



Friday - Mostly sunny. High 60
Gusty SE winds 10-20
Saturday - Cool High 60
Mostly Sunny

Paradigms lost.....
The college of your choice?.....
the prodigal president.....

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THE LAWRENTIAN

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LAWRENCE UNIVERSITY, APPLETON, WISCONSIN 54911

FRIDAY, OCTOBER 15, 1982

A certifiable blunder

by Martha Girard

Responsibility weighs heavily. But the question is, upon whom does it weigh? In a modern university, where academic endeavors are often expected to merge with plans for the future, who is supposed to check the prerequisites and watch the distribution requirements: the student or the adviser? Certainly it depends partly on whether or not the university has clarified its expectations—on the stability of the department itself. But the education is, after all, for the student and as such is a personal commitment.

Who is to blame for the recent confusion over elementary teaching certification in the education department: the teachers or the teachers-to-be? A look at the Art 45A requirement and the ambiguities of course catalog jargon reveals the problem.

Art Methodology, offered this year only in the fall term, is required for elementary certification. A few weeks ago three seniors wishing to be certified at graduation tried to enter the class. They were told, however, that they did not have the correct prerequisites which are listed on page 41 of the 1982-83 course catalog and, due to a small printing error, read 45A: *Art in the Elementary School. Prerequisites: Art Major, Education 33 and 34, four studio and two art history courses. Elementary certification: Education 33 and 34, Art 1, Art 3 and one art history course.*

Printed in this way the prerequisites appear clear. Confusion arises with regard to the 1981-82, 1980-81 and 1979-80 catalogs (those used by students to plan their schedules prior to and including the 1981-82 academic year). In these course catalogs the prerequisites for Art 45A appear as: *Prerequisite: Education 33 and 34. Art Majors: 4 studio, 2 art history courses. Required for art majors planning to teach K-12. Required for elementary education certification: Art 1, Art 2 or 3, one art history course.*

The latter course description can be read two ways. It could mean that

Education 33 and 34 are the only prerequisites for Art 45A or that those courses listed after the headings "Art major" and "required for elementary certification" are prerequisites as well.

Traditionally students have adhered to the second interpretation and have considered Education 33 and 34 the only necessary prerequisites. It should be noted, however, that there are two distinct types of students who enroll in Art 45A: those seeking certification to teach art and those seeking general elementary certificates. Only the latter group, those seeking general elementary certification, were affected by the prerequisite confusion.

Until this year students' decisions to ignore one or more of the other alleged "prerequisites" had been accepted by both the education and art departments. This year, after 45A instructor Mrs. Case consulted with Department Chairman Professor Thrall, the art department decided to enforce the prerequisites, simultaneously dismissing 17 students from Art 45A. To compensate for the dismissal the Art Department agreed to offer 45A Winter term of 1983-84, allowing three terms for students to take the necessary prerequisites. Unfortunately this decision left three seniors seeking elementary certification in the cold; they were considered unqualified for Art 45A thus nullifying their goal to be certified upon graduation this June.

After much discussion Deans Hittle and Lauter, Art Professors Case and Thrall and education teachers Wetzel and Sager it was agreed that impending consequences were severe enough to override the decision for the three seniors and they remain in 45A with the option to take the additional prerequisites third term this year or waive them by petition to Dean Lauter. Juniors seeking elementary certification must abide by the decision however, and fit in the prerequisites before taking 45A second term of next year.

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Murphy's law ignities

by Donna Gresser

It was 4:30 Wednesday morning when the smoke detector sounded in the Fiji house. Fiji Junior Clayton Funk was the first to respond; he called the fire department and proceeded to successfully alert his eight brothers. Michael Relihan had to make a hasty climb to safety through his second floor window. And Charlie Murphy, the Fiji President, was not awakened until a fireman peered through his first floor window and alarmed Tara, Charlie's dog. Upon Tara's heroic commotion, Charlie awoke, scooped Tara up and fled from the house. "My room was so smoke-filled that I was unable to see my door handle. It was truly a scary experience."

Given the size of the building, the time of day and their uncertainty about the size of the fire, the Appleton Fire Department sent 23 fire service personnel, 3 engines, 1 aerial apparatus, 1 snorkel truck plus four other vehicles (including a rescue squad car, the Assistant chief's car, an inspection bureau car and an ambulance). Fortunately, the ambulance was unnecessary; neither the Fijis nor the firemen suffered from any smoke inhalation.

According to the Fijis' and the fire department's report, the fire was caused by a smoldering cigarette in the basement chapter room. Though the flames were confined to the single room, the thick smoke filtrated throughout the house, damaging carpets, furniture, kitchen utensils, and personal belongings. Estimated damage has been set at \$2,000 according to channel 11 news, although a different figure is expected once an official appraisal is submitted to the University (the Fijis' cited one estimate of the damage to the kitchen tiles alone at \$800).

Dean Agness said there would be a "thorough cleaning" of the house, hopefully completed within a week. However, the University will be considering several cleaning estimates which, coupled with the insurance in-

vestigations, may delay Fijis' return to their cleaned house for up to a month.

Meanwhile the Fijis' have found a new home in the Beta house & they're praising the University's handling of the incident. By 9:30 Wednesday morning Rosemary Raiche, Lawrence housing director, had issued keys to the Beta house rooms. John Moder promised to have the 21 broken windows replaced by the week's end and, the Phi Deltis graciously hosted their neighbors for lunch.



FAG STARTS FIRE.

As for the financial repercussions of the fire, the University holds a \$5,000 deductible insurance policy on the structure and Fiji's own chapter insurance will pay for the loss of the chapter belongings. Homeowners policies will hopefully cover the damage to each individual's personal belongings.

The sentiment among the Fijis is one of sadness but they did find energy to sponsor the First Annual Fireman's Ball in the Beta house Wednesday night because as Dean Agness said, "We are all grateful that no one was hurt."

Trickling down

Sunspots outshine smokestack centers

by Clark Stalker

With national unemployment hovering around 10% now is a good time to examine Reaganomics and, specifically, the job opportunities in the upcoming months. The state of the economy depends on whether President Reagan can implement the policies which he believes will eventually lower the rates of inflation, interest and unemployment.

After taking office, President Reagan initiated a three-pronged approach designed to solve this country's economic woes. Reagan's plan involved making tax cuts, limiting the money supply, and increasing defense spending. These three objectives, however, conflict with one another. Reagan is attempting the "impossible" by trying to curb inflation, cut government spending, and stimulate investment, while simultaneously increasing defense spending. Reagan has had some early "victories" in implementing his plan. The Federal Reserve has been slowing money growth for the past two years and Congress approved Reagan's July 1 tax-cut package. In addition, the inflation rate has been cut in half and interest rates are falling. On the other

hand, there is still potential pressure on credit markets and the government continues to run on huge deficits. The projected deficit for fiscal 1984 is 175 billion dollars. Economics professor Jules LaRocque noted that "pressures on the credit market inhibit the investment that the tax cut is trying to promote." Professor LaRocque suggested that to stimulate the economy, efforts should be directed toward lowering interest rates rather than toward tax cuts.

In any event, the recession has clearly touched every region of the nation and nearly all industries. Unemployment is especially high in "smokestack" industries located throughout the snowbelt region. (Wisconsin, Illinois, Minnesota, Ohio, Michigan). The troubles facing smokestack industries today are due mainly to a lack of foresight years ago, failure to modernize, and stiff competition from abroad. The mountain states are being hit hard by the recession in the mining industry

as well as by the slowdown in oil and gas exploration. Professor LaRocque stated that unlike smokestack industries, high-technology industries have extended beyond the snowbelt to the sunbelt region (Texas, Arizona, Florida, Georgia) and therefore have not been hit as hard by the recession.

In addition to blue collar workers, unemployment is also ravaging managers and professionals as well. For the first time, computer programmers are having "to look for jobs rather than have employers search for them." A survey taken by the American Institute of Chemical Engineers revealed that only 60% of this year's graduating chemical engineers found jobs in the industry. With respect to the market for lawyers and doctors, Professor LaRocque pointed out an interesting paradox. If lawyers do their job effectively and create a climate conducive to the proliferation of laws, the market for lawyers will remain favorable. By being able to create more laws, lawyers can sustain or increase the demand for their services. If doctors do their job effectively and "cure the sick people," the need or

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MAYBE hazardous to your health.



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ed. note:

As the maxim states, "the word is mightier than the sword." Oftentimes, however, it seems to be something more in the order of a switchblade.

Although it may often seem that people cast into the role of editor take their position more seriously than it may actually warrant, it must be noted that the office does entail an unusual and potent power — one that if approached with less than full responsibility may turn into recklessness, and cause unintended — though possibly irreparable — damage.

The temptation towards capriciousness is constant and, worse, concealed in the camaraderie of the working atmosphere. When, at 4:00 a.m., an inside office jokes seems perfectly suited to the empty space on page four, it is the editor's responsibility to consider not its personal value, but its expediency and its value in terms of the publication.

Such objectivity — although it may rightfully be expected — is not always quite as easy to maintain, and just such a lapse of perspective has recently brought this lesson home with somber reverberations. In last week's *Lawrentian*, a hasty blurb — considered simply a filling feature to a time-strapped staff — made tasteless, though seemingly harmless, reference to an individual Lawrence student. This proved not to be the case, as will inevitably happen when a public organ is thoughtlessly employed to private ends.

With the old purpose given new vision, let us recommence, tempered by that recognition of assumptions which always proves so startling, and broadened by the boon of a lesson learned.

Shagged out	Rick Moser
Tuckered out	Amy Teschner
Out of left field	Kathy Doyle
Played out	John Huber
Wiped out	Ann Binder
Drawn out	Ted Chesky
Washed out	John Landis
Zombied out	Sean McCollum
Artfully out	Tom Otten
Worn out	Cindy Johnson
Pied out	Tom Skinner
Shot out	Ted Chesky, Cindy Johnson
Layed out	Cindy Johnson, Kathy Doyle, Sean McCollum, Ann Binder, John Huber, John Landis, Rick Moser, Amy Teschner, Chris Mathews.
Reportedly out	Ann Binder, Tom Otten, Sean McCollum, Andy Hazucha, Bev Larson, Andy Larsen, Martha Girard, Donna Gresser, Dave Blowers, Dave Lawson, Kathy Doyle, Chris Mathews, J.B. Reese, Clark Stalker, Stacey Schmeidel, Jeff Wisser, Andrea Pandazi, Nancy Olson, John Huber, Henry Stevenson, Katie Moore, Kelvin Smith, Bill Schoeller, John Landis, Tom Skinner, Naomi Gittlin.
Their business to be out	Lynn Freiburg, Lavay Heintz

Honkies scrub soul

Dear Editor:

I am writing this letter to voice my concern over a recent occurrence on the Lawrence campus.

I was a D.J. on WLFM (the campus radio station) last year with a classical music show and am currently hosting a show of Broadway musicals. Recently I inquired into the possibility of attaining a 90 minute show (on WLFM) with a soul music format. I was promptly informed that it "couldn't be done" because the music is considered a bit "extreme" and does not fit into the guidelines established by the WLFM "Board of Directors". My questions are these: Does not WLFM pride itself on the fact that it is a radio station which offers "alternative listening"? Doesn't soul qualify as "alternative listening" or

does it not qualify as music? Am I encountering resistance to this show because soul music is most often an expression of black musicians, and Lawrence University is a school heavily populated by whites? Would someone be offended by this type of music? On a radio station where classical jazz, rock, and new wave are played daily, why is soul alone censored?

It is ironic that this episode should occur so soon after Dr. Roger Libby came to Lawrence and spoke on the evils of censorship, among other things. Let's pull together and demonstrate the power of liberal thinking! If anyone is interested in my cause, please contact me at ext. 6871 or stop by Ormsby 22.

—JIM MORGAN

Opinion

Boob tube boobs rebuffed

Ed note: This may be the first in a weekly column. If so, Henry will appear next week with a columnist's photo, just like Russell Baker.

Over the last week and one half the American and National league playoffs and the World Series have drawn a large percentage of the American Public to TV screens. In this region of our illustrious nation the presence of the Brewers has made the whole shebang a little more personal (even for St. Louis fans, rah, rah!) Without professional football my personal attention has been more closely focused on the games. They are a great reason not to study. The mind is not dead however, just because the body is slothful. Indeed, the pacing of a baseball game is verily conducive to making observations. One in particular, a classic target of criticism, is striking.

Without hesitation, play-by-play announcers, color men, and the jock de jeur assault the aural palet with gibberish that never fails to inspire disbelief. A reasonably intelligent viewer who listens to this drivel closely can only stare incredulously when he/she remembers that these men are the best in the business. In a recent Brewer playoff game someone said (and I paraphrase) "you can't score a run until someone touches first." The viewer laments, heartened only by the fact that the pain was short and merciful. Afterall, there really isn't anything, none that could be added to this particular statement. Howard Cosell falls into this category of professional gabbers, those that consistently and endlessly elaborate upon the incredibly obvious. Another frustrating class of an-

nouncers is the brand who never fail to make modern athletics and athletes sound like a miracle of science. One would think these men were divine-sprung, the product of a union of the ghost of a Hall of Famer and a mere mortal. Or perhaps they were engineered by advanced geneticists with one purpose: the creation of a baseball machine. Keith Jackson fits nicely here. Factual and fatherly, he exudes an air of unequivocal authority. This brings us to another facet of professional athletics: statistics.

I think it's wonderful that we have the resources to keep such close tabs on the incredible wealth of information that computers can contain. J.W. Forrester, co-inventor of the memory-chip, we thank you. But wouldn't you say that the use your brainchild has been put to is slightly off-key? In all honesty, does anyone care what Gorman Thomas' batting average in California was with two outs against a left-hander in the ninth inning with a man on third in the rain. I somehow doubt it. One man's academia is another man's trivia, I suppose.

