

**Ukes @ the Unicorn**  
 THURSDAY 7th APRIL  
 All Ukes C tuning (GCEA)

**20:00 Start (roughly)**



<b><u>Dads Army</u></b>	<b>2</b>
<b><u>Shine On Harvest Moon</u></b>	<b>3</b>
<b><u>Lucille</u></b>	<b>4</b>
<b><u>Little Old Wine Drinker Me</u></b>	<b>6</b>
<b><u>I Saw Her Standing There</u></b>	<b>7</b>
<b><u>Ob-La-Di Ob-La-Da</u></b>	<b>8</b>
<b><u>Yellow</u></b>	<b>10</b>
<b><u>Whistle For The Choir</u></b>	<b>12</b>
<b><u>Ukulele Lady</u></b>	<b>14</b>
<b><u>Trail of the Lonesome Pine</u></b>	<b>16</b>
<b><u>Jollity Farm</u></b>	<b>17</b>
<b><u>Your Cheating Heart</u></b>	<b>18</b>
<b><u>Putting On The Style</u></b>	<b>19</b>
<b><u>In Dreams</u></b>	<b>20</b>
<b><u>In the Jailhouse Now</u></b>	<b>22</b>
<b><u>Ghost Riders In The Sky</u></b>	<b>24</b>
<b><u>The Wreck of the Nancy Lee</u></b>	<b>26</b>
<b><u>San Francisco Bay Blues</u></b>	<b>30</b>
<b><u>Hotel California</u></b>	<b>32</b>
<b><u>I'm Yours</u></b>	<b>34</b>
<b><u>Ho Ho Silver Lining</u></b>	<b>37</b>
<b><u>Sunny Afternoon</u></b>	<b>38</b>
<b><u>I Wanna Be Like You</u></b>	<b>40</b>
<b><u>All My Loving</u></b>	<b>42</b>
<b><u>Devil &amp; the Deep Blue Sea</u></b>	<b>43</b>
<b><u>Girl</u></b>	<b>44</b>
<b><u>Delilah</u></b>	<b>46</b>

## DAD'S ARMY

**F** **G7**  
Who do you think you are kidding Mr Hitler?

**C7** **F** **C7**

If you think we're on the run

**F** **C7**

We are the boys who will stop your little game

**G7** **C7**

We are the boys who will make you think again

**F** **G7**  
Cos who do you think you are kidding Mr Hitler?

**C7** **F**

If you think old England's done

**F**  
Mr Brown goes off to town on the 8:21

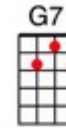
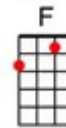
**G7** **C**  
But he comes home each evening and he's ready with his gun

**F** **G7**  
'Cos who do you think you are kidding Mr Hitler?

**C7** **F** **(C7 F)**

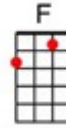
If you think old England's done

**REPEAT ALL. Finish with (bracket above)**



# SHINE ON HARVEST MOON / MOONLIGHT BAY

Hit F (sing Bb)



D7

G7

Shine on, shine on harvest moon, up in the sky

C7

F

Bb

F

I ain't had no loving since January, February, June or July

D7

G7

Snow time ain't no time to stay out-doors and spoon

C7

F

Bb

F

So shine on, shine on harvest moon, for me and my gal

F (sing F)

F Bb

F

We were sailing along, on moonlight bay

C7

F Bb

C7

We could hear the voices singing, they seemed to say

F Bb

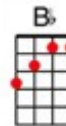
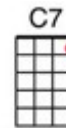
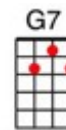
F

'You have stolen my heart, now don't go 'way'

C7

F Bb F

As we sang love's old sweet song on Moonlight Bay.



# LUCILLE

**C**  
In a bar in Toledo across from the depot

**G7**  
On a bar stool she took off her ring

**Dm** **G7**  
I thought I'd get closer, so I walked on over

**Dm** **G7** **C**  
I sat down and asked her her name

**C**  
When the drinks finally hit her, she said I'm no quitter

**C7** **F**  
But I finally quit living on dreams

**G7**  
I'm hungry for laughter and here ever after

**C**  
I'm after what ever the other life brings

**C**  
In the mirror I saw him and I closely watched him

**G7**  
I thought how he looked out of place

**Dm** **G7**  
He came to the woman who sat there beside me

**Dm** **G7** **C**  
He had a strange look on his face

His big hands were calloused, he looked like a mountain

**C7** **F**  
For a minute I thought I was dead

**G7**  
But he started shaking. His big heart was breaking

**C**  
And he turned to the woman and said

**Stop**

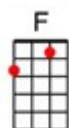
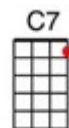
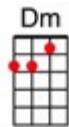
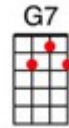
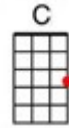
## CHORUS

**F**  
You picked a fine time to leave me Lucille

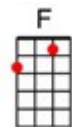
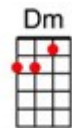
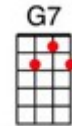
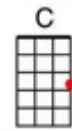
**C**  
Four hungry children and a crop in the field

**F**  
I've had some bad times, lived through some sad times

**C**  
but this time your hurting won't heal



You picked a fine time to leave me Lucille.  
 After he left us I ordered more whisky  
 I thought how she'd made him look small  
 From the lights of the bar room to a rented hotel room  
 We walked without talking at all  
 Now she was a beauty, but when she came to me  
 She must of thought I'd lost my mind  
 For I couldn't hold her, 'cos the words that he told her  
 Kept coming back time after time



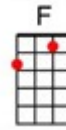
**Stop**

**CHORUS**

You picked a fine time to leave me Lucille  
 Four hungry children and a crop in the field  
 I've had some bad times, lived through some sad times  
 but this time your hurting won't heal  
 You picked a fine time to leave me Lucille  
 You picked a fine time to leave me Lucille.

