

UKULELE SUNDAYS!

The Big One!

Ukulele Songbook

With Thanks To
The Uke Club of Virginia



www.ukulelesundays.co.uk

Ukulele Club Of Virginia Songbook



(April 2010)

Blah, blah, blah

The Ukulele Club of Virginia is affiliated with the Metropolitan Ukulele Association, which brings together ukulele players across the whole of the Washington, D.C. metropolitan region, including the District of Columbia, Northern Virginia and Maryland.

We meet every couple of weeks or so to play songs, chat, swap tips and techniques and have a good laugh. We welcome players of all levels of ability, including complete beginners, on a relaxed basis (no regular attendance required) so turn up when you can. At each gathering, we provide the songs, although you are welcome to bring songs along for everyone to play. We play the widest possible range of styles of music that works for the ukulele and which is likely to encourage a good sing-a-long. Typical song choices might range from tin pan alley numbers from the '20s, '30s and '40s to jazz standards to folk, rock and pop songs, and even comic or novelty songs.

OK...now for the big disclaimer: we give this songbook free to uke players everywhere for social and educational use . . . for fun and sharing. If you bought it, you were ripped off.

The songs and the arrangements in this songbook are almost wholly 'borrowed' and then adapted from a huge list of extremely useful internet sites, watching online videos, and from songbooks, in particular . As such, while we may have changed (cut, changed and added details) and standardized the formatting to a style we find works for us (including chords over the line and extensive numerical GCEA fingering guides and very little artwork to ensure minimum file size), we do not claim any authorship, rights, or credit whatsoever for any of the contents. The versions and format here work for us...they might not work for you (although if you see serious errors or omissions, do let us know!) If you don't like the version we have, don't shout. Take it and adapt it any way you like until it works for you.

The arrangements here come from a wide variety of sources, most having been adapted from the original music to suit the ukulele by some kind soul out there in internet land. We wish to thank all those people who give their time and musical expertise to work out, create, and make available thousands of song sheets for amateur musicians to enjoy. Thanks, in particular, to Arch Larizza, Ray Shakeshaft & John Colter, Dave Means, Chordie, Doctor Uke, Tim Lewis/TUSC, Ultimate Guitar, Scorpex, Alligator Boogaloo, Beatlesite, the late Andrew Rogers, Jumbo Jimbo, Kraziekat, Todd Baio, Guitarguy, Lennonchords, Aldrine Guerrero, the wonderful SOUP/London, Ukulele Club of Santa Cruz, Gunther Anderson, Woodshed, Seattle Ukulele Players Association, Ukulele Society of America, AJ Leonard, Ukulele Mike, and many more talented and generous musicians.

If you can see an arrangement here that you worked out and you would like to be credited in the book, let us know at ukeclub@yahoo.com. If you have a song you believe we would like to play and could include in a future songbook, please send it to us.

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- | | | | |
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After you've gone

(Henry Creamer & Turner Layton, 1918)

Gmaj7 (0222) **C9 (0201)**
After you've gone . . . and left me cryin'
D **B7 (2322)**
After you've gone . . . there's no denyin'
E9 (1222) **C#m7-5 (3323)** **F#7 (3424)**
You'll feel blue, you'll feel sad
D **Bm7 (2222)** **D** **D7**
. . . you'll miss the dearest pal that you've ev - er had

Gmaj7 **C9**
There'll come a time . . . now don't forget it
D **Bm7** **B7**
. . . there'll come a time . . . when you'll regret it
Em(0432) **F#dim(2323)** **Em7(0202)** **C9**
Some day when you grow lonely
D **F#7 (3424)** **Bm7** **Ddim(1212)**
Your heart will break like mine and you'll want me only
D **Bm7** **Em7** **A** **D** **(Turn: D7)**
After you've gone after you've gone a-way

Gmaj7 (0222) **C9 (0201)**
After I'm gone . . . after we break up
D **B7 (2322)**
After I'm gone . . . you're gonna wake up
E9 (1222) **C#m7-5 (3323)** **F#7 (3424)**
You will find you were blind
D **Bm7 (2222)** **D** **D7**
. . . to let somebody come along and cha-nge your mind

Gmaj7 **C9**
After the years . . . we've been together
D **Bm7** **B7**
Through joy and tears . . . all kinds of weather
Em(0432) **F#dim(2323)** **Em7(0202)** **C9**
Some day blue and down-hearted
D **F#7 (3424)** **Bm7** **Ddim(1212)**
. . . you'll long to be with me again back where you started
D **Bm7** **Em7** **A** **D** **Gdim(0101)** **D**
After I'm gone after I'm gone a-way

Ain't Misbehavin'

(Thomas "Fats" Waller, Harry Brooks, Andy Razaf, 1929)

C **Am7** **Dm7** **G7**
No one to talk with, all by myself
C **E7** **F** **Fm(1013)**
No one to walk with but I'm happy on the shelf
C **Eb7(3334)** **Dm7** **G7** **C** **A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

C **G7**
I know for certain, the one I love
C **E7** **F** **Fm**
I'm thru with flirtin, its just you that I'm thinkin of
C **Eb7(3334)** **Dm7** **G7** **C** **A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

Am **F7**
Like Jack Horner, in the corner
D7 **A7**
Don't go nowhere, what do I care?
G **Bm7** **Am** **D7** **G7**
Your kisses are worth waitin for
A7 **D7** **G7**
. . . be-lieve me

C **G7**
I don't stay out late, don't care to go.
C **E7** **F** **Fm**
I'm home about eight, just me and my ra-di-o
C **Eb7(3334)** **Dm7** **G7** **C** **A7 D7 G7**
Ain't misbehavin, I'm savin my love for you

Am **F7**
Like Jack Horner, in the corner
D7 **A7**
don't go nowhere, what do I care?
G **Bm7** **Am** **D7** **G7**
Your kisses are worth waitin for
A7 **D7** **G7**
. . . believe me

C **G7**
I don't stay out late, don't care to go.
C **E7** **F** **Fm**
I'm home about eight, just me and my ra-di-o
C **Eb7(3334)** **Dm7** **G7** **C** **Cdim Dm7 G7 C**
Ain't misbehavin, I'm savin my love for you

(Cdim=2323)

Ain't no pleasing you

(Chas. Hodges & Dave Peacock, 1982)

Eb(0331) D7 Eb Gm(0231) C7 F7(2313) Bb7 Eb Bb7 Bb7+5

Eb(0331) D7
Well I built my life around you, did what I thought was right
Eb Gm(0231) C7
But you never cared about me, now I've seen the light
F7(2313) Bb7(1211) Eb(0331) Bb7(1211) Bb7+5(1221)
Oh darling, there ain't no pleasin' you

** (repeat from here)*

Eb(0331) D7
You seemed to think that everything I ever did was wrong
Eb Gm(0231) C7
. . I should have known it, all along
F7(2313) Bb7(1211) Eb(0331) Ab7(1323) Eb
Oh darlin', there ain't no pleasin' you

Eb(0331) Eb7(3334) Ab(5343)
You only 'ad to say the word and you knew I'd do it
Eb7(3334) Ab(5343)
You 'ad me where you wanted me but you went and blew it
Db(6544) Ab(5343) Db(6544) F7(2313)
Now every-thing I ever done, was only done for you
Bb F7 Bb
But now you can go and do, just what you wanna do
Bb7(1211) Bb7+5(1221)
I'm tellin' you

Eb(0331) D7
Coz I ain't gonna be made to look a fool no more
Eb Gm(0231) C7
You done it once too often, what do ya take me for?
F7(2313) Bb7(1211) Eb Bb7(1211) Bb7+5(1221)
Oh darlin', there ain't no pleasin' you

*Repeat from * then . . .*

Eb(0331) D7
Now if you think I don't mean what I say, and I'm only bluffin'
Eb Gm(0231) C7
You got another thing comin', I'm tellin'-you-that for nothin'
F7(2313) Bb7(1211) Eb Gm C7
Coz darlin' I'm leavin'. . . that's what I'm gonna do-oo-oo
F7 Bb7
Coz darlin'. . I'm leavin'
Eb(0331) Ab7(1323) Eb
That's what I'm gonna . . . do

Ain't She Sweet

(Milton Ager & Jack Yagen, 1927)

C Gdim(0101) Dm7 G7 C Gdim Dm7 G7
Oh, ain't she sweet, See her walking down that street.
C E7 A7 (A7+5) 0110) D7 G7 C
Well I ask you very confidentially: ain't she sweet?

C Gdim Dm7 G7 C Gdim Dm7 G7
Oh ain't she nice, well look her over once or twice.
C E7 A7 (A7+5) D7 G7 C C7
Yes I ask you very confidentially: ain't she nice?

F Fm(1013) C Cmaj7 C7
Just cast an eye in her direction.
F Fm D7 Dm7 G7
Oh me, oh my, ain't that perfection?

C Gdim Dm7 G7 C Gdim Dm7 G7
Oh I re-----peat Well don't you think that's kind of neat?
C E7 A7 (A7+5) D7 G7 C
Yes I ask you very confidentially: ain't she sweet?

C Cdim G7 (G7sus2 0210) C Cdim G7 (G7sus2)
Oh ain't she nice, Look her over once or twice.
C E7 A7 (A9 0102) D7 G7 C Cmaj7 C7
Yes I ask you very confidentially: ain't she nice?

F9(2333) C Cmaj7 C7
Just cast an eye in her direction.
F9 D7 Dm7 G7
Oh me, oh my, ain't that perfection?

C C#dim(3434) Dm7 G7 C C#dim Dm7 G7
Oh, ain't she sweet; see her walking down that street.
C E7 A7 (A9)
Well I ask you very confidentially:
D7 G7 C
ain't she sweet?
D7 G7 C (A7)
ain't she sweet?

Ab7(1323) G7 C

All I do is dream of you

(Arthur Freed & Nacio Herb Brown 1934)

A **Bbdim(0101)** **Bm7(2222)** **E7**
All I do is dream of you the whole night through
Bm7 **E7** **A** **F#m(2120)** **A** **F#m**
With the dawn I still go on and dream of you
A7 **A9(0102)** **A7** **A9**
You're every thought, you're every-thing
D **Bm7-5(2212)**
You're every song I ever sing
B7 **E7** **Bm7** **E7**
Summer, Winter . . . Autumn and Spring

A **Bbdim** **Bm7** **E7**
And were there more than twenty-four hours a day
Bm7 **E7** **A**
They'd be spent in sweet content, dreaming away
A7 **A9** **A7** **A9**
When skies are grey, when skies are blue
Bm7 **Bm7-5**
Morning, noon and night-time, too
A **F#7(3424)** **B7** **E7** **A**
All I do the whole day through, is dream of you

(Faster)

A **F#m(2120)** **A** **F#m(2120)** **Bm7** **E7** **Bm7** **E7**
All I do is dream of you the whole night through
Bm7 **E7** **A** **F#m(2120)** **A** **F#m**
With the dawn I still go on and dream of you
A7 **A9** **A7** **A9**
You're every thought, you're everything
D **Bm7-5(2212)**
You're every song I ever sing
B7 **E7** **Bm7** **E7**
Summer, Winter . . . Autumn and Spring

A **F#m(2120)** **A** **F#m(2120)** **Bm7** **E7** **Bm7** **E7**
And were there more than twenty-four hours-a-day
Bm7 **E7** **A** **F#m** **A** **F#m**
They'd be spent in sweet content, dream-ing a-way
A7 **A9** **A7** **A9**
When skies are grey, when skies are blue
Bm7 **D** **Bm7-5** **Dm**
Morning, noon and night-time, too
A **F#7(3424)** **B7** **E7** **A**
All I do the whole day through, is dream of you

A **F#7(3424)**
All I do the whole . . . day . . . through
B7 **E7** **A** **or E6(4444)** **A(6457)**
is . . . dream . . . of . . . you

All My Loving

(Lennon & McCartney, 1963)

Close your eyes and I'll kiss you
C Am
Tomorrow I'll miss you
F Dm Bb G
Remember I'll al-ways be true
Dm G C Am
And then while I'm a-way I'll write home every da-y
F G7 C
And I'll send all my lovin' to you

I'll pretend that I'm kissing
C Am
The lips I am missing
F Dm Bb G
And hope that my dreams will come true
Dm G C Am
And then while I'm away I'll write home every da-y,
F G7 C
And I'll send all my lovin' to you

Am(2003) C+5(1003) C
All my loving . . . I will send to you
Am(2003) C+5(1003)/Fm(1013) C
All my loving . . . my darling I'll be true . . .

(Optional Instrumental: F C Dm C)

Close your eyes and I'll kiss you
C Am
Tomorrow I'll miss you
F Dm Bb G
Remember I'll al-ways be true
Dm G C Am
And then while I'm a-way I'll write home every da-y
F G7 C
And I'll send all my lovin' to you

I'll pretend that I'm kissing
C Am
The lips I am missing
F Dm Bb G
And hope that my dreams will come true
Dm G C Am
And then while I'm away I'll write home every da-y,
F G7 C
And I'll send all my lovin' to you

Repeat chorus

All Of Me

(Gerald Marks and Seymour Simons, 1931)

C **E7**
All of me why not take all of me
A7 **Dm**
Can't you see I'm no good without you
E7 **Am/7**
Take my arms I wanna lose them
D7 **Dm7 G7 G7+5 (0312)**
Take my lips I'll never use them

C **E7**
Your goodbye left me with eyes that cry
A7 **Dm**
And I know that I'm no good without you
F **Fm6(1213)** **C** **A7(+9)**
You took the part that once was my heart
Dm7 **G7** **C** **(Turn: C Gdim(0101) Dm7 G7)**
So why not take all of me

C **E7**
All of me why not take all of me
A7 **Dm7**
Can't you see I'm no good without you
E7 **Am/7**
Take my arms I wanna lose them
D7 **Dm7** **G7** **G7+5 (0312)**
Take my lips I'll never use them

C **E7**
Your goodbye left me with eyes that cry
A7 **Dm**
And I know that I'm no good without you
F **F#dim(2323)** **C** **Gm** **A7**
You took the part that once was my heart
Fm **G7** **C**
So why not take all of me

F **Fm(1013)** **Em7** **A7**
You took the part that once was my heart
Dm7 **G7**
So why not take all of
Dm7 **G7**
Why not take all of
Dm7 **G7** **C** **G7/C**
Why not take all of...me

All The Things You Are

(Jerome Kern, Oscar Hammerstein II, 1939)

G **Gmaj7**(0222) **G6**(0202) **Gmaj7**
Time and again I've longed for adventure
D7 **D9**(2423) **D7**
Something to make my heart beat the faster
G **Gmaj7** **G6** **Gmaj7** **D7** **D9**(2423) **D7**
What did I long for? I never really knew

G
Finding your love I've found my adventure
B7sus4(2422) **B7**
Touching your hand, my heart beats the faster
G **Am7**(2433) **D7** **G** **C7**
All that I want in all of this world is you

Fm7(1313) **Bbm7**(1111) **Eb9**(3534) **Eb7**(3334) **Abmaj7**(1333)
You . . . are . . . the promised kiss of springtime
Dbmaj7(1113) **Bbm7**(1111) **G7** **Cmaj7** **C6**
That makes the lonely winter . . . seem long
Cm7 **Fm7** **Bb7**(1211) **Ebmaj7**(3335)
You . . . are . . . the breathless hush of evening
Abmaj7(1333) **Am7b5**(2333) **D7** **Gmaj7**(0222)
That trembles on the brink of a lovely song

Gmaj7 **Am7**(2433)
You are the angel glow
D7 **Gmaj7**
That lights a star
Cmaj7 **F#m7b**(5657)
The dearest things I know
B7(4656) **E6**(4444) **Caug**(1003 or 5443)
Are what you are

Fm7 **Bbm7**(1111) **Eb7**(3334) **Abmaj7**(1333)
Some day my happy arms will hold you
Dbmaj7(1113) **Dbm7**(4444) **Abmaj7**(1333) **Bdim7**(1212)
And some day I'll know that moment di-vine
Bbm7 **Eb9** **Eb7** **Abmaj7**(1333)
When all the things you are . . . are . . . mine

Instrumental/solo over verse chords

Dmaj7 (2224) **D6 (2222)** **F#m7 (2424)**
In a little while from now; if I'm not feeling any less sour
Am (2003) **F#m7-5 (2324)** **B7**
I promise myself to treat my-self and visit a nearby tower
Em7 (0202) **Em7-5 (0201)**
And climbing to the top, to throw myself off
D (2220) **D+ (3221)** **D6 (2222)** **C#7 (1112)**
In an effort to make it clear to who-ever what it's like when you're shattered
F#m7 (2424) **Am** **Cdim(2323)** **B7**
Left standing in the lurch, at a church with people say - ing
Em7 (0202) **Em7-5 (0201)**
"My God, that's tough, she stood him up, no point in us remaining."
Dmaj7 (2224) **D6 (2222)** **F#m7 (2424)** **B7**
"We may as well go home" As I did on my own
Em7 (0202) **A7-9 (0102)** **Dmaj7 (2224)** **D6 (2222)**
Alone again . . . natural-ly

Dmaj7 (2224) **D6 (2222)** **F#m7 (2424)**
Looking back over the years, and whatever else appears
Am (2003) **Am7** **F#m7-5 (2324)** **B7**
I remember I cried when my father died, never wishing to hide my tears
Em7 (0202) **Em7-5 (0201)**
And at sixty-five years old, my mother, God rest her soul
D (2220) **D+ (3221)** **D6 (2222)** **C#7 (1112)**
Couldn't understand why the only man - she had ever loved had been taken
F#m7 (2424) **Am** **Cdim(2323)** **B7**
Leaving her to start, with a heart so badly broken
Em7 (0202) **Em7-5 (0201)**
Despite encouragement from me, no words were ever spoken
Dmaj7 (2224) **D6 (2222)** **F#m7 (2424)** **B7**
When she passed away . . . I cried and cried all day
Em7 (0202) **A7-9 (0102)** **Dmaj7 (2224)** **D6 (2222)**
Alone again . . . natural-ly

Em7 (0202) **A7-9 (0102)** **F#m7 (2424)** **B7**
Alone again . . . natural-ly

Em7 (0202) **A7-9 (0102)** **A7** **D6 (ring)**
Alone again natural-ly

Always

(Irving Berlin, 1925, a wedding gift for his then fiancée, orig. a waltz
Here, as perf. on 'Sinatra's Swingin' Session' arr. Nelson Riddle, 1961)

(Fast and bouncy boom-chicka) D-DUD D-DUD D-DUD D-DUD

F

I'll be loving you, always

C7 **F**

With a love that's true, always

(F7)

When the things you've planned

A

Need a helping hand

E7 **A**

I will understand, always

C7

Always

F **F7**

Days may not be fair, always

D7 **Cm** **D7**

That's when I'll be there, al - ways

Gm **Bbm(0111)**

Not for just an hour

F **G7**

Not for just a day

C7

Not for just one year

F

But always

F **C7** **F** **F7** **A** **E7** **A** **C7**

F **F7**

Days may not be fair, always

D7 **Cm** **D7**

That's when I'll be there, al - ways

Gm **Bbm(0111)**

Not for just an hour

F **G7**

Not for just a day

C7

Not for just one year

F

But always

Cm(0333) **Bbm(0111)** **F**

Always . . . Always . . . All the time

Autumn Leaves

(Jacques Prevert, Joseph Kosma, 1950
English lyrics by Johnny Mercer)

Am B7 B7sus4 (2422) B7 Em Em9 (0422) Em

Em9 (0422) Em Am7 (2433) D7
The . . . fall - ling . . . leaves
Gmaj7 (0222) Cmaj7

. . . drift by my window

Am B7
The falling leaves

Em Em9 (0422) Em
Of red and gold

Am7 (2433) D7

I see your lips

Gmaj7 (0222) Cmaj7

The summer kisses

Am B7
The sunburned hands

Em Em9 (0422) Em Em9 Em

I used to hold

B B7sus4 (2422) B7

Since you went a-way

Em (0432) G+5 (0332) G G-5 (0132)

The days grow long

Am7 D7

And soon I'll hear

Gmaj7 (0222) G6

Old win - ter's song

Cdim (5656) Cdim (2323) B7

But I miss you most of all

Em Em9 Em

My darling

Am7 B7

When au - tumn leaves

B7+5 (2332) B7 Em9 (pick)

Start . . to . . . fall

Baby I Love Your Way

(Peter Frampton, 1975)

G **Bm7** **Em** **C** **F7**
Shadows grow so long before my eyes, and they're moving, across the page
G **Bm7** **Em** **C** **F7**
Suddenly the day turns into night, far away, from the city
 Bm7 **E7** **Am** **D7**
But don't, hesitate, cause your love, won't wait

Chorus: **G** **D** **Am** (**Am7**)
 Ooh, baby i love your way
 G **D** **Am** (**Am7**)
 Wanna tell you i love your way
 G **D** **Am** (**Am7**)
 Wanna be with you night and day

G **Bm7** **Em** **C** **F7**
Moon appears to shine, and light the sky, with the help, of some firefly
G **Bm7** **Em**
Wonder how they have the power to shine, shine, shine
 C **F7**
I can see them, under the pine
 Bm7 **E7** **Am** **D7**
But don't, hesitate, cause your love, wo-o-on't wait

Chorus: **G** **D** **Am** (**Am7**)
 Ooh, baby i love your way
 G **D** **Am** (**Am7**)
 Wanna tell you i love your way
 G **D** **Am** (**Am7**)
 Wanna be with you night and day

G **Bm7** **Em** **C** **F7**
I can see the sunset in your eyes, brown and grey, and blue besides
G **Bm7** **Em** **C** **F7**
Clouds are stalking islands in the sun; wish I could buy one, out of season
 Bm7 **E7** **Am** **D7**
But don't, hesitate, cause your love, wo-o-on't wait

Chorus: **G** **D** **Am** (**Am7**)
 Ooh, baby i love your way
 G **D** **Am** (**Am7**)
 Wanna tell you i love your way
 G **D** **Am** (**Am7**)
 Wanna be with you night and day

. . . **Baby One More Time**
(Max Martin, perf. by Britney Spears, 1999)

Downstrums: Open G/ Am /// Open G/ Am ///

(G) Am E7 C
Oh baby, baby . . . how was I supposed to know
Dm Em
That something wasn't right here
(G) Am E7 C
Oh baby baby . . . I shouldn't have let you go
Dm Em
And now you're out of sight, yeah
Am E7 C
Show me, how you want it to be . . . tell me baby
Dm Em
'Cause I need to know now what we've got

Chorus:

Am E7
My loneliness is killing me
C Dm E7
I must confess, I still believe (still believe)
Am E7
When I'm not with you I lose my mind
C
Give me a sign
Dm Em
Hit me baby one more time

(G) Am E7 C
Oh baby, baby . . . the reason I breathe is you
Dm Em
Boy you got me blinded
(G) Am E7 C
Oh baby, baby . . . there's nothing that I wouldn't do
Dm Em
That's not the way I planned it
Am E7 C
Show me, how you want it to be . . . tell me baby
Dm Em
'Cause I need to know now what we've got

[Repeat Chorus]

Be my baby

(Phil Spector, Jeff Barry, Ellie Greenwich, 1963, as performed by The Ronettes)

Eb(0331) **Fm7(1313)** **Bb(3211)**
. . . The night we met I knew I . . . needed you so
Eb **Fm7** **Bb**
. . . and if I had the chance I'd . . . never let you go
G7 **C7**
. . . so won't you say you love me . . . I'll make you so proud of me
F7(2313) **Bb**
. . . we'll make them turn their heads . . . every place we go

Chorus:

Eb(0331)
So won't you please (*be my, be my ba-by*)
Cm(0333)
Be my little baby (*my one and only ba-by*)
Ab(5343)
Say you'll be my darling (*be my . . . baby*)
Bb
Be my baby no-w wo-ho-ho-ho (. . . *my baby*)

Eb(0331) **Fm7(1313)** **Bb(3211)**
. . . I'll make you happy baby . . . just wait and see
Eb(0331) **Fm7(1313)** **Bb(3211)**
. . . for every kiss you give me . . . I'll give you three
G7 **C7**
Oh, since the day I saw you . . . I have been waiting for you
F7(2313) **Bb**
. . . you know I will adore you 'til eter-ni-ty

Repeat first chorus:

Instrumental:

Eb(0331) **Fm7(1313)** **Bb** **Eb(0331)** **Fm7(1313)**

Eb(0331)

So come on and please (*be my, be my ba-by*)
Cm(0333)
Be my little ba-by (*my one and only ba-by*)
Ab(5343)
Say you'll be my darling (*be my . . . ba-by*)
Bb
Be my baby no-w, wo-ho-ho-ho (. . . *my baby*)

(*Boom boom-boom clap*) (*Boom boom-boom clap*) **Eb(0331)**

. (*be my, be my ba-by*)

Cm(0333)

Be my little ba-by (*my one and only ba-by*)

Ab(5343)

Say you'll be my darling (*be my . . . ba-by*)

Bb

Be my baby no-w, wo-ho-ho-ho (. . . *my baby*)

Repeat to fade

Bésame Mucho

(Consuelo Velázquez, 1940, inspired by the aria 'Quejas, o la Maja y el Ruiseñor' from the 1916 opera 'Goyescas' by Enrique Granados, English lyrics by Sunny Skylar)

Dm > **Faug** (2110) > **F** > **Fmaj** (2013) **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Bésame bésame mucho
Gm (0231) **F#dim** (2323) **Gm** **A7** (0434) **Dm** **Gm6** (0201) **A7**
Each time I cling to your kiss I hear music di-vine
F#dim **D7** **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Bé - sa - me . . . bésame mucho
Dm **E7** **A7** **Dm** **Gm6** (0201) **A7**
Hold me my darling and say that you'll always be mine

Gm **A7** **Dm** **Dm6** (2212)
This joy is something new, my arms en-folding you
Gm6 (0201) **A7** **Dm** **Dm7**
Never knew this thrill be-fore
Gm **Gdim** (0101) **F7** (2313) **Dm6** (2212)
Who ever thought I'd be, holding you close to me,
E7 **E7+5** **A7** **Gm6** (0201) **A7**
Whisp'ring, "It's you I a-dore"

Dm > **Faug** (2110) > **F** > **Fmaj** (2013) **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Dear-est one, if you should leave me
Gm (0231) **F#dim** (2323) **Gm** **A7** (0434) **Dm** **Gm6** (0201) **A7**
Each little dream would take wing and my life would be through
F#dim **D7** **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Bé - sa - me . . . bésame mucho
Dm **E7** **A7** **Dm** **Gm6** (0201) **A7**
Love me for ever and make all my dreams come true

Instrumental:

Gm **A7** **Dm** **Dm6** (2212)
This joy is something new, my arms en-folding you
Gm6 (0201) **A7** **Dm** **Dm7**
Never knew this thrill be-fore
Gm **Gdim** (0101) **F7** (2313) **Dm6** (2212)
Who ever thought I'd be, holding you close to me
E7 **E7+5** (1203) **A7** **Gm6** (0201) **A7**
Whisp'ring, "It's you I a-dore"

Dm > **Faug** (2110) > **F** > **Fmaj** (2013) **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Dear-est one, if you should leave me
Gm (0231) **F#dim** (2323) **Gm** **A7** (0434) **Dm** **Gm6** (0201) **A7**
Each little dream would take wing and my life would be through
F#dim **D7** **Gm** (0231) > **Gm+7** (0221) > **Gm7** (0211) > **Gm6** (0201)
Bé - sa - me . . . bésame mucho
Dm **E7** **A7** **Dm** **Gm6** (0201) **A7**
Love me for ever and make all my dreams come true

Dm **E7** **A7** (0434) **F6** (5555) > (4555) > (3335) > (2225)
Love me for ever and make all my dreams come true

Best thing that ever happened to me

(Jim Weatherly, 1973, as performed by Gladys Knight & the Pips, 1974)

Intro pick: 2140 2130 2120 2222 1202

D Dfan U UDU

A **Amaj7** (1100) **D**
. . . I've had - my share . . . of life's ups and downs
Bm7 (2222) **E7** (1202) **A** **A7**
. . . But fate's been kind . . . the downs have been few
D **E7** **A**
. . . I guess you could say . . . I've been lucky
(2110>2120) **F#m** (2120>2110>2100) **Bm7** **E7**
And I guess you could say . . . it's all because of you

A **Amaj7** (1100) **D > 2200 > D**
If any-one - should ever write - my life story
Bm7 **E7** **A** **A7**
For whatever reason there might be
D **E7** **A** **D**
You'd be there - between each line of pain and glory
Bm7 **E7** **A** **Amaj7** (1100)
'Cause you're the best thing - that ever happened - to me
Bm7 **E7** **A** **D** **A**
Oh you're the best thing - that ever happened - to me

F# (3121) **B** (4322) **Bmaj7** (3322) **E6** (4444)
. There have been times - when times were hard . . .
E6 (4444) **F#7** (3424) **B** (4322) **B7** (4320)
But always somehow I made it - I made it through . . . but
E6 **F#7sus** (4424) **B**
for every moment that I've spent hurting
4332 > 4342 > 4342 > 4332 > 4322 **F#7sus** (4424) **F#7** (3424)
There was a moment I spent just loving you

B (4322) **Bmaj7** (3322) **E6** (4444)
If any-one - should ever write - my life story
E6 **F#7** (3424) **B** **B7** (4320)
For whatever, whatever reason there might be
E6 **F#7** **B** **Bmaj7** (3322)
You'd be there - between each line of pain and glory
E6 **F#7** **B** **Bmaj7** (3322)
'Cause you're the best thing - that ever happened to me (chorus)
E6 **F#7** **Ebm7** (3324) **Ab7** (1323)
Oh, you're the best thing - that ever happened to me (chorus)

F#7 (3424) **F#7** **B** **Bmaj7** (3322)
I know, you're the best thing - that ever happened to me (chorus)

B > A7 (2434) **B > A7** (2434) **B** (ring)

Beyond the Sea

(Music & French Lyrics by Charles Trenet, 1943
English Lyrics by Jack Lawrence)

Intro pick: C F / Am Dm / F Bb / G7

C Am7 F G7 C Am7 F G7 C E7 Am
Somewhere . . . beyond the sea . . . somewhere waiting for me
G7 C Am F A7 Dm
My lover stands on golden sands
G7 Am Am7 D7 G G7
And watches the ships that go sailing

C Am7 F G7 C Am7 F G7 C E7 Am
Somewhere . . . beyond the sea . . . she's there watching for me
G7 C C7 F A7 Dm
If I could fly like birds on high
G7 Am Dm7 G7 C
Then straight to her arms I'd go sail - ing

B7(ring)

E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6(1102)
It's far be-yond a star . . . it's near . . . be-yond the moon
D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim G7
. . I know be-yond a doubt . . my heart will lead me there soon

C Am7 F G7 C Am7 F G7 C E7 Am
We'll meet . . . be-yond the shore . . . we'll kiss just as before
G7 C C7 F A7 Dm
Happy we'll be be-yond the sea
G7 Am Dm7 G7 C
And never a-gain, I'll go sai - - - ling.

B7(ring)

Instrumental: E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6(4444)
D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim(0101) G7
I know be-yond a doubt my heart will lead me there soon
C Am7 F G7 C Am7
We'll meet (*I know we'll meet*) be-yond the shore . . .
F G7 C E7 Am
We'll kiss just as before . . .
G7 C C7 F A7 Dm
Happy we'll be be-yond the sea . . .
Ddim(1212) Am F D7 G7 C
And never . . . a-gain, I'll go sai - - - ling.

Blue Moon

(Lorenz Hart & Richard Rodgers, 1934)

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

You saw me standing alone

G7 Cmaj7 Am7 Dm7

Without a dream in my heart

F C Am7 Dm7

Without a love of my own

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

You knew just what I was there for

G7 Cmaj7 Am7 Dm7

You heard me saying a prayer for

F G7 C F Fm(1013) C

Someone I really could care for

Dm7 G7 C

And then there suddenly appeared before me

Dm7 G7 C

The only one my heart could ever hold

Fm7(1313) Bb7(1211) Eb(0331)

I heard somebody whisper, 'Please adore me'

G D7 G D7 G7

And when I looked, the moon had turned to gold

G7 C Am7 Dm7

Blue moon

G7 C Am7 Dm7

Now I'm no longer alone

G7 Cmaj7 Am7 Dm7

Without a dream in my heart

F C Fm7 Fm6(1213) C

Without a love of my own

Blue Skies

(Irving Berlin, 1923)

Em (0432) Gaug (0332) G (0232) G-5 (0132)
Blue skies smiling at me
G D7 G B7
Nothing but blue skies do I see
Em (0432) Gaug (0332) G (0232) G-5 (0132)
Bluebirds singin' a song
G D7 G
Nothing but blue birds all day long

G Cm (0333) G
Never saw the sun shining so bright
Cm G D7 G
Never saw things going so right
G Cm (0333) G
Noticing the days hurrying by
Cm G B7 Em (0432) Gaug (0332)
When you're in love, my how they fly

Em (0432) Gaug (0332) G (0232) G-5 (0132)
Blue days . . . all of them gone
A7 G D7 G
Nothing but blue skies from now on

Em (0432) Gaug (0332) G (0232) G-5 (0132)
Blue skies smiling at me
A7 G D7 G B7
Nothing but blue skies do I see
Em (0432) Gaug (0332) G (0232) G-5 (0132)
Bluebirds singin' a song
A7 G D7 G
Nothing but blue birds all day long

G Cm (0333) G
Never saw the sun shining so bright
Cm G D7 G
Never saw things going so right
G Cm (0333) G
Noticing the days hurrying by
Cm G B7 Em (0432) Gaug (0332)
When you're in love, my how they fly

Em (0432) Gaug (0332) G (0232) G-5 (0132)
Blue days . . . all of them gone
A7 G D7 G Cm G
Nothing but blue skies from now on

Blueberry Hill

(Vincent Rose, Al Lewis, Larry Stock, 1940
as perf. by Fats Domino)

F
I found my thrill
C
On Blueberry Hill
G7
On Blueberry Hill
C Cmaj7(0002) > C7(0001)
Where I found you

F
The moon stood still
C
On Blueberry Hill
G7
And lingered un-til
C
My dreams came true

G C
The wind in the willow played
G7 C
Love's sweet melo-dy
B7 Em
But all of those vows we made
B7 E G7
Were never to be

NC F
Tho' we're a-part
C Cmaj7(0002) > C7(0001)
You're part of me still
G7
For you were my thrill
C
On Blueberry Hill

Break Away

(Brian Wilson)

C **Dm**
Break, break, shake away, break . . . break away
Gm7 (0211) C7 Am F Dm7 G7 Gm7 D7
Do what, do what I wanna do Oh-oh-oh-oho Oh-oh-oh-oho Oh-oh!

Gm7 C A7 Dm
Time will not wait for me; time is my destiny
G C Bb (Bbmaj7 3210)
Why change the part of me that has to be free
Gm7 C A7 Dm
The love that passed me by, I found no reason why
G C Bb
But now each day is filled with the love . . .

Bb Gm Bbmaj7 (3210)
That very same love; that passed me by
G7sus4 (0213) G7

And that is why . . .

