

24.95

Ukulele

Chord Melody Solos

BOOK THREE



by Ukulele Mike Lynch

Ukulele Chord Melody eBook

Book THREE

Table of Contents

Are You Lonesome Tonight?
Brahms Lullaby
Five Hundred Miles
Freight Train (Chord/Melody arr)
Fur Elise (Chord/Melody arr)
Goodnight My Someone
Hush Little Baby
I'll Never Find Another You
It's A Small World
It's Now Or Never
La Vie En Rose
Let It Be
My Bonnies Lies Over The Ocean
My Heart Will Go On
Never On A Sunday
O Shenandoah
Octopus's Garden
On Moonlight Bay
Pearly Shells
Puff The Magic Dragon
Ramblin' Rose
Sunshine On My Shoulders
The Glory Of Love
The Last Thing On My Mind
The Lion Sleeps Tonight
The Wind Beneath My Wings
There's A Kind Of Hush
Twinkle Twinkle Little Star
When I Fall In Love
When Irish Eyes Are Smiling
When You Wish Upon A Star
Where Have All The Flowers Gone
Wooden Heart

Are You Lonesome Tonight?

by Lou Handman

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

C Cmaj7

0 3 | 3 2 . 3 | 2 0 3 | 2 0 . 2

4

C6 A Dm

0 0 3 | 0 3 . 0 | 3 1 0 | 0 . 1 : 2 : 2

8

Dm7

0 1 0 | 3 2 . 3 | 2 2 1 | 2 0 . 2

Are You Lonesome Tonight? p.2

12 G7 C

12 | 0 | 2 0 | 1 3 0 | 3 2 3 | 0 0 0 0

16 C7 C F

16 | 0 3 0 | 0 0 3 | 0 0 3 | 0 1 0

20 D7 G7

20 | 1 0 2 | 3 2 2 5 | 5 2 5 | 0 3 0

Are You Lonesome Tonight p.3

24

C Cmaj7 Fmaj7

24

3 2 0 | 0 3 | 3 0 0 | 2 3 | 2 3 | 7 5 5 | 5 5

28

Dm7 F G7 C

28

5 5 5 | 4 0 | 3 1 0 | 2 3 5 | 3 0 0 | 0 0 0

32

32

0 0 0 | 0 0 0

Brahms Lullaby

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

C

T
A
B

play with thumb throughout

3 C G7

3

6 G7 C

6

Brahm's Lullaby p.2

9 F C G7

9 3 1 0 0 2 | 0 1 3 0 0 | 1 3 0 2 0

12 C F C

12 0 3 0 0 0 | 3 1 0 0 2 | 3 0 1 3 0

15 G7 C

15 1 2 0 2 0 | 0 0 0 0 0

Five Hundred Miles

by Hedy West

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

G Em

T
A
B

3

A m

3

6

D7

6

500 Miles p.2

9 G A m

9

2 3 2 0 | 2 3 2 0 | 0 2 0 3

12 A m

12

0 0 3 | 0 2 0 3 | 0 2 0 3

15 G

15

3 2 0 | 3 2 0

Freight Train

by Elizabeth Cotten

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-3. Chords: F, C, C.

Musical notation for measures 4-6. Chords: F, D, Bb.

Musical notation for measures 7-9. Chords: F, C7, F.

Fur Elise

by Ludwig van Beethoven

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

E7 A m E7

The first system of musical notation for 'Fur Elise' is presented in 3/4 time. It consists of a treble clef staff with a key signature of one sharp (F#) and a ukulele tablature staff below it. The treble staff contains the melody, starting with a quarter rest followed by quarter notes G4, A4, B4, and G4. The ukulele tablature shows chords for E7, A m, and E7. The E7 chords are played with fingers 7 and 6 on the first string, and 7, 2, 5, and 3 on the second string. The A m chord is played with the thumb on the first string (0), and fingers 2, 0, and 2 on the second, third, and fourth strings respectively.

Play with thumb throughout

4 A m E7 A m E7

The second system of musical notation continues the piece from measure 4. It features the same treble clef staff and ukulele tablature staff. The melody continues with quarter notes G4, A4, B4, and G4. The ukulele tablature shows chords for A m, E7, A m, and E7. The A m chords are played with the thumb on the first string (3), and fingers 0, 0, and 2 on the second, third, and fourth strings respectively. The E7 chords are played with fingers 7 and 6 on the first string, and 7, 2, 5, and 3 on the second string.

8 A m E7 A m E7

The third system of musical notation continues the piece from measure 8. It features the same treble clef staff and ukulele tablature staff. The melody continues with quarter notes G4, A4, B4, and G4. The ukulele tablature shows chords for A m, E7, A m, and E7. The A m chords are played with the thumb on the first string (0), and fingers 0, 0, and 2 on the second, third, and fourth strings respectively. The E7 chords are played with fingers 7 and 6 on the first string, and 7, 2, 5, and 3 on the second string.

Fur Elise p.2

12 A m E7 A m E7

12

3 0 0 2 | 7 6 | 7 6 7 2 5 3 | 0 0 0 | 2 0 3 2

16 A m C G A m

16

0 0 0 2 | 2 3 5 | 7 0 3 8 7 | 5 3 7 5 | 3 0 5 3

20 E7 E7 A m E7

20

2 0 2 1 | 7 6 | 7 6 7 2 5 3 | 0 0 0 | 2 0 2

Fur Elise p.3

24 A m E7 A m E7

24

28 A m E7 A m E7

28

32 A m E7 A m E7 A m

32

Goodnight My Someone

by Meredith Willson from The Music Man
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for the first system, measures 1-3. Chords: F, C.

3 5 5 5 | 8 0 3 1 | 0 0 0 5

Musical notation for the second system, measures 4-7. Chords: C, F.

3 0 0 0 | 3 0 0 0 | 10 7 3 1 | 3 0 3 1

Musical notation for the third system, measures 8-11. Chords: F7, Bb.