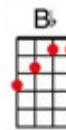
**LITTLE OLD WINE DRINKER ME**

**F**                      **Bb**                      **F**  
I'm praying for rain in California



**C7**  
So the grapes can grow and they can make more wine

**F**                      **Bb**                      **F**  
And I'm sitting in a honky in Chicago



**C7**                      **F**    **Bb**    **F**  
With a broken heart and a woman on my mind

**CHORUS**

**C**                                              **F**  
I ask the man behind the bar for the jukebox



And the music takes me back to Tennessee

**F**                      **Bb**                      **F**    **Bb**  
When they ask who's the fool in the corner, crying



**F**                      **C7**                      **F**    **C7**  
I say little old wine drinker me

**F**                      **Bb**                      **F**  
I got here last week from down in Nashville

**C7**  
Cos my baby left for Florida on a train

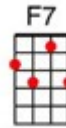
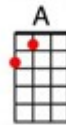
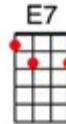
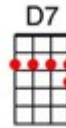
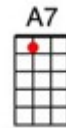
**F**                      **Bb**                      **F**    **Bb**    **F**  
I said I'd get a job and just forget her

**C7**                      **F**    **Bb**    **F**  
But in Chicago a broken heart is just the same

**CHORUS times 2 end Bb F after last F**

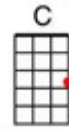
# I SAW HER STANDING THERE by Lennon & McCartney

**A7** **D7** **A7**  
Well she was just seventeen, you know what I mean  
**E7**  
And the way she looked was way beyond compare  
**A** **A7** **D** **F**  
So how could I dance with another. Oooooh  
**A7** **E7** **A7**  
When I saw her standing there  
**A7** **D7** **A7**  
Well she looked at me, and I, I could see  
**E7**  
That before too long I'd fall in love with her  
**A** **A7** **D** **F**  
She wouldn't dance with another, ooooh  
**A7** **E7** **A7**  
When I saw her standing there  
**D7**  
Well my heart went boom when I crossed that room  
**E7** **D7**  
And I held her hand in mi.....ne  
**A7** **D7** **A7**  
Well we danced through the night and we held each other  
tight  
**E7**  
And before too long I fell in love with her  
**A** **A7** **D7** **F7**  
Now I'll never dance with another...ooooh  
**A7** **E7** **A7**  
Since I saw her standing there

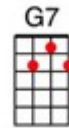


# OB-LA-DI OB-LA-DAH

**C** **G**  
Desmond had a barrow in the market place



**G7** **C**  
Molly is the singer in a band



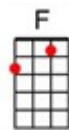
**C7** **F**  
Desmond says to Molly girl I like your face

**C** **G7** **C**  
And Molly says this as she takes him by the hand



## Chorus

**C** **Em Am**  
*Ob-la-di, ob-la-da, life goes on bra*

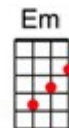


**C** **G7** **C**  
*La la how the life goes on*

**C** **Em Am**  
*Ob-la-di, ob-la-da, life goes on bra*

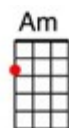
**C** **G7** **C**  
*La la how the life goes on*

**C** **G**  
Desmond takes a trolley to the jewellers store



**G7** **C**  
buys a twenty carat golden ring

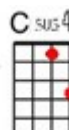
**C7** **F**  
Takes it back to Molly waiting at the door



**C** **G7** **C**  
And as he gives it to her she begins to sing

## CHORUS

**F** **C** **Csus4** **C**  
In a couple of years they have built a home sweet home





F  
 With a couple of kids running in the yard  
C G7  
 of Desmond & Molly Jones  
C G  
 Happy ever after in the market place  
G7 C  
 Desmond lets the children lend a hand  
C7 F  
 Molly stays at home and does her pretty face  
C G7 C  
 and in the evening she still sings it with the band

CHORUS Csus4 C

# YELLOW

## INTRO C G F C (2 bars each)

**C** **G**  
Look at the stars, look how they shine for you

**F**  
And ev'rything you do. Yeah they were all yellow

**C** **G**  
I came along, I wrote a song for you

**F** **C (1 bar)**  
and all the things you do And it was called yellow

**G** **F**  
So then I took my turn, oh what a thing to've done

**C (2 bars)**  
And it was all yellow

**F** **Am** **G**  
- Your skin, - oh yeah your skin and bones

**F** **Am** **G**  
- Turn in - to something beautiful

**F** **Am** **G** **F**  
And you know, - you know I love you so

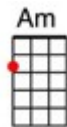
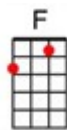
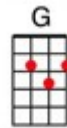
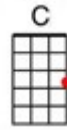
You know I love you so

## INSTRUMENTAL C G F C (2 bars each)

**C** **G**  
I swam across, I jumped across for you

**F**  
Oh what a thing to do cause you were all yellow

**C** **G**  
I drew a line I drew a line for you



Oh what a thing to do And it was all yellow

- Your skin, oh yeah your skin and bones

Turn into something beautiful  
D'you know? For you I bleed myself dry

For you I bleed myself dry  
It's true Look how they shine for you

Look how they shine for you

Look how they shine for you

Look how they shine for you

Look at the stars Look how they shine for you  
And all the things that you do

# WHISTLE FOR THE CHOIR

**C Em (Ebm) Dm G G7**  
**C**

Well it's a big big city and it's always the same

**Em**

Can never be too pretty tell me your name

**Dm**

**G7**

Is it out of line if I was to be bold to say 'would you be mine'