C Dm Gm7 C7 Am (F)
I can breakaway from that lonely life, and I can do what I wanna do
Dm7 G7 Gm7 D7
And breakaway from that empty life and my world is new

Gm7 C A7 Dm
When I laid down on my bed, I heard voices in my head
G C Bb (Bbmaj7 3210)
Telling me now "Hey it's only a dream"
Gm7 C A7 Dm
The more I thought of it, I had been out of it
G C Bb
And here's the answer I found instead

Bb Gm
(Baby baby) Found out it was in my head
Bb Gm
(Baby baby) Found out it was my head
Bb G7sus4 (0213) G7
(Baby baby) Found out it was in my head

C Dm Gm7 C7 Am (F)
& I can breakaway to the better life, where the shackles never hold me down
Dm7 G7 Gm7 D7
I'm gonna make a way for each happy day as my life turns around

Bb
Come on we're free to break away (Oh boy, you jump for joy when you)
Gm
Now won't you come on, you're free to break away (break away)
Bb Gm
Come on you're free to break, break away (break away) (break away)
Bb Gm
Come on you're free to break, break away (break away) (break away)
Bb Gm
Feel the vibrations in all the sensations, break away *[repeat to fade]*

Breakaway

(Benny Gallagher & Graham Lyle, 1976)

Intro: F G C F F G Asus4 Am

F G C F F G C F
I watch the distant lights go down the runway, disappear into the evening sky.
Dm7 G Am F G Asus4 (0200) Am
Oh you know I'm with you on your journey; never could say goodbye
F G C F F G C F
And you will waken in another country, greet the morning under foreign skies
Dm7 G Am F G Asus4 Am
Leaving me to face another Monday; it's not easy to get by

Chorus:

A Amaj7(1100)
It's not the place you're going to
C#7(1112) F#m(2120) (A)
It's just a phase you're going through
B7 E+5(1203) F#m7(2424) B7
Though I won't stop you I don't want to breaka-way-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway-ay
D6 A F#m7 B7
Time has come for you . . . breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway
D6
Time . . . has . . . come

F G C F F G C F
And now you travel on your own opinion, leave your fears and doubts to fade away
Dm7 G Am F G Asus4 Am
Dust your dreams and take them on your journey; spread your wings and fly away

F G C F F G C F Dm7 G Am F G A

A Amaj7(1100)
It's not the sun you're tryin to find
C#7(1112) F#m (A)
Something else is on your mind
B7 D6
You need a little space and time to breakaway

A Amaj7(1100)
It's not the place you're going to
C#7(1112) F#m(2120) (A)
It's just a phase you're going through
B7 E+5(1203) F#m7(2424) B7
Though I won't stop you I don't want to breaka-way-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway-ay
D6 A F#m7 B7
Time has come for you . . . breakaway-ay
D6 A F#m7 B7
Fly across your ocean . . . breakaway
D6 A
Time has come . . . for you

Breakfast in America

(Rick Davies, Roger Hodgson, 1979)

Cm(0333) **Bb** **Ab**(5343) **Bb**
Take a look at my girlfriend . . . she's the only one I got
Cm **Bb** **Ab**
Not much of a girlfriend . . . I never seem to get a lot
G **G7** **Cm**
Take a jumbo 'cross the water . . . like to see America
G **G7** **Fm** **Bb**
See the girls in California . . . I'm hoping it's going to come true
Fm **Bb**
But there's not a lot I can do . . .

Cm **Bb** **Ab** **Bb**
Could we have kippers for breakfast . . . Mummy dear, Mummy dear?
Cm **Bb** **Ab**
They got to have 'em in Texas . . . 'cause everyone's a millionaire
G **G7** **Cm**
I'm a winner . . . I'm a sinner . . . do you want my autograph?
G **G7** **Fm** **Bb**
I'm a loser . . . what a joker . . . I'm playing my jokes upon you
Fm **Bb**
While there's nothing better to do . . . hey!

G **G7** **Cm** **G** **G7** **Cm**
Baba da-dum ba-ba-dad doda-doda-do . . . Baba da-dum ba-ba-dad doda-doda-do
Ab **Fm** **Bb**
Na na Nah Na-nah Nah na Nah

Cm **Bb** **Ab** **Bb**
Don't you look at my girlfriend (*girlfriend*) 'cos she's the only one I got
Cm **Bb**
Not much of a girlfriend (*girlfriend*)
Ab
I never seem to get a lot (*What's she got? Not a lot*)
G **G** **Cm**
Take a jumbo across the water . . . like to see America
G **G7** **Fm** **Bb**
See the girls in . . . California . . . I'm hoping it's going to come true
Fm **Bb**
But there's not a lot I can do, hey!

G **G7** **Cm** **G** **G7** **Cm**
Baba da-dum ba-ba-dad doda-doda-do . . . Baba da-dum ba-ba-dad doda-doda-do
G **Cm** **G** **Cm**
Hey um, hey um, hey um, hey um . . . hey um, hey um, hey um, hey um
Ab **Fm** **Bb**
La la lah la-la lah la lah-la-la

Repeat first verse to fade

Breaking up is hard to do

(Neil Sedaka, Howard Greenfield, 1962)

Chorus:

Do-do-do **C** **Am** **F** **G7**
Down-doobee Down-down-down Comma comma
C **Am** **F** **G7**
Down-doobee Down-down-down Comma comma
C **Am** **F** **G7** **C** **F** **C**
Down-doobee Down-down-down Breaking up is hard to do

C **Am** **F** **G7**
Don't take your love . . . a-way from me
 C **Am** **F** **G7**
. . . don't you leave my heart in misery
C **E7(1202)** **Am**
. . . if you go, then I'll be blue
 D7 **G7**
Cause breaking up is hard to do

C **Am** **F** **G7** **C**
Re-mem-ber when . . . you held me tight
 Am **F** **G7**
And you kissed me all through the night
C **E7** **Am**
. . . think of all that we've been through
 D7 **G7** **C**
And breaking up is hard to do

Bridge:

Cm7(3333) **F7(2313)** **Cm7** **F7**
They say that breaking up is hard to do
Bb(3211) **Bbmaj7(2211)** **Bb** **Bbmaj7**
Now I know I know that it's true
Bbm7(1111) **Eb7(3334)** **Bbm7** **Eb7**
Don't say that this is the end
 Ab(5343) **G**
In-stead of breaking up I wish that we were making up again

C **Am** **F** **G7** **C**
I beg of you . . . don't say goodbye
 Am **F** **G7**
Can't we give our love a-nother try
C **E7** **Am**
. . . come on baby, let's start anew
 D7 **G7** **C**
Cos breaking up is hard to do

Repeat bridge to end of verse 3, then repeat chorus

Bring Me Sunshine

(Arthur Kent, Sylvia Dee, 1966, as performed by Morecambe & Wise)

Bb Eb F7 Bb F# F7 (snap)
Bb Cm7 F7 Gm7
Bring me sunshine in your smile . . . bring me laughter all the while
Bb7 Eb
In this world where we live, there should be more happiness.
C7 F7 Eb F7
So much joy you can give to each brand new bright to-morrow

Bb Cm7 F7 Gm7
Make me happy, through the years . . . never bring me any tears
Bb7 Eb C7
Let your arms be as warm as the sun from up a-bove
Cm7 F7 Bb F7 (snap)
Bring me fun, bring me sunshine, bring me love . . .

Bb Cm7 F7 Gm7
Bring me sunshine in your eyes . . . bring me rainbows from the skies
Bb7 Eb
Life's too short to be spent having anything but fun
C7 F7 Eb F7
We can be so content if we gather little sunbeams

Bb Cm7 F7 Gm7
Be light-hearted, all day long . . . keep me singing happy songs
Bb7 Eb C7
Let your arms be as warm as the sun from up a-bove
Cm7 F7 Bb F7 (snap)
Bring me fun, bring me sunshine, bring me love . . .

Instrumental: (with spoken chorus)

Bb Cm7
Ba ba ba baa! (*bring me sunshine*) Ba ba ba! (*in your smile*)
F7 Gm7
Ba ba ba baa! (*bring me laughter*) Ba ba ba! (*all the while*)
Bb7 Eb
In this world where we live, there should be more happiness
C7 F7 Eb F7
So much joy you can give to each brand new bright to-morrow

Bb Cm7 F7 Gm7
Make me happy, through the years . . . never bring me any tears
Bb7 Eb C7
Let your arms be as warm as the sun from up a-bove
Cm7 F7 Bb D7 G7
Bring me fun, bring me sunshine, bring me love sweet love
Cm7 F7 Bb F7 Gm7 (ring)
Bring me fun, bring me sunshine, bring me lo-o-o-o-o-ve

Brown-eyed Girl

(George Ivan 'Van' Morrison)

Fast with accented chord changes: **D DU-UDU** and **D DUDUDU**

F Bb F C7 (x 2)

F Bb F C7
Hey where did we go days when the rains came
F Bb F C7
Down in a holl-ow playin' a new game
F Bb F C7
Laughin' and a runnin' hey hey . . . skippin' and a jumpin'
F Bb F C7 Bb
In the misty mornin' fog with . . our . . our hearts a thumpin' and you
C7 F (Am)Dm (Am)Bb C7 F [Bb>F>] C7
My brown-eyed girl you're my . . brown-eyed girl

F Bb F C7
Whatever happened . . . to Tuesday'in so slow
F Bb F C7
Goin' down the old mine with a . . . transistor radio
F Bb F C7
Standin' in the sunlight laughin'. . . hidin' behind a rainbow's wall
F Bb F C7 Bb [B > C(4322)]
Slippin' and a-slidin' . . . all along the waterfall with you
C7 F (Am)Dm (Am)Bb C7 F
My brown-eyed girl you're my . . brown-eyed girl

C7 F
. . . do you re-member when . . . we used to sing:
Bb F C7
Shalala la-la la-la la-lah la-lah ti-dah
F Bb F C7 F
Shalala la-la-la-la la-lah la-lah ti-dah La-ti-dah

F Bb F C7
So hard to find my way . . . now that I'm all on my own
F Bb F C7
I saw you just the other day . . . my how you have grown
F Bb F C7
Cast my memory back there, Lord . . sometimes I'm overcome thinking 'bout
F Bb F C7 Bb
makin'-love in the green grass . . . behind the stadium with you
C7 F (Am)Dm (Am)Bb C7 F (Turn: C7)
My brown-eyed girl you're m-y . . brown-eyed girl

Repeat chorus with extra sha-la-las and la-ti-dahs

By the Light of the Silvery Moon

(Gus Edwards and Edward Madden, 1909)

C **D7**
By the light of the Silvery Moon
G7
I want to spoon
C **Gdim(0101)** **G7**
To my honey, I'll croon love's tune

C **F** **A7** **Dm**
Honey-moon, keep a shining in Ju - u - une
F **Dm** **C** **D7** **C**
Your sil-v'ry beams will bring love dreams
Am **E7** **A7**
We'll be cuddling soo - oo - oon
D7 **C** **G7** **C**
By the sil-v'ry moon

C **Cdim(2323)** **C**
By the light *(not the dark, but the light)*
D7 **Ddim(1212)** **D7**
Of the Silvery Moon *(not the sun, but the moon)*
G7 **Gdim(0101)** **G7**
I want to spoon *(not a knife, but a spoon)*
C **C#dim(3434)** **G7**
To my honey, I'll croon love's tune

C **Cdim(2323)** **C**
Honeymoon (Not the sun, but the moon)
F **A7** **Dm**
Keep a-shining in Ju - u - une
F **Dm** **C** **D7** **C**
Your sil-v'ry beams will bring love dreams
Am **E7** **A7**
We'll be cuddling soo - oo - oon
D7 **C** **G7** **C**
By the sil-v'ry moon

California Dreamin'

(John & Michelle Phillips, 1963)

Intro:

NC (or A7) **Dm** **Dm7 (2010)** **Bb**
All the leaves are brown (*all the leaves are brown*)
 A7sus4 (0200) **A7**
And the sky is grey (*and the sky is grey*)
 F **A7** **Dm**
I've been for a walk (*I've been for a walk*)
 Bb **A7sus4** **A7**
On a winter's day (*on a winter's day*)
 Dm **Dm7** **Bbmaj7**
I'd be safe and warm (*I'd be safe and warm*)
 A7sus4 **A7**
If I was in LA (*if I was in LA*)

A7 **Dm** **Dm7** **Bb**
California dreamin' (*California dreamin'*)
 A7sus4 **A7**
On such a winter's day

A7 **Dm** **Dm7** **Bb**
Stopped in to a church
 A7sus4 (0200) **A7**
I passed along the way
Bb **F** **A7** **Dm**
Well I got down on my knees (*got down on my knees*)
 Bb **A7sus4** **A7**
And I pretend to pray (*I pretend to pray*)

A7 **Dm** **Dm7** **Bbmaj7**
You know the preacher likes the cold (*preacher likes the cold*)
 A7sus4 **A**
He knows I'm gonna stay (*knows I'm gonna stay*)

A7 **Dm** **C6/Am7**
California dreamin' (*California dreamin'*)
Bb **A7sus4** **A** **A7**
On such a winter's day

Dm **C6** **Dm** **C6** **Dm** **C6** **Dm** **Bb** **F** **A7** **Dm** **Bb** **A7sus4** **A** **A7**
Dm **C6** **Dm** **C6** **A7sus4** **A7** **Dm** **C6** **Bb** **A7sus4** **A**

Repeat whole intro . . . then:

C **Dm** **C6** **Bb**
On such a winter's day (*California dreamin'*)
C **Bbmaj7**
On such a winter's day

Call me irresponsible

(Sammy Cahn, James Van Heusen, 1962)

D **D6(2222)** **Cdim(2323)**
Call me irresponsible
Em **Fdim(1212)**
Call me unreliable
Dmaj7(2224) **F#7(3424)** **Am7** **B7**
Throw in undependable, too

Em(0432) **A7** **A9** **A7** **Am** **Cdim**
Do my foolish ali-bis bore you?
E7sus4(2202) **E7** **E7sus** **E7** **Em7** **A7sus4** **A7**
Well I'm not too clever, I . . . just a-dore you

D **D6(2222)** **Cdim(2323)**
Call me unpredictable
Em **Fdim(1212)**
Tell me I'm impractical
Dmaj7 **Dmaj(2225)** **F#7** **Am7(2433)** **B7**
Rain - bows I'm inclined to pur-sue

Em **A7** **A7sus4** **A7**
Call me irre - sponsi - ble
F#m(2120) **B7**
Yes, I'm unreliable
Em7 **A7sus4** **A7** **F#7** **F9(2333)**
But it's unde - niably true
Cdim **Em7** **A7** **D** **F#m(2120)** **B7**
I'm ir-respons-ibly mad for you

Em **A7** **A7sus4** **A7**
Call me irre - sponsi - ble
F#m(2120) **B7**
Yes, I'm unreliable
Em7 **A7sus4** **A7** **F#7** **F9(2333)**
But it's unde - niably true
Cdim **Em7** **A7** **D** **A7+5(0110)** **D6(ring)**
I'm ir-respons-ibly mad for you

Can't Smile Without You

(Barry Manilow)

Slow boomchickaboomchicka

Whistle intro for three bars:

F Dm Gm7(0211) . . . C7

F Dm
You know I can't smile without you . . . I can't smile without you
Gm7 C7
I can't laugh, and I can't sing . . . finding it hard to do anything
F Dm
You see I feel sad when you're sad . . . feel glad when you're glad
Gm7 C7 F Gm7-C7
If you only knew what I'm going through . . . I just can't smile without you

F Dm Gm7
You came along just like a song and brightened my day
C7 F
Who'd have believed that you were part of a dream
Dm Gm7 C7
Now it all seems light years away

F
. . . and now you know I can't smile without you
Dm Gm7
I can't smile without you . . . I can't laugh and I can't sing
C7
Finding it hard - to do anything

F Dm
You see I feel sad when you're sad . . . I feel glad when you're glad
Gm C7
If you only knew what I'm going through . . . I just can't smile without you!

Cm(0333) F Bb
Now some people say happiness takes so very long to find
Bbm6(0111) C
Well, I'm finding it hard leaving your love be-hind me

F Dm
And you know I can't smile without you . . . I can't smile without you
Gm7 C7
I can't laugh, and I can't sing . . . finding it hard to do anything
F Dm
You see I feel sad when you're sad . . . feel glad when you're glad
Gm7 C7 F
If you only knew what I'm going through . . . I just can't smile without you

** repeat to fade*

Can't Take My Eyes Off You

(Bob Crewe, Bob Gaudio, 1967, as performed by Andy Williams)

D D UDUDU

C **Cmaj7**
You're just too good to be true . . . can't take my eyes off yo-u
C7 **F**
You'd be like heaven to touch . . . I wanna ho--ld you so much
Fm **C**
At long last love has arrived . . . and I thank God I'm alive
D **Dm** **C**
You're just too good to be true . . . can't take my eyes off you

C **Cmaj7**
Pardon the way that I sta-re . . . there's nothing else to compa-re
C7 **F**
The sight of you leaves me weak . . . there are no words left to speak
Fm **C**
But if you feel like I feel . . . please let me know that it's real
D **Dm** **C**
You're just too good to be true . . . can't take my eyes off you

Dm **C**
Duuh-duh Duuh-duh Duuh-duh Dup dup-duh Duuh-duh Duuh-duh Duuh-duh Dup dup-duh
Dm **C** **A**
Duuh-duh Duuh-duh duuh-duh Dup dup-duh Duuh-duh Duuh-duh Duuuuuuuuuuh!

* Chorus:

Dm7 **G**
I lo---ve you ba-a-by and if it's quite all right
C **Am7**
I need you ba-a-by to warm the lone-ly night
Dm7 **C** **A**
I love you ba-a-by trust in me when I sa-ay
Dm7 **G**
Oh pretty ba-a-by don't bring me down, I pray
C **Am7**
Oh pretty ba-a-by now that I've found this day
Dm7 **G**
And let me love you ba-by . . . let me love you . . .
(2nd time - repeat chorus to fade)

C **Cmaj7**
You're just too good to be true . . . can't take my eyes off you
C7 **F**
You'd be like heaven to touch . . . I wanna hold you so much
Fm **C**
At long last love has arrived . . . and I thank God I'm alive
D **Dm** **C**
You're just too good to be true . . . can't take my eyes off you
Dm **C** **A**
Duuh-duh Duuh-duh duuh-duh Dup dup-duh Duuh-duh Duuh-duh Duuuuuuuuuuh!

* Repeat bridge and chorus

Casual Conversations

(Rick Davies, Roger Hodgson, 1979, as perf. by Supertramp)

G **Bm7 (2222)** **F# (3121)** **Am**
. . . it doesn't matter what I say you never listen any-way
Cm(0333) **G** **D6 (2222)**
. . . just don't know . . . what you're looking for
G **Bm7** **F# (3121)** **Am**
. . . imagination's all I have . . . but even then you say it's bad
Cm(0333) **G** **D6**
. . . just can't see . . . why we disagree

C **Cm** **G** **D6 (2222)**
. . and casual conver-sations how they bore me
C **Cm** **G** **D6**
. . . they go on and on endlessly
C **Cm** **Em** **E7**
No matter what I say . . you ig-nore me any-way
Am7 **D** **Daug (3221)**
. . . I might as well talk in my sleep (I could weep)

G **Bm7 (2222)**
. . . you try to make me feel so small
F# (3121) **Am**
. . . until there's nothing left at all
Cm **G** **D6** **G**
. . . Why go on? Just hoping that we'll get a-long

Instrumental (sax solo): **G** **Bm7** **F#** **Am** **Cm** **G** **D6** **G**

C **Cm(0333)** **G** **D6 (2222)**
. . . there's no communi-cation left be-tween us
C **Cm** **G** **D6**
. . . but is it me or you who is to blame?
C **Cm** **Em(0432)** **E7 (1202)**
. . there's nothing I can do . . . yes, you're fad-ing out of view
Am7 **D** **D#5**
. . don't know if I feel joy or pain (such a shame)

G **Bm7**
. . . and now it seems it's all been said
F# (3121) **Am**
If you must leave then go ahead
Cm **G** **D6** **G**
Should feel sad . . . but I really believe that I'm glad
D6 **G** **D6** **G**
I really believe that I'm glad . . . I really believe that I'm glad

Caveman's Dream

(Neil Innes, 1979?, for Innes Book of Records)

A E7 F#m(2120) E7 Bm A E7 A Bm E7 A

A E7 F#m(2120) E7 Bm A
Tomorrow never comes . . . or so the saying goes

E7 A Bm E7 A
So take each precious moment and make it last
A E7 F#m E7 Bm A
It's all been said be-fore . . . it's true, I know it's true
E7 A Bm E7 A
The present is the future of the past

NC D B7
So now I'm . . . livin' in a caveman's dream . . . no open fire, no nearby stream
E7 A
. . . no animal skins or flint for me . . . I got electric light and a lavat'ry!

D B7
. . . I'm livin' in a caveman's hope . . . with all mod cons to help me cope
D D#dim(2323) A F#m B7 E7 A
Where luxu - ries are what they seem . . . I'm living in a caveman's dream!

D B7 E7 A(snap) then Chord X
. . . Hip Ho! . . . well all right!

C#7(1112) F#m
. . . electric toothbrush, eyelevel grill . . . 3-speed blender, deep freeze too
B7 E7 E7+(1203)
Shampoo kit for my auto-mobile . . . progress, I lo---ve you!

D B7
. . . I'm living in a caveman's hope . . . with all mod cons to help me cope
D D#dim(2323) A F#m B7 E7 A
Plus a life en - dowment to re-deem . . . I'm living in a caveman's dream

Instrumental:

D B7 D D#dim A F# B7 E7 A

C#7(1112) F#m
. . . electric toothbrush, eyelevel grill . . . 3-speed blender, deep freeze too
B7 E7 E7+(1203)
Shampoo kit for my auto-mobile . . . progress, I lo---ve you!

D B7
. . . I'm living in a caveman's hope . . . with all mod cons to help me cope
D D#dim A F#m B7 E7 A
Plus a life en-dowment to re-deem . . . I'm living in a caveman's dream
F#7(3424) B7 E7 A Dm A
. I'm living in a cave - man's dream!

Chanson D'Amour

(Wayne Shanklin, 1958, as perf. by Manhattan Transfer)

Bb C9 (0201) Cm7 (3333) F7 (2313)
Chan-son d'amour . . . ra tada tada
Faug (2314) Bb D7
Play en - core
G7 (Ab7)1323) G7 Cm F7
Here in my heart . . . ra tada tada
Faug Bb Cm7 F7
More and more

Bb C9 Cm7 F7
Chan-son d'amour . . . ra tada tada
Faug (2314) Bb D7
je t' - adore
G7 (Ab7) G7 Cm F7
Each time I hear . . . ra tada tada
F7 Bb Cm7 F7
Chanson, chanson d'amour

Instrumental (or hum):

Bb C9 Cm7 F7
Chan-son d'amour . . . ra tada tada
Faug (2314) Bb D7
Play en - core
G7 (Ab7) G7 Cm F7
Here in my heart . . . ra tada tada
Faug (2314) Bb Cm7 F7
More and more

Bb C9 Cm7 F7
Chan-son d'amour . . . ra tada tada
Faug (2314) Bb D7
je t' - adore
G7 (Ab7) G7 Cm (Gdim) F7
Each time I hear . . . ra tada tada
F7 Bb
Chanson, chanson . . d'amour
Bb F7 Gm7
Every time I hear: 'Chanson, chanson d'a-mour!'

Chattanooga Choo Choo

(Mack Gordon & Harry Warren, 1941)

Fast chug (and getting faster) Chord X

C **F** **C**
Pardon me boy, is that the Chattanooga choo choo? (yes, yes)

A7 **D7**
Track twenty nine

G7 **C** **G7**
Boy, you can give me a shine

C **F** **C**
Can you afford to board a Chattanooga choo choo?

A7 **D7**
I got my fare

G7 **C** **C7**
and just a trifle to spare

F **C7** **F**
You leave the Pennsylvania Station 'bout a quarter to four

F **C7** **F**
Read a magazine and then you're in Baltimore

Bb **G7** **F** **D7**
Dinner in the diner, nothing could be finer

G7 **Dm** **C7**
Than to have your ham an' eggs in Carolina

F **C7** **F**
When you hear the whistle blowin' eight to the bar

F **C7** **F**
Then you know that Tennessee is not very far

Bb **G7** **F** **D7**
Shovel all the coal in, gotta keep it rollin'

Gm7(0211) **C7** **Gm7** **C7** **F**
Woo, woo, Chattanooga there you are

C
There's gonna be, a certain party at the station

A7 **D7**
Satin and lace

G7 **C**
I used to call "funny face"

C **C7** **F** **Dm7**
She's gonna cry until I tell her that I'll never roam

C **Am** **F** **G7** **C** **D7**
So Chattanooga choo choo won't you choo-choo me home

C **Am** **F** **G7** **C**
Chattanooga choo choo, won't you choo-choo me home?

Cheek To Cheek

(Irving Berlin, 1935, as performed By Fred Astaire)

Intro: C Am Dm7 G7 (x2)

C Am Dm7 G7 C Am Dm7 G7
Heaven, I'm in Heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And my heart beats so that I can hardly speak
(Fdim) Cmaj7 Am Em Bm7-5(2212) E7 A7
And I seem to find the happi-ness I seek
(NC) F Dm Dm7 G7 C Am Dm7 G7
When we're out together dancing, cheek to cheek

C Am Dm7 G7

C Am Dm7 G7 C Am Dm7 G7
Heaven I'm in heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And the cares that hang a-round me thro' the week
(Fdim) Cmaj7 Am Em Bm7-5 E7 A7
. . . seem to vanish like a gambler's lucky streak
(A7) F Dm Dm7 G7sus4 G7 C
When we're out to-gether dancing, cheek to cheek

(Bbdim) F G7 C Am7 F G7 C Am7
Oh! I love to climb a moun-tain, and to reach the highest peak
(Bbdim) F G7 C A7 F G7 C
But it doesn't thrill me half as much as dancing cheek to cheek
(Bbdim) F G7 C Am7 F G7 C Am7
Oh, I love to go out fish-ing . . in a river or a creek
(Bbdim) F G7 C A7 F G7 C
But I don't en-joy it half as much as dancing cheek to cheek

Cm(0333) Abm(1323)
Dance with me -- I want my arm about you
G7 Fdim(1212) Am7(2003) G7 G7+5(0312)
The charm about you . . . will carry me through' to

C Am Dm7 G7 C Am Dm7 G7
Heaven I'm in heaven
C Dm7 Cdim C/Am7(2003) E7 A7
And my heart beats so that I can hardly speak
(Fdim) Cmaj7 Am Em Bm7-5 E7 A7
And I seem to find the happi-ness I seek
(NC) F Dm Dm7 G7 C Am Dm7 G7
When we're out to-gether dancing, cheek to cheek

C Am Dm7 G7 C Am Dm7 G7 Cmaj7/C6(trill)

City of New Orleans (Steve Goodman, 1970)

G **D** **G** **Em** **C** **G**
Riding on the City of New Orleans, Illinois Central, Monday morning rail
G **D** **G** **Em** **D** **G**
Fifteen cars and fifteen restless riders, three conductors, and 25 sacks of mail
Em **Bm**
All along the southbound odyssey, the train pulls out of Kankakee
D **A**
And rolls along the houses, farms and fields
Em **Bm**
Passing trains that have no name and freight yards full of old black men,
D **D7** **G** **G7**
And graveyards of the rusted automobiles

Chorus: C **D7** **G** **Em** **C** **G** **D7**
Good morning America, how are you? Say don't you know me, I'm your native son
G **D** **Em** **Em7** **A7**
I'm the train they call the City of New Orleans
F **C** **D** **G**
I'll be gone five hundred miles when the day is done

G **D** **G**
Dealing card games with the old men in the club cars
Em **C** **G**
A penny a point, ain't no one keeping score
G **D** **G**
Pass the paper bag that holds the bottle
Em **D** **G**
And feel the wheels rumbling 'neath the floor
Em **Bm**
And the sons of Pullman porters, and the sons of engineers
D **A**
Ride their fathers' magic carpet made of steel
Em **Bm**
Mothers with their babes asleep, rocking to the gentle beat
D **D7** **G**
And the rhythm of the rails is all they feel

(Chorus)

G **D** **G** **Em** **C** **G**
Nighttime on the City of New Orleans; changing cars in Memphis, Tennessee
G **D** **G**
Halfway home, and we'll be there by morning
Em **G**
Through the Mississippi darkness, rolling down to the sea
Em **Bm**
But all the towns and people seem to fade in-to a bad dream
D **A**
The steel rail still ain't heard the news
Em **Bm**
The conductor sings his songs again, the passengers will please refrain
D **D7** **A**
This train's got the disappearin' railroad blues

C **D7** **G** **Em** **C** **G** **D7**
Good night America, how are you? Say don't you know me, I'm your native son
G **D** **Em** **Em7** **A7**
I'm the train they call the City of New Orleans
F **C** **D** **G**
I'll be gone five hundred miles when the day is done

Crocodile Rock

(Elton John & Bernie Taupin, 1972)

G G Em Em C C D D

G

I remember when rock was young

Bm

Me and Susie had so much fun

C

Holding hands and skimmin' stones

D

Had an old gold Chevy & a place of my own

G

But the biggest kick I ever got

Bm

Was doin' a thing called the Crocodile Rock

C

While the other kids were rockin' 'round the clock

D

We were hoppin' and boppin' to the Crocodile Rock, well

Chorus:

Em

A7

Croc Rockin' is something shockin' when your feet just can't keep still

D7

G

I never had me a better time and I guess I never will

E7

A7

Oh, Lawdy mamma those Friday nights when Susie wore her dresses tight and

D7

C

The Crocodile Rockin' was out of si-i-i-i-ight...

G G Em Em C C D D

G

But the years went by and rock just died,

Bm

Susie went & left me for some foreign guy

C

Long nights cryin' by the record machine

D

Dreamin' of my Chevy & my old blue jeans

G

But they'll never kill the thrills we've got

Bm

Burnin' up to the Crocodile Rock

C

Learning fast till the weeks went past,

D

We really thought the Crocodile Rock would last, well

Repeat Chorus, Verse 1, Chorus

G G Em Em C C D D

Daydream Believer

(John Stewart, performed by The Monkees, 1967)

Oh, I could hide 'neath the wings
Of the bluebird as she sings
The six o'clock alarm would never ring

But it rings and I rise
Wipe the sleep out of my eyes
My shaving razor's cold and it stings

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Homecoming que-e-e-en

You once thought of me
As a white knight on his steed
Now you know how happy I can be

Whoah, and our good times start and end
Without dollar one to spend
But how much, baby, do we really need?

Cheer up sleepy Jean
Oh what can it mean to a
Daydream believer and a
Homecoming queen

(Repeat chorus to fade)

Different For Girls

(Joe Jackson, 1979)

G
What the hell is wrong with you tonight?
G **Em** **D G**
I can't seem to say or do the right thing
G
Wanted to be sure you're feeling right
G **Em** **D G**
Wanted to be sure we want the same thing

C G **C G**
She said, I can't believe it
Em Bm7 **Em Bm7**
You can't, possibly mean it
C G **C G**
Don't we, all want the same thing
Em Bm7
Don't we
F C G Am7
Well, who said anything about love . . .

Bm7 Am7
No, not love, she said
Bb C Bb C
Don't you know that it's different for girls?
G Am7
(Don't give me love.....)
Bm7 Am7
No, not love, she said
Bb C Bb C
Don't you know that it's different for girls?
Bb C Bb
You're all the same

G
Mama always told me save yourself
G **Em** **D G**
Take a little time and find the right girl
G
Then again don't end up on the shelf
G **Em** **D**
Logical advice gets you in a whirl

C G **C G**
I know, a lot of things that
Em Bm7 **Em Bm7**
You don't. You wanna hear some?
C G **C G**
She said, just give me something
Em Bm7
Anything
F C G Am7
Well give me all you got but not love.....

Bm7 **Am7**
. . . No, not love, she said
Bb **C** **Bb** **C** **G** **Am7**
Don't you know that it's different for girls? (Don't give me love . . .)
Bm7 **Am7**
No, not love, she said
Bb **C** **Bb** **C**
Don't you know that it's different for girls?
Bb **C** **Bb**
You're all the same (you're all the same) (x 4)

F **C** **G** **Am7**
Who said anything about love . . .

Bm7 **Am7**
No, not love, she said
Bb **C** **Bb** **C** **G** **Am7**
Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**
No, not love, she said
Bb **C** **Bb** **C** **G** **Am7**
Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**
No no no no, not love, she said
Bb **C** **Bb** **C** **G** **Am7**
Don't you know that it's different for girls? (Don't give me love . . .)

Bm7 **Am7**
No no no no, not love, she said
Bb **C** **Bb** **C**
Don't you know that it's different for girls?

Bb **C** **Bb**
You're all the same (you're all the same) (x 4)

Dinah

(Sam M. Lewis, Joe Young, Harry Akst, 1925)

G **Gdim(0101)** **Am**
Dinah, is there anyone finer, in the state of Caro-lina
D7 **G** **Gdim** **Am** **D7**
. . . if there is and you know her . . . show her to me?
G
Dinah, with her Dixie eyes blazin'
G **Am** **D7** **G** **C7** **G** **B7**
How I love to sit and gaze in . . to the eyes of Dinah Lee

Em(0432) **Eb+(0332)** **Em7(0202)**
Every night . . . why do I shake with fright?
Em6(0102) **Em7(0202)** **A7** **D7** **C#7(1112)** **D7**
Because my Dinah might change her mind about me

G
Dinah, if she wandered to China,
G **Am** **D7** **G**
I would hop an ocean liner, just to be with Dinah Lee

G **Gdim(0101)** **Am**
Dinah, is there anyone finer, in the state of Caro-lina
D7 **G** **Gdim** **Am** **D7**
. . . if there is and you know her . . . show her to me?
G
Dinah, with her Dixie eyes blazin'
G **Am** **D7** **G** **C7** **G** **B7**
How I love to sit and gaze in . . to the eyes of Dinah Lee

Em(0432) **Eb+(0332)** **Em7(0202)**
Every night . . . why do I shake with fright?
Em6(0102) **Em(0432)** **A7** **D7** **D#7(3334)** **D7**
Because my Dinah might change her mind about me

G
Dinah, if she wandered to China,
G **Am** **D7** **G**
I would hop an ocean liner, just to be with Dinah Lee

G **Gdim** **Am7** **D7** **G**

Disney Girls

(Bruce Johnson, 1957)

F **Fmaj7**(2000) **Gm7**
Clearing skies and drying eyes now I see your smile
Gm7 **C7** **Fmaj7** **F Bb Fdim**(1212)
Darkness goes and softness shows a changing style
F **Fmaj7** **Gm7**
Just in time, words that rhyme will bless . . your soul
Gm7 **C7** **Fmaj7** **F6**
Now I'll fill your hands with kisses and a Tootsie Roll
Eb(0331) **Bb** **F** **F7**(2313)
Oh re-ality, it's not for me and it makes me laugh
Eb7(3334) **Bb** **F** **Fdim C7>Gm7>C7**
Oh, fantasy world and Disney girls I'm coming back

F **Fmaj7** **Gm7**
Patti Page and summer days on old Cape Cod
Gm7 **C7** **Fmaj7** **F Bb Fdim**
Happy times making wine in my garage
F **Fmaj7** **Gm7** **Gm7**
Country shade and lemonade . . guess I'm slowing down
Gm7 **C7** **Fmaj7** **F6**(5555)
It's a turned back world with a local girl in a smaller town
Eb(0331) **Bb** **F** **F7**
Open cars and clearer stars that's what I've lacked
Eb7(3334) **Bb** **F** **A7**
But fantasy world and Disney girls I'm coming back (*slow right down*)

Dm **Gm7**
Love . . . hi Rick and Dave, hi Pop, well good morning mom
C7 **Fmaj7** **F6**(5555)
Love . . . get up, guess what I'm in love with a girl I found
Bb **C7** **Gdim**(0101)>**A7** **D7+5**(3223)>**D7**
She's really swell 'cause she likes church bingo chan - ces
Fdim(1212)>**G7** **C7+5**(1001)>**C7** **Gm7** **C7**
And old time danc - es ooooooooooh

F **Fmaj7** **Gm7**
All my life I spent the nights with dreams of you
Gm7 **C7**
And the warmth I missed and for the things I wished
Fmaj7 **F>Bb>Fdim**(1212)
They're all com-ing true
F **Fmaj7** **Gm7**
I've got my love to give and a place to live guess I'm gonna stay
Gm7 **C7** **Fmaj7** **F6**
It'd be a peaceful life with a for-ever wife and a kid someday
Eb(0331) **Bb** **F** **F7**
Well it's early nights and pillow fights and your soft laugh oh!
Eb7(3334) **Bb** **F**
Fantasy world and Disney girls I'm coming back (aaaaaaah!)

(Instrumental verse chords with doododoos and aaaaahs)

Do You Know the Way To San José?

