



UCD Access & Lifelong Learning

# Lifelong Learning Part-Time Programme

## Autumn 2021 Spring 2022



University College Dublin  
University for All



Age-friendly  
University  
Global Network



# Contact us

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# Welcome to our Lifelong Learning Programme

This year's programme continues to offer a wide variety of choice across many disciplines including Art History, Classics, Philosophy, History and Literature. We are also pleased to offer new courses in Life Skills and Music.

The move to remote learning during the health crisis has been remarkably successful. The resourcefulness and creativity of our staff, UCD Schools and tutors coupled with the spirit of resilience amongst you all as lifelong learners, has ensured its success.

The crisis has also brought into sharp focus the importance of lifelong learning and further served to strengthen our commitment to provide accessible learning opportunities to our diverse communities.

This Autumn our programme will remain online, to ensure the safety of our learners. We will reassess the situation in Spring with a view to returning to face-to-face classes.

We hope that you will find a course that stimulates your interest, and we look forward to welcoming you in September.



*Bairbre Fleming*

DR BAIRBRE FLEMING  
Deputy Director  
Access and Lifelong Learning

# How to book your course

- Booking for autumn 2021 opens on **Tuesday 03 August 2021**.  
You can book your course online through our website:  
**[www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)**
- Please note that there will be a reduced office presence due to social distancing. To avoid disappointment, we recommend that you book your place online.
- If you cannot remember your password, you can get your password reset by clicking the 'Forgot My Password' link below your log-in. Unfortunately, we don't have access to reset your password.

Some classes fill quickly and to avoid disappointment we recommend that students book as early as possible. Classes without minimum numbers will be cancelled, this usually happens a week before the class is due to commence.

# Booking - step by step

Booking opens on  
**03 August 2021.**



Anyone can attend.



You can book your course  
online through our website:  
**[www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)**



Autumn classes are online  
via Zoom.



The location of Spring  
classes to be confirmed.



The UCD Access & Lifelong  
Learning Team will send you  
an email, with a Zoom link  
inviting you to the  
scheduled session.



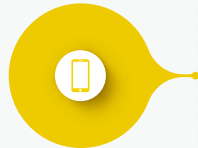
The link is valid for the  
duration of the course.



If you book your class within  
24 hours of the course  
commencing please contact  
**[all@ucd.ie](mailto:all@ucd.ie)** to receive the  
zoom link.



We will facilitate phone  
bookings. For dates and  
times, please see our website.



Concessions are available  
to staff, alumni and those in  
receipt of a non-  
contributory pension.





# Lifelong Learning 2020-2021



# Your Tutor

UCD Access and Lifelong Learning is privileged to work with highly expert and committed groups of tutors and lecturers, who are recruited not just on the basis of their subject expertise but also for their demonstrated interest in lifelong learning. You can also find more information about your course and tutors before you book from our website.

# Meet the Team

## **Dr Bairbre Fleming**

Deputy Director,  
UCD Access and Lifelong Learning

## **David Owens**

Centre Operations Manager

## **Emily Smith**

Senior Executive Assistant

## **Gillian Lamb**

Executive Assistant

## **Sarah Pastor Ortiz**

Executive Assistant

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# Lifelong Learning at a distance

## What to expect

Welcome to the UCD Access & Lifelong Learning programme for 2021-2022.

An online class can be a rich interactive environment that allows learners to think, exchange views, develop skills and make connections. Through shared participation, you can contribute to the development of a vibrant, online learning community.

**For the duration of the autumn semester, all Lifelong Learning classes will be offered remotely via Zoom.**

**We aim to return to the classroom for the spring semester. Our return is subject to government guidelines.**

UCD Access & Lifelong Learning will send you a recurring Zoom link to your online class, via email. This link is valid for the duration of the course. To access the class, simply click on the link.

Zoom links are sent to students the day before class commences. If you book a class within 24 hours of the course commencing please contact [all@ucd.ie](mailto:all@ucd.ie) to receive the zoom link.

# What is Zoom?



**Zoom** is an online video conferencing service you can use to meet virtually with others either by video or audio-only or both. It is intuitive, easy to use, and secure.



If you are using a desktop or laptop computer, the software will download automatically when you start or join your first Zoom meeting.



If you are using a mobile device i.e. a smartphone or tablet, you should download the Zoom Mobile Apps in Apple's App Store or in Google Play.

# What technology do I need to participate in an online class?



## **A computer, tablet or smartphone**

This may seem obvious, but a working computer, tablet or smartphone is a must! It can be a desktop, a laptop, a tablet or a smartphone – all will allow you to participate effectively in an online setting.



## **A stable Internet connection**

A stable Internet connection is also necessary to ensure that your experience of online learning is a good one.



## **A webcam and microphone (optional)**

A webcam and microphone will allow you to see and speak with your tutor and fellow learners if you wish to. Most computers, laptops, tablets and smartphones have a webcam and microphone as standard.



## **Zoom Training Session**

We will also host a free training session on how to use Zoom in autumn and spring.

# Lifelong Learning Bursary

## 2021-2022

UCD Access & Lifelong Learning is committed to providing an inclusive and welcoming environment on all of our programmes in order to make learning more accessible to everyone.

Our Lifelong Learning bursary provides complimentary places on any of our short-term, interest-based Lifelong Learning courses in the academic year 2021-2022. You can choose from any of the courses that interest you, subject to availability, and we will cover your fee in full.

Please note this bursary is means-tested, so you would need to provide relevant documentation to support your application.

To learn more please visit [www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)

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**Lifelong  
Learning  
Free Taster  
Timetable  
Autumn  
2021**

# Autumn 2021 Lifelong Learning Free Taster Talks

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# Free Taster Talks Timetable

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## A Global History of Latin America through Objects ONLINE

**Tutor:** Dr Edward Collins

**Date:** Wednesday 18 August

**Time:** 14.00 - 14.50

**Location:** Online



FREE

This lecture examines the history of Latin America from the 16th century to the present through the examination of objects and their place in the global history of trade, exchange and transfer to analyse the impact of Latin America. Objects such as chocolate, silver, the body, ships, horses, maps, etc. will form themes that outline wider global histories of food, art, medicine, slavery, and more. The lecture examines Latin American history from a global perspective, showing how natural and man-made objects have connected America to global histories, such as the potato in 19th-century Ireland, American silver in the global trade system, ships in colonisation and trade, among many other ideas.

## The Cuban Missile Crisis - October 1962

**Tutor:** Michael Doran

**Time:** 14.00 - 14.50

**Date:** Tuesday 17 August

**Location:** Online

ONLINE



FREE

Over thirteen days in October 1962, the United States and the Soviet Union came close to a nuclear confrontation. The issue was the attempt by the Soviets to deploy nuclear ballistic missiles in Cuba. This lecture will examine the causes and course of this critical event. There will be a focus on how the two leading figures, Kennedy and Khrushchev managed the crisis. Consideration will be given to recent scholarship and new perspectives on this critical moment in world history when, for a few days, it seemed possible that a nuclear war could begin.

## The Boston Irish: Who? What? When?

**Tutor:** Fiona Lyons

**Date:** Thursday 19 August

**Time:** 12.00 - 12.50

**Location:** Online

ONLINE



FREE

Many tales have been told of the Boston Irish influence in the US through the world of politics with the Kennedy family. This taster session, however, will touch briefly on some of the lesser-known Irish in Boston and their impact on American linguistic, cultural and societal affairs. It will provide an insight into the Boston Irish experience from the nineteenth century to the current day and will examine various print and literary sources which will allow students to look into the various sources and themes this course will explore.

## Eugene O’Neill: An Irish Playwright in America

**Tutor:** Dr Ciarán Leinster

**Date:** Thursday 19 August

**Time:** 14.00 - 14.50

**Location:** Online

ONLINE



FREE

Despite never setting foot in the country, Eugene O’Neill claimed that the most significant thing about him was “the fact that I’m Irish”. This class will examine four of O’Neill’s plays with this comment in mind, looking at both the influence of Irish writing on O’Neill’s work and the cultural and psychological impact of his father’s deep attachment to the country he left as a young boy. O’Neill often used Irish characters and settings in his plays, especially his later, confessional works, so we will be looking at how and why his portrayal of Irish characters changed throughout his career, and the special attention he paid to the rhythm and language of their speech.



## Philosophy and Religion: What Relationship, if Any, Exists Between Them. Compatible or in Opposition?

ONLINE



FREE

**Tutor:** Dr Patrick Quinn

**Date:** Wednesday 18 August

**Time:** 12.00 - 12.50

**Location:** Online

Philosophy and religion often ask the same questions because both seek to understand quite fundamental aspects of reality such as whether God exists? What is reality? Is there such a thing as the soul? How should people live together as human beings? Is there life after death? Will science eventually have the answers to all our problems? Are women undervalued in society and, if so, why should this be allowed to happen? These and similar questions are analysed and investigated by philosophers and theologians and the answers provided may vary according to how we perceive and understand the culture and the environment in which we live.