**C**

Because I may be a beggar and you may be the Queen

**Em**

Though I may be on a downer I'm still ready to dream

**Dm**

**G7**

Now it's 3 o'clock the time is just the time it takes for you to talk

\*\*\*

**C**

**Em**

So if you're lonely why'd you say you're not lonely

**Ebm Dm**

Oh you're a silly girl, I know I heard it so

**C**

**G7**

It's just like you to come and go

**C**

**Em**

And know me no you don't even know me

**Ebm Dm**

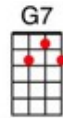
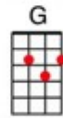
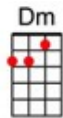
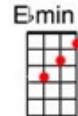
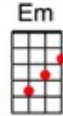
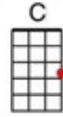
You're so sweet to try, oh my, you caught my eye

**G**

**G7**

A girl like you's just irresistible

**C Em (Ebm) Dm G G7**



**C**

Well it's a big big city and the lights are all out

**Em**

But it's as much as I can do you know to figure you out

**Dm**

**G**

**G7**

And I must confess, my heart's in broken pieces & my heads a mess

**C**

And it's 4 in the morning and I'm walking along

**Em**

Beside the ghost of every drinker here who's ever done wrong

**Dm**

**G**

**G7**

And it's you, woo hoo, that's got me going crazy for the things you do

**C**

**Em**

So if you're crazy I don't care you amaze me

**Ebm Dm**

But you're a stupid girl, oh me, oh my you talk

**G**

**G7**

I die, you smile, you laugh, I cry

**C**

**Em**

And only, a girl like you could be lonely

**Ebm Dm**

And it's a crying shame, if you would think the same

**G**

**G7**

A boy like me's just irresistible

**C Em (Ebm) Dm**

**Repeat verse\*\*\***

# UKULELE LADY

**C**

I saw the splendour of the moonlight

**C F#dim G7 C**

On Honolu.....lu.....Bay

**C**

There's something tender in the moonlight

**C F#dim G7 C**

On Honolu.....lu.....Bay

**Am**

And all the beaches are filled with peaches

**Em**

Who bring their ukes along

**C**

And in the glimmer of the moonlight,

**D7 G7**

They love to sing this song

## Verse 1

**C**

If you like Ukulele Lady, Ukulele Lady like you

**G7**

**C**

If you like to linger where it's shady Ukulele Lady linger too

If you kiss Ukulele Lady, While you promise ever to be true

**G7**

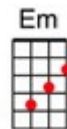
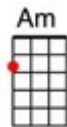
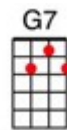
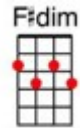
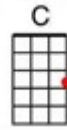
**C C7**

And she sees another Ukulele, Lady foolin' round with you

## Verse 2

**F**

Maybe she'll sigh (an awful lot),



**C**

Maybe she'll cry (and maybe not)

**D7**

**G7**

Maybe she'll find somebody else, By and by and by

**C**

To sing to where it's cool and shady

Where the tricky wicky wacky woo

**G7**

If you like Ukulele Lady

**C**

Ukulele Lady like you **(VERSE 2 ENDS HERE)**

**C**

She used to sing to me by moonlight

**F#dim G7 C**

On Honolu.....lu.....Bay

**C**

Fond memories cling to be by moonlight

**C F#dim G7 C**

Although I'm fa.....r .....way

**Am**

Some day I'm going where eyes are glowing

**Em**

And lips are made too kiss

**C**

To see somebody in the moonlight

**D7 G7**

And hear the song I miss

**REPEAT Verse 1 and VERSE 2**

# TRAIL OF THE LONESOME PINE

**INTRO : F, Dm, F, Dm**

**F Dm F Dm**

On a Mountain in Virginia

**F Dm C7**

Stands a lonesome pine

Just below is the cabin home of a little girl of mine

Her name is June and very very soon

**Am/C E7 Am/C C7**

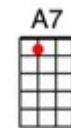
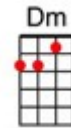
She'll belong to me

**F Dm F Dm**

For I know she's waiting there for me

**G7 C**

Neath that lone pine tree



## SECOND VERSE

**C7 F Dm G7**

In the Blue Ridge mountains of Virginia

On the trail of the lonesome pine

In the pale moonshine, our hearts entwine

Where she carved her name, and I carved mine

Oh June like the mountains I'm blue

Like the pine I am lonesome for you

In the Blue Ridge mountains of Virginia

On the trail of the lonesome pine

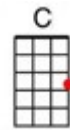
**REPEAT SECOND VERSE**

**F C7 F at end of last line**

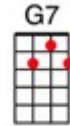


## JOLLITY FARM by Leslie Sarony

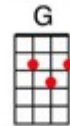
**C**  
 There's a farm in Gilmonby but of that we'll have none  
**G7** **C**  
 Because I know of one that's always lots of fun



This one's name is Jollity believe me folks it's great  
**G** **D7** **G7**  
 For everything sings out to me as I go through the gate



**C**  
 All the little pigs they grunt and howl



**G7**  
 The cats meow

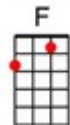
**C**  
 The dogs bow wow



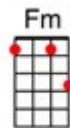
**F** **C** **G7** **C**  
 Everybody makes a row down on Jollity Farm

All the little birds go tweet tweet tweet

**G7** **C**  
 The lambs all bleat and shake their feet

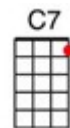


**F** **C** **G7** **C**  
 Everythings a perfect treat, down on Jollity Farm



**F** **Fm** **C** **C7**  
 Regular in habit, the cock begins to crow

**F** **Fm** **C** **G7**  
 And the old buck rabbit says stick it up your jumper vo-do-de-oh

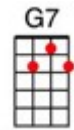


**C**  
 All the little ducks go quack quack quack

**G7** **C**  
 The cows all moo, the bull does too  
**F** **C** **D7** **G7** **C**  
 Everyone says how d'you do, down on Jollity Farm