Apparently sports commentators are a necessary evil. Americans are easily unsettled by silence. Perhaps the national mind assumes that silence indicates inactivity, a blatant offensive against the Protestant work ethic. If so, then perhaps this touch of conscience has noble roots. But the prescription is decidedly lacking in virtue or intrinsic value. Actually this is not completely true. When the game gets boring, one can always be entertained by the gaffes of these national (as opposed to village) idiots.

—HENRY W. STEVENSON

Letters

Paradigm shift down Kuhn

To the Editor:

Given a generation in which to effect the change, individual rigidity is compatible with a community that can switch from paradigm to paradigm when the occasion demands. Particularly, it is compatible when that very rigidity provides the community with a sensitive indicator that something has gone wrong.

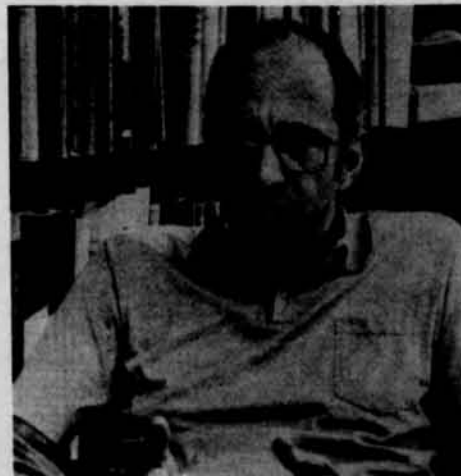
—Thomas Kuhn

Indeed, Mr. Kuhn, the occasion has demanded it. After years on both the *New York Times'* nonfiction bestseller list and the freshman studies reading list, your definitive volume concerning the social aspects of scientific activity has begun what can only be described as a plunge into the depths of obscurity. You were, undoubtedly, stunned by the news. Having been told that your brilliant monograph had been replaced by what is evidently some sort of farmers' almanac, you cancelled your afternoon office hours at MIT in order to contemplate the whole affair. You keep asking yourself, "What is the something that has gone wrong?"

Here at Lawrence, students, equally stunned and even confused by the sudden juxtaposition of paradigms, ask themselves the same question. The answer lies not in the supposed intellectual inadequacies of the incoming freshmen for, once again, a majority of new students have turned down acceptances at such schools as Amherst and Harvard in favor of Lawrence. And, despite the rumors we recall of professors lambasting your prose, refusing to lecture on your work and justifying their refusals with such candid admissions as "I'm not a scientist," the answer does not lie, completely, with the Lawrence faculty. Even the ludicrous illustration on the jacket of your work cannot be counted as a factor contributing to its eventual disposal from the curriculum.

The something that had gone wrong

cannot really be characterized as a something. Rather, it is a lot of things which are part of something, such a great, whopping something with so many consequences that its classification as the cause of the demise of your book would serve only to trivialize it. Indeed, Mr. Kuhn, this something is a revolution. The old paradigm, which included such outmoded beliefs as "a thing which makes one think is of greater intrinsic value than a thing which does not," has been replaced by a



KUHN: "you're absolutely right, Larry"

new paradigm. The new paradigm is an extraordinarily sophisticated one, dealing with value-judgments in a way which can only be called revolutionary. "A pretty thing," proponents of this paradigm assert, "is better than an inarticulate thing." The operative quality here, the quality which *The Structure of Scientific Revolutions* so sadly lacks, is eloquence, which can so easily be found elsewhere.

There you have it, Mr. Kuhn, *reductio ad absurdum*.

—LARRY LEPORTE

News

Lawrence students: Carleton rejects?

by Sean McCollum

The ailing economy is a given. The baby "unboom" is widely known. Lawrence University's declining matriculation has been publicized. But is the latter only a result of the two former or can fault be found in the efforts of the Admissions Office? Numbers reveal the decrease, comparison yields some insight, but the people behind the recruitment have analyzed the future, are presently amending it, and looking forward with optimism to the results of their work.

The statistics look like this: For the class of '86, 926 applications were received. Eighty-two percent of those who applied were admitted. Of those that were admitted thirty-seven percent, or 279 freshman, made an appearance this fall.

Schools like Grinnell and Carleton share the liberal arts college market with Lawrence but their yields are slightly higher. At Grinnell 1167 prospectives applied with seventy-five percent (876) of them being offered admission. 360 freshmen, or a yield of forty-one percent, showed up in the fall. When Grinnell matriculates were asked to rank their preferences before enrolling, fifty-two percent chose Grinnell as number one, twenty-two percent as number two and fourteen percent as number three.

Richard Vos of Grinnell's Office of Admission states that Grinnell has a prospective mailing list of 80,000 along with a successful campus-visitation program. He also sees presentations at high schools producing potential prospectives. He sums it up this way, "The idea

"Applications are at an all-time high and everything is going well," according to Ms. Walker.

Lawrence recruiting falls under the auspices of the Admissions and Public Relations Officers headed by Mr. Busse and Mr. Ester respectively. The offices work closely together to handle recruitment. Jackie King, Associate Director of Admissions, acts as a liaison. During this past year they cooperated in revising some recruiting strategies. They attempted changes in the projected image of Lawrence, sought ways to improve perspective relations through communication, and took a long look into the future of matriculation.

The switch in color and format of Lawrence literature is evidence of change. Formerly all illustrated mailers had Main Hall in the cover picture with a red-brown border and backing. This has now been replaced by the soon-to-be-familiar picture of an over-achiever's desk with the photo bordered and backed in blue. Jackie King also is looking for shift in the format of prospective literature. "We want to show individuals doing individual things. We've increased the amount of student pictures in our literature and included brief descriptions of their plans and activities to give the prospectives some idea of what's going on up here."

The Public Relations Office will also be reviving the "Outlook" newsletter after November 1st. "Outlook" runs four to eight pages and consists of personal interest stories. "The idea is to give prospectives a chance to see themselves in the picture," says King. She adds, "Recruiting is really a team effort at a school like this. All the hard work of the Admission staff can be lost with a couple negative words from a professor or student."

Lawrence has increased the size of its mailing list in the last year. 67,000 copies of the introductory magazine for Lawrence have been printed. 17,000 are to be sent to alumni with the remaining 49,000 reserved for prospectives. The mailing list in the Midwest (Wisconsin, Illinois, Minnesota) has shown a 6% increase in names since last year at the same time. During this period there has also been a hop of 2% outside the Midwest. Lee Ester feels that diversity is a goal for future literature. "We see the need to adjust our literature for different audiences. What may be of interest to a kid from Minnesota may have

no importance to the Easterner. We need to aim our resources."

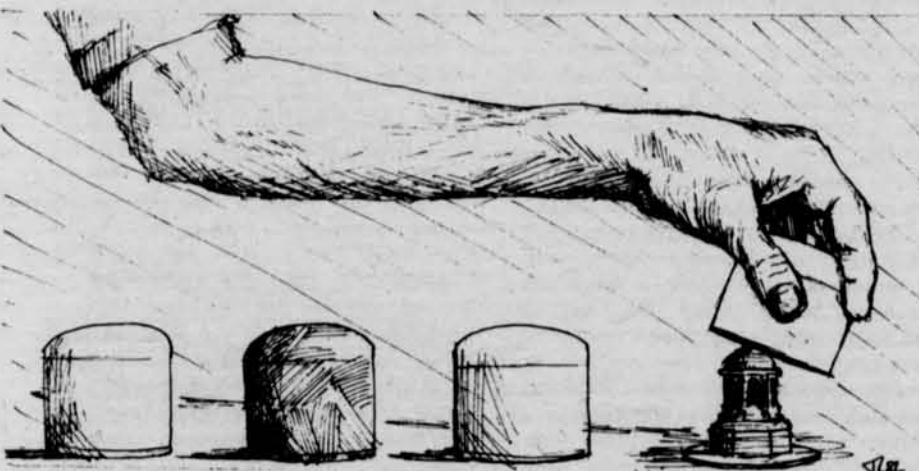
After a prospective's admission, follow-up becomes important. It has become even more important in light of the lowly thirty-seven percent yield figure. Follow-up includes continuing literature, a personal letter from a member of the prospective's intended area of study, Pre-College Weekend, and phone calls and letters from Lawrence alumni and a current student. "It's a fine line to walk," explains Jackie King. "We don't want to seem pushy yet we never want the prospective to be unsure of the possibilities at Lawrence."

While the matriculation has been falling the Admissions Office has neither stalled nor panicked. Instead they have made some inquiries and subsequently shifts. Two consultants were brought in over the summer to make marketing and efficiency suggestions. Now the Assistant Director of Admissions, Anne Norman, is spending eighty percent of her time doing institutional research to form some sort of composite answer to the question: Why do students choose Lawrence University? They also made

"The feeling in these offices is positive; not Pollyanna, mind you - but we're not desperate."

recommendations concerning the focusing of finances. As Lee Ester said "You can always use more money, but it's a matter of finding the best places to target the money."

The recruiting efforts of the Admissions Office may have faltered but they did not flop. And in the face of financial and freshman scarcity they have redoubled, and streamlined their efforts. Lee Ester: "We're behind, we're really behind. We found that we did not have a large enough pool of applicants so we're making the commitments necessary to increase it." Jackie King: "The feeling in these offices is positive, not Pollyanna, mind you, but we're not desperate. We've got some new ideas that we feel we can build on."



This figure is down from yields of forty percent in 1981 and forty-three percent in 1980.

Surveys taken by students who entered Lawrence in 1980 and 1981 asked the matriculates to rank their choice of schools from one to five; forty-seven percent who showed ranked Lawrence first; thirty-four percent gave it a second; and fourteen percent listed it as their third choice with one percent each going to fourth and fifth. Popular preferences were Dartmouth, Carleton, Madison, Notre Dame, Northwestern and Oberlin. These statistics show a lack of "killer appeal; the ability to create interest but not force a commitment. Somewhere between that first letter and first falling leaf Lawrence loses its attractiveness.

being general recruiting is to start with a large enough pool at the front end of the pyramid." Then he adds, "But just as important is the way we tailor the personal information."

At Carleton the picture is a little different because it is a larger school. 2100 applications were received with 512 freshman moving in this fall. No yield or college preference figures were given.

Their mailing list, though, is markedly smaller than that of Grinnell with 25,000 names on the scroll. Mary Beth Walker, Assistant Dean of Admissions, also claims an effective on-campus visiting program. "In all our contact with perspectives we try to make it as personal as possible." Carleton is an enigma in the circle of declining enrollments.

Mortarboard: the candle flickers

by Solomon Skaleus

Despite the inexcusable ineptitude of last year's treasurer, and despite the ridiculous selfishness of the newly-elected members, there is a Mortar Board at Lawrence. The future of this elitist group, however, remains dubious.

The Mortar Board is an honorary organization which elects approximately twenty members each year. Members,

*"Why should we pay?
We have our
certificates. It can
go on the resume."*

though elected on the basis of service, scholarship, and leadership, are threatening the national stature of the University. At a National Mortar Board convention last summer, a gathering of our nation's finest students, the Lawrence Mortar Board found itself in the humiliating position of being the only chapter in the nation which had failed to pay its membership dues. Consequently, the Lawrence Mortar Board did not technically exist. But the National Mortar Board Organization had supplied Lawrence with five hundred dollars to allow Pam Paulsen to attend

the National Convention. Ironically, Paulsen had not paid her twenty-five dollar membership fee and she represented a "non-member school" she was a five hundred dollar non-delegate.

The Grand Mortar Board Council was not pleased and subsequently Paulsen was put on trial. Following several hours of intensive questioning, Paulsen was unable to convince the conventioners of the existence of a Lawrence Mortar Board Chapter. Help was needed. A phone call was made to the veritable Dean Hittle. The call was amplified throughout the convention hall; Hittle explained that the Lawrence Mortar Board did exist, but the treasurer had failed to mail the membership fee to the national organizations. Paulsen was allowed to vote on the critical issues which faced the convention.

Why did the treasurer fail to mail the necessary check? The answer is simple: there was no money to mail. Many of the newly elected members have refused to pay the twenty-five dollar membership fee. This phenomena is difficult to understand. As Mortar Board President Kevin Meidl explains, "It's a fair price with all the benefits it entails." Indeed, each member receives a candle, certificate and a Mortar Board newspaper. Furthermore, each member becomes eligible to purchase a valuable membership pin. With these benefits, and the added opportunity to serve the

Lawrence community, why have so many electees refused to pay?

One excuse is offered by Amy Teschner. Explains Teschner, "Frankly, I was quite surprised, even confused, when I discovered that they expected me to pay money for an organization to

resume." Matheus nodded ardently.

These attitudes exemplify the general indifference of our best students to this critical organization. This issue should not be taken lightly-the reputation of Lawrence should not be tarnished by its



THE Founders are not amused.

which I was nominated. Of course, I was honored (that I was asked to pay the money.)" Two other Mortar Board members, Chris Matheus and Rick Moser, expressed similar sentiments. Said Moser, "Why should we pay? We have our certificates. It can go on the

best students. The pompous attitude of these newly elected members cannot destroy an age-old Lawrence tradition. And most importantly, if the members refuse to pay their dues, who will operate the book board in the union?

News

Slavic students live with limit

by Ann Binder

Picture a student, very similar, say, to yourself.

In front of this student sits a book, very similar, say, to *As I Lay Dying*. The book contains a seemingly chaotic jumble of facts and events, out of which

perspectives, or belief-systems, of those from whom it came.

How does the reporter weed out the facts from the testimony in order to present "the true story?"

The question is perhaps an unfair one, given the answer: the reporter does not

students to be allowed to go on the trip. Lawrence University, however, loses money on each student who goes. Lawrence University has a limited amount of money. Therefore, let the number of students who go on the trip be limited.

Many students, however—especially those who have been on the trip—are opposed to the idea of a limitation. Let us call their theoretical stance the "Liberal Arts" stance, as defined by the University's course catalog (p. 5). These students claim that the Slavic trip is a liberal arts education in itself, and view the restriction as a restriction upon their education.

