

OCTOBER 26-30





INDIANAPOLIS, IN

UHD (8K) Television Coverage of Large Sports Events in Brazil

8K Super Hi-Vision (SHV) and its production in sports events

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PARKING

NHK

8K Super Hi-Vision (SHV) and its production in sports events

CONTENTS

- Introduction of 8K SHV Technology
- Public Viewing Event of 2014 FIFA World Cup Brazil ™











What is 8K Super Hi-Vision (SHV)?



- ✓ 8K SHV has been developed as the next-generation television of current HDTV to provide the viewers a superior sensation of reality.
- ✓ Japan aims to conduct trial broadcasting in 2016 and start a broadcast service in 2018.











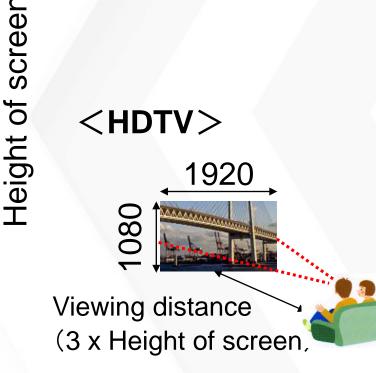
8K SHV system

- Ultra-high Definition Video 33 Megapixels
- 22.2 Multichannel Sound

<SHV> 7680 pixels

Viewing distance (0.75 x Height of screen)

Viewing angle: 100 degrees



Viewing angle: 30 degrees



4320 pixels

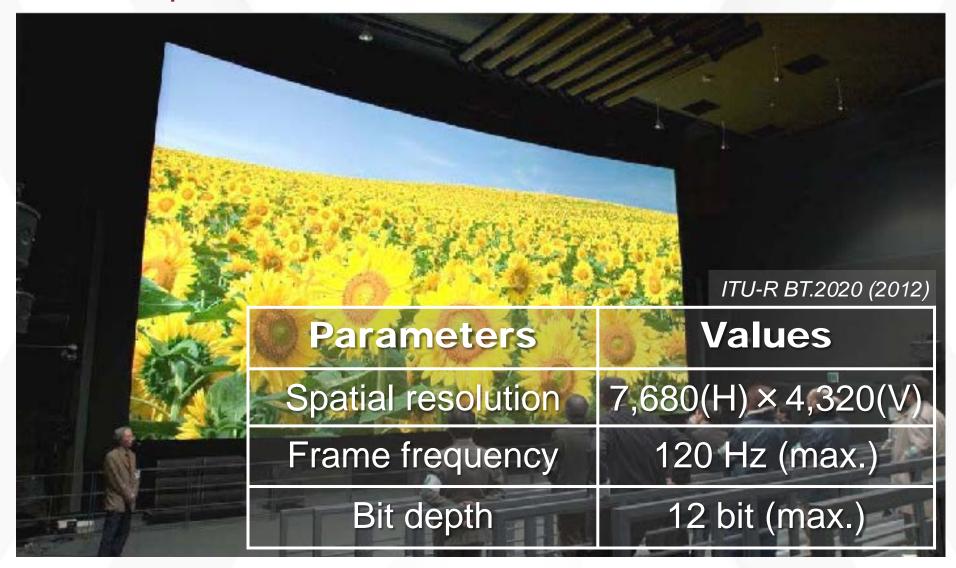








Video parameter values of SHV







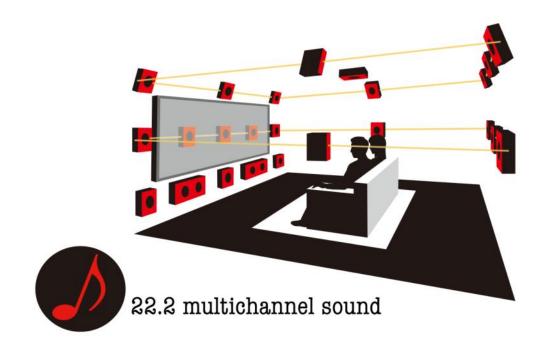






22.2 multichannel sound system for SHV

24 channels distributed in three layers and its audio channel mapping are standardized in ITU-R Recommendation BS.2051 (2014), and also in SMPTE and ISO/IEC.













