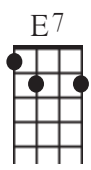
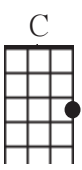


UKULELE CLUB OF SANTA CRUZ

THE  
SONGS

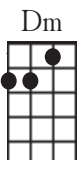
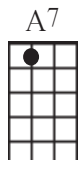
HAVE FUN WITH THESE!

# All



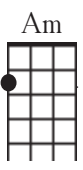
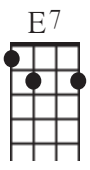
All of me why not take all of me

# Of



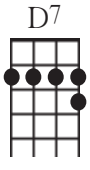
Can't you see I'm no good without you

# Me

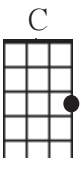


Take my lips I want to lose them

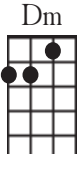
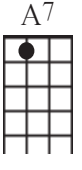
Ukulele Club of Santa Cruz  
November 2002



Take my arms I'll never use them

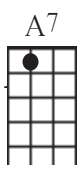
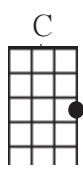
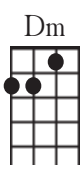


Your goodbye left me with eyes that cry



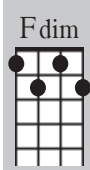
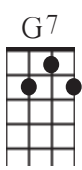
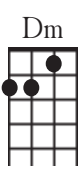
How can I go on dear without you

Music by Gerald Marks  
Lyrics by Seymour Simons  
1931



You took the part that once was my heart

**Original Opening**  
You took my kisses and all my love  
You taught me how to care  
Am I to be just remnant of  
A one-sided love affair  
All you took, I gladly gave  
There is nothing left for me to save



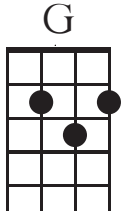
So why not take all---of--- me

# Aloha Oe

## Farewell to thee

Lyrics & Music: Queen Lili'uokalani 1878  
English lyrics by Charles. E. King 1923

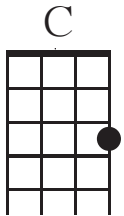
Ukulele Club of Santa Cruz at Uke Fest West



Proudly swept the rain cloud by the pali

D7

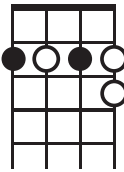
As onward it glides thru the trees



It seems to be following the líko

A7 D7 G C G G7

of the 'ahíhi lehua of the vale

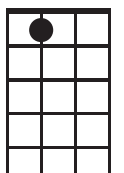


Aloha Oe, Farewell to thee

D7

G G7

Thou charming one who dwells among the bowers

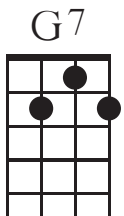


One fond embrace, before I now depart

D7

G C G

Until we meet again



An original manuscript of "Aloha Oe"  
in Queen Lili'uokalani's handwriting is preserved  
at the Bernice Pauahi Bishop Museum in Honolulu

C F C  
How many roads must a man walk down

C F G  
Before you call him a man

C F C  
Yes, 'n' how many seas must a white dove sail

C F G  
Before she sleeps in the sand?

C F C  
Yes, 'n' how many times must the cannonballs fly

C F G  
Before they are forever banned?

### Chorus

F G  
The answer my friend

C  
Is blowin' in the wind

F G C  
The answer is blowin' in the wind.

C F C / C F G / Repeat 3 Xs per verse

How many times must a man look up  
Before he can see the sky?

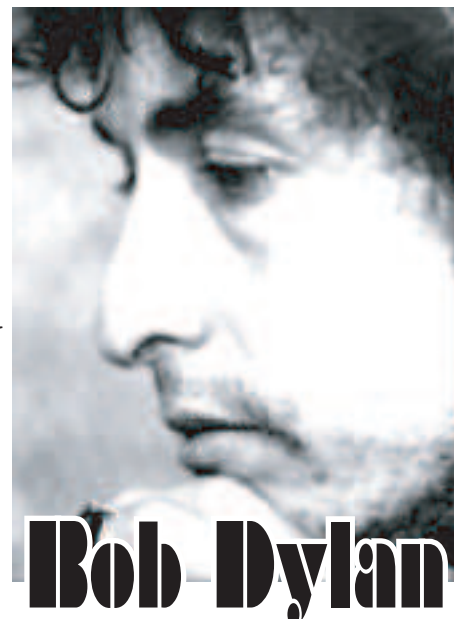
Yes, 'n' how many ears must one man have  
Before he can hear people cry?

Yes, 'n' how many deaths will it take till he knows  
That too many people have died?

How many years can a mountain exist  
Before it is washed to the sea?

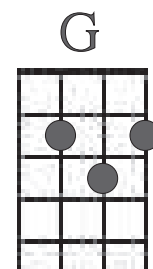
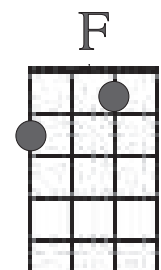
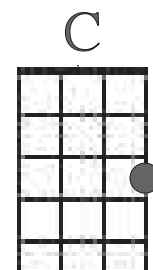
Yes, 'n' how many years can some people exist  
Before they're allowed to be free?

Yes, 'n' how many times can a man turn his head  
Pretending he just doesn't see?



**Bob Dylan**

## Blowin' in the Wind



# Blue Bayou

**G** **D7**  
I feel so bad I've got a worried mind I'm so lonesome - all the time

**G**  
Since I left my baby behind - on Blue Bayou

**G** **D7**  
Savin' nickels, savin' dimes Workin' 'til the sun don't shine  
**D7** **G** [N.C.]  
Lookin' forward to happier times on Blue Bayou

**G** **D7**  
I'm goin' back some day, come what may, to Blue Bayou  
**D7** **G**  
Where you sleep all day and the catfish play on Blue Bayou

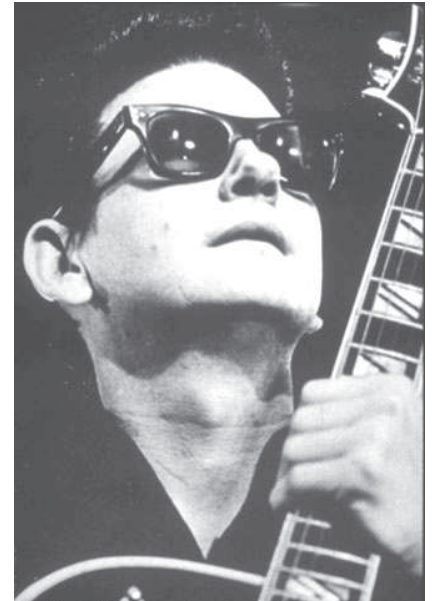
**G** **G7**  
All those fishin' boats with their sails afloat  
**C** **Cm** **G** **D7** **G** [N.C.]  
If I could only see - that familiar sunrise thru sleepy eyes how happy I'd be

**G** **D7**  
Oh, to see my baby again - and to be with some of my friends  
**G**  
Maybe I'd be happy then on Blue Bayou

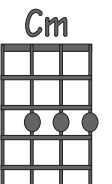
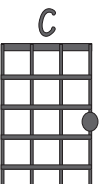
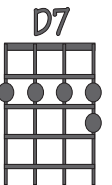
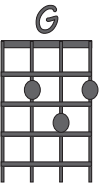
**G** **D7**  
I'm goin' back some day, come what may, to Blue Bayou  
**G**  
Where you sleep all day and the catfish play on Blue Bayou

**G7** **C** **Cm**  
Ah, that girl of mine by my side - the silver moon and evening tide  
**G** **D7** **G** [N.C.]  
are some sweet day gonna take away this hurtin' inside

**D7** **G**  
I'll never be blue, my dreams come true - On Blue Bay...ou



Roy Orbison





# City of New Orleans

as performed by Arlo Guthrie

Ukulele Club of Santa Cruz August 2003

**G** **D** **G**  
 Riding on the City of New Orleans  
**Em** **C** **G**  
 Illinois Central Monday morning rail  
**G** **D** **G**  
 Fifteen cars and fifteen restless riders  
**Em** **D** **G**  
 Three conductors and twenty-five sacks of mail  
**Em** **Bm**  
 All along the south bound odyssey, the train pulls out of Kenkakee  
**D** **A**  
 Rolls along past houses farms and fields  
**Em** **Bm**  
 Passing trains that have no name, freight yards of old black men  
**D** **D7** **G**  
 And graveyards of rusted automobiles.

## Chorus

**C** **D7** **G**  
 Good morning America, how are you?  
**Em** **C** **G** **D7**  
 Say, don't you know me, I'm your native son  
**G** **D** **Em** **A7**  
 I'm the train they call the City of New Orleans  
**Bb** **C** **D** **D7** **G**  
 I'll be gone five hundred miles when the day is done

**G** **D** **G**  
 Dealing card games with the old men in the club car  
**Em** **C** **G**  
 Penny a point ain't no one keeping score  
**G** **D** **G**  
 Pass the paper bag but hold the bottle  
**Em** **D** **G**  
 Feel the wheels rumbling 'neath the floor  
**Em** **Bm**  
 And the sons of Pullman porters and the sons of engineers  
**D** **A**  
 Ride their father's magic carpets made of steel  
**Em** **Bm**  
 Mother with her babes asleep rocking to the gentle beat  
**D** **D7** **G**  
 And the rhythm of the rails is all they feel

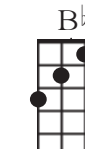
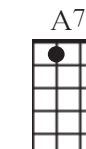
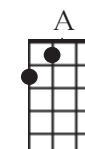
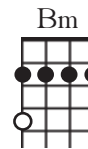
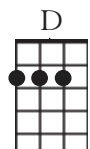
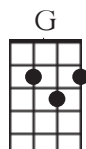
## Chorus

**C** **D7** **G**  
 Good morning America, how are you?  
**Em** **C** **G** **D7**  
 Say, don't you know me, I'm your native son  
**G** **D** **Em** **A7**  
 I'm the train they call the City of New Orleans  
**Bb** **C** **D** **D7** **G**  
 I'll be gone five hundred miles when the day is done

**G** **D** **G**  
 Nighttime on the City of New Orleans  
**Em** **C** **G**  
 Changing cars in Memphis Tennessee  
**G** **D** **G**  
 Halfway home we'll be there by morning  
**Em** **D** **G**  
 through the Mississippi darkness rolling down to the sea  
**Em** **Bm**  
 But all the towns and people seem to fade into a dark dream  
**D** **A**  
 And the steel rail still ain't heard the news  
**Em** **Bm**  
 The conductor sings his songs again, the passengers will please refrain  
**D** **D7** **G**  
 This train got the disappearing railroad blues

## Chorus

**C** **D7** **G**  
 Good night America, how are you?  
**Em** **C** **G** **D7**  
 Say, don't you know me, I'm your native son  
**G** **D** **Em** **A7**  
 I'm the train they call the City of New Orleans  
**Bb** **C** **D** **D7** **G**  
 I'll be gone five hundred miles when the day is done

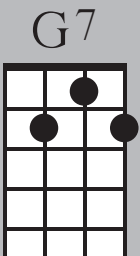
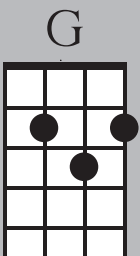
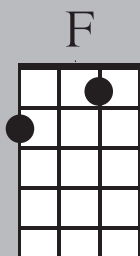
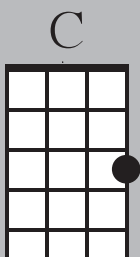


## DON'T PASS ME BY



White Album 1968

UKULELE CLUB OF SANTA CRUZ MAY 2003



C  
I listen for your footsteps coming up the drive

F  
Listen for your footsteps but they don't arrive

G  
Waiting for your knock dear on my old front door

F C  
I don't hear it - does it mean you don't love me any more

C  
I hear the clock a'ticking on the mantle shelf

F  
See the hands a'moving but I'm by myself

G  
I wonder where you are tonight and why I'm by myself

F C  
I don't see you - does it mean you don't love me any more

C  
Don't pass me by don't make me cry don't make me blue

F  
'Cause you know darling I love only you

C  
You'll never know it hurt me so, how I hate to see you go

G7 F C  
Don't pass me by, don't make me cry

C  
I'm sorry that I doubted you, I was so unfair

F  
You were in a car crash and you lost your hair

G  
You said that you would be late, about an hour or two

F C  
I said that's alright I'm waiting here, just waiting to hear from you

C  
Don't pass me by don't make me cry don't make me blue

F  
'Cause you know darling I love only you

C  
You'll never know it hurt me so how I hate to see you go

G7 F C  
Don't pass me by, don't make me cry

[one, two, three, four, five, six, seven...]

C  
Don't pass me by don't make me cry don't make me blue

F  
'Cause you know darling I love only you

C  
You'll never know it hurt me so how I hate to see you go

G7 F C  
Don't pass me by, don't make me cry

G7 F C  
Don't pass me by, don't make me cry

Don't pass me by, don't make me cry

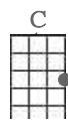
# FIVE FOOT TWO

## EYES OF BLUE

Written by:  
Joe Young  
Sam Lewis and  
Ray Henderson  
1925



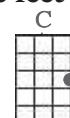
HAS ANYBODY  
SEEN MY GIRL?



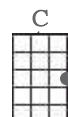
Five foot two, eyes of blue



But oh what those five feet could do



Has anybody seen my girl?



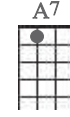
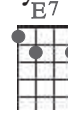
Turned up nose turned down hose



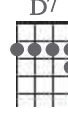
Never had no other beaus



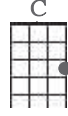
Has anybody seen my girl?



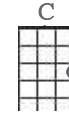
Now if you run into a five foot two covered with fur



Diamond rings and all those things bet your life it isn't her



But could she love could she woo could she, could she, could she coo



Has anybody seen my gal?

Turnaround  
with





# HANALEI MOON

Intro Vamp F / Dm / Gm7 / C7 Repeat 2x's

F G7  
When you see Hanalei by moonlight

Bb C7 F C7  
You will be in heaven by the sea

F G7  
Every breeze, every wave will whisper

Bb C7 F (Gm7) C7  
You are mine don't ever go away

Chorus

F G7  
Hanalei, Hanalei moon

C7 Bb F C7  
Is lighting beloved Kaua'i

F G7  
Hanalei, Hanalei moon

First time

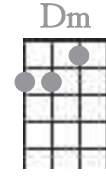
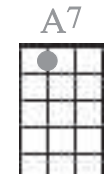
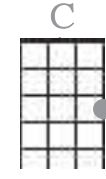
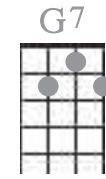
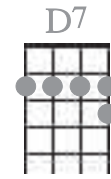
C7 F C7 (return)  
Aloha no wau 'ia 'oe

Second time

C7 pause Bb Bbm F  
Aloha no wau 'ia Hana----lei moon



Intro Vamp: D7 G7 C A7 D7 G7 C G7



C G7  
Oh, we're going to a hukilau, a huki huki huki huki huki lau

*Ukulele Club of Santa Cruz January 2003*

Everybody loves a hukilau, where the laulau is the kaukau, at the big luau

A7 D7 C D7

We throw our nets out into the sea, and all the ama ama come swimming to me

C A7 G7 C

Oh, we're going to a hukilau, a huki huki huki huki huki-lau

# Hukilau Song

C G7  
What a beautiful day for fishing the old Hawaiian way

Dm G7 D7 G7

All the hukilau nets are a swishing down in old Laie Bay

C G7  
Oh, we're going to a hukilau, a huki huki huki huki huki lau

Everybody loves a hukilau, where the laulau is the kaukau, at the big luau

A7 D7 C D7

We throw our nets out into the sea, and all the ama ama come swimming to me

C A7 G7 C A7

Oh, we're going to a hukilau, a huki huki hukilau

G7 C A7 G7 C D7 G7 C

a huki huki hukilau a huki huki hukilau



C F  
 They say we're young and we don't know,  
 C F G  
 won't find out un - til we grow  
 C F  
 Well, I don't know if all that's true,  
 C F Dm G  
 'cause you got me, and baby, I got you

C F C F C F  
 Babe, I got you babe, I got you babe

C F  
 They say our love won't pay the rent,  
 C F Dm G  
 before it's earned, our money's all been spent  
 C F  
 I guess that's so, we don't have a lot,  
 C F Dm G  
 but at least I'm sure of all the things we got

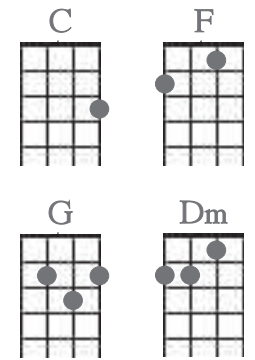
C F C F C  
 Babe, I got you babe, I got you babe

Dm G Dm G  
 I got flowers in the spring, I got you to wear my ring  
 C Am  
 and when I'm sad, you're a clown,  
 F G  
 and if I get scared, you're always around

# I Got You Babe



# Sonny & Cher



C F  
 So let them say your hair's ~~too long~~, ..all Gone!  
 C F Dm G  
 'cause I don't care, with you I can't go wrong  
 C F  
 Then put your little hand in mine  
 C F Dm G  
 there ain't no hill or mountain we can't climb

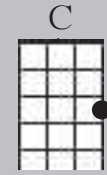
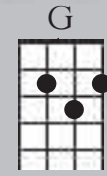
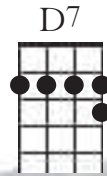
C F C F C F  
 Babe, I got you babe, I got you babe

C F C G  
 I got you to hold my hand, I got you to understand  
 C F C G  
 I got you to walk with me, I got you to talk with me  
 C F C G  
 I got you to kiss goodnight, I got you to hold me tight  
 C F C G  
 I got you, I won't let go, I got you to love me so

C F C G F C  
 I got - - you - babe  
 C F C G  
 I got you, babe,  
 C F C G C  
 I got you, babe, I got you, babe ....