3 1 0 2 | 3 12 8 3 | 0 1 1 1 | 0 1 2 3

Goodnight My Someone p.2

12 **G#dim7** **F** **G** **C**

12 8 7 8 7 7 7 7 5 3 1 0 2 7 10 7 7 10 8 5 10 0 0 0 0

16 **C7** **F** **C**

16 1 0 0 0 3 5 5 5 8 0 1 0 2 3 1 0 0 5 0 0 0

20 **C** **F**

20 3 0 0 0 3 10 0 0 7 3 0 0 1 3 1 0 5 1 0 2

Goodnight My Someone p.3

24

F F7 B \flat

24

3	3	12	8	3	0	1	1	5
1		8		1		1	1	
0		9		3		2	2	
2				2		3	3	

28

G \sharp dim7 F C F

28

8	7	5	3	7	10	8	7	8
7			1		0			5
8			0		0			5
7			2		0			5

Hush Little Baby

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 C G7 C

The first system of music consists of three measures. The first measure is in the C major key, the second in G7, and the third back in C. The melody is written in a treble clef with a 4/4 time signature. The bass line is written in a standard six-string guitar notation with fret numbers and fingerings (T, A, B) indicated.

5 C G7 C

The second system of music consists of three measures, starting at measure 5. It follows the same chord and melodic structure as the first system: C major, G7, and C major.

9 C G7 C

The third system of music consists of three measures, starting at measure 9. It follows the same chord and melodic structure as the previous systems: C major, G7, and C major.

I'll Never Find Another You

by Tom Springfield

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

F B \flat G C

T 1 3 | 0 0 | 3 1 0 | 3 : 3 1 1 | 0 1 3

B 0 | 0 | 2 | 2 : 2 3 1 | 0 0 0

5

F A m B \flat C D m

5 0 3 | 5 3 3 | 5 : 8 6 5 5 | 3 5 7 | 8 : 8 8 8

1 0 | 0 | 5 : 6 8 6 | 0 0 | 10 : 9

2 2

10

G m C A m B \flat F B \flat C

10 10 13 13 | 7 7 5 5 | 3 0 1 3 | 0 3 1 0 | 3 : 1 0 3 3

10 10 10 10 | 0 0 5 | 0 0 2 3 | 0 0 2 3 | 0 : 0

10 0 | 0 | 2 2 | 2 2 | 0 : 0

I'll Never Find Another You p.2

15 F B \flat F F B \flat G

15

20 C F A m B \flat C

20

25 D m G m7 C A m B \flat F B \flat

25

I'll Never Find Another You p.3

30

C F B \flat F Dm C B \flat

30

3	1	0	3	3	1	1	0	0	3	8	8	7	7	7	5	5	5	5
0					0	1	0			10		0			6			
0					2	3	2			9		0			5			

36

F Dm C B \flat F B \flat C

36

D.C. al Fine

3	0	3	8	8	8	8	7	7	5	5	3	5	5	7				
1			10				0		6		1	6		0	1	3		
0			9				0		5		0	5		0				
2							0				2			0				

It's A Small World

by Robert & Richard Sherman

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-2.

Chords: C, G sus4, G

Chord/Melody arrangement for solo ukulele, measures 3-5.

Chords: G, G7, C, C, C7

Chord/Melody arrangement for solo ukulele, measures 6-8.

Chords: F, G, G7, C

It's A Small World p.2

9 C G G

9 3 0 0 0 3 7 0 0 3 5 5 5 5 5 5 5 8 5 5

12 C C7 F

12 7 0 0 0 7 7 0 0 7 6 7 0 7 8 8 8 8 7 5 7 5

15 G G7 C

15 3 2 0 0 8 7 7 10 3 0 0 0 0 1 0 0

It's Now Or Never

by Aaron Schroeder & Wally Gold

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of music consists of a treble clef staff in 4/4 time and a six-line ukulele tablature staff. The treble staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains a whole note chord F. The second measure contains a half note chord C7. The third measure contains a half note chord F. The fourth measure contains a half note chord C7. The tablature staff shows fingerings: 8 8 7 for the first measure, 3 3 3 3 7 7 5 for the second, and 1 0 0 0 for the third and fourth measures.

The second system of music continues from the first. It starts with a measure number '4' on the left. The treble staff shows a half note chord C7 in the second measure, followed by a half note chord F in the third measure. The tablature staff shows fingerings: 7 7 5 for the first measure, 1 1 1 1 3 0 1 for the second, and 3 1 0 2 for the third measure.

The third system of music continues from the second. It starts with a measure number '8' on the left. The treble staff shows a half note chord Bbm in the second measure, followed by a half note chord F in the third measure. The tablature staff shows fingerings: 3 3 4 4 4 1 8 4 for the first measure, 1 1 3 3 1 0 2 for the second, and 3 1 0 2 for the third measure.

It's Now Or Never p.2

12

C F

12

Fine

16

F B \flat

16

20

C7 F

20

Its Now Or Never p.3

24

F B \flat

24

3 1 0 | 3 1 1 3 0 1 | 0 2 3

28

F C7 F

D.C. al Fine

28

1 0 3 | 3 0 3 1 | 3 0 | 1 8 8 7

La Vie En Rose

(Take Me To Your Heart Again)

by Edith Piaf & Louis Guglielmi

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Barre 2nd Fret (Sustain Barre)

Musical notation for the first system, measures 1-4. Chords: D, Dmaj7, B m7, E m, A7.

Barre 2nd Fret (Sustain Barre)

Ukulele fretboard diagram for the first system, measures 1-4. Includes strings T, A, B, and bass line.

Musical notation for the second system, measures 5-8. Chords: A, A, E m, B m7, A7.

Ukulele fretboard diagram for the second system, measures 5-8. Includes strings T, A, B, and bass line.

Musical notation for the third system, measures 9-12. Chords: D, Dmaj7, B m7, E m7.

Ukulele fretboard diagram for the third system, measures 9-12. Includes strings T, A, B, and bass line.