## Early Medieval Ireland: Continuity and Change

ONLINE



FREE

**Tutor:** Dr Linda Doran FSA

**Date:** Tuesday 17 August

**Time:** 12.00 - 12.50

**Location:** Online

This is a period of profound change. A new religion is introduced bringing in its wake writing, a new language and membership of an international organisation. Later the arrival of the Vikings brings the creation of towns and links into a wide and expanding trading network. This lecture will give an overview of these events and consider how society adapted.

## The Origins of the Jim Crow Era in America

ONLINE



**Tutor:** Dr Sarah Feehan

**Date:** Tuesday 17 August

**Time:** 14.00 - 14.50

**Location:** Online

FREE

This talk will give a brief introduction to the beginning of the Jim Crow era in America. Jim Crow laws were introduced to deny African Americans the right to vote, hold jobs, have access to education as well as other opportunities. We will examine the introduction of Jim Crow laws tracing them from their roots immediately following the ratification of the 13th Amendment, which abolished slavery in the United States. We will examine why the laws were introduced, how they were expanded over time and the impact they had on the African American community in the late nineteenth and early twentieth century.

## The Phrasikleia Kore: Exploring the Symbolism in a Greek Statue

ONLINE



**Tutor:** Dr Jessica Doyle

**Date:** Thursday 19 August

**Time:** 12.00 - 12.50

**Location:** Online

FREE

The Phrasikleia kore is one of the best-preserved statues from the ancient Greek world, dating to the sixth century BC. This sculpture, which marked the tomb of a young woman, is of particular importance in many aspects, including its exceptional preservation, the rich symbolism in the visual representation, and the accompanying inscription that gives insight into the young woman that it commemorates. In examining this object in detail, we will consider the various ways in which objects and artistic works can shed light on the attitudes, beliefs, and values of ancient civilisations.

## Contemporary Irish Literature: What is it?

**Tutor:** Dr Eve Kearney  
**Date:** Tuesday 17 August  
**Time:** 12.00 - 12.50  
**Location:** Online

ONLINE



FREE

What kinds of literature are being written in Ireland today, and by who? This lecture will look at examples of recent Irish writing and ask what is contemporary, and who do we think of as Irish?

## Life Writing and Short Memoir

**Tutor:** Angela Finn  
**Date:** Wednesday 18 August  
**Time:** 14.00 - 14.50  
**Location:** Online

ONLINE



FREE

This taster talk is aimed as an introduction for anyone who has an untold story to tell and is interested in discovering their own voice and style. Each week, there will be practical prompts and in-class exercises to help you craft your creative nonfiction story or short memoir piece. Using selected reading material, you will explore techniques that will help you develop your writing.

## AweSums: Marvels and Mysteries of Mathematics

**Tutor:** Peter Lynch  
**Date:** Wednesday 18 August  
**Time:** 12.00 - 12.50  
**Location:** Online

ONLINE



FREE

Whether you loved or hated maths at school, you will find this expository treatment of some accessible topics in mathematics fascinating and fulfilling. We will present a historical review of mathematical ideas and illustrate the importance of maths in music, astronomy, the visual arts and technology.

# **Autumn 2021 Courses**

# Autumn 2021 Courses

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# Applied Language

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## Italian Language (Beginners)

**Course code:** Autumn AE-LNG104

**Tutor:** Diana Opisso

**Duration:** 8 Wednesdays

**Time:** 18.00 - 20.00

**Dates:** Sept 29, Oct 06, 13, 20, 27,  
Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

This course is aimed at those with no prior knowledge of Italian who would like to be able to understand basic everyday expressions and phrases in Italian. You will learn to introduce yourself, to talk about your interests, preferences and interact in a simple way with speakers of Italian. The class will be conducted, as much as possible, in Italian. Topics covered include foods, hobbies and daily routine. An overview of Italian culture and lifestyle will be provided. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Italian will be encouraged.

## Spanish Language (Beginners)

**Course code:** Autumn AE-LNG102

**Tutor:** Maria Palomares

**Duration:** 8 Tuesdays

**Time:** 18.00 - 20.00

**Dates:** Sept 28, Oct 05, 12, 19, 26,  
Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

This course is aimed at those with no prior knowledge of Spanish who would like to be able to understand basic everyday expressions and phrases in Spanish. You will learn to introduce yourself and others and interact in a simple way with speakers of Spanish.

## French (Post-Beginners)

**Course code:** Autumn AE-LNG103

**Tutor:** Mariana Saad

**Duration:** 8 Tuesdays

**Time:** 18.00 - 20.00

**Dates:** Sept 28, Oct 05, 12, 19, 26,  
Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

This class is for those who have completed a beginners' course in French or have had some exposure to French, at school or in a French-speaking region. It will be beneficial to those who would like to further their skills and vocabulary in French. Topics covered include foods, hobbies and daily routines.



**“Course very  
relevant to  
French daily life  
with the aid of  
very good notes”**



**Lifelong Learner  
- French Language**

# Art Appreciation

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## An introduction to Impressionism

**Course code:** Autumn AE-AN169

**Tutor:** Jessica Fahy

**Duration:** 8 Tuesdays

**Time:** 14.00 - 16.00

**Dates:** Sept 28, Oct 05, 12,  
19, 26, Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

Impressionism is a fascinating and important art movement that began in 19th century France. The development of this rebellious and distinctive style of painting is the focus of this course. Each week there will be a detailed analysis of individual responses by artists to the theories of the movement. Artists to be discussed include Manet, Monet, Degas, and Renoir. A further element will be to discuss relevant works in the collections of the National Gallery of Ireland and the Hugh Lane Gallery as well as tracing the style in Irish art.

## Art Nouveau Design 1890-1914

**Course code:** Autumn AE-AN310

**Tutor:** Moya Corcoran

**Duration:** 8 Thursdays

**Time:** 10.00 - 12.00

**Dates:** Sept 23, 30, Oct 07,  
14, 21, 28, Nov 04, 11

**Location:** Online

ONLINE



FEE

€185

This will be a fun and informative course that introduces the major proponents of the Art Nouveau movement. Art Nouveau provided a broader and more modern definition of art. Discover how they worked across all art forms and created a “total work of art” including ceramics, glass, fashion, poster designs, architecture and interior design. Examine the new sensual image of women as symbolised by iconic images of Sarah Bernhardt and Loie Fuller and discover what this tells us about Art Nouveau society. Did the movement ultimately achieve its goals and where do we see the influences of the movement in our contemporary world?

## Exploring Modern and Contemporary Art at the Hugh Lane Gallery

ONLINE



FEE

€70

**Course code:** Autumn AE-AN311

**Tutor:** The Hugh Lane Gallery

**Duration:** 6 Thursdays

**Time:** 14.00 - 15.00

**Dates:** Oct 07, 14, 21, 28,  
Nov 04, 11

**Location:** Online

The Hugh Lane Gallery has the foremost collection of modern and contemporary art in Ireland and is believed to be among the first galleries of modern art in the world. These six hour-long illustrated online lectures delivered by art historians offer opportunities for exploring insightful perspectives on the Gallery's prodigious collection and temporary exhibitions including superb examples of Irish and international art such as Joseph Beuys, Hiwa K, and exploring themes such as The Artist as Witness in Society, Contemporary Sculpture and artists and the moving image.



**Image:** ©Willie Doherty, Loose Ends V, (2016). Collection: Hugh Lane Gallery.

## Yeats: An Artistic Family

**Course code:** Autumn AE-AN312

**Tutor:** Jessica Fahy

**Duration:** 8 Thursdays

**Time:** 18.00 - 19.15

**Dates:** Oct 07, 14, 21, 28,  
Nov 04, 11, 18, 25

**Location:** Online

ONLINE



FEE



This course will cover the artistic production of three generations of the Yeats family. This is the story of John B. Yeats, an extraordinary portraitist who could capture a likeness in minutes. His daughters Lily and Lolly, who helped found an Irish arts and crafts guild. His sons William and Jack; one better-known as a poet but with ambitions

to be an artist, and the other who remains perhaps the best-known Irish artist to this day. The course will also examine the extraordinary work of Anne Yeats, granddaughter of John, a versatile artist who, like the rest of her family, played an important role in the art world in Ireland.

**Image:** Jack B. Yeats (1871-1957), *The Liffey Swim*, 1923.

Photo ©National Gallery of Ireland

**“Lots of variety  
and so enjoyable”**



**Lifelong Learner  
- Art Appreciation**

# Classics

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## The Human Experience in Ancient Mediterranean Art **ONLINE**

**Course code:** AutumnAE-JN325

**Tutor:** Dr Jessica Doyle

**Duration:** 8 Tuesdays

**Time:** 18.00 - 20.00

**Dates:** Sept 28, Oct 05, 12,  
19, 26, Nov 02, 09, 16

**Location:** Online



**FEE**

**€185**

This course will offer an object-based approach to the material cultures of the ancient Mediterranean civilizations, with an emphasis on the human experience. An examination of key artefacts will offer a window into the history and cultural traditions of Greece, Rome, and the East from the perspective of those who experienced and practised them. Our exploration will include the frescoes from Bronze Age Thera; Assyrian palace reliefs; Greek sculpture; and the Fayum mummy portraits from Roman Egypt. Students will become broadly familiar with key periods and styles in ancient art and historical timelines in the ancient Mediterranean.