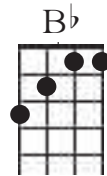
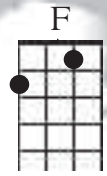
### Verse 1 Key of G

I keep a close watch on this heart of mine  
 I keep my eyes wide open all the time  
 I keep the ends out for the tie that binds  
 Because you're mine, I walk the line



### Verse 2 Key of C

I find it very, very easy to be true  
 I find myself alone when each day's through  
 Yes, I'll admit that I'm a fool for you  
 Because you're mine, I walk the line



### Verse 3 Key of F

As sure as night is dark and day is light  
 I keep you on my mind both day and night  
 And happiness I've known proves that it's right  
 Because you're mine, I walk the line

### Verse 4 Key of C

You've got a way to keep me on your side  
 You give me cause for love that I can't hide  
 For you I know I'd even try to turn the tide  
 Because you're mine, I walk the line

### Verse 5 Key of G

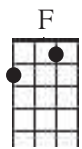
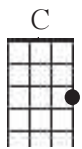
I keep a close watch on this heart of mine  
 I keep my eyes wide open all the time  
 I keep the ends out for the tie that binds  
 Because you're mine, I walk the line

# Johnny Cash

# I Walk The Line







Intro (with grunts) C /// /// /// /// F /// /// C /// /// G7 /// F /// C /// ///

In the summertime when the weather is high,  
You can stretch right up and touch the sky,  
When the weather's fine, you got women, you got women on your mind  
Have a drink, have a drive, go out and see what you can find

If her daddy's rich, take her out for a meal,  
If her daddy's poor, just do what you feel  
Speed along the lane, do a ton or a ton and twenty-five  
When the sun goes down, you can make it, make it good in a lay-by

We're no threat people, we're not dirty, we're not mean,  
We love everybody but we do as we please  
When the weather's fine, we go fishing or go swimming in the sea  
We're always happy, life's for living, yeah, that's our philosophy

Sing along with us, dee-dee-dee-dee-dee,  
Da-da-da-da-da... Yeah, we're hap-hap happy,  
Da-da-da-da-dah de doo dah doo dah dah dah  
Da doo dah dah dah doo dah dah dah

.....ENDS HERE IF SECOND TIME THROUGH!

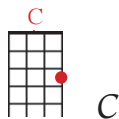
Intstrumental with various "shooka" sounds C - F - C - G7 - F - C

When the winter's here, yeah, it's party-time,  
Bring a bottle, wear your bright clothes, it'll soon be summertime.  
And we'll sing again, we'll go driving or maybe we'll settle down.  
If she's rich if she's nice, bring your friend and we will all go into town

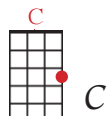
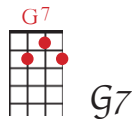
HEY - YOU SOUND GREAT!...NOW REPEAT FROM TOP

# Jambalaya - a JUMBLE OF YELLOW RICE, SAUSAGE, SEAFOOD, VEGETABLES, AND SPICES

Words and Music by Hank Williams



Good-bye, Joe, me gotta go, me oh my oh



Me gotta go pole the pirogue down the bayou.

My Yvonne, the sweetest one, me oh my oh

Son of a gun, we'll have big fun on the bayou.

C'MON UKERS  SING!

Chorus

Jambalaya and a crawfish pie and file' gumbo  
'Cause tonight I'm gonna see my ma cher amio

Pick guitar, fill fruit jar and be gay-o  
Son of a gun, we'll have big fun on the bayou.

Thibodaux, Fontaineaux, the place is buzzin'  
Kinfolk come to see Yvonne by the dozen

Dress in style and go hog wild, me oh my oh  
Son of a gun, we'll have big fun on the bayou.

Chorus

Settle down far from town, get me a pirogue  
And I'll catch all the fish in the bayou

Swap my mon to buy Yvonne what she need-o  
Son of a gun, we'll have big fun on the bayou

Chorus

**Pirogue** (pee-roh) A small flat-bottomed boat invented by Cajuns for maneuvering through shallow water



HOW HE WENT

**Bayou** - from the Choctaw "bayuk," river or creek A natural canal, having its rise in the overflow of a river, or draining of a marsh, lacking any current

Yvonne  
also known as  
ma cher amio



WHY HE WENT

**Gumbo** from "kingombo," African word for okra This vegetable was brought to New Orleans by African slaves and is considered to have both spiritual and health-giving properties. It became a principal ingredient in many gumbos, along with rice and seafood (or sausage or chicken), and a powder called **file (fee-lay)**, the inspiration of Choctaw Indians, made from ground up sassafras leaves

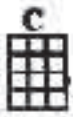
WHERE HE WENT



WHO ELSE WAS THERE



.....OH AND BY THE WAY mon = \$\$\$\$



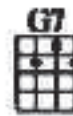
Lovely Hula Hands graceful as the birds in motion

# Lovely Hula Hands

Gliding like the gulls o'er on the ocean



Lovely Hula Hands kouli manani e



Lovely Hula Hands telling of the rain in the valley



And the swirling winds upon the pali lovely hula hands kouli manani e



I can feel the soft caresses of your hula hands, your lovely hula hands



Every little move expresses so I'll understand



All the tender meaning.....of your hula hands



Finger tips that say A - lo - ha

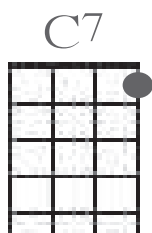
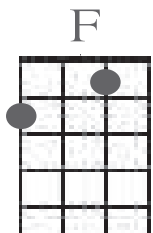
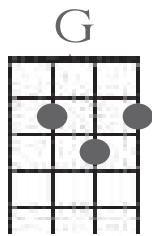
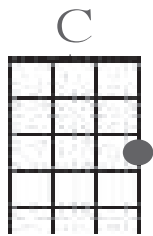


Say it to me again "I love you!"



(Return) 

Lovely Hula Hands kouli manani e



C  
Nibblin' on sponge cake, watchin' the sun bake;

G  
All of those tourists covered with oil.

four  
Strummin' my ~~six~~ string on my front porch swing.

C  
Smell those shrimp--They're beginnin' to boil.

F G C C7  
Wasted away again in Margaritaville,

F G C C7  
Searchin' for my lost shaker of salt.

F G C G F  
Some people claim that there's a woman to blame,  
G C  
But I know it's nobody's fault.

C  
Don't know the reason, stayed here all season

G  
With nothing to show but this brand new tatoo.

C  
But it's a real beauty, a Mexican cutie

C  
How it got here I haven't a clue.

F G C C7  
Wasted away again in Margaritaville,

F G C C7  
Searchin' for my lost shaker of salt.

F G C G F  
Some people claim that there's a woman to blame,  
G C  
Now I think,-- hell it could be my fault.

C  
I blew out my flip flop, stepped on a pop top;

G  
Cut my heel, had to cruise on back home.

C  
But there's booze in the blender, and soon it will render

C  
That frozen concoction that helps me hang on.

F G C C7  
Wasted away again in Margaritaville

F G C C7  
Searchin' for my lost shaker of salt.

F G C G F  
Some people claim that there's a woman to blame,  
G C  
But I know, it's my own damn fault.

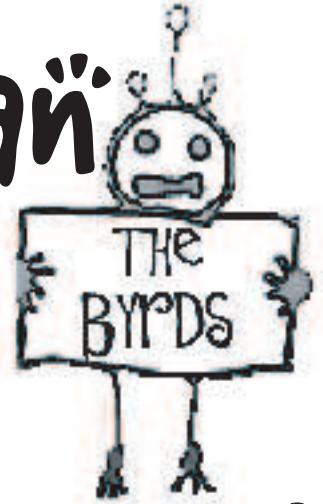
F G C G F  
Yes, and some people claim that there's a woman to blame

G C  
And I know it's my own damn fault





# Mr Spaceman



G A7  
 WOKE UP THIS MORNING WITH LIGHT IN MY EYES AND  
 D7 G  
 THEN REALIZED IT WAS STILL DARK OUTSIDE  
 A7 D7 G  
 IT WAS A LIGHT COMING DOWN FROM THE SKY, I DON'T KNOW WHO OR WHY  
 G A7  
 MUST BE THOSE STRANGERS THAT COME EVERY NIGHT  
 D7 G  
 WHOSE SAUCER SHAPED LIGHTS PUT PEOPLE UP TIGHT  
 A7  
 LEAVE BLUE GREEN FOOT PRINTS THAT GLOW IN THE DARK  
 D7 G  
 I HOPE THEY GET HOME ALL RIGHT  
 D C AM  
 HEY MR SPACEMAN WON'T YOU PLEASE TAKE ME ALONG  
 G  
 I WON'T DO ANYTHING WRONG  
 D C AM D7 G  
 HEY MR SPACEMAN WON'T YOU PLEASE TAKE ME ALONG FOR THE RIDE  
 G A7  
 WOKE UP THIS MORNING I WAS FEELING QUITE WIERD  
 D7 G  
 HAD FLIES IN MY BEARD, MY TOOTHPASTE WAS SMEARED  
 A7  
 OPENED MY WINDOWS THEY'D WRITTEN MY NAME  
 D7 G  
 SAID SO LONG WE'LL SEE YOU AGAIN  
 D C AM  
 HEY MR SPACEMAN WON'T YOU PLEASE TAKE ME ALONG  
 G  
 I WON'T DO ANYTHING WRONG  
 D C AM D7 G  
 HEY MR SPACEMAN WON'T YOU PLEASE TAKE ME ALONG FOR THE RIDE



C G7  
Desmond had a barrow in the market place,

Molly is the singer in a band.

C7 F  
Desmond says to Molly, girl I like your face and Molly  
C G7 C  
says this as she takes him by the hand.

Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.  
Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.

C G7  
Desmond takes a trolley to the jewelers store,  
C  
buys a twenty carat golden ring.

C7 F  
Takes it back to Molly, waiting at the door and as he  
C G7 C  
gives it to her she begins to sing.

Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.  
Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.

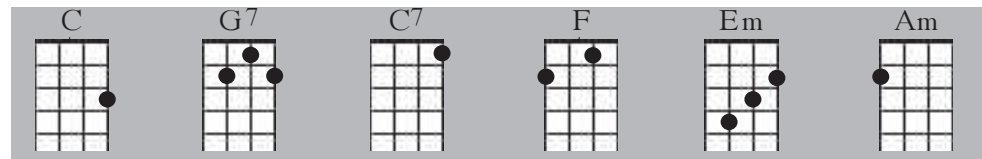
F C Slide down>>>C7  
In a couple of years they have built a home sweet home  
F  
with a couple of kids running in the yard  
C (NO CHORD) G7  
of Desmond and Molly Jones.

C G7  
Happy ever after in the market place,

Desmond lets the children lend a hand.

C7 F  
Molly stays at home and does her pretty face and in the  
C G7 C  
evening she's still singin' with the band.

# Ob-la-di Ob-la-da



C Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.  
Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.

F C Slide down>>>C7  
In a couple of years they have built a home sweet home  
F  
with a couple of kids running in the yard  
C (NO CHORD) G7  
of Desmond and Molly Jones.

C G7  
Happy ever after in the market place,  
C  
Molly lets the children lend a hand.

C7 F  
Desmond stays at home and does his pretty face and in the  
C G7 C  
evening she's a singer with the band.

Em Am C G7 C  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.  
Em Am C G7 Am <NOTE!!  
Ob la di, ob la da, life goes on, bra. La la how the life goes on.  
G7 C  
And if you want someone Say Ob la di bla da

Ob-La-Di, Ob-La-Da McCartney (3:09)  
Recorded: July 3, 1968 at Abbey Road, London, England  
John Lennon - maracas, background vocal, hand-claps  
Paul McCartney - lead vocal, bass guitar, piano, hand-claps  
George Harrison - acoustic guitar, background vocal, hand-claps  
Ringo Starr - drums, wood block



# Pennies From Heaven <sup>18</sup>

Music by Arthur Johnston with lyrics by Johnny Burke 1936

Bing Crosby introduced "Pennies from Heaven" in his movie of the same name. The movie was okay, the song won an Oscar. Bing recorded "Pennies from Heaven" August 17, 1936 with the Jimmy Dorsey Orchestra. By the end of the year the recording had rocketed to the top of the charts, where it stayed for an incredible 10 weeks.

