

# Uke at the Duke Strums & Songs

## Volume 9



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Clicking on each individual song title above will take you straight to the appropriate page.



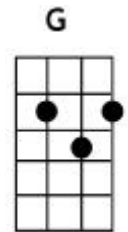
To listen to the original song, click on the Headphones icon on each page.  
This will give you a direct link to You Tube.



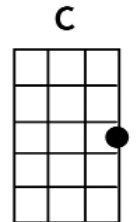
# Beautiful Sunday *Daniel Boone (1972)*

Intro: G /// G /// G /// G ///

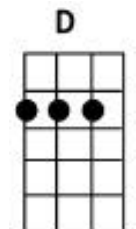
[G] Sunday morning, up with the lark  
I think I'll take a walk in the park  
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///  
[G] I've got someone waiting for me  
When I see her, I know that she'll say  
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///



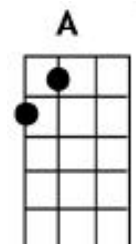
[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day ///  
When you [G] say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day ///



[G] Birds are singing, you by my side  
Let's take a car and go for a ride  
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///  
[G] We'll drive on and follow the sun  
Making Sunday, go on and on  
[C] Hey, hey, [D] hey, it's a beautiful [G] day ///



[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day ///  
When you [G] say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day ///



[G] Hi, hi, hi, beautiful [C] Sunday  
This is [D] my, my, my, beautiful [G] day ///  
When you [G] say, say, say, say that you [A] love me  
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day  
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day  
Oh-oh, [C] my, my, [D] my it's a beautiful [G] day.



# Don't Be Cruel *by Elvis Presley*

Kazoo Required

Intro: Rolling G

You [G] know I can be found  
Sitting home all alone  
If [C] you can't come around  
At [G] least please telephone  
Don't be [Am] cruel [D7]  
To a heart that's [G] true

If [G] I made you mad  
For something that I said  
[C] Let's forget the past  
The [G] future's bright ahead  
Don't be [Am] cruel [D7]  
To a heart that's [G] true

I don't [C] want no other [D7] love  
[C] Baby it's just [D7] you I'm thinking [G] of

[G] Don't stop thinking of me  
Don't make me feel this way  
[C] Come right here and love me  
'Cause [G] I want you to say  
Don't be [Am] cruel [D7]  
To a heart that's [G] true

Why [C] should we be a [D7] part  
I [C] really love you [D7] baby cross my [G] heart.

Play Chords of Verse + Kazoo

I don't [C] want no other [D7] love  
[C] Baby it's just [D7] you I'm thinking [G] of

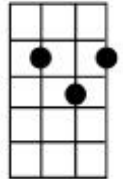
Let's [G] walk up to the preacher  
Let us say I do  
[C] Then you know you'll have me  
And [G] I know I'll have you  
Don't be [Am] cruel [D7]  
To a heart that's [G] true

I don't [C] want no other [D7] love  
[C] Baby it's just [D7] you I'm thinking [G] of

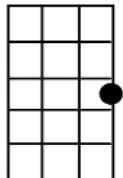
Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true  
Don't be [Am] cruel ooh [D7] ooh to a heart that's [G] true

I don't [C] want no other [D7] love  
[C] Baby it's just [D7] you I'm thinking [G] of

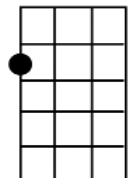
G



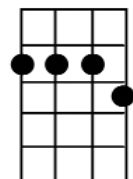
C



Am



D7





# Lazy Sunday Afternoon *by The Small Faces*

Kazoo Required

[D] Wouldn't it be [A] nice to [C] get on wiv me [G] neighbours

[D] ///

They [D] make it very [A] clear they've [C] got no room for [G] ravers

[D] ///

[G] They stop me from groovin, they bang on me wall

[A] They're doin' me crust in, it's no good at all,

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

[D] Here we all [A] are [C] sittin in a [G] rainbow

[D] ///

[D] Hello missus [A] Jones [C] hows your Berts lum[G]bago?

[D] ///

[G] I'll sing you a song with no words and no tune

[A] I'll sing at your party while you suss out the moon

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

Instrumental of First Verse + KAZOO

[G] Theres no one to see me, theres nothin to say,

[A] And no one can stop me, from feelin this way

[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift a[D]way

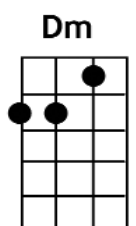
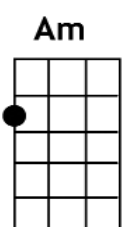
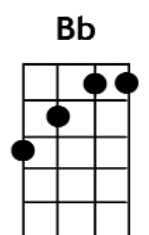
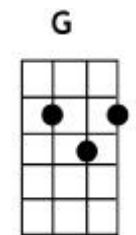
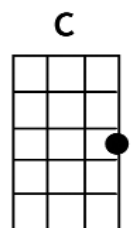
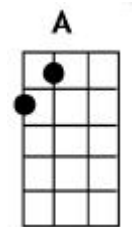
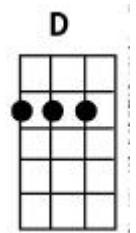
[D] Lazy [G] Sunday after[D]noon

I've got no [C] mind to worry

[Bb] Close my [C] eyes and drift-a

[Am] Close my [Dm] eyes and drift-a

[Bb] Close my [C] eyes and drift a[D]way





# Where Have All The Flowers Gone? *by Pete Seeger*

[C] Where have all the flowers gone, [F] long time [G7] passing?

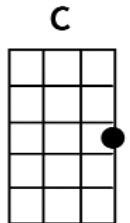
[C] Where have all the flowers gone, [F] long time a[G]go?

[C] Where have all the flowers gone?

[F] Young girls have picked them [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the young girls gone, [F] long time [G7] passing?

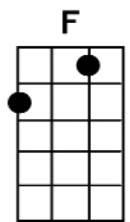
[C] Where have all the young girls gone, [F] long time a[G]go?

[C] Where have all the young girls gone?

[F] Taken husbands [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the young men gone, [F] long time [G7] passing?

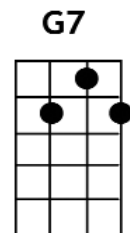
[C] Where have all the young men gone, [F] long time a[G]go?

[C] Where have all the young men gone?

[F] Gone for soldiers [G7] everyone

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the soldiers gone, [F] long time [G7] passing?

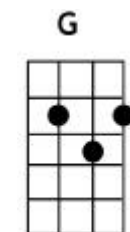
[C] Where have all the soldiers gone, [F] long time a[G]go?

[C] Where have all the soldiers gone?

[F] Gone to graveyards, [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn?



[C] Where have all the graveyards gone, [F] long time [G7] passing?

[C] Where have all the graveyards gone, [F] long time a[G]go?

[C] Where have all the graveyards gone?

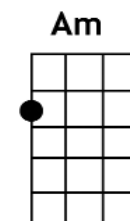
[F] Covered with flowers, [G7] everyone.

[F] When will they [C] ever learn?