Here I must defend the extra room I allow for the arguments of these students. Most of us can well understand the perspective of the economist. We have grown up wanting things we could not have. But the Slavic trip is a unique experience, and it is difficult to understand the students' perspective without having gone through this experience.

These students claim that, to put it simply, the more students who go on the trip, the better the trip will be. Everyone on the trip has different experiences, and, as one person can see or do only a limited number of things, each person must experience vicariously what the others have done.

Not only does everyone add different experiences, each person contributes a different perspective. "Everyone adds their own personality to the trip," says one student, a senior Slavic major. "If the trip is limited, the people going will be basically Slavic majors, who have read a lot of the same literature, had the same classes, the same interests—and who perceive things the same way. On the last trip, (with 50 people), we had people from all different departments of the university, all different ages...I'd talk to a Botany major, and he'd tell me about the plants he'd seen, and I'd tell him about the people I'd talked to, and we'd both have a sampling of another view of the same culture..." Another theoretical perspective, so to speak.

The Lawrence campus itself is enriched, it is argued, when many students go on the trip. "The more people you have coming back from the trip, the richer it makes the student body," another student says. "If all you have is juniors and seniors, they're all going to graduate and be gone...I went when I was a freshman. Now I'm a junior. I talk to so many different people who want to hear what the trip is like, what happens on the trip. I can sit and tell stories for hours down in the Viking room and have the rapt attention of everyone at the table, whether they're freshmen or upperclassmen."

One student who is a history major says that "other students can learn from students who've been on the trip in the same way that we can learn from our professors. In Russian History, they ask me, 'well, what's it really like at the Winter Palace?'"

The mechanics of the trip itself, it is claimed, dictate that a larger number of students be allowed to go. Students

often decide to take different routes and see different cities. On the last trip, many buses split up in Istanbul, with one traveling straight back to Brussels, another to Florence, a third to Asiatic Turkey, and a fourth which followed the route planned from the beginning. The more buses that are available, then, the more choices will be possible for the students on the trip.

One of the larger issues discussed by these students is that of, simply speaking, East-West relations. "Before I went on the trip," says a Senior English major, "Russia was like a fairy-tale land to me." Another student adds, "and America is like a fairy-tale land to the Russians. I would meet Russians and they'd ask me an infinite number of questions about America—once I convinced them that I didn't work for the CIA. They want to know why we want war. And Americans want to know why the Russians want war. The truth is, the more we can talk to each other, the sooner we will realize that neither of us wants war. The more students that go on the trip, the more students talk to Russians and show them what we're really like, and then come back here and tell those around us what the Russians are really like...They're not monsters..."



HUNGARIAN Shepherd come to Oconomowoc.

the student must create a paper.

Impossible? If one is neither God nor a professor, how can one be expected to derive order from chaos?

Surprisingly enough, the student asks this very question of his professor. His professor has been through all this before. Let us be tolerant, then, and say that his patience has been more sorely tried than that of a saint. "Theoretical perspective!" he barks at the student. "Use a theoretical perspective!" (If you want a happy ending, pretend the student gets an "A.")

Now picture a reporter, very similar, say, to this one.

In front of this reporter sits a similarly chaotic mass of testimony from students, professors and administrators about the Slavic trip.

The testimony is not fact. The testimony is colored by the theoretical

even try. The reporter, as is the case with, I would argue—and here I am injecting my own belief-system—the better professors, simply presents the different theoretical perspectives in the best manner possible and allows the reader, or the student, to choose between or among them. Perhaps it is "all very well and good" (as a former, and better left former, president used to say) to say that one must teach values, but not if one wants to be objective.

A basic assumption of the science of Economics is that human beings have unlimited wants. To this there is a correlative assumption: society has limited means by which to satisfy those wants. Therefore, let there be scarcity.

On the issue of the Slavic trip, the administration takes the theoretical stance of the economist. Professor Smalley would like an unlimited number of

The form of the grade

by Michael Straaton

The new grading system at Lawrence University has evoked some strong sentiments on campus. Where a B minus, B, B plus was numerically equivalent to a 3.0 last year, a B minus is now recorded as a 2.67, while a B is a 3.0 and a B plus is a 3.33.

The majority of the student body seems to agree that the new system is a more accurate indication of performance, but it is evident that many are apprehensive of the sudden change. Rodney Jamieson, a Junior biology major, believes that the "effect of the new system will depend on the individual student, but will most certainly increase the stress among the grade conscientious. Rodney also added that it is unfair to start a new system for students who have adjusted to the old. "It should have started with incoming freshmen," Rodney stated. Carl Eckner, a senior biology major, calculated the difference in his grade point based on the new system and found that his went down. While previous grades will not be affected, Carl believes that people thinking of professional schools will be affected more adversely than others. "It would be much harder to keep a respectable grade point average," Carl stated.

Karen Uselmann, a sophomore economics major, seems to regard the change as an improvement. "Students receiving a B minus were getting the benefit of a higher grade when they were actually not earning it. Student output will increase because most students will put forth the effort to get a better grade. Stress should not be a factor because 'you're always working for your best grade anyway,'" Karen stated.

The majority of the University faculty seem in favor of the new grading policy.

Anthony Roeber, associate professor of history, stated that "if one concedes that grades are not arbitrary, then one must also concede that there are differences between average and better-than-average work. Grading is a judgment call, as everything is, and the new policy will make that judgment more precise," Roeber stated.

William Perreault, professor and chairman of the biology department, stated that "there is a very big difference between a B plus and a B minus, which should be reflected numerically." Perreault also believes that the new grading policy should not create additional work or stress for its students because "students put most of the pressure on themselves."

Donald C. Rosenthal, registrar, has reservations regarding the new policy. The change was not a wise decision because the policy will make grading and computation more difficult. "We have a unique credit/calendar system that graduate schools really don't understand," Rosenthal said. The plus and minus system could therefore create more confusion regarding applications to professional schools.

The upcoming term will demonstrate whether the new system is an improvement and a more accurate indicator of performance. Students who object to the new system may decide to circulate a petition regarding their complaints about the new policy but the petition must be completed before the end of fall term.

Perhaps Mr. Roeber said it best. When asked why A plus's were not numerically equivalent to a 4.33 he stated, somewhat facetiously that A plus's are a "Platonic form of the good and exist only in the world of forms, not reality." Read your Plato.



SLAVIC trippers visit the Corn Palace.

The two theoretical perspectives, then—if you have read this far—are opposed, with one arguing for a limitation of number and the other arguing for no limitation whatsoever. One holds as its basic premise the limited amount of money available, the other the value of the experience itself. But there is a happy ending to this story as well. The administration and the Slavic department have found a reasonably happy medium between a limit of eighteen students and no limit whatsoever. Thirty-five students will go on the Slavic trip this summer, and it is a number that, as George Smalley puts it, "we can live with."

From page 1

Potential teachers perturbed

To clarify for the ostensible change in prerequisites between the 1982-83 course catalog and previous ones, the Art Department mailed memos, last year, to all advisers informing them to notify students of the necessary prerequisites. However, no students received word of this memo from their advisers or any other source.

The blame for this incident can not be placed on any one party. Rather, the distress and confusion arose from a lack of communication and understanding among all those concerned. The Art and Education Departments could have enforced the 45A prerequisite in past

years. If advisers received the memos from Thrall last year why didn't they inform their advisees of its consequences? Finally, if students had designed their schedules according to what was printed in the older catalogues they would still have taken the prerequisites sometime before graduation; they have always been required for certification (although this was not enforced by the Education Dept.), even if not for 45A. Of course communication problems affect the teaching process; education relies on a clear understanding of both goals and expectations.

Lawrence University Course Catalog



GUILTY

From page 1

Supply side shafting

market demand for additional doctors will decrease. In other words, the current glut of doctors will be sufficient.

Economists are divided as to when economic recovery will occur. Unemployment will not abate until after the "bottoming out" of the economy. Since the impact of the recession has varied from region to region, economic recovery will be uneven. Logically, there should be a sharper recovery in those areas hurt most by the recession. For example, a significant amount of Wisconsin's economy is based on "discretionary dollars" such as those derived from tourism. The prospects of recovery for this aspect of the economy look relatively good. Conversely, "smokestack" industries such as the paper and automobile industries will continue to face hard times. There is, however, tremendous potential for high-technology investment in Wisconsin. Likewise, energy-saving industries will prosper throughout the country with an economic recovery. Finally, through this period of adjustment, companies may substitute old white collar workers with new, younger white collar workers who command lower wages.

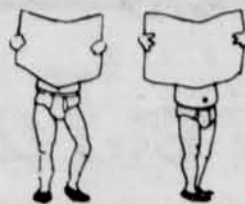
Moreover, the recent stock market surges suggest that interest rates will continue to decline. Although unemployment remains high, in the past six weeks Dow Jones stock prices have increased by 20% and bond prices by 9%. As a result, interest rates have fallen and the economy appears to be on the road to recovery. An analyst for *Business Week* noted that the stock market has "correctly forecasted economic recovery in the four recessions going back to 1960." Major stock market surges, therefore,

seem to have a "snowball affect" on the economy.

Another *Business Week* analyst concluded by stating, "with the stock and bond markets roaring, interest rates dropping, consumer incomes bolstered by the July 1 tax cut, and the leading indicators up for the fourth month in a row, most forecasters are saying that the long-awaited recovery is now here." Although this outlook sounds encouraging, such statements must be viewed with guarded optimism. The results of the November 2 Congressional, gubernatorial, and State Legislature elections will probably indicate when an economic recovery can be expected. Reagan is hoping that the voters elect a "friendly" Congress that gives his Administration's policies "time to work."

In conclusion, Professor LaRocque stated that the current situation afflicting this country should be viewed as a "major economic adjustment rather than a recession." He added, "Although there is no basis for immediate optimism, the overall economic picture will probably be better by the spring." If the economy does respond by the spring, the jobs most likely to be available will be centered around high-technology, computer-oriented industries. Depending upon the region of the country and how companies adjust to the recovery, lower-level management and other white collar jobs may be available as well. All in all, it is entirely likely that most graduates will not get "the" job that they were looking for. Today's economy requires flexibility and versatility, but then again, that is what a liberal arts college provides, right?

News in Briefs



WORLD-WIDE

Poland Faces further U.S. sanctions over the outlawing of Solidarity. Presidential aides said meetings this week will decide what other steps the president should take after his weekend announcement of the cessation of most-favored-nation trade status for Poland. Officials said a trade embargo and reduction in diplomatic ties are among measures to be considered.

In Rome, Pope John Paul II condemned the martial-law decision, while activists of the former independent trade union considered protests.

Israel and Lebanon held talks on creating a buffer zone, Israel Radio said. The state-run radio said the proposed 25-mile-wide area would be policed by Lebanon's army to prevent its being used again as a staging site for PLO attacks. Earlier, Defense Minister Ariel Sharon reportedly criticized the U.S. for hindering the signing of a peace treaty between Israel and Lebanon.

Beirut Radio said Lebanon's army delayed a weapons search in Christian East Beirut because similar operations in the Moslem west side aren't complete.

West German Free Democrats endured their third consecutive election setback, being voted out of Bavaria's state parliament. The popularity of the minority party in Chancellor Helmut Kohl's new coalition earlier slipped when it pulled out of Helmut Schmidt's government.

Sweden's 16% devaluation of the krona triggered a charge by Danish officials that the first act of Prime Minister Olof Palme on being sworn in was in violation of Nordic currency rules. Finland, which devalued its markka 4% last week, further cut it 6% and imposed a price freeze.

Swedish air force planes joined the hunt for a suspected Soviet-bloc submarine said to be trapped in Hors Bay near Sweden's main naval base. Military officials said there had been no contact since Saturday with the sub, or with a second believed farther out at sea.

Bolivia's former civilian leader, Hernan Siles Zuazo, was sworn in as president two years after being deposed by the military. He sought to dispel fears that his center-left coalition would nationalize banks and take over the remaining private tin mines.

Police in Rome searched for five "professional commandos" who killed a two-year-old, wounded 37 other people with submachine guns and grenades at the city's main synagogue. Israel denounced the Saturday attack, and obliquely blames it on the pope's meeting last month with PLO leader Yasser Arafat.

Indonesian President Suharto is to meet with Reagan at the White House tomorrow, and U.S. officials said the country may get up to \$40 million in U.S. ships and planes. They also will try to calm Indonesian fears of warming U.S.-China ties and an expanded Japanese defense role.

Frozen U.S. aid to California, withheld over clean-air violations, is to be largely restored. In a move seen as gaining political benefits in the state, EPA head Anne Gorsuch is due tomorrow to announce approval of state air-pollution control plans, freeing highway and sewer grants.

Tylenol-poisoning investigators traced two extortion threats over the weekend in their investigation of seven recent Chicago-area deaths, but the leads proved frustrating. One was considered a hoax, while the other led to the arrest of a Chicago man who police denied was responsible.

The National Organization for Women elected Judy Goldsmith president at its Indianapolis convention, where she pledged to work for the defeat of Reagan and "right-wing" politicians. She will succeed Eleanor Smeal, who endorsed her candidacy and political activism.

Collective radiation exposure to workers at nuclear power plants jumped four-fold from 1969 to 1980, according to a General Accounting Office study. The inquiry, requested by Sen. John Glenn (D., Ohio), said "serious questions" were raised about safeguards at the reactors.

Brazil's planning minister said the country will need to borrow another \$3.6 billion by year-end, raising its foreign debt to \$76 billion. But Antonio Delfim Netto couldn't account for a different borrowing estimate of up to \$6.4 billion in the rest of 1982 by Carlos Langoni, central bank president.

The Committee On Public Policy Studies The University of Chicago Two Year Master's Program in Policy Analysis

Steven Loevy, Administrative Director, will be on campus to discuss the program and career opportunities.