*A long time ago, a million years BC  
 The best things in life were absolutely free.  
 But no one appreciated a sky that was always blue.  
 And no one congratulated a moon that was always new.  
 So it was planned that they would vanish now and then  
 And you must pay before you get them back again.  
 That's what storms were made for and you shouldn't be afraid for.....*

C D7 F G7 F G7

Every time it rains it rains, Pennies from heaven

C D7 F G7 F G7

Don't you know each cloud contains, Pennies from heaven

C7 F A7

You'll find your fortune falling all over town

D7 G7

Make sure that your umbrella is upside down

C D7 F G7 F G7

Trade them for a package of sunshine and flowers

C C9 F

If you want the things you love you must have showers

Dm Fm C A9

So, when you hear it thunder don't run under a tree

A9 Dm D7 G7 C G7

They'll be pennies from heaven for you and me

Turnaround

# Rhythm of the Falling Rain

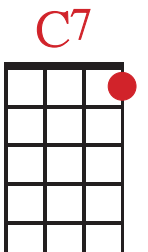
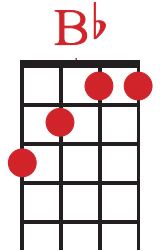
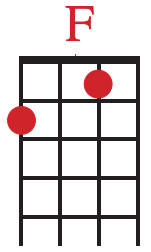
## Bridge 1

**F** **Bb**  
Listen to the rhythm of the falling rain

**F** **C7**  
Telling me just what a fool I've been

**F** **Bb**  
I wish that it would go and let me cry in vain

**F** **C7** **F**  
And let me be alone again



**F** **Bb**  
The only girl I've ever loved has gone away

**F** **C7**  
Looking for a brand new start

**F** **Bb**  
Little did she know that when she left that day

**F** **C7** **F**  
Along with her she took my heart

## Bridge 2

**Bb** **Am**  
Rain please tell me that it's just not fair

**Gm** **C7** **F**  
For her to steal my heart away when she don't care

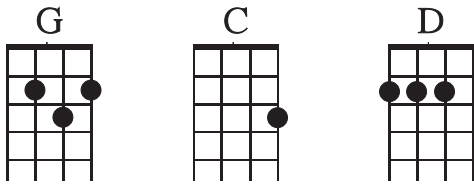
**Dm** **G7** **C7**  
I can't love another when my heart's somewhere far away

## Then Bridge 1 / Bridge 2 / Bridge 1

**F** **C7** **F**  
And let me be alone again

**F** **C7** **F**  
And let me be alone again





# Ring of Fire



**INTRO**

G C G C

G C G

LOVE IS A BURNING THING

C G

AND IT MAKES A FIERY RING

C G

BOUND BY WILD DESIRE

C G

I FELL INTO - A RING OF FIRE

**CHORUS**

D C G  
I FELL INTO A BURNING RING OF FIRE

D

I WENT DOWN, DOWN, DOWN

C G

AND THE FLAMES WENT HIGHER

AND IT BURNS, BURNS, BURNS

C G

THE RING OF FIRE

C G

THE RING OF FIRE

REPEAT INTRO

REPEAT CHORUS

C G

THE TASTE OF LOVE IS SWEET

C G

WHEN HEARTS, LIKE OURS MEET

C G

I FELL FOR YOU, LIKE A CHILD

C G

OH, BUT THE FIRE WENT WILD

REPEAT CHORUS

REPEAT CHORUS

AND IT BURNS, BURNS, BURNS

C G

THE RING OF FIRE

C G

THE RING OF FIRE



# Runaround Sue

by Dion

First Verse spoken

**C**  
Here's my story, it's sad but true  
**Am**  
It's about a girl that I once knew  
**F**  
She took my love, then ran around  
**G7**  
With every single guy in town

**C**  
Hey, hey, whoa-o-o-o-o  
**Am**  
Hey, hey, whoa-o-o-o-o  
**F**  
Hey, hey, whoa-o-o-o-o  
**G7**  
Hey, hey, oooooooooohhhh (Repeat one time)

## CHORUS

**C**  
Yeah - I should have known it from the very start  
**Am**  
This girl would leave me with a broken heart  
**F**  
Now listen people what I'm telling you  
**G7**  
"Keep away from Runaround Sue"

**C**  
Her amazing lips and the smile on her face  
**Am**  
The touch of her hand and this girl's warm embrace  
**F**  
So if you don't want to cry like I do  
**G7**  
Keep away from Runaround Sue

repeat CHORUS just once

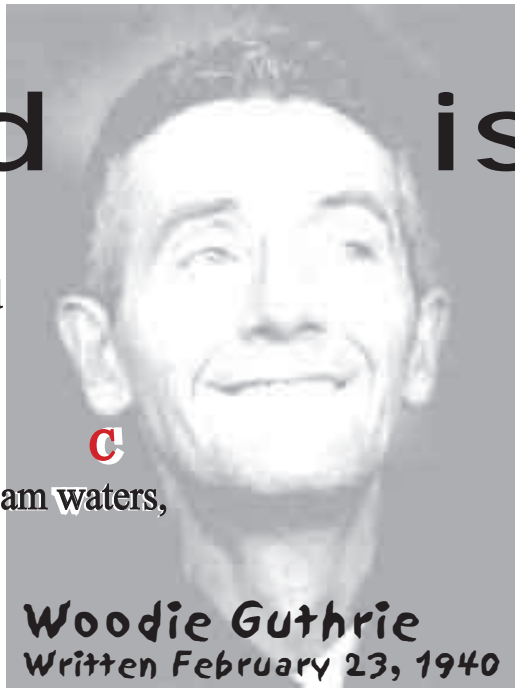
**F**  
She like to travel around - yeah  
**C**  
She'll love you, then she'll put you down  
**F**  
Now, people let me put you wise  
**G7**  
Sue goes.....out with other guys  
**C**  
Here's the moral of the story from that guy who knows  
**Am**  
I fell in love and my love still grows  
**F**  
Ask any fool that she ever knew  
**G7**  
They'll say - Keep away from Runaround Sue

(C) Hey keep away from this (Am) girl  
I don't know what she'll (F) do now  
Keep away from (G7) Sue

Repeat entire shaded area above

(C) Yeah - keep away from this (Am) girl  
Don't you know what she'll (F) do now  
Whoa -o-o (G7) o-o-o

# This Land is Your Land



C F C  
This land is your land, this land is my land

G7 C

From California to the New York Island,

F C

From the Redwood Forest, to the Gulf stream waters,

G7 C

This land was made for you and me

C F C  
As I went walking that ribbon of highway

G7 C

And saw above me that endless skyway,

F C

And saw below me the golden valley, I said:

G7 C

This land was made for you and me

C F C  
I roamed and rambled and followed my footsteps

G7 C

To the sparkling sands of her diamond deserts,

F C

And all around me , a voice was sounding:

G7 C

This land was made for you and me

C F C  
Was a high wall there that tried to stop me

G7 C

A sign was painted said: Private Property,

F C

But on the back side it didn't say nothing --

G7 C

That side was made for you and me

C F C  
When the sun come shining, then I was strolling

G7 C

In wheat fields waving and dust clouds rolling;

F C

The voice was chanting as the fog was lifting:

G7 C

This land was made for you and me

C F C  
One bright sunny morning in the shadow of the steeple

G7 C

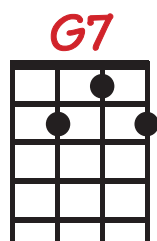
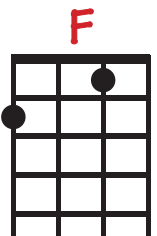
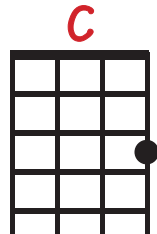
By the Relief Office I saw my people --

F C

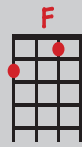
As they stood hungry, I stood there wondering if

G7 C

this land was made for you and me ?



Ukulele Club of Santa Cruz June 2004  
and Aptos 4th of July Parade Song



**C**

**G7**

Oh when the sun beats down and burns the tar upon the roof

**C > C7**

And your shoes get so hot you wish your tired feet were fire-proof

**F**

**C**

Under the boardwalk, down by the sea

**G7**

**C**

On a blanket with my baby is where I'll be

Chorus

**Am**

Under the boardwalk,

*.....out of the sun*

**G**

Under the boardwalk,

*....we'll be having some fun*

**Am**

Under the boardwalk,

*....people walking above*

**G**

Under the boardwalk,

*.....we'll be making love*

**Am Am Am Am**

Under the board-walk, board-walk

**C**

From a park you hear the happy sounds of a carousel

**G7**

**UNDER THE BOARDWALK**  
The Drifters

Ukulele Club of Santa Cruz  
Theme Song

**C > C7**

You can almost taste the hotdogs and french fries they sell

**F**

**C**

Under the boardwalk, down by the sea

**G7**

**C**

On a blanket with my baby is where I'll be (Repeat Chorus)



**UNDER THE BOARDWALK**

The Drifters

Ukulele Club of Santa Cruz  
Theme Song



# You Are

## Chorus

C  
 You are my sunshine, my only sunshine  
 C(—— C7) F C  
 You make me happy when skies are gray  
 C(—— C7) F C  
 You'll never know dear, how much I love you  
 C G7 C  
 Please don't take my sunshine away

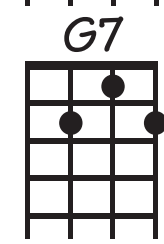
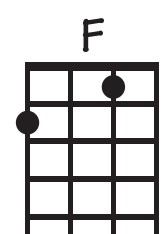
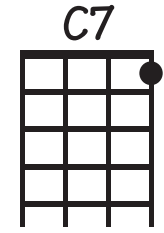
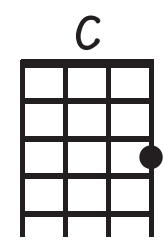
# My Sunshine

## Verses

C  
 The other night dear, as I lay sleeping  
 C( —— C7) F C  
 I dreamt I held you in my arms  
 C( —— C7) F C  
 When I a-woke dear, I was mistaken  
 C G7 C  
 And I hung my head and cried

C  
 I'll always love you and make you happy  
 C( —— C7) F C  
 If you will only say the same  
 C( —— C7) F C  
 But if you leave me to love another  
 C G7 C  
 You'll regret it all some day

C  
 You told me once, dear, you really loved me  
 C( —— C7) F C  
 And no one else could come between  
 C(—— C7) F C  
 But now you've left me, and love another  
 C G7 C  
 You have shattered all my dreams





Intro: G////A ////C////D/////

G A C D

*It is the evening of the day...*

G A C D

*I sit and watch the children play...*

C D7

*Smiling faces I can see*

G Bm Em G

*But not for me....*

C D D7

*I sit and watch .. As tears go by...*

G A C D

*My riches can't buy everything...*

G A C D

*I want to hear the children sing...*

C D7

*All I hear is the sound*

G Bm Em G

*Of rain falling on the ground*

C D D7

*I sit and watch ..As tears go by...*

G A C D

*It is the evening of the day...*

G A C D

*I sit and watch the children play...*

C D7

*Doin' things I used to do*

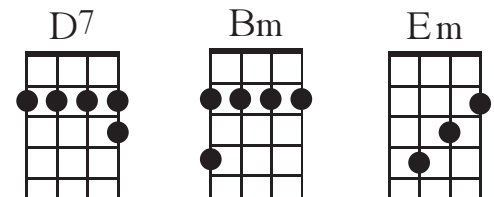
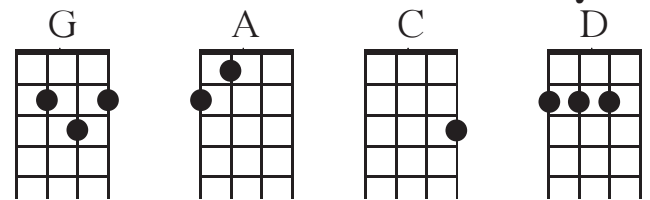
G Bm Em G

*They think are new...*

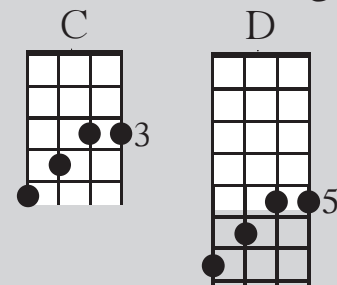
C D D7

*I sit and watch ..As tears go by...***Mick Jagger & Keith Richards 1964**

Ukulele Club of Santa Cruz July 2003



Alternate C → D Fingering



(Instrumental Verse then repeat last verse)



# Beautiful Kaua'i

Lyrics & Music by Randy Farden 1968



Kaua'i [kau-(w)ah'-ee]

Note the 3 syllables  
 Many people - even some  
 Hawaiians - grew up  
 mispronouncing this word  
 with only two syllables,  
 as [kah' wai] ....or worse  
 [cow-eye] Never too late to  
 learn to say it correctly!

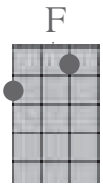


Wailua Falls

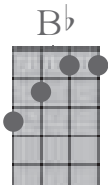
wai/water; lua/two  
 literally, "two waters."

Randy Farden wrote "Beautiful Kauai" at a hotel on the Garden Isle in 1967. It became a hit the following year after Don Ho recorded it and later became a hula standard, thanks to Kawai Cockett and the Lei Kukui Serenaders. "The song was inspired by the fantastic view of Hanalei Valley, Mount Nomolo Kama and the bay he saw from his hotel window," Farden was born in Honolulu but grew up in Wai'anae. The Farden 'Ohana is one of Hawaii's most prolific and musically talented families. The composer's aunts include Irmgard Aluli, Edna Bekeart, Emma Sharpe, Diane Fernandez and his cousins, Kekua and Kapala Fernandez, all composers, musicians and dancers in their own right

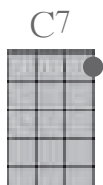
Ukulele Club of Santa Cruz March 2003



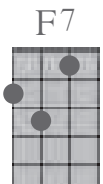
F Bb F  
 There's an island across the sea  
 (Bb) C7 (Bb C7) F C7  
 Beautiful Kaua'i, beautiful Kaua'i



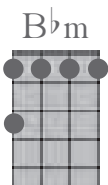
F Bb F  
 And it's calling, just calling to me  
 (Bb) C7 (Bb C7) F F7  
 Beautiful Kaua'i, beautiful Kaua'i



Bb (Bbm)  
 In the midst of Fern Grotto  
 F C7 F  
 Mother Nature made her home  
 G7

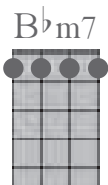


'neath the falls of Wailua  
 C7 Bb C7  
 Where lovers often roam



F Bb F  
 So I'll return to my isles across the sea  
 (Bb) C7 (Bb C7) F C7  
 Beautiful Kaua'i, beautiful Kaua'i

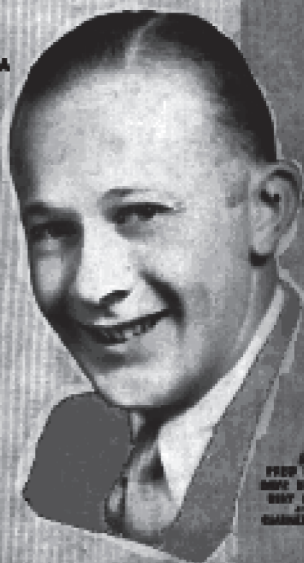
or  
 a little easier



F Bb F  
 Where my true love is waiting for me  
 (Bb) C7 (Bb C7) F  
 Beautiful Kaua'i, beautiful Kaua'i  
 Ending -  
 (Bb) C7 Bb Bbm F  
 Beautiful Kaua'i, beauti-ful Kaua'i

# BYE BYE BLUES

signature song of  
BERT LOWN  
and his  
MOTH. BALTHAZAR ORCHESTRA

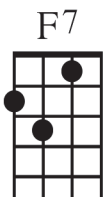
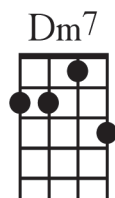
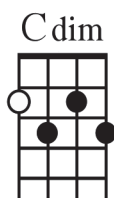
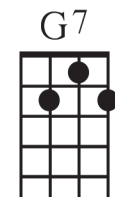
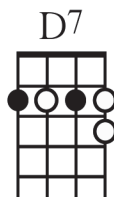
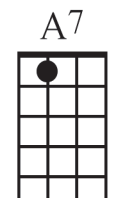
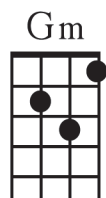
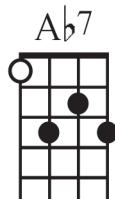
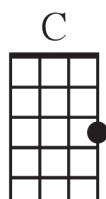


MUSIC & LYRICS BY

FRED HAMM, DAVE BENNETT, BERT LOWN AND CHAUNCEY GRAY

PUBLISHED BY BOURNE NYC 1930

I GOT A BIG SURPRISE, WHEN I SAW YOU SMILE,  
I NEVER DREAMED THAT IT COULD BE  
BUT NOW I REALIZE SINCE I SAW YOU SMILE.  
THERE'S ONLY HAPPINESS FOR ME, SO.....