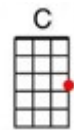
## YOUR CHEATING HEART

**G7**                      **C** **C7**                      **F**  
Your cheating heart              will make you weep



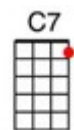
**G7**                      **C** **G7**  
You'll cry and cry and try to sleep

**C** **C7**                      **F**  
But sleep won't come              the whole night through

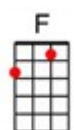


**G7**                      **C**  
Your cheatin' heart will tell on you

**F**                      **C**  
When tears come down like falling rain

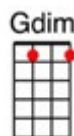
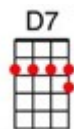


**D7**                      **G7** **Gdim** **G7**  
You'll toss around and call my name



**C** **C7**                      **F**  
You'll walk the floor              the way I do

**G7**                      **C** **F** **C**  
You're cheatin' heart will tell on you



## PUTTING ON THE STYLE

**C** Sweet sixteen, goes to church just to see the boys **G7**  
Laughs and screams and giggles, at every little noise **C**  
Turns her head a little and turns her head a while **F**  
**G7** But we know she's only putting on the style **C**

### CHORUS

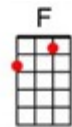
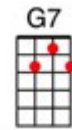
**C** Putting on the agony, putting on the style **G7**  
That's what all the young folks are doing all the while **C**  
And as I look around me I'm sometimes apt to smile **F**  
**G7** Seeing all the young folks putting on the style **C**

**C** Young man in a hot rod car driving like he's mad **G7**  
With a pair of yellow gloves he's borrowed from his dad **C**  
He makes it roar so loudly just to see his girlfriend smile **F**  
**G7** But we know he's only putting on the style **C**

### CHORUS

**C** Preacher in the pulpit, roars with all his might **G7**  
Shouts 'Glory Allelujah' puts the folks all in a fright **C**  
Now you might think it's Satan a-coming down the aisle **F**  
**G7** But it's only our poor preacher boy that's putting on the style **C**

### CHORUS



## IN DREAMS

**C**

A candy coloured clown they call the sandman

**Dm**

**G7**

Tiptoes to my room every night

**C**

**Am**

Just to sprinkle stardust and to whisper

**G7**

**C**

Go to sleep everything is all right

**Dm**

I close my eyes, Then I drift away

**G7**

**C**

Into the magic night. I softly say

**Dm**

A silent prayer, like dreamers do

**G7**

**C**

Then I fall asleep to dream. My dreams of you

**G7**

**F**

**G7**

**C**

In dreams I walk with you, In dreams I talk to you

**D7**

In dreams you're mine all of the time

**C**

**G7**

**C**

**Dm**

**G7**

Were together in dreams in dreams

**C**

**Fm**

**C**

**Fm**

**C**

But just before the dawn, I awake and find you're gone

**Dm**

I can't help it, I can't help it if I cry

**G7**

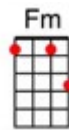
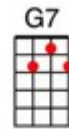
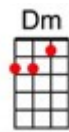
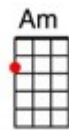
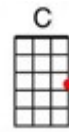
**C**

i remember that you said goodbye

**F**

**G7**

It's too bad that all these things.



**C F G7**

Can only happen in my dreams

**C D7**

Only in dreams

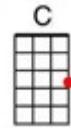
**G7 C**

In beautiful dreams

## IN THE JAILHOUSE NOW

**C** **F**  
He's in the jailhouse now, he's in the jailhouse now

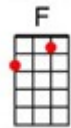
**G7**



I told him once or twice, to quit playing cards & shooting dice

**C**

He's in the jailhouse now

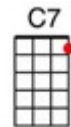


Well I had a friend named Ramblin' Bob - who used to steal  
gamble and rob

**C7**

**F**

He thought he was the smartest guy around

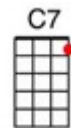


But I found out last Monday, that Bob got locked up Sunday

**D7**

**G7**

They got him in the jailhouse way downtown



**C**

**F**

He's in the jailhouse now, he's in the jailhouse now

**G7**

I told him once or twice, to quit playing cards and shooting dice

**C**

He's in the jailhouse now

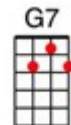


Bob liked to play his poker - He teamed up with old Dan Yoker

**C7**

**F**

But shooting dice was his greatest game



Now he's downtown in jail, with nobody to go his bail

**D7**

**G7**

The judge done said that he refused a fine

**C** **F**  
He's in the jailhouse now, he's in the jailhouse now

**G7**

I told him once or twice, to quit playing cards & shootin dice

**C**

He's in the jailhouse now

Now I went out last Tuesday I met a girl named Susie

**C7**

**F**

I said I was the swellest guy in town

We started to spend my money she started calling me honey

**D7**

**G7**

We took in every honky-tonk in town

**C** **F**  
We're in the jailhouse now, we're in the jailhouse now

**G7**

I told the judge right to his face, I dont like to see this place

**C**

We're in the jailhouse now

**C**

**F**

We're in the jailhouse now, we're in the jailhouse now

**G7**

I told the judge right to his face, I dont like to see this place

**C**

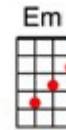
**G7**

**C**

We're in the jailhouse now

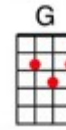
## GHOST RIDERS IN THE SKY by Johnny Cash

**Em** **G**  
An old cowboy went riding out one dark and windy day



**Em** **G** **B7**  
Upon a ridge he rested as he went along his way

**Em** **A**  
When all at once a mighty herd of red-eyed cows he saw



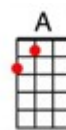
**C** **Am7** **Em**  
A-plowing through the ragged sky and up the cloudy draw