# Conflict

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## Introducing Conflict Resolution

**Course code:** Autumn AE-SN101

**Tutor:** Geoffrey Corry

**Duration:** 4 Mondays

**Time:** 19.00 - 21.00

**Dates:** Sept 27, Oct 11,  
Nov 01, 15

**Location:** Online

**ONLINE**



**FEE**



Whether in work, community or home situations, people need to be more comfortable in managing everyday disputes. This short module of four sessions helps you understand the positive value of conflict and its predictable dynamics. You will discover your preferred style of handling conflict and how to harness other styles. You will learn reflective listening, interest-based negotiation and assertiveness. The course will be held on every second Monday to allow more time between each session for reading and reflection. Four topics will be explored: the positive value of conflict, conflict mapping, styles of conflict management and the win-win approach to negotiation.

# History

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## A History of Dublin Through Virtual Walks and Talks

**Course code:** Autumn AE-HN115

**Tutor:** Áinnle O'Neill

**Duration:** 8 Thursdays

**Time:** 19.00 - 21.00

**Dates:** Sept 23, 30, Oct 07,  
14, 21, 28, Nov 04, 11

**Location:** Online

ONLINE



FEE

€185

Many of us take walking tours of foreign cities, yet we seldom stop and observe our own capital city. This course covers how Dublin grew from a small river crossing to the second city of the British Empire. Lectures will address the arrival of the Viking fleet, the Hiberno-Norse settlement and the arrival of the Normans. Other topics include the importance of Dublin Castle/St Patrick's Cathedral, Georgian Dublin, the Act of Union, O'Connell and Emancipation, the rise of Nationalism, and the Bridges of Dublin. The seventh and eighth online lectures will guide you through the walks virtually. In this way, you will be able to walk the routes yourself or with your family members.

## A Global History of Latin America through Objects

**Course code:** Autumn AE-HN310

**Tutor:** Dr Edward Collins

**Duration:** 8 Thursdays

**Time:** 14.00 - 16.00

**Dates:** Sept 23, 30, Oct 07,  
14, 21, 28, Nov 04, 11

**Location:** Online

ONLINE



FEE

€185

This course examines the history of Latin America from the sixteenth century to the present through an alternative approach. The examination of objects and their place in the global history of trade, exchange, and transfer will be used to analyse the impact of Latin America and its objects on the history of the world. Objects including chocolate, silver, the body, ships, the horse, maps, and cochineal (colouring), among others, will form thematic lectures that outline wider global histories of food, medicine, slavery, and more and allows us to rethink Latin America and its place at the centre of global history from the early modern period to the present.



**“Very worthwhile course and would recommend to anyone who’s an interest in learning more about US influence in world affairs and historical events since World War II”**



**Lifelong Learner - History**

## The Jim Crow Era in America: An Introduction

**Course code:** Autumn AE-HN312

**Tutor:** Dr Sarah Feehan

**Duration:** 8 Mondays

**Time:** 11.00 - 13.00

**Dates:** Sept 27, Oct 04, 11, 18,  
(Bank Holiday Oct 25),  
Nov 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

Jim Crow laws were introduced to deny African Americans the right to vote, hold jobs, have access to education as well as other opportunities. This course will give students an introduction to the era of Jim Crow in America. We will examine why Jim Crow emerged and persisted from the late nineteenth century through to the mid-twentieth century. We will consider the African American experience under the Jim Crow laws and how this experience changed and evolved from the late nineteenth to the mid-twentieth century. We will also consider the impact of the Jim Crow era in America beyond its conclusion in the 1960s.

## A Short History of Deception: Espionage, Misdirection and Criminality through the Ages

**Course code:** Autumn AE-HN313

**Tutor:** Dr Myles Dungan

**Duration:** 8 Mondays

**Time:** 10.30 - 12.30

**Dates:** Sept 27, Oct 04, 11, 18,  
(Bank Holiday Oct 25),  
Nov 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

This course acknowledges the spies, codebreakers, tricksters and criminals who specialised in the sort of double-dealing and misdirection that won wars, brought down governments, or simply led to great personal enrichment. The primary emphasis of the course is on espionage, from the secret agents of Elizabeth I - who helped stave off a Catholic invasion of Tudor England - to the Cambridge-educated spies who handed over England's secrets to the Soviet Union. We will also focus on organised crime and the hydra-headed Cosa Nostra, which glides effortlessly between a multitude of mendacious worlds.

## Britain and Ireland 1649 - 1760: From Cromwell to Empire

**Course code:** Autumn AE-HN316

**Tutor:** Michael Doran

**Duration:** 8 Thursdays

**Time:** 09.30 - 11.30

**Dates:** Sep 23, 30, Oct 07,  
14, 21, 28, Nov 04, 11

**Location:** Online

ONLINE



FEE

€185

From 1649 until 1760, Britain and Ireland underwent a series of political upheavals that laid the foundations for the modern development of both islands. Beginning with Cromwell's victory in the English Civil War, this course will consider the main events from then until the beginning of George III's reign. We will examine how the relationship between Britain and Ireland became even more intertwined and how political and military events in either island i.e. the Battle of the Boyne shaped the development of the other. We will consider the impact on Ireland of the Cromwellian Plantation, the Williamite War, the Penal Laws and the Protestant Ascendancy. Attention will also be given to the role played by a range of individuals including Charles II, James II, William III, Patrick Sarsfield, Queen Anne, Samuel Pepys and Jonathan Swift.

## 1921-1922 - Ireland: War and Peace

**Course code:** Autumn AE-HN315

**Tutor:** Michael Doran

**Duration:** 8 Tuesdays

**Time:** 11.00 - 13.00

**Dates:** Sept 28, Oct 05,  
12, 19, 26, Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

In January 1921, the Irish War of Independence had already entered its most intense phase while the partition of Ireland was taking shape. This course will cover the main political development in Ireland throughout 1921 and up to the eve of the outbreak of the Civil War in June 1922. There will be a focus on the main political personalities involved including Collins, Craig, de Valera, Lloyd George, etc. We will also examine the testimonies of individuals from the Military Archives which will provide a deeper insight into the impact of these events on people across Ireland.

## The Presidency of Abraham Lincoln

**Course code:** Autumn AE-HN314

**Tutor:** Michael Doran

**Duration:** 8 Wednesdays

**Time:** 14.00 - 16.00

**Dates:** Sept 29, Oct 06,  
13, 20, 27, Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

Abraham Lincoln was President of the United States from March 4th, 1861 to April 15th, 1865. He was elected as the candidate of a new political force, the Republican Party. Within weeks of his inauguration, he faced the greatest crisis any President has had to endure, the outbreak of the American Civil War. This course will examine the personal, political, economic and military struggles that Lincoln had to overcome to ensure the survival of the United States. It was a struggle that would cost him his life.

## Irish Studies

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### Ireland in the Medieval World 400-1050: Land, Power and Ritual

**Course code:** Autumn AE-IR320

**Tutor:** Dr Linda Doran

**Duration:** 8 Tuesdays

**Time:** 10.00 - 12.00

**Dates:** Sept 28, Oct 05, 12,  
19, 26, Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

This course will narrate the story of Ireland's emergence into history. We will look at archaeological, historical and literary evidence. The landscape, rural, urban, ecclesiastical, ceremonial and mythological will anchor our study. We will consider kingship, kings and kingdoms, religion and custom, the free and unfree, exiles and foreigners to capture a sense of this forward-looking and exciting period in the story of Ireland. This was a period of profound change. A new religion was introduced bringing in its wake writing, a new language and membership of an international organisation.

## Irish-America: Language, Culture and Society

**Course code:** Autumn AE-IR321

**Tutor:** Fiona Lyons

**Duration:** 8 Wednesdays

**Time:** 10.00 - 12.00

**Dates:** Sep 29, Oct 06, 13,  
20, 27, Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

This course examines the Irish presence in the United States from the Famine years to the current day. With a current sitting Irish American president are Irish American relations stronger than ever or is Irish-America slowly declining? And if so, why? We will explore Irish communities from c.1840 to the present day, the Irish language, cultural organisations, print media, questions of identity, filmography, Irish American politics and much more. Students will be warmly invited to participate in the lectures and class discussions to capture a broader view of Irish-America as it was and how it is perceived today.

