us.
Finally we leave our high standards, our great intellect, and our versatile
ability as goals for the Junior Class; and hereby appoint the latter sole
executor's of this our last will and testament.

Witnessed, certified, and respectfully submitted by

CATHERINE CHRISTIE
DOUGLAS FAY
BARBARA JEAN MOORE
WILLIAM SCHOONMAKER
MERLE STAUFFER
BARBARA WERTSLER



UNIVERSITY HIGH SCHOOL
Urbana, Illinois

Baccalaureate Service

SUNDAY, JUNE 3, 1945, 8 P. M.
SMITH MEMORIAL HALL

PROCESSIONAL—"March," from *Athalie*.....*Mendelssohn*
Miss Velma Irene Kitchell

INVOCATION—The Reverend Herbert L. Miller,
Emanuel Memorial Episcopal Church, Champaign

HYMN—"America the Beautiful".....*Ward*

The Audience

O beautiful for spacious skies,
For amber waves of grain,
For purple mountain majesties
Above the fruited plain!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

O beautiful for patriot dream
That sees beyond the years
Thine alabaster cities gleam,
Undimmed by human tears!
America! America!
God shed His grace on thee,
And crown thy good with brotherhood,
From sea to shining sea!

SCRIPTURE—The Reverend Mr. Miller

SERMON—The Reverend James Hine,
McKinley Memorial Presbyterian Church, Champaign

BENEDICTION—The Reverend Mr. Miller

Commencement Exercises

TUESDAY, JUNE 5, 1945, 8 P. M.
SMITH MEMORIAL HALL

PROCESSIONAL—"Marche Pontificale".....*de la Tombelle*
Miss Velma Irene Kitchell

INVOCATION—The Reverend Father McGinn,
St. Patrick's Church, Urbana

WELCOME—Janet Anderson

PIANO SOLO—"Valse Brillante in A-Flat," Op. 34, No. 1.....*Chopin*
Kenneth Douglas Weitzel

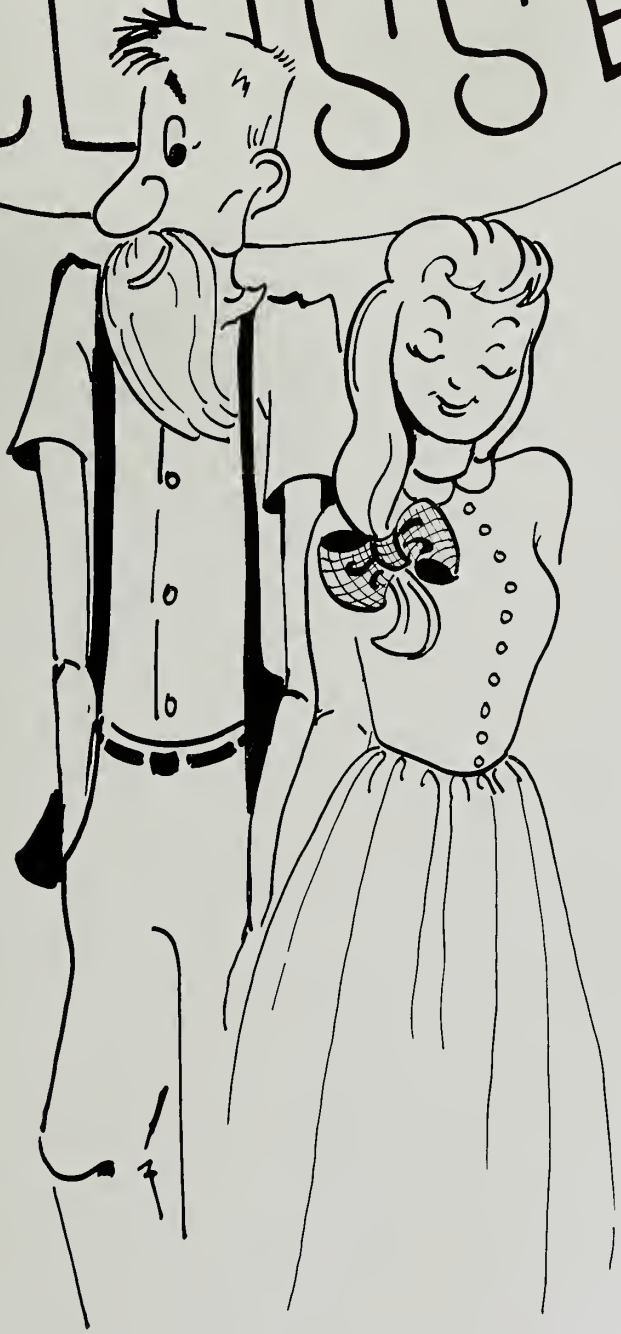
ADDRESS—Professor Edwin H. Reeder, College of Education
"Land of Hope and Glory".....*Elgar*
Mixed Chorus

FAREWELL—Richard Sanborn Thomas

PRESENTATION OF DIPLOMAS—Dean Thomas E. Benner

BENEDICTION—The Reverend Father McGinn

CLOSES!





First Row—Virginia Emly, Ann Barnhart, Virginia Goodwine, Helen Key, Elinor Case, Ann Rovelstad, Alex Katsinas, Bob Andrew, Bill Redhed, Katherine Hutchinson.

Second Row—Edmund Hood, Mr. Birdzell, Klaus Baer, Dick Noel, Ross Bell, Bob Fessler, Al Libman, John Burcham, Tony Schlorff, Geitel Winakor, Barbara Ann Garvey, Mrs. Swindell.

Third Row—Mary Lou Warmouth, Marian Weed, Miriam Workman, Mary Helen Kane, Ruth Stouffer, Hortense Brigham, Ann Kamerer, Marjorie Hudson, Martha Deam.

Junior Class History

The Juniors began the school year under the leadership of Bill Graham, president. Ann Rovelstad was elected vice-president; Bob Fessler, treasurer; and Ruth Stouffer, secretary. In the Student Council, the class was represented by Ross Bell and Helen Key.

The traditional Junior activities were efficiently handled. The class sold candy after school and other edibles at games. The *Just-Us* was continued to advantage, and all technical aspects of the University High School play were administered by the Juniors. During all these activities, the class was guided by Mrs. Swindell and Mr. Birdzell.

A colorful Christmas dance in the Union Building was one of the social events sponsored by the Juniors. This established a new precedent for all-school parties. Of course, the summit of achievement was the Junior-Senior prom.

Finding success in every activity they chose to enter, the Class of '46 expect to do big things as Seniors!

GEITEL WINAKOR

Junior Class Poem



We are the Juniors.

“What have you done,” you ask,

“That you so proudly boast, ‘We are the Juniors’?

What claim have you to honor?”

We, proud upholders of our heritage

As students in this ivy-covered school,

What have we done?

Hear, then!

We have given of our wealth,

Though it be scanty,

To the War Fund;

We have given a prom,

A Christmas dance;

We have kept *Just-U*s a paper to be proud of;

We have added gaiety and sparkle to all we did.

WE ARE THE JUNIORS!

Now, we are about to take our place as the Senior Class,

Aware of our experiences, our imperfections.

Grant us strength and wisdom;

We shall continue to uphold our heritage!

BARBARA ANN GARVEY





First Row—Gilda Gluskoter, Margo Glenn, Wilma Albrecht, Margaret Edwards, Katherine Kunza, Lou Ann Bailey, Virginia Neville, Jean Clark, Marjorie Wolcott, Eddie Chin, Mr. Zickgraf.

Second Row—Sidney Glenn, Gerry Johnson, Donald Moyer, Burton Wolfman, Bill Allen, Tom Moore, Bob Schoonmaker, Jim Casteel, Terry Quirke, Nathan Workman, John Karraker, Ted Anderson, Roger Bray.

Third Row—Miss Iball, Betty Wheeler, Irene Barnhart, Mary Oliviero, Ellen Gernon, Audrey Greenman, Joanne Wright, Patsy Price, Sue Rovelstad, Nancy Gilbert, Charlene Sadorus.

Sophomore Class Poem

Last Year, when we were Freshmen,
Some doubt was held that we
Would someday blossom forth into
The Soph'mores you now see.

But somehow we all made the grade,
And on the threshold stand
Of that most honorable realm,
The upperclassman land.

We hope that by the grace of heaven
We'll graduate in '47.

ROGER BRAY

Sophomore Class History



The Sophomore Class launched upon an exciting school year with William Allen, president, to lead us. Assisting him in class duties were Margaret Glenn, vice-president; Joanne Wright, secretary; Gerry Johnson, treasurer; and Ellen Gernon and Roger Bray, Student Council representatives. Miss Mary Iball and Dr. P. L. Zickgraf were our capable advisers.

Besides pursuing ardently our studies, we felt the urge for social activities. Our first "fling" was a gay Sadie Hawkins dance held on November 18, in the music room. This proved to be lots of fun and a welding factor for the members of the class.

The approaching basketball season found Sophomore boys making a name for themselves on the reserve team. At the same time Sophomore girls were active in Pleiades and were represented on its council by Nancy Gilbert. In intramural sports all members of the class participated in badminton, volleyball, basketball, or in a variety of other sports. Junior Terrapin, girls' honorary swimming group, boasted three members from our class. Patricia Price was manager, while Margaret Glenn and Ellen Gernon were members. Another interest exhibited by the girls was a knitting club, which met in the homes of various members on Monday afternoons. This proved most successful during the first semester, and through it were strengthened the bond of friendship among the girls.

The class sponsored two after-game hops, one following the Uni High-Philo and the other after the Uni High-Tolono game. Our major social function of the year was the colorful May dance, which was an all-school affair. The selection of a May queen and her court attendants added a regal touch and sparkle to the event. Our class social activities were concluded finally with a gala picnic, at which marshmallows and wieners abounded.

One factor has been obvious this year: that the Sophomores of '45 are united in spirit and interests and already have ambition and desire to fulfill their future school obligation in true "Junior fashion."

CAROL THOMAS





First Row—Helen Howe, Alice Anthony, Ann Fullath, Marilyn Daniels, Melissa Dobbins, Nancy Defibaugh, Janet Greenlees, Peggy Pitcher.
Second Row—Martha Bell, Shirley Collins, Nancy Matheny, Carolyn Clark, Cordelia Sanborn, Cynthia Baldwin, Barbara Clark, Martha Paton, Mimi Bilderback, Miss Bodenbach.
Third Row—Chuck Cogswell, Jay Schulthes, John Harry, Thelbert Matlock, Bob Sonderskov, Harold Scott, Kyle Robeson, Norman Smith, Jimmy Copeland, Jack Hoagland.
Fourth Row—Bud Mittendorf, Donald Dodds, Emory Kemp, Don Johnson, Myron Greenman, Richard Parkhill, John Bailar, Edward Sachar.

Freshman Class History

Under the able direction of Mr. Wolfgang Kuhn, Miss Florence Bodenbach, and Miss Velma Kitchell, the Freshman Class experienced a successful year at University High School. Our activities were under the guidance of President Norman Smith and Vice-President Melissa Dobbins. Bob Sonderskov took care of our finances, and Cynthia Baldwin recorded all of our transactions in her secretary's book. John Harry and Carolyn Clark represented us in Student Council.

On December 8th, we sponsored a hop after the Homer game. For the carnival, April 14th, the Freshman girls entertained with tumbling acts.

John Harry, Bud Mittendorf, and Harold Scott played on the reserve basketball team.

It has been a very happy year for us all. We are looking forward to greater progress and prosperity in our Sophomore year.