**Em** **G**  
Their brands were still on fire and their hooves were made of steel



**Em** **G** **B7**  
Their horns were black and shiny and their hot breath he could feel

**Em** **A**  
A bolt of fear went through him as they thundered through the sky



**C** **Am7** **Em**  
For he saw the riders coming hard and he heard their mournful cry

### CHORUS x 2

**G** **Em**  
Yippie yi-ohhhhhh Yippie-yi yaaaaaay



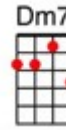
**C** **Am7** **Em**  
Ghost riders in the sky

**Em** **G**  
Their faces gaunt their eyes were blurred their shirts all soaked with sweat



**Em** **G** **B7**  
He's riding hard to catch that herd but he ain't caught 'em yet

**Em** **A**  
Cos they've got to ride forever on that range up in the sky



**C** **Am7** **Em**  
On horses snorting fire as they ride on hear their cry

### CHORUS x 2

**Em** **G**  
As the riders loped on by him he heard one call his name

**Em** **G** **B7**  
If you want to save your soul from hell a riding on our range

**Em** **A**  
Then cowboy change your ways today or with us you will ride

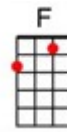


**C** **Am7** **Em**  
Trying to catch the devil's herd across these endless skies

**CHORUS x 2**

## The WRECK of the NANCY LEE

**F**                                  **C7**                                  **F**  
 Yo ho me lads yo ho, I'll tell you the tale of a sailor



**Am**                                                  **E7**                                  **Am**  
 Who sailed the sea of Biscay o, as the Captain of a whaler



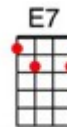
**Gm**                                  **C7**  
 Of his galant deeds you all should know

**G7** **C**                                  **G7** **C**  
 Yo ho me lads yo ho



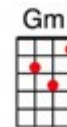
**F**                                                  **Gm**  
 I'll tell you the tale of the Nancy Lee

**C7**                                  **F**  
 The ship that got shipwrecked at sea



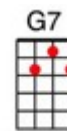
**Gm**  
 The bravest man was Captain Brown

**C7**                                                  **F**  
 Cos he played his ukulele as the ship went down



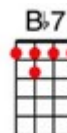
**Dm**                                                  **Bb7** **A7**  
 All the crew were in despair

**Dm**                                                  **G7**                                  **C7**  
 some rushed here and others rushed there

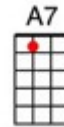


**F**                                                  **Gm**  
 But the Captain sat in the Captains chair

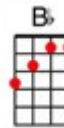
**C7**                                                  **F**  
 And he played his ukulele as the ship went down



**F** **Gm**  
 The Captain said to Seamen Jones,  
**C7** **F**  
 you'd best put on your working clothes



**Gm**  
 While you stand and spray your hose,  
**C7** **F**  
 I can play me ukulele as the ship goes down



**YO ME LADS YO HO**

**F** **Gm**  
 The owners signalled to the crew  
**C7** **F**  
 saying 'Do the best that you can do'

**Gm**  
 We're only insured for half a crown

**C7** **F**  
 We'll be out of pocket if the ship goes down

**YO HO ME LADS YO HO**

**F** **Gm** **C7** **F**  
 The Captain's wife was on the ship, and he was very glad of it

**Gm**  
 But she could swim and might not drown

**C7** **F**  
 So we tied her to the anchor as the ship went down

**YO HO ME LADS YO HO**

**F** **Gm**  
 The crow's nest fell and killed the crow  
**C7** **F**  
 the starboard watch was 2 hours slow

**Gm**  
 But the Captain sang fal-oh-de-oh-doh

**C7**

**F**

And he played his ukulele as the ship went down

**YO HO ME LADS YO HO**

**F**

**Gm**

The bosun said to stoker Jim

**C7**

**F**

you'll have to teach me how to swim

**Gm**

The stoker answered with a frown,

**C7**

**F**

we can learn together as the ship goes down

**YO HO ME LADS YO HO**

**F**

**Gm**

The Captain said to fireman Mose

**C7**

**F**

get straight into your firemans clothes

**Gm**

And while you stand and play your hose

**C7**

**F**

I'll play me ukulele as the ship goes down

**YO HO ME LADS YO HO**

**A7 Dm**

**Bb7 A7**

And that is the tale of the Nancy Lee

**Dm**

**G7**

**C7**

The ship that got shipwrecked at sea

**F**

**Dm**

**Gm C7**

And Captain Brown who was in command

**C7**

**F Bb F**

Now plays his ukulele in a mermaid band

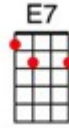
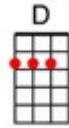
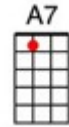
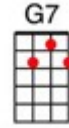
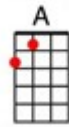
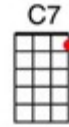
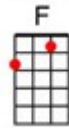
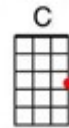
**THIS PAGE INTENTIONALLY BLANK**

# SAN FRANCISCO BAY BLUES

**INTRO C F C C7 / F F C C7 / F F C A / D D G7 G7**

**C** **F** **C** **C7**  
 I got the blues for my baby down by the San Francisco bay  
**F** **C** **C7**  
 an ocean liners took her so far away  
**F**  
 I didn't mean to treat her so bad,  
**C** **A7**  
 she was the best girl I ever had  
**D7** **G7**  
 said goodbye, she like to make me cry, I wanna lay down & die  
**C** **F** **C** **C7**  
 I ain't got a nickel I ain't got a lousy dime  
**F** **E7**  
 She don't come back, I think I'm gonna lose my mind  
**F** **C** **A7**  
 She ever come back to stay, it's gonna be another brand new  
 day  
**D7** **G7** **C** **G7**  
 Walkin' with my baby down by the San Francisco Bay  
**Kazoo time whoopee**