## Life Skills

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### Tai Chi and Mindfulness for Health and Happiness

**Course code:** Autumn AE-PN312

**Tutor:** Dave Delaney

**Duration:** 8 Wednesdays

**Time:** 19.00 - 20.00

**Dates:** Sep 29, Oct 06, 13,  
20, 27, Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

This course was designed to take participants on a journey of self-discovery. Learning to let go, to foster a greater sense of wellbeing, connection, and fun. It combines gentle movement and mindfulness practices to reduce tension and stress while strengthening the body and mind.

# Literature

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## Life Writing and Memoir

**Course code:** Autumn AE-LN3100

**Tutor:** Angela Finn

**Duration:** 8 Thursdays

**Time:** 15:00 - 17:00

**Dates:** Sept 23, 30, Oct 07, 14,  
21, 28, Nov 04, 11

**Location:** Online

ONLINE



FEE

€185

J.M. Coetzee (*Doubling the Point* (1994)) said, “All writing is autobiography; everything that you write, including criticism and fiction, writes you as you write it.” Ultimately, it is your experience of living that will give your stories their uniqueness. This course is aimed at anyone who has an untold story to tell. Through a series of supportive, facilitator-led workshops, you will be encouraged to find your own voice and style. Each week, there will be practical prompts and in-class exercises to help you craft your creative nonfiction story or short memoir piece. Using selected reading material, you will explore techniques that will help you develop your writing.

## Contemporary Irish Fiction: What Makes It So?

**Course code:** Autumn AE-LN313

**Tutor:** Dr Eve Kearney

**Duration:** 8 Mondays

**Time:** 14.00 - 16.00

**Dates:** Sept 27, Oct 04, 11, 18  
(Bank Holiday Oct 25),  
Nov 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

What makes a work of fiction Irish, and what makes it contemporary? Have there already been works written about the time we live in, or are they just starting to be published? Across an 8-week period, we will engage in a detailed study of selected Irish fiction and examine what it means for something to be “Irish” and to be “contemporary”. We will study key social concepts and critiques within contemporary Irish fiction, with particular emphasis on how contemporary Irish authors explore the relationship of Ireland to the world and how this can be read in the various narrative techniques employed in their fiction. This course will also utilise UCD’s contemporary Irish writing i.e. as a key resource throughout.

**“I enjoyed this excellent course which refreshed my acquaintance with some of Ireland’s greatest writers... It was the highlight of this challenging, lonely, time”**



**Lifelong Learner  
- Literature**

## Irish Book Censorship in Context

**Course code:** Autumn AE-LN314

**Tutor:** Dr Jana van der Ziel Fischerova

**Duration:** 8 Wednesdays

**Time:** 19.00 - 21.00

**Dates:** Sept 29, Oct 06, 13,  
20, 27, Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

Censorship of books is almost as old as books themselves, first introduced in 1564. The professed purpose of censorship – wherever it might be introduced – has generally been the protection of the ‘common good’ ‘public interest’ or ‘morality’. This course considers the rationale behind and impact of the censorship of publications that operated in Ireland in the middle decades of the twentieth century and that produced a list of prohibited titles longer than the Roman Index. Samuel Beckett, Norah Hoult and John McGahern will be among the Irish writers discussed, and some censorship controversies from abroad will also be examined for the purposes of illuminating comparison.

## Living in the Modern World: ‘Modernism’ the Twentieth Century’s Soul

**Course code:** Autumn AE-LN315

**Tutor:** Garrett Fagan

**Duration:** 8 Wednesdays

**Time:** 10.30 - 12.30

**Dates:** Oct 13, 20, 27,  
Nov 03, 10, 17, 24, Dec 01

**Location:** Online

ONLINE



FEE

€185

The first three decades of the twentieth century saw revolution, war, economic collapse, female emancipation, industrialisation, urban expansion and technological innovation. Modernism is the attempt of artists to capture and reflect this new century’s way of life. This course is for those interested in combining interest and enjoyment of reading with finding out more about the twentieth century and how its concerns, questions and artistic movements underpin our own experience today. No previous knowledge or skills will be required beyond curiosity and an interest and enthusiasm for reading.



# Maths

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## AweSums: Marvels and Mysteries of Mathematics

ONLINE



**Course code:** Autumn AE-XN113

**Time:** 19.00 - 21.00

**Tutor:** Prof Peter Lynch

**Dates:** Sep 27, Oct 04, 11, 18

**Duration:** 8 Mondays

(Bank Holiday Oct 25),

Nov 01, 08, 15, 22

**Location:** Online

FEE



We all love music, beautiful paintings and fine literature without being great musicians, talented artists or accomplished writers. It is the same with mathematics: we can enjoy the elegance of brilliant logical arguments and appreciate the beauty of mathematical structures and symmetries without being skilled creators of new theorems. Whether you loved or hated maths at school, you will find this expository treatment of some accessible topics in mathematics fascinating and fulfilling. We will present the historical development of mathematical ideas and illustrate the importance of maths in music, astronomy, the visual arts and technology. The emphasis will be on the explanation of the key results, omitting inessential technicalities.

# Music

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## Introducing Opera

**Course code:** Autumn AE-MN102

**Tutor:** Dr Michael Lee

**Duration:** 8 Tuesdays

**Time:** 19.00 - 21.00

**Dates:** Sept 28, Oct 05, 12,  
19, 26, Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

What is opera? A play with music, a concert with costumes, or both – or something even more? This course will offer an introduction to the history of opera, and its traditions, as well as bringing students up to date with new production styles and contexts, including simulcast transmission. We will explore much-loved operas by Mozart, Verdi, and Puccini, as well as going back to the theatre of the baroque, and forwards to nearer our own time. Classes will be illustrated with both sound and DVD recordings. For students who have previously attended this course, a new selection of works will be offered.

## Music - A Guided Expedition

**Course code:** Autumn AE-MN103

**Tutor:** Dr David O'Shea

**Duration:** 8 Thursdays

**Time:** : 19.00 - 21.00

**Dates:** Sept 30, Oct 07, 14,  
21, 28, Nov 04, 11, 18

**Location:** Online

ONLINE



FEE

€185

This course will bring the student on a whistle-stop tour of a thousand years of European art music, beginning with the music of the early Medieval period and travelling through the Renaissance, Baroque, Classical and Romantic eras. Students will develop their appreciation of this music through guided listening and discussion of its historical, political and social contexts. No previous musical training is required.

# Philosophy

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## Responses to Philosophical Topics

**Course code:** Autumn AE-QN310

**Tutor:** Dr Patrick Quinn

**Duration:** 8 Wednesdays

**Time:** 10.00 - 12.00

**Dates:** Sept 29, Oct 06,  
13, 20, 27, Nov 03, 10, 17

**Location:** Online

ONLINE



FEE

€185

*“Waste no more time arguing what a good man should be. Be One.”*

– Marcus Aurelius.

This course explores the views of the Stoics, Seneca and Marcus Aurelius, Aristotle on Tragedy and the Plot with comments by E.M. Foster, Mary Warnock on keeping religion out of politics, some questions about body and soul, Bryan Magee on ultimate questions. Jurgen Habermas on how to think about ethics and Mary Midgley on the sources of thought. While some knowledge of philosophy may be useful, it is not essential for studying the topics under consideration. Relevant handouts will be given, and class discussion and questions are welcomed and encouraged as part of the learning process.

# Psychology

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## Psychology in a Post-Pandemic World

**Course code:** Autumn AE-PN144

**Tutor:** Dr Martina Carroll

**Duration:** 8 Tuesdays

**Time:** 19.00 - 21.00

**Dates:** Sept 28, Oct 05,  
12, 19, 26, Nov 02, 09, 16

**Location:** Online

ONLINE



FEE

€185

The age of pandemic and lockdown has taken a toll on everyone, from the young to the old. For many, it's been traumatic and challenging while others have found it an opportunity to enjoy a simpler life and/or to discover new ways of connecting with family and friends online. This course is for those interested in everyday psychology, how the mind works and how to find meaning and joy in life.

# Writing

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## Writing Fiction (1)

**Course code:** Autumn AE-WN133  
**Tutor:** Patricia O'Reilly  
**Duration:** 8 Wednesdays

**Time:** 10.00 - 12.00  
**Dates:** Sept 29, Oct 06, 13,  
20, 27, Nov 03, 10, 17  
**Location:** Online

ONLINE



FEE

€185

This course facilitates emerging writers, those with ongoing projects and published authors to create fiction for today's market. The focus is on plotting, characterisation, locations, research methods as well as style and technique. The purpose of this course is to assist writers at all levels to find, use and polish the natural talent and inspiration of their story-telling skills to the best advantage. The course is tailor-made to appeal to emerging writers, writers already working on projects and published writers. Sessions arranged to allow time for writing, and constructive individual and group analysis of participant's work. The only requirement for attendance is a love of words and an interest in writing fiction.