Applications of SHV

Digital Cinema

3D television



Ultra-high def. video, 3D audio



Live public viewings



Publishing/ Advertising

Education

Contribute to video and IT industries

Contribute to society, culture



Video Equipment



Receivers



Medical



Art museum exhibits













SHV equipment - Cameras



1st generation camera (2002) 8 M pixel x 4-sensor, 80 kg



3rd generation camera (2010) 8 M pixel x 4-sensor, 20 kg



Full-resolution camera (2010) 33 M pixel x 3-sensor, 65 kg

2012



Portable camera 33 M pixel x 1-sensor 5 kg



120 Hz 3-chip full-spec. camera 33 M pixel × 3-sensor, 60 kg

2013



Cube camera
33 M pixel x 1-sensor
2 kg



High sensitive theatre camera 33 M pixel x 3-sensor 48 kg











SHV equipment - Displays



LCD projector



85-inch LCD



Wide color-gamut laser projector



145-inch PDP



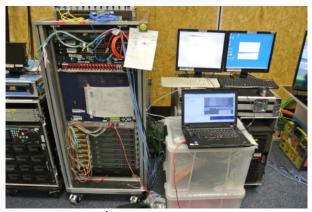




SHV equipment - Compression encoder/decoder



AVC/H.264 Encoder



AVC/H.264 Decoder



HEVC/H.265 Encoder





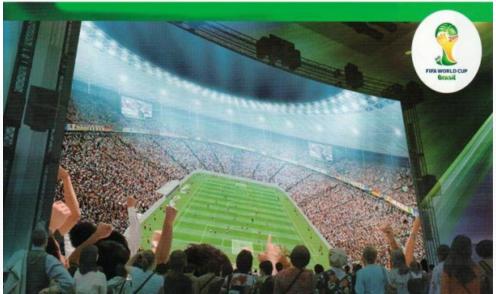






Public Viewing Event of 2014 FIFA World Cup Brazil™







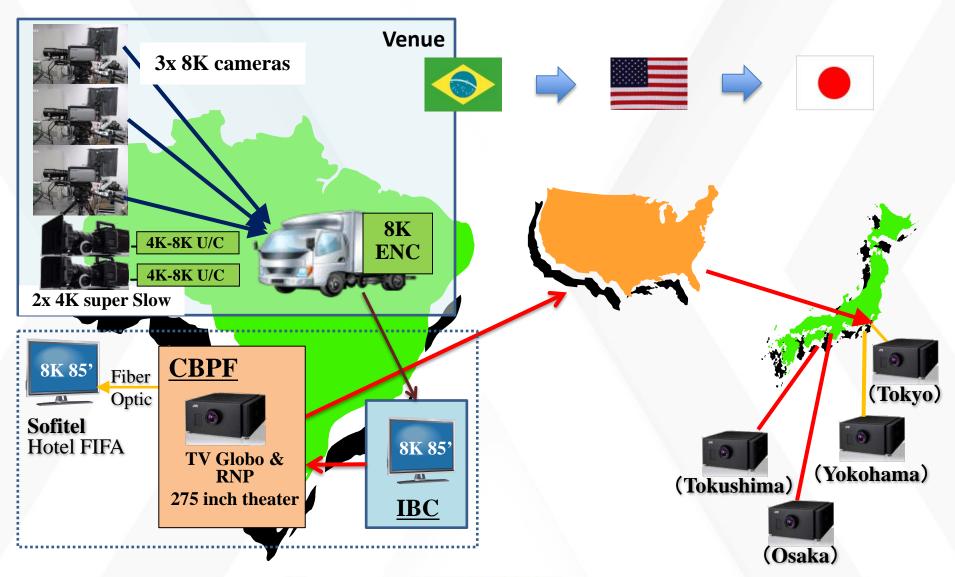








International transmission route













Shooting schedule of matches

| | | Group I | Matches | | Round | d of 16 | Quart | er-Final | Final |
|-------|---------|---------|---------|----------|-------------------|----------|----------|-------------------|-------------------|
| match | 14 June | 16 June | 19 June | 23 June | 28 June | 30 June | 5 July | 8 July | 13 July |
| | 22:00 | 19:00 | 19:00 | 17:00 | 13:00 | 13:00 | 13:00 | 17:00 | 16:00 |
| | CIV | GHA | JPN | CMR | BRA | FRA | ARG | BRA | GER |
| | vs. | vs. | vs. | vs. | VS. | vs. | VS. | vs. | vs. |
| | JPN | USA | GRE | BRA | СНІ | NGR | BEL | GER | ARG |
| venue | Recife | Natal | Natal | Brasilia | Belo Horizonte | Brasilia | Brasilia | Belo Horizonte | Rio de Janeiro |

9 matches are shot by 8K in 5 cities.