La Vie En Rose p.2

13 Em7 D E7 Em7 F#m

13

13

17 D Dmaj7 Em A7 D

17

Barre 2nd Fret (Sustain Barre)

17

Let It Be

by Lennon & McCartney

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-3. Chords: C, G, A m.

The first system of music shows measures 1 through 3. The top staff is a treble clef in 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords are indicated above the staff: C (measures 1-2), G (measure 3), and A m (measures 4-6). The bottom staff shows the fretboard with fingerings: measure 1 (3 3), measure 2 (3 3 0 0), measure 3 (3 3 3 3 5), measure 4 (5 7 7 5), measure 5 (5 7 7 5), and measure 6 (5 7 7 5).

Chord/Melody arrangement for solo ukulele, measures 4-7. Chords: F, C, G, F.

The second system of music shows measures 4 through 7. The top staff continues the melody: D4, C4, B3, A3, G3, F3, E3, D3. Chords are indicated above the staff: F (measures 4-5), C (measures 6-7), G (measures 8-9), and F (measures 10-11). The bottom staff shows the fretboard with fingerings: measure 4 (5 5 5 5), measure 5 (8 8 8), measure 6 (7 7 8 7), measure 7 (7 7 10 7), measure 8 (7 10 7 10), measure 9 (3 1 3 1), and measure 10 (4 2).

Chord/Melody arrangement for solo ukulele, measures 8-11. Chords: C, C, G, A m.

The third system of music shows measures 8 through 11. The top staff continues the melody: C4, B3, A3, G3, F3, E3, D3, C3. Chords are indicated above the staff: C (measures 8-9), C (measures 10-11), G (measures 12-13), and A m (measures 14-15). The bottom staff shows the fretboard with fingerings: measure 8 (0 0 0), measure 9 (3 3), measure 10 (3 3 0 0), measure 11 (3 3 3 3 5), measure 12 (5 7 7 5), measure 13 (5 7 7 5), and measure 14 (5 7 7 5).

Let It Be p.2

12 F C G F

12

5 8 8 8 | 7 7 8 7 | 7 10 7 10 | 3 3 1

5 5 5 | 0 0 0 | 7 7 7 | 0 0 2

16 C A m G F

16

7 5 5 | 3 7 10 10 | 12 10 10 10 | 7 5 8 5 7

0 0 0 | 0 0 2 | 7 7 7 | 5 5 5

20 C G F

20

7 7 8 7 | 7 10 7 10 | 3 3 1

0 0 0 | 0 0 2 | 7 7 7 | 0 0 2

Let It Be P.3

24 C A m G F

24

0 0 0 0 7 5 5 3 7 10 10 12 10 10 10 7 5 8 5 7

28 C C G

28

7 0 0 0 7 7 8 7 7 10 7 10

31 F C

31

3 1 0 0 2 3 4 1 2 0 0 0 3 3

My Bonnie Lies Over The Ocean

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of music consists of a treble clef staff in 3/4 time and a four-string ukulele tablature staff. The treble staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The first measure contains a C chord (C4, E4, G4). The second measure contains an F chord (F4, A4, C5). The third measure contains a C chord (C4, E4, G4). The tablature staff shows the following fret numbers: 3, 0, 5, 3, 5, 8, 5, 3, 0.

The second system of music starts with a measure rest for 4 measures. The treble staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The first measure contains a C chord (C4, E4, G4). The second measure contains a D7 chord (D4, F#4, A4, C5). The third measure contains a G chord (G4, B4, D5). The tablature staff shows the following fret numbers: 0, 3, 7, 5, 3, 3, 2, 3, 5, 2, 2, 0.

The third system of music starts with a measure rest for 8 measures. The treble staff shows a melody starting with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The first measure contains a C chord (C4, E4, G4). The second measure contains an F chord (F4, A4, C5). The third measure contains a C chord (C4, E4, G4). The tablature staff shows the following fret numbers: 0, 3, 7, 5, 3, 5, 8, 5, 3, 0.

My Bonnie Lies Over The Ocean p.2

12

D7 G C

12

0 3 0 2 0 2 5 3 2 0 2 3 0 0 0 0

16

C F

16

3 0 0 0 3 0 0 0 3 0 0 0 0 1 0 0 2

20

G C

20

5 1 0 2 3 3 2 2 2 2 0 2 3 0 0 5

My Bonnie Lies Over The Ocean p.3

24

C C7 F

24

7 0 0 0

3 0 3 4

0 1 0 2

28

D7 G C

28

5 5 6 5

3

2 2 2

2 0 2

3 0 0 0

32

32

3 0 0 0

My Heart Will Go On

"Love Theme" from the movie TITANIC by James Horner
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

G D/A C/G B m7

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure is a G chord with a melody of G4, B4, D5. The second measure is a D/A chord with a melody of D4, F#4, A4. The third measure is a C/G chord with a melody of C4, E4, G4. The fourth measure is a B m7 chord with a melody of B3, D4, F#4, G4. Below the staff is a guitar-style fretboard diagram with three lines (T, A, B) and fingerings: 3, 3, 3 for the first measure; 2, 3, 3 for the second; 2, 3, 0 for the third; and 2, 2, 5 for the fourth.

Play with thumb throughout . . .

5 G D/A Dsus2

The second system of music starts at measure 5. It contains three measures. The first measure is a G chord with a melody of G4, B4, D5. The second measure is a D/A chord with a melody of D4, F#4, A4. The third measure is a Dsus2 chord with a melody of D4, F#4, A4. Below the staff is a guitar-style fretboard diagram with three lines (T, A, B) and fingerings: 3, 3, 3 for the first measure; 2, 3, 3 for the second; and 2, 2, 0, 0, 2, 2 for the third.