## Keeping It Short

**Course code:** Autumn AE-WN129  
**Tutor:** Mark Granier  
**Duration:** 8 Wednesdays

**Time:** 19.00 - 21.00  
**Dates:** Sept 29, Oct 06, 13,  
20, 27, Nov 03, 10, 17  
**Location:** Online

ONLINE



FEE

€185

This course is ideal for beginners who might be intimidated by the blank page, or anyone interested in editing and streamlining their work: saying more with less. Emphasis will be on producing something new; crafting effective sentences, learning how to be attentive to words and finding ways to surprise readers (including ourselves).

**Lifelong  
Learning  
Free Taster  
Timetable  
Spring  
2022**

# Spring 2022 Lifelong Learning Free Taster Talks

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# Free Taster Talks Timetable

## Kate O'Brien the Writer and Public Intellectual

ONLINE



FREE

**Tutor:** Jana van der Ziel Fischerova

**Date:** Tuesday 18 January 2022

**Time:** 12.00 - 12.50

**Location:** Online

After a long period of neglect, Kate O'Brien (1897-1974) has by now been recognised as one of Ireland's most significant novelists; however, her work as a literary critic and social commentator remains largely unexplored. This lecture considers the relationship between O'Brien's fiction and non-fiction, as well as her place in the Irish canon and the world of European letters.

## Creative Writing

ONLINE



FREE

**Tutor:** Grainne Daly

**Time:** 14.00 - 14.50

**Date:** Thursday 20 January 2022

**Location:** Online

An overview of our exciting spring course in creative writing.

## Prometheus and the Trick at Mekone: Mythology and the Origins of Greek Sacrifice

ONLINE



FREE

**Tutor:** Dr Jessica Doyle

**Date:** Thursday 20 January 2022

**Time:** 12.00 - 12.50

**Location:** Online

One of the key functions of mythology in many societies is to provide an explanation or origin story for social norms and customs. This lecture will focus on one such myth from the ancient Greek world. The story of the trickster Prometheus' deception of the gods formed the basis for how and why the Greeks honoured their gods through the dedication of sacrificial animals, the central practice in Greek religion. In this lecture, we will explore how sacrifice was practised in ancient Greece and why the Greeks might have needed a myth to justify how they approached it.

## An Introduction to The Abbey

LOCATION



FREE

**Tutor:** Dr David McKinney

**Date:** Wednesday 19 January 2022

**Time:** 12.00 - 12.50

**Location:** Online

Since the late 19th Century, the Abbey Theatre has occupied a vital yet often controversial space in Irish culture. Since its foundation by Lady Augusta Gregory and WB Yeats in the idealistic fervour of the Irish Revival, it has nurtured the talents of John Millington Synge, Sean O'Casey, and Marina Carr, among many others; however, what makes a play an 'Abbey' play? This lecture provides an overview of the turbulent history of what is perhaps Ireland's greatest theatre and introduces students to the creative innovations of some of its most iconic and influential playwrights.



## Life Writing and Short Memoir

**Tutor:** Angela Finn

**Date:** Wednesday 19 January 2022

**Time:** 14.00 - 14.50

**Location:** Online

LOCATION



This course is aimed at anyone who has an untold story to tell. Through a series of supportive, facilitator-led workshops, you will be encouraged to find your own voice and style. There will be practical prompts and in-class exercises to help you craft your creative nonfiction story or short memoir piece. Using selected reading material, you will explore techniques that will help you develop your writing.

## Nightin American Literature

**Tutor:** Sarah Cullen

**Date:** Wednesday 19 January 2022

**Time:** 12.00 - 12.50

**Location:** Online

LOCATION



This lecture explores the night-time in nineteenth-century American literature. It will outline issues crucial to nation-building in the United States, such as freedom and captivity, gender and race, all related to night-time activity. With references to core texts including Narrative of the Life of Frederick Douglass, Harriet Beecher Stowe's Uncle Tom's Cabin, and Mark Twain's Huckleberry Finn, it considers how American literature built upon the nation's preoccupation with nocturnal control.

## A Bridge Too Far - Arnhem: September 1944

**Tutor:** Michael Doran

**Date:** Tuesday 18 January 2022

**Time:** 12.00 - 12.50

**Location:** Online

LOCATION



In September 1944, the Allies had pushed Nazi forces out of most of Belgium and France. Their advance towards Germany seemed unstoppable. It seemed that the war could be over within a few months. To achieve this, Field Marshall Montgomery devised Operation Market Garden. This involved an airborne assault to capture key bridges over the River Rhine to allow an invasion of northern Germany. It was at Arnhem that British paratroopers made a valiant attempt to capture the bridge but were overwhelmed by Nazi resistance. This lecture will examine the course of these events and why the operation failed.

## More Walks and Talks

**Tutor:** Áinnle O'Neill

**Date:** Tuesday 18 January 2022

**Time:** 14.00 - 14.50

**Location:** Online

LOCATION



The Autumn course, “A History of Dublin Through Walks and Talks”, focused on Central Dublin and its development over 1200 years. This course takes themes touched on in the earlier one and fleshes them out. The walks involved cover the areas which developed outside the old city area and trace the expansion of the Medieval town of Dublin.

# Psychology and the Internet, Life in the 21st Century

**Tutor:** Dr Martina Carroll

**Date:** Tuesday 18 January 2022

**Time:** 14.00 - 14.50

**Location:** Online

LOCATION



Everyday psychological practices for personal development, wellbeing, hope and happiness have never been more available. This lecture will point to the many useful online resources. Questions arise about how we can deal with the perennial problems of our times, the existential challenges and the widespread loss of meaning? I look forward to meeting you all for a lively taster session on Psychology for Everyday life.

# **Spring 2022 Courses**

# Spring 2022 Courses

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# Applied Language

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## Italian Language (Post-Beginners)

**Course code:** Spring AE-LNG204

**Tutor:** Diana Opisso

**Duration:** 8 Wednesdays

**Time:** 18.00 - 20.00

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE

€185

Continuation of the Autumn course “Italian Language - Beginners” AE-LNG104.

## Spanish Language (Post-Beginners)

**Course code:** Spring AE-LNG102

**Tutor:** Maria Palomares

**Duration:** 8 Tuesdays

**Time:** 18.00 - 20.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

This course is aimed at those with no prior knowledge of Spanish who would like to be able to understand basic everyday expressions and phrases in Spanish. You will learn to introduce yourself and others and interact in a simple way with speakers of Spanish. The class will be conducted, as much as possible, in Spanish. Topics covered include family, foods and hobbies. All four skills of speaking, listening, reading and writing will be introduced and basic interaction in Spanish will be encouraged.

## Refresher French (Intermediate)

**Course code:** Spring AE-LNG201

**Tutor:** Mariana Saad

**Duration:** 8 Tuesdays

**Time:** 18.00 - 20.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE



This course aims to help you develop your ability to communicate fluently with speakers of French. Reviving your knowledge of French will help you understand frequently used expressions and structures related to areas of everyday life. You will be able to travel more comfortably to France for business or pleasure. The class will be conducted in French and will focus on topics relevant to travel to regions where French is spoken. Topics relate to French culture, customs, sightseeing, etc. Basic interaction in French will be encouraged. The course is aimed at those who have studied French for a minimum of two years.



# Art Appreciation

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## An Introduction to Post-Impressionism

**Course code:** Spring AE-AN265

**Tutor:** Jessica Fahy

**Duration:** 8 Tuesdays

**Time:** 14.00 - 16.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

Post-Impressionism can be understood as both a continuation of and a reaction against the 19th-century art movement Impressionism. The leading artists of the style are Paul Cézanne, Paul Gauguin, Vincent van Gogh and Georges Seurat. This course will examine their work and artistic theories as well relevant aspects of their lives. The continued popularity of the movement cannot be doubted as paintings by post-impressionists have sold for record-breaking sums at auction. An essential element is a discussion of the wonderful collection of relevant art in the Hugh Lane Gallery and exploring the impact on Irish art.

## Art Deco: The Glamour Years

**Course code:** Spring AE-AN263

**Tutor:** Moya Corcoran

**Duration:** 8 Thursdays

**Time:** 10.00 - 12.00

**Dates:** Jan 27, Feb 03, 10, 17, 24,  
Mar 03, 10, 24

(no class Bank Holiday 17 March)

**Location:** Online

ONLINE



FEE

€185

This course will look at the magnificent history of Art Deco design. Explore how this movement embraced a new world with its fast transport, jazz music and Hollywood glamour. See how it developed a distinctive visual style from flapper dresses to skyscrapers. Chart how this sumptuous luxury style, characterised by handmade goods for wealthy consumers developed into streamlined goods that were in nearly every home in America. Consider the development of the visual arts, the use of new technologies and materials, its influence on literature and movie making, and its decline and revival over the decades.