[F] When will they [G7] ever [C] learn? [Am]

[F] When will they [G7] ever [C] learn? [Am]

[F] When will they [G7] ever [C] learn? [Am F G7 C]





# Do You Wanna Dance

by Cliff Richard / The Beach Boys / Many others

Intro: Rolling **D**

Do you **[D]** wanna dance and **[G]** hold my **[A]** hand  
**[D]** Tell me baby I'm your **[G]** lovin' **[A]** man  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance **[G]** under the **[A]** moonlight?  
**[D]** Squeeze me baby all **[G]** through the **[A]** night  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

*Chorus:*

**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you  
**[G]** Do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance to a **[G]** rock 'n' roll **[A]** band?  
**[D]** Come on baby, give **[G]** me your **[A]** hand  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance **[G]** under the **[A]** moonlight?  
**[D]** Squeeze me baby all **[G]** through the **[A]** night  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

*Chorus:* TWICE

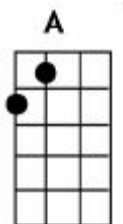
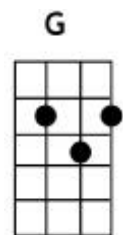
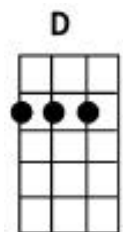
Do you **[D]** wanna dance and **[G]** hold my **[A]** hand  
**[D]** Tell me baby I'm your **[G]** lovin' **[A]** man  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

Do you **[D]** wanna dance to a **[G]** rock 'n' roll **[A]** band?  
**[D]** Come on baby, give **[G]** me your **[A]** hand  
 Oh **[D]** baby, **[G]** do you **[A]** wanna **[D]** dance? / **[G-A]**

*Chorus:*

**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you  
**[G]** Do you **[A]** wanna **[D]** dance? / **[G-A]**

**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you **[G]** wanna **[A]** dance  
**[D]** Do you do you do you do you  
**[G]** Do you **[A]** wanna **[D]** dance?  
**[G]** Do you **[A]** wanna **[D]** dance?  
**[G]** Do you **[A]** wanna **[D]** dance?  
**[G]** Do you **[A]** wanna **[D]** dance.





# Leaving On A Jet Plane *by John Denver*

Intro: [Rolling C](#)

All my [C] bags are packed, I'm [F] ready to go  
I'm [C] standing here out[F]side your door  
I [C] hate to wake you [F] up to say good[G]bye;  
But the [C] dawn is breaking, it's [F] early morn  
The [C] taxi's waiting, he's [F] blowing his horn  
Al[C]ready I'm so [F] lonesome I could [G] die.

*Chorus:*

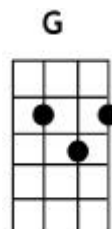
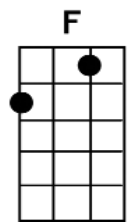
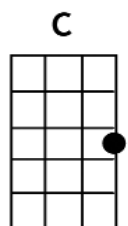
So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [F] never let me [G] go;  
'Cause I'm [C] leaving [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] Oh, [F] babe, I hate to [G] go.

There's so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now, [F] they don't mean a [G] thing;  
Every [C] place I go, I'll [F] think of you  
Every [C] song I sing, I'll [F] sing for you,  
When [C] I come back, I'll [F] bring your wedding [G] ring.

*Chorus:*

[C] Now the time, has [F] come to leave you  
[C] One more time, [F] let me kiss you,  
[C] Close your eyes, [F] I'll be on my [G] way;  
[C] Dream about, the [F] days to come  
When [C] I won't have to [F] leave alone,  
A[C]bout the times, [F] I won't have to [G] say:

*Chorus: (x2) Ending on 'C'*

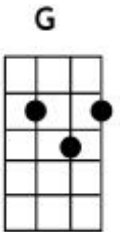




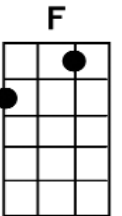
# Maggie May *by Rod Stewart*

Key = C

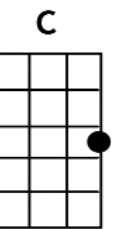
[G] Wake up maggie I [F] think I got something to [C] say to you  
 It's [G] late september and I [F] really should be [C] back at school  
 I [F] know I keep you a[C]mused  
 But I [F] feel I'm being [G] used  
 Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more  
 You [Dm] lured me away from [G] home  
 Just to [Dm] save you from being a[G]lone  
 You [Dm] stole my heart and [G] thats what really [C] hurt.



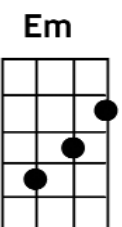
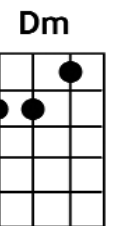
The [G] morning sun when it's [F] in your face really [C] shows your age  
 But [G] that don't worry me [F] none in my eyes you're [C] everything  
 I [F] laughed at all your [C] jokes  
 My [F] love you didnt need to [G] coax  
 Oh [Dm] maggie I couldn't have [Em] tried any [Dm] more  
 You [Dm] lured me away from [G] home  
 Just to [Dm] save you from being a[G]lone  
 You [Dm] stole my soul, that's a [G] pain I can do with[C]out.



[G] All I needed was a [F] friend to lend a [C] guiding hand  
 But you [G] turned into a lover, and [F] mother what a lover, you [C] wore me out  
 All you [F] did was wreck my [C] bed  
 And in the [F] morning kick me in the [G] head  
 Oh [Dm] maggie I couldnt have [Em] tried any [Dm] more  
 You [Dm] lured me away from [G] home  
 'Cause you [Dm] didnt want to be a[G]lone  
 You [Dm] stole my heart. I couldnt [G] leave you if I [C] tried.



[G] I suppose I could col[F]lect my books and get [C] back to school  
 Or [G] steal my daddys [F] cue and make a living out of [C] playing pool  
 Or [F] find myself a rock and roll [C] band  
 That [F] needs a helpin' [G] hand  
 Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face  
 You made a [Dm] first-class fool out of [G] me  
 But I'm as [Dm] blind as a fool can [G] be  
 You [Dm] stole my heart but I [G] love you any[C]way.







## Brown Eyed Girl by Van Morrison

[G] Hey, where did [C] we go  
 [G] Days when the [D] rains came ?  
 [G] Down in the [C] hollow  
 [G] Playing a [D] new game,  
 [G] Laughing and a-[C]running, hey, hey,  
 [G] Skipping and a-[D]jumping  
 [G] In the misty [C] morning fog with  
 [G] Our hearts a-[D]thumping  
 And [C] you [D]  
 My brown-eyed [G] girl [Em]  
 [C] You my, [D] brown-eyed [G] girl. [D]

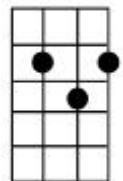
[G] Whatever [C] happened  
 [G] To Tuesday and [D] so slow  
 [G] Going down to the [C] old mine with a  
 [G] Transistor [D] radio.  
 [G] Standing in the [C] sunlight laughing  
 [G] Hide behind a [D] rainbow's wall,  
 [G] Slipping and a-[C]sliding  
 [G] All along the [D] waterfall  
 With [C] you [D]  
 My brown-eyed [G] girl [Em]  
 [C] You my, [D] brown-eyed [G] girl /

[D] Do you remember when /  
 We used to [G] sing  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah  
 La dee [G] dah. [D] [G] [D]

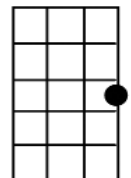
[G] So hard to [C] find my way  
 [G] Now that I'm [D] on my own.  
 [G] Saw you just the [C] other day,  
 [G] My, how [D] you have grown!  
 [G] Cast my memory [C] back there, Lord,  
 [G] Overcome just [D] thinking about  
 [G] Making love in the [C] green grass  
 [G] Behind the [D] stadium  
 With [C] you [D]  
 My brown-eyed [G] girl [Em]  
 [C] You my, [D] brown-eyed [G] girl /