MIMI BILDERBACK

The Good Ship '48



The sea is rocking mightily.
The tempest swells like an angry giant.
Breakers come roaring triumphantly up to the beach,
Only to crash resoundingly upon the reefs.
But the good ship '48 is built of the strongest wood,
Built by the Class of '48 through unceasing hardships and struggles,
Built by hands that would not cease doing their duty.
The ship is launched!
How proud we are of our unceasing handiwork!
And now we board her, very reluctantly,
For it is the last time that we shall ever see the land of the Freshmen which we
are leaving.
The anchor is lifted, the sails are set, and we're off to a new land to conquer.
The night is stormy.
The lightning flashes like the fiery tongues of dragons.
The thunder crashes like a huge boulder being rolled down a rocky mountain side.
The waves are turbulent and dash madly against the ship,
As if trying to make the very spikes wear loose.
But the good ship '48 plows steadily onward through the angry, seething mass.
At last a thin, green patch breaks up on the horizon,
And the sun comes up like a trembling organ bursting into music.
The ship scrapes upon the land, and her crewmen tumble out, eager to feel the
cool grass and real land under their feet once more.
The sea is blue and calm; the sun shines brightly upon it and the green grass of
the land.
The good ship '48 and all her crew stand proudly in this haven,
Having triumphantly achieved their goal.

JAMES COPELAND





First Row—Norman Deam, Larry Kettelkamp, Jimmy Ayars, Tommy Debevoise, Mary Jean Kudo, Deborah Dobbins.
Second Row—Tommy Cole, Dorothy Matlock, Mary Ruth Tate, Roberta Rosecrans, Annette Rodebush, Mrs. Gribanovsky.
Third Row—Brice Harris, Ben Harris, Chuck Keener, Frank Finch, Diamando Tomaras, Richard Earle, Robert Buley.

Sub-Freshman Class History

The Sub-Freshman Class of 1944-45 had twenty pupils. We elected Larry Kettelkamp, president; Brice Harris, vice-president; Thomas Cole, secretary; and Mary Ruth Tate, treasurer.

We gave a masquerade party Saturday, November 4; on Friday, December 15, we invited our mothers to our English class, and Sub-Freshman girls in Miss Bodenbach's home economics class gave a tea afterwards. We had a box supper Friday, February 16, and gave a party for the incoming Sub-Freshmen on Tuesday, May 26.

LARRY KETTLEKAMP

Sub-Freshman Class Poem



We, the Sub-Freshmen of Uni High,
Walk through the halls with our heads in the sky,
Thinking of hist'ry and math and such,
And wondering if these things matter so much.
When we realize that they do—
Then we can be Freshmen too.

We have had a happy year
With our teachers to make clear
Things we do not understand:
Boundaries and tracts of land.

In our little roomy den (109 to you)
We the Subs, the double ten,
Worked the whole year through.
But we still had time to play,
Sometimes during every day.

We, the Sub-Freshmen of Uni High,
Will be Seniors by and by.
If, for that, we can prepare,
So our Senior year will fare,
As our first, Sub-Freshman year,
Then we need not have a fear.

DIAMANDO TOMARAS



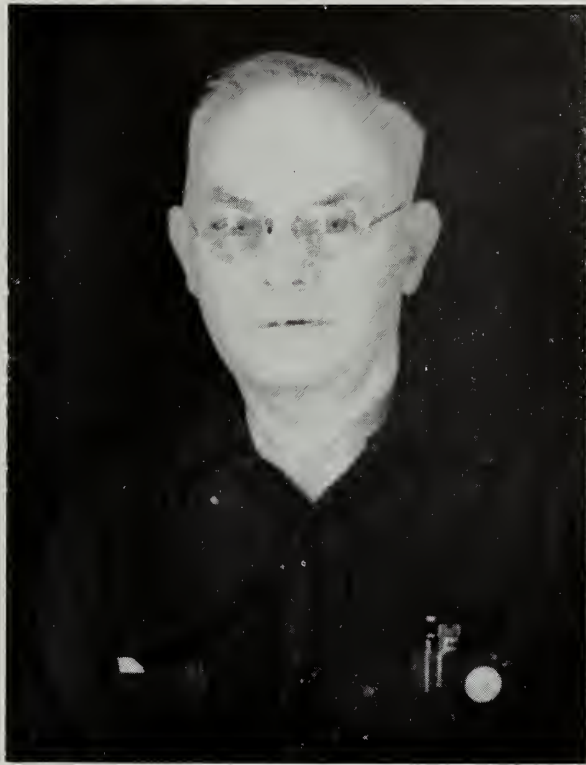


First Row—Jimmy Ayars, Harriet Shedd, John Harry Melissa Dobbins, Brice Harris, Ellen Gernon.
Second Row—Carolyn Clark, Mr. Allen, Norman Smith, Roger Bray, Mr. Engle, Ann Rovelstad.
Third Row—Margo Glenn, Bill Allen, Dick Thomas, Helen Key, Ross Bell, Bill Jackson, Martha Dodds.

Student Council

This year, more than ever before, the Student Council has proved its worth as the student government of University High School. A new simplified constitution was ratified, important changes were made in the organization, money-making projects were evaluated, elections were conducted, the social calendar was set up, dances were financed, Red Cross drives were conducted, and general service was rendered to the school. All problems of an all-school nature were considered, and attempts were made to find solutions for them. The Student Council kept in contact with local councils and took an active part in the District Convention.

The Student Council was capably led by Harriet Shedd, president; Willard Jackson, vice-president; Ann Rovelstad, secretary; and Roger Bray, treasurer. Mr. Engle was the faculty adviser.



One of the students' best friends around Uni High is the cheerful gent who wields the brooms and mops in our halls and classrooms. Known to us only as "Eddie", he always has a smile and a greeting for each and every one. It is Eddie who has let the forgetful basketball boy into school after five o'clock, so that he might get his books and coat from his locker. And Eddie was the person responsible for the successful fulfilment of the Pleiades initiation as originally planned. To one who has been helpful whenever possible, and friendly at all times, we say, "Thanks, Eddie, thanks a lot for all you have done for us."



First Row—Shirley Collins, Ann Fulrath, Mary Ann Jordan, Barbara Jean Moore, Jean Jackson, Barbara Clark, Janet Greenlees, Ann Rovelstad, Barbara Dobbins, Barbara Ann Garvey, Catherine Kunza, Martha Bell.

Second Row—Charlotte Mittendorf, Barbara Werstler, Hortense Brigham, Charlotte Allen, Sue Rovelstad, Elinor Case, Margaret Glenn, Virginia Neville, Martha Dodds, Mary Helen Kane, Gilda Gluskoter, Mary Ruth Tate.

Third Row—Miss Kitchell, Martha Paton, Nancy Matheny, Carolyn Clark, Cordelia Sanborn, Bill Schoonmaker, Doug Weitzel, Bob Schoonmaker, Jim Casteel, Tony Fay, Martha Deam, Alice Anthony, Marilyn Daniels, Mr. Kuhn.

Fourth Row—John Harry, Terry Quirke, Albert Helton, Roger Bray, Sammie Johnston, Bill Jackson, Pete Moyer, Tom Moore, Bob Andrew, Don Johnson.

Mixed Chorus

Under the direction of Mr. Kuhn and accompanied by Miss Kitchell, the fifty-two members of mixed chorus blended their voices each Tuesday and Thursday morning. The first appearance of the chorus was in the Thanksgiving assembly. It also participated in the Christmas program and the County Music Festival. The officers elected by the mixed chorus were as follows: Charlotte Allen, president; Helen Key, vice-president; Jim Casteel, secretary, and Peter Moyer, treasurer.



First Row—Virginia Goodwine, Miriam Workman, Cynthia Baldwin, Harriet Shedd, Barbara Ann Garvey, Sally Davison.
Second Row—Ann Rovelstad, Roberta Rosecrans, Carolyn Clark, Bill Allen, Marjorie Wolcott, Wilma Albrecht, Mr. Kuhn.
Third Row—Bob Andrew, Tony Fay, John Karraker, Bill Jackson, Tom Moore, Terry Quirke.

Orchestra

The orchestra has shown marked improvement this year—the result of steadfast, hard work. The members have been willing to practice faithfully at home and then apply themselves diligently to the two full orchestra rehearsals during the week.

At several assemblies and special programs this year, the orchestra has provided good entertainment for the students, parents, and teachers of University High School.

The orchestra is appreciative of Mr. Wolfgang Kuhn's patient direction this year, and is looking forward to next year with the anticipation of an even more successful season.



First Row—Virginia Emly, Barbara Ann Garvey, Marian Workman, Martha Deam, Dorothy Adams, Katherine Hutchinson, Miriam Weed, Hortense Brigham, Alex Katsinas.
Second Row—Ann Kamerer, Bob Fessler, Helen Key, Janet Anderson, Elinor Case, John Burcham, Al Libman, Virginia Goodwine, Miss Stupka.

Just-Us

The *Just-Us* staff has worked steadfastly while writing about events and happenings of Uni High—publishing the news. With the help of Miss Baum and Miss Stupka, the Juniors have learned how a newspaper is put together and edited into final form. This task should furnish much valuable experience to future members of the U AND I staff.

Editor.....	Miriam Workman
Assistant Editor.....	Barbara Garvey
Girls' Sports.....	Hortense Brigham
Boys' Sports.....	Alexander Katsinas
Social Editor.....	Elinor Case
Art Editor.....	Geitel Winakor
Circulation Manager.....	Robert Fessler

The Park Bench

Five board feet of lumber and twenty pounds of iron—that to the casual observer, is the sum and substance of a park bench. More than that, however, is one of these outdoor sofas; it is a thing of character and an object of many uses.

Scrutinize it closely! See that scratch on the left front leg? That was acquired on the afternoon of a school picnic. The leg of an inverted park bench makes an extremely efficient coke-bottle opener.

Now look at those initials, carved during the course of a soft moonlit evening. This bench is a keeper of secrets.

And did you ever think of a park bench as an anchor to hold fast the end of a dog leash? What better way to take care of a pooch while its mistress is talking to her policeman?

A park bench can be a booby trap, too; seat slats—wet paint—disaster! Invariably the paint is green and does not match the victim's apparel.

To a tramp, the park bench is home for a night; to a prankster, there is nothing better for draping over statues. Oh, yes, a park bench may also be used by a person who wishes just to sit.

RICHARD THOMAS, *Senior*



Mademoiselle Fall

Mademoiselle Fall kissed the leaves and left a trace of lipstick on each one.

BARBARA JEAN MOORE, *Senior*

Nothing

Nothing is very interesting. It is the ingredient of the hole in the doughnut. The world was made of nothing, and there was quite a bit of nothing left over so that is why there is so much nothing in the world today. Nothing makes up the middle of a post-hole. A vacuum is just crammed full of nothing. Nothing is what a mischievous boy says he is doing when his mother questions him. Nothing is what I like to do most of the time, and that is what my father says I shall amount to. Dehydrated water has a lot of nothing in it. This is what I usually find when I come home late for supper. The little man that wasn't there and Harvey, the six-foot rabbit, ride around on miniature nothings. Frameless glasses without lenses consist entirely of genuine nothing. This, also, is what students usually do in study hall. Nothing is signified by putting it inside a circle called a zero. One of the most popular methods of expressing nothing is the use of the letters 'e', 't', and 'c' in that order followed by a period. So you see nothing is really many things.