(Burt Bacharach, Hal David, 1967)

D D U UDU

*Four bass notes or drum beats, then
(Wowo wo-wo wo wo wo-wo wo woah) x 2*

A **D6**(2222)
Do you know the way to San José?
A **E7sus4**(2202) **E7**
I've been away so long, I may go wrong and lose my way
A **D6**
Do you know the way to San José?
A **E7sus4**(2202) **E7**
I'm going back to find some peace of mind in San José

C#m7(4444) **F#m7** **C#m7** **F#m7** **C#m7**
L.A. is a great big freeway . . . put a hundred down and buy a car
Bm7 **E7**
In a week-maybe-two, they'll make you a star
Bm7 **E7**
Weeks turn into years-how-quick-they-pass
Chord X **E7**
And all the stars that never were . . are parking cars and pumping gas

Three bass notes or drum beats

A **D6**(2222)
You can really breathe in San Jose
A **E7sus4**(2202) **E7**
They've got a lot of space, there'll be a place where I can stay
A **D6**
I was born and raised in San José
A **E7sus4**(2202) **E7**
I'm going back to find some peace of mind in San Jose

C#m7(4444) **F#m7** **C#m7** **F#m7** **C#m7**
Fame and fortune is a magnet . . . it can pull you far away from home
Bm7 **E7**
With a dream in your heart you're never a-lone
Bm7 **E7**
Dreams turn into dust and blow away . . .
Chord X **E7**
And there you are without a friend . . . you pack your car and ride a-way

Three bass notes or drum beats

A **D6** (2222) **A**
 I've got lots of friends in San José (wo wo wo-wo wo wo wo-wo wo wo)
A **D6** **A**
 Do you know the way to San José? (wo wo wo-wo wo wo wo-wo wo wo)

Instrumental (with key change):

Bb **Eb6** (3333) **Bb** **Eb6** (3333) **F7sus4** (3313) > **F7** (2313)
Bb **Eb6** (3333) **Bb** **Eb6** (3333) **F7sus4** (3313) > **F7** (2313)

Four bass notes/drum beats

Dm7 (2213) **Gm7** (0211) **Dm7** **Gm7** **Dm7**
 L.A. is a great big freeway . . . put a hundred down and buy a car
 Dm6 (2212) **Cm7** (3333) **F7**
 In a week-maybe-two, they'll make you a star
 Cm7 (3333) **F7**
 The weeks turn into years, how quick they pass . . .
Chord X
 And all the stars that never were are parking cars and pumping gas

Three bass notes/drum beats

Bb **Eb6** (3333) **Bb**
 I've got lots of friends in San José (wo wo wo-wo wo wo wo-wo wo woah)
Bb **Eb6** (3333) **Bb**
 Do you know the way to San José (wo wo wo-wo wo wo wo-wo wo woah)
Bb **Eb6** **Bb**
 Can't wait to get back to San José (wo wo wo-wo wo wo wo-wo wo woah)

(Repeat last section to fade)

Don't Fence Me In

(Cole Porter, Robert Fletcher, 1934)

D **Bm7(2222)** **D** **A7**
Wildcat Kelly, lookin' mighty pale, was standin' by the Sheriff's side
D **Bm7** **D**
And when the sheriff said, "I'm sending you to jail"
A7 **D**
Wildcat raised his head and cried . . .

* Chorus

D **Em7(0202)** **A7** **D** **F#m(2120)** **Bm7(2222)** **F#m**
Oh, give me land, lots of land under starry skies a-bove
Bm7 **Adim(2323)** **Em** **A7**
Don't fence me in
Em(0432) **Gaug(0332)** **G** **A9(0102)**
Let me ride through the wide open country that I love
A7 **D**
Don't fence me in . . .
D **D7**
Let me be by myself in the evenin' breeze
G **Gm6(0201)**
And listen to the murmur of the cottonwood trees
D **D7** **Adim(2323)** **B7** **Gm6(0201)**
Send me off for-ever but I ask you please
D **A7** **D**
Don't fence me in . . .

D7 **G**
Just turn me loose, let me straddle my old saddle
D **D7**
Underneath the western skies
G
On my cayuse, let me wander over yonder
D
Till I see the mountains rise
A7 **D** **D7**
I want to ride to the ridge where the West commences
G **Gm6(0201)**
And gaze at the moon till I lose my senses
D **D7** **Adim(2323)** **B7** **Gm6(0201)**
And I can't look at hobbles and I can't stand fences
D **A7** **D**
Don't fence me in

D **Bm7** **D** **D** **A7**
Wildcat Kelly, back again in town was sitting by his sweetheart's side
D **Bm7** **D**
And when his sweetheart said, "Come on, let's settle down"
A7 **D**
Wildcat raised his head and cried . . .

* Chorus

Don't Worry Baby

(Brian Wilson, Roger Christian, 1964)

F Gm7 C7 F Gm7 C7

F Bb C
Well it's been building up inside of me for, oh, I don't know how long
F Bb C
...I don't know why, but I keep thinkin' something's bound to go wrong
Gm7 C7 Am7 (2433) D7 G
...But she looks in my eyes . . . and makes me realize when she says

G Am7 (2433)
Don't worry baby don't worry . . .
D7sus (2233) D7 G
. . . every-thing will turn out all right
Am7 (2433) D7sus (2233) D7 C7sus (0011) C7
Don't worry ba-by oooooooh ooh!

F Bb C
I know I should've kept my mouth shut when I started to brag a-bout my car
F Bb C
But . . I can't back-down-now because I've pushed the other guys too far
Gm7 C7 Am7 D7
She makes me come alive . . . and makes me wanna drive

G Am7 (2433)
Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
Am7 (2433) D7sus (2233) D7 C7sus (0011) C7
Don't worry ba-by oooooooh ooh!

F Bb C
She told me, "Baby when you race today just take along my love with you
F Bb C
And if you knew how much I love you baby, nothing could go wrong with you"
Gm7 C7 Am7 D7
. . . oh what she does to me . . . when she makes love to me

G Am7 (2433)
When she says, "Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
G Am7 (2433)
Don't worry baby don't worry
D7sus (2233) D7 G
. . . every-thing will turn out all right
G Am7 (2433) D7sus (2233) D7
Don't worry ba-by oooooooooh ooh!
Am7 (0000) D7sus (2233) D7
Don't worry ba-by (to fade)

Downstream

(Rick Davies & Roger Hodgson, 1977, as performed by Supertramp)

Dmaj7 (2224) **Gmaj7 (0222)**
Took a boat Sunday . . . down by the sea
Dmaj7 **Gmaj7**
It just felt so nice . . . you and me
Em7 (0202) **A7** **Dmaj7** **D6 (2222)**
. . . we didn't have a problem or a ca-re
Em7 **A7** **Dmaj7** **D6**
. . . and all a-round was silence every-where

Dmaj7 (2224) **Gmaj7 (0222)**
You are the reason . . . I was born
Dmaj7
Be with you through all seasons
Gmaj7
I'll always hear you when you ca-ll
Em7 **A7**
. . . we'll keep the love light shining through
 Dmaj7 **D6**
Each night and day
Em7 **A7**
. . . a lonely life be-hind me
 Dmaj7 **D6**
Oh what a change you've made
 Em7 **A7** **Dmaj7** **D6**
So down here on the ocean we will stay
 B (4322)
. . . we will stay. . . we will stay. . .
 Em7
. . . went through a lot of changes
 A7
Turned a lot of pages
 Dmaj7 **D6**
When I took a boat Sun - day

G **Gmaj7** **Em7**
To know you as I know you now
 Dmaj7 **D6**
That's all I need
 G **Gmaj7** **Em7**
And we will get a - long somehow
Dmaj7 **D6**
If we both be-lieve
 G **Gmaj7** **Em7** **Dmaj7**
So down here on the ocean we will stay
 D6 **B (4322)**
. . . we will stay. . . we will stay. . .
 Em7
. . . went through a lot of changes
 A7
Turned a lot of pages
 Dmaj7 **D6**
When I took a boat Sun - day

Dream a Little Dream of Me

(Wilbur Schwandt, Fabian Andre, Gus Kahn, 1931)

C **Cdim(2323)** **Ab7(1323)** **G7**
Stars shining bright a-bove you
C **A** **A7**
Night breezes seem to whisper I love you
F **Fm(1013)**
Birds singin in the sycamore trees
C **Ab7** **G7**
Dream a little dream of me

C **Cdim(2323)** **Ab7(1323)** **G7**
Say nighty-night and kiss me
C **A** **A7**
Just hold me tight and tell me you'll miss me
F **Fm(1013)**
While I'm alone and blue as can be
C **Ab7** **G7** **C** **E7**
Dream a little dream of me

A **F#m(2120)** **Bm7** **E7**
Stars fading but I linger on dear
A **F#m** **Bm7** **E7**
Still craving your kiss
A **F#m** **Bm7** **E7**
I'm longin' to linger till dawn dear
A **F#m** **Ab7** **G7**
Just saying this

C **Cdim** **Ab7** **G7**
Sweet dreams till sunbeams find you
C **A** **A7**
Sweet dreams that leave all worries behind you
F **Fm**
But in your dreams whatever they be
C **Ab7** **G7** **C**
Dream a little dream of me

C **Cdim** **Ab7** **G7** **C** **A** **A7** **F** **Fm** **C** **Ab7** **G7** **C** **E7**

*& repeat from *'Stars fading . . .'*

Eight Days a Week

(Lennon & McCartney, 1964)

Intro: D E7 G D

D **E7** **G** **D**
Ooh I need your love babe . . . guess you know it's true
D **E7** **G** **D**
Hope you need my love babe . . . just like I need you
Bm **G** **Bm** **E7** **D** **E7**
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G **D**
Eight days a week

D **E7** **G** **D**
Love you ev'ry day girl . . . always on my mind
D **E7** **G** **D**
One thing I can say girl . . . love you all the time
Bm **G** **Bm** **E7** **D** **E7**
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G **D**
Eight days a week

A **Bm (ring)**
Eight days a week . . . I lo-o-o-o-ove you
E7 **G** **A**
Eight days a week . . . is not enough to show I care

D **E7** **G** **D**
Ooh I need your love babe . . . guess you know it's true
D **E7** **G** **D**
Hope you need my love babe . . . just like I need you
Bm **G** **Bm** **E7** **D** **E7**
Hold me, love me, hold me, love me - ain't got nothin' but love babe
G **D**
Eight days a week

A **Bm (ring)**
Eight days a week . . . I lo-o-o-o-ove you
E7 **G** **A7**
Eight days a week . . . is not enough to show I care

D **E7** **G** **D**
Love you ev'ry day girl . . . always on my mind
D **E7** **G** **D**
One thing I can say girl . . . love you all the time
Bm **G** **Bm** **E7** **D** **E7**
Hold me, love me, hold me, love me . . . ain't got nothin' but love babe
G **D** **G** **D** **G** **D**
Eight days a week . . . eight days a week . . . eight days a week

Outro: D E7 G D

The Pig Got Up and Slowly Walked Away

(F.W. Bowers, Benjamin Hapgood Burt, 1933)

G **G7** **C** **Am**
'Twas an evening in November, as I very well re-member
D **D7** **G** **D7**
I was strolling down the street in drunken pride
G **G7** **C** **Am**
But my knees were all a-flutter, So I landed in the gutter
D **D7** **G** **D7(5655) [snap!]**
And a pig came up and lay down by my side

G **G7** **C** **Am**
Yes, I lay there in the gutter - thinking thoughts I could not utter
D **D7** **Abdim(4545)///** **D7(5655)/**
When a high-tone lady passed I heard her . . . say:
G **G7** **C** **Am(slow 2-0-0-0)**
You can tell a man who boozes by the company he chooses
D **D7** **G**
. . . and the pig got up and slowly walked away

C **G** **D** **D7** **G** **D7(5655)**
Walked away, walked away - he was really too particular to stay
G **G7** **C** **Am**
You can tell a man that boozes - by the company he chooses
D **D7** **G**
And the pig got up and slowly walked away

G **G7** **C** **Am**
Then I started in to mutter, as I rose up from the gutter
D **D7** **G** **D7**
And I sadly went a-bout my lonely way
G **G7** **C** **Am**
I was weary, sick and busted - I was really quite disgusted
D **D7** **G** **D7**
And I vowed to sign the pledge that very day

(slow) **G** **G7** **C** **Am**
For each humble, lowly creature, a great lesson he can teach ya
D **D7** **Abdim(4545)** **D7(5655)**
Like the one I learned while in-the-gutter-I lay
G **G7** **C** **Am**
In the tavern, do not tarry . . . when you've had all you can carry
D **D7** **G(7-7-7-10)**
Just take up your load and slowly walk a-way

Feelings

(Morris Albert, 1975, based on 'Pour Toi, 1957, by Loulou Gasté)

Em (0432) **Emaj7** (0332) G **G5** (0132)
 Feelings . . . nothing more than feelings
Cmaj7 Am7 D7 G **B7sus4** (2422) **B7+** (2322)

Trying to forget my . . . feelings of love

Em (0432) **Emaj7** (0332) **Em7** (0202) **A9** (0102)

Teardrops . . . rolling down on my face

Cmaj7 Am7 D7 G **E7**

Trying to forget my . . . feelings of love

C **Am7** **D7** **Bm7** **E7**

Feelings . . . for all my life I'll feel it

Am7 **D7** **Bm7** **E7**

I wish I've never met you, girl . . . you'll never come again

C **Am7** **D7** **Bm7** **E7**

Feelings . . . wo-wo-wo feelings

Am7 **D7** **B7sus4** (2422) **B7+** (2322)

Wo-wo-wo feel you . . . again in my arms

Em **Emaj7** (0332) **Em7** **A9**

Feelings . . . feelings like I've never lost you

Cmaj7 Am7 **D7** G **E** (4442) **E7** (4445)

And feelings like I've never have you . . . again in my heart

C (5757) **Am7** (5657) **D7** (4655) **Bm7** (4445)

Feelings . . . for all my life I'll feel it

Am7 (0453) **D7** **B7sus4** (2422) **B7+** (2322)

I wish I've never met you, girl . . . you'll never come again

Em (0432) **Emaj7** (0332) G **G5** (0132)

Feelings . . . feelings like I've never lost you

Cmaj7 Am7 **D7** G **E** (4442) **E7** (4445)

And feelings like I've never have you . . . again in my heart

C (5757) **Am7** (5657) **D7** (4655) **Bm7** (4445)

Feelings . . . for all my life I'll feel it

Am7 (0453) **D7** **B7sus4** (2422) **B7+** (2322)

I wish I've never met you, girl . . . you'll never come again

*

C (5757) **Am7** (5657) **D7** (4655) **Bm7** (4445)

Feelings . . . wo-wo-wo feelings

Am7 (0453) **D7** **Bm7** **E7** (4445)

Wo-wo-wo feelings . . . again in my arms

C (5757) **Am7** (5657) **D7** (4655) **Bm7** (4445)

Feelings . . . wo-wo-wo . . . feelings

Am7 **D7** **Bm7** **E7** (4445)

Wo-wo-wo feelings . . . again in my arms

(* REPEAT TO FADE)

Has Anybody Seen My Gal (Five Feet Two, Eyes of Blue)

(Ray Henderson, Sam Lewis & Joe Young, 1925)

C **E7**
Five foot two, eyes of blue,
A7
Oh, what those five feet could do!
D7 G7 C Gdim(0101) G7
Has anybody seen my gal?

C **E7**
Turned up nose, turned down hose
A7
Never had no other beaus (or 'Flapper, yessir, one of those')
D7 G7 C
Has anybody seen my gal?

E7
Now, if you run into a five foot two
A7
All covered with fur
D7
Diamond rings, all those things
G7(snap)
Bet your life it isn't her
C E7
But could she love, could she woo
A7
Coochie, coochie, coochie coo?
D7 G7 C G7
Has anybody seen my gal?

Instrumental: C E7 A7 D7 G7 C Gdim G7
C E7 A7 D7 G7 C

E7
Now, if you run into a five foot two
A7
All covered with fur
D7
Diamond rings, all those things
G7(snap)
Bet your life it isn't her
C E7
But could she love, could she woo,
A7
Coochie, coochie, coochie coo?
D7 G7 C
Has anybody seen my gal? (5433>4322>3211)
D7 G7 C
Has anybody seen my gal? (5433>4322>3211)
D7 G7 C
Has anybody . . . seeeeen . . . myyyyy gal?

E7 A A7 D7 G7 C G7 C

Fly me to the moon

(Bart Howard, 1965)

Am7 (2433) Dm7 (2213)
Fly me to the moon
G7 Cmaj7 (0002) C7
And let me play among the stars
F/C (2013) Bm7-5 (2212)
Let me see what spring is like
E7 Am7 (0000) A7
On Jupiter and Mars
Dm7 G7 Em7-5 (0201) A7
In other words, hold my hand
Dm7 G7 Bm7-5 E7
In other words, darling, kiss me

Am7 Dm7
Fill my heart with song
G7 Cmaj7 C7
And let me sing forever more
F Bm7-5
You are all I long for
E7 Am7 A7
All I worship and adore
Dm7 G7 Em7-5 A7
In other words, please be true
Dm7 G7 C Cdim (2323) Dm7 G7
In other words, I love you

Am7 (2433) Dm7 (2213)
Fly me to the moon
G7 Cmaj7 (0002) C7
And let me play among the stars
F/C (2013) Bm7-5 (2212)
Let me see what spring is like
E7 Am7 (0000) A7
On Jupiter and Mars
Dm7 G7 Em7-5 (0201) A7
In other words, hold my hand
Dm7 G7 Bm7-5 E7
In other words, darling, kiss me

Am7 Dm7
Fill my heart with song
G7 Cmaj7 C7
And let me sing forever more
F Bm7-5
You are all I long for
E7 Am7 A7
All I worship and adore
Dm7 G7 Em7-5 A7
In other words, please be true
Dm7 G7 C Fdim (1212) Dm7 G7 C
In other words, I love you

Folsom Prison Blues

(Johnny Cash, 1955, after 'Crescent City Blues' by Gordon Jenkins)

Chugging: G

G **G**
I hear the train a comin'. . . it's rolling round the bend
G **G7**
And I ain't seen the sunshine since I don't know when
C7 **G**
I'm stuck in Folsom prison, and time keeps draggin' on
D7 **G**
But that train keeps a rollin' on down to San Antone

G **G**
When I was just a baby, my mama told me, son
G **G7**
Always be a good boy, don't ever play with guns
C7 **G**
But I shot a man in Reno just to watch him die
D7 **G**
When I hear that whistle blowing, I hang my head and cry

Instrumental:

G **G7** **C7** **G** **D7** **G**

G **G**
I bet there's rich folks eating in a fancy dining car
G **G7**
They're probably drinkin' coffee and smoking big cigars
C7 **G**
Well, I know I had it coming, I know I can't be free
D7 **G**
But those people keep a movin' and that's what tortures me

G
Well if they freed me from this prison
G
If that railroad train was mine
G **G7**
I bet I'd move it on a little farther down the line
C7 **G**
Far from Folsom prison, that's where I want to stay
D7 **G** **Gdim G**
And I'd let that lonesome whistle blow my blues a-way

(Repeat all)

Fool (if you think it's over)

(Chris Rea, 1978)

Am **D** **Bm7(2222)** **Em(0432)**
 . . . A dying flame you're free a-gain
Am7 **D** **G** **(0230) (0230 > 5 > 4 > 3)**
 . . . who could love and do that to you
Am7 **D** **Bm7** **Em**
 . . . all dressed in black he won't be comin' back
Am7 **D** **Esus4(2202)** **E7(1202)**
 . . . but save your tears you've got years and years
Am7(2433) **D7** **Bm7** **Em7(0202)**
 . . . the pains of seventeens . . . unreal, they're only dre--ams
Am7(2433) **D7** **Esus4(2202)** **E7(1202)**
 . . . so save your cryin' for the day

Am7(2433) **D7** **G** **Em**
 Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7(2433) **D7** **Esus4** **E7**
 Fool, if you think it's ov-er . . . I'll tell you why . . .
Am7 **D** **G** **Em**
 Newborn eyes always cr-y with pain at the first look at the morning sun
Am7(2433) **D7** **Esus4(2202)** **E7(1202)**
 Fool, if you think it's ov-er . . . it's just be-gun

Am **D** **Bm7** **Em**
 . . . Miss teenage dream such a tragic scene
Am7 **D** **G** **(0230) (0230 > 5 > 4 > 3)**
 . . . he knocked your crown and ran a - way
Am7 **D** **Bm7** **Em**
 . . . first wound of pride but how you cried and cried
Am7 **D** **Esus4(2202)** **E7(1202)**
 . . . but save your tears you've got years and years

Am7(2433) **D7** **G** **Em**
 Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7(2433) **D7** **Esus4** **E7**
 Fool, if you think it's ov-er . . . I'll tell you why . . .
Am7(2433) **D7** **G** **Em7**
 Newborn eyes always cr-y with pain at the first look at the morning sun
Am7(2433) **D7** **Esus4(2202)** **E7(1202)**
 Fool, if you think it's ov-er . . . it's just be-gun

Am7(2433) **D7** **G** **Em**
 Fool, if you think it's over . . . 'cos you said good-by-y-y-y-ye
Am7(2433) **D7** **Esus4** **E7**
 Fool, if you think it's ov-er . . . I'll tell you why . . .
(repeat to fade)

Four String Shuffle

(Todd Baio, ©2008 Good Sower Music, www.youtube.com/doogey9)

G G7 C Bbdim(0101) G D7

G **G7**
Well this world is crazy. . . that's a fact
C **Bbdim(0101)**
Hard to keep my heart and mind intact
G (**>0432**)
I'm doin' the four string shuffle
D7 **G** **C7>C#7>D7 (slide)**
. . . Strumming my blues a-way

G **G7**
I've had troubles without. . . troubles within
C **Bbdim(0101)**
The pace of this old world, it feels like a sin
G (**>0432**)
I'm doin' the four string shuffle
D7 **G** **Turn (G7)**
. . . Strumming my blues a-way

C **Bbdim** **G** (**>0432**) **G7**
People getting mad at each other, all the time
C **Bbdim** **D7**
We need more love and kindness; I'm sure we'd find
Eb7 (3334) **D7**
. . . that's much bet-ter

G **G7**
One thing's for certain. . . we may learn
C **Bbdim**
Some of the things we chase just might burn
G (**>0432**)
I'm doin' the four string shuffle
D7 **G** **C7>C#7>D7 (slide)**
. . . Strumming my blues a-way

Instrumental verse (mouth trumpet):

G G7 C Bbdim G * D7 G C7>C#7>D7 (slide)
G G7 C Bbdim G D7 G

G **G7**
Well this world is crazy. . . that's a fact
C **Bbdim**
Hard to keep my heart and mind intact
G (**>0432**)
I'm doin' the four string shuffle
D7 **G**
. . . Strumming my blues a-way

From me to you

(Lennon & McCartney, 1963)

Intro: (Harmonica/Voice)

G **Em** **G** **Em**
Dada da dada dum dum da Dada da dada dum dum da

G **Em** **G** **D7**
If there's anything that you want . . . if there's anything I can dooooo!

C7 **Em** **G** **D7** **G** **Em**
Just call on me and I'll send it along, with love from me to you

G **Em** **G** **D7**
I got everything that you want, like a heart that's oh so true

C7 **Em** **G** **D7** **G**
So call on me and I'll send it along with love from me to you

Dm7 **G7** **C**
I got arms that long to hold you, and keep you by my side

A7 **D7** **D7+5 (3223)**
I got lips that long to kiss you, and keep you satis-fied *Ooooh!*

G **Em** **G** **D7**
If there's anything that you want . . . if there's anything I can do

C7 **Em** **G** **D7** **G** **Em**
Just call on me and I'll send it along, with love from me to you

Instrumental: (Harmonica or voice)

G **Em**
(Dada da dada dum dum da) (*from me*)

G **Em**
(Dada da dada dum dum da) (*to you*)

C7 **Em** **G** **D7** **G**
Just call on me and I'll send it along, with love from me to you

Dm7 **G7** **C**
I got arms that long to hold you, and keep you by my side

A7 **D7** **D7+5 (3223)**
I got lips that long to kiss you, and keep you satis-fied (*Ooooh!*)

G **Em** **G** **D7**
If there's anything that you want . . . if there's anything I can dooooo!

C7 **Em** **G** **D7** **G** **Em**
Just call on me and I'll send it along, with love from me to you

G **Em** **G** **Em**
. to you! to you!

G **Em(ring)**
Dada da dada dum dum daaah

Georgia on my mind

(Hoagy Carmichael, Stuart Gorrell, 1930)

F Dm Gm7(0211) C7

F A7 Dm Gm(0231) Bbm6(0111)

Georgia, Georg-ia . . . the whole day through

F E7 Gm G9(2212) C7 F F#dim(2323) Gm7 C7+(1001)
Just an old sweet song keeps Georgia on my mind

F A7 Dm Gm Bbm6(0111)

Georgia, Georg-ia . . . a song of you

F E7 Gm G9 C7 F Fdim(1212) F A7
Comes as sweet and clear as moonlight through the pines

Dm Gm6(0201) Dm Bb7

Other arms reach out to me . . .

Dm Gm6 Dm7 G7

Other eyes smile tender-ly

Dm Gm6 Dm7 E7

Still in peace-ful dreams I see

Am F#dim(2323) Gm7 C7

The road leads back to you

F A7 Dm Gm Bbm6(0111)

Georgia, Georg-ia . . . no peace I find

F E7 Gm G9 C7 F Dm Gm7 A7

Just an old sweet song keeps Georgia on my mind

Instrumental: Dm Gm6(0201) Dm Bb7 Dm Gm6 Dm7 G7

Dm Gm6 Dm7 E7 Am F#dim(2323) Gm7 C7

F A7 Dm Gm Bbm6

Georgia, Georg-ia . . . no peace I find

F E7 Gm G9 C7 F Bb Bbm6 F6(5555)

Just an old sweet song keeps Georgia on my mind

Girl

(Lennon & McCartney, 1965)

Is there anybody going to listen to my story
Dm Am E7 Am Am7
C E7

All about the girl who came to stay?

She's the kind of girl you want so much it makes you sorry
Dm Am E7 Am Am7
Am

Still you don't regret a single day

Ah girl ah girl
C Em Dm G7 C Em Dm G7

When i think of all the times I've tried so hard to leave her
Dm Am E7 Am Am7
C E7

She will come to me and start to cry

And she promises the earth to me and i believe her
Dm Am E7 Am Am7
Am

After all this time I don't know why

Ah girl ah girl
C Em Dm G7 C Em Dm G7

Dm (single downstrums) A
She's the kind of girl who puts you down
Dm A7

When friends are there, you feel a fool

When you say she's looking good
Dm A7 Dm F F/C(2013)

She acts as if it's understood, she's cool, ooh, ooh, ooh

Ah girl ah girl
C Em Dm G7 C Em Dm G7

Was she told when she was young that pain would lead to pleasure?
Dm Am E7 Am Am7
C E7

Did she understand it when they said

That a man must break his back to earn his day of leisure
Dm Am E7 Am Am7
Am

Will she still believe it when he's dead?

Ah girl ah girl
C Em Dm G7 C Em Dm G7

Instrumental:

Am E7 - Am Am7 - Dm - C E7 - Am E7 - Am Am7 - Dm - Am

C Em Dm G7 C Em Dm G7
Girl girl (repeat to fade)

Give a little whistle

(Leigh Harline, Ned Washington, 1940, from 'Pinocchio'
As performed by Cliff 'Ukulele Ike' Edwards)

C **Cdim(2323)** **G7**
When you get in trouble
C **Cdim** **C**
And you don't know right from wrong
C#dim(0101) **G7**
Give a little whistle! *(whistle!)*
C
Give a little whistle! *(whistle!)*

C **Cdim(2323)** **G7**
When you meet temp-tation
C **Cdim** **C**
And the urge is very strong
C#dim(0101) **G7**
Give a little whistle! *(whistle!)*
C
Give a little whistle! *(whistle!)*

Em(0432)
Not just a little squeak,
Bmaj(4322)
Pucker up and blow
B7(2322)
And if your whistle's weak,
Em **Dm** **G7**
Yell, "Jiminy Cricket!" *(Right!)*

C **Cdim(2323)** **G7**
Take the straight and narrow path
C **Cdim** **C**
And if you start to slide
C#dim(0101) **G7**
Give a little whistle! *(whistle!)*
A9(0102) **A7**
Give a little whistle! *(whistle!)*
Dm7 **G7** **C** **G7** **C**
And always let your conscience be your guide

God Only Knows

(Brian Wilson, Tony Asher, 1966)

Chunking (uke and sleigh bells) D D ududu

G D G D G D Em7(0202)

C Am6(2020) Em7 Em6(0102)
I may not always love you . . . but as long as there are stars above you
D Bbdim(0101) D Abm7-5(1222)
You never need to doubt it . . . I'll make you so sure about it
G D Em7 D
God only knows what I'd be with-out you

C Am6(2020) Em7 Em6(0102)
If you should ever leave me . . . though life would still go on believe me
D Bbdim(0101) D Abm7-5(1222)
The world could show nothing to me . . . So what good would living do me
G D Em7 D
God only knows what I'd be with-out you

Keyboard line then chunking again

F Dm6(2122) Am Am7
Aah aaaah Ah-aaaah
D7 G Ebdim(2323)
Doo-da-doodadoo Bah-ba-bah-Bah-ba-baah
G C#m7-5(0102)
Bah-ba-baaah-Ba-baaah Oooh!

C G Am
And God only knows what I'd be with-out you
Am Am6(2020) Em7 Em6(0102)
If you should ever leave me . . . Though life would still go on believe me
D Bbdim(0101) D Abm7-5(1222)
The world could show nothing to me . . . so what good would living do me
G D Em7 D
God only knows what I'd be with-out you-oooh
(God only knows what I'd be without)

G D Em7 D
And God only knows / what I'd be with-out you-oooh
(God only knows what I'd be without)

repeat to fade

Good Luck Charm

(Aaron Schroeder, Wally Gold, 1961, perf. by Elvis Presley)

A7 D7 G

A7 D7 G
A-huh-huh . . . A-huh-huh . . . A huh-huh . . . oh yeah!

G C
Don't want a four-leaf clover
G D7
Don't want an old horseshoe
G C
I want your kiss 'cause I just can't miss
D7 G(snap!)
With a good luck charm like you

Chorus:

(NC) D7
Come on and be my little good luck charm
G
Uh-huh huh, you sweet delight
D7
I want a good luck charm, a-hangin' on my arm
A7 D7 G
To have (to have) to hold (to hold) to-night

G C
Don't want a silver dollar
G D7
Rabbit's foot on a string
G C
The happiness in your warm caress
D7 G(snap)
No rabbit's foot can bring

Repeat chorus

G C
If I found a lucky penny,
G D7
I'd toss it across the bay
G C
The love is worth all the gold on Earth
D7 G(snap)
No wonder that I say

Repeat chorus

A7 D7 G
A-huh-huh . . . A-huh-huh . . . A huh-huh - oh yeah!

Harvest Moon

(Neil Young, 1992)

Intro: D(2220) D6(2222) Dmaj7(2224) D(2220) D6+9(2202) Dmaj7(2224) (repeat)

Em7 (strum out)

Come a little bit closer

Em7 D(2220) D6(2222) Dmaj7(2224)

Hear what I have to say

Em7

Just like children sleepin'

Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

We could dream this night a-way

Gmaj7(0333) Em7

But there's a full moon risin'

Gmaj7 Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

Let's go dancing in the light

Gmaj7 Em7

We know where the music's playing

Gmaj7 G6/Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

Let's go out and feel the night

Chorus:

A7sus4(0200) A7 A7sus4

Because I'm still in love with you, I want to see you dance again

A7

Because I'm still in love with you . . .

D(2220) D6(2222) Dmaj7(2224) (repeat)

On this Harvest Moon

Em7 (strum out)

When we were strangers

Em7 D(2220) D6+9(2202) Dmaj7(2224)

I watched you from a-far

Em7

When we were lovers

Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

I loved you with all my heart

Gmaj7 Em7

But now it's getting late

Gmaj7 Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

And the moon is climbin' high

Gmaj7 Em7

I want to celebrate

Gmaj7 Em7 D(2220) D6(2222) Dmaj7(2224) (repeat)

See it shining in your eyes.

Chorus

Solo D(2220) D6(2222) Dmaj7(2224) D(2220) D6+9(2202) Dmaj7(2224)

D(2220) D6(2222) Dmaj7(2224) D(2220) D6+9(2202) Dmaj7(2224)

Em7(0202>5>2) A7(0454>5>4) Em7(0202>5>2) A7(0454) C#dim(0434)

Chorus

Have I told you lately?

(George Ivan 'Van' Morrison, 1989)

D D U UDU

Bb (3211) **Dm7** (2213) **Eb** (0331) **F Bb** **Dm7** **Ebmaj7** (3335)
Ebmaj7 (3335) **Dm7** **Cm7** (3333) **F** **Bb**

Bb **Dm7** **Eb** (0331) **F**
Have I told you lately that I love you?
Bb **Dm7** **Eb** **F**
. . . have I told you there's no-one else a-bove you?
Eb **Dm7**
Fill my heart with gladness . . . take away all my sadness
Cm7 **F/C** (2013) **Bb** **F**
. . . ease my troubles that's what you do

Bb **Dm7** **Eb** **F**
For the morning sun in all it's glory . . .
Bb **Dm7** **Eb** **F** **Ebmaj7** (3335)
Greets the day with hope and comfort, too . . .
Dm7
You fill my life with laughter . . . and somehow you make it better
Cm7 **F/C** (2013) **Bb** **F**
. . . ease my troubles that's what you do

Ebmaj7 (3335)
There's a love that's divine . . .
Dm7 **Cm7** **Dm7**
And it's yours and it's mine . . . like the sun . . .
Ebmaj7 (3335)
And at the end of the day . . .
Dm7 **Eb** **F**
We should give thanks and pray . . . to the one . . . to the one
Bb **Dm7** **Eb** (0331) **F** **Bb** **Dm7** **Eb** **F** **Eb** **Dm7** **Cm7** **F/C** (2013) **Bb** **F**

Bb **Dm7** **Eb** (0331) **F** **Bb** **Dm7** **Eb** **F** **Eb** **Dm7** **Cm7** **F/C** (2013) **Bb** **F**
Bb **Dm7** **Eb** **F**
And have I told you lately that I love you?
Bb **Dm7** **Eb** **F**
. . . have I told you there's no-one else a-bove you?
Ebmaj7 (3335) **Dm7**
You fill my heart with gladness . . . take away all my sadness
Eb **F/C** (2013) **Bb** **F** **Ebmaj7**
. . . ease my troubles that's what you do

Dm7
Take away all my sadness . . . fill my life with gladness
Eb **F/C** (2013) **Bb** **F** **Ebmaj7**
. . . ease my troubles that's what you do

Dm7
Take away all my sadness . . . fill my heart with gladness
Eb **F/C** (2013) **Bb**
. . . ease my troubles that's what you do

Hear My Song, Violetta

(Othmar Klose, Rudolph Lukesch, Harry Pepper
as performed by Josef Locke, 1947, and in 1991 movie)

D DFan* uudu (* fast down/fanstroke of all strings w' nails: pinky to index)
And/or Dd uudu

Ab(5343) **Bbm**(3111)
Hear my song, Violetta
Bbm7(1111) **Eb7**(3334) **Ab**(5343)
Hear my song beneath the moon
Ab **Bbm**(3111)
Come to me in my gondola
Bbm7(1111) **Eb7**(3334) **Ab**(5343)
Waiting on the old la-gooooon

Fanstroke: 8-8-8-11 > 8-8-8-10 > 8-8-8-8

Eb7(3334) 8-8-8-11 > 8-8-8-10 > 8-8-8-8
Serenade across the water

Eb7 **Ab**(5343) **C#dim**(3434)
Can't you hear it soft and low
Fm7(1313) **Bb7**(1211) **Ab**
A tale of love that lovers used to sing
Eb7 **Ab** (/ // /// /snap)
Long a-go

Ab(5343) **Bbm**(3111)
Hear my song, Violetta
Bbm7(1111) **Eb7**(3334) **Ab**
When the dawn is breaking through
Ab **Bbm**
Steal with me in my gondola
Bbm7 **Eb7** **Ab**
Where we've been the whole night through

Instrumental:

Ab (5343)	Bbm (3111)	Bbm7 (1111)	Eb7 (3334)	Ab (5343)
Ab	Bbm	Bbm7	Eb7	Ab
8-8-8-11 >	8-8-8-10 >	8-8-8-8	Eb7 (3334)	
8-8-8-11 >	8-8-8-10 >	8-8-8-8	Eb7 (3334)	
Fm7 (1313)	Bb7 (1211)	Ab	Eb7	Ab (/ // /// /snap)

Ab **Bbm**
Hear my song, in my gondola
Bbm7 **Eb7** **Ab**
Waiting on the old la-gooooon
Ab **Bbm**
Hear my song, in my gondola
Bbm7 **Eb7** **Ab**(5343) **C#m6**(4444) **Ab**(5343)
Waiting on . . . the old . . . la-gooooooooooooooooon

8 8 8 11

Helplessly Hoping

(Crosby, Stills & Nash, 1969)

Am7 **C** **G**
Helplessly hoping her harlequin hovers near-by
G+(0233) **D** **Dsus2(2200)** **D** **Dsus2**
Awaiting a word . . .
Am7 **C**
Gasping at glimpses of gentle true spirit
G **D**
He runs wishing he could fly-high
Am7 **C** **G** **D**
Only to trip at the sound of good-bye-yi-eyi-hi-hi

Am **C**
Wordlessly watching he waits by the window
G **D** **Dsus2(2200)** **D**
and won-ders at the empty place in-side
Am7 **C**
Heartlessly helping him-self to her bad dreams
G **D**
He worries . . . did he hear a goodbye-eye
Am7 **C** **G** **G+(0233)**
Or even . . . hel-lo-whoah?