9 G D/A C/G B m7

The third system of music starts at measure 9. It contains four measures. The first measure is a G chord with a melody of G4, B4, D5. The second measure is a D/A chord with a melody of D4, F#4, A4. The third measure is a C/G chord with a melody of C4, E4, G4. The fourth measure is a B m7 chord with a melody of B3, D4, F#4, G4. Below the staff is a guitar-style fretboard diagram with three lines (T, A, B) and fingerings: 3, 3, 3 for the first measure; 2, 3, 3 for the second; 2, 3, 0 for the third; and 2, 2, 5 for the fourth.

My Heart Will Go On p.2

13 G D/A Dsus2

13

3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

17 G D Csus2 D

17

3	0	5	3	2	0	2	3
2	2	0	2	2	2	2	2
0	2	0	0	0	2	2	0

21 Em D/A C D

21

2	0	3	2	3	2	0	2
3	3	2	2	2	2	0	2
4	0	0	0	0	0	0	2
0	0	0	0	0	0	0	0

My Heart Will Go On p.3

25 G D C sus2 D

25

29 E m D/A C/G B m7

29

33 G

33

Never On A Sunday

"Ta Paidiá tou Peiraiá" by Manos Hadjidakis

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

The first system of music consists of a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody begins with a quarter rest followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords C, C, C, C, and F are indicated above the staff. Below the treble staff is a guitar-style tablature with two lines labeled 'T' (top) and 'B' (bottom). The tablature for the first system is: | 7 0 | 1 0 1 3 | 0 1 | 3 3 1 3 | 3 1 | 3 3 1 3 | 5 1 3 | 0 | 1 | 0 | 0 | 2 |

The second system of music starts at measure 5. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords C, C, C, and F are indicated above the staff. The guitar-style tablature for the second system is: | 7 0 | 1 0 1 3 | 0 1 | 3 3 1 3 | 3 1 | 3 3 1 3 | 0 1 3 0 | 1 | 0 | 0 | 2 |

The third system of music starts at measure 9. The melody continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Chords C, C, C, C, and F are indicated above the staff. The guitar-style tablature for the third system is: | 7 0 | 1 0 1 3 | 0 1 | 3 3 1 3 | 3 1 | 3 3 1 3 | 5 1 3 | 0 | 1 | 0 | 2 |

Never On A Sunday p.2

13

C C C F

13

Fine

17

F C

17

21

B \flat F

21

Never On A Sunday p.3

25

F

C

Musical staff for measures 25-27. Measure 25: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 26: whole chord F (F2, A2, C3, F3). Measure 27: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 28: whole chord C (C2, E2, G2, C3).

25

Fingerings for measures 25-27. Measure 25: 3, 5, 7. Measure 26: 8, 5, 5, 5. Measure 27: 7, 8, 10, 8. Measure 28: 7, 0, 0, 0.

29

B \flat

F

Musical staff for measures 29-31. Measure 29: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 30: whole chord B \flat (B \flat 2, D \flat 2, F3, B \flat 3). Measure 31: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 32: whole chord F (F2, A2, C3, F3). Measure 33: repeat sign.

29

Fingerings for measures 29-31. Measure 29: 5, 7, 8, 7. Measure 30: 5, 6, 5. Measure 31: 3, 5, 7, 3. Measure 32: 8, 5, 5, 5. Measure 33: 5, 5, 5.

D.C. al Fine

O Shenandoah

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

F

3

B \flat F B \flat

3

F

6

O Shenandoah p.2

9 B \flat D m

9 5 5 5 5 0 3 0 1

12 F A m

12 1 3 0 0 0 5 3

16 F C

16 1 3 0 1 3 1 1

Octopus's Garden

by Richard Starkey

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

F D m

1 3 3 5 3 1 0 0 1

4

B \flat

4 0 0 3 1 1 1 5 1 0 1 0

7

C C7 F

Fine

7 3 0 1 3 1 3 3 5

Octopus's Garden p.2

10 F D m D m B \flat

10

3 1 0 2 | 1 2 2 | 0 0 1 0 | 0 3 | 1 2 1 1 5

14 C C7 D m

14

3 1 2 3 | 0 1 0 3 | 0 0 1 3 | 0 5 5 3 | 5 3

19 B \flat B \flat C

19

5 3 5 5 | 5 5 5 5 | 5 5 | 3 5 3 3 | 0 0 0 0 2 0

D.C. al Fine

On Moonlight Bay

Percy Wenrich, the lyrics by Edward Madden

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-3. Chords: G, F#G, C, G.

Musical notation for measures 4-6. Chords: G, F#G, F#G, D7, D7, G.

Musical notation for measures 7-9. Chords: G, F#G, G.

On Moonlight Bay P.2

12

D dim7 F m6 A m A m D7

12

2	3	2	0	0	0	4	0	2
1	1		0	0	2		2	
2	2		0	2	2		0	
1	1		2	2			2	

15

G D7 G

15

	5	4	3	2	2	
3	7	6	5	3	3	
2				2	2	
0				0	0	

Pearly Shells

by Webley Edwards and Leon Pober

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

Chords: C, C, C7

TAB: 0 3 | 3 0 0 0 | 5 7 | 3 3 . 3 | 3 0 0 3

5

Chords: F, D7, G7, C

TAB: 0 0 0 0 | 2 2 3 3 | 5 5 5 5 | 3 0 3 0 | 3 3 . 3

10

Chords: F, C, G7

TAB: 3 5 7 | 8 8 7 8 7 | 8 3 5 | 7 . 7 | 8 5 3 2

Pearly Shells p.2

15 C G F# G G F# G Am7

15

3 0 0 0

3 0 0 0

3 5 3

2 3 2

1 2 3

1 2 3

2 1 2

2 1 2

3

0 3 3 2

0 0 0

20 C G F# G G F# G D7 G

20

3 0 0 0

3 0 0 0

3 5 3

2 3 2

1 2 3

1 2 3

2 1 2

2 1 2

3

0 0 2 3

5 0 3

0 2 0

25 C C C7 F

25

3 0 0 0

3 0 0 0

5 7

3 3

3 3 2 2

0 1 0 2

0 0 0 0

Pearly Shells p. 3

30 F D7 G7 C

30

0 2 2 3 3 5 5 5 0 3 3 3 5 7

5 5 5 5 0 0 0 0 0 0 0 0 0 0

5 4 0 0 0 0 0 0 0 0 0 0 0 0

35 F C G7 C

35

8 8 7 8 7 8 3 5 7 7 8 5 3 2 3

5 5 5 5 5 5 0 0 0 0 7 7 7 7 0

5 5 5 5 5 5 0 0 0 0 7 7 7 7 0

40

40

0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5

Puff The Magic Dragon

by Peter Yarrow

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-5. Chords: C, Em, F, F.