Thursday, October 21, 1982

9:00 am to 5:00 pm

Career Planning & Placement

Please call for an appointment: 735-6561

Interested students with any major are welcome to attend these meetings. Study policy issues such as: Urban Fiscal Stress, Health Care, Housing, International Trade, Economic Development, Taxation, Regulation, Federalism, Welfare, Energy, Arms Control, Immigration, etc.

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Features

Mature Jackson moves uptown

by Andy Larsen

New York City is one of the most exciting, beautiful, frightening, and ugly places in the world. It is home to some of the richest and poorest people in the world, as well as most every level in between. Like London and Paris, it is a city of great size and considerable style, but more than anything else it is a city of ambiguity. This ambiguity has attracted artists for centuries and English songwriter Joe Jackson is no exception. With the release of *Night and Day* on A&M Records Jackson presents us with his own visions of New York, from the dark Manhattan skyline on the cover to the bright studio of the inside sleeve.

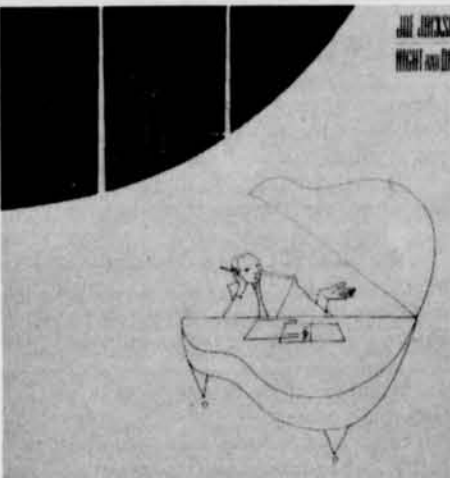
The songs are divided into night and day sides and while Jackson shows a remarkable number of mood changes on each, the darkness/light imagery runs throughout the whole album. On both the opening and closing cuts of the first (night) side for example, we are presented with songs that celebrate light - but it isn't the harsh light of the business day. Rather, Jackson shows us the bright lights of Manhattan at night, and we escape with him into the surreal paradise of "Another World." On "Steppin' Out" he uses this world to try and salvage a sinking relationship:

Now-
The mist across the window hides the lines

But nothing hides the colour
Of the lights that shine
Electricity so fine
Look and dry your eyes

There are more than a few wicked witches in this Oz, though. Jackson's songs have always been tinged with alienation

and fear, and on *Day and Night* these emotions always stay near the surface, occasionally bubbling over into out-and-out paranoia. Whereas Joe admits (on "Another World") that "I was so low/people almost made me give up trying" and uneasily chuckles (on "Chinatown") "I'm nervous and I'm



lost/and I don't see too many restaurants," it isn't until the fourth song, "Target" that he openly admits to living in constant fear:

I'm no one special
But any part of town
Someone could smile at me then
Shake my hand then gun me down

Jackson continues to stare his fears in the face throughout the song and, indeed, the album and goes on to sum up his feelings about life in New York:

Somebody say I'm crazy
Living in this crazy town
I say maybe you're just lazy

Got to either swim or drown

The night side also features a hilarious side called "T.V. Age." Throughout the album Jackson remains awed by our culture's growing dependence on audio-video technology and on this track he expresses himself best:

WE DON'T MOVE—

(we send out for food, get the news on video)

I CAN PROVE—

(there's no need for movies, we've got HBO)

After musing that television might be an alien mind control device, among other things, Joe finally looks to the brave new world this will bring:

T.V. RULES—

(pretty soon you won't be able to turn it off anymore)

ALL YOU FOOLS—

(then it'll turn you off - your backs against the wall)

IN THE—

T.V. AGE

Side two (the day side) continues much in the same vein as side one. "Cancer" for instance, is identical in tone to "T.V. Age": (there's no cure there's no answer/everything gives you cancer...). The other three songs on the side are much more somber in tone, more along the lines of "Chinatown." "Breaking us in Two" picks up the ambivalence of New York life as seen by Jackson and applies it to a stagnant relationship. "You and I could never live alone/but don't you feel like breaking out/just one day on your own." The less than enthusiastic view taken toward heterosexuality here is mirrored on "Real Men," a song that questions homosexuality as

well. "Take your mind back" croons Jackson, "to girls that wore pink/and boys that wore blue/boys that grew up better men than me or you." As Jackson observes the rather depressing gay scene he shifts the point of view from first person to third person and occasionally adopts a gay persona: "don't call me a faggot" he says, adding "not unless you are a friend/Then if you're tall and handsome and strong/you can wear the uniform and I can play along." He follows this ballad with "A Slow Song" which represents an almost 180 degree turn in philosophy since the days of his self-proclaimed "spiv-rock," the style of his popular debut album, *Look Sharp*. Here he bemoans the lack of sophisticated, elegant music in the contemporary pop field:

Music has charms they say
But in some people's hands
It becomes a savage beast
Can't they control it

Why don't they hold it back?

Clearly, this guy has gone through some changes since his arrival on these shores in 1978 as one of the latest British punk/new-wave stars.

The lyrics and credits end with a Duke Ellington quote and Ellington is clearly a strong influence throughout. The album is marked by excellent arrangements and a very full, textured sound that goes from latin-flavored swing and piano ballads to the trendy Euro-disco beat of "Steppin' Out," which is destined to become Jackson's most commercially successful song since "Is She Really Going Out With Him?" Of Jackson's original band only bassist Graham Maby remains. He is joined by percussionist Larry Tolfree and Sue Hadjopoulos, a duo that lends this album some unique rhythmic texture. The standout musician is, of course, Jackson. His piano playing—more than anything—steals the spotlight. His saxophone bits are well chosen and appropriately sparse and his voice sounds better than ever. The overall sound he achieves here is somewhere in between the tripped-down ska of *Beat Crazy* and the updated swing of *Jumpin' Jive*. Lyrically, he is still the same old Joe Jackson that you used to pogo to, but he has matured a bit and moved uptown. But isn't that what all New Yorkers do in the end?

Lawrentian Exclusive

Unamuro begs to be heard

Ed. note: The Lawrentian has had the uncanny fortune of acquiring, through disreputable channels, the original manuscript of the soon-to-be-released, futuristic biography of President Richard Warch. Meticulously researched and compiled by renowned presidential biographers Andrew W. Hazucha and Terence P. Moran, the document



reveals the saucy details of Mr. Warch's decision to leave Lawrence in the spring of 1983 in order to placate his lascivious desire for more notoriety and more speaking occasions. What follows is an excerpt from that document.

The silver-tongued orator strolled presidentially along the banks of the murky Fox, listening to the myriad sounds that gurgling paper sludge makes as it is chemically treated and processed into slurry. He gazed upon the pestuuous waters and unbridled waves, and they reminded him of the turbid ebb and flow of human fortunes; of notoriety and fame which would endure only as long as an inspiring convocation. He saw his distorted reflection in the vortex of a passing eddy; he noticed how distinguished, indeed, how very presidential he looked when the molecules refracted the silvery gleam of

his administrative follicles. He felt an overwhelming sense of self-significance.

He had already made his decision even then, on that majestic autumn afternoon of 1982. He would go to Harvard. He had to. It was the only place he could think of where he could deliver daily addresses to somber convocation goers lusting after presidentially affirmed verities. He wanted to command respect; he wanted incisive audiences to show him deference. He wanted his snappy tombstone to bear the honorific words: "He was a silver-haired rhetorician of most eminent proportions."

It wasn't that the wily Chief Executive had found upward mobility wanting at Lawrence, it was just that his orations had begun to lose their monarchical punch as of late. Perhaps it was that uncommonly banal day in September of 1981, when he had reached into his sparkling reservoir of erudite speeches, only to deliver a bland rendition of tired themes which had been enumerated countless times before by lesser orators. Or maybe it was the day he had numbed a deferential audience in autumn of 1980 with the monotonously detailed description of a simple sea voyage to Oceania, asserting all along that no partying was allowed on the vessel. Maybe it was all of these things mixed and gobbled together.

The silvery unparted mop atop the word-manipulator's head was rustled slightly by a distinguished wind, as he thought about his stately past. He had preached intellectual curiosity during the height of the "Me Generation," but his eloquent diction had all-too-often fallen unobserved, unheard by an empty chapel vacated because of Wednesday Night Drinking Clubs and Thursday morning slumber parties. His authority had been challenged by a new conservatism: for the first time since his early childhood, the presidential aura he so dominantly radiated from the depths of his very being to the tips of his frosty locks, had completely failed him.

"Damn, I was sterling," he reflected years later in the study of his eighteenth century mansion on Beacon Hill, referring not to the color of his hair, but to the quality of his defense of the liberal ideal. Students in the late '80's and early '90's rejected Warch's ringing calls for individualism; they rejected his distinguished appearance and firm presidential handshake; they even rejected the silvery tones of his presidential voice.

Yet that sterling voice was not to be stilled by mere socio-economic trends; it was to be radically altered, compromised to the less-than-peer pressure and his own profound need to be in the forefront; to be in the vanguard of education, to be presidential, to be heard. In short, Warch started talking football.

Yes, Football.

Inspired by the fluke of 1981 at Lawrence, he decided that he could lead through the great tradition of sport; he could inspire young men and women to achieve something; he could get them to listen to him.

He tossed around terms like "character building," and "the Greek tradition." He spoke of promoting "the complete individual." What he really was talking about was winning.

Yet here was Warch's downfall. For through his silvery oratory he had promised too much. Bowl games in the Silverdome, a sterling silver MacArthur Trophy were simply not to be for the Harvard Crimson, and students, faculty and alumni, whipped to a frenzied pitch of expectation by his magnificent rhetoric, ignominiously bounced him when the team went 0-8 in '92.

Thus, he had come to this point. Strolling along the banks of the Charles. "All I have left," he mused, "is my everlasting, my profound presidentiality."

Messrs. Hazucha and Moran are 1982 Lawrence graduates, currently at work on a double volume biography of Rich Agness entitled: *Aggie: the Lawrence Years*, and *Aggie: the Years at Lawrence*.

SOLO PIANIST



GEORGE WINSTON

FRIDAY, OCTOBER 22
Appleton West Auditorium
8:00 P.M.
All Seats Reserved

Tickets:
Beggars' Tune
Henri's Music
PDQ Food Stores

BY JANQUIST

Features

Irving bettered by Bean-coated Goldfish

by Rick Moser

Several years ago Irving Wallace took a respite from writing novels. While at first these tidings may have seemed sanguine to lovers of the printed word, they were soon to turn sour, leaving only the bitter taste of pulp and opportunism.

In 1977, you see, Mr. Wallace put down his half-hearted struggle with quasi-literature and embarked upon an even less noble - though eminently more suitable - pursuit: the compilation of gossip lists of celebrity and semi-learned trivia.

Cashing in on the big letters in which his name had been wont to appear, Wallace solicited the knowledge or "informed opinions" of scores of individuals. Many were prominent, many simply notorious - but all were known, and many more wanted to know what the known knew. Thus it was that *The Book of Lists* and its innumerable offshoots always managed to sell at least enough copies to warrant yet another sequel, and thus it was that Wallace and his cohort, son-in-law David Wallechinsky, always managed to fill another two hundred pages. Here's a page of our own: *The Lawrentian Book of Lists*.

I. The Wheel of Fortune: Downer's greatest hits

Admittedly, it's not easy to feed 1200 hungry young adults on a budget. It is logically impossible, however, that it be quite as difficult as it appears. Thrift need not oppose imagination, and almost any variation of the bi-weekly cycle would seem, not so much an act of imagination, as divine afflatus. Here then is the menu which we know so well. And remember - you are what you eat:

1. Hamburger
2. Chicken
3. Steakburgers
4. Sweet and sour chicken
5. Meatloaf
6. Chicken casserole
7. Ground beef
8. Boneless breast of chicken
9. Salisbury steak
10. Chicken a la king

V. Rik Warch's four titles for the same matriculation speech

Neither is it simple to grind out wise, witty and inspirational addresses designed to captivate those same 1200 flatulent and bloated gastric cripples. Nonetheless, somebody's got to do it and well, what the hey? - a guy runs out of stuff to say. So you do the best you can. You put in some current stats; you switch things around a bit and you change the title. Who'll notice?

1. Unamuno Begs to Differ
2. Sailing to Oceania
3. Bland Ambition
4. A Terrible Business.

Coming-Attractions currently under consideration by Leisure and Recreation Czar, Paul Shrode:

1. Wayne Newton
2. Richard Simmons
3. Tom Lonnquist's brother
4. Curly's Hat Band
5. Liberate
6. Tom Lonnquist's other brother
7. Air Supply
8. Steve & Edie
9. Van Halen
10. Tom Lonnquist's father.