# Studio & State: The Laverys and the Anglo-Irish Treaty

LOCATION



**Course code:** Spring AE-AN322

**Tutor:** The Hugh Lane Gallery

**Duration:** 4 Fridays

**Time:** 14.00 - 15.00

**Dates:** Feb 4, 11, 18, 25

**Location:** Hugh Lane Gallery

FEE



The Hugh Lane Gallery and the National Museum of Ireland are collaborating on an exhibition to mark the centenary of the signing of the Anglo-Irish Treaty (6 December 2021). This collaboration enables the institutions' respective collections to be brought together to tell the story of the Treaty negotiations. The Hugh Lane Gallery possesses John Lavery's portraits of the Irish and British signatories and is exhibited with the museum's historical

collections. The Treaty signatories from both sides sat for Lavery during and after the negotiations and his London studio was an informal meeting place, in which Hazel Lavery played an important role. Lavery cast himself in the role of artist-diplomat and saw the studio as "neutral ground". Lavery donated the paintings to the city of Dublin, following a similar gift to the people of Belfast.

**Image:** ©John Lavery, Michael Collins (Love of Ireland), (1922).

Collection: Hugh Lane Gallery.

# Classics

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## Gods, Heroes, and Monsters: the Myths of the Ancient Greeks

**Course code:** Spring AE-JN310

**Tutor:** Dr Jessica Doyle

**Duration:** 8 Mondays

**Time:** 18.00 - 20.00

**Dates:** Jan 31, Feb 07, 14, 21, 28,  
Mar 07, 14, 21

**Location:** Online

ONLINE



FEE

€185

This course will explore the rich and colourful world of Greek mythology via a wide range of sources, including ancient Greek literature (in translation), art and archaeology, and modern interpretations and uses of Greek myths. We will examine what myths are and how they are used to make sense of the world and human experience. We will cross paths with mighty and complex Olympian gods, daring, resourceful heroes, and strange, fearful monsters and hybrid creatures and will reflect on the enduring legacy of this rich material that continues to inspire and fascinate beyond antiquity.

**“This is  
an excellent  
introduction, and  
more, to the  
field of Greek  
theatre...”**



**Lifelong Learner  
- Classics**

# Conflict

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## Mediation Skills

**Course code:** Spring AE-SN202

**Tutor:** Geoffrey Corry

**Duration:** 4 Mondays

**Time:** 19.00 - 21.00

**Dates:** Jan 31, Feb 14, Mar 07, 14

**Location:** Online

ONLINE



FEE



Mediation is increasingly being used to resolve disputes in the workplace, commercial life and for marital separation/divorce. The four phases of the mediation process will be introduced together with skills of suspending judgement, staying neutral, reframing and problem-solving. You will learn a storytelling approach for resolving emotional and relational issues in interpersonal disputes. Role plays will complement the four sessions and help you to practice mediation skills in an interactive way. The course will be held on every second Monday to allow more time between each session for reading and reflection. Four topics will be explored, one on each evening.

# History

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## A History of Dublin Through More Virtual Walks and Talks

**Course code:** Spring AE-HN320

**Tutor:** Áinnle O'Neill

**Duration:** 8 Thursdays

**Time:** 19.00 - 21.00

**Dates:** Jan 27, Feb 03, 10, 17, 24,  
Mar 03, 10, 24

(no class Bank Holiday 17 March)

**Location:** Online

ONLINE



FEE

€185

This course covers themes of housing, food, health, firefighting, immigration and transport over 1,000 years of Dublin history. We will investigate the Viking/Norman era, the development of Medieval Dublin, the expansion of the North Inner City from Oxmantown, Smithfield and the Royal Barracks area. We will cover topics such as fires in Medieval Dublin, laws covering fires, parish responsibilities, the development of a Fire Service, major fires of the 19th century, health and disease, beggars and punishments, the building of the Customs House, electrification and the tram system. New and continuing students are welcome.

## Conversion to Christianity in Medieval Ireland

**Course code:** Spring AE-HN320

**Tutor:** Dr Elizabeth Dawson

**Duration:** 8 Tuesdays

**Time:** 11.00 - 13.00

**Dates:** Feb 01, 08, 15, 22, Mar 01,  
08, 15, 22

**Location:** Online

ONLINE



FEE

€185

Conversion to Christianity is arguably the most significant change to occur in medieval Irish history – it altered the Irish landscape and society and crucially affected Irish interactions with the outside world. Through an examination of the existing written and archaeological sources, it considers the channels through which the religion reached the island, asks why and how Irish people responded to it, and explores the implications of the religious transformation for the population. No previous knowledge of medieval Ireland is required for this course.

## Driving Change in America

ONLINE

**Course code:** Spring AE-HN321

**Time:** 11.00 - 13.00

**Tutor:** Dr Sarah Feehan

**Dates:** Jan 31, Feb 07, 14, 21, 28,

**Duration:** 8 Mondays

Mar 07, 14, 21

**Location:** Online



FEE

€185

From the Great Depression to Black Lives Matter, from the Civil Rights movement to the Vietnam War and the anti-war movement, there have been many important events and movements that have left their mark on America. This course will give students the opportunity to explore the impact of these events on America but also to examine the people behind them. Students will be introduced to figures such as Ida B. Wells, Harry Hopkins, Shirley Chisholm, Dolores Huerta, Marsha P. Johnson, Patrisse Cullors. We will critically examine a selection of their speeches and writings and assess the contribution they have made to bringing about change in America.

## Stalin and the Soviet Union 1924-1953

ONLINE

**Course code:** Spring AE-HN322

**Time:** 14.00 - 16.00

**Tutor:** Michael Doran

**Dates:** Feb 02, 09, 16, 23,

**Duration:** 8 Wednesdays

Mar 02, 09, 16, 23

**Location:** Online



FEE

€185

In January 1924, after the death of Lenin, Joseph Stalin emerged as the dominant political figure in the ruling Communist Party of the USSR. From 1927, Stalin would use his power to transform the economy and unleash social change within the USSR on a scale rarely witnessed in history. In achieving this, Stalin created a brutal totalitarian system that endured a Nazi invasion to emerge as a global superpower. This course will examine these developments.

## An Gorta Mór: Exploring the Great Famine

ONLINE



**Course code:** Spring AE-HN323

**Time:** 13.00 - 15.00

**Tutor:** Dr Peter Hession

**Dates:** Jan 27, Feb 03, 10, 17, 24,

FEE

**Duration:** 8 Thursdays

Mar 03, 10, 24

€185

(no class Bank Holiday 17 March)

**Location:** Online

An Gorta Mór or the Great Famine (1845-52) was the single most transformative event in modern Irish history. Leading to the loss of one million lives and the emigration of up to two million refugees within a decade, the humanitarian crisis of the late-1840s and early-1850s marked the creation of a global Irish diaspora and a lasting memory of social change. This course will explore key debates surrounding the Famine and its resonances across Irish and global history, tackling topics including the role of government relief, epidemic disease and mass displacement on the “social revolution” which came to fundamentally reshape Ireland.

## The Early Development of the United States 1783-1836

ONLINE



**Course code:** Spring AE-HN324

**Time:** 09.30 - 11.30

**Tutor:** Michael Doran

**Dates:** Jan 27, Feb 03, 10, 17, 24,

FEE

**Duration:** 8 Thursdays

Mar 03, 10, 24

€185

(no class Bank Holiday 17 March)

**Location:** Online

After the American War of Independence ended, Americans had the challenging task of constructing a new nation. This course will examine the early years of the United States and how individuals such as George Washington and Thomas Jefferson shaped its development. The growth of a democratic society was accompanied by mistreatment of Native Americans and the continuation of slavery. By the 1830's, slavery was emerging as the greatest political challenge to the new nation.



**“Very worthwhile  
course and would  
recommend to anyone  
who’s an interest in  
learning more about US  
influence in world affairs  
and historical events  
since World War II...  
”**



**Lifelong Learner  
- History**

## Ireland in the Age of Revolution

**Course code:** Spring AE-HN325

**Tutor:** Michael Doran

**Duration:** 8 Tuesdays

**Time:** 11.00 - 13.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

In the late 18th century, the political stability of Ireland was shaken by the momentous events of the American War of Independence and the French Revolution. They both inspired new political movements ranging from the Volunteers, the United Irishmen to the Orange Order. In 1798, political tensions erupted into rebellion. The Act of Union was the British response to 1798 but it faced the challenges of the Napoleonic Wars and the rise of Daniel O’Connell.

## The Rise of Russia: From Peter the Great to Catherine the Great

**Course code:** Spring AE-HN326

**Tutor:** Michael Doran

**Duration:** 8 Tuesdays

**Time:** 11.00 - 13.00

**Dates:** Apr 19, 26,  
May 03, 10, 17, 24, 31, Jun 07

**Location:** Online

ONLINE



FEE

€185

At the end of the 17th century, Russia was geographically and politically isolated from the rest of Europe. By the end of the 18th century, Russia had emerged as one of Europe’s great powers. This course will examine how Russia was transformed during this period by two dominant personalities, Peter the Great and Catherine the Great. Both of them changed the course of Russian history and in doing so helped shape the modern world.