G **G+** **G** **G+**
They are one person, they are two a-lone
G **G+**
They are three to-gether
G **Dm** **C**
They are for-hor each other

Am **C**
Stand by the stairway you'll see something certain
G **D** **Dsus2(2200)** **D**
To tell you confusion has its cost
Am7 **C** **G**
Love isn't lying, it's loose in a lady who lingers
D **Am7** **C** **G** **G+**
Saying she is lo-host and choking . . . on hel-lo-oho-whoah

G **G+** **G** **G+**
They are one person, they are two a-lone
G **G+**
They are three to-gether
G **Dm** **C** **G(pick)**
They are for-hor each other

Here Comes The Sun

(George Harrison, 1969)

DD UU DU *and* DD UDUDU

[Opt. pick intro: G Cmaj7 D7 G C D(slide)]

G Cmaj7 A7

Here comes the sun . . . *duden-du-du* . . . here comes the sun

G C G Am7 G D7

And I say . . . "It's alright"

G C D7

Little darling . . . it's been a long, cold lonely winter

G Cmaj7 D

Little darling, it feels like years since it's been here

G Cmaj7 A7

Here comes the sun . . . *duden-du-duu* . . . here comes the sun

G C G Am7 G D7 G D7

And I say . . . "It's alright"

G C D7

Little darling, the smiles re-turning to their faces

G Cmaj7 D

Little darling, it seems like years since it's been here

G Cmaj7 A7

Here comes the sun . . . *duden-du-duu* . . . here comes the sun

G C G Am7 G D7 G D7

And I say . . . "It's alright"

Instrumental (strum or pick):

Bb F C Am7 G Gsus2 (0230) G

Voice with strum or pick:

Bb F C Am7 G Gsus2 (0230) G

Sun . . sun . . sun . . here it comes . . . (x 5) then

D . . . (2200)>(2220)>(2230) . . (2220)>(2230)>(2250) . . D7

G C D7

Little darling, I feel that ice is slowly melting

G Cmaj7 D

Little darling, it seems like years since it's been clear

G Cmaj7 A7

Here comes the sun . . . *duden-du-duu* . . . here comes the sun

G C G Am7 G D7

And I say . . . "It's alright"

G Cmaj7 A7

Here comes the sun . . . *duden-du-duu* . . . here comes the sun

G C G Am7 G D7

"It's alright"

G C G Am7 G D7 (Pick/strum) Bb F C G(ring)

"It's alright"

How can you mend a broken heart?

(Barry Gibb, Robin Gibb, 1971)

Bb **Bbmaj7(3210)**

Bb **Bbmaj7**
 . . . I can think of younger days . . . when living for my life
Cm(0333) **Bb**
 . . . was everything a man could want to do
D7 **Gm(0231)** **C7**
 I could never see to-morrow, but I was never told
F7(2313)
 A-bout the sorrow . . . and . . .

Bbmaj7(3210) **Cm(0333)**
 How can you mend a broken heart, how can you
Cm
 Stop the rain from falling down
Eb(0331) **F7** **Eb** **F7**
 How can you stop . . the sun from shining
Eb **Dm** **Cm** **Bb**
 What makes the world go round

Bbmaj7 **Cm**
 How can you mend this broken man, how can a loser ever win
Eb **F7** **Eb** **F7**
 Please help me mend my broken heart
Eb **Dm** **Cm** **Bb** **Bbmaj7** **Bb**
 . . and let me live a - gain

Bb **Bbmaj7**
 . . I can still feel the breeze . . that rustles through the trees
Cm **Bb**
 . . . and misty memories of day's gone by
D7 **Gm** **C7**
 We could never see tomorrow, no one said a word
F7
 a-bout the sorrow

Bbmaj7 **Cm**
 How can you mend this broken man, how can a loser ever win
Eb **F7** **Eb** **F7**
 Please help me mend my broken heart
Eb **Dm** **Cm** **Bb** **Bbmaj7** **Bb**
 . . and let me live a - gain . . .

How Deep Is Your Love

(Barry, Robin, and Maurice Gibb, 1977)

Eb(0331) **Gm7**(0211) **Fm7**(1313)
I know your eyes in the morning sun
C7 **Fm7** **G7** **Bb**
I feel you touch me in the pouring rain
Eb(0331) **Gm7** **Cm7**(0333)
And the moment that you wander far from me
Fm7 **Bb**
I wanna feel you in my arms again

Abmaj7(5343) **Gm7**
And you come to me on a summer breeze
Fm7 **Db9**(1312)
Keep me warm in your love, then you softly leave
Gm7 **Abmaj7**(5343)
And it's me you need to show
Bb **Eb**(0331)
How deep is your love - is your love

Ebmaj7(3335)
How deep is your love
Abmaj7(5343) **Abm6**(1312)
I really mean to learn
Eb **Gm7-5**(0111) **C7**
'Cause we're living in a world of fools breaking us down
C#dim(3434) **Fm7**
When they all should let us be
Abm6(1312) **Eb**
We belong to you and me

Gm7 **Fm7**
I believe in you
C7 **Fm7** **Gm7** **Bb**
You know the door to my very soul
Eb **Gm7** **Cm7**
You're the light in my deepest, darkest night
Fm7 **Bb**
You're my savior when I fall

Abmaj7 **Gm7**
And you may not think I care for you
Fm7 **Db9**(1312)
When you know down inside that I really do
Gm7 **Abmaj7**
And it's me you need to show
Bb **Eb**
How deep is your love - is your love
Ebmaj7(3335)
How deep is your love
Abmaj7 **Abm6**(1312)
I really mean to learn

Eb **Gm7-5 (0111)** **C7**
'Cause we're living in a world of fools breaking us down
C#dim(3434) **Fm7**
When they all should let us be
Abm6 (1312) **Eb**
We belong to you and me

Eb **Gm7** **Fm7**
Nana nah-nah nah
C7 **Fm7** **Gm7** **Bb**
Nanana nah nana nah nanah
Eb **Gm7** **Cm7**
Nana nah nananah-nah naah-nah
Fm7 **Bb**
Nana-naaah nanah nah naah

Abmaj7 **Gm7**
And you come to me on a summer breeze
Fm7 **Db9 (1312)**
Keep me warm in your love, then you softly leave
Gm7 **Abmaj7**
And it's me you need to show
Bb **Eb**
How deep is your love - is your love

Ebmaj7 (3335)
How deep is your love
Abmaj7 **Abm6 (1312)**
I really mean to learn (I really mean to learn)
Eb **Gm7-5 (0111)** **C7**
'Cause we're living in a world of fools breaking us down
C#dim **Fm7**
When they all should let us be
Abm6 (1312) **Eb**
We belong to you and me

(Repeat from here to end)*

Gm7 **Fm7** **(Abmaj7 5343)**
Nana nah-nah nah aaaaah

Ebmaj7 (3335)
Deep is your love - how deep is your love
Abmaj7 **Abm6 (1312)**
I really mean to learn
Eb **Gm7-5 (0111)** **C7**
'Cause we're living in a world of fools breaking us down
C#dim **Fm7**
When they all should let us be
Abm6 (1312) **Eb**
We belong to you and me

(Repeat to fade)*

How high the moon

(Morgan Lewis, Nancy Hamilton, 1940)

Gmaj7(0222) **Gm7**(0211)
Somewhere there's music, how faint the tune
C7 **Fmaj7**(2000 or 5500) **Fm7**(1313) **Fm6**(1213)
. . somewhere there's hea-ven, how high the moon

Ebmaj7(3335) **Am7**(2433) **D7** **Gmaj7**(0222)
There is no moon above when love is far away too
Am7-5(2333) **Gmaj7** **Bm7** **Bb7** **Am7** **D7**
Till it comes true, that you love me and I love you

Gmaj7(0222) **Gm7**(0211)
Somewhere there's music . . . it's where you are
C7 **Fmaj7**(2000 or 5500) **Fm7**(1313) **Fm6**(1213)
Somewhere there's heaven . . . how near, how far
Ebmaj7(3335) **Am7**(2433) **D7** **Gmaj7**(0222)
The darkest night would shine if you would come to me soon
Am7-5(2333) **Am7** **Bm7** **Bb7** **Ebmaj7**(3335) **Dmaj7**(2224) **D7**
Until you will how still my heart how high . . . the . . . moon

Instrumental:

Gmaj7(0222) **Gm7**(0211)
Somewhere there's music, how faint the tune
C7 **Fmaj7**(2000 or 5500) **Fm7**(1313) **Fm6**(1213)
. . somewhere there's hea-ven, how high the moon
Ebmaj7(3335) **Am7**(2433) **D7** **Gmaj7**(0222)
There is no moon above when love is far away too
Am7-5(2333) **Gmaj7** **Bm7** **Bb7** **Am7** **D7**
Till it comes true, that you love me and I love you

Gmaj7(0222) **Gm7**(0211)
Somewhere there's music, how faint the tune
C7 **Fmaj7**(2000 or 5500) **Fm7**(1313) **Fm6**(1213)
. . somewhere there's hea-ven, how high the moon
Ebmaj7(3335) **Am7**(2433) **D7** **Gmaj7**(0222)
There is no moon above when love is far away too
Am7-5(2333) **Gmaj7** **Bm7** **Bb7** **Am7** **D7**
Till it comes true, that you love me and I love you

Gmaj7(0222) **Gm7**(0211)
Somewhere there's music . . . it's where you are
C7 **Fmaj7**(2000 or 5500) **Fm7**(1313) **Fm6**(1213)
Somewhere there's heaven . . . how near, how far
Ebmaj7(3335) **Am7**(2433) **D7** **Gmaj7**(0222)
The darkest night would shine if you would come to me soon
Am7-5(2333) **Bm7** **Am7**(2433) **D9**(2423) **G6**(0202)
Until you will how still my heart how high . . . the . . . moon

Am7-5(2333) **Bm7** **Am7**(2433) **Ab9**(5666) **G6**(7-7-7-7)
Until you will how still my heart how high . . . the . . . moon

I Can See Clearly Now

(Johnny Nash, 1972)

D **G** **D**
I can see clearly now the rain has gone
G **A**
I can see all obstacles in my way
D **G** **D**
Gone are the dark clouds that had me blind
C **G** **D**
It's going to be a bright, bright sunshiney day

D **G** **D**
I think I can make it now the pain has gone
G **A**
All of the bad feelings have disappeared
D **G** **D**
Here is the rainbow I've been praying for
C **G** **D**
It's gonna be a bright, bright sunshiney day

Chorus:

F **C**
Look all around there's nothing but blue skies
F **A**
Look straight ahead nothing but blue skies...

C#m(4444) **G** **C#m** **G** **C** **Bm7** **A**

D **G** **D**
I think I can make it now the pain has gone
G **A**
And all of the bad feelings have disappeared
D **G** **D**
I can see clearly now the rain has gone
C **G** **D**
It's going to be a bright, bright sunshiney day
C **G** **D**
It's going to be a bright, bright sunshiney day (to fade)

I Can't Give You Anything But Love

(Dorothy Fields & Jimmy McHugh, 1928)

G **Gdim(0101)** **Am7** **D7**

G **Gdim** **Am7** **D7**

I can't give you anything but love, Baby

G **A9(0102)** **Am7** **D7**

That's the only thing I've plenty of, Baby

G7 **Gdim(0101)** **G7**

Dream a while, scheme a while

C **Cmaj7(0002)** **G6(0202)** **A7** **G6** **A7**

We're sure to find, happi - ness, and I guess

Am7 **D7**

All those things you've always pined for

G **Gdim(0101)** **Am7** **D7**

Gee, I'd like to see you looking swell, Baby

Dm7(2213) **G7** **Cmaj7** **Am7**

Diamond bracelets Woolworths doesn't sell, Baby

C **Cm(0333)** **G** **E7**

Till that lucky day, you know darned well, Baby

Am7 **D7** **G** **Gdim** **Am7** **D7**

I can't give you anything but love.

G **Gdim** **Am7** **D7**

I can't give you anything but love, Baby

G **A7** **Am7** **D7**

That's the only thing I've plenty of, Baby

G7 **Gdim(0101)** **G7**

Dream a while, scheme a while

C **Cmaj7(0002)** **G6(0202)** **A7** **G6** **A7**

We're sure to find, happi - ness, and I guess

Am7 **D7**

All those things you've always pined for

G **Gdim(0101)** **Am7** **D7**

Gee, I'd like to see you looking swell, Baby

Dm7(2213) **G7** **Cmaj7** **Am7**

Diamond bracelets Woolworths doesn't sell, Baby

C **Cm(0333)** **G** **E7**

Till that lucky day, you know darned well, Baby

Am7 **D7** **G**

I can't give you anything but love.

G **Gdim** **Am7** **Cm** **G** or 5555>6666>7777 (ring)

I Don't Want to Set the World on Fire

(Eddie Seiler, Sol Marcus, Bennie Benjamin, Eddie Durham, 1941, perf. by The Ink Spots)

F Cdim Gm7 C7 (or x-x-1-3>5>3 x-x-2-3>5>3, x-x-3-3>5>3, etc.)

F **F/C(2013) Fdim(1212) Gm7**
I don't want to set the world . . . on . . . fi-re
C9(0201) C7 C+(1003) F Cdim Gm7 C
I just want to start a flame in your heart
F F/C Fdim Gm7
In my heart I have but one de - sire
Bbm(0111) C7 (C9) F Bbm F F7
And . . . that one is you no other will do

Cm(0333) F7 Cm F7
I've lost all ambition for worldly acclaim
Bb (descending note on G string: 3211>2211>0211)
I just want to be the one you love
Dm7 G7 Dm7 G7
And with your admission that you feel the same
Gm7 C7 C7+5(1001)
I'll have reached the goal I'm dreaming of believe me

F F/C(2013) Fdim(1212) Gm7
I don't want to set the world . . . on . . . fi-re
(Bbm) C7 C+(1003) F Cdim Gm7 C7
I . . just want to start . . a flame in your heart

Spoken with verse chords underneath:

F F/C Fdim Gm7
I don't want to set the world on fire honey (I love you too much)
C7 C+ F Cdim Gm7 C7
I just want to start a great big flame down in your heart
F F/C Cdim Gm7
You see, way down inside of me, darling, I have only one desire
C7 C9 C7 F Bbm F F7
And that one desire is you - nobody else gonna do

Cm(0333) F7 Cm F7
I've lost all ambition for worldly acclaim
Bb (descending note on G string: 3211>2211>0211)
I just want to be the one you love
Dm7 G7 Dm7 G7
And with your admission that you feel the same
Gm7 C7 C7+5(1001)
I'll have reached the goal I'm dreaming of believe me

F F/C Fdim Gm7
I don't want to set the world on fire
Bbm C7 C+(1003) F Bbm F
I . . just want to start . . . a flame in your heart

Fast: Eb6(3333)>E6(4444)>F6(5555)

I Haven't Told Her, She Hasn't Told Me

(Unknown writer, as performed by Peter Sellers,
and by Johnny Hamp's Kentucky Serenaders, 1927)

C Cdim Dm G7 C Cdim Dm G7

C F C
Jiminy, golly, gosh, oh gee!

C F C
I'm falling in love and so is she

G7

But I haven't told her and she hasn't told me

D7 G7 C

But we know it just the same

C F C
Saturday night on her settee

C F C
Oh what a time there's going to be

G7

I haven't told her, she hasn't told me

D7 G7 C C7

But we know it just the same

F C
She still calls me 'Mister'

D7

But she won't . . . I know she won't

G7 (snap)

. . . after I've kissed her

C F C
I've got an idea soon she'll be

C F C
Cooking my breakfast wait and see

G7

I haven't told her, she hasn't told me

D7 G7 C C7

But we know it just the same

F C
We don't do much . . . spoo-ning

D7

But we will . . . you wait until

G7 (snap)

. . . we're honey-mooning!

C F C
I've got an idea soon there'll be

C F C
One little, two little, possibly three

G7

I haven't told her, she hasn't told me

D7 G7 C>Ab7(1323) G7 C

But we know it just the same . . .

I Only Want To Be With You

(Mike Hawker, Ivor Raymonde, as perf. by Dusty Springfield, 1963)

C **Am**
I don't know what it is that makes me love you so
C **Am**
I only know I never want to let you go
F **G** **F** **G**
'Cos you started something (oh) can't you see
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
It happens to be true . . . I only want to be with you

C **Am**
It doesn't matter where you go or what you do
C **Am**
I want to spend each moment of the day with you
F **G** **F** **G**
I saw it happen from just one kiss
C **Am**
I never knew that I could be in love like this
F **G** **F** **G** **C**
It's crazy but it's true . . . I only want to be with you

Fm **C** **F** **C**
You stopped and smiled at me . . . asked me if I cared to dance
G **D7** **G7**
I fell into your open arms . . . I didn't stand a chance

(Now hear me tell you)

C **Am**
I just want to be beside you everywhere
C **Am**
As long as we're together honey, I don't care
F **G7** **F** **G7**
'Cos you started something can't you see
C **Am**
That ever since we met you've had a hold on me
F **G** **F** **G** **C**
No matter what you do . . . I only want to be with you
F **G** **F** **G** **C**
No matter what you do . . . I only want to be with you
F **G** **F** **G** **C**
No matter, no matter what you do . . . I only want to be with you

I Saw Her Standing There

(Lennon & McCartney, 1963)

Well she was just seventeen and you know what I mean

F#7 (3424)

And the way she looked was way beyond compare

So how could I dance with another oh,

when I saw her standing there

Well she looked at me and I, I could see

F#7

That before too long I'd fall in love with her

She wouldn't dance with another

Oh, when I saw her standing there

Well my heart went boom . . . when I crossed that room

and I held her hand in mi----ne

Well we danced through the night . . . and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another . . . whoa, when I saw her standing there

Well my heart went boom . . . when I crossed that room

and I held her hand in mi----ne

Well we danced through the night . . . and we held each other tight

And before too long I fell in love with her

Now I'll never dance with another . . . oh, since I saw her standing there

Oh, since I saw her standing there

Yeah well . . . since I saw her standing there

I Saw the Light

(Todd Rundgren, 1972)

Dm7(2213) **G** **Dm7** **G**

Dm7 **G** **Dm7** **G**
It was late last night . . . I was feeling something wasn't right

Dm7 **G** **Cmaj7**(0002)**Em**
There was not another soul in sight . . . only you, only you

Dm7 **G** **Dm7** **G**
So we walked along . . . though I knew that there was something wrong

Dm7 **G** **Cmaj7** **C7**
And a feeling hit me, oh, so strong . . . about you

Fmaj7(5500) **Em7** **Am** **D7**
Then you gazed up at me . . . and the answer was plain to see

Dm7 **G** **Cmaj7** **Dm7** **Cmaj7** **Dm7**
Cause I saw the light . . . in your eyes . . . in your eyes

Dm7 **G** **Dm7** **G**
Though we had our fling . . . I just never would suspect a thing

Dm7 **G** **Cmaj7** **Em**
Till that little bell began to ring . . . in my head, in my head

Dm7 **G** **Dm7** **G**
But I tried to run . . . though I knew it wouldn't help me none

Dm7 **G** **Cmaj7** **C7**
Cause I couldn't ever love no one . . . or so I said

Fmaj7(5500) **Em7** **Am** **D7**
But my feelings for you . . . were just something I never knew

Dm7 **G** **Cmaj7** **Dm7** **Cmaj7** **Dm7**
'Til I saw the light . . . in your eyes . . . in your eyes

Instrumental

Dm7 **G** **Dm7** **G** **Dm7** **G** **C** **Em**

Dm7 **G** **Dm7** **G**
But I love you best . . . it's not something that I say in jest

Dm7 **G** **Cmaj7** **C7**
Cause you're different, girl, from all the rest . . . in my eyes

Fmaj7 **Em7** **Am** **D7**
And I ran out before . . . but I won't do it anymore

Dm7 **G** **Cmaj7** **Dm7** **Cmaj7** **Dm7**
Can't you see the light . . . in my eyes . . . in my eyes

Cmaj7 **Dm7** **Cmaj7** **Dm7** (to fade or **Cmaj7**)
In my eyes . . . in my eyes

I Say A Little Prayer

(Hal David & Burt Bacharach, 1967)

Am7 Dm7 Dm G C Dm Dm7 E7
I say a little prayer for you

Am Dm Dm7 G C
The moment I wake up . . . before I put on my makeup
Bm7 (2222) E7

I say a little prayer for you

Am7 Dm Dm7 G C
While combing my hair now, and wondering what dress to wear now
Bm7 E7

I say a little prayer for you

* Chorus:

F G Em7 (0202) Am7 C Csus4 (0013) C
Forever and ever, you'll stay in my heart, and I will love you
F G Em7 Am7 Csus4 C Csus4 C
Forever, forever, we never will part . . . oh, how I'll love you
F G Em7 Am7
Together, together, that's how it must be
C Csus4 C F E7sus4 (2202)
To live without you would only be heartbreak for me

Am Dm Dm7 G C
I run for the bus, dear . . . while riding I think of us, dear
Bm7 E7

I say a little prayer for you

Am7 Dm7 Dm7 G C
At work I just take time, and all through my coffee break-time
Bm7 E7

I say a little prayer for you

* Repeat Chorus

Am7 Dm7 G7 Cmaj7
My darling be-lieve me . . . for me there is no one . . . but you
F+9 (0010) Cmaj7 F+9 Cmaj7
. . . please love me too . . . I'm in love with you
F+9 Cmaj7
. . . answer my prayer

I Should Have Known Better

(Lennon & McCartney, 1964)

DD DUD UU-DU DUDU

Intro (harmonica): C G7 C G7 C G7 C G7

C G7 C G7 C G7 C G7
I should have known better with a girl like you

C G7 Am
That I would love everything that you do

F G7 C G7 C G7
And I do, hey, hey, hey, and I do whoa-oo whoa-oo

C G7 C G7 C G7 C G7
I never realized what a kiss could be

C G7 Am
This could only happen to me

F E7 Am
Can't you see, can't you see?

F C E7 Am
That when I tell you that I love you, oh

F C C7 F
You're gonna say you love me too-oooh-oooh-oooh o-ho

G7 C Am F G7 C G7 C
And when I ask you to be mi-i-i-ine, you're gonna say you love me too

G7 C G7 C G7 C G7 C G7
So-o-o-oh, I should have realized a lot of things before

C G7 Am
If this is love you've gotta give me more

F G7 C G7 C G7
Give me more, hey-hey-hey, give me more

Instrumental:

C G7 C G7 C G7 C G7
C G7 Am F G7 C G7 C G7

C G7 C G7 C G7 C G7
I never realized what a kiss could be

C G7 Am
This could only happen to me

F E7 Am
Can't you see, can't you see?

F C E7 Am
That when I tell you that I love you, oh

F C C7 F
You're gonna say you love me too-oooh-oooh-oooh-oho

G7 C Am F G7 C G7 C
And when I ask you to be mi-i-i-ine, you're gonna say you love me too

G7 C G7 C G7 C G7 C G7 C G7 C
You love me too you love me too you love me too (to fade)

I Wanna Be Like You

(Richard M. Sherman, Robert B. Sherman, as perf. by Louis Prima & Phil Harris, 1967)

Am (down strumming intro, fast, for four bars)

Am Now I'm the king of the swingers oh, the jungle VIP **E7**
E7 I've reached the top and had to stop and that's what botherin' me **Am**
Am I wanna be a man, mancub, and stroll right into town **E7**
E7 And be just like the other men; I'm tired of monkeyin' around! **Am**

G7 C Oh, oo-bee-doo!(oo-bee woo) I wanna be like you-hoo-hoo(hopdee-loobee-doowow) **A7**
D7 I wanna walk like you(chee), talk like you(chee) too-oo-hoo(weebeedeebee oohoo) **G7 C**
G7 C You'll see it's true-hoohoo(shubudeedoo) an ape like me-e-hee(scoobydoobydoobee) **A7**
D7 G7 C G7 Can learn to be human too

C A7 D7 G7 C G7 C A7 D7 G7 C

Am Now don't try to kid me, mancub; I made a deal with you **E7**
E7 What I desire is man's red fire to make my dream come true **Am**
Am Give me the secret, mancub; come-on, clue me what to do **E7**
E7 Give me the power of man's red flower, so I can be like you **Am**

G7 C Heyyyy! A-za-bang-oney hap-adeega lada dadangone **A7**
D7 Anababy det doo zabadoot de-day doobop dedoozaday-abonz a-bop-bop-bobbee **C G7**
C Abba-doo-dee with a ree-ba-nazza Hebbadobbadoyne with a labba-zini **A7**
D7 Waddel-a-bat Boodel-a-bat Ziddel-a-bat doodee **G7**
C Ooh-hoo-hoo-hoo with a haa-haa-haa-haa **G7**
C Rrrrrrarrn! Rrrrrrarrn! Get mad, baby!
A7 Haddle-laddle-laddle-lat with a hodda-lotta-loddadoody
D7 Hoddle doodle deedle doot with a dooda dadda dadda doot **G7**
C Diddleydoot diddleydoot zeebadadda haba da da **G7**

C You-hoo-hoo (oo-bee-wee!), I wanna be like you-hoo-hoo(hopdee-loobee-doowow) **A7**
D7 I wanna walk like you(chee), talk like you(chee) too-oo-hoo(weebeedeebee oohoo) **G7 C**
G7 C You'll see it's true-hoohoo(shubudeedoo) someone like me-e-hee(scoobydoobydoobee) **A7**
D7 Can learn to be like someone like you-hoo-hoo **C(5433>4322>3211>0100)**
D7 Can learn to be human too (Take me home daddy!) **G7 C(5433>4322>3211>0100)**
D7 Can learn to be like someone like yoooooou **C G7 C**

(I Wish I Could Shimmy Like My) Sister Kate

(Clarence Williams and Armand Piron, 1919)

Db7(1112)>D7 F#(0121)>G Db7>D7 G(snap) tap t-tap t-tap tap tap
Db7>D7 F#>G C Gdim(0101) G E7 A7 D7 G

Db7>D7 Wish I could shimmy; F#>G Wishimmy sister (opt: I can do that wah-wah)
Db7 D7 I wish I could shimmy; G(snap) tap t-tap t-tap tap tap
Db7>D7 I wish I could shimmy; F#>G Wishimmy sister
C Gdim G E7 A7 D7 G

Db7>D7 F#>G
Went to a dance with my sister Kate; everyone there said she danced so great
Db7>D7 F#>G
I realized a thing or two, I got wise to something new
Db7 > D7 F#>G
When I looked at Kate, she was in a trance, I could see it wasn't her dance
Db7>D7 F#>G
All the boys were going wild by my sister Katie's style

Db7>D7
I wish I could I shimmy like my sister Kate
F#>G
*She shimmies like a jelly on a plate (2nd: *She can shake it...)
Db7>D7
But my mama wanted to know last night
F#>G(snap)
. . . why all the boys treat Kate so nice.

Db7>D7
*All the boys in the neighborhood (2nd time *Everybody in the neighbourhood)
F#>G G7
Know she can shimmy *and shimmy real good (2nd: *and it's understood)
C Gdim G E7
I may be late, but I'll be up to date
A7 D7 G
When I can shimmy like my sister Kate
(E9) E7 A7 D7 G
*Oh boy, shimmy like my sister Kate. (2nd: *Keep jivin')

Db7>D7 F#>G
...Now I can shimmy like my sister Kate, never stay home, I stay out late
Db7>D7 F#>G G7
I get my stuff 'bout as high as a kite, you know I'd do it for you every nite
C Gdim G E7 A7 D7 G
I may be late, but I'll be up to date, dancin' like my sister Kate
(E9/1222) E7 A7 D7 G 5555>6666>7777
Sweet papa, I can shimmy like my sister Kate.

Rumoured to be based on either a Anna Jones/Fats Waller performance or a song by Louis Armstrong about Kate Townsend, a murdered brothel madam, this song was then published by Clarence Williams and Armand Piron in 1919, which may explain Armstrong's refusal to play it.

I'll Be Your Baby Tonight

(Bob Dylan, 1968)

G

Close your eyes, close the door

A A7

You don't have to worry any more

C D7 G D7

I'll be your baby tonight

G

Shut the light, shut the shade

A A7

You don't have to be afraid

C D7 G

I'll be your baby tonight

C

Well, that mockingbird's gonna sail away

G

We're gonna forget it

A

That big, fat moon is gonna shine like a spoon

D7

But we're gonna let it, you won't regret it

G

Kick your shoes off, do not fear

A A7

Bring that bottle over here

C D7 G

I'll be your baby tonight

(Repeat all, then repeat last line)

I'll Follow The Sun

(Lennon & McCartney, 1964)

Introduction: C G F C

G F C D7
One day, you'll look to see I've gone

C Am D7 G7 C F C
For to-morrow may rain so . . . I'll follow the sun

G F C D7
Some day, you'll know I was the one

C Am D7 G7 C C7
But to-morrow may rain so . . . I'll follow the sun

F Fm C C7
And now the time has come, and so my love I must go

F Fm C Dm
And though I lose a friend, in the end you will know, oh oh oh!

G F C D7
One day, you'll find that I have gone

C Am D7 G7 C F C
For to-morrow may rain so . . . I'll follow the sun

Solo: G F C D7

C Am D G7 C C7
Yet, to-morrow may rain so . . . I'll follow the sun

F Fm C C7
And now the time has come, and so my love I must go

F Fm C Dm
And though I lose a friend, in the end you will know, oh oh oh!

G F C D7
One day, you'll find that I have gone

C Am D7 G C F C
For to-morrow may rain so . . . I'll follow the sun

I'm gonna sit right down and write myself a letter

(Fred E. Ahlert, Joe Young, 1935)

(G7) C Gaug(0332) Cmaj7(0002) Am7
I'm gonna sit right down and write myself a letter
C E7 F A7 Dm
And make believe it came from you
Dm7 G7sus4(0213)
I'm gonna write words, oh, so sweet
C Cmaj7 A7
They're gonna knock me off my feet
Dm7 G7 G7+5(0312)
Lotta kisses on the bottom . . . I'll be glad I've got 'em

C Gaug(0332) Cmaj7(0002) Am7
I'm gonna smile and say, 'I hope you're feelin' better'
C E7 F A7 Dm
and close 'With love' the way you do
F F#dim(2323) C E7 A7
I'm gonna sit right down and write myself a letter
Dm7 G7sus4(0213) G7 C(5543) Bmaj(4432) Bb(3321) A7
and make believe it came from you . . .

F Fm(1013) Bb9(1213) C Cmaj7 A7
I'm gonna sit right down and write my-self a letter
D7 G7sus4(0213) G7 C Cmaj7 A7
And make believe it came from you . . . whoa, yeah!
F G C F C G C
I'm gonna make believe it came from you

I'm in the Mood for Love

(Jimmy McHugh & Dorothy Fields, 1935)

C **Dm** **G7** **C**
I'm in the mood for love . . . simply because you're near me
Em7(0202) **Bbdim(0101)** **Dm7** **G7** **C** **Dm7** **G7**
Funny, but when you're near me . . . I'm in the mood for love

C **Dm** **G7** **C**
Heaven is in your eyes . . . bright as the stars we're under
Em7 **Bbdim** **Dm7** **G7** **C**
Oh, is it any wonder I'm in the mood for love?

Dm **G7** **C**
Why stop to think of whether
Dm7 **G7** **C**
This little dream might fade?
Am6(2020) **B7(2322)** **Em(0432)**
We've put our hearts to-gether
Am7 **D7** **Dm7** **G7**
Now we are one . . . I'm not afraid!

C **Dm** **G7** **C**
If there's a cloud above . . . if it should rain, we'll let it
Em7 **Bbdim** **Dm7**
But for tonight, forget it!
G7 **C** **G7**
I'm in the mood for love

C **Dm** **G7** **C**
Heaven is in your eyes . . . bright as the stars we're under
Em7 **Bbdim** **Dm7** **G7** **C**
Oh, is it any wonder I'm in the mood for love?

Dm **G7** **C**
Why stop to think of whether
Dm7 **G7** **C**
This little dream might fade?
Am6(2020) **B7(2322)** **Em(0432)**
We've put our hearts to-gether
Am7 **D7** **Dm7** **G7**
Now we are one . . . I'm not afraid!

C **Dm** **G7** **C**
If there's a cloud above . . . if it should rain, we'll let it
Em7 **Bbdim** **Dm7**
But for tonight, forget it!
G7sus4 **G7** **Fdim(1212)** **C** **0987(ring)**
I'm in the mood . . . for . . . love

I'm Not in Love

(Eric Stewart, Graham Gouldman, 1975
as performed by 10cc)

F/G(0010) G F/G G F/G G F/G G E7

F Fm
I'm not in love . . . so don't forget it
C E7 Am
It's just a silly phase I'm going through
F Fm
And just because . . . I call you up
C E7 Am Am7
Don't get me wrong, don't think you've got it made
F G7 C F/C E6(3333) F/C
I'm not in love, no no, it's be-cause

F Fm
I'd like to see you . . . but then again
C E7 Am
That doesn't mean you mean that much to me
F Fm
So if I call you . . . don't make a fuss
C E7 Am Am7
Don't tell your friends about the two of us
F G7 C
I'm not in love, no no, it's be-cause

F Fm
I keep your picture . . upon the wall
C E7 Am
It hides a nasty stain that's lying there
F Fm
So don't you ask me . . . to give it back
C E7 Am Am7
I know you know it doesn't mean that much to me
F G7 C
I'm not in love, no no, it's be-cause . . .

Fm Bb7 Eb(0331) Cm(0333)
Ooh, you'll wait a long time for me
Fm Bb7 Cm7(3333)
Ooh, you'll wait a long time
Fm Bb7 Eb(0331) Cm(0333)
Ooh, you'll wait a long time for me
Fm Bb7 Cm7(3333)
Ooh, you'll wait a long time

Repeat first verse to fade

I've Got You Under My Skin

(Cole Porter, 1936)

(Boompa-dada)

Gdim(0101) > Em7(0202) C#6(1111) > D6(2222) (repeat)
/ > / / / / / / / / / > / / / / / / / / /

A7 Em7 A9(0102) Dmaj7(2224) Bm7
I've got you . . . under my skin
Em7 A9 Dmaj7 Bm7
I've got you . . . deep in the heart of me
Em7 A9 Dmaj7 Bm7
So deep in my heart . . . you're nearly a part of me
Em7 A7 Dmaj7 D6
I've got you . . . under my skin

Em7 A9 Dmaj7 D6
I've tried so . . . not to give in
Gm6(0201) A7 Dmaj7 D6
I said to myself, "This affair never can go so well"
C#m7(4444) F#7(3424) Bb B
But why should I try to resist, when darling I know so well
Em7 A9 Dmaj7 D6
I've got you . . . under my skin

A7sus4(0200) A7
I'd sacrifice anything, come what might
D D7
For the sake of having you near
G Gm(0231)
In spite of the warning voice that comes in the night
D Cdim(2323) A7
That repeats and repeats in my ear

(slow start)
(Em7) (F#7) Bm7 G A7 D
"Don't - you - know, little fool . . . you never can win?
Fdim(1212) Em7 A7 D A+(0110)
. . . use your mentality . . . wake up to reality."
G Gm7(0211)
But each time I do . . . just the thought of you
D Am B7(~~~~)
Makes me stop(!). . . before I begin . . .