6

Chord/Melody arrangement for solo ukulele, measures 6-10. Chords: C, Am, D7, G, C, Em.

6

Chord/Melody arrangement for solo ukulele, measures 11-15. Chords: F, C, Am, F, G7, C.

11

Ramblin' Rose

by Noel Sherman & Joe Sherman

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 2 3 4

C G7

TAB: 3 0 0 0 | 3 0 0 0 | 2 1 2 0 | 2 1 2 0

5 6 7 8

C D

TAB: 3 0 0 0 | 3 0 0 0 | 3 0 0 0 | 7 5 2 2 | 5 2 2 2

9 10 11 12

G C

TAB: 6 5 2 2 | 3 0 0 0 | 5 5 2 2 | 5 5 2 2 | 7 0 0 0 | 5 0 0 0

Ramblin' Rose p. 2

9 F C

Musical notation for measures 9-11. The treble clef staff shows a sequence of chords: F major (measures 9-10) and C major (measures 10-11). The guitar chord diagrams below show the fingerings for these chords: F (3-0-0-2) and C (0-0-0-0).

12 D m G7

Musical notation for measures 12-14. The treble clef staff shows a sequence of chords: D minor (measures 12-13) and G7 (measures 13-14). The guitar chord diagrams below show the fingerings for these chords: Dm (0-0-3) and G7 (5-3-2).

15 C

Musical notation for measures 15-17. The treble clef staff shows a C major chord (measure 15) followed by a whole rest (measures 16-17). The guitar chord diagram below shows the fingering for the C major chord (0-0-0).

Sunshine On My Shoulders

by John Denver

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-4.

Chords: C, F, C, C

Tablature (TAB):

0	3	0	3	8	7	5	8	5	7	0	3	0	3
0				5				0		0		0	
0				5				0		0		0	

Chord/Melody arrangement for solo ukulele, measures 5-8.

Chords: F, Dm7, G7, C, F

Tablature (TAB):

5	8	7	5	8	5	5	5	5	5	5	5	5	8	7	5	8
5								3		0	3	0	3			
5								5		0		0		5		
5								4		0		0		5		

Chord/Melody arrangement for solo ukulele, measures 9-12.

Chords: C, C, F, C

Tablature (TAB):

5	7	0	3	0	3	8	7	8	5	3	3	3	3
0		0	3	0	3	5		8		0		0	
0		0		5		5		0		0		0	
0		0		5		5		0		0		0	

The Glory Of Love

Words & Music by Billy Hill

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for the first system (measures 1-3). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: G, D7, G, G7. The bass line is written in a simplified notation below the staff, with fret numbers and bar lines.

Musical notation for the second system (measures 4-7). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: C, G, D7, G, Em. The bass line is written in a simplified notation below the staff, with fret numbers and bar lines.

Musical notation for the third system (measures 8-11). The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated above the staff: Am7, D7, G, D7, G, G7. The bass line is written in a simplified notation below the staff, with fret numbers and bar lines.

The Glory Of Love p.2

12

C G D7 G C

12

16

G C G D

Fine

16

20

G C m G D7

D.C. al Fine

20

The Last Thing On My Mind

by Tom Paxton

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1

C F C F

3

C G C C F

6

C F C G C

The Last Thing On My Mind p.2

9 G F C F C

9

12 G C F C

12

15 G C

15

The Lion Sleeps Tonight

in Key of F & Key of G

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for measures 1-4. Chords: F, B \flat , F, C.

The first system of music shows measures 1 through 4. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth notes and quarter notes. The bottom staff shows the chord progression: F (measures 1-2), Bb (measures 3-4), F (measures 5-6), and C (measures 7-8). Fingering numbers are provided for both hands.

Musical notation for measures 5-8. Chords: F, B \flat , F, C.

The second system of music shows measures 5 through 8. The notation continues from the first system, with the same chord progression: F, Bb, F, C. The melody and accompaniment patterns are consistent with the first system.

Musical notation for measures 9-12. Chords: F, B \flat , F.

The third system of music shows measures 9 through 12. The chord progression changes to F, Bb, F. The melody continues with eighth notes and quarter notes. The accompaniment uses a consistent rhythmic pattern.

The Lion Sleeps Tonight p.2

12 C7 F B \flat F

12

16 C7 G C

16

19 G D7 G C

19

The Lion Sleeps Tonight p.3

23

23

2 0 3 2 2 | 0 5 | 3 3 5 5 3

27

27

2 3 2 2 2 2 2 | 2 2 0 5 3 3 5 5 3 | 2 3 2 2 2 2 2

32

32

2 2 2 0 | 3 2 0

The Wind Beneath My Wings

by Jeff Silbar and Larry Henley

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele, measures 1-5. Chords: G, C, G.

6

Chord/Melody arrangement for solo ukulele, measures 6-10. Chords: C, A m.

6

Chord/Melody arrangement for solo ukulele, measures 11-14. Chords: D7, A m, D7.