## Napoleon in Power: 1799-1815

**Course code:** Spring AE-HN327

**Tutor:** Michael Doran

**Duration:** 8 Wednesdays

**Time:** 14.00 - 16.00

**Dates:** Apr 20, 27, May 04, 11,  
18, 25, Jun 01, 08

**Location:** Online

ONLINE



FEE

€185

In November 1799, Napoleon Bonaparte seized power in France. From this, he consolidated his political power as First Consul and would become Emperor in 1804. This course will examine how Napoleon re-shaped the government of France and the political structure of Europe. There will be a particular focus on his extraordinary military career that would imprint names of battles such as Marengo, Austerlitz, Borodino and Waterloo forever onto the modern historical consciousness.

## World War 2: The Early Years - 1939-1940

**Course code:** Spring AE-HN328

**Tutor:** Michael Doran

**Duration:** 8 Thursdays

**Time:** 09.30 - 11.30

**Dates:** Apr 21, 28, May 05, 11,  
18, 25, Jun 01, 09

**Location:** Online

ONLINE



FEE

€185

On 1st September 1939, World War 2 began with the Nazi invasion of Poland. This course will examine the main developments of the first phase of the war up to the end of 1940. This was a time when Nazi Germany was triumphant. Hitler was able to extend his direct control across much of Europe through a series of successful military campaigns while Britain had to endure the onslaught of the Blitz.

# Irish Studies

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## Valkyrie: Women of the Viking World

**Course code:** Autumn AE-IR322

**Tutor:** Dr Linda Doran

**Duration:** 8 Tuesdays

**Time:** 10.00 - 12.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE



Viking society was able to imagine women in all kinds of powerful roles, pulling the strings not just in this world but in the other world. In this course, we will examine the various parts played by women, as traders and communal leaders, warriors, poets, colonists, priests and mothers. We will look at what the burial evidence can tell us about how society viewed these women and use archaeology, historical sources, Norse sagas and poetry to capture their reality.

# Life Skills

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## Mindfulness-Based Living

**Course code:** Spring AE-PN245

**Tutor:** Dr Terry Barrett

**Duration:** 8 Wednesdays

**Time:** 19.00 - 21.00

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE

€185

What is Mindfulness? Research has shown that mindfulness is beneficial for dealing with stress and for physical and mental wellbeing. It is a life skill that can deepen our sense of fulfilment. It involves paying attention to what is occurring in our present moment experience. During this course, we will learn mindfulness practices by doing them in class and discussing your experience of doing them. You will then practice them at home. We will also explore how to apply a mindful approach to daily activities and develop a personal mindfulness practice that suits you.

# Literature

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## Kate O'Brien the Writer and Public Intellectual

**Course code:** Spring AE-LN245

**Tutor:** Dr Jana van der Ziel Fischerova

**Duration:** 8 Mondays

**Time:** 19.00 - 21.00

**Dates:** Jan 31, Feb 07, 14, 21, 28,  
Mar 07, 14, 21

**Location:** Online

ONLINE



FEE

€185

After a long period of neglect, Kate O'Brien (1897-1974) has by now been recognised as one of Ireland's most significant novelists; however, her work as a literary critic and social commentator remains largely unexplored. The aim of this course is to explore these writings – their thematic richness, wisdom and humour – in their own right, as well as in conjunction with O'Brien's fiction. We shall examine how they shed new light on O'Brien's novels while at the same time illuminating a poignant consistency in the author's deeply humanistic outlook, inherent in all her work.

## The Abbey Theatre

**Course code:** Spring AE-LN321

**Tutor:** Dr David McKinney

**Duration:** 8 Tuesdays

**Time:** 14.00 - 16.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

The Abbey Theatre has been the subject of much controversy since its inception in the late 19th Century and has at times been a major cultural battlefield in Irish dramatic and literary culture. This course charts the foundation and rise of Dublin's Abbey Theatre, from its humble beginnings in the Irish Revival to its success as Ireland's national theatre, reading the story of Irish culture along the way. In this module, students will be introduced to the works of the major foundational figures of the theatre, including WB Yeats, Lady Gregory, and John Millington Synge, among other major dramatic talents, and will be given an overview of the theatre's dramatic history, as well as the key cultural debates which have been at the centre of his troubled yet crucial theatre.

## Place and Identity in Irish Writing

**Course code:** Spring AE-LN323

**Tutor:** Garrett Fagan

**Duration:** 8 Wednesdays

**Time:** 10.30 - 12.30

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE

€185

This course looks at the role of place, locality and landscape in Irish writing. Throughout students will be encouraged to explore how authors both respond to and crucially, shape notions of place and community within Ireland. We will explore the sense of difference and also of connection between representations of place and the local within Ireland. Students will encounter both established 'national' authors and some less well-known writers. A feature of the course is to introduce the variety of writing within Ireland and all of the major genres of poetry, drama, novels and short stories are represented.

**“...very engaging  
tutor with a wide breadth  
and depth of insight into his  
subject in particular and Irish  
literature in general... I always  
feel enriched, stimulated and  
eager to read more with a  
fresh way of looking after  
the classes”**



**Lifelong Learner  
- Literature**

## Night in American Literature

**Course code:** Spring AE-LN324

**Tutor:** Sarah Cullen

**Duration:** 8 Wednesdays

**Time:** 14.00 - 16.00

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE



This course explores the night-time in nineteenth-century American literature. We examine how issues crucial to nation-building in the United States, such as freedom and captivity, gender and race, related to night-time activity. Focusing on core texts including Narrative of the Life of Frederick Douglass, Harriet Beecher Stowe's Uncle Tom's Cabin, and Mark Twain's Huckleberry Finn, we consider how American literature built upon the nation's preoccupation with nocturnal control.

## Non-Fiction of the 20th and 21st Centuries

**Course code:** Spring AE-LN320

**Tutor:** Siobhan Kane

**Duration:** 8 Thursdays

**Time:** 12.00 - 14.00

**Dates:** Jan 27, Feb 03, 10, 17, 24,  
Mar 03, 10, 24  
(no class Bank Holiday 17 March)

**Location:** Online

ONLINE



FEE



This course will focus on a variety of 20th and 21st-century writers of the essay in the English language, featuring an exploration of non-fiction from George Orwell to Zadie Smith, and James Baldwin to Jia Tolentino, to show how eclectic non-fiction can be, and how resonant and important the essay as a form is.



## Creating. Writing.

**Course code:** Spring AE-LN325

**Tutor:** Gráinne Daly

**Duration:** 8 Tuesdays

**Time:** 19.00 - 21.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE



This course is for those who wish to undertake a practice-based study of creative writing. It provides an opportunity to fully immerse yourself in creative practice and to produce a short collection of work over the course of eight weeks. Students will be encouraged to try out different forms and genres such as fiction, poetry and creative non-fiction. Among the topics considered are the creative writing process, cultivating inspiration, drafting and editing and key elements of craft. In this context students get an opportunity to discuss the work they have undertaken in class as well as work they may have embarked on independently. Everyone will have an opportunity to read an excerpt of their work in a group launch of their collection.

# Philosophy

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## More Responses to Philosophical Topics

**Course code:** Spring AE-QN320

**Tutor:** Dr Patrick Quinn

**Duration:** 8 Wednesdays

**Time:** 10.00 - 12.00

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE

€185

This course will explore the nature of mysticism in the writings of Bertrand Russell and Ludwig Wittgenstein, Simone Weil on asceticism, Karl Marx on materialism, belief and justification, John Humphrys and Mary Warnock on truth, Mary Midgley on equity, Musonius on the best thing to have during old age and Oliver Leaman on the future of philosophy. While some knowledge of philosophy may be useful for understanding the topics discussed, it is not essential. Relevant handouts will be given, and questions and comments are encouraged as part of the learning process.

# Psychology

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## Psychology, Journaling and Writing

**Course code:** Spring AE-PN244

**Tutor:** Dr Martina Carroll

**Duration:** 8 Tuesdays

**Time:** 19.00 - 21.00

**Dates:** Feb 01, 08, 15, 22,  
Mar 01, 08, 15, 22

**Location:** Online

ONLINE



FEE

€185

This course combines psychology with the practices of journaling and writing. It is perfect for those who are interested in doing a writing course while also studying some contemporary issues in psychology. What you write is up to you. It may be a book you're working on, essays, poetry, creative writing, memoir writing or whatever you're interested in. Each week we'll focus on a topic from contemporary psychology. The topics covered will relate to human behaviour, the mind, emotions, meaning, perception, flow, wellbeing, accomplishment, mental health and much more. There will be a mixture of talks, discussion, exercises, practices and reading.