(N.C.) Em7 A9 D D6
. . . 'cause I've got you . . . under my skin
Em7 A9 D6 C#6 > D6
. . . 'cause I've got you . . . under my skin
Em7 A9 5555 > 4445 > 3335 > 2224
I've got you . . . under my skin

If I Ain't Got You

(Alicia Keyes)

Introduction (pick): P/A M I A M I

Gmaj7(0777) Bm(0675) Am(0453) Gmaj7(0222)
Gmaj7(0222) Am(0453) Bm(0675) Cmaj7(0777)
Cmaj7(0777) Bm(0675) Am(0453)

Strum: D (D)UDUD

Gmaj7(0222) Bm7(2222) Em(0432) Am D
Some people live for the fortune - some people live just for the fame
Gmaj7(0222) Bm7(2222) Em(0432) Am D
Some people live for the pow-er, yeah - some people live just to play the game

Gmaj7(0222) Am Bm7(2222) Am Gmaj7 Am Bm7(2222) Am
Some people think that the physical things - define what's with-in
Gmaj7 Am Bm7 Am Gmaj7 Am Bm7
I've been there before . . . that life's a bore, so full of the superfic-ial

** Chorus (vocal octave up):*

Gmaj7(0222) Am Bm7(2222) Cmaj7(0002) Bm7
Some peo-ple want it all - but I don't . . . want nothing-at-all
Am7 Gmaj7
. . . if it ain't you baby . . . if I ain't got you baby
Gmaj7 Am Bm7 Cmaj7 Bm7
Some people want diamond rings . . . some just want every-thing
Am Gmaj7
But everything means noth-ing . . . if I ain't got you

Gmaj7(0222) Bm7(2222) Em(0432) Am D
Some people search for a fountain . . . promises forever you-ng
Gmaj7 Bm7 Em Am D
Some people need three dozen ros-es - and that's the only way to prove you love them
Gmaj7 Am Bm7 Am Gmaj7 Am Bm7 Am
Hand me the world on a silver pla-tter - and what good would it be
Gmaj7 Am Bm7 Am Gmaj7 Am Bm7
No one to share, and no one who tru-ly cares for me . . .

** Repeat chorus, then pick:*

Cmaj7(0777) Bm(0675) Am(0453) Gmaj7(0222)
. if I ain't got you with me baby . . . whoah-woh
Gmaj7 Am Bm7 Cmaj7 Bm7
There's nothing in this . . . whole wide world . . . don't mean-a-thing
Am
If I ain't got you with me . . . bab-----y

Slow strum out: Gmaj7(0222)

If I Had You

(`Irving King': James Campbell, Reginald Connelly, Ted Shapiro, 1928)

G **Gmaj7(0222)** **Dm7**
I could show the world how to smile
G7 **C6(0000)** **Cm6(2333)**
I could be glad all of the while
G **Bm7** **Bbm7 Am7**
I could change the grey skies to blue
D7 **G6(0202)** **Gdim(0101)** **Am7 D7**
If I had you

G **Gmaj7(0222)** **Dm7**
I could leave the old days be-hind
G7+5(0312) **C6(0000)** **Cm6(2333)**
Leave all my pals, I'd never mind
G **Bm7 Bbm7 Am7**
I could start my life all a - new
D7 **G6(0202)**
If I had you

Bm(4222) **A9(0102)** **Gdim(0101)**
I could climb the snow-capped mountains
Bm **C#m7(1102)** **F#7(3424)**
Sail the mighty ocean wide
Bm(4222) **A9(0102)** **Gdim(0101)**
I could cross the burning desert
Bm **Am7 D7**
If I had you by my side

G **Gmaj7(0222)** **Dm7**
I could be a king, dear, un-crowned
G7 **C6(0000)** **Cm6(2333)**
Humble or poor, rich or re-nowned
G **Bm7 Bbm7 Am7**
There is nothing I could-n't do
D7 **G Cm6(2333) G6(0202)**
If I had you

In My Life

(Lennon & McCartney, 1965)

Intro: F Bb C F Bb C

There are places I'll re-member
All my li---ife though some have changed
Some for-ever not for better
some have go---ne and some remain

(Am) Dm G
All these places had their moments
with lovers and friends I still can recall
(Am) Dm G7
Some are dead and some are living
Bbm Bbm6 (0131) F
. . . in m---y life, I've loved them all

F Dm F7
But of all these friends and lovers
there is no---one com-pares with you
And these memories lose their meaning
when I think of love as something new

(Am) Dm G
Though I know I'll never lose aff-ection
for people and things that went before
I know I'll often stop and think a-bout them
In m---y life, I'll love you more

(Instrumental/harpsichord solo)

F C Dm F7 Bb Bbm F C7 F C Dm F7 Bb Bbm F

(Am) Dm G
Though I know I'll never lose aff-ection
for people and things that went before
I know I'll often stop and think a-bout them
In m---y life, I'll love you more

(slow) F // /// C / F / /// C /

Bbm Bbm6 (0131) F
In m---y life . . . I'll love you more

In the Ghetto

(Mac Davis, 1969, as performed by Elvis Presley)

A Asus4 > A A Asus4 > A

A Asus4 (2200) > A C#m7 (4444)

As the snow flies on a cold and grey Chicago mornin'

D E7 A Asus4 > A A Asus4 > A

A poor little baby child is born . . . in the ghetto *(in the ghetto)*

A Asus4 > A A Asus4 > A

And his momma cries

C#m7 (4444)

'Cause if there's one thing that she don't need

D E7 A Asus4 > A A Asus4 > A

It's a-nother hungry mouth to feed . . in the ghetto *(in the ghetto)*

C#m7 (4444) D A

Ah, people don't you understand? The child needs-a help-ing hand

D E7 A Asus4 > A

Or he'll grow to be an angry young man some day

C#m7 D A

Ah, take a look at you-and-me . . . are we too bli-i-ind to see?

D C#m7 Bm7 (2222) E7

Do we simply turn our heads . . . and look the other way?

A Asus4 > A C#m7

Well, the world turns and a hungry little boy with a runny nose

D E7 A Asus4 > A A Asus4 > A

Plays in the street as a cold wind blows, in the ghetto *(in the ghetto)*

A Asus4 > A C#m7

And his hunger burns so he starts to roam the streets at night

D E7

And he learns how to steal, and he learns how to fight

A Asus4 > A A Asus4 > A

In the ghetto *(in the ghetto)*

C#m7 D A

Then one night in desperation the young man breaks away

D C#m7 Bm7 E7

He buys a gun, steals a car, tries to run, but he don't get far . . .

A Asus4 > A C#m7

And his moma cries as a crowd gathers 'round an angry young man

D E7 A Asus4 > A A Asus4 > A

Facedown in the street with a gun in his hand in the ghetto *(in the ghetto)*

A Asus4 > A C#m7

And as her young man dies on cold and grey Chicago mornin'

D E7 A Asus4 > A A Asus4 > A

A-nother little baby child is born . . . in the ghetto *(in the ghetto)*

A Asus4 > A A Asus4 > A A Asus4 > A (to fade)

And his momma cries . . . *(in the ghetto) (in the ghetto/high)*

Indian Love Call

(from 'Rose Marie' ~ Rudolf Friml, Oscar Hammerstein II,
Otto Harbach, Herbert Stothart, 1924)

Gm7 **C7** **F**
Ooo-Ooooooh- Ooo-Ooooooh-Ooooooh

Gm7 **C7** **F**
Ooo-Ooooooh- Ooo-Ooooooh-Ooooooh

Gm7 **C7** **F**
When I'm calling you-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Ooooooh

Gm7 **C7** **F**
Will you answer too-Oo-Oo-Oo-Oooh, Oo-Oo-Oo-Oo-Ooooooh

A **A7** **Dm**
That means I offer-my-life-to-you, to be your own

G7 (4535) **Gm7** **C7**
If you refuse me I will be blue, waiting all alone

(Solo on A string: 3-3-2-1)

Gm7 **C7** **F**
But if when you hear my love call ringing clear
 Gm7 **C7** **F**
Oo-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Oo-Oo-Ooooooh

F7 **Bbmaj (3211)**
And I hear your answering echo so dear

F7 **Bbmaj (3211)**
Oo-Oo-Oo-Oo-Oooh Oo-Oo-Oo-Oo-Oo-Oo-Oo-Ooooooh

Bbm(3111) **F**
Then I will know our love will come true-oo-oh

Gm7 **C7** **F**
. . . you'll belong to me . . . and I'll belong to you

Gm7 **C7**
You belong to me . . .

F **Bbmaj (3211)** **Bbm(3111)** **F**
And I belong to you-oooooooooooooooooooooh!

(Repeat all)

It Had To Be You

(Isham Jones, Gus Kahn, 1924)

Gmaj7(0222) **E7(1202)**
It had to be you it had to be you
A9(0102) **A7** **Em7(0202)** **A7** **Em7**
I wondered a - round and finally found the some-body who
A9(0102) **D7** **B7** **Em(0432)**
Could make me be true . . . could make me feel blue
Em7 **A7** **Em7** **A7** **Em7** **Am7** **D7** **C#7(1112) > D7**
And even be glad, just to be sad thinking of you

Gmaj7(0222) **E7**
Some others I've seen, might never be mean
A9 **A7** **A9** **A7** **A9**
Might never be cross or try to be boss but they wouldn't do
Abdim(1212) **Am7(2433)** **F9(2333)**
. . . for nobody else . . gave me a thrill . . .
G **Gmaj7** **Em7**
With all your faults, I love you still
Am7 **D7** **Am7** **D7**
It had to be you, wonderful you . . .
G6
. . . it had to be you

Gmaj7(0222) **E7(1202)**
It had to be you it had to be you
A9(0102) **A7** **Em7(0202)** **A7** **Em7**
I wondered a - round and finally found the some-body who
A9(0102) **D7** **B7** **Em(0432)**
Could make me be true . . . could make me feel blue
Em7 **A7** **Em7** **A7** **Em7** **Am7** **D7** **C#7(1112) > D7**
And even be glad, just to be sad thinking of you

Gmaj7(0222) **E7**
Some others I've seen, might never be mean
A9 **A7** **A9** **A7** **A9**
Might never be cross or try to be boss but they wouldn't do
Abdim(1212) **Am7(2433)** **F9(2333)**
. . . for nobody else . . gave me a thrill . . .
G **Gmaj7** **Em7**
With all your faults, I love you still
Am7 **D7** **Am7** **D7**
It had to be you, wonderful you . . .
G **F9(2333)** **Em7** **G6(7777)**
. . . it had to be you

It Must Be Love

(Labi Siffre, 1971)

Am Am9 (0002) Am Am9 (0002)

Am Am9

I never thought I'd miss you

Am Am9 G Gsus4 (0233) G Gsus4 G

Half as much as I do

Am Am9 Am

And I never thought I'd feel this way

Am Am9 G Gsus4 G Gsus4 G

The way I feel about you

Em (0432) A7 D E7

As soon as I wake up, every night every day

Am (2000) Am+7 (1000) Am7 (0000) D D7

I know that it's you I need to take the blues away

G D Bm7 (2222) C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

Instrumental: Am Am9 (0002) Am Am9

Am Am9

How can it be that we can

Am Am9 G Gsus4 (0233) G Gsus4 G

Say so much without words

Am Am9

Bless you and bless me

Am Am9 G Gsus4 (0233) G Gsus4 G

Bless the bees and the birds

Em (0432) A7 D E7

I got to be near you every night every day

Am Am+7 (1000) Am7 D D7

I couldn't be happy any other way

G D Bm7 C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

G D Bm7 C D

It must be love . . . love . . . love

G D Bm7 C D

It must be love . . . love . . . love

Am Bm7 C

Nothing more, nothing less, love is the best

It's my party

(Walter Gold, John Gluck Jr, Herb Weiner, 1963
as performed by Lesley Gore)

* Chorus:

A **A+5(2110)**
It's my party and I'll cry if I want to
D **Dm**
Cry if I want to, cry if I want to
A F#m(2120) Bm7(2222) E7(1202) A D A E7
You would cry too if it happened to you

A **C**
Nobody knows where my Johnny has gone
A **D**
But Judy left the same time
Dm **A**
Why was he holding her hand
B7(2322) E7 X(Mute)
When he's supposed to be mine

* Repeat chorus

A **C**
Play all my records, keep dancing all night
A **D**
But leave me alone for a while
F **A**
'Til Johnny's dancing with me
B7 E7 X
I've got no reason to smile

* Repeat chorus

Instrumental:

A A+5(2110) D Dm A F#m(2120) Bm7 E7 A D A E7

A **C**
Judy and Johnny just walked through the door
A **D**
Like a queen and her king
Dm **A**
Oh, what a birthday surprise
B7 E7 X
Judy's wearing his ring

Repeat chorus to fade

It's Only a Paper Moon

(Billy Rose, E.Y. Harburg, and Harold Arlen, 1933

Orig. written for 'The Great Magoo,' a show about a Coney Island carnival barker)

G **E7** **Am7** **D7**
Say, it's only a paper moon
D **D7** **G** **D7** **G**
Sailing over a card-board sea
G **E7** **Am7** **D7**
But it wouldn't be make be-lieve
Am7 **D7** **G** **D7**
If you be-lieved in me

G **E7** **Am7** **D7**
Yes, it's only a canvas sky
Am7 **D7** **G** **D7** **G**
Hanging over a mus-lin tree
G **E7** **Am7** **D7**
But it wouldn't be make be-lieve
Am7 **D7** **G** **G7**
If you be-lieved in me

*

Am7 **Gdim** **Bm7**
With-out your love
Am7 **D7** **G** **G7**
It's a honky-tonk parade
Am7 **Gdim** **Bm**
With-out your love
Am7 **D7** **D9(1312)** **(D7)**
It's a melody played at a penny arcade

G **E7** **Am7** **D7**
It's a Barnum and Bailey world
Am7 **D7** **G** **D7** **G**
Just as phony as it can be
G **E7** **Am7** **D7**
But it wouldn't be make be-lieve
Am7 **D7** **G** **(D7 G)**
If you be-lieved in me

(Repeat from * to end)

It's Only a Paper Moon

(Billy Rose, E.Y. Harburg, and Harold Arlen, 1933

Orig. written for 'The Great Magoo,' a show about a Coney Island carnival barker)

F **Cdim(2323)** **Gm7(0211)** **C7**
Say, it's only a paper moon
Gm7 **C7** **F** **C7** **F**
Sailing over a card-board sea
Cm7(3333) **F7(2313)** **Bb** **G7**
But it wouldn't be make be-lieve
 C7 **F** **C7+5(1001)**
If you be-lieved in me

F **Cdim(2323)** **Gm7(0211)** **C7**
Yes, it's only a canvas sky
Gm7 **C7** **F** **C7** **F**
Hanging over a mus-lin tree
Cm7(3333) **F7(2313)** **Bb** **G7**
But it wouldn't be make be-lieve
 C7 **F** **F7**
If you be-lieved in me

*

Bb **Bdim(1212)** **Dm7**
With-out your love
 Gm7 **C7** **F** **F7**
It's a honky-tonk pa-rade
 Bb **Bdim** **Am7** **D7(2020)**
With-out your love
 Am7(2433) **D7** **Gm7** **C7+5(1001)**
It's a melody played at a penny arcade

F **Cdim(2323)** **Gm7(0211)** **C7**
It's a Barnum and Bailey world
Gm7 **C7** **F** **C7** **F**
Just as phony as it can be
Cm7(3333) **F7(2313)** **Bb** **G7**
But it wouldn't be make be-lieve
 C7
If you be-lieved . . .
 C#7(1112)
If you be-lieved . . .
 C7 **Dm7** **Eb6(3333)** **E6(4444)** **F6(5555)**
If you be-lieved in me

(Repeat from * to end)

Johnny B. Goode

(Chuck Berry, 1958)

(chords as first verse throughout song)

C (5433)

Deep down in Louisiana, close to New Orleans

C (5433)

Back up in the woods among the evergreens

F7 (2313)

There stood a log cabin made of earth and wood

C (5433)

Where lived a country boy named Johnny B. Goode

G7 (4535)

Who never ever learned to read or write so well

C (5433)

But he could play a guitar just like a-ringin' a bell

Chorus:

C **F7**
Go go! Go Johnny go! go! Go! Johnny go! go!
C **G7**
Go! Johnny go! go! Go! Johnny go! go!
(F7) **C**
. . . Johnny B. Goode

C

He used to carry his guitar in a gunny sack

C

Go sit beneath the tree by the railroad track

F7

Old engineers would see him sittin' in the shade

C

Strummin' with the rhythm that the drivers made

G7

When people passed him by they would stop and say,

C

'Oh my, but-that little-country-boy could play'

Chorus

C

His mother told him, 'someday you will be a man

C

You will be the leader of a big ol' band

F7

Many people comin' from miles around

C

Will hear you play your music when the sun go down

G7

Maybe someday your name'll be in lights

C

Sayin' 'Johnny B. Goode tonight'

Chorus

(Just like) starting over

(John Lennon, 1980)

Three bell chimes, then start with slow, single strum for each chord

A **A+5 (2110)** **F#m(2120)** **A+5 (2110)**
Our life to-gether is so precious to-gether
A **E7** **A** **E7**
we have grown . . . we have grown
A **A+5** **F#m**
Although our love . . . is still special
A7 **D**
Let's take a chance and fly a-way
Dm **A**
Some-where a-lone

A
It's been too long since we took the time
A+5 **Bm7 (2222)** **E7**
No one's to blame, I know time flies so quick - ly
Bm7 **E7**
. . but when I see you darling
C#m(4444) **F#(3121)** **Bm7**
. . it's like we both are falling in love again
E7 **A** **A+5**
It'll be just like starting o-ver
A **A+5**
Starting o-ver

A
Everyday we used to make it, love
A+5 **Bm7** **E7**
Why can't we be making love, nice and easy
Bm7 **E7**
It's time to spread our wings and fly
C#m **F#** **Bm7**
Don't let a-nother day go by, my love
E7 **A** **A+5**
It'll be just like starting o-ver
A
Starting o-ver

G **Am** **D7**
 . . . why don't we take off a-lone
G **Em7**
 Take a trip somewhere far, far away
Am **D7**
 We'll be together all a-lone again
G
 Like we used to in the early days
E7 **D** **E7**
 Well well, dar-ling

A
 It's been too long since we took the time
A+5 (2110) **Bm7** **E7**
 No-one's to blame I know time flies - so quick-ly
Bm7 **E7**
 But when I see you darling
C#m(4444) **F#(3121)** **Bm7**
 . . it's like we both are falling in love again
E7 **A** **A+5**
 It'll be just like starting o-ver
A
 Starting o-ver

A **A+5 (2110)** **F#m(2120)** **A+5 (2110)**
 Our life . . to-gether . . is so precious . . together
A **E7** **A** **E7**
 We have grown . . . mmm, we have gro - wn
A **A+5** **F#m/A**
 Although our love . . . is still special (....waah)
A7 **D**
 Let's take a chance and fly a-way
Dm
 Some-where (*vocal fades*)
A **A+5**
 (Ooooh (over and over and over)
A **A+5**
 Starting over (*backing: over and over and over - to end*)
A **A+5** **A** **A+5**
 Woo-oo-oo-woo-hoo-hoo-hoo-woohoo aaah-aaah-aah-ah-ah
A **A+5** **A** **A+5**
 Starting o-ver starting over (*repeat and fade*)

La Mer ~ Beyond the Sea

(Music & French Lyrics by Charles Trenet, 1943)

Intro pick: C F / Am Dm / F Bb / G7

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . qu'on voit danser . . . le long des golfes clairs
G7 C Am F A7 Dm
A des reflets d'argent la mer
G7 Am Am7 D7 G G7
Des reflets changeants sous la pluie

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . au ciel d'été . . . confond ses blancs moutons
G7 C C7 F A7 Dm
Avec les anges si purs la mer
G7 Am Dm7 G7 C
Bergère d'azur infin - ie

B7(ring)

E6(4444) F#m7(2424) B7 E6(4444) F#m7(2424) B7 E6
Voyez pres des étangs, ces grands roseaux mouillés
D7 G Em7(0202) Am7 D7 G Em7 Am7 D7 G Gdim(0101) G7
Vo - yez ces oiseaux blancs Et ces maisons rouillées

C Am7 F G7 C Am7 F G7 C E7 Am
La mer . . . les a bercés le long des golfes clairs
G7 C C7 F A7 Dm
Et d'une chanson d'amour, la mer
G7 Am Dm7 G7 C
A bercé mon cœur pour la vi - - - e.

(Repeat from V1, and then repeat last line of V3)

Literal translation:

The sea, dancing along the clear bays; with glints of silver, the sea; reflections changing beneath the rain; the sea, under the summer sky with its white sheep; pure as angels, the sea; shepherdess of azure infinity; look: near the salt lakes; those tall wet reeds; look: the white birds and the rust-coloured houses; the sea has rocked them along the clear bays and with a song of love, the sea; has cradled my heart throughout my life

Lady Come Down

(Soundtrack of 'The Importance of Being Earnest,'
Music by Charlie Mole, 2002, Lyrics by Oscar Wilde, 1881)

G Gdim(0101) Am7 D7
The western wind is blowing fair
G Em7 Am7 D7
Across the dark Ae-gean sea
G Gdim(0101) Am7 D7
And at the secret marble stair
G Em7 Am7 D7
My Tyrian galley waits for thee

B7 Em
Come down! the purple sail is spread
A9(0102) Am7 D7
The watchman sleeps with-in the town
B7 Em
O leave thy lily flower bed
A9(0102) D7
O Lady mine come down

G Em Am7 D7 G Em Am7 D7
Come down . . . Lady come down
G Em Am7 D7 G Em Am7 D7 G Em Am7 D7
Come down . . . Lady come down . . . Oh Lady come down

G Gdim(0101) Am7 D7
She will not come I know her well
G Em7 Am7 D7
Of lover's vows she hath no care
G Gdim(0101) Am7 D7
And little good a man can tell
G Em7 Am7 D7
Of one so cru-el and so fair

B7 Em
True love is but a woman's toy
A9(0102) Am7 D7
They never know their lov-er's pain
B7 Em
And I who loved as loves a boy
A9 D7
Must love in vain . . . must love in vain

G Em Am7 D7 G Em Am7 D7
Come down . . . Lady come down
G Em Am7 D7 G Em Am7 D7 G Em Am7 D7
Come down . . . Lady come down . . . Oh Lady come down

Repeat chorus louder, then end on:

G F9(2333) G

Last Train to Clarksville

(Tommy Boyce, Bobby Hart, as perf. by The Monkees, 1966)

Intro pick

C7

Take the last train to Clarksville and I'll meet you at the station

C7

You can be here by four-thirty cause I've made your reservation

F7

(Snap)

Don't be slow . . . oh no, no, no! Oh no, no, no!

C7

Cause I'm leaving in the morning and I must see you again

C7

We'll have one more night together, 'til the morning brings my train

F7

And I must go . . . oh no, no, no! Oh no, no, no! (snap)

G

G7

(picked solo)

And I don't know if I'm ever coming home

C7

Take the last train to Clarksville, I'll be waiting at the station

C7

We'll have time for coffee-flavoured kisses and a bit of conversation, oh!

F7

(snap)

Oh, no no, no! Oh no, no, no!

One strum per chord:

C/G(0033) Doo do do do **C7sus4(0011)** Doo do do do

C/G Doo do do do **C7sus4** Doo . . . (all x 2 then snap)

C7

Take the last train to Clarksville and I must hang up the phone

C7

I can't hear you in this noisy railroad station all alone

F7

(snap)

I'm feeling low . . . oh no, no, no! Oh no, no, no!

G

G7

And I don't know if I'm ever coming home

Singles strums and picking accompaniment:

C/G(0033) **C7 sus4(0011)** **C/G(0033)** **C7sus4(0011)** **(x 2)**

C/G Aaah-aaah! **C7sus4** **C/G** **C7sus4** **(x 2 then snap)**

C7

Take the last train to Clarksville and I'll meet you at the station.

C7

You can be here by four-thirty cause I've made your reservation

F7

(snap)

Don't be slow . . . oh no, no, no! Oh no, no, no!

G

G7

(picked solo)

And I don't know if I'm ever coming home

C/G

C7sus4

C/G

C7sus4 **(x 3)**

Take the last train to Clarksville

C/G

C7sus4

C/G

It's the last train to Clarksville (rpt voice only to fade and 1st solo)

Learn to Croon

(Sam Coslow & Arthur Johnson, 1933
for the Bing Crosby movie 'College Humor')

G Edim(3434) Am Daug(3221) G Em Am D D7

First section:

G E9(1222) Am7 Cm(0333)
Learn to croon . . . if you want to win your heart's de-sire
Bm7 Edim(3434) Am7 D Ddim(1212 - snap)
Sweet melodies of love in-spire . . . ro-mance
Am Am7 D Daug(3221)* G Gmaj7(0222) Eaug(1203)
Just murmur da-da dee da-da-dah and when you do
A G6(0202) A7 Am Am7 Daug(3221)
She'll answer da-da dee-dah dah . . . and nestle closer to you

Second section:

G E9(1222) Am7 Cm(0333)
Learn to croon you'll eliminate each rival soon
Bm7 Edim(3434) Am
If you're heading for a sunny honey-moon
Daug(3221) G G6 C (Turn: Daug to beginning of first section)
Learn to croon

Repeat from first section with just 'la-da-dees' and 'la-da-dums' or whistling until starting lyrics again at 'Just murmur . . .'

Finish at end of second section with high G(7-7-7-10 ring)

Eaug(1203) A7
In days of old when knights were bold
D6(1222) G Edim(3434)
Fair ladies were en-raptured
Am Daug(3221) G
By stirring deeds of chivalry and daring
Eaug(1003) A7
But nowadays in other ways
D6(1222) G Edim(3434)
Sweet maids are won and captured
Am A7 D7(2020) Daug(3221)
You'll hear the best authorities declar - ing...

Options

- play D7(2020 or 2223) as easier alternative to Daug(3221)
- Start song with 'In days of old' (Al Bowlly did)

Let It Be Me

(Originally "Je t'appartiens" by Gilbert Bécaud, Pierre Delanoë, 1955
English lyrics by Mann Curtis, performed by the Everly Brothers in 1960)

C **G7** **E7**
I bless the day I found you
Am **Em**
I want to stay around you
F **Cmaj7**(0002)
And so I beg you
F **G7** **C**
Let it be me

C **G7** **E7**
Don't take this heaven from one
Am **Em**
If you must cling to someone
F **Cmaj7**
Now and forever
F **G7** **C**
. . . let it be me

*

Am **Em**
Each time we meet love
Am **Em**
I find complete love
F **Cmaj7**
Without your sweet love
F **E7**
. . . what would life be

C **G7** **E7**
So never leave me lonely
Am **Em**
Tell me you love me only
F **Cmaj7**
And that you'll always
F **G7** **C**
Let it be me

(* Repeat from 'Each time we meet love' to end)

Let's fall in love

(Ted Koehler, Harold Arlen, 1943)

D **Bm7 (2222)** **Em7 (0202)**
... Let's fall in love
A7 **D** **Bm7** **Em7**
Why shouldn't we ... fall in love?
A7 **F#m(2120)** **Bm7** **Em7** **A7**
Our hearts are made of it, let's take a chance
A7 **F#7(3424)** **B7(2322)** **Em7** **A7**
... why be a-fraid of it?

D **Bm7** **Em7**
... Let's close our eyes
A7 **D** **Bm7** **Em7**
And make our own par - a - dise
A7 **F#m** **Bm7** **Em7** **A7**
Little we know of it, still we can try
C#m7-5(4434) **F#7**
... to make a go of it

Bm7 **E7**
We ... might have been meant for each other
F#m **F7** **Em7** **A7** **F#m** **Bm7** **Em7** **A7**
To be or not to be, let our hearts dis - cov - er

D **Bm7** **Em7**
... Let's fall in love
A7 **D** **Bm7** **Em7**
Why shouldn't we ... fall in love?
A7 **F#m** **Bm7** **Em7**
Now is the time for it while we are young
A **Dmaj(2225 snap)**
Let's fall in love

Let 's Stay Together

(Al Green, Willie Mitchell, Al Jackson, 1972)

Fmaj7 (5557) **Em7** (4435) **Dm7** **Em7**

Fmaj7 (5557) **Em7** (4435) **Dm7** **G7**

C **Em**

I, I'm so in love with you

F

Fm7 (1313)

Whatever you want to do . . . is all right with me

Em7 **Dm7**

Cmaj7

A9 (0102)

'Cause you . . . make me feel so brand new

Em7 **Dm7**

Cmaj7

Em7

A9

And I . . . want to spend my life with you

C

Em

Since, since we've been together

F

Fm

Loving you forever . . . is what I need

Em7 **Dm7** **Cmaj7**

A9

Let me be the one you come running to

Em7 **Dm7** **Cmaj7** **Em7** **A9**

I'll never be . . un - true-ooo-hoo

Dm7

Em7

Let's . . . let's stay together

Dm7

Lovin' you whether, whether

Fmaj7 **Em7** **Am7** **G**

Times are good or bad, happy or sad

C

Em

Why . . . somebody, some people break up

F

Fm7

Then turn around and make up . . . I just can't see

Em7 **Dm7** **Cmaj7** **Em7** **A9**

You'd never do . . that to me *(would you, baby)*

Em7 **Dm7** **Cmaj7** **Em7** **A9** **(A7)**

Staying around you is all I see *(here's what I want us to do)*

Dm7

Em7

Let's . . . we oughta stay together

Dm7

Loving you whe-th-er, whe-th-er

Dm7 **Em7** **Dm7** **G**

Times are good or bad, happy or sad

(rpt. to fade)

Let's Twist Again

(Kal Mann, Dave Appell, as performed by Chubby Checker, 1961)

Spoken intro over chord X and clapping (boompa-da-da):

Come on everybody . . . clap your hands

Awww, you're looking good . . .

I'm gonna sing my song . . and it won't take long

We gotta do the twist and it goes like this

(Fast: duDu duDu)

C **Am**
Come on let's twist again like we did last summer
F **G7**
Let's twist again like we did last year
C **Am**
Do you remember when things were really humming?
F **G7** **C** **C7**
Let's twist again, twisting time is here

F **C**
Round and round and up and down we go again
F **G**
Oh baby make me know that you love me so and then
C **Am**
Twist again like we did last summer
F **G7** **C**
Let's twist again, twisting time is here

C **Am**
Come on let's twist again like we did last summer
F **G7**
Let's twist again like we did last year
C **Am**
Do you remember when things were really humming?
F **G7** **C** **C7**
Let's twist again, twisting time is here

F **C**
Round and round and up and down we go again
F **G**
Oh baby make me know that you love me so and then
C **Am**
Twist again like we did last summer
F **G7** **C**
Let's twist again, twisting time is here

Love Comes To Everyone

(George Harrison, 1979)

D D U UDU

Introduction:

C#m7 (4444) F#m7 (2424) Bm7 (2222) E7
C#m7 (4444) F#m7 (2424) Bm7 (2222) D E7 A

C#m7 (4444) F#m7 (2424) Bm7 (2222)
Go do it . . . got to go through that door
E7 C#m7 (1102)
There's no easy way out at all . . .
F#m7 (2424) Bm7 (2222) D E7 A
Still it only takes time 'Til love comes to every-one

C#m7 (4444) F#m7 (2424)
For you who it always seems blue
Bm7 (2222) E7 C#m7 (1102)
It all comes, it never rains but it pours
F#m7 (2424) Bm7 (2222) D E7 A
Still it only takes time 'til love comes to every-one

A Dmaj7 (2224) A E7 D C#m7 (1102)
There in your heart . . . something that's never chang-ing
A Dmaj7 (2224) A E7 D C#m7 (1102)
Always a pa-rt . . . of something that's never age-ing
Bm7 (2222)
. . that's in your hea---rt

Instrumental verse:

C#m7 (4444) F#m7 (2424) Bm7 (2222) E7
C#m7 (1102) F#m7 (2424) Bm7 (2222) D E7 A

C#m7 (4444) F#m7 (2424) Bm7 (2222)
It's so true it can happen to you all, there,
E7 C#m7 (1102)
knock and it will open wide,
F#m7 Bm7 D E7 A
And it only takes time 'til love comes to every-one

Love is the sweetest thing

(Ray Noble, 1932, as performed by Al Bowlly)

C Am D7 G7
Love is . . . the sweetest thing
C Am D7 G7
What else on earth could ev-er bring
C C7 F Dm
Such happi-ness to everything
Am7 (2433) D7 Dm7 G7
. . . . as love's old sto - ry

C Am D7 G7
Love is . . . the strangest thing
C Am D7 G7
No song of birds u-pon the wing
C C7 F Dm
Shall in our hearts more sweetly sing
Am D7 G7 C
. . . than love's old sto-ry

Am Em
Whatever hearts may desire
Dm7 G7 C C7
Whatever life may send
Dm E7 Am
This is the tale that never will tire
D7 Dm7 G7
This is the song without end

C Am D7 G7
Love is . . . the strongest thing
C Am D7 G7
The oldest yet the latest thing
C C7 F Dm
I on-ly hope that fate may bring
Am D7 G7 C (Turn: G7)
Love's story . . . to . . . you

Am7 (5-7-5-7 ring)

Love Will Keep Us Together

(Howard Greenfield & Neil Sedaka, 1973 as perf. by The Captain & Tenille, 1975)

D DU UDU

A **C#m7-5 (4434)** **F#7 (3424)**
Love . . . love will keep us to-gether - think of me, babe, when-ever

D
So-me sweet-talking guy comes along, singing his song

Dm
Don't mess around, you got to be strong

A **Aaug (2110)** **A6 (2120)** **A7**
Just stop . . . cause I really love you - stop - I'll be thinking of you

D **A** **E7sus4 (2202)** **A**
Look in my heart and let love keep us to-gether

A **C#m7-5 (4434)** **F#7 (3424)**
You . . . you belong to me now - ain't gonna set you free now

D
When those guys start hanging around, talking me down

Dm
Hear with your heart and you won't hear a sound

A **Aaug (2110)** **A6 (2120)** **A7**
Just stop - cause I really love you - stop - I'll be thinking of you

D **A** **E7sus4 (2202)** **A** **A7** **A**
Look in my heart and let love keep us to-gether, what-ever

C **G** **D** **F** **A**
Young and beautiful someday your looks will be gone;

C **G** **D** **F** **E7sus4**
When the others turn you off who'll be turning you on?

E7sus4
I will, I will, I will

A **C#m7-5 (4434)** **F#7 (3424)**
I . . . I will be there to share for-ever - love will keep us tog-ether

D **D6 (2222)**
Said it before and I'll say it again, while others pretend

Dm **Dm7**
I need you now . . and I'll need you then

A **Aaug (2110)** **A6 (2120)** **A7**
Just stop - cause I really love you - stop - I'll be thinking of you

D **A** **E7sus4** **A** **A7** **A**
Look in my heart and let love keep us together, whatever.