WILLIAM GRAHAM, *Junior*



Corn

Stately waving plant
Colored like the dandelion
Husk, cob, grain, and silk
Bar of yellow
Drops of gold
World-famous soldier.

Sub-Freshman Class



Afterthought

In the dark jungle path where he lay sprawled,
He found he could even smile as he recalled
How in the past, that seemed a little dim,
He once had thought no bullet meant for him.

JEAN HANNAGAN, *Senior*

This Is America

There will be a hush that deepens with the night as the noisy tremors of a world at war subside. Again peace and security will reign, and mankind will once more live with dignity and pride in the clean, clear atmosphere of triumph over tyranny. As this year proceeds, hope is justifiably strong in the heart of every American. This hope is that a great new epoch in the affairs of men and nations may not be too far away—that out of the cruelty of this war will flow a worthy and lasting peace. Yes, this America, now and forever.

DOLORES OVERMEYER, *Senior*



All My Life

We were leaving this place so dear to us. I had spent all my life here. The places we used to go and the things we used to do—that was all over now, we were going to some land unknown by me and my fellow friends,—Some of them came back, others—others we shall never forget; we shall always look back to those men who gave their lives so that our children might live in peace and love their neighbors. We owe much to these men, their brave hearts and souls.

WILLIAM SCHOONMAKER, *Senior*

Raindrops On Autumn Leaves

The sparkle of raindrops on autumn leaves
Reminds me of a piece of ore
 With emeralds within,
Waiting for someone to pick it
 And see its wealth!

LARRY KETTELKAMP, *Sub-Freshman*



He Who Walks On Padded Paws

Cat walks on little padded paws,
His charging eyes alert;
The mouse lies dead upon the floor,
Her little form inert.

Short hours ago she was alive
And scurrying about,
But in this house so new to her
And hiding in the dark,
Was he, the cat,
His claws unsheathed, his golden fur
Upright upon his back.

He bides his time, then shifts his weight;
Closer and closer she comes;
He springs! He strikes! With flying gait
He charges down the hall!

He sniffs her little quivering form;
It is as though the fiery storm
Has left him! but a lovely cat,
A gorgeous Persian without flaws,
He who walks on padded paws,
He who killed within the hall,
Beloved by his mistress,
Praised by all.

Even though he breaks the laws,
He who walks on padded paws
Will be loved and will be praised,
For his cruel and stealthy ways.

DIAMANDO TOMARAS, *Sub-Freshman*

Tragedy

The jungle steamed silently under the molten rays of the blood-red Brazilian sun. Scores of azure-hued insects flitted incessantly about the small clearing. Now and then a raucous call of a strange bird floated down from the top of the tall cliff which overlooked the tiny break in the vast jungle. Suddenly, the bushes on one side of the clearing parted, and an unkempt, haggard-looking white man, staggered under the weight of a large pack, made his way into the clearing. With a sigh of satisfaction, he dropped his unwieldy burden to the ground and proceeded to examine an ancient parchment which he took from inside his shirt. Apparently satisfied by his examination, he walked slowly toward the base of the towering cliff and began to thrash around in the dense undergrowth. Abruptly, a shout of joy broke from his lips as he found that which he sought—a small, dark opening in the side of the hill. Eagerly, he plunged both arms deep into the yawning cavity and withdrew them spilling-over with ancient gold coins. Laughing hysterically, he reached greedily for more of the golden treasure. Suddenly, he gave a violent start, and an expression of amazement akin to terror flashed upon his swarthy face. Slowly he lurched to his feet and stared dumbly at the trickle of blood which dripped slowly from the closely-set punctures on his rapidly swelling and blackening arm. As though unable to comprehend what had happened, he stood gazing vacantly at the ground as the deadly Bushmaster glided into the tangled vegetation, and then, with a convulsive shudder, he fell face-downward upon the glittering heap of precious metal. The many-colored insects had vanished, and overhead, a vulture circled lazily in the sky.

WILLARD JACKSON, *Senior*

Despair

I don't want to live a life--now,
All it holds is solitude and strife--now.
I don't need a word by which to learn
That I'm alone, no place to turn,
For my heart's already told me so.
You don't see how, but I really know.
There's nothing now for which to look ahead
For I know now--I know that he is dead.

CHARLOTTE MITTENDORE, *Senior*



OCTOBER

An intricate pattern of leafless branches
etched on the moon.

MARILYN HUDSON, *Senior*



Shorty

"Shorty," the lankiest gangling guy this side of the Rockies, spat dejectedly and stalked out the adobe door in the direction of the corral. The morning sun was just coming over the mountains, and its first rays played on his deeply ridged face and made his firmly set jaw seem even sharper. He looked around penetratingly with his steel-blue eyes until he caught sight of his horse. It was a paint, full of the same apparent untiringness as that of his master. The cool morning breeze scattered "Shorty's" sunburned, ironish-colored hair as he opened the corral gate and unhitched his lariat from his saddle. With the ease that comes from continual usage, he roped and saddled his horse. He swung himself lazily into the saddle and rode silently off towards the distant blue haze of the Rockies.

ROBERT FESSLER, *Junior*

Individualism

America has believed that in differentiation, not in uniformity, lies the path of progress. A citizen of the United States is not thought of as just a cog in the vast wheel of progress, but as an individual with his own thoughts, tastes, and reactions. Each individual may express himself by freedom of worship, freedom of speech, and freedom of the press. By using these rights, each American citizen continues his progress, proves the ideal of individualism.

MARTHA DODDS, *Senior*



Light

Who knows what comes with the Dawn,
Or what she has to sell?
Who knows sweet music of her song?
The tide of life will tell.

Who knows God's wish for me and thee,
Or when our life shall ebb?
He alone can have the key.
Who knows?

BARBARA DOBBINS, *Senior*



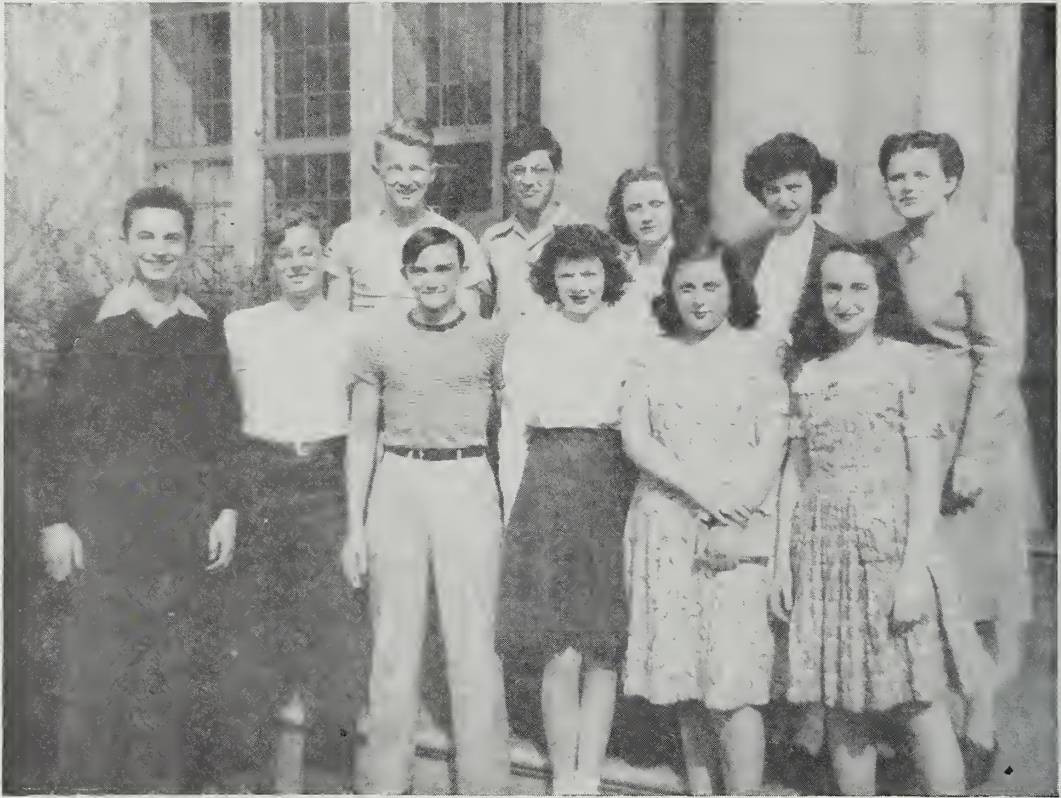
Will The Darkness Never Cease?

Will this darkness never cease?
Black, forbidding, damp, and dreary,
On and on yet never stopping—
Will there never be a peace?

Is there naught but wind and rain?
Winter's whip, a slashing fury,
Whipping, stripping, always striking—
Will it e'er be calm again?

Yes, soon will break the glorious light.
Shining clearly, beckoning ever
All the sad, the weak, the weary.
Yes, spring is here—cast out the night!

BARBARA WERSTLER, *Senior*



First Row—William Danielson, Alan Libman, John Harry, Ann Rovelstad, Roberta Bloom, Jewel Marco.
 Second Row—Willard Jackson, Klaus Baer, Charlotte Allen, Helen Key, Miss Baum.

All-School Play

With "frills and feathers" the University High School production of "Feathers in a Gale," by Pauline Jamerson and Reginald Lawrence, was presented under the direction of Miss Baum, April 7, in Gregory Hall, before an amused and responsive audience. The play of 1804 vintage centers around three widows who are to be sold at public auction unless one or all of them find a husband. Matilda and Phoebe are living off the bounty of Annabelle. Mr. Thatcher, the parson, is about to propose to Annabelle when a roving sea captain, Seth Barnabas, puts into port. The complications that follow make this one of the cleverest plays ever given by University High School students.

The cast was as follows:

Matilda Phinney.....	Charlotte Allen
Phoebe Fuller.....	Jewel Marco
Jeb Hibbitt.....	Klaus Baer
Lucy Abner.....	Helen Key
Annabelle Hallock.....	Ann Rovelstad
Captain Ebenezer.....	John Harry
Rev. David Thatcher.....	Alan Libman
Captain Seth Barnabas.....	Willard Jackson
Josiah Abner.....	William Danielson
Mrs. Spoor.....	Roberta Bloom
Abigail.....	Nancy Gilbert



First Row—Annette Rodebush, Jane Graham, Mary Jean Kudo, Sally Davison, Mary Ruth Tate, Tommy Cole.

Second Row—Frank Finch, Jewel Marco, Charlotte Allen, Barbara Jean Moore, Dorothy Matlock, Miss Baum.

Dramatics

The Dramatics Club of Uni High meets every Wednesday at 3:20 in room 205 under the direction of Miss Margarete Baum. The president is Jewel Marco, and the secretary is Mary Ruth Tate.

We have worked on pantomime, on short impromptu plays, and on facial expression. One of our exercises is called the "mirror." Two people face each other. One changes his expression, and the other follows as if he were a mirror. This is fun.

We welcome all new members.

Activities



Cowboy dancing was the most energetic activity. The thirty-four participants met in the gym, where they danced to the calls of Miss Turnell. A few of the advanced dancers also tried their hand at callings. Cowboy dancing did not continue the second semester.

The war discussion group was one of the busiest activities. This club saw movies, had several discussions led by student chairmen, and heard several speakers. Their outstanding guest speakers were Mr. Wang, who told them about the political troubles of China; and Mr. Meteyka, who talked to the club about the governments of Germany and Japan.

The ping pong activity expanded to include several other games. Badminton seemed to be the most popular game. Tournaments among the members encouraged each to do his best. The wide variety of recreational events made this activity popular with those who like active sports.