C Ab7 C Gm A7  
**BYE BYE BLUES BYE BYE BLUES**

D7 G7  
**BELLS RING BIRDS SING**

C Cdim Dm7 (G7 Dm7) G7  
**SUN IS SHINING NO MORE PINE..ING**

C Ab7 C Gm A7  
**JUST WE TWO SMIL..ING THROUGH**

D7 G7  
**DON'T SIGH DON'T CRY**

C Ab7 C -1<sup>st</sup> time G7 and back to start  
**BYE BYE BLUES** -2<sup>nd</sup> time END on C F7 C

G C  
I lit out from Reno I was trailed by twenty hounds

G C  
Didn't get to sleep that night till the morning came around

### CHORUS:

D  
Set out runnin' but I take my time  
Am  
a friend of the devil is a friend of mine

D  
If I get home before day light  
Am D  
I just might get some sleep tonight

G C  
Ran into the devil, babe, he loaned me twenty bills  
G C  
I spent the night in Utah in a cave up in the hills

### CHORUS

G C  
Ran down to the levee but the devil caught me there  
G C  
took my twenty dollar bill and he vanished in the air

### CHORUS

### BRIDGE

D  
Got two reasons why I cry away each lonely night

C  
The first one's named Sweet Anne Marie and she's my heart's delight

D  
Second one is prison, baby, the sheriff's on my trail  
Am C D D7  
and if he catches up with me I'll spend my life in jail

G C  
Got a wife in Chino, babe, and one in Cherokee  
G C  
First one says she's got my child, but it don't look like me

### CHORUS

## FRIEND OF THE DEVIL



## GRATEFUL DEAD

UKULELE CLUB OF SANTA CRUZ AUGUST 2003





Honolulu Streetcar 1920's

Translation by Ka'iini Garza-Maguire  
 A young couple on a date in the 1930's,  
 they travel by streetcar and walk  
 around the districts of Honolulu.  
 Their fun is exceeded only by the  
 enjoyment of each other's company

Your laughter is so contagious  
 It's fun to be with you  
 Always a good time  
 For you and I

The streetcar wheels turn  
 Vibrating your body  
 Always a good time  
 For you and I

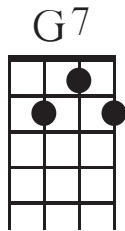
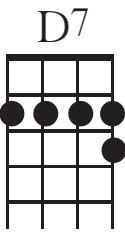
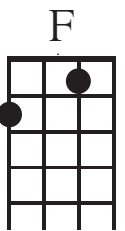
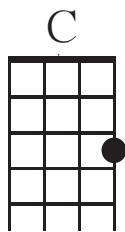
To Waikiki we go  
 Swimming in the sea  
 Always a good time  
 For you and I

To Kapahulu we go  
 Eating seaweed  
 Always a good time  
 For you and I

To Kaka'ako we go  
 Eating beef stew  
 Always a good time  
 For you and I

Tell the refrain  
 It's fun to be with you  
 Always a good time  
 For you and I

# Henehene Kou'aka



C F C  
 Henehene kou 'aka, kou le'ale'a paha  
 D7 G7 C  
 he mea ma'a mau ia, for you and I.

D7 G7 C Bb > B > C then repeat Verse once

C F C  
 Ka'a uila makeneki, ho'oni'oni kou kino  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

D7 G7 C Bb > B > C then repeat Verse once

C F C  
 I Waikiki makou, 'au anai ke kai  
 D7 G7 C  
 he mea ma'a mau ia, for you and I.

D7 G7 C Bb > B > C then repeat Verse once

C F C  
 I kapahulu makou, 'ai ana lipoa  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

D7 G7 C Bb > B > C then repeat Verse once

C F C  
 I kaka'ako makou, 'ai ana i ka pipi stew,  
 D7 G7 C  
 He mea ma'a mau ia, for you and I.

D7 G7 C Bb > B > C then repeat Verse once

C F C  
 Our eyes have met, our lips not yet.  
 D7 G7 C  
 Palama pono kou kino, I'm gonna get you yet

C F C  
 Ha'ina mai ka puana, kou le'ale'a 'a paha  
 D7 G7 C  
 He mea ma'a mau ia, for you and I

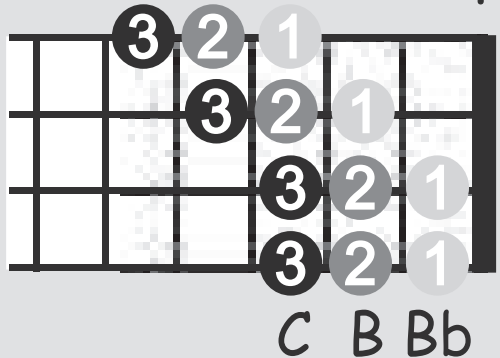
D7 G7 C Bb > B > C then repeat Verse once

then D7 G7 C and finish Bb > B > C

How the heck do ya'  
 do the Bb > B > C part?

It's easy you just...

← Slide it up!







# HOTEL CALIFORNIA

Dm A  
 On a dark desert highway, cool wind in my hair  
 C G  
 Warm smell of colitas rising up through the air  
 Bb F  
 Up ahead in the distance, I saw a shimmering light  
 Gm A  
 My head grew heavy and my sight grew dim, I had to stop for the night

Dm A  
 There she stood in the doorway; I heard the mission bell  
 C G  
 And I was thinking to myself this could be heaven or this could be hell  
 Bb F  
 Then she lit up a candle, and she showed me the way  
 Gm A  
 There were voices down the corridor, I thought I heard them say

Bb F  
 Welcome to the Hotel California  
 Gm A7  
 Such a lovely place, such a lovely face  
 Bb F  
 Plenty of room at the Hotel California  
 Gm A  
 Any time of year, you can find it here

Dm A  
 Her mind is Tiffany twisted, she got a Mercedes Benz  
 C G  
 She got a lot of pretty, pretty boys that she calls friends  
 Bb F  
 How they dance in the courtyard, sweet summer sweat  
 Gm A  
 Some dance to remember, some dance to forget

Dm A  
 So I called up the captain; "Please bring me my wine."  
 C G  
 "We haven't had that spirit here since nineteen sixty-nine"  
 Bb F  
 And still those voices are calling from far away  
 Gm A  
 Wake you up in the middle of the night, just to hear them say

Bb F  
 Welcome to the Hotel California  
 Gm A7  
 Such a lovely place, such a lovely face  
 Bb F  
 Plenty of room at the Hotel California  
 Gm A  
 Any time of year, you can find it here

Dm A  
 Mirrors on the ceiling, the pink champagne on ice  
 C G  
 And she said "We are all just prisoners here, of our own device"  
 Bb F  
 And in the master's chambers, they gathered for the feast  
 Gm A  
 They stab it with their steely knives, but they just can't kill the beast

Dm A  
 Last thing I remember, I was running for the door  
 C G  
 I had to find the passage back to the place I was before  
 Bb F  
 "Relax" said the nightman, "We are programmed to receive"  
 Gm A  
 "You can check out anytime you like, but you can never leave"  
 Bb F  
 Welcome to the Hotel California  
 Gm A7  
 Such a lovely place, such a lovely face  
 Bb F  
 Plenty of room at the Hotel California  
 Gm A  
 What a nice surprise, bring your alibis

G C G  
I can see clearly now the rain is gone

G C D  
I can see all obstacles in my way

G C G  
Gone are the dark clouds that had me blind

F C G  
It's gonna be a bright, bright sun-shiny day

G C G  
Yes I can make it now the pain is gone

G C D  
All of the bad feelings have disappeared

G C G  
Here is the rainbow I've been waiting for

F C G  
It's gonna be a bright, bright sun-shiny day

Bb F  
Look all around there's nothing but blue skies

Bb D  
Look straight ahead, nothing but blue skies

Instrumental

F#m	C	F#m	C	F	Em	D
<b>F#m</b>	<b>C</b>	<b>F#m</b>	<b>C</b>	<b>F</b>	<b>Em</b>	<b>D</b>

G C G  
I can see clearly now the rain is gone

G C D  
I can see all obstacles in my way

G C G  
Here is the rainbow I've been waiting for

F C G  
It's gonna be a bright, bright sun-shiny day

G	C	G
G	C	D
G	C	G
F	C	G



Bb	F
Bb	D

I Can See Clearly Now

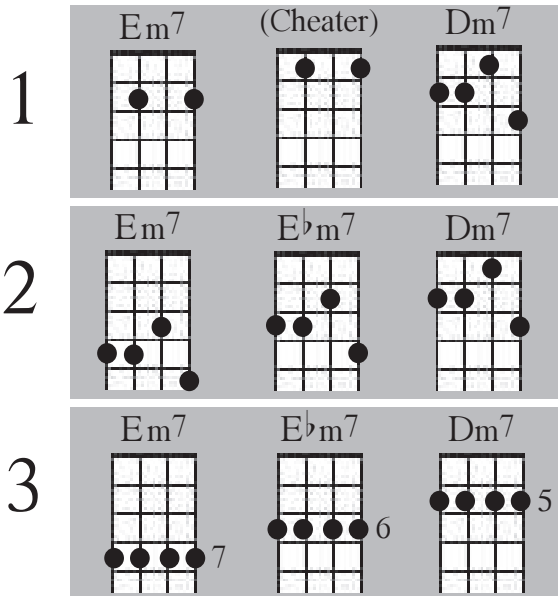
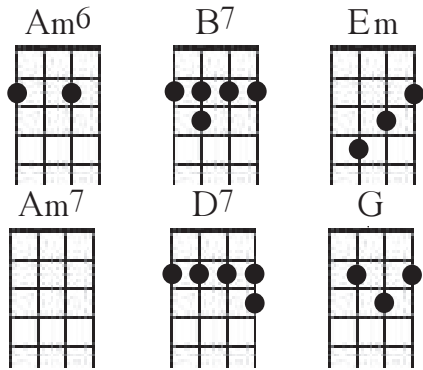
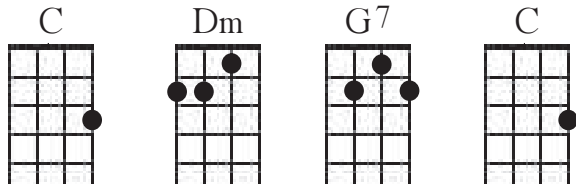
Ukulele Club of Santa Cruz Apr 2002 BBQ





# I'm in the Mood for Love

Ukulele Club of Santa Cruz February 2003



C Dm  
I'm In The Mood For Love  
G7 C  
Simply because you're near me  
Em7 Ebm7 Dm7  
Funny, but when you're near me  
G7 C Dm G7  
I'm in the mood for love

C Dm  
Heaven is in your eyes  
G7 C  
Bright as the stars we're under  
Em7 Ebm7 Dm7  
Oh, Is it any wonder  
G7 C  
I'm in the mood for love

Dm G7 C  
Why stop to think of whether  
Dm G7 C  
This little dream might fade?  
Am6 B7 Em  
Let's put our hearts together  
Am7 D7  
Now we are one,  
Dm7 G G7  
I'm not afraid

C Dm  
If there's a cloud above  
G7 C  
If it should rain we'll let it  
Em7 Ebm7 Dm7  
But for tonight, forget it  
G  
I'm in the mood.....  
G7 C  
Hope your in the the mood for love

Dorothy Fields 1905-1974 Lyricist At age 15 sang in an amateur show by Rodgers and Hart. Wrote "I Can't Give You Anything But Love" and "I'm in the Mood for Love." Won an Oscar With Jerome Kern for "The Way You Look Tonight."  
Jimmy McHugh 1894-1969 Composer Early fame with score for "Blackbirds of 1928". Popular composer for movies during 30's-40's. Hits include "I'm in the Mood for Love" and "When My Sugar Walks Down the Street."





# I've Just Seen a Face



## Lennon & McCartney



**G**  
I've just seen a face I can't forget the time or place where we just met  
**Em**  
**C**  
She's just the girl for me and I want all the world to see we've met  
**D** **G**  
Na na na na na na

**G** **Em**  
Had it been another day I might have looked the other way and  
**C**  
I'd have never been aware but as it is I'll dream of her tonight  
**D** **G**  
Da da da da da da

### Chorus

**D** **C** **G** **C** **G**  
Falling yes I am falling and she keeps calling me back again

**G** **Em**  
I have never known the likes of this I've been alone and I have  
**C**  
Missed things and kept out of sight but as it is I'll dream of her tonight  
**D** **G**  
Da da da da da da

Now - Repeat chorus

Then - play verse chords 2 times (without singing)

Then - Repeat chorus

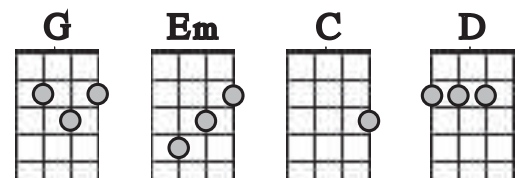
Then - Repeat first verse

and then - Repeat chorus 3 times

and finally end it with

**D** **G**  
Da da da da da da

> To play along with the Beatles capo on 2nd fret, bringing song up to the key of A



# Ku`u Home `O Kahalu`u

Jerry Santos

C F C F C  
I remember days when we were younger, we used to catch `o`opu in the mountain stream  
F C F C  
Around the Ko`olau hills we'd ride on horseback, so long ago it seems is was a dream

F C F C  
Last night I dreamt I was returning, and my heart called out to you  
C F C G7 C  
But I fear you won't be like I left you, me ke aloha ku`u home `o Kahalu`u

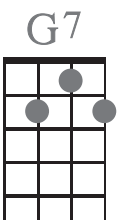
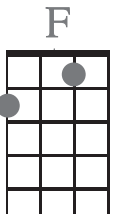
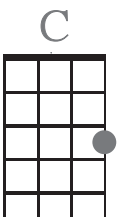
F C F C  
I remember days when we were wiser, when our world was small enough for dreams  
F C F C  
And you have lingered there my sister, and I no longer can it seems

F C F C  
Last night I dreamt I was returning, and my heart called out to you  
C F C G7 C  
But I fear I am not as I left you, me ke aloha ku`u home `o Kahalu`u

G7 C  
Change is a strange thing, it cannot be denied  
G7 C  
It can help you find yourself, or make you lose your pride  
F C  
Move with it slowly as on the road we go  
F G7  
Please do not hold on to me, we all must go alone

C F C F C  
I remember days when we were smiling, when we laughed and sang the whole night long  
F C F C  
And I will greet you as I find you, with the sharing of a brand new song

F C F C  
Last night I dreamt I was returning, and my heart called out to you  
C F C G7 C  
To please ac-cept me as you'll find me, me ke aloha ku`u home `o Kahalu`u  
C G7 C  
Me ke aloha ku`u home `o Kahalu`u (3 x's)

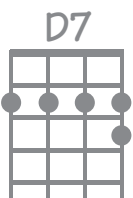
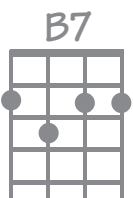
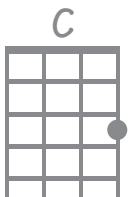
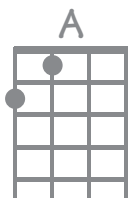
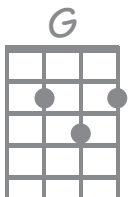
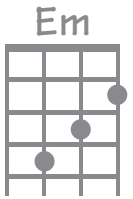


# Little Red Riding Hood



Em (tacit)  
Owww! Who's that I see walking through the woods?  
Em (tacit)  
Why it's Little Red Riding Hood!

Em G A  
Hey there little Red Riding Hood You sure are looking good  
C B7 Em B7  
You're everything that a big bad wolf could want Listen to me!  
Em G A  
Little Red Riding Hood I don't think little big girls should  
C B7 Em B7  
Go walkin' in these spooky old woods alone Owwwww!  
G Em  
What big eyes you have, the kind of eyes that drive wolves mad  
A D7  
So just to see that you don't get chased, I think I ought to walk with you for a way  
G Em  
What cool lips you have, they're sure to lure someone bad  
A D7  
So until you get to grandma's place, I think I ought to walk with you and be safe  
Em G A  
I'm gonna keep my sheep suit on, 'til I'm sure that you've been shown  
C B7 Em B7  
That I can be trusted walking with you alone, Oooooow!  
Em G A  
Little Red Riding Hood, I'd like to hold you if I could  
C B7 Em B7  
But you might think I'm a big bad wolf so I won't, Owwwww!  
G Em  
What a big heart I have, the better to love you with  
A D7  
Little Red Riding Hood, even big bad wolves can be good  
G Em  
I'll try to keep you satisfied, just to walk close by your side  
A D7  
Maybe you'll see things my way, before we get to grandma's place  
Em G A  
Little Red Riding Hood You sure are looking good  
C B7 Em  
You're everything a big bad wolf could want  
B7 Em G A C B7 Em (Fade)  
Oooooow - I mean baaaaa! baaaaa!