[D] Do you remember when /  
 We used to [G] sing  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah  
 [G] Sha la la la [C] la la la la la [G] la la la la dee [D] dah *(keep repeating - to Fade)*

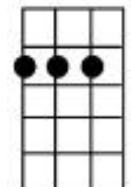
G



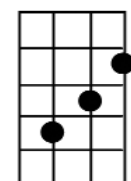
C



D



Em





## Sit Down *by James*

Intro: Rolling 'C'

I [C] sing myself to sleep  
 A [F] song from the [G] darkest hour  
 [C] Secrets I can't keep  
 In [F] side of the [G] day;  
 [C] Swing from high to deep  
 Ex [F] tremes of [G] sweet and sour  
 [C] Hope that God exists  
 I [F] hope I [G] pray

[C] Drawn by the undertow  
 My [F] life is out of con[G]trol  
 [C] I believe this wave will bear my [F] weight so let it [G] flow

*Chorus:*

Oh sit [C] down, Oh sit down, Oh sit down  
 [F] Sit down next to [G] me  
 [C] Sit down, sit down, sit down, sit down, sit down  
 [F] Down in sympa[G]thy.

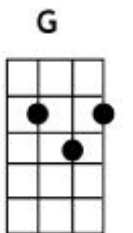
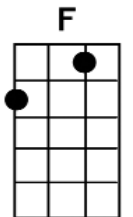
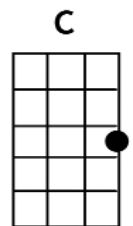
[C] I'm relieved to hear  
 That you've [F] been to some [G] far out places  
 It's [C] hard to carry on  
 When you [F] feel all a[G]lone;  
 The [C] wisdom that I seek  
 Has been [F] found in the [G] strangest places  
 [C] There's a lot of love  
 That I [F] feel for [G] you.

[C] Now I've swung back down again  
 It's [F] worse than be[G]fore  
 If I [C] hadn't seen such riches I could [F] live with being [G] poor.

*Chorus:*

[C] Those who feel the breath of sadness  
 [F] Sit down next to [G] me  
 [C] Those who find they're touched by madness  
 [F] Sit down next to [G] me  
 [C] Those who find themselves ridiculous  
 [F] Sit down next to [G] me  
 In [C] love, in fear, in hate, in tears  
 In [F] love, in fear, in [G] hate, in tears;  
 In [C] love, in fear, in hate, in tears  
 In [F] love, in fear, in [G] hate.

*Chorus: **TWICE** (Ending on 'C')*





# Chattanooga Choo Choo *by Glenn Miller*

The First Run-Through of this song is all instrumental - played on the Kazoo.  
Then go back to the top, and sing the whole song as usual.  
On the vocal version, end by singing the last two lines three times.

[G] Pardon me, boy  
Is that the Chattanooga choo choo?  
Track twenty [A] nine [D7]  
Boy, you can gimme a [G] shine [C D]  
[G] I can afford  
To board the Chattanooga choo choo  
I've got my [A] fare [D7]  
And just a little to [G] spare [G7]

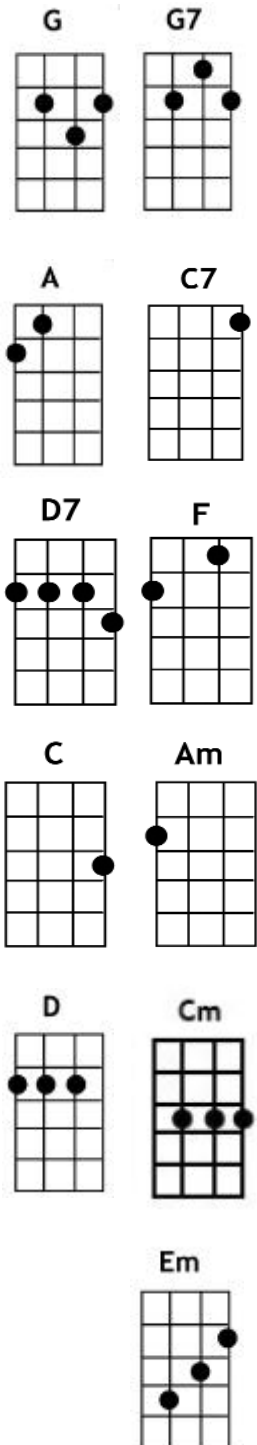
You leave the [C] Pennsylvania [G7] Station 'bout a [C] quarter to [G7] four  
[C] Read a maga[G7]zine and then you're [C] in Balti[C7]more  
[F] Dinner in the diner  
[C] Nothing could be [Am] finer  
[D7] Than to have your ham an' eggs in Carol[G7]ina

[C] When you hear the [G7] whistle blowin' [C] eight to the [G7] bar  
[C] Then you know that [G7] Tennessee is [C] not very [C7] far  
[F] Shovel all the coal in  
[C] Gotta keep it [Am] rollin'  
[D7] Woo, woo, Chattanooga [G7] there you [C] are

[G] There's gonna be  
A certain party at the station  
Satin and [A] lace [D7]  
I used to call "funny [G] face" [C D]  
[G] She's gonna cry  
Until I tell her that I'll [C] never roam [Cm]  
So [G] Chattanooga [Em] choo choo  
[C] Won't you [D7] choo-choo me [G] home? [D7]

**END OF INSTRUMENTAL** - *Back to top for Vocal*  
*Singing last two lines Three Times - as below)*

So [G] Chattanooga [Em] choo choo  
[C] Won't you [D7] choo-choo me [G] home? [Em]  
So [G] Chattanooga [Em] choo choo  
[C] Won't you [D7] choo-choo me [G] home? [Em]  
So [G] Chattanooga [Em] choo choo  
[C] Won't you [D7] choo-choo me [G] home?



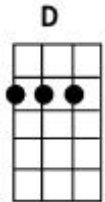


# Norwegian Wood *by The Beatles*

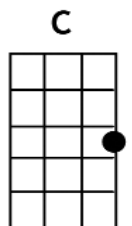
Kazoo Required

Intro: = D

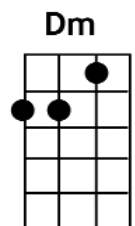
[D] I once had a girl  
 [C] Or should I [D] say  
 [C] She once had [D] me;  
 [D] She showed me her room  
 [C] Isn't it [D] good  
 [C] Norwegian [D] wood?



She [Dm] asked me to stay and she told me to sit any[G]where,  
 So [Dm] I looked around and I noticed there wasn't a [Em] chair [A]

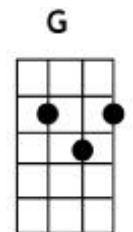


[D] I sat on a rug  
 [C] Biding my [D] time  
 [C] Drinking her [D] wine  
 [D] We talked until two  
 [C] And then she [D] said  
 [C] "It's time for [D] bed"

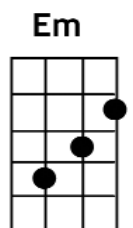


Instrumental of Verse + KAZOO

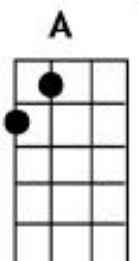
She [Dm] told me she worked in the morning and started to [G] laugh.  
 I [Dm] told her I didn't and crawled off to sleep in the [Em] bath [A]



[D] And when I awoke  
 [C] I was a[D]lone  
 [C] This bird had [D] flown  
 [D] So I lit a fire  
 [C] Isn't it [D] good  
 [C] Norwegian [D] wood.