E7
I will, I will, I will, I wi - - ll! *(repeat from "Just stop" *)*

Loving You Has Made Me Bananas

(Guy Marks, 1968)

G **Gmaj7 (0222)**
Oh, your red scarf matches your eyes
G6 (0202) **Bm7b5 (2212)** **E7**
You close your cover before strik - ing
A7 **Am7 D7**
Your father has the shipfitter's blues
G **Em7 (0202)** **Am7 D7**
Loving you has made me ba-nanas

G **Gmaj7 (0222)**
Oh, your red scarf matches your eyes
G6 (0202) **Bm7b5 (2212)** **E7**
You close your cover before strik - ing
A7 **Am7 D7**
Your father has the shipfitter's blues
G **Em7 (0202)** **Am7 D7**
Loving you has made me ba-nanas

Dm7 **G7** **Cmaj7** **C6(0000)**
You burned your finger that evening
Dm7 **G7** **Cmaj7** **C6(0000)**
While my back was turned
Em7 **A7** **D6(2222)**
I asked the waiter for iodine
Em7 **A7** **Am7 D7**
But I dined all a-lone

G **Gmaj7 (0222)**
Oh, your red scarf matches your eyes
G6 (0202) **Bm7b5 (2212)** **E7**
You close your cover before strik - ing
A7 **Am7 D7**
Your father has the shipfitter's blues
G **Cm6(2333)** **G (or 7777)**
Loving you has made me ba-nanas

Lyin' Eyes

(Don Henley, Glenn Frey, 1975)

G **Gmaj7** **C** **Am** **D**
City girls just seem to find out early, how to open doors with just a smile
G **Gmaj7** **C** **Am** **C** **G**
A rich old man & she won't have to worry - she'll dress up all in lace & go in style
G **Gmaj7** **C** **Am** **D**
Late at night a big old house gets lonely - I guess every form of refuge has its price
G **Gmaj7** **C** **Am** **C** **G C D**
And it breaks her heart to think her love is only, given to a man with hands as cold as ice

G **Gmaj** **C** **Am** **D**
So she tells him she must go out for the evening to comfort an old friend who's feeling down
G **Gmaj7** **C** **Am** **C** **G**
But he knows where she's goin' as she's leavin' - She's headed for that cheatin' side of town

Chorus:

G **C** **G** **C** **G** **Em** **Bm** **Am** **D**
You can't hide . . . your lyin' eyes . . . and your smile . . . is a thin disguise
G **G9(2212)** **C** **A** **Am** **D** **G**
I thought by now . . . you'd realize . . . there ain't no way to hide those lying eyes

G **Gmaj7** **C** **Am** **D**
On the other side of town a boy is waiting with stormy eyes and dreams no-one could steal
G **Gmaj7** **C** **Am** **C** **G**
She drives on through the night anticipating, cos she makes him feel the way she used to feel
G **Gmaj** **C** **Am** **D**
She rushes to his arms they fall together - she whispers that its only for a while
G **Gmaj7** **C** **Am** **C** **G C D**
She says that soon she'll be coming back forever - she pulls away and leaves him with a smile

Chorus

G **Gmaj7** **C** **Am** **D**
She gets up and pours herself a strong one and stares out at the stars up in the sky
G **Gmaj7** **C** **Am** **C** **G C D**
Another night, it's gonna be a long one - she draws the shade & hangs her head to cry
G **Gmaj7** **C** **Am** **D**
And she wonders how it ever got this crazy - she thinks about a boy she knew in school
G **Gmaj7** **C** **Am** **C** **G**
Did she get tired or did she just get lazy - she's so far gone, she feels just like a fool

G **Gmaj7** **C** **Am** **D**
My, oh my, you sure know how to arrange things - you set it up so well, so carefully
G **Gmaj7** **C**
Ain't it funny how your new life didn't change things
Am **C** **G**
You're still the same old girl you used to be

Chorus

Am **D** **G** **Am** **D** **G** **C** **G**
There ain't no way to hide your lyin eyes . . . honey you can't hide your lyin eyes

Mack the Knife

(Kurt Weill, Bertolt Brecht, 1928, for The Threepenny Opera,
English translation by Marc Blitzstein, 1954, as performed by Bobby Darin, 1958)

Vocal starts on A

G6 (0202) **Am7 (2433)**
Oh, the shark, babe, has such teeth, dear
D9 (2423) **D7 (2223)** **G6 (0202)**
And it shows them . . . pearly white
C#dim (3434) **C6 (2433)**
Just a jackknife has old Mac-Heath, babe
D9 (2423) **D7 (2223)** **G6 (0202)**
And he keeps it . . . (ah) . . . out of sight

G6 (0202) **Am7 (0000)**
Ya know, when that shark bites, with his teeth, babe
D7sus4 (2030) **D7 (2020)** **G6**
Scarlet billows start to spread
C#dim (0101) **C6 (0000)**
Fancy gloves though wears old Mac-Heath, babe
D7sus4 (2030) **D7 (2020)** **G6** > **Eb7 (3334)**
So there's never never a trace of red

Ab6 (1313) **Bbm7 (1111)**
Now on the sidewalk . . . uh-huh . . . whoo . . . Sunday morning uh-huh
Eb7sus4 (3534) **Eb7 (3334)** **Ab6 (1313)**
Lies a body just oozin' life
Ddim (1212) **C#6 (1111)**
And someone's sneakin' . . . round the corner
Eb7sus4 (3534) **Eb7 (3334)** **Ab6 (1313)** > **E7 (1202)**
Could that someone be Mack the Knife?

A6 (2120) **Bm7 (2222)**
A-there's a tugboat, hu-hu-huh . . . down by the river don'tcha know
E7sus4 (2202) **E7 (1202)** **A6 (2424)**
Where a cement bag's . . . just a'droopin' on down
Ebdim (2323) **D6 (2222)**
Oh, that ce-ment's just . . . it's there for the weight, dear
E7sus4 (2202) **E7 (1202)** **A6 (2424)** > **F7 (2313)**
Five'll get ya ten old Macky's back in town

Didya hear 'bout Louis Miller? He disa-appeared, babe
Bb6 (0211) **Cm7 (3333)**
F7 (2313) **Bb6 (0211)**
After drawin' out all his hard-earned cash
Edim(0101) **Eb6 (3333)**
And now Mac-Heath spends just like a sailor
F7sus4 (3313) **F7 (2313)** **Bb6 (0211) > F#7 (3424)**
Could it be our boy's done somethin' rash?

B6 (4646) **C#m7 (4444)**
Now Jenny Diver . . ho, ho, yeah . . Sukey Taw-dry
F#7 (3424) **B6 (4646)**
Whoa, Miss Lotte Lenya . . . and old Lu-cy Brown
Fdim(4545) **E6 (4444)**
Oh, the line forms . . on the right, babe
F#7sus4 (4424) **F#7 (3424)** **B6 (4646) > G7 (4535)**
Now that Macky'sback in town

C6 (2433) **Dm7 (2213)**
Ah I said Jenny Diver . . whoa, Sukey Tawdry
G7 (0212) **C6 (0000)**
Look out Miss Lotte Lenya and old Lucy Brown
F#dim(5656) **F6 (5555)**
Yes, that line forms on the right, babe
G7sus4 (5535) **G7 (4535)** **C6 (2433)** **Cm6 (2333)** **C6 (2433)**
Now that Macky's . . . back . . . in town

Look out, old Macky is back!

Maybe I'm amazed

(Paul McCartney, 1970)

D Dm Em7(0202) A7

Bb(3211) F C G
Maybe I'm amazed at the way you love me all the time

Bb F C
And maybe I'm afraid of the way I love you

Bb F C G
Maybe I'm amazed at the way you pulled me out of time

Bb F
You hung me on a line

Ab(5343) Eb C
And maybe I'm amazed at the way I really need you

* Bridge:

D(2225) Dmaj7(2224)

. . . Baby, I'm a man

D7

Maybe I'm a lonely man who's in the middle of something

G D
That he doesn't really under-stand

D(2225) Dmaj7(2224)

Baby, I'm a man

D7

D9(2423) D7

And maybe you're the only woman who could ever help me

G D Dm Em7 A7

. . . Baby won't you help me to under-stand

Instrumental: Bb F C G Bb F C Bb F C G Bb F Ab(5343) Eb C

* Repeat bridge

Bb(3211) F C G
. . . maybe I'm amazed at the way you're with me all the time

Bb F C
Maybe I'm afraid of the way I need you

Bb F C G
Maybe I'm amazed at the way you help me sing my song

Bb F
Right me when I'm wrong

Ab(5343) Eb C
And maybe I'm amazed at the way I really need you

D(2225) Dmaj7(2224) D7 G D
. . ooh . . . ooh . . oo-woo-hooooo-ooooh . . . he-ey hey

D(2225) Dmaj7(2224) D7 D9(2423) D7
. . ooh . . . ooh . . oo-woo-hooooo - ooooo

G D Dm Em7 A7
He-ey hey-yey . . ooh-hooo-oooo . . ooh-ohhh . . whoah-oah

Michelle

(Lennon & McCartney, 1965)

Bm (4222) **Bm+7** (3222) **Bm7** (2222) **Bm6** (1222) **Gmaj7** (0222) **F#7** (3-4-2-4)

B (4322) **Em7** (0202)

Michelle . . . ma belle

A **Abdim** (1212) **F#** (3121)

These are words that go together well

Abdim **F#**

My Mi-chelle

B (4322) **Em7** (0202)

Michelle . . . ma belle

A **Abdim** **F#**

Sont les mots qui vont très bien ensemble

Fdim **F#**

Très bien en-semble

Bm7 (2222)

I love you, I love you, I love you

D7sus4 (2233) **G**

That's all I want to say

F#7 (3424) **Bm7**

Until I find a way . . .

Bm (4222) **Bm+7** (3222) **Bm7** (2222) **Bm6** (1222)

I will say the only words I know that

Gmaj7 (0222) **F#7** (3-4-2-4)

You'll under-stand

B (4322) **Em7** (0202)

Michelle . . . ma belle

A **Abdim** **F#**

Sont les mots qui vont très bien ensemble

Abdim **F#**

Très bien en-semble

Bm7 (2222)

I need to, I need to, I nee----d to

D7sus4 (2233) **G**

I need to make you see . . .

F#7 (3424) **Bm7**

Oh, what you mean to me

Bm(4222) Bm+7(3222) Bm7(2222) Bm6(1222)
Un-til I do I'm hoping you will
Gmaj7(0222) F#7
Know what I mean . . .

B(4322) Em7(0202) A Abdim(1212) F# Abdim F#
I love you . . .

Bm7(2222)
I want you, I want you, I want you
D7sus4(2233) G
I think you know by now
F#7(3424) Bm7
I'll get to you some-how . . .

Bm(4222) Bm+7(3222) Bm7(2222) Bm6(1222)
Un-til I do I'm telling you so
Gmaj7(0222) F#7
You'll under-stand

B(4322) Em7(0202)
Michelle . . . ma belle
A Abdim F#
Sont les mots qui vont très bien ensemble
Abdim F#
Très bien en-semble

Bm(4222) Bm+7(3222) Bm7(2222) Bm6(1222)
I will say the only words I know that
Gmaj7(0222) F#7(3-4-2-4) B(4322)
You'll under-stand . . . my Mi-chelle

Milenburg Joys/Milneburg Joys

(Walter Melrose, Leon Roppollo, Paul Mares, Ferdinand "Jelly Roll" Morton, 1923
celebrating the Milneburg resort on the shores of Lake Pontchartrain near New Orleans)

G
Rock my soul with the Mil-en-berg Joys
C7 **G**
Rock my soul with the Mil-en-berg Joys
C7
Play 'em dad-dy, don't re-fuse
G **B7** **E7**
Sep-a-rate me from the wea-ry blues
A7 **D7**
Hey! Hey! Hey! Sweet boy syn-co-pate your ma-ma!

G
All night long with that Dixieland strain
C7 **B7**
Play it down, then do it again
C7
Ev'-rytime I hear that tune
G **B7** **E7**
Good luck says, "I'll be with you soon"
A7 **D7** **G**
That's just why I've got the Mil-en-berg Joys

Instrumental:

G
Rock my soul with the Mil-en-berg Joys
C7 **G**
Rock my soul with the Mil-en-berg Joys
C7
Play 'em dad-dy, don't re-fuse
G **B7** **E7**
Sep-a-rate me from the wea-ry blues
A7 **D7**
Hey! Hey! Hey! Sweet boy syn-co-pate your ma-ma!

G
All night long with that Dixieland strain
C7 **B7**
Play it down, then do it again
C7
Ev'-rytime I hear that tune
G **B7** **E7**
Good luck says, "I'll be with you soon"
A7 **D7**
That's why I've got the Mil-en-berg . . .
A7 **D7**
That's why I've got the Mil-en-berg . . .
A7 **D7** **G**
That's why I've got the Mil-en-berg Jo----ys!

Mistakes

(Edgar Leslie and Everett Lynton/Lawrence Wright/Horatio Nicholls, 1928
As arranged and performed by AJ Leonard)

C Cmaj7(0002) F C Fm6(1213) E7sus(1203) G7sus4(0213) G7

C Cmaj7 Bmaj(4322) Ebm-5(4320)

We make mistakes when we wor-ry

G Gmaj7 C

All over nothing at all

C E7sus(1203) E7 Am9(2002) Am

We make mistakes that bring heart - aches

D7(2020) F G7

And the teardrops fall like rain-drops

C Cmaj7 Bmaj(4322) Ebm-5(4320)

We make mistakes and feel sorry

C7 F Gdim(0101)

When we've made somebody blue

F Fm7(1313) C E7 Am

But I made the greatest mis-take of all

D7(2020) Fm7(1313) G7 C

when I said good-bye to you

C Cmaj7 Bmaj(4322) Ebm-5(4320)

We make mistakes when we wor-ry

G Gmaj7 C

All over nothing at all

C E7sus(1203) E7 Am9(2002) Am

We make mistakes that bring heart - aches

D7(2020) F G7

And the teardrops fall like rain-drops

C Cmaj7 Bmaj(4322) Ebm-5(4320)

We make mistakes and feel sorry

C7 F Gdim(0101)

When we've made somebody blue

F Fm7(1313) C E7 Am

But I made the greatest mis-take of all

D7(2020) Fm7(1313) G7 Cm7(3333) D7(2223) C#maj7(1113) Cmaj7

when I said good-bye to you

Mister Sandman

(Pat Ballard, 1954, as performed by The Chordettes)

C	Am	Dm7	G7
Bam bam bam bam	bam bam bam bam	bam bam bam bam	baaaam Bom!
C	Am	Dm7	G7
Bam bam bam bam	bam bam bam bam	bam bam bam bam	baaaam

G7 Cmaj7(0002) C6(0000) B7(2322 > 1211 > 2322)
 Mister Sandman bring me a dream (*bam bam bam bam*)
E7(1202>3>2) A7+5(0110) A7
 Make him the cutest that I've ever seen (*bam bam bam bam*)
D7 G7
 Give him two lips like roses in clover (*bam bam bam bam*)
C Am7 Fdim(2323) G
 . . then tell him that his lonesome nights are over

Cmaj7(0002) C6(0000) B7(2322 > 1211 > 2322)
 Sandman I'm so alone (*bam bam bam bam*)
E7(1202>3>2) A7+5(0110)>A7>A7+5
 Don't have nobody to call my own (*bam bam bam bam*)
Dm Dm7 Fdim(1212)
 Please turn on your magic beam
C D9(2423) G7 C
 Mister Sandman, bring me a dream

NC	C	Am	Dm7	G7
Bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!
NC	C	Am	Dm7	G7
Bam bam bam	Bam bam bam bam	Bam bam bam bam	Bam bam bam bam	Baaaam!

G7 Cmaj7(0002) C6(0000) B7(2322 > 1211 > 2322)
 Mister Sandman bring me a dream
E7(1202>3>2) A7+5(0110) A7
 Make him the cutest that I've ever seen
D7 G7
 Give him the word that I'm not a rover
C Am7 Fdim(2323) G7
 . . then tell him that his lonesome nights are over

Cmaj7 > C6 **B7 (2322 > 1211 > 2322)**
 Sandman . . . I'm so al - one
E7 (1202>3>2) **A7+5 (0110)>A7>A7+5**
 Don't have nobody to call my own
Dm **Dm7** **Fdim(4545)**
 Please turn on your magic beam (waah!)
 D9 (2423) **G7** **C**
 Mister Sandman, bring me a dream

NC **C** **Am** **Dm7** **G7**
Bam bam bam Bam bam bam bam Bam bam bam bam Bam bam bam bam Baaaam!
NC **C** **Am** **Dm7** **G7**
Baaam Bam bam bam bam Bam bam bam bam Bam bam bam bam Baaaam!

Cmaj7 C6 **B7 (2322 > 1211 > 2322)**
 Mister Sandman . . . ("Yes?") . . . bring me a dream
E7 (1202>3>2) **A7+5 (0110)>A7>A7+5**
 Give-him a pair of eyes with a "come-hither" gleam
D7 **G7**
 Give him a lonely heart like Pagliacci
C **Am7** **Fdim(2323)** **G**
 And lots of wavy hair like Li - ber - ace

Cmaj7 > C6 **B7 (2322 > 1211 > 2322)**
 Mister Sand - man . . . someone to hold
E7 **A7+5** **A7**
 Would be so peachy be-fore I'm too old
 Dm **Dm7** **Fdim(1212)**
 So please turn on your magic beam,
 C **Am** **D9** **D7**
 Mr. Sandman bring us . . . please, please, please
 C **D9** **G7** **C**
 Mr. Sand - man bring us . . . a dream

C **Am** **Dm7** **G7** **C**
Bam bam bam bam Bam bam bam bam Bam bam bam bam Bam!

Misty

(Erroll Garner, Johnny Burke, 1954
as performed by Ray Stevens, 1975)

D du(d)udu (*fast with a rolling bluegrass rhythm*)

A7 **Dmaj7 (2224)** **Am7** **D7** **Gmaj7 (0222)**
 . . Look at me I'm as helpless as a kitten up a tree
Gm (0231) **Dmaj7 (2224)** **Bm7 (2222)**
 Oh, I'm walking on a cloud . . I can't under-stand
Em7 (0202) **A7** **D** **Em7** **A7**
 Oh I'm . . mis-ty . . . holding your hand

A7 **Dmaj7 (2224)** **Am7 (2433)** **D7** **G**
 Walk my way . . . and a thousand vio-lins begin to play
Gm
 Oh that'll be the sound of your hello
D **Bm7** **Em7 (0202)** **A7** **D** **Am7 D**
 That music I hear, I'm . . misty . . the moment you're near

Chorus:

D **Am7 (2433)**
 You can say that that you're leading me on
D7 **D9 (2423)** **D7** **G** **Gmaj7 (0222)** **Em7 (0202)**
 But it's just what I want you to do
Gmaj7 **Bm7**
 Don't you notice how hopelessly I'm lost
E7 **Em7** **A7**
 That's why I'm follow-ing you-oo woo (*high vocal*)

Dmaj7 **Am** **D7** **G**
 On my own . . would I wander through this wonderland a-lone
Gm
 Never knowing my right foot from my left . . .
D **Bm7** **Em7** **A7** **D** **Am** **D**
 My hat from my glove, oh . . . I'm misty and too much in love

Instrumental:

Dmaj7 (2224) **Am** **D7** **G** **Gm** **D** **Bm7** **Em7** **A7** **D** **Am7** **D**

Repeat chorus then:

A7 **Dmaj7** **Am** **D7** **G**
 On my own . . would I wander through this wonderland a-lone
Gm
 Never knowing my right foot from my left
D **Bm7** **Em7** **A7** **D**
 My hat from my glove, oh . . . I'm misty and too much in love
C **D** **C** **D** **C** **D**
 . . . too much in love . . . too much in love . . . too much in
 love...

Opt: can play **Am7** as (0000) throughout

Moon River

(Henry Mancini, Johnny Mercer, 1961)

G Em
Moon river
Cmaj7 Gmaj7(0222)
Wider than a mile
Cmaj7 Gmaj7 B7 Adim(2323)
I'm crossing you in style some day

Em G7
Old dream maker
Cmaj7 Cdim9(0355)
You heart breaker
Em G Gdim5(0132)
Wherever you're go-ing
Am7 D7
I'm go-ing your way

G Em
Two drif-ters
Cmaj7 Gmaj7
Off to see the world
Cmaj7 Gmaj7 B7 Adim(2323)
There's such a lot of world to see
Em G Gdim5(0132) Cmaj7 G
We're af - ter the same rainbow's end
Cmaj7 Gmaj7
Wait-ing around the bend
Cmaj7 G
My huck-leberry friend
Em Am7 D7 G
Moon ri-ver and me

Repeat both verses, then

Em Cmaj7 G

Moondance

(George Ivan 'Van' Morrison, 1970)

Intro: Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

* Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

Well it's a marvellous night for a moondance with the stars up above in your eyes

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

A fantabulous night to make romance 'neath the colour of October skies

Am7(0) Bm7 Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7

All the leaves on the trees are falling, to the sounds of the breezes that blow

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(0)

And I'm trying to place to the calling of your heartstrings that play soft and low

Dm7 G7 Am7 Dm7 G7 Am7

You know the night's magic seems to whisper and hush

Dm7 G7 Am7 Dm7 E7

You know the soft moonlight seems to shine . . . in your blush

Chorus: Am Dm7 Am Dm Am Dm7 Am (E7)

Can I just have one more moondance with you . . . a-my love?

Am Dm7 Am Dm Am Dm7 Am E7

Can I just make some more ro-mance with you . . . my love?

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

Well, I want to make love to you tonight - I can't wait 'till the morning has come

Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7

And I know now the time is just right and straight into my arms you will run

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

When you come my heart will be waiting to make sure that you're never a-lone

Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0)

There & then all my dreams will come true dear; there & then I will make you my own

Dm7 G7 Am7 Dm7 G7 Am7

And every time I touch you, you just tremble inside

Dm7 G7 Am7 Dm7(slap) E7(slap)

Then I know how much you want me that . . . you can't hide

Am Dm7 Am Dm Am Dm7 Am E7

Can I just have one more moondance with you . . . a-my love?

Am Dm7 Am Dm Am Dm7 Am E7

Can I just make some more romance with you . . . a-my love?

* Repeat from first verse, then:

E7 Am7(0) Bm7 Am7(0) Bm7 Am7(0) Bm7 Am7(2) Bm7

. . . one more moondance with you in the moonlight

Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7

On a mag-ic night la-la la-la la-la

Am7(2) Bm7 Am7(0) Bm7 Am7(2) Bm7 Am7(0) Bm7

In the moonlight on a mag-ic night

Am G F/C(2013) Em Dm7 Am/7(trill on 1/0)

Can I . . just have . . one more . . moon dance with you... my love?

Moonglow

(Will Hudson, Eddie De Lange, Irving Miller, 1934)

Intro: G Bdim(0101) Am7 Bdim G (Slow) Db7-5(0112)

C6(0000) F9#4(2332)
It must have been moonglow
Bm7 A7-5(2334)
. . . way up in the blue
Am7(2433) Adim(2323)
. . . it must have been moonglow
G Bdim Am7 Bdim G Db7-5(0112)
. . . that led me straight to you

C6(0000) F9#4(2332)
I still hear you saying
Bm7 A7-5(2334)
"Dear One, hold me fast"
Am7(2433) Adim(2323)
And I start in praying
G Bdim Am7 Bdim G
. . . "Oh Lord, please let this last"

G9(4555) F#9(3444) F9(2333) E9(1222)
We . . . seemed to float right through the air
Em7(0202) A9(0102) Am7 Eb7(3334) D7
Heavenly songs . . seemed to come from ev' - ry - where

C6(0000) F9#4(2332)
. . . and now when there's moonglow
Bm7 A7-5(2334)
Way up in the blue
Am7(2433) Adim(2323)
. . . I always re - mem - ber
G Bdim Am7 Bdim G
. . . that moonglow gave me you
G Bdim Am7 Bdim G
. . . that moon-glow gave . . me . . . you
F6(5555) F#6(6666) G6(7777)

My Funny Valentine

(Richard Rogers, Lorenz Hart, 1937, from 'Babes in the Wood')

Em **G+5 (0332)**
My funny valentine
G **G-5 (0132)**
Sweet, comic valentine
Cmaj7 (0002) **Am (2030)** **B7**
You make me smile with my heart

Em **G+5 (0332)**
Your looks are laughable
G **G-5 (0132)**
Un-photographable
Cmaj7 **Am** **Cdim (2323)** **D7**
Yet you're my favorite work of art

G **Cmaj7** **G** **Cmaj7**
Is your figure less than Greek?
 Gmaj7 (0222) **Cmaj7** **Gmaj7 (0222)**
Is your mouth a little weak?
 Gmaj7 (0222) **G7**
When you open it to speak
 C
Are you smart?

B7
But . . .

Em **G+5 (0332)**
Don't change a hair for me
G **G-5 (0132)**
Not if you care for me
Cmaj7 **B7** **Em** **G7**
Stay, little valentine, stay
Cmaj7 **Am** **D7** **G(maj7)**
Each day is valentine's day

My resistance is low

(Hoagy Carmichael, Harold Adamson, 1951)

D6 (2222) **Em7** **A7** **D6** **Em7** **A7**
You . . . touch my finger-tips . . and my heart is a-glow
D6 **Em7** **A7** **D6** **Fdim(4545)*** **A7**
You . . . bend to kiss my lips . . and I can't let you go
D6 **Em7** **A7** **D6** **Em7** **A7**
May-be I should resist . . I'm a fool, I know
D6 **Em7** **A7** **D6**
But . . . at a time like this . . my re-sistance is low

Chorus: **Em6(0102)** **A7** **D6**
Your eyes have magic
 Em6 **A7** **D6**
They seem . . to say
 F#m(2120) **F+5(2110)** **A** **B7**
Come closer, come closer, my darling, come closer
 Bm7 **E7** **A7** **NC**
And somehow I can't break a-way . . . can't-you-see that

D6 **Em7** **A7** **D6** **Em7** **A7**
I . . . want to be adored . . more than you'll ever know
 D6 **Em7** **A7** **D**
And I'm . . . going overboard . . . with a capital "O"
 Bm7 **Bb7** **Bm7** **E7**
So don't be per-sistent . . . please keep your distance
 Em7 **A7** **D6**
You know . . . my re-sistance . . is . . low

D6 (2222) **Em7** **A7** **D6** **Em7** **A7**
You . . . touch my finger-tips . . and my heart is a-glow
D6 **Em7** **A7** **D6** **Fdim * >** **A7**
You . . . bend to kiss my lips . . and I can't let you go
D6 **Em7** **A7** **D6** **Em7** **A7**
May-be I should resist . . I'm a fool, I know
D6 **Em7** **A7** **D6**
But . . . at a time like this . . my re-sistance is low

Repeat chorus

D6 **Em7** **A7** **D6** **Em7** **A7**
I . . . want to be adored . . more than you'll ever know
 D6 **Em7** **A7** **D**
And I'm . . . going overboard . . . with a capital "O"
 Bm7 **Bb7** **Bm7** **E7**
So don't be per-sistent . . . please keep your distance
 Em7 **A7** **D6**
You know . . . my re-sistance . . is . . low

* 4545 > 3434 > 1212 > A7

Nagasaki

(Harry Warren, Mort Dixon, 1928)

Spoken:

'I will spin you a yarn that was told to me by able seaman Jones. Once he had the blues, so he took a cruise, far away from nightclubs and from saxophones.'

Intro: G Ddim(4545) Am7(2433) D7

G G#dim(1212) Am7 D7

... Hot ginger and dyna-mite

G G#dim(1212) Am7 D7

They got nothing, folks, but-that-each night

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellers chew to-baccy

G6(0202) D7 G D7

And the women wicky-wacky-woo

G G#dim(1212) Am7 D7

The way they can enter-tain

G G#dim(1212) Am7 D7

Would hurry a hurri-cane

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellers chew to-baccy

G6(0202) D7 G D7

And the women wicky-wacky-woo

C6(2433) Cm6(2333)

In Fuji-yama... you get a ma-ma

G G7

... and your troubles in-crease

C6(2433) Cm6(2333)

In some pa-goda... she orders soda

G(4232) E7(4445) Am7(0000) D7(2223)

The earth-shakes... milk-shakes... ten-cents-a-piece!

G G#dim(1212) Am7 D7

They kiss-ee-and-hug-ee... boy-it's nice

G G#dim(1212) Am7 D7

... by jingo, its worth the price

G6(0202) G#dim(1212) C Cdim(2323)

Back in Naga-saki where the fellows chew to-baccy

G6(0202) D7 G D7

And... the... women... wicky... wacky... woo

(7 7 7 10) (7777) (77710) (7777) (5655) (5657) (5659) (77710)

Nevertheless (I'm In Love With You)

(Bert Kalmar & Harry Ruby, 1931, as perf. by the Mills Brothers)

C **Cdim**
Maybe I'm right, and maybe I'm wrong
G7 **Gm6** **A7**
Maybe I'm weak, and maybe I'm strong
Dm **D7** **G7** **C** **Dm7** **G7**
But nevertheless I'm in love with you (*do-do-do-do-dooh-ah*)

C **Cdim**
Maybe I'll win, and maybe I'll lose
G7 **Gm6 (0201)** **A7+ (0110)**
And maybe I'm in, for cryin' the blues
A7 **Dm** **D7** **G7** **C** **Dm7** **C**
But nevertheless I'm in love with you-oo-oo

C+(1003) **Gm7** **C7**
Somehow I know at a glance
Gm7 **C7** **F (2010>2210>2410>2210)**
The terr-ible chances I'm taking
Am(2003) **D7**
Fine at the start
Am(2003) **D7** **G7** **Dm7** **G7**
then left with a heart that is breaking (*oo-oo-oo-oo-oo-oooh*)

C **Cdim**
Maybe I'll live, a life of regret
G7 **Gm6** **A7+**
Maybe I'll give, much more than I get
A7 **Dm** **D7** **G7** **C**
But nevertheless I'm in love with you-oo-oo

*** Repeat from 'Somehow I know . . . ' then**

Dm **D7** **G7** **C** **Cdim** **Dm7** **G7** **Cmaj7**
Nevertheless, I'm in love . . . with . . . you

Nowhere Man

(Lennon & McCartney, 1965)

(First line can be a capella)

(F) **(C)** **(Bb)** **(F)**
He's a real nowhere man, sitting in his nowhere land
Bb **Bbm(0333)** **F**
Making all his nowhere plans for nobody
F **C** **Bb** **F**
Doesn't have a point of view, knows not where he's going to
Gm7 **Bbm** **F**
Isn't he a bit like you and me

Am **Bb** **Am** **Bb**
Nowhere man please listen - you don't know what you're missing
Am **Gm7** **C7**
Nowhere man the world is at your command

F **C** **Bb** **F**
He's as blind as he can be - just sees what he wants to see
Gm7 **Bbm** **F**
Nowhere man can you see me at all

Am **Bb** **Am** **Bb**
Nowhere man don't worry - take your time don't hurry
Am **Gm7** **C7**
Leave it all till somebody else lends you a hand

F **C** **Bb** **F**
Doesn't have a point of view - knows not where he's going to
Gm7 **Bbm** **F**
Isn't he a bit like you and me

Am **Bb** **Am** **Bb**
Nowhere man please listen - you don't know what you're missing
Am **Gm7** **C7**
Nowhere man the world is at your command

F **C** **Bb** **F**
He's a real nowhere man - sitting in his nowhere land
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody
Gm7 **Bbm** **F**
Making all his nowhere plans for nobody

Nowhere Man

(Lennon & McCartney, 1965)

(First line can be a capella)

(D) (A) (G) (D)
He's a real nowhere man, sitting in his nowhere land
Em Gm(0231) D
Making all his nowhere plans for nobody
D A G D
Doesn't have a point of view, knows not where he's going to
Em Gm D
Isn't he a bit like you and me

F#m(2120) G F#m G
Nowhere man please listen - you don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

D A G D
He's as blind as he can be - just sees what he wants to see
Em Gm D
Nowhere man can you see me at all

F#m G F#m G
Nowhere man don't worry - take your time don't hurry
F#m Em7 A7
Leave it all till somebody else lends you a hand

D A G D
Doesn't have a point of view - knows not where he's going to
Em Gm D
Isn't he a bit like you and me

F#m G F#m G
Nowhere man please listen - you don't know what you're missing
F#m Em7 A7
Nowhere man the world is at your command

D A G D
He's a real nowhere man - sitting in his nowhere land
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody
Em Gm D
Making all his nowhere plans for nobody

Oh, Babe, what would you say?

(Norman "Hurricane" Smith, 1972)

C Cdim(2323) Dm7 G7sus4(0213) G7

C Cmaj7(0002) C Cmaj7 C Cmaj7 C Cmaj7

Have I a hope or half a chance

C Cmaj7 C Cmaj7 C A7 A9(0103)A7 Dm Dm7 Gdim(0101) Dm Dm7

To e - ven ask if I could dance with you . . . yoo hoo

Dm Dm7 Fm(1013)Fdim(1212) C Cmaj7 Am7

Would you greet me or po-litely turn a - way

Dm Dm7 Fm Fdim C B7

Would there sudden-ly be sunshine on a cold and rainy day?

Dm7 G7 G7+5(0312)

Oh babe . . . what would you say

C Cmaj7 C Cmaj7 C Cmaj7 C Cmaj7

For there are you, sweet lol - li - pop

C Cmaj7 C Cmaj7 C A7 A9 A7 A7 Dm Dm7 Gdim Dm Dm7 Dm6(2212)

And here am I with such a lot to say . . . hey, hey

Dm7 Fm Fdim C Cmaj7 Am7

Just to walk with you a-long the milky way

Dm Dm7 Fm Fdim C B7

To ca-ress you thru the night-time, bring you flow-ers ev'ry day

Dm7 (Dm) G7 G7+5(0312)

Oh babe . . . what would you say?

C G C G C

. . 'cause oh . . baby, I know

G C Cdim Dm Dm7 Gdim Dm Dm7

I know I could be so in love . . . with you

Am7 Dm7 Fm Fdim C Cmaj7 Am7

And I know that I could make you love me too

Dm Fm Fdim C Cdim Dm7

And if I could only hear you say you do oo-hoo woo-hoo

G7 Dm7 G7 G7sus C Cmaj7(h/o)

But an - y - way what . . would . . you . . say

Instrumental: C Cmaj7(0002) C Cmaj7 C Cmaj7 C Cmaj7

C Cmaj7 C Cmaj7 C A7 A9(0103) A7 Dm Dm7 Gdim(0101) Dm Dm7

Dm Dm7 Fm(1013) Fdim(1212) C Cmaj7 Am7

Dm Dm7 Fm Fdim C B7

Dm7 G7 G7+5(0312)

C G C G C

. . Yes, oh . . . baby, I know

G C Cdim Dm Dm7 Gdim Dm Dm7

I know I could be so in love . . . with you

Am7 Dm7 Fm Fdim C Cmaj7 Am7

And I know that I could make you love me too

Dm Fm Fdim C Cdim Dm7

And if I could only hear you say you do oo-hoo woo-hoo

G7 Dm7 G7 G7sus C Cmaj7(h/o)

But an - y - way what . . would . . you . . say

Oh Girl

(Eugene Record, Chi-Lites, 1971)

Intro: Bb (harmonica)

Bb Dm
Oh, girl, I'd be in trouble if you left me now

Eb(0331)

'Cause I don't know where to look for love

Cm(0333) F7sus4(3313)

I just don't know how

Bb Dm Eb(0331)
Oh, girl, how I depend on you, to give me love when I need it

Cm(0333) F7sus4(3313)

Right on time, you would always be

Db(6544) Ab(5343)

All my friends call me a fool

Bb

Cm7(3333) F

They say, "let the woman take care of you"

Db(6544)

Ab(5343)

So I try to be hip and think like the crowd

Bb

Cm7(3333) F

But even the crowd can't help me now oh-oo-oh-oh-oh-oh!

Bb Dm Eb(0331)

Oh, girl, tell me, what am I gonna do; I know I got a guilty face

Cm(0333) F7sus4(3313)

Girl, I feel so out of place, oh yeah, yeah, yeah

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (harmonica)
(don't know where to go and who to see, yeah!)

Bb Dm Eb(0331) Cm(0333) F7sus4(3313)

Bb Dm Eb(0331)
Oh, girl, I guess I better go; I can save myself a lot of useless tears

Cm(0333) F7sus4(3313)

Girl I've gotta get a-way from here

Bb Dm
Oh, girl, pain will double if you leave me now

Eb(0331)

'Cause I don't know where, to look for love

Cm(0333) F7sus4(3313)

And I don't! . . . I don't know how

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (harmonica)
Oooh . . . oh girl why do I love you so

. better be on my way

. I can't sta-a-ay

Bb Dm Eb(0331) F7sus4(3313)

and I can't, and I can't, and I can't . . . I just can't stay-a-ay!