**C** **F** **C**  
 I'm sitting here by my back door  
**F** **C**  
 Wondring which way to go  
**F** **C**  
 The woman I'm so crazy about she don't love me no more  
**F** **C** **A7**  
 Think I'll catch me a freight train, cos I'm feeling blue  
**D7** **G7**  
 ride all the way to the end of the line, thinking only of you  
**C** **F** **C** **F** **C**  
 Meanwhile in another city, just about to go insane  
**F** **E7**  
 Thought I heard my sweet baby, and the way she used to call  
 my name

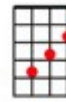


**F** **C** **A7**  
If I ever get back to stay, it's gonna be another brand new day  
**D7** **G7** **C** **A7**  
Walking with my baby down by the San Francisco bay hey hey  
**D7** **G7** **C**  
Walking with my baby down by the San Francisco bay  
**D7** **G7** **C F C**  
Yeah walking with my baby down by the San Francisco bay

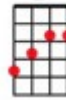
## HOTEL CALIFORNIA

**Em** **B**  
On a dark desert highway, cool wind in my hair  
**D** **A**  
Warm smell of colitis rising up through the air  
**C** **G**  
Up ahead in the distance, I saw a shimmering light  
**Am**  
My head grew heavy and my sight grew dim  
**B**  
I had to stop for the night  
**Em** **B**  
There she stood in the doorway – I heard the mission bell  
**D** **A**  
I was thinking to myself, this could be heaven or this could  
be hell  
**C** **G**  
Then she lit up a candle, she showed me the way  
**Am**  
There were voices down the corridor.  
**B**  
I thought I heard them say  
**C** **G**  
Welcome to the Hotel California  
**B** **Em**  
Such a lovely place(Such a lovely place) Such a lovely face  
**C** **G** **Am**  
Plenty of room at the Hotel California. Any time of year  
**B**  
(Any time of year) You can find it here  
**Em** **B**  
Her mind is Tiffany twisted, she's got the Mercedes Benz  
**D** **A**  
She's got a lot of pretty, pretty boys she calls friends  
**C** **G**  
How they dance in the courtyard – sweet summer sweat  
**Am** **B**  
Some dance to remember, some dance to forget

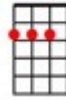
Em



B



D



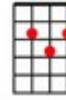
A



C



G



Am





**Em** **B**  
 So I called up the Captain. Please bring me my wine (he said)

**D** **A**  
 We haven't had that spirit here since 1969

**C** **G**  
 And still those voices are calling from far away

**Am**  
 Wake you up in the middle of the night

**B**  
 Just to hear them say

**C** **G**  
 Welcome to the Hotel California

**B** **Em**  
 Such a lovely place (Such a lovely place) Such a lovely face

**C** **G**  
 They're living it up at the Hotel California.

**Am** **B**  
 What a nice surprise(What a nice surprise) Bring your alibis

**Em** **B**  
 Mirrors on the ceiling and pink champagne on ice (she said)

**D** **A**  
 We are all just prisoners here of our own device

**C** **G**  
 And in the master's chambers they gathered for the feast

**Am**  
 They stabbed it with their steely knives

**B**  
 But they just can't kill the beast

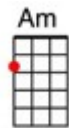
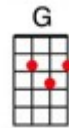
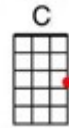
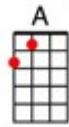
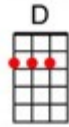
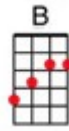
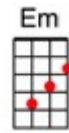
**Em** **B**  
 Last thing I remember I was running for the door

**D** **A**  
 I had to find the passage back to the place I was before

**C** **G**  
 Relax, said the night-man, We are programmed to receive

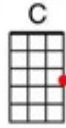
**Am**  
 You can check out any time you like

**B**  
 But you never leave.



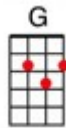
## I'M YOURS

**C**  
Well, you done done me and you bet I felt it



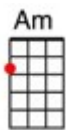
**G**  
I tried to be chill but your so hot that I melted

**Am** **F**  
I fell right through the cracks, and I'm tryin to get back



**C**  
before the cool done run out i'll be givin it my best test

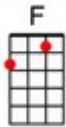
**G**  
and nothin's gonna stop me but divine intervention



**Am** **F**  
I reckon it's again my turn to win some or learn some

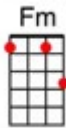
### CHORUS

**C** **G**  
*I won't hesitate no more*



**Am** **F**  
*no more, it cannot wait I'm yours*

**C** **G**  
Well open up your mind and see like me



**Am**  
open up your plans and damn you're free

**F**  
look into your heart and you'll find love love love

**C** **G**  
listen to the music at the moment people dance and sing

**Am**  
We're just one big family

**F** **Fm**  
It's your god forsaken right to be loved loved loved loved Loved

### CHORUS

**C**                    **G**  
 So, I won't hesitate no more,  
**Am**                    **F**  
 no more, it cannot wait i'm sure  
**C**                    **G**                    **Am**  
 there's no need to complicate our time is short  
**F**  
 this is our fate, I'm yours  
**C**  
 I've been spendin' way too long checkin' my tongue in the  
 mirror  
**G**  
 and bendin' over backwards just to try to see it clearer  
**Am**  
 my breath fogged up the glass  
**F**  
 and so I drew a new face and I laughed  
**C**  
 I guess what I'm a sayin' is there ain't no better reason  
**G**  
 to rid yourself of vanity and just go with the seasons  
**Am**  
 it's what we aim to do  
**F**  
 our name is our virtue  
**C**                    **G**                    **Am**  
 I won't hesitate no more, no more  
**F**  
 it cannot wait, i'm sure  
**C**                    **G**  
 (there's no need to complicate

**Am**

our time is short

**F**

it cannot wait, i'm yours 2x

**C**

**G**

**Am**

no please don't complicate, our time is short

**F**

this is our fate, I'm yours.