[D] Yes, when I awoke  
 [C] I was a[D]lone  
 [C] This bird had [D] flown  
 [D] So I lit a fire  
 [C] Isn't it [D] good  
 [C] Norwegian [D] wood.

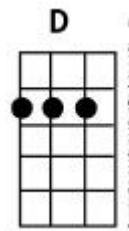


[D] So I lit a fire  
 [C] Isn't it [D] good  
 [C] Norwegian [D] wood.

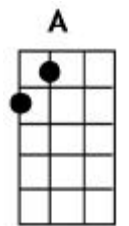


## It's Getting Better *by The Mamas and The Papas*

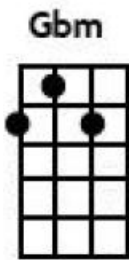
[D] Once I believed that when love [A] came to me  
 [D] It would come with rockets, bells and [A] poetry,  
 [Gbm] But with me and [Bm] you  
 [G] It just started [Em] quietly and [A] grew,  
 And be[D]lieve it or [G] not,  
 Now there's [D] something groovy and [G] good  
 'Bout whatever we [D] got.



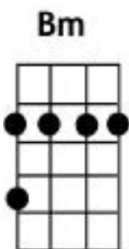
And it's getting [G] better [A]  
 Growing [D] stronger [Bm]  
 Warm and [G] wilder [A]  
 Getting [D] better [G] every [A] day,  
 [D] Better [G] every [A] day.



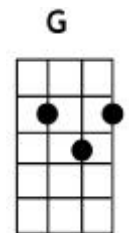
[D] I don't feel all turned on and [A] starry eyed,  
 [D] I just feel sweet contentment [A] deep inside,  
 [Gbm] Holding you at [Bm] night  
 [G] Just seems kind of [Em] natural and [A] right,  
 And it's [D] not hard to [G] see  
 That it [D] isn't half of what  
 [G] It's gonna to turn out to [D] be.



And it's getting [G] better [A]  
 Growing [D] stronger [Bm]  
 Warm and [G] wilder [A]  
 Getting [D] better [G] every [A] day,  
 [D] Better [G] every [A] day.

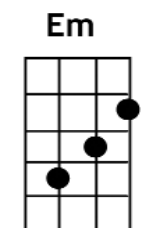


Da da [G] da da da da [A] da  
 [D] Da da da da da [Bm] da



[D] And I don't mind [G] waitin',  
 [D] I don't mind [G] waitin',  
 'Cause no [D] matter how long it [G] takes  
 The two of us [D] know...

That it's getting [G] better [A]  
 Growing [D] stronger [Bm]  
 Warm and [G] wilder [A]  
 Getting [D] better [G] every [A] day,  
 [D] Better [G] every [A] day  
 [D] Better [G] every [A] day [D]





# Do You Love Me

by Brian Poole & The Tremeloes / The Dave Clark Five

Intro: Rolling D

Do you [D] love me (I can [G] really [A] move)  
 Do you [D] love me (I'm [G] in the [A] groove)  
 Do you [D] love me (Do you [G] really [A] love me)  
 [G] Now that [Gm] I can [A] dance, dance, dance STOP

Watch me now, oh

[D] (Push, push) Ahh! [G] shake it [A] up, shake it  
 [D] (Push, push) [G] Shake it, shake it [A] down  
 [D] (Push, push) Just a [G] little bit of [A] soul now [D] // [A] //

I can [D] do the blues [G] (Do the [A] blues)  
 I can [D] do the twist [G] (Do the [A] twist)  
 Oh, [D] tell me baby [G] (Tell me [A] baby)  
 Do you [D] like it like this [G] (Like it like [A] this)  
 [A] Tell me, tell me, tell me, tell me, whooh, whooooh

Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 [G] Now that [Gm] I can [A] dance, dance, dance STOP

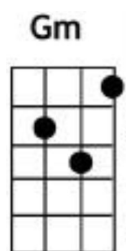
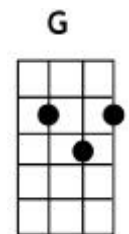
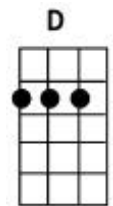
Watch me now, oh

[D] (work it all) I said [G] work it all [A] baby  
 [D] (work it all) ah, you're [G] drivin' me [A] crazy  
 [D] (work it all) with a [G] little bit of [A] soul now [D] // [A] //

I can [D] do the blues [G] (Do the [A] blues)  
 I can [D] do the twist [G] (Do the [A] twist)  
 Oh, [D] tell me baby [G] (Tell me [A] baby)  
 Do you [D] like it like this [G] (Like it like [A] this)  
 [A] Tell me, tell me, tell me, tell me, whooh, whooooh

Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 [G] Now that [Gm] I can [A] dance, dance, dance, dance

Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 Do you [D] love me [G] (do you [A] love me)  
 [G] Now that I can [D] dance.





# Always On My Mind

 by Elvis Presley / The Pet Shop Boys

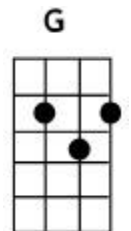
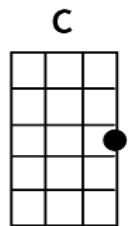
'up-tempo' version

Kazoo Required

Intro: Rolling C

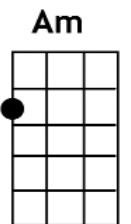
## Verse 1

[C] Maybe I didn't [G] treat you  
 [Am] Quite as good as I [F] should have [G-C]  
 [C] Maybe I didn't [G] love you  
 [Am] Quite as often as I [F] could have  
 [F] Little things I should have [C] said and done  
 [F] I just never took the [Dm] time [G]  
 You were always on my [C] mind (*You were always on my [F] mind*)  
 You were [G] always on my [C] mind. [G]



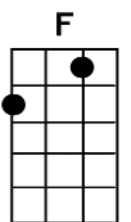
## Verse 2

[C] Maybe I didn't [G] hold you  
 [Am] All those lonely, lonely [F] times [G-C]  
 [C] And I guess I never [G] told you  
 [Am] I'm so happy that you're [F] mine  
 [F] If I make you feel [C] second best  
 [F] Girl I'm sorry I was [Dm] blind [G]  
 You were always on my [C] mind (*You were always on my [F] mind*)  
 You were [G] always on my [C] mind.



## Bridge

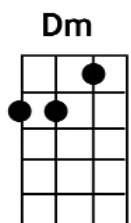
[C] Tell[G] [Am] me . . .  
 [F] Tell me that your sweet love hasn't [G] died  
 [C] Give[G] [Am] me . . .  
 [F] One more chance to keep you satis[G]fied ///



## INSTRUMENTAL OF VERSE 1 (+ KAZOO)

## Verse 4

[C] Maybe I didn't [G] treat you  
 [Am] Quite as good as I [F] should have [G-C]  
 [C] Maybe I didn't [G] love you  
 [Am] Quite as often as I [F] could have  
 [F] Little things I should have [C] said and done  
 [F] I just never took the [Dm] time [G]  
 You were always on my [C] mind (*You were always on my [F] mind*)  
 You were [G] always on my [C] mind [G]  
 You were always on my [C] mind (*You were always on my [F] mind*)  
 You were [G] always on my [C] mind [G]  
 You were always on my [C] mind (*You were always on my [F] mind*)  
 You were [G] always on my [C] mind.