# My Yellow Ginger Lei

Intro vamp G7 C7 F (2Xs)

Repeat each verse 2X

F C7  
My yellow ginger lei  
F

Reveals her scent through the day  
C7

Enchanting moments with you  
F

Make me love you

Vamp G7 C7 F

F C7  
You're as lovely as can be  
F

My yellow ginger lei  
C7

My heart is yearning for you  
F

My awapuhi you

Vamp G7 C7 F

F C7  
Haina ia mai  
F

Ana kapuana  
C7

My yellow ginger lei  
F

Makes me love you you



# NO WOMAN NO CRY

## BOB MARLEY



Intro C G Am F

C G Am F  
No woman, no cry  
C G C G  
No woman, no cry  
C G Am F  
No woman, no cry  
C G C  
No woman, no cry

C G Am F  
I remember when we used to sit  
C G Am F  
In the government yard in Trenchtown  
C G Am F  
We would observe all the hypocrites  
C G Am F  
Mingle with the good people we meet  
C G Am F C  
Good friends we have had, and good friends we've lost  
G Am F  
along the way  
C G Am F C  
In this great future me say you can't forget your past  
G Am F  
So dry your tears I say

C G Am F  
No woman, no cry  
C G C G  
No woman, no cry, saying  
C G Am F  
Oh my little sister will ya, dry your eyes  
C G C G  
No Woman, No Cry

C G Am F  
I remember when we used to sit  
C G Am F  
In the government yard in Trenchtown  
C G Am F  
And then Georgie would make the fire light  
C G Am F  
Log wood burn through the night  
C G Am F  
We would cook our meal porridge  
C G Am F  
Which I'll share with you  
C G Am F  
My feet is my only carriage  
C G Am F  
So I got to push on through  
C G Am F  
But while I'm gone I say...

C G  
Ev'rything gonna be alright  
Am F  
Ev'rything gonna be alright  
C G  
Ev'rything gonna be alright  
Am F  
Ev'rything gonna be alright  
C G  
Ev'rything gonna be alright all  
Am F  
Ev'rything gonna be alright  
C G  
Ev'rything gonna be alright all  
Am F  
Ev'rything gonna be alright

C G Am F  
No woman, no cry  
C G C G  
No woman, no cry, saying  
C G Am F  
Oh my little sister will ya, dry your eyes  
C G C G  
No Woman, No Cry





# SOMEWHERE OVER THE RAINBOW & WHAT A WONDERFUL WORLD MEDLEY

*Israel Kamakawi'ole*

Intro C Em F C F E7 Am F  
 C Em F C  
 Somewhere over the rainbow way up high  
 F C G Am F  
 And the dreams that you dream of once in a lullaby  
 C Em F C  
 Somewhere over the rainbow blue birds fly  
 F C G Am F  
 And the dreams that you dream of, dreams really do come true  
 C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind me  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops is where you'll find me  
 C Em F C  
 Somewhere over the rainbow bluebirds fly  
 F C G Am F  
 And the dreams that you dare to, oh why, oh why can't I?  
 C Em F C  
 Well I see trees of green and red roses too,  
 F C Em F  
 I'll watch then bloom for me and you  
 G Am F  
 And I think to myself, what a wonderful world

C Em F C F C  
 Well I see skies of blue and I see clouds of white and the brightness of day  
 E7 Am F G C F C  
 I like the dark and I think to myself, what a wonderful world  
 G C  
 The colors of the rainbow so pretty in the sky  
 G C  
 are also on the faces of people passing by  
 F C F C  
 I see friends shaking hands saying, "How do you do?"  
 F C Dm7 G  
 They're really saying, "I, I love you"  
 C Em F C  
 I hear babies cry and I watch them grow,  
 F C E7 Am  
 they'll learn much more than we'll know  
 F G Am  
 And I think to myself, what a wonderful world  
 C G Am F  
 Someday I'll wish upon a star, wake up where the clouds are far behind me  
 C  
 Where trouble melts like lemon drops  
 G Am F  
 High above the chimney tops is where you'll find me  
 C Em F C  
 Somewhere over the rainbow way up high  
 F C G Am F  
 And the dreams that you dare to, oh why, oh why can't I?  
 Finish with C Em F C F E7 Am F



# THAT'S ALL RIGHT, MAMA



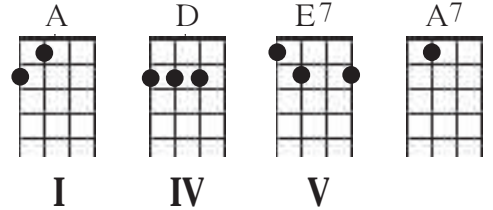
**Arthur "Big Boy" Crudup**  
Born August 24, 1905, Forest, Mississippi  
and died March 28, 1974 at age 69

During the 40s and early 50s Arthur Crudup was an important name in blues, his records selling particularly well in the south. For much of his early life Crudup worked in various rural occupations, not learning to play the guitar until he was 32. Allegedly, Crudup was playing on the sidewalk in Chicago when he was spotted by a music publisher. During the next 12 years, Crudup recorded approximately 80 tracks for Victor Records, including songs that became blues standards. "Mean Old Frisco" was later picked up by artists as diverse as Brownie McGhee (1946) and B.B. King (1959), and was one of the first blues recordings to feature an electric guitar, but by 1954 Big Boy's heyday was over. When he was contracted to record an album of his hits in 1962, the project had to be delayed until the picking season was over, Crudup having given up music and gone back to working on the land.

Arthur Crudup was an idol for the young Elvis, and wrote several of Presley's hits, including "That's All Right Mama," which the young Elvis heard Arthur play on Beale Street in Memphis's Handy Park. Two of Crudup's other compositions, "I'm So Glad You're Mine" and "My Baby Left Me" were also recorded by Elvis Presley, but it is not likely that Crudup benefited much from any of this. A second career bloomed for Big Boy with the interest in blues among white audiences in the mid-60s. This prompted appearances at campuses and clubs in the USA and Crudup even journeyed to Europe - always encouraged to perform in a country style. It appears likely that, with his superior lyric and wide cross-racial popularity, Arthur "Big Boy" Crudup gave lots more to the blues than he ever received in return.



On July 6, 1954  
Elvis Presley's first single -  
"That's All Right Mama,"  
was released by Sun Records



A  
Well, that's all right, mama

A  
That's all right for you

A A7  
That's all right mama, just anyway you do

D  
Well, that's all right, that's all right.

E7 A  
That's all right now mama, anyway you do

A  
Mama she done told me,

A  
Papa done told me too

A A7  
Son, that gal your foolin' with, she ain't no good for you'

D  
But, that's all right, that's all right.

E7 A  
That's all right now mama, anyway you do

A  
I'm leaving town, baby

A  
I'm leaving town for sure

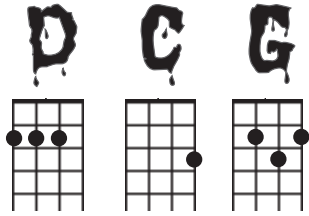
A A7  
Well, then you won't be bothered with me hanging 'round your door

D  
Well, that's all right, that's all right.

E7 A  
That's all right now mama, anyway you do



CHORDS FOR ENTIRE SONG ARE



# WEREWOLVES 43

I SAW A WEREWOLF WITH A CHINESE MENU IN HIS HAND  
 WALKING THROUGH THE STREETS OF SOHO IN THE RAIN  
 HE WAS LOOKING FOR A PLACE CALLED LEE HO FOOK'S  
 GOING TO GET A BIG DISH OF BEEF CHOW MEIN

## CHORUS

AH-00000, WEREWOLVES OF LONDON  
 AH-00000  
 AH-00000, WEREWOLVES OF LONDON  
 AH-00000

IF YOU HEAR HIM HOWLING AROUND YOUR KITCHEN DOOR  
 YOU BETTER NOT LET HIM IN  
 LITTLE OLD LADY GOT MUTILATED LATE LAST NIGHT  
 WEREWOLVES OF LONDON AGAIN

## CHORUS

HE'S THE HAIRY-HANDED GENT WHO RAN AMOK IN KENT  
 LATELY HE'S BEEN OVERHEARD IN MAYFAIR  
 YOU BETTER STAY AWAY FROM HIM  
 HE'LL RIP YOUR LUNGS OUT, JIM  
 HA, I'D LIKE TO MEET HIS TAILOR

## CHORUS

WELL, I SAW LON CHANEY WALKING WITH THE QUEEN  
 DOING THE WEREWOLVES OF LONDON  
 I SAW LON CHANEY JR. WALKING WITH THE QUEEN  
 DOING THE WEREWOLVES OF LONDON  
 I SAW A WEREWOLF DRINKING A PINA COLADA AT TRADER VIC'S  
 HIS HAIR WAS PERFECT

AH-00000, WEREWOLVES OF LONDON  
 AH-00000, WEREWOLVES OF LONDON

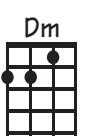
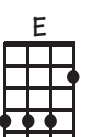
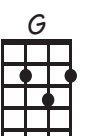
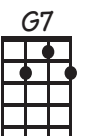
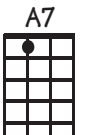
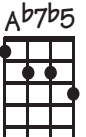
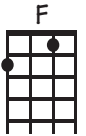
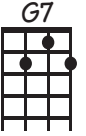


# OF LONDON

WRITTEN BY AND  
 DEDICATED TO  
 WARREN ZEYON



# WHEN I'M SIXTY FOUR



**C** When I get older, losing my hair many years from now  
**G7**  
 Will you still be sending me a Valentine, birthday greetings, **C** bottle of wine?  
**C7** If I'd been out 'til quarter to three would you lock the door? **F**  
**Ab7b5 C** Will you still need me, will you still feed me? **A7 D9 G7 C** When I'm sixty four?

**Am G Am E** Oooo-oooo-oooo You'll be older too  
**Am Dm F G C G**  
 Ah, and if you say the word, I could stay with you.

**C** I could be handy mending a fuse, when your lights have gone. **G7**  
**C** You can knit a sweater by the fireside, Sunday morning go for a ride.  
**C7 F** Doing the garden, digging the weeds, who could ask for more?  
**Ab7b5 C A7 D9 G7 C Am** Will you still need me, will you still feed me? When I'm sixty four?

**Am G Am** Ev'ry summer we can rent a cottage in the Isle of Wight, if it's not too dear.  
**E Am Dm F G C G** We shall scrimp and save; grandchildren on your knee Vera, Chuck and Dave.

**C** Send me a postcard, drop me a line stating point of view. **G7**  
**C** Indicate precisely what you mean to say, "Yours Sincerely", wasting away.  
**C7 F** Give me your answer, fill in a form. Mine forever more.  
**Ab7b5 C A7 D9 G7 C F G7 C** Will you still need me, will you still feed me? When I'm sixty four? Ho!



# WHEN I'M SIXTY FOUR

(in Key of F)



44a

F C7  
When I get older, losing my hair many years from now

F  
Will you still be sending me a Valentine, birthday greetings, bottle of wine?

F7 Bb  
If I'd been out 'til quarter to three would you lock the door?

Db7b5 F D7 G9 C7 F  
Will you still need me, will you still feed me? When I'm sixty four?

Dm C Dm A  
Oooo You'll be older too.

Dm Gm Bb C F C  
Ah, and if you say the word, I could stay with you.

F C7  
I could be handy mending a fuse, when your lights have gone.

F  
You can knit a sweater by the fireside, Sunday morning go for a ride.

F7 Bb  
Doing the garden, digging the weeds, who could ask for more?

Db7b5 F D7 G9 C7 F  
Will you still need me, will you still feed me? When I'm sixty four?

Dm C Dm  
Ev'ry summer we can rent a cottage in the Isle of Wight, if it's not too dear.

A Dm Gm Bb C F C  
We shall scrimp and save; grandchildren on your knee Vera, Chuck and Dave.

F C7  
Send me a postcard, drop me a line stating point of view.

F  
Indicate precisely what you mean to say, "Yours Sincerely", wasting away.

F7 Bb  
Give me your answer, fill in a form. Mine forever more.

Db7b5 F D7 G9 C7 F Bb C7 F  
Will you still need me, will you still feed me? When I'm sixty four? Ho!

Dm F G Bb  
I look at you all see the love there that's sleeping  
Dm C G A  
While my guitar gently weeps  
Dm F G Bb  
I look at the floor and I see it needs sweeping  
Dm C F A  
Still my guitar gently weeps

D F#m Bm D Em A  
I don't know why nobody told you how to unfold your love  
D F#m Bm D  
I don't know how someone controlled you  
Em A  
They bought and sold you

Dm F G Bb  
I look at the world and I notice it's turning  
Dm C G A  
While my guitar gently weeps  
Dm F G Bb  
With every mistake we must surely be learning  
Dm C F A  
Still my guitar gently weeps

D F#m Bm F#m  
I don't know how you were diverted  
Em A  
You were perverted too  
D F#m Bm F#m  
I don't know how you were inverted  
Em A  
No one alerted you

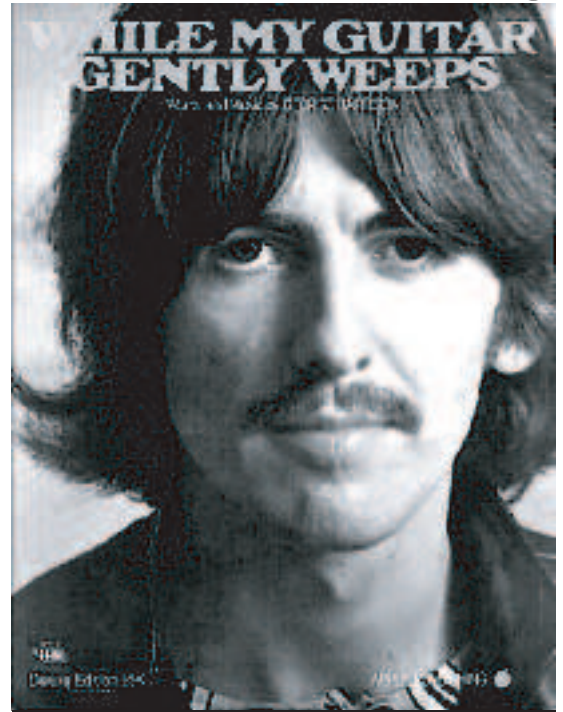
Dm F G Bb  
I look at you all see the love there that's sleeping  
Dm C G A  
While my guitar gently weeps  
Dm F G Bb  
Look at you all...  
Dm C F A  
Still my guitar gently weeps

#### Instrumental ending

Dm — F — G — Bb  
Dm — C — G — A  
Dm — F — G — Bb  
Dm — C — F — A

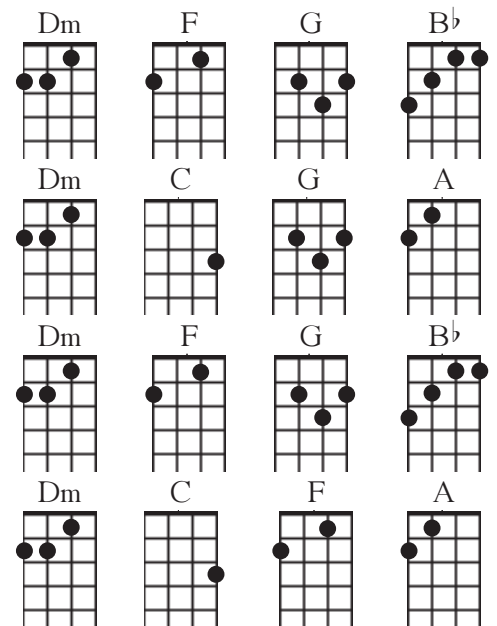
Repeat six times or until you get "blisters on your fingers!!"