The aeronautics club worked navigation problems, studied aerodynamics, made airplane models, and saw many films and film strips. The group was composed of underclassmen who were interested in aeronautics, but whose schedules did not permit them to be in the regular aeronautics class.

The members of the science club engaged in individual experiments in the various fields of science. It was not unusual to find one person working with explosives, another working with electricity, and still another doing a biology experiment.

The chess club had fewer members this year, but they had the same enthusiasm as former members have had. No regular tournament was held, although there was competition among the participants. When an evenly matched game was being played, this was the quietest group.

The art group was able to try many types of artistic creation. Block printing, leather tooling, modeling, and all types of painting, were available to any student who joined this activity.







First Row—Pete Moyer, Tony Fay, Joe Ambrose, Sammie Johnston, Ed Deam, Wes Schulthes.
Second Row—Mr. Birdzell, Tom Benner, Bill Schoonmaker, Doug Weitzel, Jim Card, Bill Jackson, Tyke Lessaris, Mr. Robert Allen.

Players

Captain Bill Schoonmaker, a returned letterman, led the team through a very successful season and was an excellent leader as well as a fine player. Always at his best when the going was toughest, Bill's height, drive, and scoring ability made him one of the outstanding centers in the state. "Stoop's" place will be difficult to fill, and he will always be remembered as one of Uni High's most capable players.

Bill Jackson was the other returned letterman from 1944's Championship team. Bill's previous experience and his defensive ability made him one of our most dependable regulars throughout the season.

Tom Benner, well-known for his spectacular corner shots, reached his peak during the latter half of the season. His cooperative spirit, as well as his potent scoring, made Tom a good teammate.

Doug Weitzel's height and rebounding ability made him a valuable asset to the team at all times. Doug improved rapidly all year, and he contributed much to a successful season.

Sanford Johnston, although not a high scorer, could always be counted on to come through in a pinch with one of his famous long shots. Sam stood out in defense and set up many scoring opportunities for his teammates.

Ed Deam, the Captain-elect, was a consistent performer from his forward spot, and he has a deadly one-hand shot from the free throw area. Lots of luck to you, "Greek," and we're counting on you to help bring about our third ANNUAL victory assembly next year.

Peter Moyer made up what he lacked in height by his scrappiness and never-give-up attitude. His one-hand shot was well-developed, and when "hot," Pete "swished 'em" from all angles.

Tony Fay's fine shooting eye and highly developed sense of humor made him a valuable squad member. Tony performed well all season and was especially outstanding in the Mahomet game.

Harlan Johnson, playing his first year on the Varsity Squad, was a capable performer from his guard position. A senior this year, Harlan's fighting spirit and aggressive play will be missed next year.

Jim Card and Wes Schulthes, reserve centers, had perhaps the toughest assignments of any two centers in the County—guarding Bill Schoonmaker every night in practice. Jim improved greatly this year and developed a good shot with either hand. Wes was always ready to praise a good play; his good nature won for him the esteem of his teammates.

The Season

The 1944-45 edition of the County Champs started the season off with a bang by defeating a small but scrappy Ogdan squad, 59-26. Bill Schoonmaker led the way with 21 points, followed by Ed Deam and Bill Jackson with 10 points each, while the team as a whole shot a snappy .500 per cent.

Captain Bill and Doug Weitzel sparked the team to its second victory over Bellflower, 45-19, with 14 and 8 points, respectively.

Uni High encountered its first real competition of the season in a strong Rantoul team, and bowed 28-26. The only bright light in an otherwise dismal picture was "Stoop's" 16 points.

After defeating Buckley, 28-17, in a slow game, the Stoughton Street cagers suffered their second loss of the year at the hands of Catlin, to the tune of 27-22.

Rounding into mid-season form, Uni High defeated Fisher, 50-39; Philo, 34-26, and Homer, 41-32, in three well-played games. Captain Schoonmaker led with 21 points against Fisher and 12 against Homer, while Bill Jackson was high with 13 against Philo. They were ably assisted by Ed Deam's 10 points in the Homer game, and Pete Moyer's 9 against Philo.

A rugged Danville quintet handed the team its third loss at Danville, 55-35. Bill Schoonmaker was high scorer for the game, with 20 points, but his teammates could not equal the more balanced Danville attack.

Journeying to Sidney, the Orange and Blue cagers romped over the home team, 52-35, in a last warm-up before the Mount Vernon Holiday Tournament.

Flash! Ice storm hits Mount Vernon, as Salem defeats Uni High, 52-46, despite the de-icing effect of Bill Schoonmaker's 27 points.

After defeating Tolono, 41-31 on Friday, Coach Birdzell's charges traveled to Longview on Saturday. After a slow first half, the team started rolling, and came out on the long end of a 47-34 score. Tom Benner was particularly outstanding in this game, and his 15 points were essential to the victory.

A weak Onarga Military team was easily defeated, 56-24, in the last game before the County Tournament. Mr. Schulthes' jokes were the highlight of this trip.

Having beaten Monticello, 48-26, the team encountered Sadorus, and suffered a 44-34 defeat. The small gym, the hot shooting of an inspired Sadorus team, and the lack of fight shown by the boys all contributed to the loss.

In a preview of the Regional Tournament, Uni High defeated a fighting St. Joseph team, 38-25.

The County Champs next engaged Villa Grove, the Okaw Valley Champs, in an infantile paralysis benefit game. Although losing, 48-43, the team played well and, given a few breaks, might easily have won.

Following a 51-31 victory over a small Onarga quintet, the unsung heroes got their big chance. The varsity reserves played all but 4 minutes against Mahomet, and kept the game well under control. Tony Fay's 11 points led the team to a 40-30 victory.

In the last scheduled game before the tournament play, Uni High outlasted Hoopeston, 52-49, in a nip-and-tuck contest. Captain Bill hit his all-time high in this game with 32 points.

After trouncing St. Joseph, 41-21, in the opening game of the Champaign Regional Tournament, University High bowed to an aggressive Champaign High team which eventually placed second in the State Tournament. The score, 64-32, does not necessarily indicate the comparative caliber of the two teams, as our boys played poorly in places, and Champaign was "hot." The boys hated to close the basketball season by losing in this fashion, but no hard feelings were created.

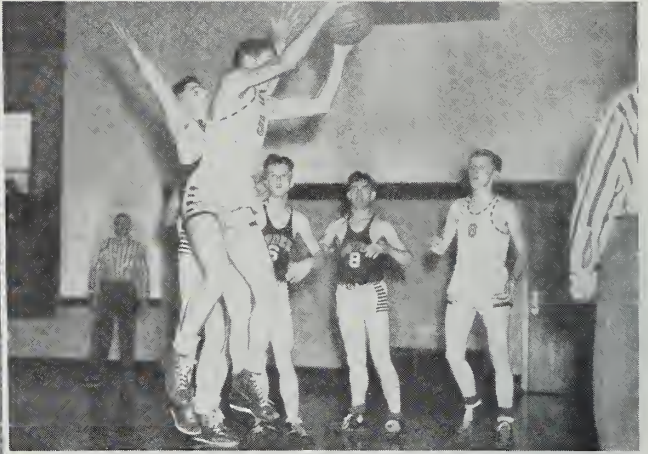
The team has greatly appreciated the support given by parents, teachers, and classmates this year. We feel that many of our victories were partially due to the loyal fans who cheered us on. Thanks a million!

Joe Ambrose, although unable to complete the season, was a valuable team member and a dependable player. Joe's determination and alert brand of ball more than made up for his lack of height, and many times he came through with points when they were needed.

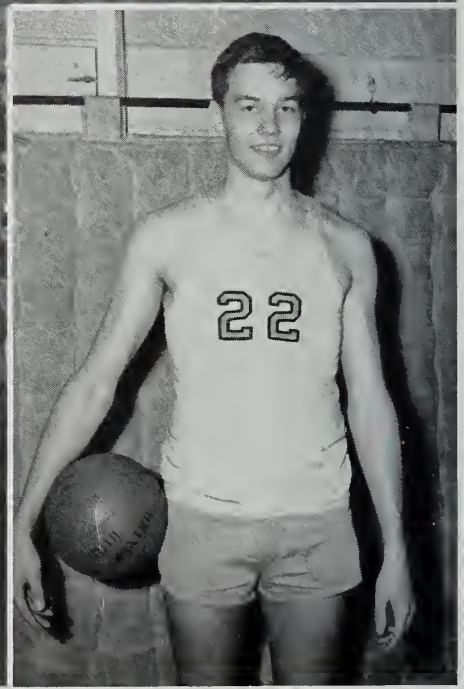
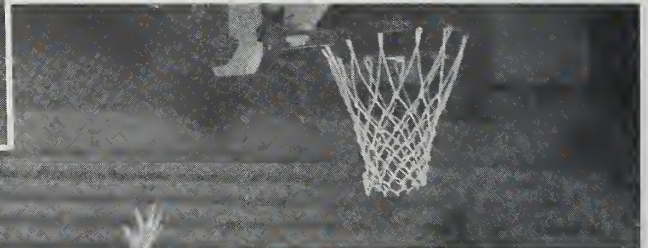
Coach Robert Allen's Reserve squad had a fairly successful season, winning 8 games while losing 9. These boys will all be back next year and, with the one returning letterman, will form next year's team. The reserve squad was composed of the following boys: Bill Allen, Ted Anderson, Jim Casteel, John Harry, Gerry Johnson, Bud Mittendorf, Tom Moore, Donald Moyer, Hale Newcomer, Dick Noel, Harold Scott, and Fred Will.

Tikey Lessaris and Al Libman handled the managers' duties this year and did a swell job. Tike's good humor and friendly attitude will be missed, but Al will be back next year to keep the players amused with his unlimited supply of jokes.

The cheerleading situation should be well taken care of next year, as Cheerleaders Ruth Stouffer, Martha Deam, Audrey Greenman, Joanne Wright, Melissa Dobbins, Marilyn Daniels, and Hale Newcomer will be back. They did an excellent job, and the team appreciated their efforts.



ACTION!



Upper Left—"The Greek," holding hands during the Ogden game, while Pete and Jim look on.

Upper Right—Sam snares a rebound.

Lower Left—"Stoop" uses his "boarding-house reach."

Lower Center—It was a nice try, anyway. Maybe Bill's expression scared him out of it!

Lower Right—Captain Bill.



Mr. Lynn Gibbs of Rantoul, President of the C.C.H.S.A., presents Captain Bill Schoonmaker with the trophy for first place in the 1945 County Tournament.

Champaign County Tournament

In the second game of the 1945 County Tournament, Uni High defeated Ogden, 44-32. Although the Ogden team threw a scare into our boys by jumping to a 4-0 lead, little trouble was encountered during the balance of the game.

It was a different story, however, against Homer. Playing against an inspired team, the Orange and Blue were hard put to eke out a 28-27 victory. Homer played a very tight zone in order to hold down Bill Schoonmaker; nevertheless, the big center scored 18 points.

In the semi-final round, the team repeated an earlier victory over Longview, 32-25. After trailing by five points at the quarter, the boys built up a two-point half-time lead, thanks to several corner shots by Tom Benner and some good work by Sam Johnson. The two teams played on even terms for the next eight minutes, but a last quarter rally decided the game in our favor.