# Uke at the Duke Strums & Songs

## Volume 11



# It's Ukulele Time

*1 - Oh Boy!*

*2 - Cecilia*

*8 - You Never Can Tell (C'est La Vie)*

*12 - Budapest*

*13 - You Are The Sunshine Of My Life*

*18 - The Midnight Special*

*29 - Always Look On The Bright Side Of Life*

*30 - Let It Be*

Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.  
This will give you a direct link to YouTube.





# Oh Boy! *by Buddy Holly*

## Kazoo Required

[C] All of my love  
[C] All of my kissin'  
[C] You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

[C] All of my life  
I've been a-waitin'  
Tonight there'll be no...hesitatin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

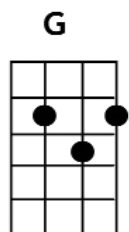
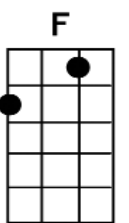
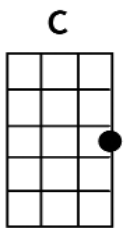
[G] Stars appear and shadows are a-falling  
[C] You can hear my heart a-calling  
A [F] little bit a-lovin' makes everything right  
[G] I'm gonna see my baby tonight.

[C] All of my love  
All of my kissin'  
You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me.

## Play Chords of Verse + KAZOO

[G] Stars appear and shadows are a-falling  
[C] You can hear my heart a-calling  
A [F] little bit a-lovin' makes everything right  
[G] I'm gonna see my baby tonight.

[C] All of my love  
[C] All of my kissin'  
[C] You don't know what you've been a-missin', Oh [F] boy  
When you're with me, Oh [C] boy  
The world can see  
That [G] you were meant for [C] me  
That [G] you were meant for [C] me  
That [G] you were meant for [C] me.





# Cecilia *by Simon and Garfunkel*

## Kazoo Required

Intro: Rolling [C]

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home.

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home.

[C] Making love in the [F] after[G]noon with Ce[C]cilia  
 [F] Up in [G] my bed[C]room (*my bedroom*)  
 I got up to [F] wash my [G] face  
 When I [C] come back to bed  
 Someone's [G] taken my [C] place.

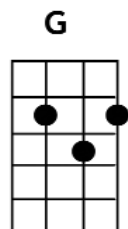
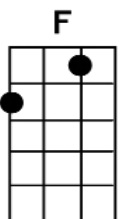
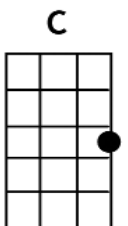
[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home  
 Come on [C] home.

## Play Chords of the above Chorus + KAZOO

[C] Making love in the [F] after[G]noon with Ce[C]cilia  
 [F] Up in [G] my bed[C]room (*my bedroom*)  
 I got up to [F] wash my [G] face  
 When I [C] come back to bed  
 Someone's [G] taken my [C] place.

[C] Celia, you're [F] breaking my [C] heart  
 You're [F] shaking my [C] confidence [G] daily  
 Oh Ce[F]cil[C]ia, I'm [F] down on my [C] knees  
 I'm [F] begging you [C] please to come [G] home

Jubi[F]lat[C]ion,  
 She [F] loves me a[C]gain,  
 I [F] fall on the [C] floor and I'm [G] laughing;  
 Jubi[F]lat[C]ion,  
 She [F] loves me a[C]gain,  
 I [F] fall on the [C] floor and I'm [G] laughing  
 Whoo ooo [C] ooo, Whoo ooo [C] ooo  
 Whoo ooo [C] ooo, Whoo ooo [C] ooo.





# You Never Can Tell (C'est La Vie)

by Chuck Berry

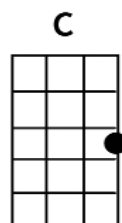
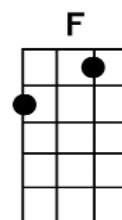
## Kazoo Required

### Kazoo Instrumental Riff: (to the Chords of verse 1)

It was a [F] teenage wedding and the old folks wished them well  
 You could see Pierre did truly love the mademoi[C]selle  
 And when the young monsieur and madame rung the chapel bell  
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

They furnished [F] off an apartment with a two room Roebuck sale  
 The coolerator was crammed with dinners and ginger [C] ale  
 And when Pierre found work the money kind-a worked out well  
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

They had a [F] hi-fi phono, boy, did they let it blast  
 Seven hundred little records, all rock, rhythm and [C] jazz  
 But when the sun went down the tempo of the music fell  
 "C'est la vie", say the old folks, goes to show you never can [F] tell.



### Kazoo Instrumenta Riff: (to the Chords of verse 1)

They bought a [F] souped-up jitney - a cherry red '53,  
 And in New Orleans they had their anniversa[C]ry  
 It was there Pierre was married to the mademoiselle  
 "C'est la vie", say the old folks, goes to show you never can [F] tell.

It was a [F] teenage wedding and the old folks wished them well  
 You could see Pierre did truly love the mademoi[C]selle  
 And when the young monsieur and madame rung the chapel bell  
 "C'est la vie", say the old folks, goes to show you never can [F] tell.  
 "C'est la [C] vie", say the old folks, goes to show you never can [F] tell.  
 "C'est la [C] vie", say the old folks, goes to show you never can [F] tell. [F] [F] [C] [F]



# Budapest *by George Ezra (2014)*

Intro: - Rolling F

[F] My house in Budapest - my hidden treasure chest  
My Golden grand piano - my beautiful Castillo

[Bb] You, you  
I'd leave it [F] all.

[F] My acres of a land, I have achieved  
It may be hard for you to, stop and believe  
But for [Bb] you, you  
I'd Leave it [F] all;  
But for [Bb] you, you  
I'd Leave it [F] all.

*Chorus:*

[C] Give me one good reason  
Why [Bb] I should never make a [F] change  
And [C] baby if you hold me  
Then [Bb] all of this will go a[F]way;  
[C] Give me one good reason  
Why [Bb] I should never make a [F] change  
And [C] baby if you hold me  
Then [Bb] all of this will go a[F]way.

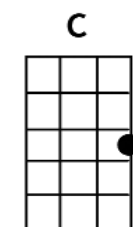
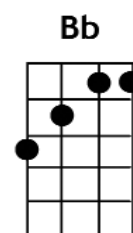
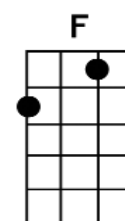
[F] My many artifacts, the list goes on  
If you just say the words, I'll up and run  
Oh, to [Bb] you, you  
I'd leave it [F] all;  
Oh, to [Bb] you, you  
I'd leave it [F] all.

*Chorus:*

[F] My friends and family, don't understand  
They fear they'd lose so much if, you took my hand  
But for [Bb] you, you  
I'd Leave it [C] all;  
But for [Bb] you, you  
I'd Leave it [C] all.

*Chorus:*

[F] My house in Budapest - my hidden treasure chest  
My Golden grand piano - my beautiful Castillo  
[Bb] You, you  
I'd leave it [F] all  
Oh, for [Bb] you, you  
I'd leave it [F] all.