Originally recorded on 7/25/68, 8/16/68, 9/3/68, 9/5/68, 9/6/68 Length: 4:50 Take: 25

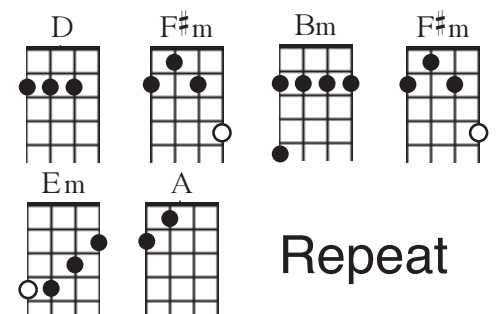


Words & Music by George Harrison

#### Verse



#### Chorus



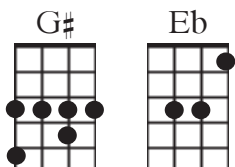
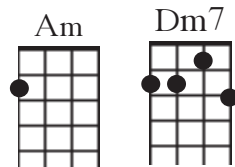
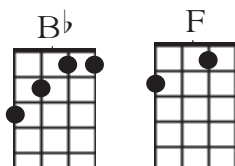
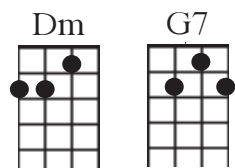
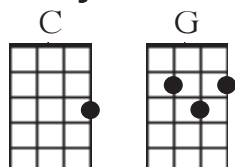
Ukulele Club of Santa Cruz May 2003



The Beatles

# WITH A LITTLE HELP FROM MY FRIENDS

## Key of C



**C** **G** **Dm**  
 What would you do if I sang out of tune  
**G7** **C**  
 Would you stand up and walk out on me?  
**G** **Dm**  
 Lend me your ears and I'll sing you a song  
**G7** **C**  
 And I'll try not to sing out of key  
**Bb** **F** **C**  
 Oh, I get by with a little help from my friends  
**Bb** **F** **C**  
 Mm, I get high with a little help from my friends  
**F** **C** **G7**  
 Mm, gonna try with a little help from my friends  
**C** **G** **Dm**  
 What do I do when my love is away  
**G7** **C**  
 (Does it worry you to be alone?)  
**G** **Dm**  
 How do I feel by the end of the day  
**G7** **C**  
 (Are you sad because you're on your own?)  
**Bb** **F** **C**  
 Oh, I get by with a little help from my friends  
**Bb** **F** **C**  
 Mm, I get high with a little help from my friends  
**F** **C**  
 Mm, gonna try with a little help from my friends

**C** **Am** **Dm7** **C** **Bb** **F**  
 (Do you need anybody?) I need somebody to love  
**Am** **Dm7** **C** **Bb** **F**  
 (Could it be anybody?) I want somebody to love

**C** **G** **Dm**  
 Would you believe in a love at first sight  
**G7** **C**  
 Yes, I'm certain that it happens all the time  
**G** **Dm**  
 What do you see when you turn out the light  
**G7** **C**  
 I can't tell you but I know it's mine

**Bb** **F** **C**  
 Oh, I get by with a little help from my friends  
**Bb** **F** **C**  
 Mm, I get high with a little help from my friends  
**F** **C**  
 Mm, gonna try with a little help from my friends

**C** **Am** **Dm7** **C** **Bb** **F**  
 (Do you need anybody?) I need somebody to love  
**Am** **Dm7** **C** **Bb** **F**  
 (Could it be anybody?) I want somebody to love

**Bb** **F** **C**  
 Oh, I get by with a little help from my friends  
**Bb** **F** **C**  
 Mm, I'm gonna try with a little help from my friends  
**Bb** **F** **C**  
 Oh I get high with a little help from my friends  
**Bb** **F**  
 Yes, I get by with a little help from my friends

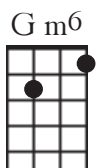
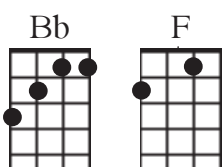
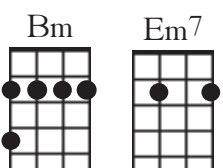
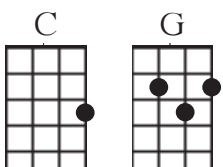
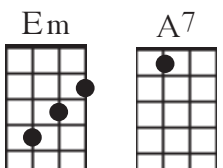
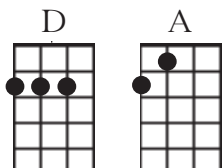
**G#** **Eb** **Fm6** **C**  
 with a little help from my friends



The Beatles

# WITH A LITTLE HELP FROM MY FRIENDS

## Key of D



D A Em  
 What would you do if I sang out of tune  
 A7 D  
 Would you stand up and walk out on me?  
 A Em  
 Lend me your ears and I'll sing you a song  
 A7 D  
 And I'll try not to sing out of key  
 C G D  
 Oh, I get by with a little help from my friends  
 C G D  
 Mm, I get high with a little help from my friends  
 G D A7  
 Mm, gonna try with a little help from my friends  
 D A Em  
 What do I do when my love is away  
 A7 D  
 (Does it worry you to be alone?)  
 A Em  
 How do I feel by the end of the day  
 A7 D  
 (Are you sad because you're on your own?)  
 C G D  
 Oh, I get by with a little help from my friends  
 C G D  
 Mm, I get high with a little help from my friends  
 G D  
 Mm, gonna try with a little help from my friends

D Bm Em7 D C G  
 (Do you need anybody?) I need somebody to love  
 Bm Em7 D C G  
 (Could it be anybody?) I want somebody to love

D A Em  
 Would you believe in a love at first sight  
 A7 D  
 Yes, I'm certain that it happens all the time  
 A Em  
 What do you see when you turn out the light  
 A7 D  
 I can't tell you but I know it's mine

C G D  
 Oh, I get by with a little help from my friends  
 C G D  
 Mm, I get high with a little help from my friends  
 G D  
 Mm, gonna try with a little help from my friends

D Bm Em7 D C G  
 (Do you need anybody?) I need somebody to love  
 Bm Em7 D C G  
 (Could it be anybody?) I want somebody to love

C G D  
 Oh, I get by with a little help from my friends  
 C G D  
 Mm, I'm gonna try with a little help from my friends  
 C G D  
 Oh I get high with a little help from my friends  
 C G  
 Yes, I get by with a little help from my friends

Bb F Gm6 D  
 with a little help from my friends

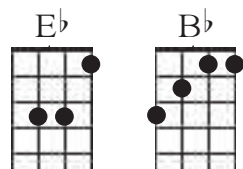
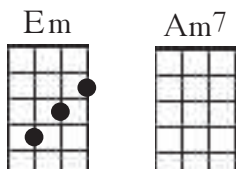
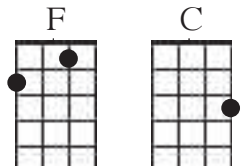
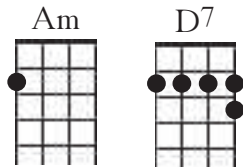
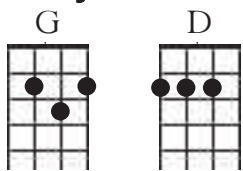




The Beatles

# WITH A LITTLE HELP FROM MY FRIENDS

## Key of G



**G** **D** **Am**  
 What would you do if I sang out of tune  
**D7** **G**  
 Would you stand up and walk out on me?  
**D** **Am**  
 Lend me your ears and I'll sing you a song  
**D7** **G**  
 And I'll try not to sing out of key  
**F** **C** **G**  
 Oh, I get by with a little help from my friends  
**F** **C** **G**  
 Mm, I get high with a little help from my friends  
**C** **G** **D7**  
 Mm, gonna try with a little help from my friends  
**G** **D** **Am**  
 What do I do when my love is away  
**D7** **G**  
 (Does it worry you to be alone?)  
**D** **Am**  
 How do I feel by the end of the day  
**D7** **G**  
 (Are you sad because you're on your own?)  
**F** **C** **G**  
 Oh, I get by with a little help from my friends  
**F** **C** **G**  
 Mm, I get high with a little help from my friends  
**C** **G**  
 Mm, gonna try with a little help from my friends

**G** **Em** **Am7** **G** **F** **C**  
 (Do you need anybody?) I need somebody to love  
**Em** **Am7** **G** **F** **C**  
 (Could it be anybody?) I want somebody to love

**G** **D** **Am**  
 Would you believe in a love at first sight  
**D7** **G**  
 Yes, I'm certain that it happens all the time  
**D** **Am**  
 What do you see when you turn out the light  
**D7** **G**  
 I can't tell you but I know it's mine

**F** **C** **G**  
 Oh, I get by with a little help from my friends  
**F** **C** **G**  
 Mm, I get high with a little help from my friends  
**C** **G**  
 Mm, gonna try with a little help from my friends

**G** **Em** **Am7** **G** **F** **C**  
 (Do you need anybody?) I need somebody to love  
**Em** **Am7** **G** **F** **C**  
 (Could it be anybody?) I want somebody to love

**F** **C** **G**  
 Oh, I get by with a little help from my friends  
**F** **C** **G**  
 Mm, I'm gonna try with a little help from my friends  
**F** **C** **G**  
 Oh I get high with a little help from my friends  
**F** **C**  
 Yes, I get by with a little help from my friends

**Eb** **Bb** **Cm6** **G**  
 with a little help from my friends



# Your Cheatin' Heart

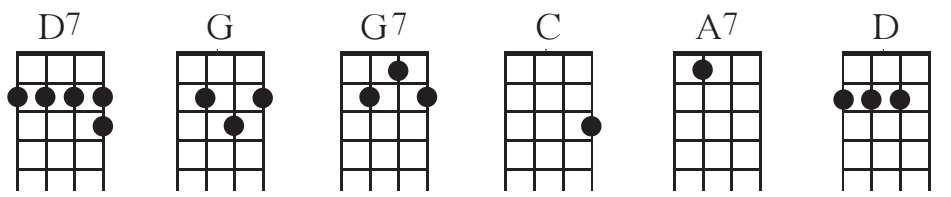


**Hank Williams**  
(1923-1953)

Original recording: Castle Studio, Nashville, Tennessee, Sep 23, 1952

From Billie Jean Williams Horton

"Hank and I became engaged in Nashville, Tennessee.... This was early summer, 1952....Hank started telling me about his problems with his ex-wife, Audrey. He said that one day her "Cheatin' Heart" would pay. Then he said, "Hey, that'd make a good song! Get out my tablet Baby; ...me and you are gonna write us a song!" Just about as fast as I could write, Hank quoted the words to me in a matter of minutes....  
...(from a letter to Dorothy Horstman, Jun 3, 1974)



(D7) G → G7 C  
 1. Your cheatin` heart will make you weep,  
 D7 G  
 you`ll cry and cry, and try to sleep.  
 G → G7 C  
 But sleep won`t come the whole night through,  
 D7 G  
 your cheatin` heart will tell on you

## CHORUS

(NC) C G  
 When tears come down like fallin` rain,  
 A7 D → D7  
 you`ll toss around any call my name.  
 G C  
 You`ll walk the floor the way I do,  
 D G  
 you`re cheatin` heart will tell on you.

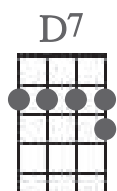
(D7) G → G7 C  
 2. Your cheatin` heart will pine some day,  
 D7 G  
 and crave the love you threw away.  
 G → G7 C  
 The time will come when you`ll be blue,  
 D7 G  
 your cheatin` heart will tell on you

## CHORUS

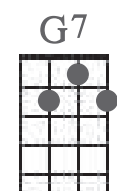
The Fabulous **HARLEM**  
**GLOBETROTTERS**



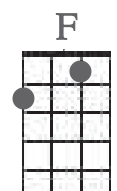
# SWEET GEORGIA BROWN



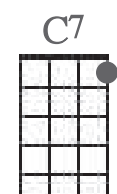
D7  
No gal made has got a shade...on Sweet Georgia Brown



G7  
Two left feet but oh so neat....has Sweet Georgia Brown



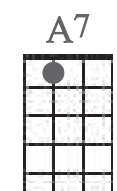
C7  
They all sigh and wanna' die for....Sweet Georgia Brown



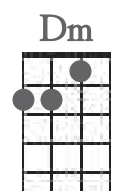
F  
I'll tell you just why....

A7  
You know I won't lie....

(Not much!)



D7  
It's been said she knocks 'em dead when she lands in town



G7  
Since she came why it's a shame how she cools 'em down

Dm A7  
Fellas she can't get

Dm A7  
Are fellas she ain't met

F  
Georgia claimed

A7  
Georgia named her

G7 C7 F  
Sweet Georgia Brown!

# Jersey Girl by Tom Waits

Intro: Play the single notes D F# A D F# A, A C# E A C# E etc.

## Intro D Dsus4 D

(D) A  
I got no time for the corner boys  
D  
Down in the street making all that noise  
A  
Or the girls out on the avenue  
D (Dsus4, D)  
'Cause tonight I wanna be with you  
G  
Tonight I'm gonna take that ride  
D  
Across the river to the Jersey side  
A  
Take my baby to the carnival  
D (Dsus4, D)  
And I'll take her on all the rides  
G  
'Cause down the shore everything's all right  
D  
You and me baby on a Saturday night  
A  
You know all my dreams come true  
D (Dsus4, D)  
When I'm walking down the street with you

## Chorus

G  
Sha la la la la la  
D  
Sha la la la la la la la  
A  
Sha la la la la la la  
D (Dsus4 D)  
Sha la la la I'm in love with a Jersey girl  
G  
Sha la la la la la la  
D  
Sha la la la la la la la  
A  
Sha la la la la la la  
D Dsus4 D  
Sha la la la

G  
You know she thrills me with all her charms  
D  
When I'm wrapped up in my baby's arms  
A  
My little girl gives me everything  
D  
I know that some day she'll wear my ring  
G  
So don't bother me man I ain't got no time  
D  
I'm on the way to see that girl of mine  
A  
'Cause nothing matters in this whole wide world  
D (Dsus4,D)  
When you're in love with a Jersey girl

## Chorus

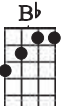

G  
I see you on the street and you look so tired  
D  
I know that job you got leaves you so uninspired  
A  
When I come by to take you out to eat  
D  
You're lyin' all dressed up on the bed....baby fast asleep  
G  
Go in the bathroom and put your makeup on  
We're gonna take that little brat of yours and drop  
D  
her off at your mom's  
A  
I know a place where the dancing's free  
D (Dsus4,D)  
Now baby won't you come with me  
G  
'Cause down the shore everything's all right  
D  
You and your baby on a Saturday night  
A  
Nothing matters in this whole wide world  
D (Dsus4,D)  
When you're in love with a Jersey girl




## Chorus



# The Uke is On the March

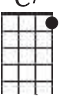

Words and music by Ian Whitcomb



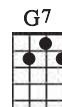


   
We read in the papers, we watch on the news,

    
Such torrents of sorrow, such thunder of blues

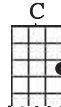
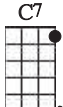


   
But now on the scene - comes an army of kooks



   
Singing so sweetly and strumming their Ukes



    
Ring out the news 'round the nation



  
The UKE IS ON THE MARCH!

    
Spreading our strummed syncopation

     
The UKE IS ON THE MARCH!

   
We don't sing the blues, we don't holler or whine

   
Our melodies jingle, our words even rhyme

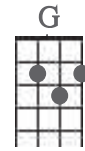
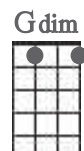
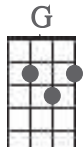
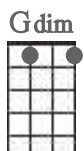
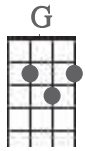
   
Step aside electronics! Make way for euphonics!

    
The UKE IS ON THE MARCH! Ukulele Club of Santa Cruz December 2003

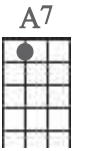


# DREAMS

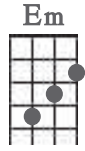
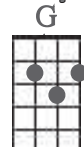
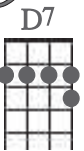
IAN WHITCOMB



DREAMS ARE WHAT YOU NEED WHEN YOU'RE UN - HAP - PY



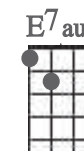
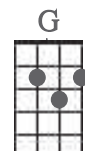
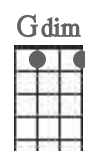
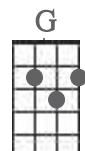
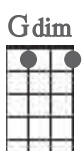
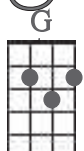
DREAMS WILL HEAL YOUR HEART WHEN YOU ARE BLUE



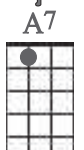
JUST CLOSE YOUR EYES ---- AND PICTURE SUNNY SKIES



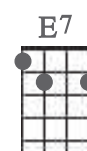
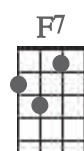
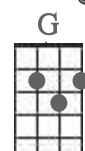
SOON YOU' LL BE DRIFTING INTO PARADISE ---- SAWFUL NICE



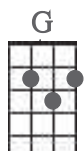
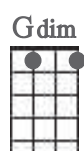
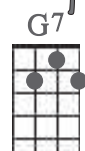
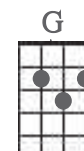
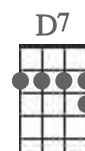
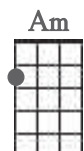
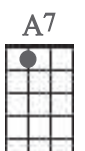
WHEN THE PAIN COMES RAINING ---- DON'T YOU WOR - RY,



'CAUSE MISTER SANDMAN'S WAITING FOR YOUR CALL



LET ME LULLABY YOU INTO DREAM - - - - LAND



WHERE LOVE WILL REIGN FOREVER OVER ALL



# I'll See You in My Dreams



UKULELE CLUB OF SANTA CRUZ

UKE-FEST WEST

APRIL 2004

B $\flat$

B $\flat$ m6

I'll see you in my dreams,

F E7 F6

Hold you in my dreams.