IV. Dressing for success... and failing

Hiding behind such inoffensive euphemisms as "conservative", "classic" and "traditional" John Heilshorn and Mari Eggen have led peaceful lives of well-dressed comfort until in this sizzling, name-baring expose they tell the real story on Lawrence prep: who is. Who isn't. Who tries to be. Who cares? And, who wins? Drawing the fine distinctions of those who know, our panel enumerates:

A) Pretentious Pseudo-prep (not the real thing):

1. Joe Green
2. Greg Leipzig
3. Nina Shephard
4. Jane McNutt
5. Melissa Capra
6. The Troup Sisters
7. Margo Flemma
8. Nancy Olson
9. Bruce Leslie
10. Erin Brookshire
11. Hallie McNamara
- *looks best in toga: 12. Elise Tepper-

man

B) Proper Prep (The Real Things)

1. Jill Manuel
2. Ann Thomas
3. John Heilshorn
4. Sara Rowbotham
5. Rik Warch
6. Jim Heinritz
7. Laurance Clark
8. Jim Duncan
9. Bill Hostetler
10. Jenna Hall
11. Anne Wallace
12. Lisa Miller

V. Our Father who art in Maine...

And, in a related vein, all those robust outdoor types wearing Bean field coats with knowledge of neither hunting nor fields:

1. Ross Hyslop
2. Lisa Miller
3. Rick Moser
4. Nancy Olson
5. Patty Quentel*
6. Sue Quentel*
7. Sara Rowbotham
8. an unidentified freshman

*it is unknown whether numbers 5 and 6 are actually two coats or simply one communal wrapper.

perienced knowledge of these knowledgeable experiences:

1. Alexander the Great
2. Caedmon
3. Geraldus Cambrensis
4. Henry Bullingbrooke
5. Uther Pendragon
6. Xerxes
7. The Scarlet Pimpernel
8. Sir Phillip Sidney
9. Hadrian
10. Terence P. Moran

3. To legislate on non-curricular matters pertaining to the interests of the community.

4. To provide students and faculty with the opportunity to exercise leadership in the conduct of Campus Life.

IX. Professor Goldgar's very own hit list

Bertrand Goldgar, John N. Bergstrom Professor of Humanities, is not only a noted authority on 18th century literature, satiric technique and Grill



MR. FOOD find fortune

VII. The greatest Aggie-isms of all time

From the rhetorical eloquence of Rik Warch to the vibrant emotionality of George Walter, Lawrence has been graced by a host of outstanding speakers. None, however, has made so great an impression as Dean Richard Agness. A highly personal elocutionist, Aggie has fully communicated his unique oracular vision:

1. "We must be responsible for our responsibilities."
2. "We need to be aware of our need for awareness."
3. "Good Question."
4. "Be idealistic in college, because you can't be idealistic in the real world."
5. "There are too many question marks, and we don't know the answers to those question marks."
6. "Good Question."
7. "A ball is a ball until it is a strike."
8. "This coffee is so cold, that if you put a goldfish in it he'd have to wear a sweatshirt."
9. Use of "impact" as a verb.
10. "Good question."

VIII. 4 Things That LUCC is Supposed to do

"The Lawrence University Community Council," states the Student Handbook, "governs most nonacademic matters." By this definition, what it does remains to be seen, what it's for, however, is explicitly stated in Article One. You call it:

1. To serve as a representative body in the Lawrence community and to bring attention to matters affecting the community's welfare.
2. To support activities consistent with the community's welfare.

residency but, it seems, a discriminating radio listener as well. Sometimes he doesn't like what he hears, such as:

1. WLFM classical music announcers
2. Rotten, ignorant yokels who make fools of themselves on the radio
3. Manglers of composers' names
4. Air-heads on the air
5. Jennifer, eighth-grader at WLFM
6. Bubble-gum
7. Jennifer's giggly boy-friend
8. WLFM Board of "Control"
9. Bubble-gum-blowers
10. Campus radio station and its bubble-gum broadcasters

X. When in Rome

With Elise Tepperman's challenging new interpretation of the annual Phi Delt Toga party, many people have become curious as to the antecedents of this peculiar, though popular, ritual. Stemming originally from a lousy meal on a lousy day which happened to be the first Monday in October, the rite of fall has been transformed into the wholesale flinging of the worst possible meal of which the stewards can conceive. These are the delectables which inspired the first 5 togas:

1. 1978-Merrick's Delight. Named for then-steward Merrick Wells, this slop consisted of ground beef, noodles and a dozen unidentifiables. The beginning of a tradition.
2. 1979-Reuben casserole. Unbelievably enough, just like it sounds.
3. 1980-Chop Suey. Extra bad; uncooked rice.
4. 1981-Shephard's Pie. Speaks for itself.
5. 1982-Macaroni and lima beans with chubs. Toga.

III. Coming soon at a chapel near you...

Ever since *The Kind* rocked the reverend rafters of the Lawrence Memorial Chapel last week, students have been clamoring for yet more of these boffo entertainment extravaganzas. The prestige involved in playing a venue like the chapel, plus this sensational popular demand, have created a climate previously unknown here, in which big name stars are negotiating for the opportunity to "Play Appleton." Here are only a few of SRO-Knockout-

VI. People That Professor Chaney Knows

In the course of his extensive travels and copious studies, Professor William Chaney has amassed a wealth of knowledge and experience equalled by few. In the course of his extensive lectures and copious notes, Lawrence students have amassed a great knowledge of this knowledge and experienced much of this experience. The following are only a few of the personal acquaintances highlighting the ex-



Features

Shopping for the nun who has everything

A recent re-reading has revealed that Amy Vanderbilt's cultural classic, *The Complete Book of Etiquette* is indeed a timeless work with important implications for our own age. Drawing upon a long established tradition of noblesse oblige and Christian humanism, Mrs. Vanderbilt weaves an intricate pattern of the social mores and conventions of which our social fabric is fashioned.



With an eye towards forming truly well-balanced liberal arts men and women we reprint here some especially pertinent excerpts for your edification.

Gifts for a Nun

- Cash—always the best.
- Food and wine.
- If she does not wear a habit, a gift certificate to a good clothing store is welcome; so is a gift certificate to a good mail-order catalogue and to local stores specializing in her particular interest—whether sports or music.
- A lunch or dinner invitation at an elegant restaurant.
- A play, concert, ballet, or opera invitation.
- A briefcase, if she needs one in her work.
- A suitcase.
- Subscriptions to good magazines.
- Membership to a book club.
- A good TV set.
- A portable cassette-recorder-player.
- House plants for her room, apartment, or office.
- Some good soap: nice-smelling pot-pourri in a pretty container for her room;

hand lotion and bath oil.

If she has an apartment, gifts of china, crystal, flatware, cooking equipment, pretty porcelain decorative objects.

Good-quality stationery.

The most welcome gift a graduate can give her: a trip to a place she has never been (provided her community allows such travel).

Gifts for the College Graduate

A briefcase or attache case or a desk set for the office, if the person is going into the business world.

A pocket calculator.

A piece of luggage (ask the graduate what is most needed, don't guess).

Sterling silver pen and pencil set or gold pen.

Handsome leather-bound dictionary.

Stationery die with graduate's name or monogram, and a box of stationery engraved with the new die.

Set of beer mugs.

Set of all-purpose wineglasses.

Set of coffee mugs.

Set of stainless-steel flatware.

Ask the graduate which of these items he or she wishes most: Stereo equipment, portable radio, coffee maker, wall clock, kitchen equipment, picture frame, shares of stock, telephone answering machine, binoculars.

Gift certificate to clothing store (to enable young person to be suitably dressed when applying for a job).

Cash—always suitable, always appropriate!

The Impulse Note

This is the nicest kind of note to write or receive. It is unexpected; it does not "have" to be written. It is not connected with any special event, but arrives out of the blue. Since it is motivated by a pleasant thought, it always brings happiness with it, as in this note from one man to another, or in the delightful "thank you" which follows.

Dear Gerry,

I couldn't resist writing to tell you that quite by accident I happened to see Rebecca playing this afternoon in the interschool tennis tournament. Knowing you were at the office, I paused to cast a critical eye on her playing, so that I could report to you. The report is A plus. She is an excellent player, strong and fast, steady and accurate. She obviously

can beat her old man to ribbons. You would have been very proud to see her win this afternoon.

For a Meal or Weekend

Dear Margaret,

We owe you enormous thanks for last Sunday's lunch in Lake Forest. It was the perfect antidote for the children and ourselves, suffering as we were from city exhaustion. Neither you nor Horace could imagine what it meant to us to spend the day at your lovely home in that good clean air!

We all voted your saddle of lamb the best we have ever tasted, and Kathleen,

our thirteen-year-old resident expert in the decorative arts, was taken by your porcelain frog full of daffodils. She's been complaining ever since about our unimaginative table settings at home.

We enjoyed the quick glimpse of your mother, by the way, who is in such good form. She continues to inspire me with her energy.

There is no question but that you two are masters at the art of making your guests feel at home. We were delightfully spoiled, so thanks to you both from all four of us.

Affectionately,

The Who continues

by John Landis

The Who are a piece of history. For almost two decades they have created a brand of rock and roll rivaled only by the Beatles and the Rolling Stones. They have recorded countless songs, performed countless shows, and gathered countless fans on their journey through the 60's the 70's and into the 80's. It would be easy to refer to The Who in the past tense. But, as their concert in Chicago last Wednesday, Oct. 6 proves, they haven't faded into the history books quite yet. On this, their final tour of the U.S., The Who are alive and leaping, twirling, jumping, screaming, and pounding out their rock and roll.

T-Bone Burnett opened for The Who at the Rosemont Horizon and was greeted with less than cordial chants of "We want The Who!" and "Who, Who,..." For some reason The Clash, who were to be the opening band on the tour, did not perform in Chicago.

After a 35 minute set, Burnett fled the stage and the audience prepared itself for Roger, Pete, John, and Kenney. Following a short delay for sound checks, out they marched to the screams of nearly twenty thousand fans. As the first strains of "I Can't Explain" reeled from Pete Townshend's guitar, the audience erupted into a tumultuous roar which shook the wooden rafters of the Horizon.

Playing for about 2 1/2 hours, the band covered all of their 19 year career. "Substitute", "Pinball Wizard", "Won't Get Fooled Again", "Baba O'Reilly", "Who Are You" and "Athena" were

played with typical Who intensity. Daltrey's voice was in top form. Unlike his counterpart Mick Jagger, Daltrey is still able to hit his high notes while retaining his entrancing lower tones. Entwistle's bass was as punctual and creative as ever and Jones' beat was on the verge of being brutal.

The star of the show was undoubtedly Townshend. Sporting a tee-shirt, sweat pants, and head band, he vaulted and windmilled all over the stage, contorting his body to almost every beat. After slipping while doing one of his patented leaps, Townshend slowly worked himself



into a frenzy which culminated in a deft toss of his guitar twenty feet into the air.

Overall, its hard to imagine how The Who could have sounded any better. While the Stones seemed to have lost an edge in the quality of their performance music, The Who sounded crisp and very tight. Indeed, the concert was meant to highlight the sound. There were very few visual aids other than large search lights at each end of the stage and a single explosion behind Jones. The Who meant to highlight the sound, and, as always, the sound was all they needed.



COMPOSITION



Appleton, Wis.

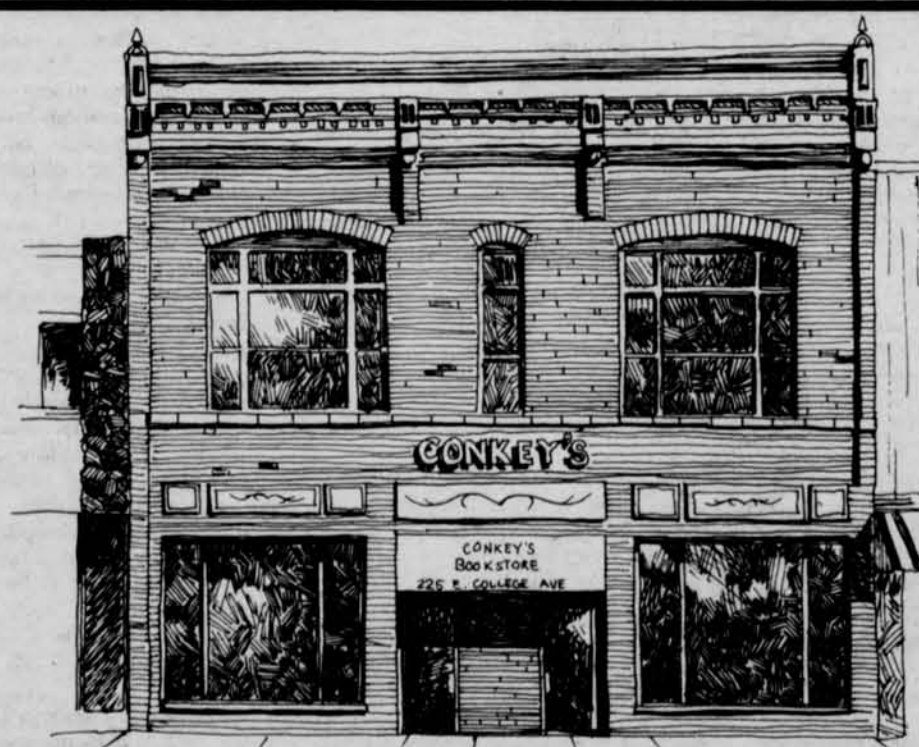
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CONKEY'S

— Come See the New Arrivals —

Lawrence Mugs and Glassware

Connotations

by Stacey Schmeidel

Conservatory events escalate to a flurry this week with the first concert in the Lawrence Artist Series, and the first "Evening of New Music" to be presented this year.

The Beaux Arts Trio will open the 1982-83 Artist Series with a concert tomorrow, October 16, at 8:00 in the Chapel. The program will consist of Mozart's Trio in B flat major, K. 502, the Trio in a minor by Maurice Ravel, and the Trio in C minor, Opus 101 by Johannes Brahms. (For complete details, see accompanying article.) The Beaux Arts Trio is one of the finest chamber groups around—don't miss what is sure to be one of this year's outstanding performances! Tickets are still available at the Box Office.

New music fans will appreciate this Thursday's "Evening of New Music," to be presented at 8:30 p.m. in Harper Hall. Featuring music by contemporary composers performed by Lawrence faculty and students (a cast of thousands!), the program will open with Messiaen's *La Mort du nombre*, which will be presented by soprano Mari Taniguchi, tenor Kenneth Bozeman, violinist Nancy Messuri, and pianist Elva Johnson. Flutist Ernestine Whitman and oboist Howard Niblock (what a team!) will then perform the Duo for Flute and Oboe by Alberto Ginastera. Closing the first half will be *Ge sang der Junglinge*, a work for electronic tape by Karlheinz Stockhausen. This work is a landmark in the field of electronic music both for its use of the human voice as a sound source to be manipulated, and the use of four-channel tape and four loudspeakers in performance, introducing space into musical composition. Following intermission, new faculty member Rodney Rodgers will perform five of the *Sweets for Piano* by Peter Tod Lewis. Then Ms. Whitman will return to perform Edgard Varese's well-known *Density 21.5*. The program will close with *The World Beneath the Sea*, by Alan Havhaness, as performed by saxophonist Steve Jordheim, harpist Elizabeth Borsodi, Timpanist Herb Hardt, vibraphonist Todd Schmitter, percussionist Steve Ostwald, and conductor Robert Levy. This concert will give you a taste of some of the new and exciting things that are happening in the music world—don't miss it!