11

The Wind Beneath My Wings p.2

16

G C

16

21

G C A m

21

26

D7 A m

26

The Wind Beneath My Wings p.3

31 D F#dim7 Em C G

31

5 6 7 7 9 10 9 9 7 5 3 5
2 5 7 7 0 0 0 0 0 0 0 0
2 6 7 7 0 0 0 0 0 0 0 0
2 5 9 0 0 0 0 0 0 0 0 0

36 D F#dim7 Em C G D F#dim7

36

5 6 7 7 9 10 9 9 7 5 3 5 5 6
2 5 7 7 0 0 0 0 0 0 0 0 2 5
2 6 7 7 0 0 0 0 0 0 0 0 2 6
2 5 9 0 0 0 0 0 0 0 0 0 2 5

41 Em C G Em Am D7

41

7 7 7 9 10 9 9 7 5 3 5 2 0 0 2 3 2
7 7 7 0 0 0 0 0 0 0 3 3 0 0 2 2
7 7 7 0 0 0 0 0 0 0 2 4 0 0 0 0
9 0 0 0 0 0 0 0 0 0 0 0 2 0 2

The Wind Beneath My Wings p.4

46

G D dim7 A m D7

46

51

G

51

There's A Kind Of Hush

by Les Reed and Geoff Stephens

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chord/Melody arrangement for solo ukulele. System 1 (measures 1-3). Chords: C, E7, A m.

Chord/Melody arrangement for solo ukulele. System 2 (measures 4-7). Chords: C7, F, G, C.

Chord/Melody arrangement for solo ukulele. System 3 (measures 8-11). Chords: G7, C, E7, A m.

There's A Kind Of Hush p.2

12 C7 F G C

12

Fine

16 C7 F D m7

16

20 C C

20

There's A Kind Of Hush p.3

24 F D m7

24

28 C C7

28

D.C. al Fine

Twinkle Twinkle Little Star

in Key of F & Key of G

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

KEY OF F

Musical notation for measures 1-4 in the key of F. The key signature has one flat (Bb). The time signature is 4/4. Chords are indicated above the staff: F, Bb, F, Bb, F, C, F.

Ukulele chord diagrams for measures 1-4:

T											
A	1	1	3	3	5	5	3	1	1	0	0
B	0		0		5		0	2		0	
B	2		2		2		2	3		2	

Musical notation for measures 5-8 in the key of F. The key signature has one flat (Bb). The time signature is 4/4. Chords are indicated above the staff: F, Bb, F, C, F, Bb, F, C.

Ukulele chord diagrams for measures 5-8:

5											
	3	3	1	1	0	0	3	1	1	0	0
	1		1		1		3	1		1	3
	0		2		0		0	0		0	0
	2		3		2		0	2		3	

Musical notation for measures 9-12 in the key of F. The key signature has one flat (Bb). The time signature is 4/4. Chords are indicated above the staff: F, Bb, F, Bb, F, C, F. The piece concludes with a double sharp sign (##).

Ukulele chord diagrams for measures 9-12:

9											
	1	1	3	3	5	5	3	1	1	0	0
	0		0		6		1	1		1	0
	2		2		5		0	2		0	
					2		2	3		2	

Twinkle Twinkle Little Star p.2

KEY OF G

13 G C G C G D7 G

13

3 3 5 5 7 7 5 3 3 2 2 0 0 3

2 2 2 2 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 2 0

17 G C G D7 G C G D7

17

5 5 3 3 2 2 0 5 5 3 3 2 2 0

3 0 3 0 3 0 2 3 3 0 3 2 0

2 0 2 0 2 0 2 2 0 0 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

21 G C G C G D7 G

21

3 3 5 5 7 7 5 3 3 2 2 0 0 3

2 2 2 2 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0 0 2 0

When I Fall In Love

by Victor Young & Edward Heyman

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Chords: D[#]dim7 G G F m6 D sus4 D7