D7

Someone took you out of my arms;

G7 C7

Still I feel the thrill of your charms.

B $\flat$

B $\flat$ m6

Lips that once were mine,

F E7 F6

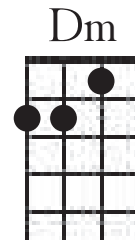
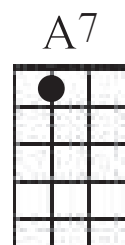
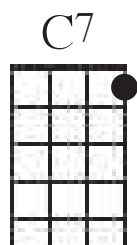
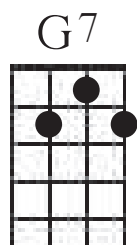
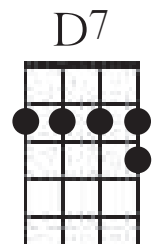
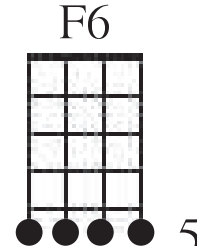
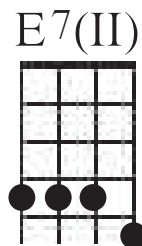
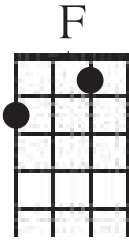
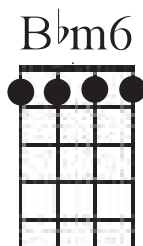
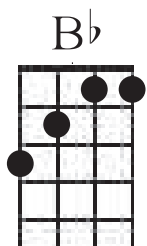
Tender eyes that shine,

D7 A7 Dm

They will light my way tonight

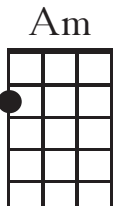
B $\flat$  B $\flat$ m6 F

I'll see you in my dreams.



# Always Look On The Bright Side Of Life

By Eric Idle from "The Life of Brian"



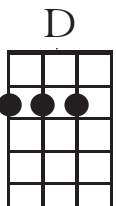
Am D G Em  
Some things in life are bad they can really make you mad

Am D G  
Other things just make you swear and curse

Am D  
When you've chewing on life's gristle

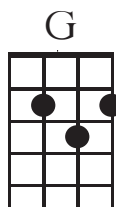
G Em  
Don't grumble - give a whistle

Am D7  
And this'll help things turn out for the best



G Em Am D7 G Em Am D7  
And always look on the bright side of life

G Em Am D7 G Em Am D7  
Always look on the light side of life

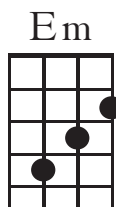


Am D G Em  
If life seems jolly rotten there's something you've forgotten

Am D G  
and that's to laugh and smile and dance and sing.

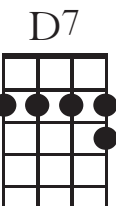
Am D G Em  
When you've feeling in the dumps don't be silly chumps

Am D7  
Just purse your lips and whistle - that's the thing



G Em Am D7 G Em Am D7  
And always look on the bright side of life

G Em Am D7 G Em Am D7  
Come on always look on the bright side of life



Am D G Em  
For life is quite absurd and death's the final word

Am D G  
you must always face the curtain with a bow

Am D G Em  
Forget about your sin - give the audience a grin

Am D7  
Enjoy it - it's your last chance anyhow.

G Em Am D7 G Em Am D7  
So always look on the bright side of death

G Em Am D7 G Em Am D7  
just before you draw your terminal breath

Am D G Em  
Life's a piece of ~~shit~~ ... when you look at it

Am D G  
Life's a laugh and death's a joke it's true

Am D  
You'll see it's all a show

G Em  
keep'em laughing as you go

Am D7  
just remember that the last laugh is on you

G Em Am D7 G Em Am D7  
And always look on the bright side of life

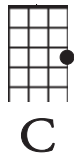
G Em Am D7 G Em Am D7  
Always look on the right side of life

(Come on guys, cheer up)

A F# Bm E7 A F# Bm E7  
Always look on the right side of life

A F# Bm E7 A F# Bm E7  
Always look on the right side of life ....

# Dark



I'll be down to get you in a tax-i, hon-ey,

# Town



You bet-ter be read-y a-bout half past eight,

# Strutters



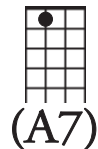
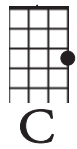
Now dear-ie, don't be late,

# Ball

Ukulele Club of Santa Cruz December 2005



I want to be there when the band starts play-ing



Re-mem-ber when we get there, hon-ey,



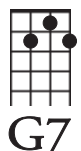
The two-steps, I'm goin' to have 'em all,



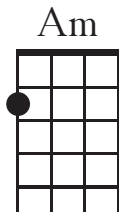
Goin' to dance out both my shoes,



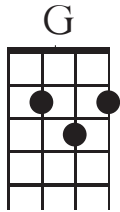
When they play the "jel-ly roll blues,"



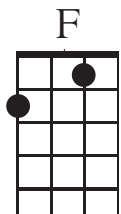
To-mor-row night at the dark-town strut-ters' ball



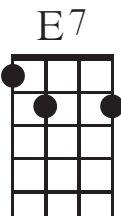
Am G  
As I walk along I wonder  
F  
what went wrong with our love  
E7  
a love that was so strong



Am  
and as I still walk on  
G F  
I think of the things we've done together  
E7  
while our hearts were young

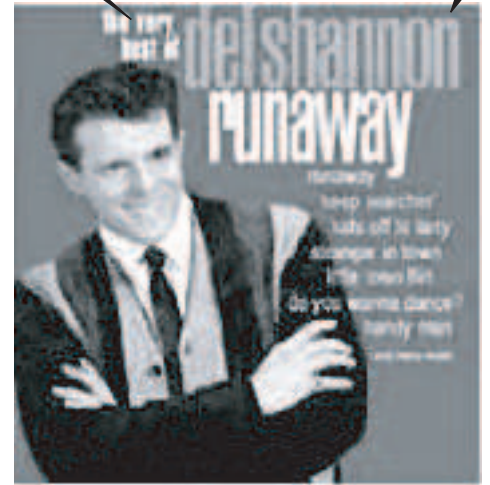


A  
I'm a walkin' in the rain  
F#m  
tears a fallin' and I feel the pain



A  
Wishin' you were here by me  
F#m  
to end this misery  
A  
and I wonder

# Runaway



Del Shannon

F#m  
I wa-wa-wa-wa-wonder  
A  
Why  
F#m  
why-why-why-why-why she ran away

D E7  
And I wonder where she will stay

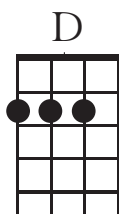
A  
My little runaway  
D A  
My run run run run runaway

**E7 Repeat once from the top**

**And after 2nd time through finish with**

D A  
My run run run run runaway  
D A  
My run run run run runaway  
D A  
My run run run run runaway

Hey!  
Almost  
the  
same!!



# The Platters

# The Great Pretender



The 1950's and early '60's were indeed heavenly when the Platters sang. Lead singer Tony Williams had an absolutely incredible tenor voice, and the rest of the group chimed in with wonderful low-key doo-wop sounds.

With their first Mercury record, "Only You," the Platters reached number five; and their #1 follow-up, "The Great Pretender" cemented their position as one of the greatest ever vocal groups. Their rendition of "Smoke Gets in Your Eyes," strings and all, is also one of the great recordings of the era.

Today many groups are using the Platters name, but none have any original members, and none of them can come close to the real thing. Tony died much too young at age 64 in August, 1992.

The other original Platters were: David Lynch, second tenor (died in 1981 at age 52); Paul Robi, baritone (died in 1989 at age 57); Herbert Reed, bass; Zola Taylor, alto.

The Platters top ten hits were: "Only You" (5), "The Great Pretender" (1), "The Magic Touch" (4), "My Prayer" (1), "Twilight Time" (1), "Smoke Gets in Your Eyes" (1) & "Harbor Lights" (8).

**G D G G7 C G > G7**  
**Oh yes, I'm the Great Pretender, pretending I'm doing well**

**C D G C G D G > D**  
**My need is such, I pretend too much, I'm lonely but no one can tell**

**G D G G7 C G > G7**  
**Oh yes, I'm the great pretender, adrift in a world of my own**

**C D G C G D G > G7**  
**I play the game, but to my real shame, you've left me to dream all alone**

**C G G7**  
**Too real is this feeling of make believe,**

**C G D**  
**Too real when I feel what my heart can't conceal**

**G D G G7 C G > G7**  
**Oh yes, I'm the great pretender, just laughing and gay like a clown**

**C D G C**  
**I seem to be, what I'm not, you see,**

**G D B7 G D G > G7**  
**I'm wearing my heart like a crown, pretending that you're still around**

**C G G7**  
**Too real is this feeling of make believe,**

**C G D**  
**Too real when I feel what my heart can't conceal**

**G D G G7 C G > G7**  
**Oh yes, I'm the great pretender, just laughing and gay like a clown**

**C D G C G D B7**  
**I seem to be, what I'm not, you see, I'm wearing my heart like a crown,**

**G D B7**  
**Pretending that you're still around,**

**G D G**  
**Pretending that you're still around**

G	D	G7	C	B7

Ukulele Club of Santa Cruz May 2004



Celebrate the Irish with **When Irish Eyes**

**are Smiling**

C  
 When Irish eyes are smiling,  
 F C  
 Sure, 'tis like the morn in Spring.  
 F C  
 In the lilt of Irish laughter  
 A7 D7 G7  
 You can hear the angels sing.

C C7  
 When Irish hearts are happy,  
 F C  
 All the world seems bright and gay.  
 F F7 C A7  
 And when Irish eyes are smiling,  
 D7 G7 C  
 Sure, they steal your heart away



Ukulele Club of Santa Cruz St. Patrick's Day March 2004

**I'm Looking Over  
a Four-Leaf  
Clover**

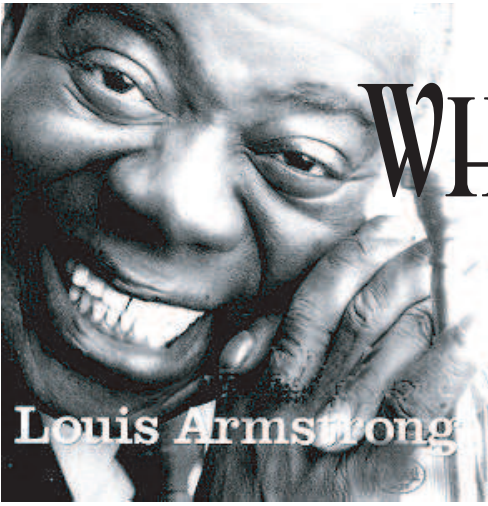


*and then pick up the pace with*  
 C  
 I'm looking over - a four-leaf clover  
 D7  
 That I over looked before;  
 G7 C A7  
 One leaf is sunshine, the second is rain,  
 D7 G G7  
 Third is the roses - that grow in the lane  
 C  
 No need explaining, the one remaining  
 D7  
 Is somebody I adore.  
 F C A7  
 I'm looking over a four leaf clover  
 D7 G7 C turnaround G7  
 That I over looked before

C F A7 D7 G7 F7 G

# WHEN YOU'RE SMILING

FISHER, GOODWIN AND SHAY 1928



**F**

**Am**

When your smiling, when your smiling

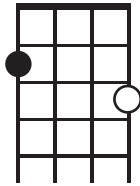
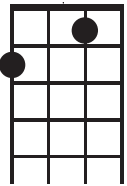
**D7**

**Gm**

The whole world smiles with you

**F**

**Am**



**Gm7**

When your laughing, when your laughing

**C7**

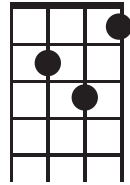
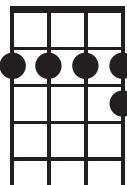
**Caug**

**F**

The sun comes shining through

**D7**

**Gm**

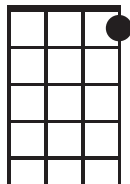
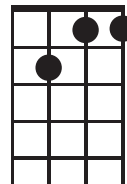


**F7**

But when you're crying

**Gm7**

**C7**



**Bb**

You bring on the rain

**G7**

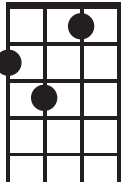
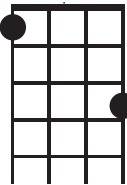
So stop your sighing

**C7**

Be happy again

**Caug**

**F7**



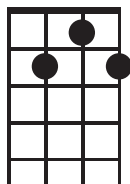
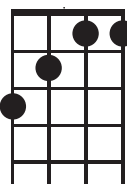
**C**

**F**

Keep on smiling

**Bb**

**G7**



**D7**

'cause when your smiling

**Gm**

**Gm7-5**

**Am**

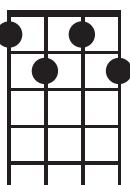
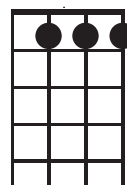
**F**

the whole world smiles with you

> turn around with (Fdim) C7

**Gm7-5**

**Fdim**



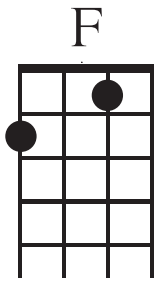
# Rivers of Babylon

Babylon (2000 - 323 BC), an ancient city of Mesopotamia located on the Euphrates River about 55mi south of present day Baghdad. Settled since prehistoric times. it was made the capital of Babylonia by Hammurabi (1792 - 1750 BC) in the 18th century BC.

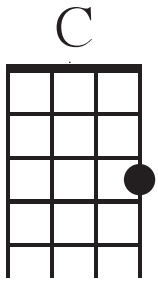
The history of ancient Baghdad also contains the long and distinguished history of the Iraqi Jewish community, from its ancient roots following the exile to Babylon under Nebuchadnezzar 2,500 years ago. For almost a thousand years, Babylonia was the religious, cultural and scholarly centre of the Jewish world, the birthplace of the Babylonian Talmud. cuisine and significant contribution to the development of modern Iraq. It includes a "golden age" of Iraqi Jews in the early 20th century and the tragic final chapter that brought to an end one of the oldest Jewish communities in the world. Today in communities all over the world you find family names such as the Sassoons and Saatchis whose ancestors originally dwelt "By the Rivers of Babylon"



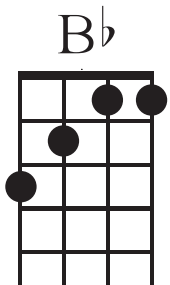
**F**  
By the rivers of Babylon / where he sat down  
**C** **F**  
And there he wept / when he remembered Zion



'cuz the wicked  
**F** **Bb** **F**  
carry us away captivity / require from us a song



How can we sing King Alfar's song  
**C** **F**  
In a strange land



So let the  
**F** **C**  
Words of our mouths  
**F** **C**  
And the meditations of our hearts  
**F** **C**  
Be acceptable in thy sight  
**F**  
Over I...

presented by Sean Hutchinson to  
The Ukulele Club of Santa Cruz March 2004

# QUE SERA, SERA'

Hey Ukies-  
You can substitute  
your chosen gender if  
you really feel the need to!



Recorded by Doris Day in 1956

This song was written specifically for Alfred Hitchcock's 1956 re-made of the 1934 film "The Man Who Knew Too Much."