Duplicating the 1944 tournament, University High engaged Rantoul in the championship game, and to the surprise of some 44 of 57 entrants in the guessing contest who reached the finals, our team was victorious, 32-30. Captain Bill Schoonmaker put in the winning basket (his seventh of the game) with 30 seconds to play, after Doug Weitzel's rebound had brought about a 30-30 tie. Important factors in the victory were Bill's 18 points, his and Doug's aggressive rebounding, Tom Benner's and Ed Deam's alert brand of ball, and the defensive work of Guards Sam Johnston and Bill Jackson.

The road to a second county championship contained many more obstacles than did the road which led to Uni High's first championship. This year, it was an uphill fight, and the team went into the final game as the underdog. In the words of Coach Birdzell, "The boys had a goal; hard work and unswerving purpose enabled them to attain it."

Track—1944



The 1944 track squad had one of the most successful seasons in recent years, losing only two scheduled meets while winning five. Triumphs were registered over Tolono and Sidney, 104-30-8; Allerton, 71-41; Sadorus and St. Joe, 65-42-35; Mahomet and Homer, 100-22-11; and Danville, 67-45.

Perhaps the highlight of the year was the County Track Meet, in which University High School placed second to Rantoul, 47-44. This represented quite an improvement over the dual meet between the two schools which Rantoul won, 86-31. Uni High's individual champions in the county were Captain Phil Hartman, 880; Morris Butsch, shot put and pole vault; Dean Collins, high hurdles; and Dave Fulrath, high jump. Other points were scored by Bud Little, second in the mile; Paul Hartman, second in the 440 and third in the 100; Tony Fay, third in the pole vault; Stewie Daniels, fourth in the 880; Jan Roosa, second in the high hurdles, third in the low hurdles, and tied for third in the high jump; the varsity relay team, which placed third; and the Freshman-Sophomore relay team, which placed fourth.

The squad looked good in many relay meets, winning the class B division of the Mattoon Relays and placing first in the sprint medley at the Paris Relays.

All but six letter-winners graduated; consequently, this year's squad will be composed mainly of underclassmen. However, with a few breaks, this inexperienced team may turn in some outstanding performances in the coming season.



Softball



The 1944-45 softball team experienced the worst season in recent years, winning only one game while losing seven. Two of these losses were by one run, while many of the others could be attributed to inexperience and to injuries suffered by key men. Many underclassmen gained valuable experience this year, and they should form the nucleus for better teams in coming years. Boys who participated are as follows: Joe Ambrose, Tom Benner, Jim Card, Tony Fay, Bill Jackson, Harlan Johnson, Sanford Johnston, Peter Moyer, and Doug Weitzel, Seniors; Bill Allen, Jim Casteel, Ed Deam, John Harry, Gerry Johnson, John Karraker, Bud Mittendorf, and Donald Moyer, underclassmen.

SEASON RECORD

Uni High 18.....	Sidney 17
Uni High 6.....	Ogden 7
Uni High 7.....	St. Joseph 15
Uni High 1.....	Philo 15
Uni High 7.....	Homer 8
Uni High 7.....	Sidney 12
Uni High 3.....	Philo 11
Uni High 5.....	St. Joseph 10



Boys' Intramurals



A wide and varied intramural sports program has been instituted at Uni High the past year under the direction of Robert M. Allen, assistant coach. The purpose of this program has been to give all the boys in school an opportunity to engage in competitive sports. In this manner, boys who lacked the skill and experience necessary to make the varsity squad in an interscholastic sport this year have gained valuable knowledge which will help them next year when they are playing on varsity teams.

Six teams competed in a round-robin touch football tournament this fall, each team meeting every other team at least once. The Buzzards, captained by Pete Moyer and Joe Ambrose, emerged as the victors with five wins against one loss.

Two intramural basketball tournaments were conducted this winter, games being played every Tuesday and Thursday. The Indians, captained by Alex Katsinas, were declared the winners in the first; while Buck Amsbary's Navy team won the second.

Participation in the spring wrestling tournament was, for the first time, compulsory for all boys taking Physical Education. Individual champions, and their weight divisions are as follows: Joe Ambrose, 120-130; George Lambrakis, 130-140; Tony Fay, 140-150; Harlan Johnson, 150-160; and Jim Casteel, heavyweight.

Despite the Sophomores' power in the dashes and weight events, the Seniors won the interclass track meet by a large margin. Thirty boys from all classes participated.

This completed perhaps the best year of Intramural sports that University High School has ever known. In future years, the program started this year will pay dividends if all boys who compete for Uni High against other schools have had the experience gained through several years of intramural competition.



Girls' Intramurals



Starting off the year with a bang, the Juniors, with Hortense Brigham as their captain, took the honors in the soccer tournament by defeating every team they played. The Seniors held a close second place with Roberta Bloom, captain. Barbara Jean Moore and Marjorie Hudson were the managers.

Elinor Case won the tennis tournament in the spring.

Again, in the volleyball tournament, the Juniors, this time led by Mary Lou Warmouth, placed first by beating the Sophomores and Freshmen, and tying the Seniors. Defeated only by the Juniors, the Freshmen, under the leadership of Martha Paton, came in second. Nice going, Freshmen! Elizabeth Harding and Mary Lou Warmouth managed the volleyball tournament.

Martha Dodds and Dorothy Adams, managers, ran off the basketball games in two separate tournaments. Beaten in volleyball and soccer, the defiant Seniors won both tournaments, though they had to break the fighting spirit of the Juniors. The Seniors won every game they played.

Hortense Brigham and Martha Deam in charge of badminton, Barbara Ann Garvey and Ann Kamerer of pingpong, and Barbara Werstler and Charlotte Mittendorf of softball brought their respective tournaments to successful closes.

By putting these sports in their programs and by entering them with enthusiasm, the girls have proved that sports play a major portion in their activities.





First Row—Ruth Stouffer, Nancy Gilbert, Barbara Werstler, Hortense Brigham.
Second Row—Mary Lou Warmouth, Janet Andersen, Martha Deam.

Whites

MOTTO: "*Fight to the end, whether lose or win.*"

When the girls drawing white hair ribbons joined the White Team, they elected Frances Brigham and Hortense Brigham as their leaders. Half the Whites tried out for the White all-stars soccer team. If the Blues were favored to win, the Whites displaced any such idea with a swift corner in the last quarter—the only score made in the game. Girls of the team then honored the Blues by entertaining them in the gym and treats for all at the Union Building. The Whites also won the volleyball game in an exciting rally in the last few minutes of play.

Then came the thrilling all-star basketball game. The White Team, though they fought hard to the end, didn't have quite enough defense to stop the determined Blues.

The Whites are anxious to regain their prestige by winning the softball game.



First Row—Sue Rovelstad, Elinor Case, Barbara Dobbins, Harriet Shedd, Martha Dodds.
Second Row—Alice Emly, Gilda Gluskoter, Elizabeth Harding, Ann Rovelstad.

Blues

Motto: "To win without boasting and to lose without excusing."

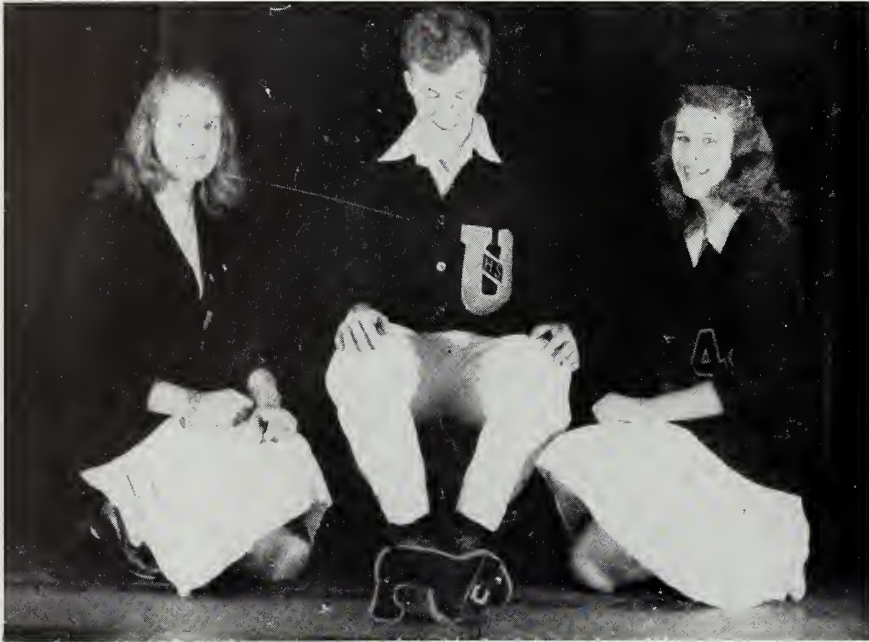
Early in the fall the Blue Team, composed of half the number of girls in school, organized and elected Barbara Dobbins, captain and Elinor Case, co-captain. The captains did well in arousing interest for their first battle with the Whites. Although the Blues were defeated by one goal, they played a good game and won the respect of their opponents.

Barbara Dobbins created the team mascot, Bluzo, to bring luck for the next game. Bluzo's charms were effective, for Elinor Case won the tennis title later in the fall.

Enthusiasm was high for the volleyball championship. Although the Blues were behind in the first half, the team made a forceful rally and were only a few points behind at the end of the game.

In the battle for basketball championship, Elinor Case, with a scoring streak of 11 points, led the Blues to an 18-6 victory. Just before the game, the Blues presented the Whites with a huge bone as a keepsake.

Now the Blues are preparing to give the Whites some tough competition in softball.



MARTHA DEAM

HALE NEWCOMER

RUTH STOUFFER

Cheerleaders

Though this has been their first year in cheerleading, these three have done a splendid job pepping up our student body before games and leading our public praise of Jugbut at the games. In addition to this, they have planned at least two pep assemblies. These three are not all we have as cheerleaders—Melissa Dobbins, Joanne Wright, Marilyn Daniels, and Audrey Greenman, as Junior cheerleaders, have gotten into fine form for next year by leading cheers at the reserve games. They also helped in the many pep assemblies.





First Row—Martha Bell, Wilma Albrecht, Janet Anderson, Jewel Marco, Mary Jean Kudo.

Second Row—Virginia Neville, Nancy Matheny, Jeanne Jackson, Virginia Goodwine.



First Row—Elinor Case, Jane Graham, Miriam Workman, Barbara Dobbins.

Second Row—Nancy Gilbert, Harriet Shedd, Lou Ann Bailey.

Pleiades Council

The council, representing the seven branches of Pleiades, and the administrative officers, decide upon and administer all affairs of the group, though its actions are subject to the approval of the girls. Pleiades' many accomplishments through the year prove the value of such an organization at University High School. The officers of the organization are: president, Martha Dodds; vice-president, Roberta Bloom; secretary, Shirley Collins, and treasurer, Hortense Brigham.

Social Committee

In case you've wondered who makes out the social calendar for Pleiades, it's the girls on this committee under the leadership of Barbara Werstler. This year, Pleiades has sponsored several parties, including the apple-polishing party for the faculty, a picnic, the star dance, and the annual spring carnival.

First Row—Barbara Werstler,
Martha Dodds, Charlotte
Mittendorf, Sally Davison.

Second Row—Ruth Stouffer,
Shirley Collins, Hortense
Brigham, Janet Anderson,
Nancy Gilbert, Harriet
Shedd, Miriam Workman,
Miss Turnell.



Left to Right—Audrey Green-
man, Shirley Collins, Bar-
bara Werstler, Nancy Defi-
baugh.