5

Chords: Cmaj7 F dim7 F m6 A m D7

5

Chords: G Cmaj7 G Gmaj7 G7

9

When I Fall In Love p.2

13 Cmaj7 F m6 Ddim7 C D

13

7 5 5 5 | 3 2 3 5 | 7 3 5 7 3 7 | 5

7 7 7 | 1 1 2 | 0 0 0 | 0 0 0

5 5 5 | 1 1 2 | 0 0 0 | 0 0 2

17 G D#dim7 G G F m6 D sus4 D7

17

2 3 2 2 | 3 2 0 | 2 3 1 2 | 3 2 0 2

2 3 3 2 | 2 0 2 1 | 2 1 2 2 | 2 2 2 2

21 Cmaj7 Fdim7 F m6 A m D7

21

7 5 3 2 | 0 2 | 0 3 | 0 2 3

7 7 7 | 1 2 1 | 0 0 3 | 2 2 2

5 5 4 | 2 1 1 | 0 0 2 | 2 2 2

When I Fall In Love p.3

25

G C E7 Cm7

25

5 3 2 3 | 9 7 3 | 7 10 7 | 3 2

29

G F m6 D sus4 D7 Cm7 Gmaj7

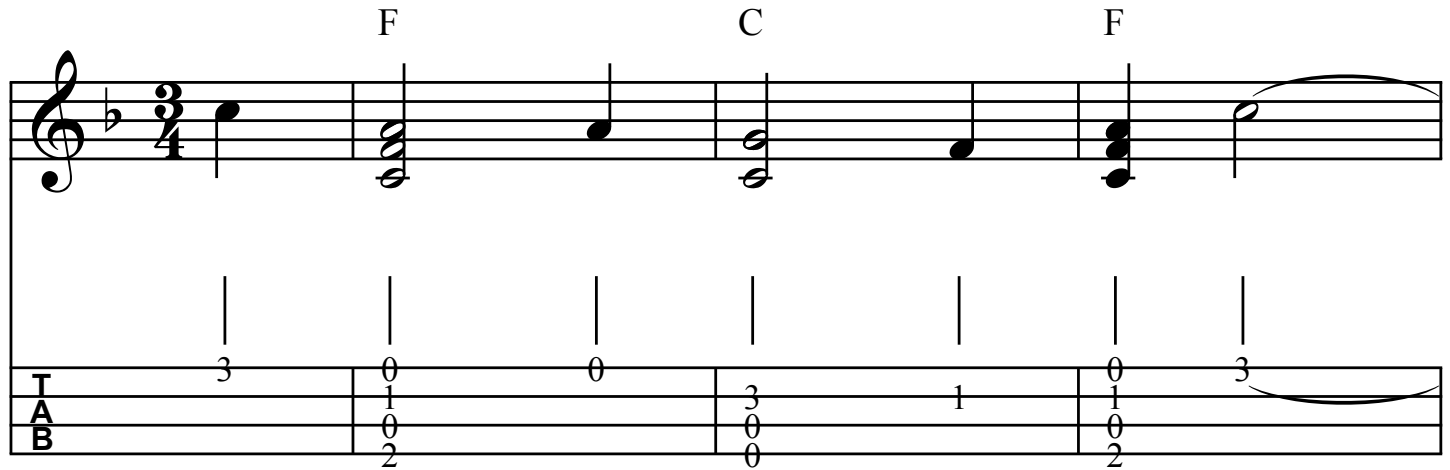
29

3 2 | 3 1 2 | 3 2 | 3 3 3 3 2

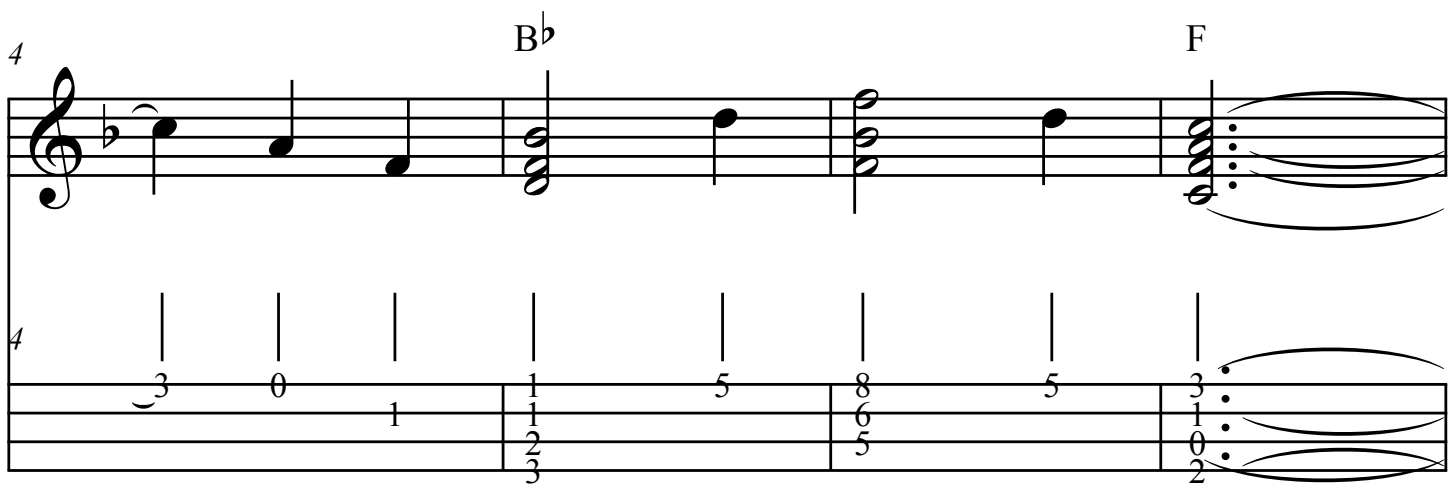
When Irish Eyes Are Smiling

by Ernest Ball, George Graff & Chauncey Olcott 1912
Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

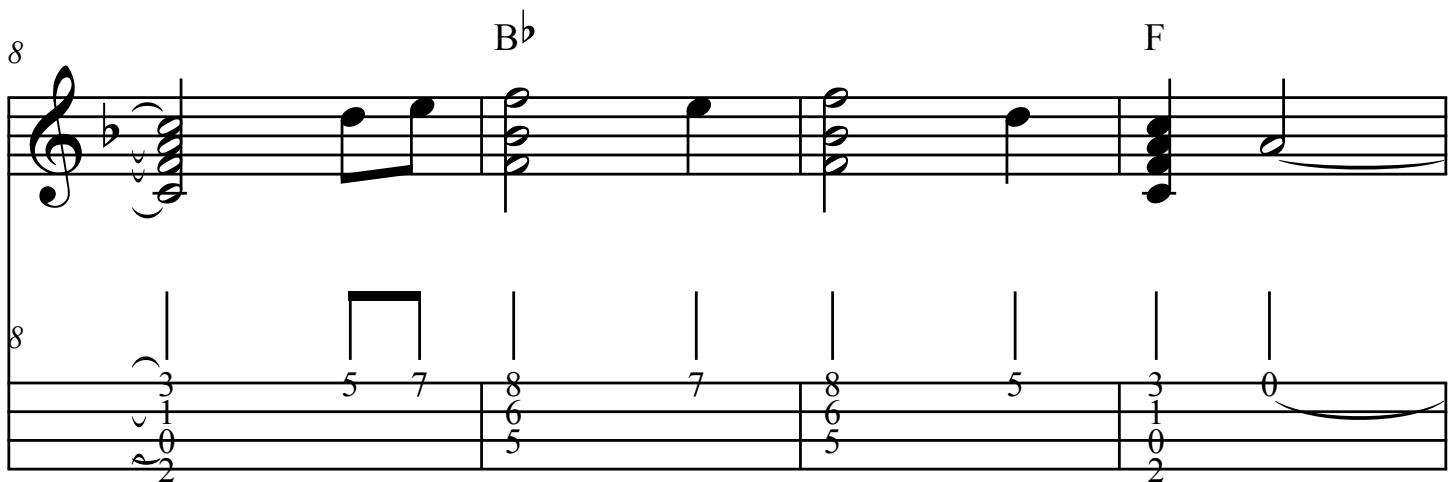
Musical notation for the first system (measures 1-3). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in treble clef, and the ukulele chords are indicated by letters F, C, and F above the staff. The ukulele part is written in a simplified notation below the staff, with fret numbers 0, 1, 2, 3, and a 'T' for the thumb.