Soon to come—details about the first upcoming General Student Recital. And don't forget the Lawrence Song Contest.!

Agness justifies J-Board

To the Lawrence Community:

Most conflict situations can be resolved by the help of friends, faculty, and staff when all persons involved confront the situation promptly and directly and ask for assistance in resolving the dispute. Sometimes, however, all routes of solving disputes appear to be unsuccessful. Then making an appointment with the Dean of Campus Life should be made and formal action may be required—filing a complaint with the Judicial Board.

What is the Lawrence University Judicial System? The Lawrence University Judicial System is a formalized campus judicial hearing and appeals process established in 1980. The system includes the Judicial Board made up of eight students—a chairman, five voting members and two alternates, an adviser and the President. The Judicial Board makes all decisions and the President makes all appeals decisions outside the Board's preview.

What are conduct violations? Members of the University community have the responsibility to conduct themselves in a manner which does not violate the rights and freedoms of others. Students may be subject to hearing procedures for violations of LUCC legislation found in the Student Handbook. Complaints may be filed against students who are involved in window breaking and other acts of property damage, assault, theft, threatening action, disruptive actions, misuse of University property, unauthorized entry to University facilities, and other violations including the use of firearms and firecrackers and misuse of automobile privileges.

Who can file a complaint? A Student, group of students, a student organization and Lawrence University can file complaints against a student, group of students or a student organization.

How do I file a complaint? A student who wishes to file a complaint should see the Dean of Campus Life. The Dean will review all aspects of the problem and may suggest alternative ways to resolve the dispute. You can obtain a formal complaint form from the head resident,

J-Board members or the Office of Campus Life. You complete the form by listing your name and address, the name of the person(s) complained against, the legislation alleged to have been violated, the time, place, and date of the incident and specific details of the circumstances. The Dean of Campus Life and the Chairman of the J-Board, (Jim Schmidt first term), are available to assist all persons involved in the complaint by thoroughly explaining the system. However, they never recommend a decision to the Board.

The Hearing. A time, place and date are set to decide disputes with formal procedures designed to insure the full degree of fundamental fairness. Basic rights and responsibilities included in hearings are the right of representation, closed hearings, hearing all testimony and the responsibility to tell the truth. The Judicial Board will not issue any finding which is not grounded on sufficient evidence.

Sanctions. Actions of the J-Board may include conciliatory and educational as well as punitive measures. In addition, students can be warned, placed on probation, suspended, and expelled from Lawrence University.

Appeals. Appeals are made in writing to the Dean of Campus Life normally two working days after the J-Board has notified the respondent and the complainant of its decision. Appeals based on the availability of new evidence or evidence of perjury shall result in a second hearing by the Board. Appeals questioning the decision of the Board are forwarded to the President.

Complaints against Faculty and Staff. The J-Board does not have jurisdiction over complaints against faculty members or administration. Complaints against a faculty member or administration should follow the grievance procedures provided for within the student handbook.

The Dean of Campus Life, Dean of Academic Life and the Dean of the Faculty are available for assistance.

Sincerely,

Rich Agness,
Jim Schmidt,

Beaux to perform in B-flat

Lawrence University's 1982-83 Artist Series will open Saturday, October 16, at 8 p.m. with a performance by the Beaux Arts Trio in the Lawrence Memorial Chapel. Tickets are available at the Lawrence box office, 115 N. Park Ave.

Called "the leading piano trio in the world" by *The New York Times*, pianist Menahem Pressler, violinist Isidore Cohen and cellist Bernard Greenhouse will perform Mozart's Trio in B flat Major, K.502, Ravel's Trio in A Minor, and Brahms' Trio in C Minor, Op. 101.

Since its official debut 26 years ago at the Berkshire Festival in Tanglewood, the trio has been repeatedly praised for its superb artistry. Performing around the globe, the trio has played more than 4,000 engagements. In addition to performing, the trio records for Philips Records and has been awarded many international honors for those recordings.

Each of the trio members is a respected soloist in his own right. On his first American tour, Menahem Pressler was a soloist five times with the Philadelphia Orchestra and received an unprecedented three-year contract for several appearances each season with that orchestra. Since then Pressler has appeared with many of the world's

leading orchestras, playing under the baton of such great conductors as Dimitri Mitropoulos and Leopold Stokowski.

Isidore Cohen studied at Juilliard with Ivan Galamian. He has been concertmaster of The Little Orchestra Society in New York, and has held that same post with many other orchestras, including that of the Casals Festival in Puerto Rico. His extensive chamber music background includes membership in the Juilliard String Quartet and appearances with the Budapest Quartet and Music from Marlboro.

Cellist Bernard Greenhouse has won a reputation as one of the major interpreters on his instrument, and spent two years studying with the great Spanish master, Pablo Casals. Making appearances in most of the major cities of Europe and America in recital, with orchestras and with chamber music ensembles, Greenhouse plays the famous "Paganini" Stradivarius cello, dated 1707.

Tickets for the concert are \$8 and \$6 for adults, \$6.50 and \$4.50 for students and adults over 62, and may be reserved by calling the Lawrence box office at 735-6749.

Winston plays West

by Tom Lonnquist, 414-739-4300

Pianist George Winston will be appearing Friday, October 22, in the Appleton West Civic Auditorium. Winston's long awaited follow up to his highly acclaimed album, *Autumn*, entitled *Winter Into Spring* is currently ranked in the top ten on the national jazz charts. His latest effort illustrates his continuing growth as the foremost practitioner of what he terms "folk piano"—a blend of impressionistic, blues, black gospel, Latin, and stride piano influences. Tickets for the event are available at Beggars Tune, Henri's Music and all PDQ Food Stores.

Born in 1949 in Michigan, George Winston began playing electric keyboards in 1967 and switched to acoustic piano in 1971. A year later he recorded his first album, originally entitled *Piano Solos*, for the Takoma label. The LP was reissued in 1981 on the Lost Lake Arts label, a subsidiary of Windham Hill Records, under the title *Ballads And Blues*, 1972.

Winston's album of solo piano compositions, *Autumn*, was recorded in June of 1980. The LP's beautiful melodies have been praised by such noted music journals as *Rolling Stone*, *Downbeat*, and *Billboard*. The album has received heavy airplay on both jazz and progressive rock radio stations, and has become one of the biggest selling acoustic LP's ever on an independent label.

Some of Winston's major influences include: stride pianist Fats Waller, the late New Orleans blues pianist Professor Longhair, Brazilian guitarist Bola Sete, the late jazz pianist Vince Guaraldi, North American guitarists Alex de Grassi and Daniel Hecht. George also occasionally performs on steel-string guitar, slide guitar, and solo harmonica.

Mr. Winston will perform two sixty minute sets for his Fox Valley Audience. His appearance is sponsored by Janquist of Appleton.

Next week: Winston's latest album will be reviewed in *The Lawrentian*.

THE LAWRENTIAN

Next Week: Staff goes on vacation!

Clusen cons constituency

To the Editor,

On November 2 Americans of voting age will have the opportunity to vote in a national election. The 8th District Congressional race is extremely important for a number of reasons. Whether or not one resides in the eighth district, a member of Congress affects national policy decisions which influence everyone's life.

The two candidates competing in the 8th District Congressional race, Ruth Clusen and Toby Roth, have opposing views on almost every issue. In light of Ruth Clusen's views and experience, we feel that she will be the most effective and viable representative for this area. Clusen finds the present administration's attitude towards unemployment and environmental standards particularly disturbing, and she seeks to do her part in changing policy decisions.

Besides Clusen's basic intelligence, she has a wide range of experience in national government. From 1974-78 she was the national president of the League of Women Voters of the U.S. In 1976 Clusen was responsible for organizing,

for the first time in sixteen years, the presidential and vice presidential debates. Perhaps her prime interest in government has been on behalf of environmental concerns and energy-related problems. In 1978 Clusen was appointed by President Carter to serve as Assistant Secretary for the Environment in the Department of Energy. In the current campaign, Clusen supports the Wisconsin referendum for a nuclear freeze, a stand her opponent does not take.

Lawrence students can register and vote in the November 2 election, no matter where their home town is or where they have voted in the past. Anyone not voting in another district is strongly encouraged to register and vote in Appleton. We urge you to find out about both candidates and hope that you will give Ruth Clusen your support.

Sincerely,

Pam Paulsen
Martha Girard
Wendy Hansen
John Wiesman
Anne Taylor
Paul Booker
Lynn Westphal

—With apologies to Robert Frost—

Stopping in the Quad on an Autumn Evening

Whose house this really is, I know.
Dick Agness kicked them all out, though.
No one will see me stopping here
To deal this house a nasty blow.

I think the move was pretty queer
(as I empty my bottle of it's beer)
and give my head a saddened shake,
remembering all the good times here.

I've seen before how windows break
From quad wars, baseballs and earthquakes.
The bottle in my hand feels light,
As good and careful aim I take.

I throw the thing with all my might
it arcs upward in tumbling flight
And shatters a bathroom window
which walnuts had missed on other nights.

Now what respect does anyone owe
to a house which only stands to show
how much support Aggie will throw
to a cause which he doesn't like?

The glass, it tinkles on the floor
I pause for a few moments more.
Whose house this is I really know
Dick Agness kicked them all out, though.

Dick Agness kicked them all out, though.
—NAME WITHHELD BY REQUEST



Campus in Briefs

In the past two years, two Lawrentians have won awards while participating in the India Studies program offered by the Associated Colleges of the Midwest. The award, which is presented by the University of Poona faculty, is the publication of the student's Independent research project. Along with publishing the paper in India, the student may attend and present the paper to the annual study group of the Association of Asian Studies.

In 1980 Dawn Baumann won the award for her project "Mysticism: Form and Function." This project, which became a senior honors thesis, was a structural analysis of two different incidents of Hindu mysticism. Last year Monica McNaughton won the award for her project, "The Status of Working Women in India," and Laura Jones was nominated for the runner-up position.

Orientation for the India Studies program will be offered at Lawrence this spring. Professor of Religion Jack Stanley will be the director of the program. The director leads the group at the American campus and then takes the group to India, where he remains with the program for three months. Each year the program tries to bring one Indian professor over to America for the orientation. While on the India Studies program, students live with an Indian family for six months, have the opportunity to travel extensively, learn Marathi, and work on an independent project. Anyone interested in the program should contact Professor Stanley at Extension 6670.

On Friday, October 22, Professor Jaroslav Krejci of the University of Lancaster will give a Main Hall Forum entitled "The Morphology of Revolutions." Krejci spent six years in the communist prison-labor camp (digging out coal in the mines) and seven years in a half-prison. Since 1969, he has had a distinguished academic career in England and has published numerous books and articles.

The 25¢ Personals

Editors Note: Personals are silly, but lucrative. Thus, we will always accept your quarters, but will refuse to print those personals which are not typed.

STRYCHNINE—HAPPY BIRTHDAY! Maybe it is a week early, but my informants tell me that there won't be a paper next week. Have a great weekend! Love You. P.S. Have any fur-balls in your throat?

LASSO YOUR PARTNER and come on over to the Colman Corral on Saturday, Oct. 16. Fun's starting at 9:00 with the band "Stone Broke". Freshmen and Transfers Free!

SOPHIE—I'll take you up on that dinner, as long as it isn't ham. *Murry*

GET PSYCHED for Halloween at Phi Kappa Tau's Le Brawl!

TO SUE W.—I'm psyched for tomorrow! Let's celebrate, okay? We have to uphold the theta tradition! *Love, BS*

TO LS—Congratulations! We have been waiting too long. Are your cowboy boots ready? *KEG*

P.S. I'm glad I didn't put you up for adoption!

COME ON OVER to Colman and rustle up some fun at Bustin' Out tomorrow at 9:00!

GRETCH and **MAYNARD**—Do my hooks really show??? *The Blond Bombshell*

THE SEWERS OF PARIS are still the best place to party—Phi Kappa Tau's Le Brawl...October 23!!!

HAPPY BIRTHDAY MITCH! *Viv*

IS IT A BUS? It is a plane? No John, it's a fire truck.

ALLYSON, SUE, and Diane: Get psyched for Saturday! We're all so glad you're initiating! Watch out for the Red Eye at Bustin' Out...after a few you might start talking like "Mona". *Theta Love, Your Sisters*

CARRIE MORRIS ("Finance Minister")—Hophbrauhaus in June: the best! *All My Love, Hans*

ANTONELLA & TITIANA—Come to Kurbit's! The rice problem, brewery tours, scum, neat bum!, Anton, John, & Eddie, "the tent", pastries, money belts, World Cup fever, Festival del Gelato, Balmer's & Rugenbrau—It was the best!!! *Love, Patricia*

LADY NO. 3—Cafe Tuileries, Dingwall's, Hippodrome d' Auteuil, bearded jogger in Interlaken, July 14th at the "the club", winning 100 F. St. Tropez, trains...Let's do it again!!! *Your traveling companion*

PHI KAPPA TAU announced the arrival of their formal rush party...LE BRAWL...October 23!!!

KATIE S.—Now I will play for you my favorite song: "Nowhere Man" *Paul*

GEORGE WINSTON in concert Oct. 22. Contact Mike Purdo X6898 for best seats.

HEY ALL YOU LU MEN—Have you noticed all of the beautiful women living on Kohler 6th and 7th floors?