Bb Dm Eb(0331) Cm(0333) F7sus4(3313) (to fade)

On the bright side of the road

(George Ivan 'Van' Morrison, 1979)

C Em F G C F C G

C Em F G C Em F G

From the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

C Em F G C Em F G

Little darling come with me help me share my load

C Em F G C F/C(2013) C C7

From the dark end of the street . . . to the bright side of the road

* Bridge:

F Fm

And into this life we're born

C C7

Baby sometimes . . . sometimes we don't know why

F Fm

And time seems to go by so fast

D7 G G7

In the twinkling of an eye

C Em F G C Em F G

Let's en-joy it while we can help me share my load

C Em F G C F/C(2013) C C7

From the dark end of the street . . to the bright side of the road

Instrumental: C Em F G C Em F G C Em F G C F/C(2013) C C7

* Repeat bridge

C Em F G C Em F G

Let's en-joy it while we can and help me sing my song

C Em F G C F/C(2013) C G

Little darlin' come a-long . . . to the bright side of the road

C Em F G C Em F G

From the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C C7

Little darling come with me . . . to the bright side of the road

C Em F G C Em F G

On the dark end of the street to the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

C Em F G C F/C(2013) C G

We'll be lovers once a-gain . . . on the bright side of the road

On the road again

(Willie Nelson, 1979)

F **A7**
On the road again, just can't wait to get on the road again

Gm
The life I love is makin' music with my friends

Bb **C7** **F**
And I can't wait to get on the road again

F **A7**
On the road again, goin' places that I've never been

Gm
Seein' things that I may never see again

Bb **C7** **F**
I can't wait to get on the road again

Bb **F**
On the road again, like a band of gypsies we go down the highway

Bb
We're the best of friends

F
Insisting that the world be turnin' our way

C7 **F**
And our way . . . is on is on the road again

A7
Just can't wait to get on the road again

Gm
The life I love is makin' music with my friends

Bb **C7** **F** **D7**
And I can't wait to get on the road again

G **B7**
On the road again, just can't wait to get on the road again

Am
The life I love is makin' music with my friends

C **D7** **G**
And I can't wait to get on the road again

G **B7**
On the road again, goin' places that I've never been

Am
Seein' things that I may never see again

C **D7** **G**
And I can't wait to get on the road again

C **D7** **G**
And I can't wait to get on the road again

On the street where you live

(Alan Jay Lerner & Frederick Loewe, from 'My Fair Lady' 1956)

Cm7(3333) F7

Bb6(0211) F7 Bbmaj7(3210) Bb6
I have often walked down this street before
Bbmaj7 Bbdim(0101) F7 (Cm7 F7)
But the pavement always stayed beneath my feet before
Cm7(3333) Ebm6(3323) Dm7 Bb6
All at once am I . . . several stories high
C7 F9(2333) (F7) Bb6
Knowing I'm on the street where you live

(Cm7) (Cdim) Bb6 F7 Bbmaj7 Bb6
Are there lilac trees in the heart of town
Bbmaj7 Bbdim F7 (Cm7 F7)
Can you hear a lark in any other part of town
Cm7 Ebm6 Dm7 Bb6
Does enchantment pour . . . out of ev'ry door
C7 F9 (F7) Bb
No, it's just on the street where you live

D7 Cdim Eb6(3333)
And oh . . . the towering feeling
Bbdim (Bb) (Bbmaj7) Bb6
Just to know . . . somehow you are near
Bbdim Em7-5(0201) A7
The o . . . verpowering feeling
D A7 F7
That any second you may suddenly ap-pear

Cm7 F7 Bb6 F7 Bbmaj7 Bb6
Peo - ple stop and stare, they don't bother me
Bbmaj7 Bbdim(0101) F7 (Cm7 F7)
For there's no where else on earth that I would rather be
(Cm) (Fdim) Cm7 Ebm6 Dm7 Bb6
Let the time go by, I won't care if I
C7 F9 (F7) Bb
Can be here on the street where you live

Slow strum/pick: Eb6(3324) Ebm6(3323) Dm7(2213)

On the sunny side of the street

(Lyrics by Dorothy Fields, music by Jimmy McHugh, 1930)

A **C#7(1112)**
Grab your coat and get your hat
D **Dm**
Leave your worry on the door step
F#m7(2424) **B7**
Just direct your feet
Bm7(2222) **E7** **A** **E7**
To the sunny side of the street

A **C#7(1112)**
Can't you hear a pitter-pat
D **Dm**
And that happy tune is your step
F#m7(2424) **B7**
Life can be so sweet
Bm7(2222) **E7** **A**
On the sunny side of the street

A7
I used to walk in the shade
D
With those blues on parade
B7
But I'm not afraid
E7 **Bm7** **E7**
This Rover crossed o - ver

A **C#7**
If I never have a cent
D **Dm**
I'll be rich as Rockefeller
F#m7(2424) **B7**
Gold dust at my feet
Bm7 **E7** **A**
On the sunny side of the street

Ooh La La

(Ronnie Lane, Ronnie Wood, perf. by The Faces, 1973)

Punchy and fairly fast (boom chakaboom): D D D D D D D UDU D D D D D D-D-D

Intro: D (2225) Em7 (0205) D (2225) Em7 (0235>0225>0205)

D Em7
... Poor old Granddad... I laughed at all his words
D Em7
I thought he was a bitter man... he spoke of women's ways
D Em7
They trap you, then they use you... before you even know
D Em7
For love is blind and you're far too kind... don't ever let it show

D (2225) Em7 (0205) Em7 (0235>0225>0205)
I wish that I knew what I know now when I was younger
D (2225) Em7 (0205) Em7 (0235>0225>0205)
I wish that I knew what I know now when I was stronger

D Em7
The Can Can's such . . a pretty show... they'll steal your heart away
D Em7
But backstage, back on earth again... the dressing rooms are grey
D Em7
They come on strong, and it ain't too long before they make you feel a man
D Em7
But love is blind and you soon will find... you're just a boy again

Instrumental: D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)
D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)
D Em7

When you want her lips, you get a cheek... makes you wonder where you are
D Em7
If you want some more and she's fast asleep, she's twinkling with the stars
D Em7
Poor, young grandson... there's nothing I can say
D Em7
You'll have to learn, just like me... and that's the hardest way
D Em7
Ooh la lah ooh la lah, lah, lah, yeah

D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205)

D (2225) Em7 (0205) Em7 (0235>0225>0205)
I wish that I knew what I know now when I was younger
D (2225) Em7 (0205) Em7 (0235>0225>0205)
I wish that I knew what I know now when I was stronger

D (2225) Em7 (0205); D (2225) Em7 (0235>0225>0205) *(to fade)*

Ophelia

(Robbie Robertson, 1975, as performed by The Band
written about Minnie Pearl: Sarah Ophelia Colley Cannon)

D du dudu fast (boom chaka-chaka-chaka)

C **E7**
Boards on the window. . . mail by the door
A7 **D7**
What would anybody leave so quickly for?
F **G7** **C** **A7** **D7** **G7**
O-phelia . . . mm-hmm . . . where have you gone?

C **E7**
The old neighbourhood . . . just ain't the same
A7 **D7** **F**
Nobody knows just what became of O-phelia
G7 **C** **A7** **D7** **G7**
Tell me, what went wrong

F **C** **G7** **C**
Was it somethin' that some-body said? Mama, I know we broke the rules
F **C** **G7** **G7+5 (0312)**
Was somebody up against the law? Honey, you know, I'd die for you-hoo

C **E7**
Ashes of laughter . . . the coast is clear
A7 **D7**
Why do the best things always disappear
F **G7** **C** **A7** **D7** **G7**
Like O-phelia . . . please darken my door

Instrumental: C E7 A7 D7 F G7 C A7 D7 G7 (Repeat)

F **C** **G7** **C**
Was it somethin' that some-body said? Honey, you know we broke the rules
F **C** **G7** **G7+5 (0312)**
Was somebody up against the law? Honey, you know, I'd die for you-hoo

C **E7**
They got your number . . . scared and runnin'
A7 **D7**
But I'm still waitin' for the . . . second comin'
F **G7** **C** **A7** **D7** **G7**
Of O-phelia . . . mm-hmm . . . come back home

C E7 A7 D7 F G7 C A7 D7 G7 (repeat to fade)

Over the Rainbow/What a wonderful world

(Over the Rainbow: Edgar Harburg, Harold Arlen, 1939,
What a wonderful world: Bob Thiele ('George Douglas'), George David Weiss, 1968
as performed by Israel Kamakawiwo'ole/"Iz", 1997)

↓ ↓↑ ↑↓↑

C G Am F C G Am F > Am/G(2030) > F

C Em F C
Ooo-hoo ooh hoo-oo-hoo-oo ooh-oo-hoo
F E7 Am F
Ooh-oo-hoo ooh-hoo-hoo ooh-hoo-hoo ooh-hoo-hoo

C Em F C
Somewhere over the rainbow . . . way up high
F C G Am F
And the dreams that you dream of once in a lulla-by-hi-hi hi-i-i-oh
C Em F C
Somewhere over the rainbow . . . bluebirds fly
F C
And the dreams that you dream of
G Am F
Dreams really do come true hoo-hoo ooooh

C
Someday I'll wish upon a star
G Am F
And wake up where the clouds are far behind me
C
Where troubles melt like lemon drops
G
High above the chim-iney top
Am F
That's where you'll find me oh
C Em F C
Somewhere over the rainbow bluebirds fly
F C
And the dreams that you dare to
G Am F
Oh why, oh why can't I-hi-hi oh!

C Em F C
Well I see trees of green and . . . red roses too
F C Em F
I'll watch them bloom for me and you
F G Am F
And I think to myself, what a wonderful world

Well I see skies of blue and I see clouds of white
And the brightness of day . . . I like the dark
And I think to myself, what a wonderful world

The colors of the rainbow so pretty in the sky
Are also on the faces of people passing by
I see friends shaking hands saying . . . "How do you do?"
. . . they're really saying, "I . . . I love you"

I hear babies cry and . . . I watch them grow
. . . they'll learn much more . . . than we'll know
And I think to myself . . what a wonderful wor-hu-horld, wor-hu-horld

Someday I'll wish upon a star
Wake up where the clouds are far be-hind me-hee-hee
Where troubles melt like a-lemon drops
High above the chim-iney top
That's where you'll fi-ind me, oh!

Somewhere over the rainbow . . . way up high
And the dreams that you dare to why oh why can't I hi-hi, I hi-hi

Ooh-hoo ooh ooh-hoo-ooh-hoo ooooh hoo
Ooh-hoo ooh ooh-hoo-ooh-hoo ooooh hoo
(to fade)

Pennies from Heaven

(Arthur Johnston, Johnny Burk, 1936)

C **Dm7** **Em7 (0202)** **Ebdim (2323)**

Every time it rains it rains

Dm7 **G7** (**Dm7 G7**)

Pennies from heaven

C **Dm7** **Em7** **Ebdim**

Don't you know each cloud contains

Dm7 **G7** (**Dm7 G7**)

Pennies from heaven

C7 **Gm7 (0211)** **C7**

You'll find your fortune falling

F **F+9 (0010)** **F**

All over town

D7 **Am7** **D7**

Be sure that your umbrella

G7 **Dm7** **G7**

. . . is upside down

C **Dm7** **Em7** **Ebdim**

Trade them for a package of

Dm7 **G7** (**Dm7 G7**)

sunshine and flowers

C7 **Gm7** **C7**

If you want the things you love

Fmaj7 (2000) **Dm**

You must have showers

F **Fm (1013)**

So when you hear it thunder

Em7 **A7**

Don't run under a tree

Dm7

There'll be pennies from heaven

G7 **C** (**Turn: Dm7 G7**) **Fm C**

for you and me

Pennies from Heaven

(Arthur Johnston, Johnny Burk, 1936)

A **Bm7**(2222) **C#m7**(4444) **Cdim**(2323)

Every time it rains it rains

Bm7 **E7** **Bm7** **E7**

Pennies from heaven

A **Bm7** **C#m7** **Cdim**

Don't you know each cloud contains

Bm7 **E7** **Bm7** **E7**

Pennies from heaven

A7 **A9**(0102) **A7**

You'll find your fortune falling

D(2225) **C**(1114) **D** (Run: 2225 1114 **C** **B7**)

All over town

B7

Be sure that your umbrella

E7 **Bm7** **E7**

. . . is upside down

A **Bm7** **C#m7** **Cdim**

Trade them for a package of

Bm7 **E7** **Bm7** **E7**

sunshine and flowers

A7 **A9**(0102)

If you want the things you love

Dmaj7(2224) **Bm7**

You must have showers

Dmaj7(2224) **G7**

So when you hear it thunder

A **F#9**(3444)

Don't run under a tree

Bm7

There'll be pennies from heaven

E7 **A** **Dm** **A**

for you and me

Pick Yourself Up

(Jerome Kern, Dorothy Fields, 1936, from the Astaire/Rogers film 'Swing Time')

Dm7 **G7** **Cmaj7(0002)** **Am7**
Nothing's im-possible I have found
 Bm7-5(2212) **E7** **Am7** **D7**
For when my chin is on the ground
 G7sus4(0213) **G7** **Em7(0202)** **A7** **Dm7** **G7** **C**
I pick myself up, dust myself off, and start all over a-gain

Dm7 **G7** **Cmaj7(0002)** **Am7**
Don't lose your confidence if you slip
 Bm7-5(2212) **E7** **Am7** **D7**
Be grateful for a pleasant trip
 G7sus4(0213) **G7** **Em7(0202)** **A7** **Dm7** **G7** **C**
And pick yourself up, dust yourself off, and start all over a-gain

D **A+5(0110)** **D** **F** **A7** **D**
Work like a soul in-spired 'til the battle of the day is won
F **Bb** **F** **G** **D7** **G** **G7**
You may be sick and tired, but you'll be a man, my son!

Dm7 **G7** **Cmaj7(0002)** **Am7**
Do you re-member the famous men
 Bm7-5(2212) **E7** **Am7** **D7**
Who had to fall to rise a-gain?
 Dm7 **G7** **Dm7** **G7** **A9(0102)** **A7** **A9** **A7**
So I take a deep breath pick myself up . . .
Dm7 **G7** **Dm7** **G7** **Dm7** **G7** **C**
Dust myself off and start all over a-gain

D **A+5(0110)** **D** **F** **A7** **D**
Work like a soul in-spired 'til the battle of the day is won
F **Bb** **F** **G** **D7** **G** **G7**
You may be sick and tired, but you'll be a man my son!

Dm7 **G7** **Cmaj7(0002)** **Am7**
Do you re-member the famous men
 Bm7-5(2212) **E7** **Am7** **D7**
Who had to fall to rise a-gain?
 Dm7 **G7** **Dm7** **G7** **Fdim(1212)** **A7** **Fdim** **A7**
So take a deep breath pick yourself up . . .
Dm7 **G7** **Dm7** **G7** **Dm7** **G7** **C** **Fmaj7(2000)**
Dust yourself off start all over a-gain

Em7(0202) **A7** **Dmaj7(2224)** **Bm7(2222)**
Nothing's im-possible I have found
 Em7 **A9(0102)** **Bm7(2222)** **E7(1202)**
For when your chin is on the ground
A7sus4(0200) **A7** **A7sus4** **A7** **F#m7(2424)** **B7** **F#m7** **B7**
Take a deep breath pick yourself up . . .
Em7 **A7** **Em7** **A7** **(A7)** **Bm7(2222)**
Dust yourself off and start all over a-gain

Please don't talk about me when I'm gone

(Sam Stept, Sidney Clare & Bee Palmer, 1930)

C **E7** **A7**
Please don't talk a-bout me when I'm gone
D7 **G7** **C** **G7**
Though our friendship ceases from now on
C **E7** **A7** **A9(0102)** **A7**
If you can't say anything . . . that's nice
D7 **G7** **C**
Then best don't talk at all - that's my ad-vice

E7 (2303) > **E7**
You go your way, I'll go mine
A9(0102) **A7**
. . . it's best we do
D7
Here's a kiss . . . I hope that this
G7(0212) > **(0323)** > **(0434)** > **(0535)**
Brings lots of luck to you

C **E7** **A7**
Makes no difference how I carry on
D7 **G7** **C**
Please don't talk about me when I'm gone

E7 (2303) > **E7**
You go your way, I'll go mine
A9(0102) **A7**
. . . it's best we do
D7
Here's a kiss . . . I hope that this
G7(0212) > **(0323)** > **(0434)** > **(0535)**
Brings lots of luck to you

C **E7** **A7** **A9(0102)** **A7**
Makes no difference how I carry on
D7 **G7** **C** **G** **C**
Please don't talk about me when I'm gone

Optional key change at end:

C#(1114) **F7(2313)** **Bb7(1211)** **Bb9(1213)** **Bb7(1211)**
Makes no difference how I carry on
Eb7(3334) **Ab7(1323)** **C#(6544)** **C(5433)** **C#(6544)**
Please don't talk a-bout me when I'm gone

Please Mister Postman

(Holland, Bateman, and Gorman, perf. by The Marvelettes, 1961)

Boomchicka boomchicka

C clap-clap clap clap-clap clap
(Wait!) Oh yes, wait a minute Mister Postman

Am clap-clap clap clap-clap clap
(Wait!) Way-ay-ay-ait Mister Postman

Chorus:

C
(Please Mister Postman look and see) Whoah yeah

Am
(Is there a letter in your *bag for me?) *Please, please, Mister Postman

F
(Cause it's been a mighty long time) Whoah yeah

G
(Since I heard from this boyfriend of mine)

C **Am**
There must be some word today yeah - from my boyfriend so far away

F **G**
Please Mister Postman look and see - if there's a letter, a letter for me

C **Am**
I've been standing here waiting Mister Postman - so-oh-so patiently

F **G**
For just a card - or just a letter - saying he's returning home to me

Chorus

C **Am**
So many days you pass me by - you saw the tear standing in my eye

F **G**
You wouldn't stop to make me feel better - by leaving me a card or a letter

Chorus

C
You better wait a minute, wait a minute (*whoah*)

Am
You better wait a minute (*wait a minute Mister Postman*)

F
Please, please *Mr. Postman* (*wait a minute Mister Postman*)

G (snap)
Please check it and see - one more time for me (*you betta*)

C **Am**
Wait a minute, wait a minute (*oh yeah*) wait a minute, wait a minute (*oh yeah*)

F **G (snap)**
Please Mister Po-oh-oh-oh-ostman - deliver the letter, the sooner the better

C
Wait a minute, wait a minute (*wait a minute Mister Postman*) **(to fade)**

Que reste-t-il de nos amours

(Charles Trenet, Léo Chauliac, 1942)

Fairly quick

Dm7 Gm7 C Fm6(1213) C

Cm(0333)

Bb

Ab(5343)

Ce soir, le vent qui frappe à ma porte . . . me parle des amours mortes
G

Devant le feu qui s'éteint

Cm(0333)

Bb

Ab(5343)

Ce soir, c'est une chanson d'automne . . . dans la maison qui frissonne

Dm7 G7 (slowing down . . .)

Et je pense aux jours lointains

** Refrain:*

A9(0102) Bbdim(0101) Dm7 G7 Dm7 G7

Que . . . reste - t - il . . . de nos a-mours?

Em7 Am7

Em7 Am7

Que reste-t-il . . . de ces beaux jours?

Dm7

G7

Am7 Em7

C#dim(3434)

Une pho-to, vieille pho-to . . . de ma jeun - esse

A7 Bbdim(0101) Dm7 G7 Dm7 G7

Que . . . reste - t - il . . . des billets doux

Em7 Am7

Em7 Am7

Des mois d'Avril . . . des rendez-vous?

Dm7

G7

Gm7 C7

Un souvenir . . . qui me poursuit . . . sans cesse

Fmaj7(5500)

Fm7(1313) Bb9(1213)

Em7 C9(0201)

A7

Bonheur fané, cheveux au vent . . . baisers volés, rêves mou-vants

Dm7

D7

D9(2423) D7 G7

Que reste-t-il de tout cela . . . dites - le moi

(slow)

A9 Bbdim Dm7 G7 Dm7 G7 Em7 Am7 Em7 Am7

Un p'tit village, un vieux clocher, un paysage . . . si bien caché

Dm7

G7

Dm7 G7

C (2nd: Ab7 Fm6 Cmaj7)

Et dans un nuage, le cher visage . . . de mon passé

Faster:

Cm

Bb

Ab

Les mots, les mots tendres qu'on murmure . . . les caresses les plus pures
G

Les serments au fond des bois

Cm

Bb

Ab

Les fleurs qu'on retrouve dans un livre . . . dont le parfum vous enivre

Dm7 G7

Se sont envolés pour-quoi?

(* Repeat Refrain faster, but slow for last section: 'un p'tit village' to 'mon passé')

Raindrops Keep Falling On My Head

(Burt Bacharach & Hal David)

F Am Gm7 C

F Am
Raindrops keep fallin' on my head

F7 Bb Am7
And just like the guy whose feet are too big for his bed

D7 Am7
Nothin' seems to fit

D7 Gm7
Those raindrops are fallin' on my head and they keep fallin'

C7sus4(0011) C F Am
So I . . . just did me some talkin' to the sun

F7 Bb Am7
And I said I didn't like the way he got things done

D7 Am7
Sleepin' on the job

D7 Gm7
Those raindrops are fallin' on my head and they keep fallin'

C7sus4 C F Am
But . . . there's . . . one . . . thing I know

Bb C C7 Am7
The blues they send to meet me won't defeat me

D7 Gm7
It won't be long till happiness steps up to greet me

Solo:

Bb C Bb C

F Am
Raindrops keep fallin' on my head

F7 Bb Am7
But that doesn't mean my eyes will soon be turnin' red

D7 Am7
Cryin's not for me

D7 Gm7
'Cause I'm never gonna stop the rain by complainin'

C7sus4 C F Am
Because . . . I'm . . . free

Gm7 C F Am
Nothin's worryin' me

Gm7 C F Am
Nothin's worryin' me

Gm7 C F
Nothin's worryin' me

Red Cadillac and a Black Moustache

(Bob Luman, 1974)

C **Am**
Who you been lovin' since I been gone
F **G**
A long tall man with a red coat on
C **Am**
Triflin' baby are you doing me wrong
F **G** **C** **Am**
Who you been lovin' since I been gone
F **G** **C** **Am** **F** **G**
Oh who you been lovin' since I been gone

C **Am**
Who's been a-playing around with you
F **G**
A real cool cat with eyes of blue
C **Am**
Good-for-nothing baby why can't you be true
F **G** **C** **Am**
Who's been playin' around with you, mmm
F **G** **C** **C7**
Who's been playin' around with you

* **F**
Somebody saw you at the break of day
C
Dining and a-dancing in the cabaret
Am
He was long and tall, he had plenty of cash
G **G7**
He had a red cadillac and a black moustache
C **Am**
He held your hand and he sang you a song
F **G** **C** **Am**
Oh, who you been lovin' since I been go---one
F **G** **C** (2nd time end: **G** **C**)
Who you been lovin' since I been gone

Instrumental: Am F G C Am F G C C7

* Repeat from 'Somebody saw you' to end

Remember Then

(Benny Gallagher & Graham Lyle, 1973)

D **D/C# (2120)** **C** **Gsus4 (0233)** **G**
You've done something to your hair
Bm7 (2222) **D** **G** **Gmaj7 (0222)** **Em7 (0202)**
And a ring is something you would never wear
Asus4 (2200) **A** **C** **Gsus4** **G**
Oh you've changed your style, but the smile is still the same
Bm7 **D** **G** **Gmaj7** **Em7**
Though time has put a little sadness there

Em (0432) **D** **G** **D**
Don't try to fool me, I knew you back in school
Em7 **D** **G**
We used to be . . . a little more than friends
Gmaj7 **Asus4** **A** **D**
Remember then . . . never thought I'd . . . see you a-gain

D **D/C# (2120)** **C** **Gsus4 (0233)** **G**
We went our separate ways
Bm7 (2222) **D** **G** **Gmaj7 (0222)** **Em7 (0202)**
. . . and I went searching for a dream
Asus4 **A** **C** **Gsus4** **G**
I'll ad-mit that there's been days
Bm7 **D** **G** **Gmaj7 (0222)** **Em7 (0202)**
When I wondered how it might have been

Em **D** **G** **D**
Don't try to fool me by your acting cool
Em7 **D** **G** **Gmaj7** **E7**
I bet you never thought you'd see me a-gain . . . re-member then

Instrumental:

Asus4 **A** **C** **Gsus4** **G** **Bm7** **D** **G** **G/F#**
Em **Asus4** **A** **C** **Gsus4** **G** **Bm7** **D** **G** **G/F#**

Em **D** **G** **D**
. . . we almost made it, we played the game of love
Em7 **D** **G**
It's too late now to pick up all the ends
D **E7** **Asus4** **A** **D**
Re-member then . . . never thought I'd . . . see you a-gain

Dsus4 (2230>3>2>0>2)

Rock & Roll Music

(Chuck Berry, 1957)

E7

Just let me hear some of that . . .

Chorus:

A

Rock and roll music, any old way you chose it

D7

It's got a back beat you can't lose it

A7

Any old time you use it

E7

Gotta be rock and roll music, if you wanna dance with me **A**

E7

A

If you wanna dance with me

E7

I got no kick against modern jazz

A

Unless they try to play it too darn fast

D

And lose the beauty of the melody

E7

Until it sounds just like a symphony, that's why I go for that . . .

Chorus

E7

I took my loved one over 'cross the tracks

A

So she can hear that man a-wailing sax

D

I must admit they have a rocking band

E7

Man, they were blowin' like a hurricane, that's why I go for that . . .

Chorus

E7

Way down south they had a jubilee

A

Those Georgia folks they had a jamboree

D

They're drinking homebrew from a wooden cup

E7

The folks that danced they got all shook up, and started playin' that . . .

Chorus

E7

Don't care to hear them play a tango

A

I'm in the mood to take a mambo

D

It's way too early for a congo

E7

So keep a-rockin that piano, that's why I go for that . . .

Rubber Duckie

(Jeffrey Moss, 1970, sung by Ernie - Jim Henson)

Bb **Bdim(1212)** **Cm7(3333)** **F7(2313)**
Rubber Duckie . . you're the one
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
You make bathtime lots of fun
Bb **Gm7(0211)** **Cm7** **F7** **Bb** **Gm7**
Rubber Duckie, I'm awfully fond of you
F7
Vo vo vodee-oh!

Bb **Bdim(1212)** **Cm7(3333)** **F7**
Rubber Duckie . . joy of joys
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
When I squeeze you, you make noise
Bb **Gm7** **Cm7** **F7** **Bb**
Rubber Duckie, you're my very best friend it's true

A7 **Dm** **A7** **Dm** **Bbm(0111)**
Oh . . . ev'ry day when I make my way to the tubby
F **Gm7** **C7** **Cm7**
I find a little fellow who's cute and yellow and chubby
F7
Rub-a-dub dubby!

Bb **Bdim(1212)** **Cm7(3333)** **F7**
Rubber Duckie . . you're so fine
Bb **Bb7(1211)** **Eb(0331)** **Ebm6(3323)**
And I'm lucky that you're mine
Bb **Gm7** **Cm7** **F7**
Rubber Duckie, I'm awfully fond of . . .

Bb **Gm7** **Cm7** **F7**
Rubber Duckie, I'd like a whole pond of . . .

Bb **Gm7** **Cm7** **F7** **Bb>Bbm>Bb** **Bb(0565 ring!)**
Rubber Duckie, I'm awfully fond . . . of you

Ruby

(Mel Tillis, as performed by Kenny Rogers, 1969)

(Chord X - Boomchicka Boom)

A7 Em

You've painted up your lips and rolled and curled your tinted hair

D G A7

Ruby, are you contemplating going out somewhere?

Em A7 Em

The shadow on the wall tells me, the sun is going down

D G Gmaj7(0222) Em7 D

Oh, Ru-by don't take your love to town

Em D

It wasn't me who started that old crazy Asian war

Em G A7

but I was proud to go and do my patriotic chore

Em A7

And yes it's true that I am not the man I used to be

Em D G Gmaj7 Em7 D

Oh, Ru - by I still need some company

Em A7

It's hard to love a man whose legs are bent and paralyzed

D G A7

And the wants and the needs of a woman your age, Ru-by, I realize

Em A7

But it won't be long, I've heard them say, until I'm not around

Em D G Gmaj7 Em7 D

Oh Ru-by don't take your love to town

Chord X

A7 Em

She's leaving now, cause I just heard the slamming of the door

D G A7

the way I know I've heard it slam one hundred times be-fore

Em A7

If I could move, I'd get my gun and put her in the ground

Em D G Gmaj7 Em7 D

Oh, Ru - by don't take your love to town

Em D G Gmaj7 Em7 D

Oh, Ru - by for Gods sake, turn around

Scotch and Soda

(arr. Dave Guard, 1958, performed by the Kingston Trio)

Bbmaj7(3210) **Bbm6**(0111) **F** **D7** **Gm7** **C7** **F** **Cdim**(2323)

Bb **Bbm6**(0111)
Scotch and soda . . . mud in your eye
F **D7** **G7**
Baby do I feel high, oh me, oh my
C7 **A7**
Do I feel high

Bbmaj7(3210) **Bbm6**(0111)
Dry martini . . . jigger of gin
F **D7** **G7**
Oh, what a spell you've got me in, oh my
C7 **A7**
. . do I feel high . . .

*

Bb **Bbm6**(0111)
People won't believe me
F **C7** **F**
They'll think that I'm just braggin'
G7 **Dm7** **G7**
But I could feel . . . the way I do
Gm7(0211) **Cdim**(2323) **Gm7** **C7**
. . . and still be on the wag - on

(Opt. instrumental verse)

Bbmaj7(3210) **Bbm6**(0111)
All I need is one of your smiles
F **D7** **G7**
sunshine of your eyes . . oh me, oh my
C7 **A7** **D7**
do I feel higher than a kite can fly
Bb **C7** **F** **C7** **F** **C7**
Give me lovin', baby . . . I feel high

* Repeat from 'People won't believe me' to end

Shaving Cream

(Benny Bell, 1946)

C **G7**
I have a sad story to tell you; it may hurt your feelings a bit
G7 **C** **F** **G7**
Last night when I walked into my bathroom; I stepped in a big pile of

Chorus:

C
Shaving cream, be nice and clean
F **C** **G7** **C**
Shave everyday and you'll always look keen

C **G7**
I think I'll break off with my girlfriend; her antics are queer I'll admit
G7 **C** **F** **G7**
Each time I say, "Darling, I love you," she tells me that I'm full of

Chorus

C **G7**
Our baby fell out of the window; you'd think that her head would be split
G7 **C** **F** **G7**
But good luck was with her that morning; she fell in a barrel of

Chorus

C **G7**
An old lady died in a bathtub; she died from a terrible fit
G7 **C** **F** **G7**
In order to fulfill her wishes, she was buried in six feet of

Chorus

C **G7**
When I was in France with the army, one day I looked into my kit
G7 **C** **F** **G7**
I thought I would find me a sandwich, but the darn thing was loaded with

Chorus

C **G7**
And now, folks, my story is ended, I think it is time I should quit
G7 **C** **F** **G7**
If any of you feel offended, stick your head in a barrel of

Chorus

She Loves You

(Lennon & McCartney, 1963)

Am **D7**
She loves you, yeah, yeah, yeah; she loves you, yeah, yeah, yeah
F **C**
She loves you, yeah, yeah, yeah, yeah

C **Am** **Em** **G7**
You think you've lost your love when I saw her yesterday
C **Am** **Em** **G7**
It's you she's thinking of and she told me what to say
C **Am**
She says she loves you and you know that can't be bad
Fm(1013) **G7**
Yes she loves you and you know you should be glad

C **Am** **Em** **G7**
She said you were to know that she almost lost her mind
C **Am** **Em** **G7**
And now she says she knows you're not the hurting kind
C **Am**
She says she loves you and you know that can't be bad
Fm **G7**
Yes she loves you and you know you should be glad (Oooh!)

Am **D7**
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah
Fm **G7** **C**
And with a love like that, you know you should be glad
C **Am** **Em** **G7**
And now its up to you, I think it's only 'fur'
C **Am** **Em** **G7**
Pride can hurt you too, apologize to 'hur'
C **Am**
Because she loves you, and you know that can't be bad
Fm **G7**
Yes she loves you and you know you should be glad (Oooh!)

Am **D7**
She loves you, yeah, yeah, yeah. She loves you, yeah, yeah, yeah.
Fm **G7** **C** **Am**
And with a love like that, you know you should be glad
Fm **G7** **C** **Am**
And with a love like that, you know you should be glad
Fm **G7 (snap)** **C**
And with a love like that, you know you sho-o-ould be glad!
Am **F** **C**
Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!

She's not there

(Rod Argent, 1964, as performed by The Zombies)

Am **D** **Am7** **D**
. . . Well no one told me a-bout her
Am **F** **Am** **D**
. . . the way she lied . . .
Am7 **D** **Am7** **D**
. . . well no one told me a-bout he-r
Am **F** **A**
How many people cried

D **Dm** **Am**
Well it's too late to say you're sorry
Em (0432) **Am**
How would I know, why should I care?
D **Dm** **C**
Please don't bother trying to find her
E7 (1202)
She's not there

Am **D**
Well let me tell you 'bout the way she looked
Am **F** **Am** **D**
The way she acted, the color of her hair
Am **F** **Am** **D**
Her voice was soft and good, her eyes were clear and bright
A
But she's not the---re

Am **D** **Am7** **D**
. . . Well no one told me a-bout her
Am **F** **Am** **D**
. . . what could I do?
Am7 **D** **Am7** **D**
. . . well no one told me a-bout he-r
Am **F** **A**
Though they all knew

D **Dm** **Am**
Well it's too late to say you're sorry
Em **Am**
How would I know, why should I care?
D **Dm** **C**
Please don't bother trying to find her
E7
She's not there

(Note: can use Am7 as a passing chord)

Shine on Harvest Moon

(Nora Bayes, Jack Norworth, 'Ziegfield Follies,' 1908)

A7 Dm A7 Dm
The night was mighty dark so you could hardly see
Dm A7
For the moon refused to shine
Dm A7 Dm
Couple sitting underneath a willow tree
G7 C7
For love they pined
C7
Little maid was kinda 'fraid of darkness
F
So she said, "I guess I'll go"
G7 C G7 C
Boy began to sigh, looked up at the sky
D7 G7 C7
And told the moon his little tale of woe

Chorus:

D7 G7
Shine on, shine on, harvest moon . . . up in the sky
C6 C7 C6 C7 F Bb F
I ain't had no lovin' since January, February, June or July
D7 G7
Snow time ain't no time to stay outdoors and spoon
C6 C7 C6 C7 F Bb F
So shine on, shine on, harvest moon, for me and my gal

A7 Dm A7 Dm
I can't see why a boy-should-sigh when by-his-side
Dm A7
Is the girl he loves so true
Dm A7 Dm
All he has to say is: "Won't you be my bride"
G7 C7
"For I love you"
C7
I can't-see why I'm telling you this-secret
F
When I know that you can guess
G7 C G7 C
Harvest moon will smile, shine on all the while
D7 G7 C7
If the little girl should answer "yes"

(repeat chorus)

Shiver Me Timbers

(Tom Waits, 1974)

DD U UDU: 0675 0564 >0453 0564 >0675 0564 >0453 G C+9(0203) G C+9 G C+9

G C+9(0203) G Em7(0202)
I'm leaving my family . . . leaving all my friends
G A9(0102) Cmaj7(0002) D7
My body's at home . . . but my heart's in the wind
G C G Em7
Where the clouds are like headlines . . on a new front-page sky
G A9(0102) Cmaj7 D7 G (C+9 G C+9)
My tears are salt-water . . . and the moon's full and high
G C+9(0203) G Em7
And I know Martin Eden's . . . gonna be proud of me now
G A9(0102) Cmaj7 D7
Many before me . . have been called by the sea
G C G Em7
To be up in the crow's nest . . . and singing my say
G A9 Cmaj7 D7 G
Shiver me timbers . . . as I'm a-sailing a - way

*** Chorus:**

Em7(0202) B7 G A9(0102)
And the fog's liftin', the sand's shiftin' . . I'm driftin' on out
G Gsus4(0233) G D7sus4(2233) D7
Old Captain A - hab, he ain't got nothin' on me now
Em7 B7 G A9(0102)
So swallow me, don't follow me . . . I'm travelling a-lone
G D7sus4(2233) D7
Blue water's my daughter . . . I'm gonna skip like a stone

G C+9(0203) G Em7
So please call my missus . . . tell her not to cry
G A9(0102) Cmaj7 D7
'cause my goodbye is written by the moon in the sky
G C G Em7
Hey and nobody knows me . . . I can't fathom my stayin'
G A9 Cmaj7 D7 G
Shiver me timbers . . . as I'm a-sailing a - way

*** Repeat Chorus**

G C+9(0203) G Em7
And I'm leaving my family . . . leaving all my friends
G A9(0102) Cmaj7 D7
My body's at home . . . but my heart's in the wind
G C G Em7
Where the clouds are like headlines on a new front page sky
G A9 Cmaj7 D7 G
. . . Shiver me timbers . . . I'm a-sailing . . a - a - a - way

Sing

(Joe Raposo, 1972, for Sesame Street, Carpenters)

G **Am7**
Sing, sing a song
G **Dm7** **G7**
Sing out loud, sing out strong
Cmaj7 **G**
Sing of good things not bad
Em7 **A7** **Am7** **D7**
Sing of happy not sad

G **Am7**
Sing, sing a song
G **Gmaj7** **Dm7** **G7**
Make it simple to last your whole life long
Cmaj7 **B7**
Don't worry that it's not good enough
Em7 **A7**
For anyone else to hear
Am7(2433) **D7** **G**
Just sing sing a song

G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah
G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah

G **Am7**
Sing, sing a song
G **Dm7** **G7**
Let the world sing a-long
Cmaj7 **G**
Sing of love there could be
Em7 **A7** **Am7** **D7**
Sing for you and for me

G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah
G **Gmaj7**
Lala lalalla Lo Lala lalalla
Cmaj7
Lo la la lalla la lah

Singin' in the Rain

(Arthur Freed, Nacio Herb Brown, 1929)

D DU DUDU DUD U UDU

F: 2010 > 2210 > 2410 > 2210

(Whistling intro melody)

F (2010>2210 > > > > > > > 2410 2210)

I'm sing - ing in the rain

F ...