Service Committee

With Janet Anderson as chairman, this committee plays an important part in Pleiades. It performs such duties as polishing the trophies in the library, conducting a big sister picnic in the fall, sending our Christmas news letter to all Uni High alumni in service, and publicizing all Pleiades events.

Intramural Board

Harriet Shedd and the other girls on this board work hard making rules for girls' intramural tournaments and adding points for G.A.A. awards. These and the other activities of the intramural board deserve very special credit.



*Back Row, left to right—Barbara Dobbins, Virginia Emly, Catherine Christie, Helen Key, Elinor Case, Charlotte Mittendorf.
Left, front to back—Barbara Werstler, Barbara Garvey, Katherine Hutchinson.
Right, front to back—Ann Rovelstad, Martha Deam, Jewel Marco.*

Junior Orchesis

Under the able leadership of Charlotte Mittendorf, the members of Junior Orchesis have worked hard and accomplished much this year. As well as developing grace in the girls' movements, the locomotion movements give the girls a remarkable sense of rhythm. In the annual Parent-Teachers' Association Christmas program, Junior Orchesis executed several group and solo dance numbers. Junior Orchesis also gave an excellent demonstration at the spring carnival.



First Row—Roberta Rosecrans, Melissa Dobbins, Hortense Brigham, Ruth Stouffer, Mary Ruth Tate, Martha Deam.

Second Row—Miss Cunningham, Patsy Price, Janet Anderson, Helen Key, Margo Glenn, Ann Kamerer, Miss Turnell.

Junior Terrapin

“One, two, three; one, two, three; *in*, two, three.” If you heard this on a Saturday morning about nine o’clock, you could be almost sure it was Junior Terrapin practicing for the P.T.A. program on April 25th or the assembly on April 27th.

In the fall, Terrapin elected Ruth Stouffer, president, and Patricia Price, manager. Throughout the year tryouts for admission were held.

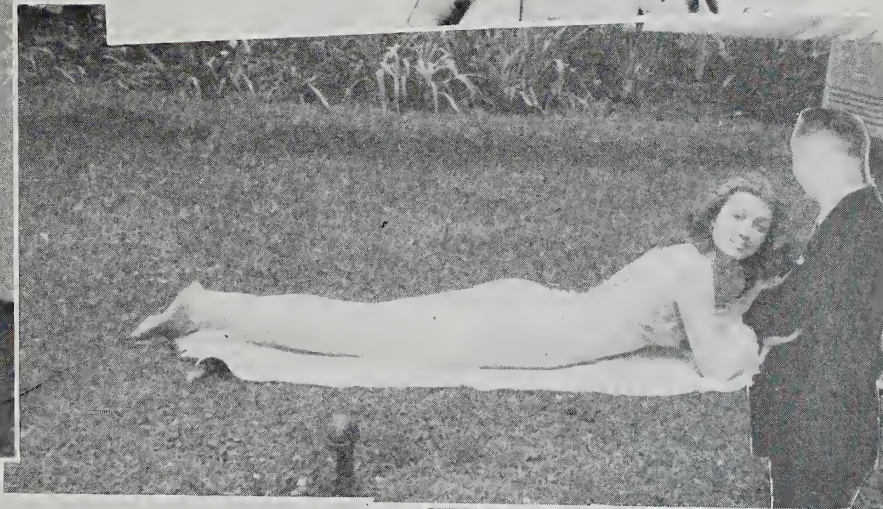
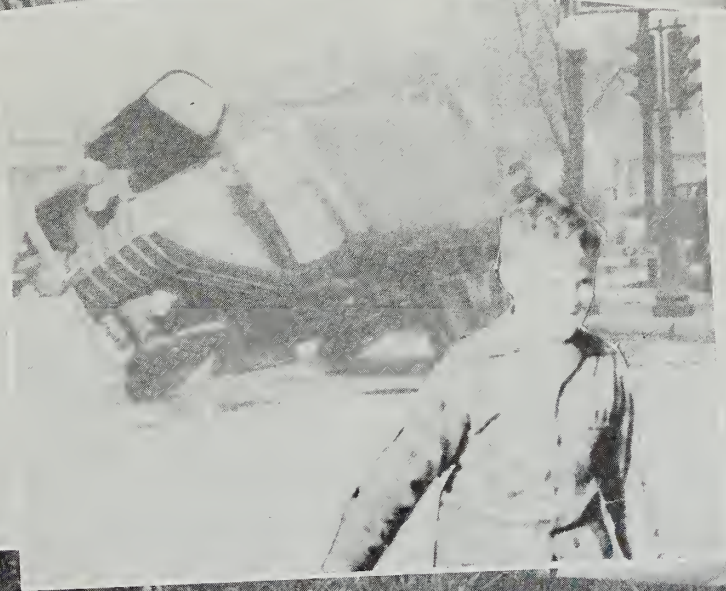
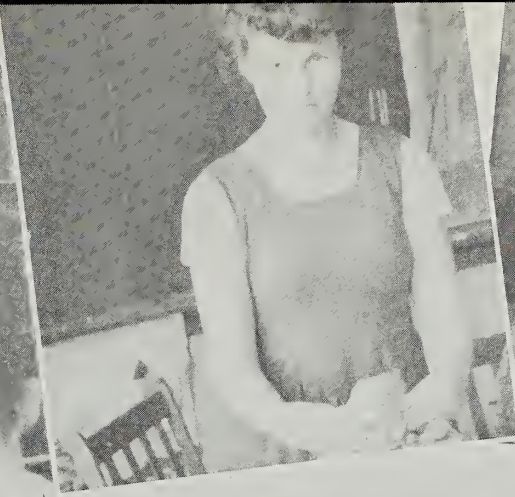
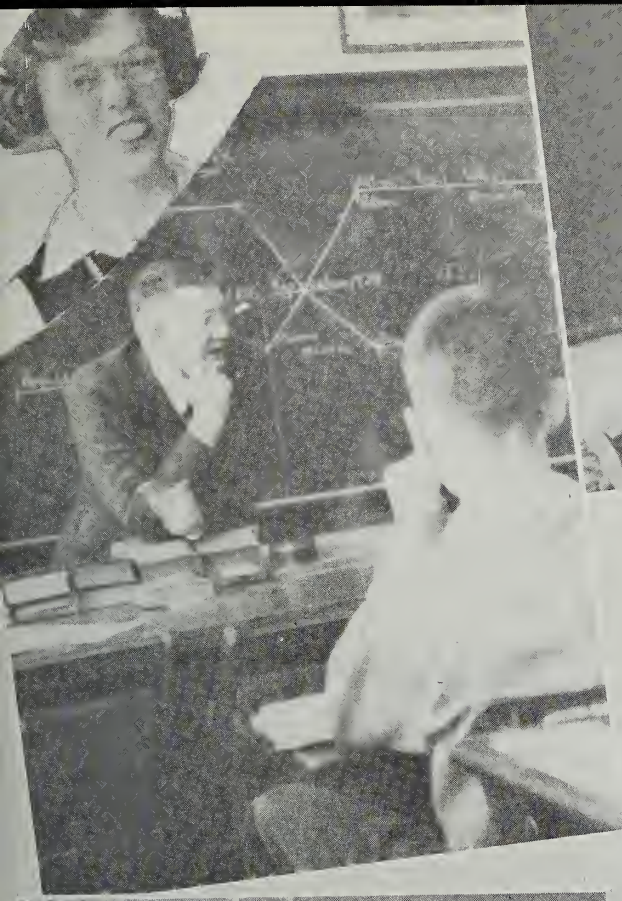
In the competitive swimming meet on March 10th, many members won first, second, or third place in some event.

Miss Amy Turnell, girls’ physical education teacher, and Miss Phyllis Cunningham, a practice teacher in physical education, helped the girls make Terrapin the success it has been this past season.

Senior Theme Songs



CHARLOTTE ALLEN—I Must Have That Man.
JOE AMBROSE—We're Little Black Sheep.
JANET ANDERSON—Californ-i-ay.
KLAUS BAER—Among My Souvenirs.
TOM BENNER—I Came Here To Talk for Joe.
ROBERTA BLOOM—I Only Want a Buddy, Not a Sweetheart.
JIM CARD—Will You Huh?
CATHERINE CHRISTIE—I'm Misunderstood.
BILL DANIELSON—Wine, Women, and Song.
MARTHA DODDS—Bounce Me Brother with a Solid Four.
TONY FAY—Sweet Potato Piper.
CLINTON GRANGER—We're Getting a Little Reckless.
HENRY HAMILTON—Dear Old Southland.
JEAN HANNAGAN—A Good Man Is Hard to Find.
ELIZABETH HARDING—You Say the Sweetest Things.
SHIRLEY HARRIS—I'll Keep the Lovelight Burning.
ALBERT HELTON—I'm Flyin' High.
DORIS HERSHBARGER—It's So Peaceful in the Country.
KENT HOBART—You Lucky People You.
MARILYN HUDSON—My Dreams Are Getting Better All the Time.
JEANNE JACKSON—A Bird in a Gilded Cage.
BILL JACKSON—Everyday Is Ladies' Day with Me.
HARLAN JOHNSON—Maw, She's Making Eyes at Me.
SAMMIE JOHNSTON—I Won't Go Home Until You Kiss Me.
TICKEY LESSARIS—I Love Life.
DORIS MAIER—Sleepytime Gal.
CHARLOTTE MITTENDORF—I Didn't Know What Time It Was.
BARBARA JEAN MOORE—My Mother Would Love You.
PETER MOYER—Careless.
FRANCES BRIGHAM—Carry Me Back to Old Virginie.
DOLORES OVERMEYER—Why Don't You Fall in Love with Me?
EVELYNE PATTERSON—Tell It To the Marines.
BUDDY REEVES—The Little Gray Home in the West.
BILL SCHOONMAKER—Curse of An Aching Heart.
WES SCHULTHES—I Get a Kick Out of Corn.
HARRIET SHEDD—Take Me Out to the Ball Game.
MERLE STAUFFER—I'll Get By.
DICK THOMAS—Fools Fall in Love.
DOUG WEITZEL—Why Is a Good Gal So Hard to Find?
BARBARA WERSTLER—Can't Help Lovin' That Man.
BARBARA DOBBINS—You Can't Say "No" to a Sailor.
JEWEL MARCO—Knit One, Purl Two.