HAPPY BIRTHDAY Lisa Muller. *Your buddies from 7th Ave.*

ANNE BEAR...Have a super 22nd tomorrow. The partying will be non-stop I'm sure. Have you learned to control your intake yet?

BALTIMORE BARBARA—Watch out for your secret date.

HEY B.B.S.—Get psyched for this weekend. Keep a smile on that pretty face. *—B.L.S.*

BALTIMORE BARBARA...Welcome to L.U. Get set for a wild Wisconsin weekend.

TO THE DIVINE Superhuman—Why do you grace us with your presence? *—Gretchen and the Gang*

SIXTH AND SEVENTH Floors—get psyched. "...up on the roof..." *James Taylor*

THE SEWERS OF PARIS are still the best place to party. PHI KAPPA TAU's LE BRAWL, OCT. 23.

7th FLOOR—This should be a fun year...you're all great. *a fellow floor mate*

SANDY—Happy 21st! You're the best! Love you lots. *Your Little Sis*

FULTON—John Tuner called. He's looking for a date for his mid-autumn bash. The place is his boat. Be there at 9 for 12 hours of fun. Nowhere man still hasn't changed his clothes.

ROWBOAT—Have a wild birthday! *Love, Katy*

JES a.k.a. Glenn Brenner—We have to stop talking like this! Can't wait to see you! It's only five short weeks. Sending you and beach boys all my love. *KC*

PATRICIA—What can I say? Stolkholm to Rome and everything in between. Wish we could do it all again! *Antonella*

TO THE GIRLS in 421—thanks for letting me be a fixture. *KT*

EH VALLACHE—Sorry I can't give you the Lido again this year for your birthday. Will a shot of "Red Eye" suffice? Well...all is not lost—only 19 more years until we swore to go there again. Does that give you enough time to find comfortable shoes? *Happy Birthday!*

Howdy Partners! We're all Bustin' Out at the Theta/Sig Ep party tomorrow night. See y'all there, and look out for that redeye.

AMY—I'm losing sleep over you. *John L.*

LOOK OUT THETA world. Here we come!

C-I-N-D-Y- Z-I-M-M-E-R-M-A-N. Quite snoring! *Love, The Quad*

SEE THE UNDERSIDE of Paris without stepping foot off of campus...Phi Kappa Tau's LeBrawl...OCTOBER 23!!!

WHICH ONE DOESN'T FIT?
a) Granola
b) Late Nights in London
c) Donna Perille
d) Prunes

TROUPER—Milan, Brindisi, Athens, or Sun Prairie. This weekend it's your choice. *PQ*

MILLER and MORRIS—Don't ask me; it's all your dessert.

SUSIE Q—Why do you have seven food faces?

KAREN, Bebbie Tammie, Lori Jo, Nancy, Lisa, Jenny, Katie, Colette, Liz, Allison. Thanks for the pizza. Very Cool. *Chimp*

DEAR DAVE PISANI—You can't smoke me. You can't sniff me. I cost about 25 Gilders. I sure made a fool out of you. What am I? *Cardboard & the Gang*

K.B. and S.L.—Godfather's Pizza and Silver Jellybeans...Where's the bucket? Dies it travel across campus? It's a small world after all. Where did you get that dolely robe? *—Tankyouberrymuch...*

ALLYSON, DIANE, SUE—Get psyched for Saturday. I can't wait. *A Theta Sis*

YOU TRACKSTER YOU—How many ice cream rolls did you eat Tuesday?

GET PSYCHED for Halloween at Phi Kappa Tau's Le Brawl.

PHI KAPPA TAU announces: LE BRAWL.

TO THE DIVINE SUPERHUMAN—Be a pal and take a tylenol. *Gretchen and the Gang*

WALLY-BEAR—Happy Birthday! Get psyched for Bustin' Out. Lots of love, *Your Little Sis*

ANDREW—Let's get the hell out of here. We can leave Jill, Elizabeth, Andrea and Sara to be shredded by the massive beast. *—Spark*

CAROL, MARGOT & Johnna—We cannot wait. Hope you ae psyched. Love and loyalty, *Your sisters*

KAPPA's—Happy Founder's Day. October 13, 1870.

ANTICIPATION...get psyched! 3 little pledges are bustin' out it's clear for the day of activation is finally here. We're set! We love you all. *Three Neophytes*

HEY PLEDGE MOM! (alias Meuna) Thanks to you, we turned out O.K.

JOHN LANDIS—You make a cute suffering artiste type if ever I saw one. But we're all losing sleep.

Sports

Putters peter out

by Sid

The obnoxious Lawrence golf team rounded out their season this past two weeks with a seventh place finish in the U.W.-Parkside invitational held October 5 and a fourth place finish in their own LU Invite held October 8. In both tournaments the crude Vikes were led by the power golf of Bart Ott and the lovable personality of captain Josh Gimbel.

At Parkside the team played less than spectacularly, but still managed to finish in the middle of the large 16 team field. Playing on the difficult Brighton Dale C.C. layout, Ott cruised to a 1-under 35 on the front nine. In the clubhouse after his tremendous front, Ott's hands shook as though he had downed a dozen cups of coffee. He crumbled to a disappointing 43 (7-over) on the back side. However, his 78 buoyed the team to a respectable placing.

Ott redeemed himself at the Lawrence Invite, played on the beautiful Chaska Country Club Links. Sporting his favorite Kettle Moraine High School sweatshirt, Ott cruised to a dazzling 76 and a third place individual finish. The rest of the team played reasonably well except for John Landis, who shot a suicidal 88. Noted Gimbel of Landis' performance, "He smells."

Gimbel had plenty to say about the season. He pointed out the tremendous play of Chuck Sidles in the early matches and the awesome golf played by Ott in the late stages. He also alluded to the guidance of rookie coach Jeff School.

School, normally the LU baseball coach, had the Vikings prepared for every match and drove the team van with terrific care. Gimbel noted it took the team 7 1/2 hours to return from Parkside (located just south of Milwaukee). Gimbel also praised regulars Howard Coen, Chuck Rey, Chris Hub, and Scott Edwards for their consistent play all season. However, he condemned the lackluster attitude of Senior Paul Smith and the horrendous golf played by Landis. Sited the every-jolly Josher, "We're lucky we made it through the season with the likes of those two."



COMING soon to a paper near you.

Netters pass St. Norbert; fail to return against Ripon

by Solonge and the Overhead Queen

After an action packed weekend of "total tennis" at the A.C.M. tournament, the ailing Vikette netters were faced with a tough match against the "green giants" of St. Norbert College. Despite Norbert's outstanding record as two time defending champs of the WIC-WAC conference, the Vikettes used all they had to push past their competitors for a 5-4 victory. Outstanding play by number 2 singles player Kirsten Palmquist and number three Emily Copeland kept the Vikettes in the match. Susie Lurie, Sarah Pabst, and Heidi Berres each exhibited exceptional effort but couldn't overcome the strength of their St. Norbert foes.

Down 2-4 after singles play, the netters came on strong in doubles play. Through cagey playing and aggressive poaching, the Vikettes finally saw the light, leaving St. Norbert in the dark.

On Saturday the team sped to Ripon for an early morning match. Due to miserable conditions the game was played indoors. Although the team did not fare as well as hoped, excellent tennis abounded. Palmquist, Lurie, and Leslie Kennedy were all victorious in singles play. It was not enough, however, as Ripon prevailed 6-3.

The Vikettes next match will be October 16 at the LU courts against Beloit College and U.W.-Stevens Point. Matches begin at 9 a.m. and 3 p.m.



FABULOUS form.

Sports

Gene Davis: his past, present and future

by John Landis

His office walls are filled with pictures of past Lawrence athletes. All-America certificates adorn the tops of file cabinets and end tables. And on his desk rest huge trophies of recent successes. Behind the desk, in a squeaky leather chair, reclines Gene Davis. One can hear in his voice and observe in his manner a man who keeps in constant touch with the past while managing to stay one step ahead of the present. Coach Davis, like his office, is a fixed entity at Alexander Gymnasium, one of many cornerstones on which the Lawrence athletic program is built.

Davis arrived at Lawrence in 1956 after teaching and coaching at Cuba City High School. He turned down an offer from Ripon College and came to Lawrence to assume teaching duties as well as assistant coaching positions in football and track and head swimming coach. Before his days at Cuba City, Davis attended U.W. LaCrosse and Ohio State (where he earned a master's degree in athletic administration and physical education). He also served three years in the marine corps. He is married and has five children. This year marks Davis' twenty-sixth at Lawrence.

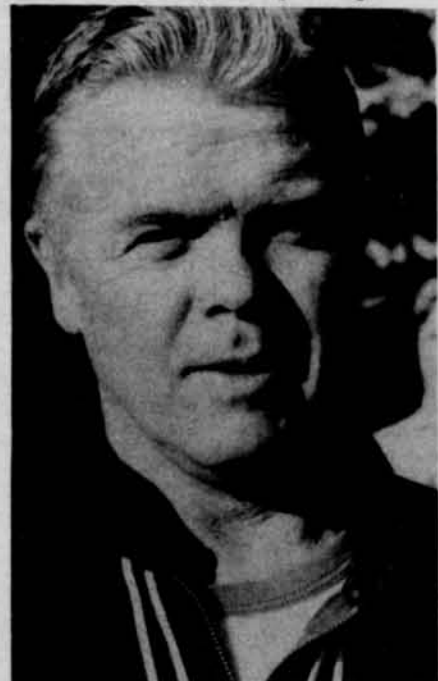
Twenty-six years of teaching and coaching is a long time. When asked what things have kept him here Davis responded, "There's so many things. I guess the people are the main thing. When you make a statement like that some people wonder, but, when you talking about people like Ron Wopat, who two years ago competed in Russia, and Jim Miller, who still runs in marathons, well..."

Apparently, the time has not effected Davis' enthusiasm or knack for coaching. Kent Allen, senior cross-country captain, points out that Davis is the "...perfect guy for the program here. If we had some hyper guy, the runners would just tell him to crawl off and die. If we had some highpowered guy, it just wouldn't work. Coach and I have a great relationship. He asks me what I think and then makes his own decision."

When asked how today's athletes compare to those of his early coaching days, Davis responds, "That's really a tough question for me. I think maybe their mental discipline is stronger now. Otherwise it's hard to say. I have to pause a little bit and think about what some of the early athletes did. We didn't used to have a bus out here and they used to come twice a day. We used to work out

in swimming at seven o'clock in the morning and then they came back again in the afternoon. So when I say that guys today have better mental discipline, maybe it's a little misleading. I think it's a different type of discipline. I have to relate to the guys we have today like the Kent Allens and Housemans and the Wopats and Millers who go out and do so much on their own. They have that kind of discipline. Sports have become much more year round."

Davis' memory of past competitions is quite keen. His most memorable experiences are numerous. Indeed, he has one for each sport he has coached. In swimming it is the second of two conference swimming championships. Led



THE MENTOR.

by Peter House, the 1968 swimmers finished 10-0 in meets and won a conference meet that they shouldn't have. Davis pointed out that, "...after we won the first relay, which we should have taken fifth or sixth in, it kind of destroyed the rest of the competition. Everyone else just fell apart. In track and field, Davis points to a second place finish in the conference meet a few years back. He insists that had star runner Chuck McKee not been injured and had the meet committee not excluded the low hurdles the team would have won easily. Davis sees the second place finish as a learning experience. "You learn a lot by your losses as well as your wins."

In addition to Wopat, Miller, and McKee, Davis feels two of his most outstanding athletes were Lance Alwin and Mark Frodersen. Alwin won both the shot and discus in the conference meet as a junior and had a chance to repeat as a senior. Instead, he tried out for the Green Bay Packers and nullified his eligibility. As a sophomore, Frodersen triple jumped 47'9". Davis explains, "Triple jumping was new and coaches were not well-versed. He did it on his own ability." Frodersen's 47'9" is still a school record.

Always in search of such outstanding talent, Davis spends a great deal of time recruiting. Letter writing and phone calls are his major weapons. In either case, Davis asserts that his main approach to recruiting is to sell Lawrence. "We sell the fact that Lawrence is a good academic school. You can go anywhere from here. I honestly believe that or I wouldn't have stayed here this long. Everyone out for sports here is out there because they love the sport that they're doing."

Davis' popularity with those he has (and has not recruited) is very high. Allen stresses the relationship he has acquired with his coach and junior Joe Ahmad term's Davis a "real nice guy, but, he has a strange sense of direction out on the road. He also notes that Davis is responsible for the "...only time I ever saw Leo smile. Leo gave coach this non-chewable Vitamin-C tablet and popped it in his mouth and started chewing. He said, "Leo I don't think this is a chewable vitamin."

In return, Davis has great things to say of those he coaches. He also has great things to say of the strong participation in all the sports at Lawrence. He's optimistic about the future and he points out that the increase in enthusiasm and participation is "...related to the whole situation in the country. For instance, there's no war. When we had that Vietnam thing it was really tough. Everyone had a shadow on his back and everyone was looking around the corner, wondering if they might go over there. It was a bad situation, everyone was accusing everyone else. I think that aside from the economy, the times are much better and the situation at Lawrence is better. We've made some good changes. With Campus Life we've got a good director and of course you can't say anything bad about the president. I guess I can, I've got tenure, I'm not worried about it."

On the surface Davis seems to worry about very little. He is extremely optimistic and has a well-known sense of humor. Numerous athletic banquets have been graced by his unique brand of humor. Ahmad relates many stories of Davis exploits including one when "...we were driving down this highway and coach pointed to this road and said 'that's the wrong way'. Kent turned on to the road, coach didn't, and coach got lost. Later he told us he took the tougher way."