Words & Music by Jay Livingston & Ray Evans

(G) C  
When I was just a little girl,  
I asked my mother, "What will I be?  
Dm G Dm G  
Will I be pretty? Will I be rich?"  
Dm G C C7  
Here's what she said to me...

### CHORUS

F Dm C  
"Que sera, sera, whatever will be, will be;  
G7  
The future's not ours to see

C  
Que sera, sera

(G) C  
When I was just a child in school,  
I asked my teacher, "What should I try?  
Dm G Dm G  
Should I paint pictures? Should I sing songs?"  
Dm G C C7  
This was her wise reply...

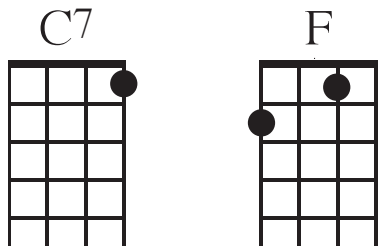
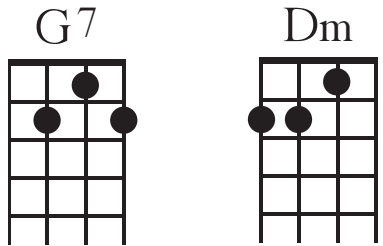
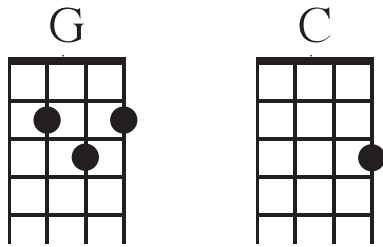
### Repeat Chorus

(G) C  
When I grew up and fell in love.  
I asked my sweetheart, "What lies ahead?  
Dm G Dm G  
Will we have rainbows day after day?"  
Dm G C C7  
Here's what my sweetheart said...

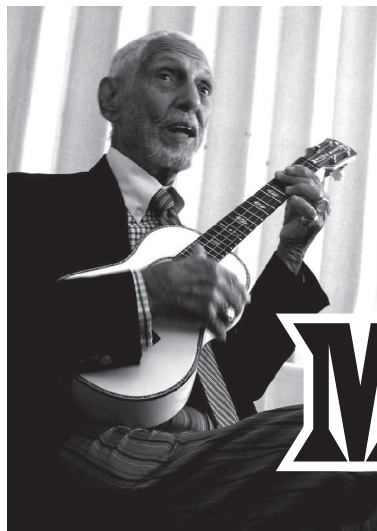
### Repeat Chorus

(G) C  
Now I have Children of my own.  
They ask their mother, "What will I be?  
Dm G Dm G  
Will I be handsome? Will I be rich?"  
Dm G C C7  
I tell them tenderly...

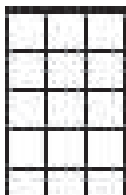
### Repeat Chorus Twice (or until you're convinced!)



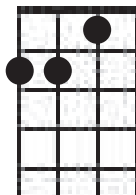




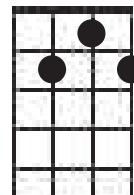
C6



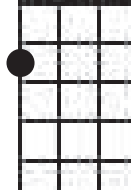
Dm



G7



Am



# Mack the Knife

By Kurt Weil (from the 'Three Penny Opera')

C6 Dm G7 C6  
Well, the shark has pretty teeth dear, and he keeps them pearly white  
Am Dm G7 C6  
Just a jackknife has old MacHeath dear, and he keeps it out of sight

(This Chord progression repeats through out song)

C6 Dm G7 C6  
When the shark bites with his teeth dear, scarlet billows start to spread  
Am Dm G7 C6  
Fancy gloves though wears old MacHeath dear, so there's never a trace of red

C6 Dm G7 C6  
Sunday morning on the sidewalk, lies a body oozing life  
Am Dm G7 C6  
And some one's creeping around the corner, could that someone be Mack the knife?

C6 Dm G7 C6  
From a tug boat on the river a cement bag's dropping down  
Am Dm G7 C6  
The cement's just for the weight dear, I bet you Macky's back in town

C6 Dm G7 C6  
Louis Miller disappeared dear, after drawing all his cash  
Am Dm G7 C6  
And old MacHeath spends like a sailor, did our boy do someting rash?

C6 Dm G7 C6  
Sukey Tawdry, Jenny Diver, Polly Peachum and old Lucy Brown  
Am Dm G7 C6  
Well, the line forms on the right girls, now that Macky's back in town!



# DREAM LOVER



Born Walden Robert Cassotto on May 14th, 1936, Bobby Darin rose from poor beginnings in New York City, fighting rheumatic fever as a child which damaged his heart. Darin's entry to the music business occurred during the mid-50s and he was hired as a demo-writer then as a demo-singer at the legendary Brill Building in New York.

He found chart success in 1959 with "Dream Lover", which went to number two in the US. Darin told American Bandstand's Dick Clark of his plans to record a song from the musical, The Threepenny Opera, called "Mack The Knife". Clark did his best to discourage Darin from the dramatic change of direction from rock 'n roll to the jazz like tempo of "Mack". Darin's choice proved to be a good one as "Mack The Knife" went on to be a million-seller and effectively raised Darin to new status as a "serious singer", comparing favorably with Frank Sinatra. The tune would go on to become Bobby's signature song and won the 1959 Grammy for "Record Of The Year" and "Best New Artist". "Mack The Knife" was number one on the Billboard charts for nine weeks in 1959 and is one of the biggest selling records in history.

Darin's life was cut short on December 20th, 1973, when he died following his second open heart surgery at the age of 37. Bobby Darin was inducted into the Rock and Roll Hall of Fame in 1990.

G Em  
Every night I hope and pray, a dream lover will come my way,  
G Em  
A girl to hold in my arms and know the magic of her charms,  
G // D7 // G // C  
Because I want a girl to call my own,  
G Em Am7 D7 G D7  
I want a dream lover so I won't have to dream alone  
G Em  
Dream lover, where are you with a love oh so true,  
G Em  
And a hand that I can hold, to feel you near when I grow old?  
G // D7 // G // C  
Because I want a girl to call my own  
G Em Am7 D7 G >> G7  
I want a dream lover so I won't have to dream alone

## • First time through play - Bridge 1

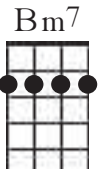
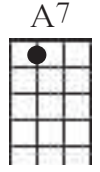
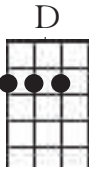
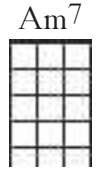
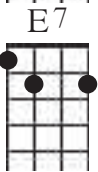
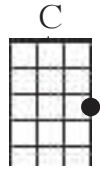
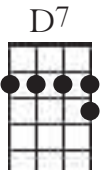
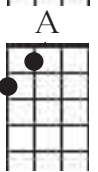
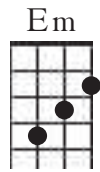
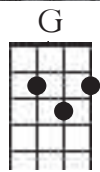
C G  
Someday, I don't know how, I hope you'll hear my plea;  
A7 D7  
Someway, I don't know how, she'll bring her love to me  
G Em  
Dream lover, until then, I'll go to sleep and dream again;  
G Em  
That's the only thing to do, until my lover's dreams come true,  
G // D7 // G // C  
Because I want a girl to call my own,  
G Em Am7 D7 G D7  
I want a dream lover so I won't have to dream alone

## • Repeat from start then go here - Bridge 2

C G  
Someday, I don't know how, I hope you'll hear my plea;  
A7 D7 Gdim  
Someway, I don't know how, she'll bring her love to me

## • and now we do a Key Change up from G to A

A F#m  
Dream lover, until then, I'll go to sleep and dream again;  
A F#m  
That's the only thing to do, until my lover's dreams come true,  
A // E7 // A // D  
Because I want a girl to call my own,  
A F#m Bm7 E7 A F#m  
I want a dream lover so I won't have to dream alone  
A F#m Bm7 E7 A  
I want a dream lover so I won't have to dream alone



# SURFIN' SAFARI

THE BEACH BOYS

C  
 Lets go surfin' now,  
 Bb  
 Everybody's learn-in' how,  
 G7 C  
 Come on a Safari with me

F Bb  
 Early in the mornin' we'll be startin' out,  
 C7 F  
 Some honeys will be comin' along  
 Bb  
 We're loadin' up our woodie with the boards inside,  
 C7 F  
 And headin' out singin' our song

## Chorus

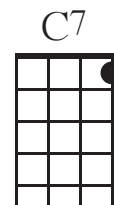
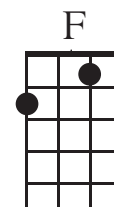
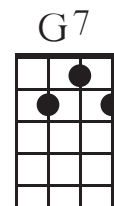
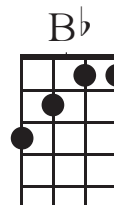
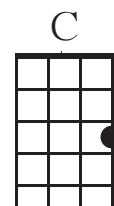
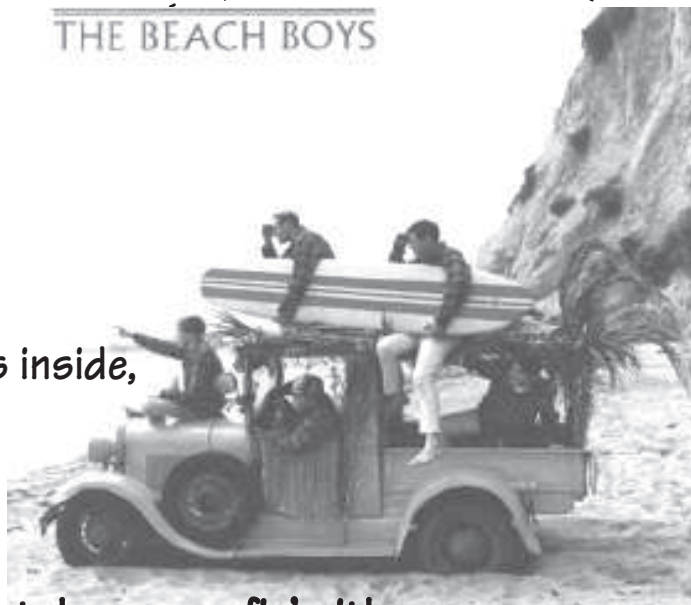
F  
 Come on baby, wait and see, yes, I'm gonna take you surfin' with me  
 Bb F  
 Lonesome baby wait and see, yes, I'm gonna take you surfin' with me  
 C  
 Let's go surfin' now,  
 Bb  
 Everybody's learnin' how,  
 G7 C7  
 Come on a safari with me

F Bb  
 In Huntington and Malibu they're shootin' the pier,  
 C7 F  
 In Rincon they're walkin' the nose  
 Bb  
 We're go-in' on safari in the islands this year,  
 C7 F  
 So if you're comin' get ready and go

## Chorus

F Bb  
 They're anglin' in Laguna and Cerro Azul,  
 C7 F  
 They're kickin' out in Doheny too  
 Bb  
 I tell you surfin's runnin' wild, it's getting' bigger everyday,  
 C7 F  
 From Hawaii to the shores of Peru

## Chorus and fade



Intro: C

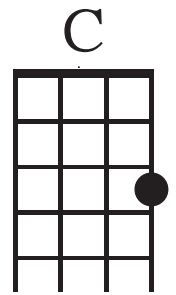
NC G7 C  
 If everybody had an ocean, across the USA,  
 G7 C  
 Then everybody'd be surfin', like Californ-i-a  
 F C  
 You'd see them wearin' their baggies, huarachi sandals too,  
 G7 C  
 A bushy, bushy blond hair do, Surfin' USA

# SURFIN USA

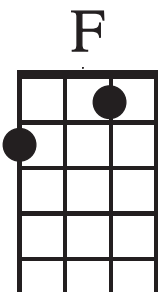
G7 C  
 You'll, catch 'em surfin' at Del Mar, Ventura county line,  
 G7 C  
**SANTA CRUZ** and Trestles, Australia's Nar-a-bine  
 F C  
 All over Manhat-tan, and down Doheny way,  
 G7 C  
 Everybody's gone surfin', Surfin' USA



G7 C  
 We'll be plannin' out a route, we're gonna take real soon,  
 G7 C  
 We're waxing down our surfboards, we can't wait for June  
 F C  
 We'll all be gone for the summer, we're on safari to stay,  
 G7 C  
 Tell the teacher we're surfin', Surfin' USA

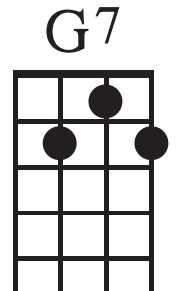


G7 C  
 At Haggarty's and Swami's, Pacific Palisades,  
 G7 C  
 San Onofre and Sunset, Redondo Beach LA  
 F C  
 All over La Jolla, at Waiamea Bay,  
 G7 C  
 Everybody's gone surfin', Surfin' USA



*Repeat once from top then end with...*

G7 C  
 Everybody's gone surfin', Surfin' USA



G7 C  
 Everybody's gone Uke'n', **SANTA CRUZ TODAY**  
 G7 C  
 Everybody's gone Uke'n', **SANTA CRUZ TODAY**



# SURF CITY

## JAN AND DEAN

I bought a thirty four wagon and we call it a woodie,  
 Surf city, here we come.

You know it's not very cherry, it's an oldie but a goodie,  
 Surf city, here we come.

Well, it ain't got a back seat or a rear window,  
 But it still gets me where I wanna go

**Chorus:**

...and we're goin' to Surf City, 'cause it's two to one  
 You know we're goin' to Surf City, gonna have some fun  
 you know we're goin' to surf city, 'cause it's two to one,  
 you know we're goin' to surf city, gonna have some fun, now,  
 Two girls for eve-ry boy

You know they never roll the streets up 'cause there's always somethin' goin',  
 Surf city, here we come.

You know they're either out surfin' or they got a party goin'  
 Surf city, here we come.

There's two swingin' honeys for every guy,  
 And all you gotta do is just wink your eye

**Chorus**

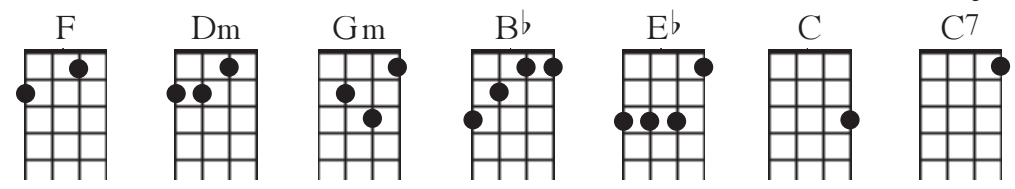
And if my woodie breaks down on me some-where on the surf route,  
 Surf city, here we come.

I'll strap my board to my back and hitch a ride in my wetsuit,  
 Surf city, here we come.

And when I get to surf city I'll be shootin' the curl,  
 And checkin' out the parties for a surfer girl

**Repeat Chorus and FINISH WITH....**

*....two girls for every boy  
 ....two boys for every girl  
 ....and ukes for everyone!*





Intro: D G D G D

D B7  
Hawaiian hula eyes  
E7

When you dance you hypnotize

A7 D Bm Em A

Though I can't believe its true

D B7

Hawaiian hula eyes

E7  
It's you I'm thinking of

A7 D G D

With a haunting dream of love

Chorus

D D7

On the sands of Luna bay

G Gmaj7 G6 Gmaj7

Where the sighing zephyrs play

E7 Asus(2) A7

I'm reminded of the one I love

D B7

Beneath the swaying palms

E7  
I held you in my arms

A7sus4 A7 D G D

like Hawaiian Hula eyes

# HAWAIIAN HULA EYES

Repeat Chorus

D D7

On the sands of Luna bay

G Gmaj7 G6 Gmaj7

Where the sighing zephyrs play

E7 Asus(2) A7

I'm reminded of the one I love

D B7

Beneath the swaying palms

E7

I held you in my arms

A7sus4 A7 D E7

like Hawaiian Hula ey-e-e-es

A7sus4 A7 D

like Hawaiian Hula eyes

D  
Hawaiian hula eyes

G  
Hawaiian Hula eyes

D  
Hawaiian hula eyes

G D  
Hawaiian hula eyes u-u-u-u-u