Musical notation for the second system (measures 4-6). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in treble clef, and the ukulele chords are indicated by letters Bb and F above the staff. The ukulele part is written in a simplified notation below the staff, with fret numbers 0, 1, 2, 3, 4, 5, 8, and a 'T' for the thumb.



Musical notation for the third system (measures 7-9). The key signature has one flat (Bb) and the time signature is 3/4. The melody is written in treble clef, and the ukulele chords are indicated by letters Bb and F above the staff. The ukulele part is written in a simplified notation below the staff, with fret numbers 0, 1, 2, 3, 5, 7, 8, and a 'T' for the thumb.



When Irish Eyes Are Smiling p.2

12

G7 C

12

0 3 5 3 3 5 3 0

16

F C F

16

3 3 0 0 3 1 0 3

20

Bb F

20

3 0 1 1 5 8 5 3

When Irish Eyes Are Smiling p.3

24

24

3 1 2 5 7 8 7 10 8 12 13 12

28

28

12 2 3 5 7 8 10 8 8 5 5 5 5

32

32

When You Wish Upon A Star

by Leigh Harline and Ned Washington
 Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

1 F D aug G m C F dim7 C7

		3	1	0				7	5	3
T		1	2		2	3	5		4	3
A	0	0	2		2	3	2	0	5	4
B		2			0	0	0	0	4	3

4 F dim7 C7 F E7 F dim7 G m7 B^b maj7 G m7 C

4											
	2	3	8	10	8	7	5	3	1	0	5
	1	3	5	5	8	7	4	1	1	3	3
	2	4	5	5	8	5	2	2	2	3	5
	1	3	5	5	7	4	0	3	3	0	0

8 F C7 F D aug G m C F dim7 C7

8											
	3			3	1	0			7	5	3
	1	0		1	2		2	3	5	4	3
	0	0	0	0	2		2	3	2	5	4
	2	0	2	2	0	0	0	0	0	4	3

When You Wish Upon A Star p.2

12 F dim7 C7 F E7 F dim7 G m7 B^bmaj7 G m7 C

12

2 3 8 10 8 7 5 3 1 0 3 5 0

1 3 5 5 8 7 4 1 1 3 3 0

2 4 5 5 8 5 5 2 2 5 5 0

1 3 5 5 7 4 0 3 3 5 0

16 F G m C 6 F G m C 6 D dim7 F

16

1 3 0 3 0 1 2 5 3

0 2 0 0 3 0 0 1 1 1 1

2 0 0 0 0 0 0 0 2 0 2

21 D m E dim7 D m C#7 C7

21

1 0 2 3 4 7 5 5 7 8 8 7 7

2 2 3 3 4 5 5 7 8 8 7 6 6

2 3 3 3 5 5 7 8 8 7 7 5 5

When You Wish Upon A Star p.3

25 F D aug G m C F dim7 C7 F dim7 C7 F

25

3 1 0 | 2 3 5 | 0 7 5 3 | 2 3 8

0 0 2 | 2 3 3 | 0 4 3 | 1 3 5

0 0 2 | 0 0 0 | 0 4 3 | 1 3 5

29 E F dim7 Bb Bbmaj7 G m7 G dim7 F

29

10 8 7 5 | 3 1 0 | 5 7 8 | 8

5 7 4 | 1 1 3 | 3 6 5 | 5 5

5 8 5 | 2 2 3 | 5 7 5 | 5 5

5 7 4 | 0 3 3 | 3 6 6 | 5 5

Where Have All The Flowers Gone?

by Pete Seeger

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

First system of music (measures 1-3). Chords: F, D m, B \flat .

T
A
B

Second system of music (measures 4-6). Chords: C, F, D m.

4

Third system of music (measures 7-9). Chords: B \flat , C, F.

7

Where Have All The Flowers Gone? p.2

10 **D m** **B \flat** **C**

10

0			8	8	10	8	7	5	3
1	3	1	6				0		
2			5				0		
2							0		

13 **B \flat** **F** **B \flat**

13

	5	1			0	3	3	5	1	0
1			3		1					
2					0			2		
3					2			3		

16 **C** **F**

16

3	1
0	
0	
0	2

Wooden Heart

Old German folk song

Chord/Melody arrangement for solo ukulele by Ukulele Mike Lynch

Musical notation for the first system (measures 1-3). The key signature has one flat (Bb) and the time signature is 4/4. Chords are F, C7, F, F.

Tablature for the first system (measures 1-3):

T	1	3	0	0	3	1	1	5	3	5	3	1	0	3	5	3	1	0	0	3
A			0			0			0			0		0			0		0	
B			2			0			2			2		2			2		2	

Musical notation for the second system (measures 4-7). The key signature has one flat (Bb) and the time signature is 4/4. Chords are C7, F, F, C7, F.

Tablature for the second system (measures 4-7):

4	1	1	0	3	3	0	1	3	1	0	3	1	1	5	3	5	3	1	0	1
4	0			3		0			0			0		0				0		0
	0					2			2			0		0				2		2

Musical notation for the third system (measures 8-11). The key signature has one flat (Bb) and the time signature is 4/4. Chords are F, C7, F, C.

Tablature for the third system (measures 8-11):

8	3	5	3	1	0	0	3	1	1	0	3	1	0	3	3	0	1	3		
8	0				0			0			0			0				0		0
	2				2			0			2			2				0		0

Wooden Heart p.2

12 F B \flat C7 F C7

12

0 1 3 0 0 5 5 8 7 5 3 1 3 0 0 3 1 1 5

1 0 0 6 0 1 3 1 0 0 0

2 0 4 0 0 2 0 0 0

16 F F C7 F

16

3 5 3 1 0 3 5 3 1 0 0 3 1 1 0 3 3 1 0 0 0

1 0 0 1 0 1 0 3 3 1 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2