**C**

**G**

**Am**

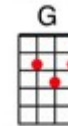
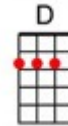
no please don't hesitate no more, no more

**F**

it cannot wait, the sky is yours!)

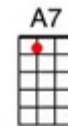
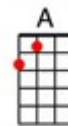
## HI HO SILVER LINING by English & Weiss

**D** You're everywhere and nowhere baby, **G** that's where your at  
**C** Going down a bumpy hillside **G** **D** in your hippy hat **A**  
**D** Flyin' across the country, **G** and getting fat  
**C** Saying everything is groovy, **G** **D** when your tyres are flat and its **A** **A7**



### CHORUS

**D** **D7**  
 Hi Ho Silver Lining  
**G** **A** **A7**  
 And away you go now baby  
**D** **D7**  
 I see your sun is shining  
**G** **A** **A7**  
 But I won't make a fuss  
**D**  
 Though it's obvious



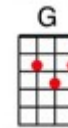
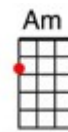
**D** Flies are in your pea soup baby **G** they're waving at me  
**C** Anything you want is yours now **G** **D** only nothing's for free **A**  
**D** Lies are gonna get you someday **G** just wait and see  
**C** **G** **D** **A** **A7**  
 So open up your beach umbrella while your watching TV `nits



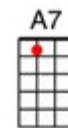
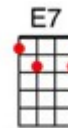
### CHORUS

## SUNNY AFTERNOON by Ray Davies

**Am** **G**  
 The tax man's taken all my dough  
**C** **G**  
 And left me in my stately home  
**E7** **Am**  
 Lazing on a sunny afternoon  
**G**  
 And I can't sail my yacht  
**C** **G**  
 He's taken everything I've got  
**E7** **Am**  
 All I've got this sunny afternoon



**A7** **D7**  
 Save me, save me, save me from this squeeze  
**G** **C** **E7**  
 I got a big fat mama trying to break me  
**Am** **D7**  
 And I love to live so pleasantly  
**Am** **D7**  
 Live this life of luxury  
**C** **E7** **Am**  
 Lazing on a sunny afternoon  
**E7**  
 In the summertime  
**Am** **E7**  
 In the summertime. In the summertime



**Am** **G**  
 My girlfriends run off with my car  
**C** **G**  
 And gone back to her ma and pa  
**E7** **Am**  
 Telling tales of drunkenness and cruelty  
**G**  
 Now I'm sitting here  
**C** **G**  
 Sipping on my ice cold beer

**E7** **Am**  
Lazing on a sunny afternoon

**\*\*\*\*\*PLAY THIS VERSE TWICE TO END\*\*\*\*\***

**A7** **D7**  
Help me, help me, help me sail away

**G** **C** **E7**  
Well give me two good reasons why I oughta stay

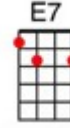
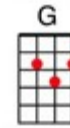
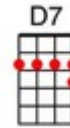
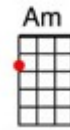
**Am** **D7**  
Cause I love to live so pleasantly

**Am** **D7**  
Live this life of luxury

**C** **E7** **Am**  
Lazing on a sunny afternoon

**E7**  
In the summertime

**Am** **E7** **Am**  
In the summertime, In the summertime



# I WANNA BE LIKE YOU

**Am** Now I'm the king of the swingers, the jungle V.I.P. **E7**

I've reached the top and had to stop

& that's what's bothering me **Am**

I wanna be a man man-cub and stroll right into town **E7**

And be just like the other men I'm tired of monkeying around **Am**

## CHORUS

**G7 C** Ubee-do, I wanna be like you **A7**

**D7 G7 C** I wanna walk like you, talk like you too

**G7 C A7** You'll see its true ooh, an ape like me, ee, ee

**D7 G7 C** Can learn to be hu-ooh-ooh-man too, oo, ooh

**Am** Don't try to kid me man-cub and don't get in a stew **E7**

What I desire is man's red-fire so I can be like you **Am**

Give me the secret man-cub, just clue me what to do **E7**

Give me the power of mans red flower

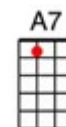
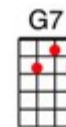
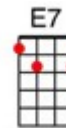
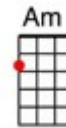
& make my dreams come true **Am**

## CHORUS

**Am** I like your mannerisms, we'll be a set of twins **E7**

No-one will know where man-cub ends and orangutan begins **Am**

And when I eat bananas, I'll peel them with my feet **E7**





**Am**

Cos I'll become a man-cub and acquire some etti-keet

**CHORUS**

## ALL MY LOVING Lennon & McCartney

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

All my loving, I will send to you

All my loving, darling I'll be true

I'll pretend that I'm kissing, the lips I am missing

And hope that my dreams will come true

And then while I'm away, I'll write home every day

And I'll send all my loving to you

Close your eyes and I'll kiss you, tomorrow I'll miss you

Remember I'll always be true

And then while I'm away, I'll write home every day

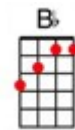
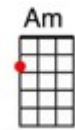
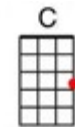
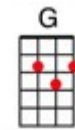
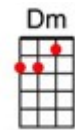
And I'll send all my loving to you