# Writing

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## Writing Fiction (2)

**Course code:** Spring AE-WN228

**Tutor:** Patricia O'Reilly

**Duration:** 8 Wednesdays

**Time:** 10.00 - 12.00

**Dates:** Feb 02, 09, 16, 23,  
Mar 02, 09, 16, 23

**Location:** Online

ONLINE



FEE

€185

This course is both a continuation of Writing Fiction (1) and suitable for newcomers. Writing Fiction (2) will continue to develop the skills needed to create gripping plots, page-turning characters, relevant theme/s, atmospheric locations and professional research methods. While plotlines that hold emphatic characters are the most vital components of any story, relevant visual locations, strong theme/s, an in-depth understanding of the era, set pieces and research skills, balancing narrative with dialogue, as well as style and technique are all crucial components. The purpose of this course is to assist writers at all levels of writing to find, use and polish the natural talent and inspiration of their story-telling skills to the best advantage. The course is tailor-made to appeal to emerging writers, writers already working on projects and published writers.

# **Short Courses 2021-2022**

# Short Courses 2021-2022

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Eugene O'Neill: An Irish Playwright in America 75

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The Poetry of Seamus Heaney 75

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One Dublin One Book 76

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## Eugene O’Neill: An Irish Playwright in America

**Course code:** Autumn AE-LN312

**Tutor:** Dr Ciarán Leinster

**Duration:** 4 Fridays

**Time:** 12.00 - 14.00

**Dates:** Oct 01, 08, 15, 22

**Location:** Online

ONLINE



FEE



Revered as the first great American playwright, Eugene O’Neill was deeply affected by and indebted to his Irish heritage. This class will look to explore the effect of Ireland and Irishness on the life and works of America’s sole Nobel Prize-winning playwright, Eugene O’Neill. O’Neill, whose father left Wexford during the Famine, was obsessed with Ireland his entire life, from watching the Irish Players tour America in the early 1910s to his later plays, which dealt mainly his own, distinctly Irish, family traumas, in particular, the impact of religion, alcohol, and family who left Ireland physically, but not mentally.

## The Poetry of Seamus Heaney

**Course code:** Spring AE-LN322

**Tutor:** Dr David McKinney

**Duration:** 4 Tuesdays

**Time:** 14.00 - 16.00

**Dates:** May 3, 10, 17, 24

**Location:** Online

ONLINE



FEE



Poets are often considered to exist in a world apart, writing solely for an intellectual audience. However, as a towering presence in Irish culture, Seamus Heaney occupied a rare position as a popular poet and a major cultural voice, and in dealing with the complex issues of memory, identity, the Troubles, and the creative process, Heaney’s work pervades the culture in which we live and has had an indelible impact on Irish life. This course demonstrates that engaging with poetry is an enlightening and enriching experience and provides a comprehensive chronological overview of the work of Seamus Heaney, from the 1960s to his death in 2013. Students will be provided with strategies to read, interpret, and appreciate Heaney’s hugely important work, and develop their own personal relationship with his iconic and moving poetry.

## One Dublin One Book

**Course code:** Spring AE-LN248

**Tutor:** Garrett Fagan

**Duration:** 4 Wednesdays

**Time:** 10.30 - 12.30

**Dates:** Apr 6, 13, 20, 27

**Location:** Online

ONLINE



FEE



Linked to events in Dublin the One Dublin, One Book festival 2022, will read a variety of books and other material which may relate thematically to the 2022 festival choice. The course will consider the changing place of Dublin in literature and examine different ways the city has been represented by writers. No prior knowledge or skills are required for this course beyond enjoyment and an interest in reading and in finding out more about your city.

**“Excellent course delivered in a most professional and friendly manner. Made a difference to my life”**



**Lifelong Learner  
- Psychology**



# FAQs

# Lifelong Learning FAQs

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## **Q Who attends Lifelong Learning courses in UCD?**

Lifelong Learning is open to all and provides a chance to explore a subject without any examination. You do not need to have attended further education to enjoy these classes.

## **Q Are there any concessions available on course fees?**

Unemployed Lifelong Learning students and those in receipt of a non-contributory pension may be eligible for a 33% concession on fees. Similarly, those whose annual income is less than €13,000. UCD staff and alumni are eligible for a 10% fee concession.

To avail of your concession, please call 01 7167123 to book over the phone. We cannot apply fee concessions retrospectively, they must be applied at the time of booking.

## **Q I can't remember my password for an online booking. What can I do?**

Unfortunately, we cannot reset your password for you. But if you click on the 'Forgot my Password' link below your log-in, our colleagues in IT Services will be able to reset it for you.

## **Q Where can I get a reading list for my course?**

Booklists or reading lists are available online alongside the course descriptions. Your tutor can also guide you as to which reading might be most suitable, so please wait for the start of your course before making any purchases.

**Please note:** course details are correct at time of printing but may be subject to review in accordance with any changes to public health advice.

## **Cancelled classes due to low enrolment**

Lifelong Learning classes are rarely cancelled due to low enrolment. If this should happen, however, we will notify you in advance and try to offer you an alternative or issue you with a full refund.

## **How will my class be delivered?**

Out of an abundance of caution, we've taken the decision not to offer face to face classes in autumn. Autumn classes will be delivered online, via Zoom. We will be delivering our autumn classes online, via Zoom. This will allow students to fully participate but in the comfort and safety of their own homes. We will review the situation for spring 2022 towards the end of the year and update students as quickly as possible.

## **How can I participate fully if my class is delivered online?**

The UCD Access & Lifelong Learning Team will send you an email, with a Zoom link inviting you to the scheduled session. Be sure to check your email regularly.

Zoom links are sent out to students the day before class commences.

If you book your class within 24 hours of the course commencing please contact [all@ucd.ie](mailto:all@ucd.ie) to receive the Zoom link.

Log on 5 or 10 minutes early, by clicking on the link provided. This will allow you to check that your video and audio are working properly.

## **Are online classes recorded?**

We don't record our classes to respect the privacy of all those participating. We occasionally offer free webinars and these are often recorded, as they don't involve student participation.

## **How do I interact with my fellow learners and the lecturer?**

The 'chat' function can be used to ask questions and to chat with fellow learners. You can use the 'reactions' button and, if you are on a computer, you can use the spacebar to temporarily unmute your mic. You don't have to, but we encourage you to turn on your camera so others can see you.

## **There is a lot of background noise in my Zoom class. Can it be eliminated?**

Yes, the lecturer can 'mute all' members at any time in a Zoom session.

You should 'Mute your mic' at all times unless you are speaking directly to the class.

Don't converse with your fellow learner while others are speaking. If you are multitasking, turn your camera off, so as not to distract others.

## **Where can I learn more about Zoom and its functions?**

You can join us for our free Zoom tutorials in spring and autumn.

You can also visit the [Zoom website](#) where you will find lots of helpful resources.

# Terms & Conditions

## What is our refund policy?

Under the European Union (Consumer Information, Cancellation and Other Rights) Regulations 2013 (SI 484/2013) (“Regulations”), distance contracts may be cancelled and a refund sought upon a written request within 14 days from the date of receipt of payment. However, in accordance with section 13(2) of the Regulations, if the contract is fully performed within those 14 days or, where the contract is for the supply of a service delivered by means of digital content only, the service has commenced within those 14 days, the consumer may lose the right to cancel the contract and seek a refund. By booking a Lifelong Learning course online, you hereby consent to Access and Lifelong Learning proceeding with the delivery of the course on the prescribed date and if the course is fully delivered within 14 days of your online booking or, where the course is delivered by means of digital content only, the course has commenced during those 14 days, you will lose your right to cancel and seek a refund.

## What happens if I’m ill or unable to attend?

If a student misses their course due to illness or extenuating circumstances they can request a deferral. This request must be made in writing, with supporting documentation by emailing [all@ucd.ie](mailto:all@ucd.ie).

## GDPR Privacy Statement

From 25 May 2018, UCD ALL process ‘sensitive personal data’ in accordance with EU General Data Protection Regulation (GDPR; 2016/679) and the Data Protection Act 2018.1

UCD will ensure that your data is processed fairly and lawfully in keeping with the principles of data protection. For the purposes outlined in this Privacy Statement, your ‘sensitive personal data’ will be processed on the basis of informed consent. Should we require your consent for any other specific use of your personal information, we will collect it at the appropriate time, and you can withdraw this at any time.

**Please note:** course details are correct at time of printing but may be subject to review in accordance with any changes to public health advice.

**“I enjoyed this excellent course which refreshed my acquaintance with some of Ireland’s greatest writers led by an exceptional, knowledgeable, lecturer.”**



**Lifelong Learner  
- Literature**

# Contact us

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**E.** [all@ucd.ie](mailto:all@ucd.ie)

**T.** 01 716 7123

**W.** [www.ucd.ie/lifelonglearning](http://www.ucd.ie/lifelonglearning)

Follow us @ucdforall





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**Rochtain agus Foghlaim ar feadh an tSaoil UCD**

Áras an Leabharlann  
An Coláiste Ollscoile Baile  
Átha Cliath Belfield,  
Baile Átha Cliath 4

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