

Ukegrass: Bluegrass Ukulele

hosted by Casey Cormier



1. *Guitar-style Ukulele Playing*

4/4 or 2/4 time:

C	C	G	G
—3—3—	—3—3—	—2—2—	—2—2—
—0—0—	—0—0—	—3—3—	—3—3—
—0—0—0—	—0—0—0—	—2—2—2—	—2—2—2—
—0—0—0—	—0—0—0—	—0—0—0—	—0—0—0—

*Pluck - Strum - Pluck - Strum pattern

* Accent on the strums (beats two and four)

* Alternating bass ~ bonus for root - five

3/4 (waltz) time:

C	C	G	G
—3—3—	—3—3—	—2—2—	—2—2—
—0—0—	—0—0—	—3—3—	—3—3—
—0—0—0—	—0—0—0—	—2—2—	—2—2—2—
—0—0—	—0—0—0—	—0—0—0—	—0—0—

*Pluck - Strum - Strum pattern

* Accent on the strums (beats two and three)

* Alternating bass

2. Mandolin-style Ukulele Playing

4/4 or 2/4 time:

C	C	G	G
—*—3—*—3—	—*—3—*—3—	—*—5—*—5—	—*—5—*—5—
—*—3—*—3—	—*—3—*—3—	—*—3—*—3—	—*—3—*—3—
—*—4—*—4—	—*—4—*—4—	—*—2—*—2—	—*—2—*—2—
—*—5—*—5—	—*—5—*—5—	—*—4—*—4—	—*—4—*—4—

*Rest on beats 1 and 3, staccato strum 2 and 4

*Barre chord versions of open chords for affect

*Mandolin “chop” is similar to uke “chuck”

3/4 (waltz) time:

C	C	G	G
—*—3—3—	—*—3—3—	—*—5—5—	—*—5—5—
—*—3—3—	—*—3—3—	—*—3—3—	—*—3—3—
—*—4—4—	—*—4—4—	—*—2—2—	—*—2—2—
—*—5—5—	—*—5—5—	—*—4—4—	—*—4—4—

D

C chord
ukulele

fr#3		●	●
fr#4	●		
fr#5	●	●	
fr#6			
fr#7		●	

1	2	3	
		●	
		●	4

		●	●
	●		
●			

| 3 5 |

	●		●
		●	
●			

3 5 | 3

			●
●	●	●	

5 | 3 5

3. Banjo-style Ukulele Playing

4/4 or 2/4 time:

Musical notation for 4/4 or 2/4 time, showing two measures. The first measure is for a C chord and the second for a G chord. The notation is on a four-line staff with fingerings indicated by numbers 0, 2, 3.

Measure	Chord	Staff 1	Staff 2	Staff 3	Staff 4
1	C	3	0	0	0
2	C	3	0	0	0
3	C	3	0	0	0
4	G	2	3	2	0
5	G	2	3	2	0
6	G	2	3	2	0

*Forward roll: eighth notes, PIM finger-style

*Same pattern despite different chord shapes

*Once mastered, feel free to embellish

3/4 (waltz) time:

Musical notation for 3/4 (waltz) time, showing three measures. The first measure is for a C chord, the second for a C chord, and the third for a G chord. The notation is on a four-line staff with fingerings indicated by numbers 0, 2, 3.

Measure	Chord	Staff 1	Staff 2	Staff 3	Staff 4
1	C	3	0	0	0
2	C	3	0	0	0
3	C	3	0	0	0
4	G	2	3	0	0
5	G	2	3	0	0
6	G	2	3	0	0

*Count "one and two and three and" per measure

*Regular chord shapes, inversions as bonus

*Listen to other players for timing cues

Sitting On Top of the World (G) *by Walter Vinson*

G G G G7
Was in the spring, one sunny day
C C G G
My sweetheart left me, Lord, she went away
G G Em Em
And now she's gone, and I don't worry
G D G G
Lord, I'm sitting on top of the world

She called me up from El Paso
Said "Come back, daddy, oh, I need you so"
And now she's gone, and I don't' worry
Lord, I'm sitting on top of the world

If you don't like my peaches, don't shake my tree
Get out of my orchard, let my peaches be
And now she's gone, and I don't' worry
Lord, I'm sitting on top of the world

Don't you come here runnin', holding out your hand
I'm gonna get me a woman like you got your man
And now she's gone and I don't' worry
Lord, I'm sitting on top of the world

Was in the spring, one sunny day
My sweetheart left me, lord, she went away
And now she's gone and I don't' worry
Lord, I'm sitting on top of the world
And now she's gone and I don't' worry
Lord, I'm sitting on top of the world

Thanks A Lot (C) by Ernest Tubb

CHORUS:

C C Am Am

Thanks, thanks a lot

C C Am Am

I got a broken heart that's all I got

C C7 F F

You made me cry... and I cried a lot

C G7 C C

I lost your love... baby thanks a lot

C C Am Am

You told our friends as I was passing by

C C Am Am

That you're not sorry that you made me cry

C C7 F F

You said I deserved just what I got

C G7 C C

Well if that's how you feel baby thanks a lot

CHORUS

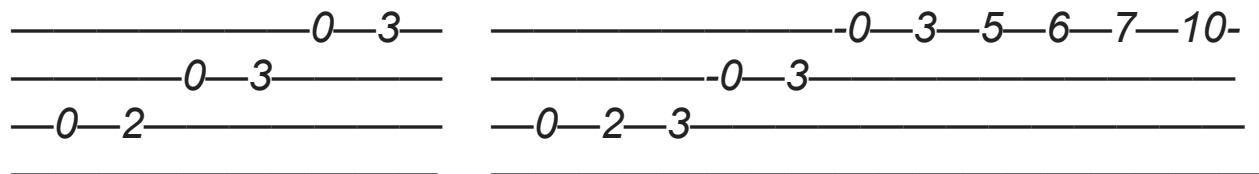
You wanted a fool and I played the part

Now all I've got is a broken heart

We loved a little and laughed a lot

Then you were gone, honey thanks a lot

CHORUS (tag last two lines)



Kentucky Waltz (C) by *Bill Monroe*, *Waltz feel*

C **C** **C** **C**
We were waltzing that night in Kentucky

C **C** **G** **G**
Beneath the beautiful harvest moon

G **G** **G** **G**
And I was the boy who was lucky

G **G** **C** **C**
But it all ended too soon

C **C** **C** **C**
As I sit here alone in the moonlight

C **C7** **F** **F**
I can see your smiling face

F **Fm** **C** **A7**
And I long once more for your embrace

D7 **G7** **C** (**G7**)
In that beautiful Kentucky waltz