# You Are The Sunshine Of My Life

by Stevie Wonder

Intro = Rolling C

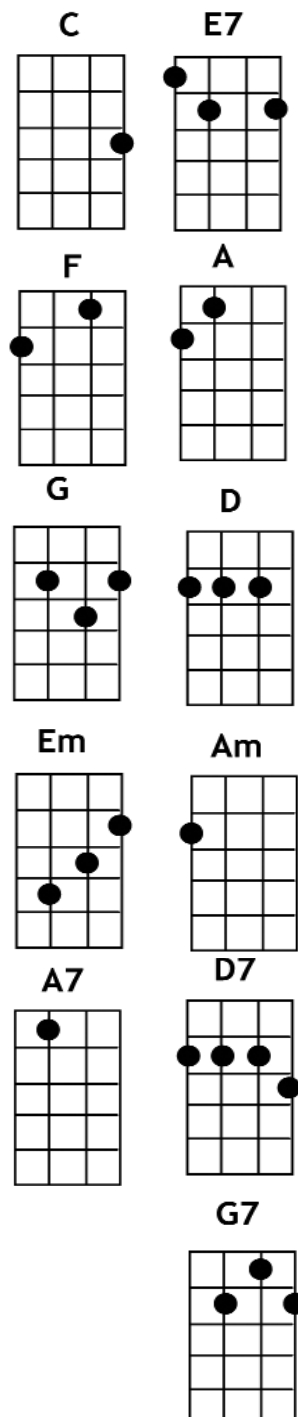
[C] You are the [F] sunshine [G] of my [Em] life [A7]  
 [F] That's why I'll [G] always be a [C] round [F] [G]  
 [C] You are the [F] apple [G] of my [Em] eye [A7]  
 [F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] I feel like [F] this is [G] the be[C]ginning [F] [G]  
 [C] Though I have [F] loved you for a [G] million [Em] years [E7]  
 [A] And if I [D] thought our [E7] love was [Am] ending  
 I'd [D7] find myself drowning in my own [G] tears [G7]

[C] You are the [F] sunshine [G] of my [Em] life [A7]  
 [F] That's why I'll [G] always be a [C] round [F] [G]  
 [C] You are the [F] apple [G] of my [Em] eye [A7]  
 [F] Forever [G] you'll stay in my [C] heart. [F] [G]

[C] You must have [F] known that [G] I was [C] lonely  
 [C] Because you [F] came to [G] my res[Em]cue [E7]  
 [A] And now I [D] know that this [E7] must be [Am] heaven  
 How could [D7] so much love be inside of [G] you? [G7]

[C] You are the [F] sunshine [G] of my [Em] life [A7]  
 [F] That's why I'll [G] always be a [C] round [F] [G]  
 [C] You are the [F] apple [G] of my [Em] eye [A7]  
 [F] Forever [G] you'll stay in my [C] heart. [Am]  
 [F] Forever [G] you'll stay in my [C] heart. [Am]  
 [F] Forever [G] you'll stay in my [C] heart.





# The Midnight Special

by Creedence Clearwater Revival

**Note: Key changes from 'C' to 'D' after the second chorus**

Intro: = Rolling C

Well you wake up in the [F] mornin', you hear the work bell [C] ring  
 And they march you to the [G] table to see the same old [C] thing [C7]  
 Ain't no food upon the [F] table, and no pork up in the [C] pan  
 But you better not com[G]plain, boy, you get in trouble with the [C] man [C7]

*Chorus:*

Let the Midnight [F] Special shine a light on [C] me  
 Let the Midnight [G] Special shine a light on [C] me  
 Let the Midnight [F] Special shine a light on [C] me  
 Let the Midnight [G] Special shine an everlovin' light on [C] me.

Yonder come Miss [F] Rosie, how in the world did you [C] know?  
 By the way she wears her [G] apron, and the clothes she [C] wore [C7]  
 Umbrella on her [F] shoulder, piece of paper in her [C] hand  
 She's come to see the [G] gov'nor, she wants to free her [C] man [C7]

*Chorus:*

Let the Midnight [F] Special shine a light on [C] me  
 Let the Midnight [G] Special shine a light on [C] me  
 Let the Midnight [F] Special shine a light on [C] me  
 Let the Midnight [G] Special shine an everlovin' light on [C] me /// [D] //

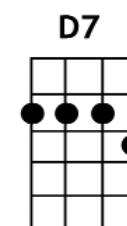
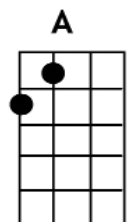
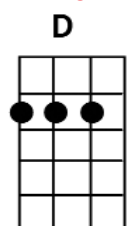
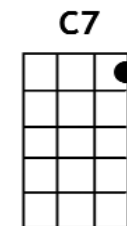
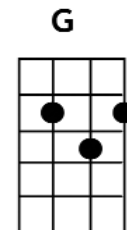
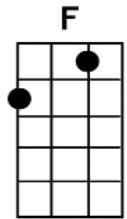
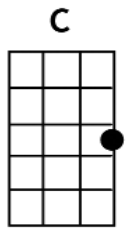
← Key Change Here

If you're ever in [G] Houston, well you better do the [D] right  
 You better not [A] gamble, and you better not [D] fight [D7]  
 Or the sheriff will [G] grab you, and the boys will bring you [D] down  
 The next thing you [A] know, boy, you'll be prison [D] bound [D7]

*Chorus:*

Let the Midnight [G] Special shine a light on [D] me  
 Let the Midnight [A] Special shine a light on [D] me  
 Let the Midnight [G] Special shine a light on [D] me  
 Let the Midnight [A] Special shine an everlovin' light on [D] me [D7]  
 Let the Midnight [G] Special shine a light on [D] me  
 Let the Midnight [A] Special shine a light on [D] me  
 Let the Midnight [G] Special shine a light on [D] me  
 Let the Midnight [A] Special STOP

Sing last line very slowly : Shine an everlovin' light on [D] me.





# Always Look On The Bright Side Of Life

by Eric Idle

Intro: C Am F G C Am F G

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]  
 [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

Some [Dm] things in life are [G] bad  
 They can [C] really make you [Am] mad  
 [Dm] Other things just [G] make you swear and [C] curse;  
 When you're [Dm] chewing on life's [G] gristle  
 Don't [C] grumble. Give a [Am] whistle  
 And [Dm] this'll help things turn out for the [G] best . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]  
 [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

If [Dm] life seems jolly [G] rotten,  
 There's [C] something you've for[Am]gotten,  
 And [Dm] that's to laugh and [G] smile and dance and [C] sing;  
 When you're [Dm] feeling in the [G] dumps  
 [C] Don't be silly [Am] chumps  
 [Dm] Purse your lips and whistle, that's the [G] thing . . . [G7] and . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]  
 [C] Always [Am] look on the [F] right [G] side of [C] life [Am F G]

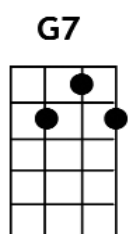
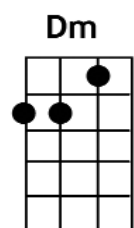
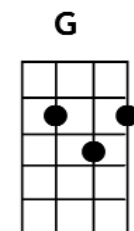
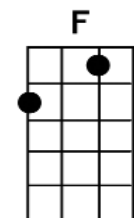
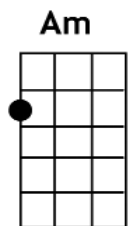
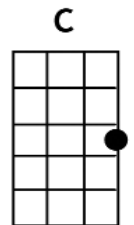
[Dm] Life is quite ab[G]surd  
 And [C] death's the final [Am] word  
 [Dm] Always face the [G] curtain with a [C] bow;  
 For[Dm]get about your [G] sin  
 Give the [C] audience a [Am] grin  
 En[Dm]joy it. It's your last chance, any[G]how . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] death [Am F G]  
 [C] Just be[Am]fore you [F] draw your [G] terminal [C] breath [Am F G]