All my loving, I will send to you

All my loving darling I'll be true

All my loving Aa-aall my loving Ooooh-ooooh

All my loving, I will send to you



# The DEVIL & The DEEP BLUE SEA

## INTRO F Dm Gm C7 (twice)

F Dm Gm C7 F Dm Gm C7

I don't want you – But I hate to lose you

F F7 Bb Bbm6 F C7 F

You got me in between the devil and the deep blue sea

F Dm Gm C7 F Dm Gm C7

I forgive you – cause I can't forget you

F F7 Bb Bbm6 F C7 F

You've got me in between the devil and the deep blue sea

## CHORUS

A F#m Bm7 E7

I want to cross you off my list

A F#m Bm7 E7

But when you come knocking at my door

C Am Dm7 G7

Fate seems to give my heart a twist

Eb G7 C7

And I keep running back for more

F Dm Gm C7 F Dm Gm C7

I should hate you – but I guess I love you

F F7 Bb Bbm6 F C7 F

You've got me in between the devil and the deep blue sea

## JUST the CHORDS

F Dm Gm C7 F Dm Gm C7

F F7 Bb Bbm6 F C7 F

## CHORUS Then straight after

F F7 Bb Db7

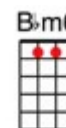
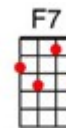
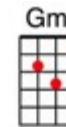
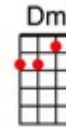
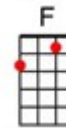
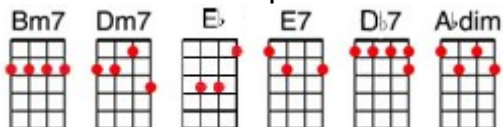
You've got me in between

Bbm6

The devil and the deep – the devil and the deep

Abdim C7 F Dm7

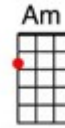
devil and the deep blue sea



## GIRL Lennon & McCartney

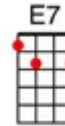
Am E7 Am A7  
Is there anybody going to listen to my story

Dm C E7  
All about the girl who came to stay



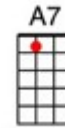
Am E7 Am A7  
She's the kind of girl you want so much it makes you sorry

Dm Am  
Still you don't regret a single day



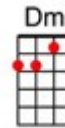
C Em Dm G7 C Em Dm G7  
Ah girl ah girl

Am E7 Am A7  
When I think of all the times I've tried so hard to leave her



Dm C E7  
She will come to me and start to cry

Am E7 Am A7  
And she promises the earth to me and I believe her



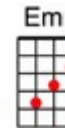
Dm Am  
After all this time I don't know why

C Em Dm G7 C Em Dm G7  
Ah girl ah girl



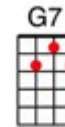
**Dm SINGLE DOWNSTRUMS** A  
She's the kind of girl who puts you down

Dm A7  
when friends are there you feel a fool



Dm  
when you say she's looking good

A7 Dm F F/C  
she acts as if it's understood, she's cool, ooh, ooh, ooh



C Em Dm G7 C Em Dm G7  
Ah girl ah girl

Am E7 Am A7  
Was she told when she was young that pain would lead to pleasure

Dm C E7  
Did she understand it when they said

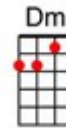
Am E7 Am A7  
That a man must break his back to earn his day of leisure

**Dm** Will she still believe it when he's dead **Am**  
**C Em Dm G7** Ah girl **C Em Dm G7** girl

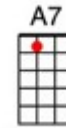
**Instrumental Am E7 Am A7 Dm**  
**C Em Dm G7** Ah girl **C Em Dm G7** girl **C**

## DELILAH by Reed & Mason

**Dm** **A7**  
I saw the light on the night that I passed by her window



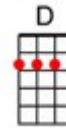
**Dm** **A7**  
I saw the flickering shadow of love on her blind



**D D7 Gm**  
She was my woman

**Dm** **A7** **Dm** **C7**  
As she betrayed me I watched, and went out of my mind

**F** **C**  
My, my, my Delilah



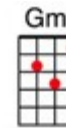
**C7** **F**  
Why, why, why, Delilah

**F** **F7** **Bb** **Gm**  
I could see that girl was no good for me



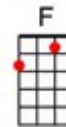
**F** **C** **F** **A7**  
But I was lost like a slave that no man could free

**Dm** **A7**  
At break of day when that man drove away I was waiting



**Dm** **A7**  
I crossed the street to her house and she opened the door

**D D7 Gm**  
She stood there laughing



**Dm** **A7** **Dm** **C7**  
I felt the knife in my hand and she laughed no more

**F** **C**  
My, my, my Delilah



**C7** **F**  
Why, why, why, Delilah

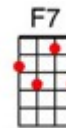
**F** **F7** **Bb** **Gm**  
So before they come to break down the door



**F** **C** **F** **A7**  
Forgive me Delilah I just couldn't take any more

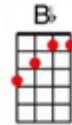
### INSTRUMENTAL BREAK

**Dm.....A7 Dm.....A7**



**D D7 Gm**  
She stood there laughing

**Dm**                                 **A7**                                 **Dm C7**  
I felt the knife in my hand and she laughed no more



**F**                                 **C**  
My, my, my Delilah  
**C7**                                 **F**  
Why, why, why, Delilah  
**F F7 Bb Gm**  
So before they come to break down the door  
**F C F A7**  
Forgive me Delilah, I just couldn't take any more  
**Dm A7 Dm Gm A7 Dm**  
Forgive me Delilah I just couldn't take any mo.....re

**HAPPY BIRTHDAY** (sing C)

**F** **C7**

Happy Birthday to you

**C7** **F**

Happy Birthday to you

**F7** **Bb**

Happy Birthday dear \*\*\*\*\*

**F** **C7** **F**

Happy Birthday to you