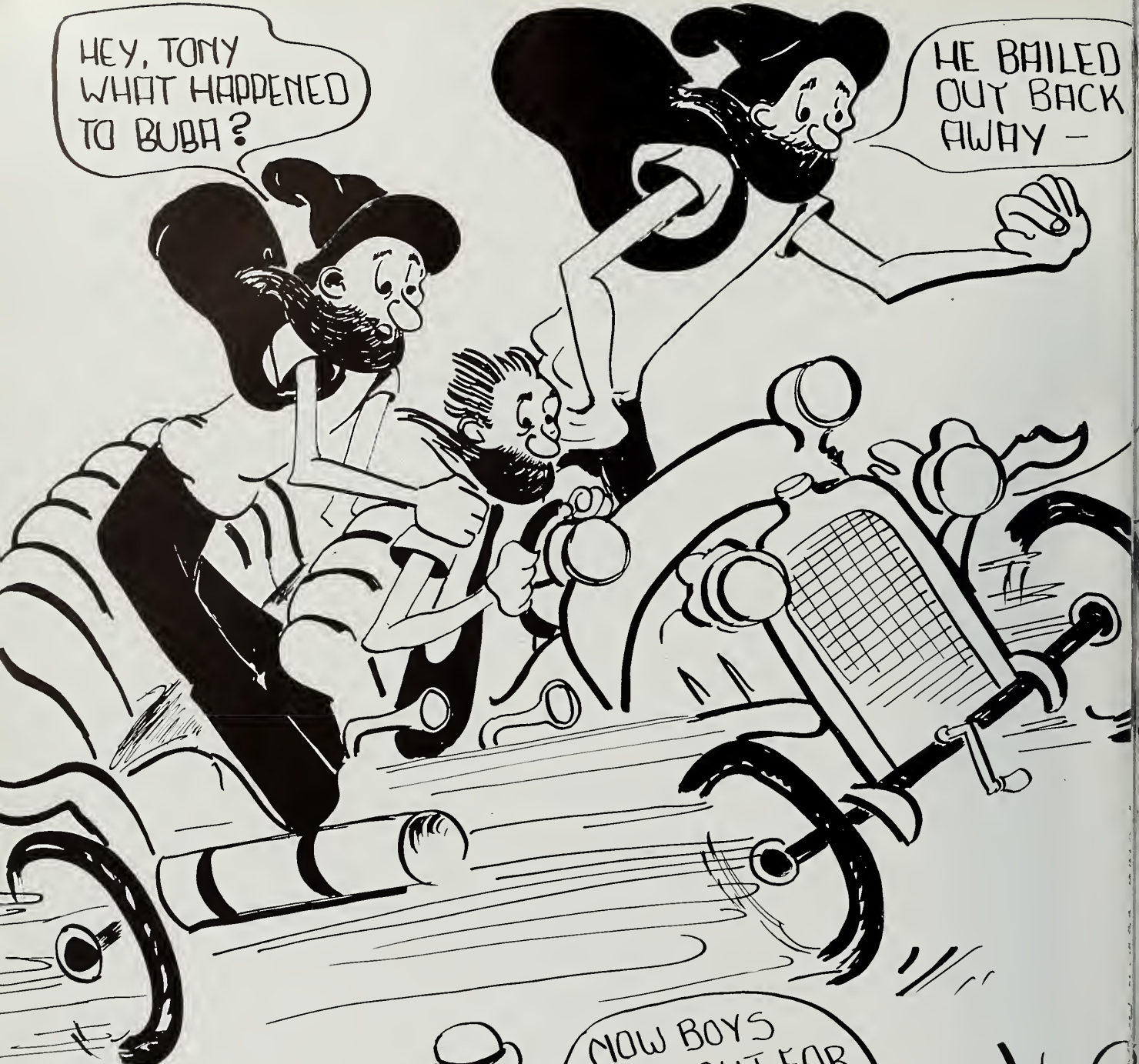


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HEY, TONY
WHAT HAPPENED
TO BUBA?

HE BAILED
OUT BACK
AWAY -



NOW BOYS
LOOK OUT FOR
ONCLE WES-





GOTTA RIDE FOR POPPA SOM, FELLERS?

BUCKY, GET OUT OF THE WAY BEFORE YOU GET HURT!

ZZZZZZ



← P.D. →

BOSS
↓

Calendar

September

Sept. 11—Back to school, new faces and new phone numbers. P. S. They say there are a few new teachers, too.

Sept. 12—Mrs. G— takes care of the Subs—I can't pronounce her name yet.

Sept. 14—A certain Senior girl is already fed up with school and decides to take a vacation—New York bound.

Sept. 15—The eight new faculty members were entertained at a dinner given by the older and higher wizards of this Institute of Higher Education, known commonly as teachers.

Sept. 20—The season's first assembly—Everybody got acquainted. Mr. Pogue is cute, isn't he girls!

Sept. 23—Election Day (at Uni High of course). Nice going, Willard.

Sept. 25—Guys! A woman is as old as she looks. Gals! A man isn't old until he stops looking.

Sept. 26—Uni High vs. Sidney is a soft ball game. Uni High is victorious and off to a fine start. Sam's quite a pitcher —But be careful—he can pitch more than a softball.



COUNCIL



ALMA
MATER

SLAVE



Calendar

October

Oct. 2—After laughing for five minutes at a picture on page 10 of the *Evening Courier*, the words "University High School Student Council" appeared before my eyes—stopped laughter abruptly.

Oct. 7—The Junior Class enjoyed a class picnic, I hear.

Oct. 11—Uni High has another assembly.—This makes two. What is the matter, Mr. Kuhn? As I was in the girls' locker room, I heard some of these Sophomores talking; "She told me you told her what I told you not to tell her!" "Oh, isn't she mean? I told her not to tell you I told her." "Well, don't you tell her I told you she told me." It's all clear now??

Oct. 13—Well, this Friday the thirteenth was sure bad luck for the teachers—they had a meeting—we had a vacation.

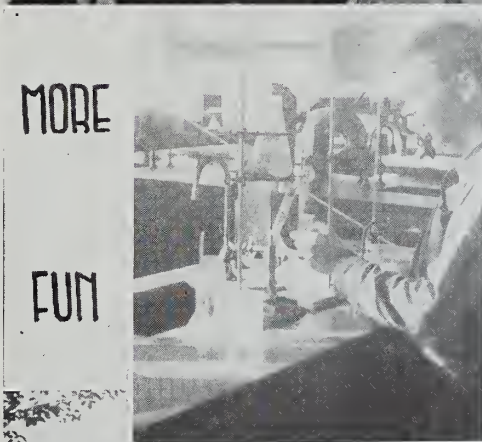
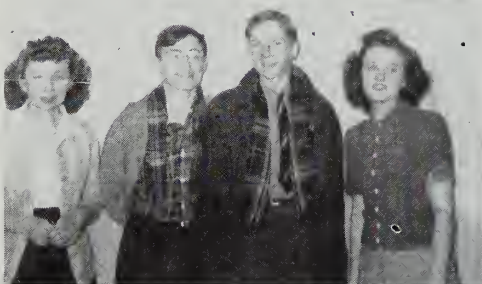
Oct. 14—Now it's the Freshmen's turn—they had a picnic.

November

Nov. 3—Uni High's vanquishing team started out the season properly by defeating Ogden 59 to 26. The Juniors, I'll have to admit, produced a swell mixer. Lucky Norman won a whole box of candy.



FUN AND



MORE

FUN



THE
MAESTRO
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WORK



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THE

D.T.A.

PROGRAM



Calendar

Nov. 4—The Subs couldn't bear the sight of each other any longer and had a masquerade party in the attic. This was quite an affair. What kind of a game is Milkman?

Nov. 5—Ed is certainly loved by his "best friend." Clipper "followed him to school one day which was against the rules."—Today, when a man bites a dog, it isn't news—it's lunch.

Nov. 10—The Sophomore Class had a "get together." Some fun! Audrey Greenman, I thought you knew better.

Nov. 17—Bodenbach and Urger, Inc., gave a Fashion Show followed by a tea. Two special features were—a Mary Muffet skirt modeled by Jean Hannagan at \$12.50 (she looked as though a spider were going to bite her) and a special showing of an exclusive design by Barbara Werstler and Charlotte Mittendorf.

Nov. 20—Fall housecleaning of lockers—Dear Miss Kramer was running around "like a chicken with its head cut off" trying to gather books from the bottom corners of our lockers.

Nov. 21—The Blue Team was entertained royally at the Union Building by the White Team. Uh! such food!

Calendar

Nov. 23—Yipeeee!—No school. Watch out ol' turkey.

Nov. 24—Woke up early dreaming I was rowing in a boat race and the oars were made of macaroni—just about to die when I woke up. Must have been that turkey. At any rate, I was so tired I slept through history class to the tune of Mr. Engle's voice—so soothing to one with tired nerves.

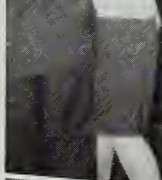
Nov. 27—Is it bad luck for a cat to follow you? Well, that all depends—Are you man or mouse?

December

Dec. 4—Tryouts for the P.T.A. Christmas program were held today. Miss McHarry says, "All you have to do is walk across the stage and maybe utter a word." Somehow I don't understand.

Dec. 5—Horrors! Wot a day! You should have seen the Senior girls turn pink when the lowly Freshmen really "beat off their socks" in volleyball.

Dec. 8—Today Nancy Gilbert lost (or misplaced) both keys to her lock. Our efficient Physical Plant was called and promptly came with saws, picks, etc. in tow. After much sweating and groaning they broke the lock. The next day Nancy found her key, and the Office got a bill for 12 dollars.



Calendar

Dec. 11—The Student Council got off their high-hat and invited visitors to attend their meeting. Hereafter they will have a visitors' day the first Monday of every month.

Dec. 15—The "darlin' li'l' Subs" gave a demonstration followed by a tea for their loving mothers. Did the mamas *really* get a picture of the Sub-Freshmen in the classroom?

Dec. 16—The Juniors sponsored a Christmas dance at the Union Building. It was a fine dance, complete with Santa Claus, presents, Alice Wooters, Tony, and our "Holiday Voices."

Dec. 18—Everybody's in the Christmas Spirit—Alex gave me a pencil (only 2 inches, but still he had the giving spirit in him). Dress rehearsal was held promptly at 6:30. I hope our Christmas program is a success. The Orchesis members got cold feet. My poor toes, they're all stubbed.

Dec. 19—The Christmas program was enjoyed by all the fond parents. The gym was packed—And when Bill sang—I always knew he had the twinkle toes like Fred Astaire in his make-up, but I hadn't caught up with the fact that he has some Frank Sinatra, too.



Calendar

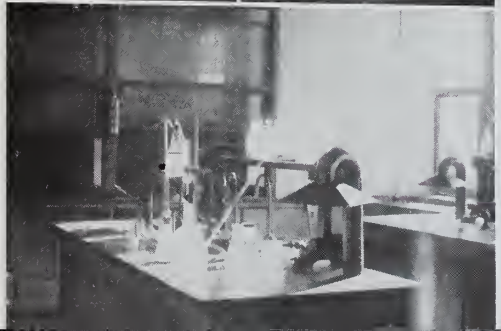
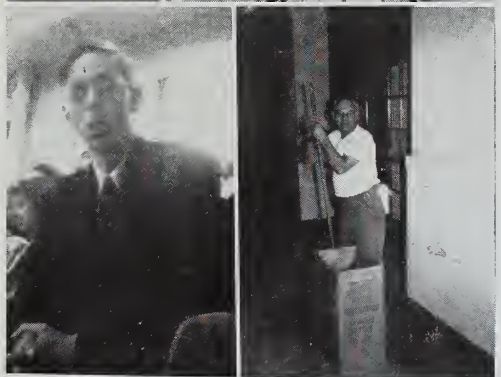
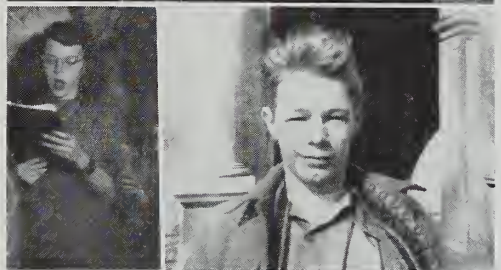
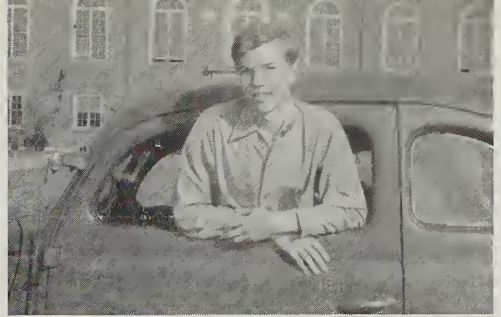
Dec. 20—During the Christmas Assembly today, Jewel gave a reading. While she was saying, "And there was a knock on the door"—a pounding broke the silence, and four beaming gentlemen appeared, bowed amongst thunderous applause, and backed out—What would we do without the Physical Plant? Santa paid us a visit, and we all went home happily, not to return until next year—However, the girls did return and went caroling. After the caroling they returned to school for the Pleiades formal initiation which was very impressive.