[Dm] Life's a piece of [G] shit  
 [C] When you look at [Am] it  
 [Dm] Life's a laugh and [G] death's a joke. It's [C] true;  
 You'll [Dm] see it's all a [G] show  
 Keep 'em [C] laughing as you [Am] go  
 Just re[Dm]member that the last laugh is on [G] you . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]  
 [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]  
 [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]

*Sing last line slower* → [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G C]





# Let It Be *by The Beatles*

Intro: = Very slow rolling C

When I [C] find myself in [G] times of trouble  
 [Am] Mother Mary [F] comes to me  
 [C] Speaking words of [G] wisdom, let it [F] be [C]  
 And [C] in my hour of [G] darkness  
 She is [Am] standing right in [F] front of me  
 [C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be  
 Let it [F] be, let it [C] be  
 [C] Whisper words of [G] wisdom, let it [F] be [C]

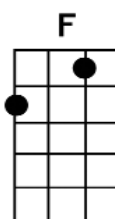
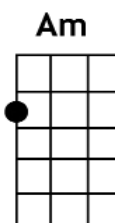
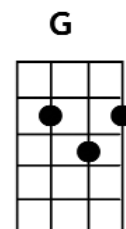
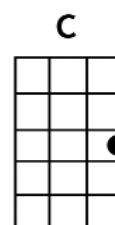
And [C] when the broken [G] hearted people  
 [Am] Living in the [F] world agree  
 [C] There will be an [G] answer, let it [F] be [C]  
 For [C] though they may be [G] parted  
 There is [Am] still a chance that [F] they will see  
 [C] There will be an [G] answer, let it [F] be [C]

Let it [Am] be, let it [G] be  
 Let it [F] be, let it [C] be  
 [C] There will be an [G] answer, let it [F] be [C]  
 Let it [Am] be, let it [G] be  
 Let it [F] be, let it [C] be  
 [C] Whisper words of [G] wisdom, let it [F] be [C]

[C] / [G] / [Am] / [F] / [C] / [G] / [F] / [C] /

And [C] when the night is [G] cloudy  
 There is [Am] still a light that [F] shines on me  
 [C] Shine on till to[G]morrow, let it [F] be [C]  
 I [C] wake up to the [G] sound of music,  
 [Am] Mother Mary [F] comes to me  
 [C] Speaking words of [G] wisdom, let it [F] be [C]

Let it [Am] be, let it [G] be  
 Let it [F] be, let it [C] be  
 [C] There will be an [G] answer, let it [F] be [C]  
 Let it [Am] be, let it [G] be  
 Let it [F] be, let it [C] be  
 [C] There will be an [G] answer, let it [F] be [C]  
 [C] There will be an [G] answer, let it [F] be [C]  
 [C] There will be an [G] answer, let it [F] be [C]





# Uke at the Duke Strums & Songs

## Volume 12



- 1 - *Peggy Sue & Rave On* (Medley)
- 9 - *Green Door*
- 22 - *Blue Suede Shoes & Hound Dog* (Medley)
- 23 - *Hotel California*
- 20 - *Wagon Wheel*

Clicking on each individual song title above will take you straight to the appropriate page.



To listen to the original song, click on the Headphones icon on each page.  
This will give you a direct link to YouTube.



# Peggy Sue / Rave On

by Buddy Holly



Intro: = C F C G C F C G

[C] If you knew [F] Peggy Sue  
 [C] Then you'd know why I feel blue  
 About [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 Yes, I [F] love you Peggy [C] Sue. [F C G]

[C] Peggy Sue, [F] Peggy Sue  
 [C] Oh how my heart yearns for you  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] need you Peggy [C] Sue. [F C G]

[C] Peggy Sue, Peggy Sue  
 [Ab] Pretty, pretty, pretty, pretty, [C] Peggy Sue  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] need you Peggy [C] Sue. [F C G]

[C] I love you, [F] Peggy Sue  
 [C] With a love so rare and true  
 Oh-oh [F] Peggy  
 My Peggy [C] Sue [F C]  
 Oh well, I [G] love you girl  
 And I [F] want you Peggy [C] Sue. [F C]  
 Yes, I [G] love you girl  
 And I [F] want you Peggy [C] Sue. [G]

[C] Little things you say and do  
 Make me want to be with you-a-hoo  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [G] me.

The [C] way you dance and hold me tight  
 The way you kiss and say goodnight  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [C] me.

A-well [F] rave on, it's a crazy feelin' and  
 [C] I know, it's got me reelin'  
 I'm [G] so glad  
 You're revealing your [C] love for [C7] me  
 [F] Rave on, rave on and tell me  
 [C] Tell me, not to be lonely  
 [G] Tell me, you love me only  
 [C] Rave [F] on with [C] me. [G]

A-well, [C] little things you say and do  
 Make me want to be with you-a-hoo  
 [F] Rave on, it's a crazy feelin' and  
 [C] I know it's got me reelin'  
 When [G] you say, I love you  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me [G]  
 [C] Rave [F] on with [C] me. [C-C-C-C]

<b>C</b>	<b>F</b>	<b>G</b>
<b>x Ab</b>	<b>C7</b>	



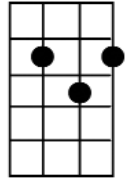
# Green Door *by Shakin Stevens*

Intro: = Rolling G

[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

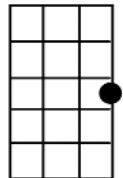
There's an [G] old piano and they [C] play it hot  
 Behind the [G] green door [G7]  
 Don't [C] know what they're doin' but they laugh a lot  
 Behind the [G] green door  
 Wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door.

G



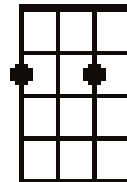
[G] Knocked once, [C] tried to tell 'em I'd [G] been there  
 [C] Door slammed, hospitality's [G] thin there  
 [D7] Wonder [C] just what's goin' on [G] in there.

C

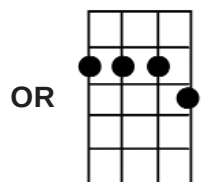


Saw an [G] eyeball peepin' through a [C] smokey cloud  
 Behind the [G] green door [G7]  
 When I [C] said: "Joe sent me" someone laughed out loud  
 Behind the [G] green door  
 All I [D7] want to do  
 Is join the [C] happy crowd behind the [G] green door.

D7



D7

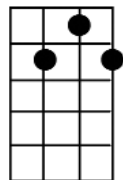


OR

[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

There's an [G] old piano and they [C] play it hot  
 Behind the [G] green door [G7]  
 Don't [C] know what they're doin' but they laugh a lot  
 Behind the [G] green door  
 Wish they'd [D7] let me in  
 So I could [C] find out what's behind the [G] green door.

G7



[G] Midnight, [C] one more night without [G] sleepin'  
 [C] Watchin', till the morning comes [G] creepin'  
 [D7] Green door, [C] what's that secret you're [G] keepin'?  
 [D7] Green door, [C] what's that secret you're [G] keepin'?  
 [D7] Green door, [C] what's that secret you're [G] keepin'?