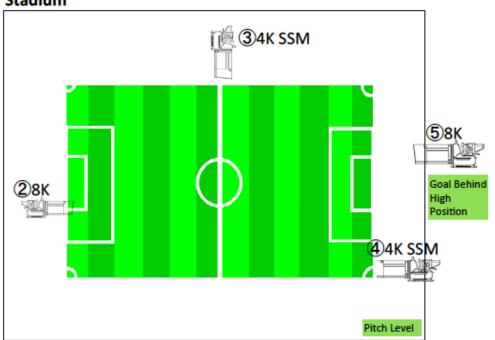




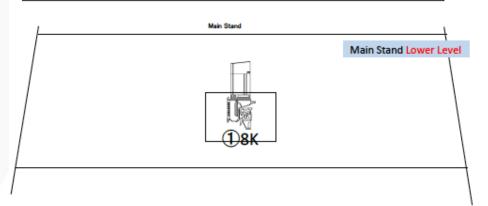


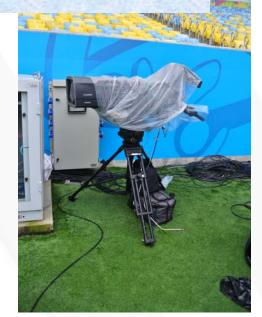
In venue – camera position

Stadium



- 3x 8K cameras
 - One in main stand
 - Two in field
- 2x 4K super slow motion cameras
 - In field







































4 PV sites in Japan

| PV site | Date and matches | 8K display |
|--|-----------------------------|---------------|
| AEON cinema Kohoku new town, Yokohama | 14 June ~14 July 9 matches | |
| The Toyosu campus, Shibaura institute of technology, Tokyo | 15 June ~ 20 June 3 matches | 300 ~350 inch |
| Grand Front Osaka, Osaka | 15 June ~ 20 June 3 matches | Projector |
| ASTY Tokushima, Tokushima | 14 June ~ 20 June 3 matches | |
| | | |











Tokushima

Osaka

Yokohama site









Tokyo site













Osaka site













Tokushima site













PV Record

| Site | Audience | Detail (the number of audience and times) | | | | | |
|-----------|----------|---|---|--------------------|----|--|--|
| Site | In Total | Live viewing | | Recording-Playback | | | |
| Yokohama | 3385 | 890 | 9 | 2495 | 74 | | |
| Tokyo | 1775 | 411 | 3 | 1364 | 17 | | |
| Osaka | 2656 | 385 | 3 | 2271 | 16 | | |
| Tokushima | 1206 | 232 | 3 | 974 | 31 | | |
| Total | 9022 | 1918 | | 7104 | | | |

- Over 9000 people had watched soccer games on PV
- They came to the PV sites overnight
 Time difference between Brazil and Japan is 12 hours!
- They felt realistic sensation as if they were in the stadium, and immersive sensation











Conclusion

- Toward future 8K broadcasting
 - We are now preparing for the trial broadcasting of 8K SHV in 2016 and the launch of broadcasting service in 2018.
- Public viewing of 2014 FIFA World Cup Brazil™
 - The public viewing was successful providing the viewers a sense of reality and immersive sensation.













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