Dec. 21—Mr. Engle is still smarting from his Christmas present of a copy of the *Chicago Tribune*! Harriet Shedd is finding good use for the "Gold Dust" that "Santa" Zickgraf gave her.

January

Jan. 2—Oh, bless Bess! My clothes must have been getting smaller all vacation while "me" has been getting bigger—However, I finally staggered back to school at 8:30. As noon rolled by, four girls couldn't take it and asked Mr. Pogue if they could have permission to go to the movies. Much to their surprise he let them go!

Jan. 3—Back to the old grind with three exams—Teachers are so inconsiderate of students!



Calendar

Jan. 4—I almost froze to death today. I wore my overcoat and earmuffs to all my classes, the latter not merely because of the cold. The chemistry students reported the temperature of their room to be 24° F. The Physical Plant must be snowed in.

Jan. 5—The Seniors were told how to sell advertising today—I never was much as a salesman, but here goes! Uni High beat Tolono 40-31. Their cheerleaders kept reminding us where they were from by the yell: "Ship Ahoy, Shop Ahoy, We're from Tolono, Illinois!"

Jan. 9—The Junior and Senior girls fought out their annual volleyball game. The steady Seniors led all the way through. In the last few seconds, the Juniors pulled through to tie the score.

Jan. 10—I got a note from Mr. Pogue—Thrill!—Heck!—So did 20 other girls.

Jan. 11—I received another note from Mr. Pogue. I noticed the boys never get them.

Jan. 12—I found another note in my locker from Mr. Pogue. This time it sounded threatening!



Calendar

Jan. 15—Uni High beat Onarga 56-24—
Too bad none of us (rooters) could go.

Jan. 17—Oh, what fun! Only four people in our English class. However, I would much rather have been at the County Tournament—I don't know what to do with my problem parents. Uni High won their first game—44-32 against Ogden—keep goin' boys!

Jan. 18—I don't know how, but I got to Longview. "Wot a game!" We finally won by one point. The score, for those whom it may concern, was 28-27.

Jan. 19—Very little was accomplished today in the way of school work. Uni High is now in the semi-finals. The Senior girls appeared in overalls and long shirts, and I do mean long. At noon the students couldn't stand it any longer, and the school shook under the stamping and yelling of a snake dance which ended up at the gym. Our efforts were not in vain, and we won again 32-25. Tom Benner really showed us how he can play—"Wot a guy!"

Jan. 20—Wot a day! Wot a tournament! Wot a game! I felt as though I would be out on the playing floor myself. My seat (if that's what you could call it) was smack dab on the floor. The water boy jumped over me each time the whistle blew for the time out periods. In the last second we won—yes, we won the County. The floor was "swamped" with Uni High rooters. Congratulations, Team!

Jan. 22—Don't be alarmed—It's only the orchestral. Today we had an assembly for the Champions. The trophy is a beauty, and folks—there's really nothing the matter with Tony. After school the gals "polished the apple" by giving the teachers a party. Did you know that Mr. Pogue has longer feet than Mr. Engle?

February

Feb. 2—According to Dr. Hartley we shall have six more weeks of sub-zero weather. Uni High was defeated by Sadorus 34-44, but it was a swell game—Aren't key holes terrible things, girls?

Feb. 6—Today, while watching the girls play basketball, our dear coach, Mr. Birdzell, remarked, "If I hadn't recognized the ball, I wouldn't know what they're doing in that mess."—Now was that nice!

Feb. 8—First meeting of the Slide Rule Club. Requirements for inmates are to own a slide rule and to attend regularly. Nice girls will be accepted.

Feb. 10—Some tests start—I can say no more.

Feb. 11—Janet Anderson is the D.A.R. award winner from our school.—Congratulations, Janet! I'm sure we selected the best girl for this award.

Calendar

Feb. 14—Two big tears almost escaped when Mr. Swanson read cuttings from *Prologue to Glory* in a patriotic assembly.

Feb. 16—I can write the alphabet four different ways. Can you?

Feb. 17—After a victorious basketball game, the students of Uni High went to the Tri-High dance. The lighting was ver-ree good—wasn't it?

Feb. 19—Bring all your games, cards, ash trays—Red Cross Drive.

Feb. 20—Something's cooking, and it isn't Miss Bodenbach's cooking class.

Feb. 21—Now I know—Pleiades is getting ready for its yearly Star Dance.

Feb. 22—Badminton tournament starts. What racket you have, Hortense!

Feb. 23—Uni High beats Hoopston 52 to 49 in a thrilling game.

Feb. 24—Pleiades gives the basketball team a dance. Never have you seen such decorations—wow! Thanks to Dr. Hartley for directing the erection of them.

Feb. 27—Uni High really sparkled tonite while defeating St. Joe 46-22 in our first game of the Regional.

March

March 1—The Juniors presented our school with a “never to be forgotten” assembly. It was more like a 3-ring circus. We tried hard to laugh, but we had a hard time of it. Ann and Elinor, can't say no!—I wonder why!

March 6—Dr. Hartley's prediction comes through with rain, sleet, and snow.

March 7—The Latin III and IV classes have taken up debating on current school problems. I hope their improvements will soon perfect the school.

March 8—During physics class today, Dr. Harnish, pointing to a red book, said to Bucky, “Are you sure you get the same sensation while looking at this book that I do?” Buck replies, “Well, if I don't, there's something the matter with one of us.”—You are supposed to laugh now—please.

March 13—Ed Deam collected two bits today from Harriet for calling Mr. Engle, Shirley, his first name. Didn't think he would do it, did you Harriet?

March 15—Miss Kramer jumped out from her desk in panic today when she heard a crash and saw a football come sailing through the window. The Physical Plant was called immediately and everything was all fixed up in a jiffy.

Calendar

March 18—Today Joe and Sam were conversing. Joe says, "I love the beauties of the countryside," and Sam says, "Yes, and sometimes I even give them a lift."

March 23—Tonight the Athletic Banquet was held—Ice cream, cake, speakers, boys all dressed up, etc. It seems all the speakers could talk about was Champaign High, but the banquet was a swell one. Ed is our Captain for next year. You have the right spirit, Eddie!

March 24—Flash! Tony, 'Bam, Tom, and Joe sold \$98 of advertising today—Wow! Fun! Isn't it?

March 27—The Physical Plant are really exerting themselves. Will Mrs. Swindell's room be lavender? Miss Barbara Werstler and Miss Charlotte Mittendorf had dinner, and I do mean dinner for two of their friends today. Then—the guests had to help wash dishes. I've never heard of such a thing.

March 29—Here's hoping the Calendar gets in the yearbook, the dead line is real soon—too soon.

April

April 1—Easter Sunday, and everyone appeared at Church in "full bloom" in spite of the rain.

April 4—The newly-painted rooms have affected many students as well as teachers—some cry, some sneeze, some turn pale—Jean thinks she's going to faint.

April 6—Two boys searching for a thrill, really had one today, running smack into an automobile on a bike. They survived with a few bruises, scratches, and stitches. Urbana Relays! Uni High's Tony Fay won second in the pole vault. I don't see why he must land on his head.

April 7—Many of the Senior girls were rushing this afternoon. "Slush" is delicious, isn't it? A few more studious members took College Boards. Peter could take them here but hopped off to Chicago. I wonder if that was the only reason! Uni High presents "Feathers in the Gale," starring Ann Rovelstad and Bill Jackson. It was really a fine production and had a professional touch. After the play Charlotte Allen was so sorry it was over, tears appeared—I guess Ann was even more sorry. Miss Baum looked relieved and just stood beaming at everyone.

April 9—The carnival is really getting into full swing. The third period classes are having a swell time with their sideshows. I certainly wish Math came third period.

Calendar

April 10—Today Eddie Jacquin, Editor of the *News-Gazette*, interviewed Harriet Shedd, much to the amusement of the Senior English class.

April 11—Barb wrote to Foxy Fixit's question box of the local paper: "Dear Foxy, My boy friend wrote that he dreamed of me night and day, but I don't think I can trust him too far. Mystified, Barb." She was shocked today when the answer come: "Dear Dobbo, you merry mystifier, I wouldn't trust him too near if I were you. Yours Slyly, Foxy."

April 13—The Carnival is under full swing, and here's hoping for the best ever.

April 14—After a hard day's work, the Carnival is ready to go—and what a carnival—The best we've ever had. I'm still laughing from the main show. Bill Redhead is just plain lucky. I saw him walk away with three cakes, and I tried all night in vain—Even teachers can be human once in a while.

April 18—The Seniors showed us today what an assembly is really like—they have *real* talent. They took me, or all of us in fact, for a ride.

April 20—The Mixed Chorus sang beautifully in the Music Festival. Mr. Kuhn was a proud man tonight. I hope he was, at least.

April 25—Terrapin gave their yearly program today. It was a real affair—Heard some of the weaker sex (boys) remark, "Not bad, not bad at all—HMMMM?"

April 27—Jean Hannagan's theme song is, "The Boy Next Door."

May

May 4—The girls gave a tea today in honor of their mothers. Orchesis provided entertainment. I think the mamas really enjoyed themselves.

May 5—The Sophomores showed us what they could do. The Spring Fling was a success. The May Queen was crowned and the Court of Honor looked lovely during the grand march. Dr. Hartley was smiling from ear to ear.

May 8—Conscience is the voice that tells you not to do something after you've done it. Isn't that right, Buddy.

May 12—The Juniors had their spring class picnic. What those Juniors won't do next! Some fun—huh?

May 17—The Seniors and the Student Council had ice cream today in honor of President Shedd's birthday. Mr. Engle had five dixie cups.

Calendar

May 19—The incoming students of this fall were warmly welcomed at a party given by the Subs. They have such fun at their parties.

May 21—Today Mrs. Engle informed her husband that they were having company the next day for dinner, and they would need eggs. Trying in vain, Mr. Engle told his history class, "Tomorrow we will have the story of Columbus and the egg. Every student must bring an egg."

May 22—I fooled him and brought an Easter egg I had been saving.

May 23—Goodbye skirts and sweaters, flannel shirts, and corduroy pants. Summer has come to Champaign-Urbana.

May 24—I guess it isn't summer after all—shiver my timbers this morning.

May 28—Exams are here again—the last time for me.

May 29—Only two more days of torture.

May 31—Staggered through the last one. Too tired to shout for joy.

June

June 1—The Juniors gave the Seniors one swell Prom. What would we do without Bill Graham? We would probably miss that "rush of trouble."

June 3—Smith Music Hall was the center of attraction tonight—Baccalaureate Services. It was all very serious until Wes came in with his hat on crooked and the tassel hanging right in his eye.

June 4—Class Night—I can't describe it. At least the Seniors are different,—and were the teachers shocked to see this U AND I?. "Pink and red are so pretty," says Miss Richards.

June 5—Commencement, and the Seniors are graduated. It doesn't seem possible—I guess the Juniors are pretty happy about the whole affair, but we'll always remember our years at Uni High!



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