[No Chord - Shout] **GREEN DOOR**



# Blue Suede Shoes / Hound Dog (Medley)

Carl Perkins / Elvis Presley      Elvis Presley



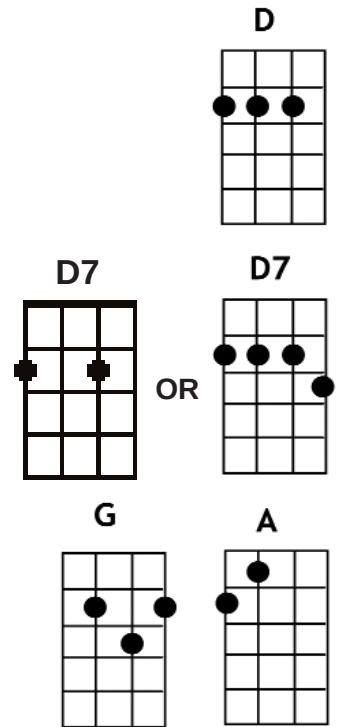
## Kazoo Required

**[D\*] = Single Strums**

Well, it's [D\*] one for the money,  
 [D\*] Two for the show,  
 [D\*] Three to get ready,  
 Now [D7] go, cat, go.  
 But [G] don't you, step on my blue suede [D] shoes.  
 You can [A] do anything but lay [G] off of my Blue suede [D] shoes.

Well, you can [D\*] knock me down,  
 [D\*] Step in my face,  
 [D\*] Slander my name  
 All [D\*] over the place.  
 [D\*] Do anything that you [D\*] wanna do  
 But [D\*] uh-uh [D\*] Honey, lay [D7] off of my shoes  
 And [G] don't you, step on my Blue suede [D] shoes.  
 You can [A] do anything but lay [G] off of my blue suede [D] shoes.

Well it's [D] blue, blue, blue suede shoes  
 [D] Blue, blue, blue suede shoes  
 [G] Blue, blue, blue suede shoes  
 [D] Blue, blue, blue suede shoes  
 You can [A] do anything but lay [G] off of my Blue suede [D] shoes.



(Go straight into **Hound Dog**)

You ain't nothin' but a [D] hound dog  
 Cryin' all the time.  
 You ain't nothin' but a [G] hound dog  
 Cryin' all the [D] time.  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,  
 That was just a lie.  
 When they said you was [G] high classed,  
 That was just a [D] lie.  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog  
 Cryin' all the time.  
 You ain't nothin' but a [G] hound dog  
 Cryin' all the [D] time.  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine.

When they said you was [D] high classed,  
 That was just a lie.  
 When they said you was [G] high classed,  
 That was just a [D] lie.  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine.

You ain't nothin' but a [D] hound dog  
 Cryin' all the time.  
 You ain't nothin' but a [G] hound dog  
 Cryin' all the [D] time.  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine  
 You ain't [A] never caught a rabbit  
 And you [G] ain't no friend of [D] mine.

## Play Chords of TWO Verses + KAZOO



# Hotel California by The Eagles

Intro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 ///

[Am] On a dark desert highway, [E7] cool wind in my hair  
 [G] Warm smell of colitas  
 [D] rising up through the air  
 [F] Up ahead in the distance, [C] I saw a shimmering light  
 My [Dm] head grew heavy and my sight grew dim  
 [E7] I had to stop for the night

[Am] There she stood in the doorway, [E7] I heard the mission bell  
 [G] And I was thinking to myself,  
 "This could be [D] Heaven or this could be Hell"  
 [F] Then she lit up a candle, [C] and showed me the way  
 [Dm] There were voices in the corridor  
 And I [E7] thought I heard them say . . .

Chorus: [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Plenty of room at the Hotel Cali[C]ifornia  
 Any [Dm] time of year (*Any time of year*)  
 You can [E7] find it here.

[Am] Mirrors on the ceiling, [E7] pink champagne on ice  
 [G] "We are all just prisoners here,  
 [D] Of our own device"  
 [F] In the master's chambers, [C] they gathered the feast  
 [Dm] Stabbed it with their steely knives,  
 But they [E7] couldn't kill the beast

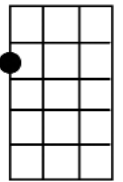
[Am] Last thing I remember, [E7] I ran for the door  
 I [G] had to find the passage back  
 To the [D] place I was before  
 [F] "Relax," said the night man, "We are [C] programmed to receive  
 You can [Dm] check-out when you like  
 But [E7] you can never leave! "

Chorus: [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Living it up at the Hotel Cali[C]ifornia  
 What a [Dm] nice surprisde (*What a nice surprise*)  
 Bring your [E7] alibis.

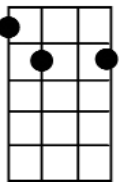
Chorus: [F] Welcome to the Hotel Cali[C]ifornia  
 Such a [E7] lovely place (*Such a lovely place*)  
 Such a [Am] lovely face  
 [F] Plenty of room at the Hotel Cali[C]ifornia  
 Any [Dm] time of year (*Any time of year*)  
 You can [E7] find it here.

Outro: = Am /// E7 /// G /// D /// F /// C /// Dm /// E7 /// Am

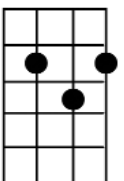
Am



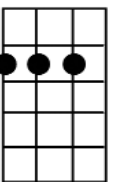
E7



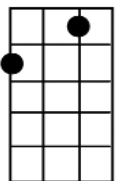
G



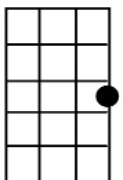
D



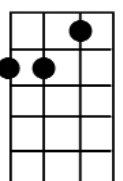
F



C



Dm





# Wagon Wheel

by Nathan Carter; also by: The Old Crow Medicine Show  
(Originally by Bob Dylan)

Intro: Rolling C

[C] Heading down south to the [G] land of the pines  
 [Am] Thumbin' my way into [F] North Caroline  
 [C] Starin' up the road  
 [G] Pray to God I see [F] headlights;  
 [C] Made it down the coast in [G] seventeen hours  
 [Am] Pickin' me a bouquet of [F] dogwood flowers  
 [C] Hoping for Raleigh  
 So [G] I can see my baby to [F] night.

*Chorus:*

So [C] rock me mama like a [G] wagon wheel  
 [Am] Rock me mama any [F] way you feel  
 [C] Hey, hey, [G] yeah, mama [F] rock me;  
 [C] Rock me mama like the [G] wind and the rain  
 [Am] Rock me mama like a [F] south-bound train  
 [C] Hey, hey, [G] yeah, mama [F] rock me.

[C] Runnin' from the cold [G] up in New England, I was  
 [Am] Born to be a fiddler in an [F] old-time string band  
 My [C] baby plays guitar  
 [G] I pick a banjo [F] now;  
 The [C] North country winters keep gettin' me [G] down, lost my  
 [Am] Money playin' poker so I [F] had to leave  
 I [C] ain't a turnin' back  
 To [G] livin' that life no [F] more.

*Chorus:*

C / G / Am / F / C / G / F / C / / /

[C] Walkin' due south out of [G] Roanoke (*pro: Rowan-Oakey*)  
 Caught a [Am] trucker out of Philly, had a [F] nice long toke  
 But [C] he's a headed west from the [G] Cumberland Gap  
 To [F] Johnson, Tennessee;  
 [C] Gotta get a move on be [G] fore the sun  
 My [Am] baby's is a-callin', she's the [F] only one  
 And if I [C] die in Raleigh  
 At [G] least I will be [F] free.

*Chorus:* **TWICE**

Outro: C / G / Am / F / C / G / F / C