Davis' optimism extends from his thoughts about the athletic department to his team's prospects for the year. He believes the strongest part of the athletic department "...is what coach Roberts has done for the football team. It's amazing what he's done. I can look back when I was coaching football with Bernie (Hesselton), who was probably one of the greatest coaches who I've ever come in contact with as far as preparation and dedication to Lawrence. But Ron Roberts did the impossible. He came to Lawrence, which is primarily academic, and went to a national championship. That's unheard of."

Davis is also optimistic about this year's cross country team. He comments that the team is "...good, really good. We have a great bunch of people. Sometimes I just think how lucky I am to work with young people like that." Davis notes that the women's team is extremely tough while the men's team could be hampered by injuries to key runners. In either case, Davis points out the team's successes thus far this year can be attributed to two very important things: leadership and team unity. "the team's close because of the people that are leading them. Look at the seniors. Mark Lisy, for example. Although he's not a captain, he's definitely an influence on the team."

Before the season started the team spent four days at High Cliff to prepare mentally and physically. Davis reports that the stay was a "great experience. It was unfortunate that we had bad weather." Ahmad concurs, "It brought us together as a team. It was a bitch, but it helped the team a lot."

Helping teams has been Davis' business for the past twenty-six years. He enjoys it and does it very well. Lawrence is fortunate to have such a cornerstone as Gene Davis. His wisdom and wit have touched the lives of countless athletes and students alike. It would have been a terrible loss had he gone to Ripon.

Women's soccer makes it in the big time

by Larkin McPhee

This is the first year women's soccer is a varsity sport. Women's soccer at Lawrence began in 1978 when women students organized a club. The first players used main hall green as their field and bought their own balls and uniforms. The coach was a friend and fellow Lawrence student. As interest in the sport grew so did the number Lawrence women who wanted to play other schools. Without funding or faculty aid, the students planned a game schedule.

Naturally, the first few years were spent learning the game and the victories were few and far between. In 1979 the team had grown in strength and was able to use the field on the right side of the gym. The men's old soccer uniforms were transformed into women's uniforms. Although, there were no nets in the goals, the fact that there was a field, balls, and some form of uniform was quite an accomplishment.

In 1980, the fight for a better field and more field time began. The women who played soccer in the fall tried to organize a spring club. A flat "no" came from officials regarding fields and equipment. The reason for the refusal was technical;

soccer is a fall sport. If the soccer club practiced in the spring that would take away potential softball, rugby and lacrosse players. Disregarding the refusal the team practiced on their own, with their own equipment, on their own time.



CHICK kickers say "cheese"

In the fall of 1981 the women's spirit finally courted success. A coach was hired, more games were organized, and the team took off to a winning season. Only one game was lost and it was lost to the Marquette players. It was the last game of the season, snow was falling and the score was tied. With numb limbs

the players faced a sudden death playoff. The shot was made and luck was on Marquette's side.

This year Marquette is going to need more than luck to combat the mighty Vikes. The team promises to continue its winning season. For many players this is

system works and the Warhawks were defeated 2-1.

In the October 2nd game against Whitewater, Kate Moore placed Susie Turner's and Leslie Irwin's beautiful passes into the goal with unending vigor. Half-backs Carol Arnosti and Katie Hopkins easily manipulated the Warhawks while full-backs Martha Carr and Ann Thomas drove the Warhawks away from the goal.

On Saturday, October 9th, the Vikes headed to Milwaukee to play Marquette. The game was played with several team members missing and the result was that Marquette demolished the Vikes 8-0. But this loss did not ruin the team spirit and the next day the Vikes beat Ripon 2-0.

The Ripon game proved that the team is ready to take on Marquette again this Saturday at Whiting Field at 11 a.m. The faithful fans who are led by Mr. and Mrs. Turner and Tom Skinner will be out at the gym twice this weekend as the Vikes play U.W.-Milwaukee on Sunday. Both games promise to be exciting with the Vikes dominating the field and fans providing strong support. Show some class and support women's soccer—Be at the Games.

Sports

Intensity returns, Vikes dominate Beloit

by The Virgin

Last Saturday's football game between the Lawrence Vikings and the Beloit Buccaneers was a study in preparation. Beloit came prepared to stop LU running back Scott Reppert at all costs while Lawrence came prepared to stop every phase of Beloit's game. Both teams were successful. But, in the end, the latter overwhelmingly prevailed as the Vikings crushed the Bucs 44 to 7.

Remarked Murray McDonough, who was involved in over 12 tackles, "A lot of times we could guess what they were gonna do before the play even started. We anticipated everything they did." A possessed Lawrence defense held Beloit to 141 total yards and forced 8 turnovers (including 3 interceptions by Shawn McIntire). Perhaps the only thing the Vikings did not anticipate was a blowout. Commented McDonough, "We didn't expect to beat them that bad. We anticipated a close game."

After a fumble recovery by Mark Babbitts on the Beloit 42 yard-line, Lawrence took a 7-0 lead on a 42 yard touchdown pass from Ron Roberts to Pat Schwanke. Kraig Krueger boosted the LU lead to 10-0 with a 42 yard field goal and a 40 yard touchdown return of an interception by McIntire upped the score to 16-0. Reppert then scored three successive TD's on short dives to move LU out to a stifling 37-0 lead. Beloit scored their only touchdown with 11 minutes remaining and Jack added the final touches with a quarterback sneak with 2 minutes left.

Head coach Ron Roberts seemed pleased with the team's performance. "We really got it together. Everybody played well. They were trying to stop Scott so much with a 9-man front and with the receivers we have and Ron

throwing the ball like he is, they just couldn't stop us."

Indeed, the Beloit defense seemed concerned with the sole intention of stopping Reppert. They limited him to 84 yards in 29 carries, but, at the same time opened the airways for Ron Roberts Jr. and his talented receiving corps. Roberts completed 10 passes for 175 yards and 1 T.D. Remarked Schwanke, "It's hard not to catch a lot of passes when they got 10 guys on the line trying to stop Scott."

While Beloit's tunnel vision defense was an important factor in the whitewash, the LU defense played the most critical role. In their first three games the defense appeared tentative, allowing over 20 points per game. In Beloit, however, the defense was anything but tentative, as they shut down every aspect of the Beloit offense.

Defensive end Babbitts pointed out that the turnovers forced by the defense were crucial to the outcome of the game. Schwanke concurred, "The offense can't help but put points on the board when the defense gets the ball like that. I think that was one of the things that was missing in our earlier games."

With the thrashing of Beloit, the football team seems to have emerged from a shell. The offense was able to open up and the defense played an intimidating brand of football reminiscent of last year's team. The victory moved Lawrence back into the top 20 for division III schools.

This weekend the Vikes will take on St. Norbert's, reviving a rivalry that has been dormant for over 40 years. If the defense can remain at their present level of intensity and the offense can continue to utilize all of its weapons, any amount of preparation on the part of St. Norbert may be to no avail.



LAWRENCE
(3-1)

VS.

ST. NORBERT
(2-3)

Midwest Matchup

Record: Lawrence: 3-1 St. Norbert: 2-3
Common Opponents: none thus far

Strengths: Lawrence: Rushing and Passing offense, improved defense. St. Norbert: Overall defense. Special teams.

Weaknesses: Lawrence: Size, and some inexperience. St. Norbert: Limited passing and ground game.

Key Matchups: LU offense led by Scott Reppert vs. St. Norbert defensive line. Lawrence defense vs. suspect St. Norbert offense.

Players to watch: Number 50 Greg Eiting is St. Norbert's leading receiver and major offensive threat. Scott Reppert, no. 34 for Lawrence is coming off of one of his only sub-100 yard games in his career. Shawn McIntire, no. 28 had 3 interceptions for LU last week, returning one for a touchdown. McIntire has also run back a punt for a TD this season.

Male footballers victorious

by Michael Razor

On October 12, the determined but winless Viking soccer team met St. Norberts in what promised to be a rough game. Coming off a heartbreaking defeat by the University of Chicago, the Vikes prepared to rid themselves of the seasonal "jinx". Having scored only two goals in three games, the team realized the task which lay ahead.

With a limited fan turnout, the Vikes reciprocated by having only seven starters at kickoff—a further consolidation of true team spirit. Starters Eric Westenburg, Kurt Lauman, Freshman Dan Browdie, and Chuck Esler arrived fashionably late. Chuck's extended "aquatics" field trip to Lake Superior gave him a "legitimate" excuse, but by games end it was apparent that Chuck's mind was still in a virgin hemlock stand somewhere up north.

The first few minutes shook the Vike's confidence as St. Norbert's mounted three quick offensives. Realizing they were in a ballgame, the Vikes awoke in time to mount a counteroffensive. With good defensive play from fullbacks Lauman, Alexiou, freshman Sloan, and Nicandrou, the Viking offense rose to the occasion under the direction of Dan

were short, resulting in many yellow cards. Soon after the half started, keeper Colby was given a rest to protect him. The experienced Stevenson arose to the occasion by allowing nothing to get by his stocky frame.

The excitement continued when left winger Chris "slim" Whitman was chopped down in the Norbert's penalty box. Captain Kirk was given the opportunity to capitalize on the situation, but missed wide to the left. He blamed this lack of concentration on his poor game of Donkey Kong shortly before he arrived at the game. Pleased with this sequence of events, "Slim" was again cut down in the box producing the second penalty kick of the game. Ryan left no doubt about this second penalty attempt, putting it cleanly in the left side of the net. The score was now 5-2, due to a previous defensive lapse which allowed Norberts a second score. Whitman earned himself an Emmy for this performance by telling midfielder Razor, "I took a dive. He barely even touched my heel."

With a secure lead, Coach Anderson felt obliged to substitute for his starters. Mat "speedy" Peterson, T.J. van Haren, Wayne Barefoot, and Freshman Bill

Harriers run amuch

by Todd Wexman

It was a dismal day. It was raining and the team had to wake up much too early to begin thinking about running. But this was the Beloit Invitational - the most important meet before conference. The men were about to face a tough 11 team field and the women were about to face an equally tough 8 team field.

In the past the Beloit English style course (contains log and creek jumps) has been in good condition. But this year the creek was near the flood stage and parts of the course were very muddy.

By the time the girls race had started the rain had dwindled to a drizzle and the sun was trying to clear away the clouds.

The women's team showed a lot of depth in this meet. Along with Julie Wick and Kate Leventhal's first and second place finishes, strong back-up performances came from Carol Krasin (tenth place), Peggy Keff (thirteenth place), and Elise Epps (seventeenth place). These strong back-up perfor-

mances were instrumental to the first place Vike finish.

Once eleven o'clock rolled around and the men gathered at the starting line, the wind had picked up and the rain began to fall.

The men were looking strong up until the fourth mile when tragedy struck. Disillusioned by fogged glasses, Bob Thosman, the top Vike runner at the time, stepped in a rut and suffered the Lawrence legacy - a sprained ankle. As some of his teammates passed him Bob got up and hobbled to the finish. The Vikes did manage a fourth place finish. Eric Griffen did especially well finishing in thirteenth place with a time of 28:43. Eric and the two other California boys, Joe and Cris Berger, show potential and will be playing important roles in future competition.

The loss of Bob for the season is a big blow to the team. Bob worked very hard over the summer and proved that a short little fat kid can be a great runner. He will be missed at meets as well as practices.



BOOTING around the Knights.

Browdie and "Captain Kirk" Ryan. Browdie was a goal machine as he repeatedly burned the rough, but porous Norbert's defense enroute to a hat trick. With this needed scoring confidence, Browdie should figure heavily in the Ripon game on Friday. Kirk played well and tallied two goals, one by way of a penalty kick in the second half.

But as quickly as confidence was gained, fatigue and confusion set in. By the end of the first half, Lawrence was being beaten to the ball. Not even the brilliant playing of keeper Colby could save the Vikes from being scored upon. Playing the angle well, Colby could only watch the ball skim in off the right post. Again Lawrence had to awake from an afternoon nap. Luckily, the half ended and the Vikes enjoyed a rare lead.

The second half started with less refined and more unsportsmanlike play. Because of the score and what they felt was bad officiating, Norbert's tempers

Jeruc were given the go ahead. T.J. surprised St. Norberts by streaking down left wing to add the Vikes sixth tally of the game and put it out of reach. After realizing that Esler was in the clouds, Couch Anderson gave freshman John Zajac the opportunity he has waited for from season's start. John said at halftime, "Come on guys, the more you score the better chance I have." Feeling confident enough to substitute in the defensive line, Anderson put in Scott Anderson and "Lefty" Maroulis, thereby giving everyone a chance to play.

With St. Norberts talking to themselves and Coach Anderson talking to his tape recorder the game came to an end. Not only had Lawrence scored six times, but they had broken the winless jinx. Without the services of Mark Washburn and Osei Poku, the Vikes still are vulnerable in certain places, but confidence is growing steadily.

Landis' End

In last week's View From the Desk the Lawrentian editors pointed out that the start of the term has been a "sound one". Citing student interest and involvement in such issues as the Selective Service, the Moral Majority, and the Slavic Trip, the editors implied that Lawrence students are less apathetic and are, in fact, "stammering" about values.

The "sound start" they speak of has extended to the realm of Lawrence athletics. Women's soccer became a varsity sport, thus allowing the team a well deserved share of the Lawrence athletic budget. Mike Mol has overhauled the I.M. program and after two weeks things are running smoother than ever before. Participation and enthusiasm are up and if the first week of flag football is an indication, I.M. will be a central activity for many students. In addition, all of the varsity sports have enjoyed moderate to substantial success.

The search for concrete reasons behind this "sound start" would undoubtedly be futile. Many factors are obviously involved. In this week's profile, Coach Gene Davis points out that despite today's economy, life at Lawrence is better than during the sixties and seventies. But are the reasons behind the "sound start" that important? Isn't it enough that students are opening up themselves to the values and ethics that President Warch spoke of in his convocation address?

Hopefully the sound start will become a sound year. One in which apathy and disinterest are at a minimum. If the first three weeks are any pretext of what's to come, we needn't worry.