Just singing in the rain

F ...

What a glorious feeling

Gm7 C7 Gm7 C7

I'm happy again

Gm7 C7 Gm7 C7

I'm laughing at clouds

Gm7 C7 Gm7 C7

So dark up above

Gm7 C7 Gm7 C7

Cause the sun's in my heart

F ...

And I'm ready for love

F ...

Let the stormy clouds chase

F ...

Everyone from the place

F ...

Come on with the rain

Gm7 C7 Gm7 C7

I've a smile . . . on my face

Gm7 C7 Gm7 C7

I'll walk down the lane

Gm7 C7 Gm7 C7

With a hap-hap-happy refrain

Gm7

'Cause I'm singing

C7 F ...

Just singing in the rain.

Repeat all, then slow last line

F: 2010 > 2210 > 2410 > 2210

(Whistling intro melody to fade)

Singin' The Blues

(Melvin Endsley, as performed by Guy Mitchell, 1956)

C F C F G7 F G7 C F C G7
(Whistling)

C F
We---ll, I never felt more like singin' the blues

C F G7
Cause I never thought that I'd ever lose

F
Your love dear

G7 C F C G7
Why'd you do me this way?

C F
Well, I never felt more like singin' the blues

C F G7
Cause I never thought that I'd ever lose

F
Your love dear

G7 C F C G7
Why'd you do me this way?

C F
We---ll, I never felt more like cryin' all night

C F G7
Cause everything's wrong, and nothin' ain't right

F G7 C F C C7
Without you...you got me singin' the blues

F C
Well, the moon and stars no longer shine

F C
The dream is gone I thought was mine

F C
There's nothin' left for me to do

G G7
But cry-y-y over you (cry over you)

C F
We---ll, I never felt more like runnin' away

C F G7
But why should I go cause I couldn't stay

F G C F C C7
With-out you . . . you got me singin' the blues

Repeat all to end

Singin' the Blues

(Sam Lewis, Joe Young, Con Conrad, J. Russel Robinson, 1927)
as performed by Bix Beiderbecke, then Allen Toussaint)

Fm7 (1313) **Bb7**
Oh! I'm just singin' the blues
B7+5 (1221) **Eb6 (3333)** (2222) (3333)
Till my Daddy comes home
Fm7 (1313) **Bb7**
The mean - est feelin' pur-sues
Eb6 (3333) **D6 (2222)** **Eb6 (3333)**
Since he left me all a - lone

G7
For eve-ry blue strain puts
C7 **C9 (0201)** **C7**
New pain right into my heart
F7
And I just sigh at that cryin' part
Bb7
Boo hoo hoo, your baby's blue

Fdim (1212) **Fm7 (1313)** **Bb7**
It sure gets on your nerves
Eb6 (3333) **D6 (2222)** **Eb6 (3333)**
When you hear your-self moan
Bbm (0111) **C7**
If I got all I de-serves
Fm (1013) **C7** **Fm**
I wouldn't be - here all a-lone

Fm7 (1313) **B7 (2322)**
I wouldn't watch . . . all night . . .
Eb (3331) **C9** **C7**
And sit by the window with the candle light
F7
Singin' the blues . . .
Bb7 **Eb6 (3333)** **D6 (2222)** **Eb6 (3333)** (* End on 2nd run)
'till my Daddy comes home

Instrumental:

Fdim (1212)	Fm7 (1313)	Bb7	Eb6 (3333)	D6 (2222)	Eb6 (3333)
Bbm (0111)	C7	Fm (1013)	C7	Fm	
Fm7 (1313)	B7 (2322)	Eb (3331)	C9	C7	
F7	Bb7	Eb6 (3333)	D6 (2222)	Eb6 (3333)	

Repeat all to *

Sixteen tons

(Merle Travis, 1946)

F#m (or a capella)

Some people say a man is made outta mud

F#m **Bm7** **C#7**

A poor man's made outta muscle and blood

F#m **Bm7**

Muscle and blood and skin and bones

D7 **C#7**

A mind that's weak and a back that's strong

Chorus:

F#m **Bm7** **C#7**

You load sixteen tons, and whaddya get?

F#m **Bm7** **C#7**

A-nother day older and deeper in debt

F#m **Bm7**

Saint Peter don't you call me 'cause I can't go

D7 (or a capella) **C#7** **F#m**

I owe my soul to the company store

F#m **Bm7** **C#7**

I was born one mornin' when the sun didn't shine

F#m **Bm7** **C#7**

I picked up my shovel and I walked to the mine

F#m **Bm7**

I loaded sixteen tons of number nine coal

D7 **C#7** **F#m**

And the straw boss said "Well-a, bless my soul"

F#m **Bm7** **C#7**

I was born one mornin', it was drizzlin' rain

F#m **Bm7** **C#7**

Fightin' and trouble are my middle name

F#m **Bm7**

I was raised in the canebrake by an ol' mama lion

D7 (or a capella) **C#7** **F#m**

Cain't no-a high-toned woman make me walk the line

Chorus

F#m **Bm7** **C#7**

If you see me comin', better step a-side

F#m **Bm7** **C#7**

A lotta men didn't, a lotta men died

F#m **Bm7**

One fist of iron, the other of steel

D7 (snap) **C#7 (snap)**

If the right one don't a-get you then the left one will

Chorus to End

Sloop John B

(Caribbean folk tune, as perf. by The Beachboys, 1965)

G **G+(0233)** **G** **G+ G**
We come on the sloop John B, my grandfather and me
G **D** **D7**
Around Nassau town we did roam

G **G7** **C** **Am**
Drinking all night . . . got into a fight
Am7 **G** **D7** **G**
Well I feel so broke up . . . I want to go home

First Chorus

G **G+ G** **G+ G**
So hoist up the John B's sail, see how the mainsail sets
G **D** **D7**
Call for the captain ashore, let me go home
G **G7** **C** **Am**
Let me go home . . . I wanna go home
Am7 **G** **D7** **G**
Well I feel so broke up . . . I wanna go home

G **G+ G** **G+ G**
The first mate he got drunk and broke in the captain's trunk
G **D** **D7**
The constable had to come and take him away
G **G7** **C** **Am**
Sheriff John Stone . . . why don't you leave me alone
Am7 **G** **D7** **G**
Well I feel so broke up . . . I wanna go home

Second Chorus

G **G+ G**
So hoist up the John B (hoist up the John B)
G **G+ G**
See how the mainsail sets (see how the mainsail)
G **D** **D7**
Call for the captain ashore, let me go home (let me go home)
G **G7**
I wanna go home (let me go home)
C Cmaj7 **Am** **Am7**
Why don't you let me go ho - o - me (hoist up the John B)
G **D** **G**
I feel so broke up . . . I wanna go home
G **G+ G** **G+ G**
The poor cook, he caught the fits and threw away all my grits
G **D** **D7**
And then he took and he ate up all of my corn
G **G7** **C** **Am**
Let me go home . . . why don't they let me go home
Am7 **G** **D7** **G**
This is the worst trip . . . I've ever been on

Repeat 2nd Chorus

G+(sus4) = 0233

Smile

(Music by Charles Chaplin, 1936 as theme for 'Modern Times'
Lyrics by John Turner, Geoffrey Parsons, 1954)

C
Smile, though your heart is aching
Em7
Smile . . even though it's breaking
Am **Cdim** **Dm7** **A**
. . though there are clouds in the sky, you'll get by
Asus4(2200) A7 Dm
(If you) smile through your fear and sorrow,
Fm
Smile, and maybe tomorrow,
C **Am** **Dm** **G7**
You'll see the sun come shining through for you

C
Light up your face with gladness
Em7
Hide every trace of sadness
Am **Cdim** **Dm** **A7**
Although a tear may be ever so near,
Asus4(2200) A7 Dm
(That's the) time you must keep on trying
Fm
Smile, what's the use of crying
C **Am** **(Am7) Dm7**
You'll find that life is still worth-while
G7+5(0312) G7 C
If you'll...just... smile

Song sung blue

(Neil Diamond, 1972)

C **G**
Song sung blue, everybody knows one
G7 **C**
Song sung blue, every garden grows one
C7 **F** (desc. bass on C string from 5th fret)
Me and you are subject to, the blues now and then
G
But when you take the blues and make a song,
C **Dm** **G7**
You sing them out again, sing them out again

C **G**
Song sung blue, weepin' like a willow
G **C**
Song sung blue, sleepin' on my pillow
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
And before you know it start to feelin' good - you simply got no choice

Instrumental: C // G//// C //

C7 **F** (descending bass)
Me and you are subject to, the blues now and then
G
But when you take the blues and make a song,
C **Dm** **G7**
You sing them out again, sing them out again

C **G**
Song sung blue, weepin' like a willow
G **C**
Song sung blue, sleepin' on my pillow
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
And before you know it start to feelin' good - you simply got no choice

C **G**
Song sung blue
G **G7**
Song sung blue
C7 **F** (descending bass)
Funny thing, but you can sing it with a cry in your voice
G **C** **G7**
Before you know it start to feelin' good - you simply got no choice

(repeat to fade)

Sportin' life blues

(Walter Brown 'Brownie' McGhee, 1932, adapted lyrics)

F(2 h/off) **F7(2313)**
I'm getting tired of runnin' a-round
Bb **Bbm(1111)**
Gonna get married and settle down
F **G7** **C7** **F** **C>C7**
This ole sportin' life . . . will be the death of me

F **F7**
I got a letter from my home
Bb **Bbm**
Said all my friends were dead an' gone
F **G7** **C7** **F** **C>C7**
This sportin life . . . will be the death of me

F **F7**
My mother used to talk to me
Bb **Bbm**
I was young and foolish . . . I could not see
F **G7** **C7** **F** **C>C7**
This sportin life . . . will be the death of me

F **F7**
Cos I'm a liar and a drinker too
Bb **Bbm**
Spend all my money on booze and you
F **G7** **C7** **F** **C7**
And the sportin life . . . will be the death of me

F **F7**
Oh I'm a gambler and a cheater too
Bb **Bbm**
But it's come my turn to lose
F **G7** **C7** **F** **C7**
This sportin life . . . will be the death of me

Instrumental verse (with whistle):

F **F7** **Bb** **Bbm** **F** **G7** **C7** **F** **C7**

F **F7**
There ain't but one thing I done wrong
Bb **Bbm**
I liv'd that ole sportin' life too long
F **G7** **C7** **F** **D7**
Listen to me young rounders . . . it's time to leave it a-lone
G7 **C7** **F** **D7**
Listen to me young rounders . . . it's time to leave it a-lone
G7 **C7** **F** **C7** **F**
Listen to me young rounders . . . leave the sportin life a-lone

Strange Brew

(Clapton, Collins, Pappalardi, as performed by Cream, 1967)

(D-D-U-UDU)

A7 / / / / D7 / / A7 / /

E7 D7 A7
Strange brew killin'-what's-inside of you . . .

A7 D7
She's a witch of trouble in electric blue
A7 D7
In her own mad mind she's in love-with-you, with you

A7
Now what you gonna do
E7 D7 A7
Strange brew killin' what's-inside-o' you

A7 D7
She's some kind of demon messing with the glue
A7 D7
If you don't watch out it'll stick-to-you, to-you

A7
What kind of fool are you?
E7 D7 A7
Strange brew killin'-what's-inside of you

A7 / / / / D7 / / A7 / /

E7 / D7 / A7 / /

A7 D7
On a boat in the middle of a raging sea
A7 D7
She would make a scene for it all to be ig-nored

A7
And wouldn't you be bored
E7 D7 A7 (once, then chord X/mute)
Strange brew killin'-what's-inside-of you
. **A7 (once, then chord X/mute)**

A7 D7 A7 (then mute)
Strange brew strange brew

A7 (then mute) D7
Strange brew strange brew

A7 (then mute)
Strange brew

E7 D7 A7 (snap)
Strange brew killin'-what's-inside-of you

Stuck on You

(Lionel Ritchie, 1983)

D du udu

G Bm7 C D7 (x 2)

G Bm7
Stuck on you

. . . got this feelin down deep in my soul that I just can't lose
C D G
Bm7 C D

Girl, I'm on my way

G Bm7
. . . I needed a friend

C D G
And the way I feel now I guess I'll be with you till the end
Bm7 C D G

Girl, I'm on my way . . . mighty glad you stayed

G Bm7
Stuck on you

C D G
I've been a fool too long, I guess it's time for me to come on home
Bm7 C D

Girl I'm on my wa---y

G Bm7
. . . it's so hard to see

C D G
That a woman like you could wait around for a man like me
Bm7 C D G G7

Guess I'm on my way . . . mighty glad you stayed

C D7 G G7
Girl, I'm leavin on that midnight train to-morrow

C D7 G G7
And I know just where I'm go - ing

C D7 Bm7 Em
. . . packed up my troubles and I've thrown them all a-way
C D

Cause, this time i'm leavin, I'm comin home to sta---y

G Bm7
(I'm) . . .stuck on you

C D G
. . . got this feelin down deep in my soul that I just can't lose
Bm7 C D

Girl, I'm on my way

G Bm7
. . . I needed a friend

C D G
And the way I feel now I guess I'll be with you till the end
Bm7 C D (stop) G (ring)

Girl, I'm on my way . . . mighty glad you stayed . . .

Sunny Afternoon

(Ray Davies, 1966)

(/4=A string, /3=E, 2 picks per note)

Intro pick: 5/4 3/4 2/4 1/4 0/4 3/3 1/3 0/3
Plus chords: Dm(ring) A7(ring)
Or Dm Dm7 Dm6(2212) Bb A A7 A+5(0110) A X 2

Dm C F C7
The tax mans taken all my dough, and left me in my stately home
A7 A7 A+5 A Dm
Lazing on a sunny after-noon

C F C7
And I can't sail my yacht, he's taken every-thing I've got
A A7 A+5 A Dm D
All I've got's this sunny after-noon

D7 G7
Save me, save me, save me from this squeeze
C7 C F A7
I got a big fat mama trying to break me
Dm G7 Dm G7 C7
And I love to live so pleasantly, live this life of luxury
F A7 Dm Dm7 Dm6(2212) Bb
Lazing on a sunny after-noon (can add intro pick again)
A A7 Dm A A7
In the summertime . . in the summertime . . in the summertime . . .

Dm C F C7
My girlfriends run off with my car, and gone back to her ma and pa
A7 Dm
Telling tales of drunkenness and cruelty
C F C7
Now I'm sitting here, sipping at my ice cold beer
A A7 A+5 A Dm D
Lazing on a sunny after-noon

D7 G7
Help me, help me, help me sail away
C7 F A7
Well give me two good reasons why I oughta stay
Dm G7 Dm G7 C7
Cause I love to live so pleasantly, live this life of luxury
F A7 Dm Dm Dm7 Dm6(2212) Bb
Lazing on a sunny after-noon (can add intro pick again)
A A7 Dm A A7
In the summertime . . in the summertime . . in the summertime . . .

D7 G7
Ah . . save me, save me, save me from this squeeze
C7 C F A7
I got a big fat mama trying to break me
Dm G7 Dm G7 C7
And I love to live so pleasantly, live this life of luxury
F A7 Dm Dm7 Dm6(2212) Bb
Lazing on a sunny after-noon (can add intro pick again)
A7 Dm A7 Dm Pick to end
In the summertime . . in the summertime . . in the summertime (to fade)

Sunny

(Bobby Hebb, 1966)

Fairly fast with bounce: D DU(D)UDU

Em7(0202) G9(0212) Cmaj7(0002) F#m7(2424) B7
Sunny . . . yesterday my life was filled with rain
Em7 G9 Cmaj7 F#m7 B7
Sunny . . . you smiled at me and really eased the pain
Em7 G9
Now the dark days are done and the bright days are near
Cmaj7 F9(2333)
My sunny one shines so sincere
B(4322) B7 Em(0432) > Em+5(0433) > Em6(0434) > Em7(0202)
Sunny, one so true . . I love you

Em7(0202) G9(0212) Cmaj7(0002) F#m7(2424) B7
Sunny . . . thank you for the sunshine bouquet
Em7 G9 Cmaj7 F#m7 B7
Sunny, thank you for the love you brought my way
Em7 G9
You gave to me your all and all
Cmaj7 F9
And now I feel ten feet tall
B(4322) B7 Em C7
Sunny, one so true . . I love you

Fm(1013) Ab7(1323) Dbmaj7(1113) Gm7(0211) C7
Sunny . . . thank you for the truth you let me see
Fm Ab7 Dbmaj7 Gm7 C7
Sunny . . . thank you for the facts from A to Z
Fm(1013) Ab7(1323)
My life was torn like-a windblown sand, then
Dbmaj7(1113) Gb9(1101)
A rock was formed when we held hands
Gm7(0211) C7
Sunny, one so true
Fm(1013) C#7(1112)
I love you

F#m(2124) A7 **Dmaj7(2224)** **G#m7(1322) C#7(1112)**
 Sunny . . . thank you for that smile upon your face
F#m A7 **Dmaj7** **G#m7 C#7**
 Sunny . . . thank you, thank you for that gleam that flows from grace
F#m(2124) A7
 You're my spark of nature's fire
Dmaj7(2224) G7
 You're my sweet complete desire
G#m7(1322) C#7(1112) **F#m(2120) D7**
 Sunny, one so true yes, I love you

Gm(0231) Bb7 **Ebmaj7(3335)** **Am7(2003) D7**
 Sunny . . . yesterday all my life was filled with rain
Gm Bb7 **Ebmaj7(3335)** **Am7(2433) D7**
 Sunny . . . you smiled at me and really, really eased the pain
Gm Bb7
 Now the dark days are done and the bright days are here
Ebmaj7(3335) Ab9(3323)
 My sunny one shines so sincere

Am7 D7 Gm Cm D7
 Sunny, one so true I love you
Gm Cm D7 Gm Cm D7
 I love you I love you

0-10-10-10 0-9-9-10 0-8-8-10

0-10-10-10 0-9-9-10 0-8-8-10 0-7-7-10

Suspicion

(Doc Pomus and Mort Shuman, as perf. by Elvis Presley, 1962)

DD-U UDU

D **Em**
Every time you kiss me I'm still not certain that you love me
Em **D**
Every time you hold me I'm still not certain that you care
D **Em**
Though you keep on saying you really, really, really love me
Em **D**
Do you say the same words to someone else when I'm not there?

Bm **D**
Suspicion . . . torments my heart
Bm **D**
Suspicion . . . keeps us apart
Bm **A** **A7**
Suspicion . . . why torture me?

D **Em**
Every time you call me and tell me we should meet to-morrow
Em **D**
I can't help but think that you're meeting someone else to-night
D **Em**
Why should our romance just keep on causing me such sorrow?
Em **D**
Why am I so doubtful whenever you are out of sight?

Bm **D**
Suspicion . . . torments my heart
Bm **D**
Suspicion . . . keeps us apart
Bm **A** **A7**
Suspicion . . . why torture me?

D **Em**
Darling, if you love me, I beg you wait a little longer
Em **D**
Wait until I drive all these foolish fears out of my mind
D **Em**
How I hope and pray that our love will keep on growing stronger?
Em **D**
Maybe I'm suspicious cause true-love is so hard to find

Bm **D**
Suspicion . . . torments my heart
Bm **D**
Suspicion . . . keeps us apart
Bm **A** **A7**
Suspicion . . . why torture me?

D / / **Em** / / / / **D** / / (to fade)

Sweet Georgia Brown

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925,
first recorded by Ben Bernie and his Hotel Roosevelt Orchestra)

F A7 D7 G7 C7 F

D7

No gal made has got a shade on . . . Sweet Georgia Brown

G7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

C7

They all sigh, and want to die for . . . Sweet Georgia Brown

C7

F

I'll tell you just why

C7

F

A7

You know I don't lie, not much

D7

It's been said she knocks 'em dead when . . . she lands in town

G7

Since she came, why it's a shame how . . . she cools them down!

Dm

A7

Dm

A7

Fellows she can't get . . . are fellows she ain't met!

F

A7

D7

Georgia claimed her, Georgia named her

G7

C7

F

Sweet Georgia Brown!

D7

No gal made has got a shade on . . . Sweet Georgia Brown

G7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

C7

They all sigh, and want to die for . . . Sweet Georgia Brown

C7

F

I'll tell you just why

C7

F

A7

You know I don't lie, not much

D7

All those gifts some courtiers give to . . . Sweet Georgia Brown,

G7

They buy clothes at fashion shows with . . . one dollar down,

Dm

A7

Dm

A7

Oh, boy! Tip your hat! Oh, joy! She's the cat!

F

A7

D7

Who's that, Mister? T'ain't a sister!

G7

C7

F

Sweet Georgia Brown

Sweet Georgia Brown

(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925,
first recorded by Ben Bernie and his Hotel Roosevelt Orchestra)

G B7 E7 A7 D7 G

E7

No gal made has got a shade on . . . Sweet Georgia Brown

A7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

D7

They all sigh, and want to die for . . . Sweet Georgia Brown

D7

G

I'll tell you just why

D7

G

B7

You know I don't lie, not much

E7

It's been said she knocks 'em dead when . . . she lands in town

A7

Since she came, why it's a shame how . . . she cools them down!

Em

B7

Em

B7

Fellows she can't get . . . are fellows she ain't met!

G

B7

E7

Georgia claimed her, Georgia named her

A7

D7

G

Sweet Georgia Brown!

E7

No gal made has got a shade on . . . Sweet Georgia Brown

A7

Two left feet, oh, so neat, has . . . Sweet Georgia Brown

D7

They all sigh, and want to die for . . . Sweet Georgia Brown

D7

G

I'll tell you just why

D7

G

B7

You know I don't lie, not much

E7

All those gifts some courtiers give to . . . Sweet Georgia Brown,

A7

They buy clothes at fashion shows with . . . one dollar down,

Em

B7

Em

B7

Oh, boy! Tip your hat! Oh, joy! She's the cat!

G

B7

E7

Who's that, Mister? 'T'ain't a sister!

A7

D7

G

Sweet Georgia Brown

Tea for Two

(Vincent Youmans, Irving Caesar, 1925, from 'No, No, Nanette'
As arranged and performed by AJ Leonard)

F E7 Gm7 C7 F Bb > 3213 F Chord X

Gm7 C7 Gm7 C7

Pic-ture you up-on my knee

F Dm Dm+(2410) Dm

Tea for two and two for tea

Gm7 C7 Gm7 C7 F Bb > 3213 F

Just me for you and you for me a - lone

*

Chorus:

Bm7(2222) E7(4445) Bm7(2222) E7(4445)

No-bod-y near us to see us or hear us

C#m7(4444) F#7(6667) C#m7(4444) F#7(6667)

No friends or re-la-tions on week-end va-ca-tions

Bm7(2222) E7(4445) Bm7(2222) E7(4445) A C9 (h/o)

We won't have it known, dear, that we own a tele - phone, dear

Gm7 C7 Gm7 C7

Day will break, and you'll a - wake

F Dm Dm+(2410) Dm

And start to bake a su - gar cake

Gm7 C7 Gm7 C7 F9(2333) D7

For me to take for all the boys to see

Gm7(3535) Cdim(2323) Gm(0231) D7(2020)

We will raise a fam - i - ly

Cdim Gm Asus(2110) Gdim(0101)

A boy for you and a girl for me

Gm7 C7 Gm7 C7 F Dm Dm+(2410) Dm

Oh . . . can't you see how hap-py we will be?

Optional instrumental:

Gm7 C7 Gm7 C7 F Dm Dm+(2410) Dm

Gm7 C7 Gm7 C7 F Bb > 3213 F

* Repeat from chorus to end, then slowly . . .

F E7 Bb > 3213 C7 Gdim F (3333 > 4444 > 5555)

Can't you see how hap-py we will be

The Devil And The Deep Blue Sea

(Harold Arlen & Ted Koehler, 1932, while writing for the Cotton Club)

F Dm Gm C F Dm Gm C

F Dm Gm C F Dm Gm C

I . . . don't want you . . . but I hate to lose you

F7 Bb Bbm(0111) F C F G#aug(1003)

You've got me in bet-ween . . . the devil and the deep blue sea

F Dm Gm C F Dm Gm C

I . . . forgive you . . . cause I can't for-get you

F7 Bb Bbm(0111) F C F E7

You've got me in bet-ween . . . the devil and the deep blue sea

A F#m(2120) Bm(2222) E7 A F#m(2120) Bm E7

I . . . want to cross you off my list, but when you come knocking at my door

C Am Dm G Eb(0331) G C

Fate seems to give my heart a twist, and I come running back for more

F Dm Gm C F Dm Gm C

I . . . should hate you . . . but I guess I love you

F7 Bb C#(1114) F C F G#aug(1003)

You've got me in bet-ween . . . the devil and the deep blue sea

F Dm Gm C F Dm Gm C

F7 Bb Bbm(0111) F C F G#aug(1003)

F Dm Gm C F Dm Gm C

F7 Bb Bbm(0111) F C F E7

A F#m(2120) Bm(2222) E7 A F#m(2120) Bm E7

I want to cross you off my list . . but when you come knocking at my door

C Am Dm G Eb(0331) G C

Fate seems to give my heart a twist . . . and I come running back for more

F Dm Gm C F Dm Gm C

I . . . should hate you . . . but I guess I love you

F7 Bb C#(1114) Bbm(0111)

You've got me in bet-ween the devil and the deep . . .

Bbm(0111) Bdim(0101) C7 F F#6(5-5-5-5 Ring)

The devil and the deep . . . the devil and the deep blue sea

The End Of The World

(Arthur Kent, Sylvia Dee, 1962, as performed by Skeeter Davis)

C **G**
Why does the sun go on shining
Am **Em**
Why does the sea rush to shore?
Dm **Em** **A**
Don't they know, it's the end of the world
Dm **G** **G7**
Cause you don't love me any more

C **G**
Why do the birds go on singing?
Am **Em**
Why do the stars glow above?
Dm **Em** **A**
Don't they know, it's the end of the world
Dm **G** **C**
It ended when I lost your love

F **C**
I wake up in the morning, and I wonder
Dm **G** **C**
Why everything's the same it was
Em **Am** **Em** **Am**
But I can't understand, no I can't understand
Dm **G** **G7**
How life goes on the way it does

C **G**
Why does my heart go on beating?
Am **Em**
Why do these eyes of mine cry?
Dm **Em** **A**
Don't they know, it's the end of the world
Dm **G** **C** **F** **C**
It ended when you said good-bye

The Good Life

(Sacha Distel, Jack Reardon, 1962, as performed by Tony Bennett)

Bb (3211) Bb+5 (3221) Cm7 (3333) F7 (2-3-1-3)

Bb (3211) Bb6 (0211)
Oh, the good life
Bbmaj7 (3210) Bb Am D7
Full of fun seems to be the i-deal
Gm (0231) Gm+7 (0221)
Mmm, the good life
Gm7 (0211) Gm6 (0201) D D7 (2-2-2-3)
Lets you hide all the sadness you feel
Eb (3331) Ab7 (1323)
You won't really fall in love
Bbmaj7 (3210)
For you can't take the chance
Am7 D7 Gm (0231) Gm+7 (0221) Gm7 (0211) Gm6 (0201)
So please be honest . . with yourself
Cm7 (3333) F7 (2-3-1-3)
Don't try to fake romance

Bb (3211) Bb6 (0211)
It's the good life
Bbmaj7 (3210) Bb Am D7
To be free and ex-plore the unknown
Gm (0231) Gm+7 (0221)
Like the heartaches
Gm7 (0211) Gm6 (0201) D D7
When you learn you must face them alone
Eb (3331) Ab7 (1323)
Please re-member I still want you
Bbmaj7 (3210) G7
And in case you wonder why
Cm7 (3333)
Well, just wake up
Cm7-5 (3323)
Kiss the good life
F7 (2313) Bb
Good . . . bye

Bb (3211) Bb+5 (3221) Cm7 (3333) F7 (2-3-1-3) Bbmaj7 (3-2-1-0)

The summer wind

(Henry Mayer, Johnny Mercer, 1965)

D **D6(2222)** **Dmaj7(2224)** **D6** **Em7(0202)** **A7** **Em7** **A7**
The summer wind came blowin' in from a-cross the sea
Em(0432) **Ebm(0332)** **Em7** **A9(0102)** **Dmaj7** **D6** **Dmaj7** **D6**
It lingered there to touch your hair and walk with me
Am7(2433) **D7** **Am7(2433)** **D7** **G** **Gmaj7(0222)** **C9(0201)**
All summer long we sang a song and strolled in golden sand
D **D6(2222)** **Em7** **A7** **Dmaj7(2224)** **D6** **Em7** **A7**
Two sweethearts and the summer wind

D6 **Dmaj7** **Cdim(2323)** **B7(2322)** **Em7(0202)** **A9(0102)** **Em7** **A9**
Like painted kites, the days and nights went flying by
Em(0432) **Ebm(0332)** **Em7** **A9** **Dmaj7** **D6** **Dmaj7** **D6**
The world was new be-neath a blue um-brella sky
Am7(2433) **D7** **Am7(2433)** **D7** **G** **Gmaj7(0222)** **C9(0201)**
Then softer than a piper man, one day it called to you
Dmaj7 **D6** **Em7** **A7** **Dmaj7** **D6** **B7**
. . . I lost you to . . . the summer wind

E6(4444) **F#m7(2424)** **B7** **F#m7** **B7**
The autumn wind, the winter winds have come and gone
F#m7(2424) **B7** **E6(4444)**
And still the days, the lonely days, go on and on
E9(1222) **E7** **E9** **E7** **A** **D9(2423)**
And guess who sighs his lulla - bies though nights that never end?
E6(4444) **F#m7(2424)** **B7** **E6** **F#m7** **B7**
. . . my fickle friend the summer wind

E6(4444) **F#m7** **B7** **E6(4444)** **F#m7** **B7** **Emaj7(4-4-4-6)**
The summer wind the summer wind

The Trail of the Lonesome Pine

(Harry Carroll, Ballard Macdonald, 1913
as performed by Laurel & Hardy in "Way Out West," 1937)

F **Cdim(2323)** **C7**
On a mountain in Virginia stands a lone-some pine
C7 **F** **G7** **C** **C7**
Just below is the cabin home of a little girl of mine
F **Am** **E7** **Am**
Her name is June and very, very soon she'll be-long to me
F **G7** **C** **C7**
For I know she's waiting there for me 'neath that lone pine tree

C **C7** **F** **D7** **G7**
In . . . the . . . Blue Ridge Mountains of Vir-ginia
C **C7** **F** **C7**
On the trail of the lonesome pine
F **D7** **G7**
In the pale moon-shine our hearts entwine
C **C7**
Where she carved her name and I carved mine
F **F7(2313)**
Oh, June, like the mountains I'm blue
Bb(3211) **A7**
Like the pine, I am lonesome for you . . .

F **Cdim(2323)** **C7**
I can hear the tinkling waterfall far among the hills
C7 **F** **G7** **C** **C7**
Bluebirds sing each so merrily to his mate in rapture trills
F **Am** **E7** **Am**
They seem to say, "Your June is lonesome too - longing fills her eyes
F **G7** **C** **C7**
She is waiting for you patiently where the pine tree sighs"

C **C7** **F** **D7** **G7**
In . . . the . . . Blue Ridge Mountains of Vir-ginia
C **C7** **F** **C7**
On the trail of the lonesome pine
F **D7** **G7**
In the pale moon-shine our hearts entwine
C **C7**
Where she carved her name and I carved mine
F **F7(2313)**
Oh, June, like the mountains I'm blue
Bb **A7**
Like the pine, I am lonesome for you . . .

C **C7** **F** **D7** **G7**
In . . . the . . . Blue Ridge Mountains of Vir-ginia
C **C7** **F** **Fmaj(5558 - ring)**
On the trail of the lone-some pi----ne

The Umbrella Man

(Vincent Rose, Larry Stock, James Cavanaugh, 1938
as performed by Bud Flanagan)

C **G**
Toodle-uma-luma, toodle-uma-luma, toodle-aye-ay
G7 **C**
Any umb-r-ellas, any umb-r-ellas to mend today?
Cmaj7(0002) **F#dim(2323)** **G7**
Bring your parasol . . . it may be small, it may be big
G **G7** **C**
He repairs them all with what you call a thing-a-majig

C **G**
Pitter-patter-patter, pitter-patter-patter, here comes the rain
G7 **C**
Let it pitter-patter, let it pitter-patter, don't mind the rain
C **C7+5(0067)** **F6(5555)** **Fm6(5545)**
He'll mend your umbr-ella . . . Then go on his way, singing . . .
C **G7** **C** **G7**
Toodle-uma-luma, toodle-ay, toodle-uma-luma, toodle-ay
C **G7** **C**
Any umb-r-ellas to mend to-day?

C7 **F**
When there's a lull . . . and things are dull
Fm(1013) **C**
I sharpen knives . . . for all the wives
G7 **C**
In the neighbourhood . . . and I'm very good
C7 **F**
I darn a sock I'll mend a clock
Fm(1013) **C**
An apple cart a broken heart
Cdim(2323) **Em(0432)** **D7** **Dm7** **G7**
I mend any-thing . . . but he'd ra-ther sing

C **G**
Toodle-uma-luma, toodle-uma-luma, toodle-aye-ay
G7 **C**
Any umb-r-ellas, any umb-r-ellas to mend today?
C **C7+5(0067)** **F6(5555)** **Fm6(5545)**
He'll patch up your troubles, then go on his way, singing . . .
C **G7** **C** **G7**
Toodle-uma-luma, toodle-ay, toodle-uma-luma, toodle-ay
C **G7** **C**
Any umb-r-ellas to mend to-day?

The Way You Look Tonight

(Jerome Kern, Dorothy Fields, 1936, for Fred Astaire film, 'Swing Time
Academy Award Winner - Best Original Song)

C Am7 Dm7 G7 C Am7 Dm7 G7

C Am7 Dm7 G7
Some-day, when I'm awfully low,

Em7 A7
When the world is cold

Dm7 G7 C C7
I will feel a glow just thinking of you

F/C G7 C Am7 Dm7 G7
And the way you look tonight

C Am7 Dm7 G7
Oh but you're love-ly, with your smile so warm

C Am
And your cheek so soft

Dm7 G7 C C7
There is nothing for me but to love you

F/C G7 C
Just the way you look to-night

Eb(0331) Gdim Fm(1013) Bb9(1213)
With each word your tenderness grows

Eb Cm(0333) Fm7 Bb9(1213)
Tearing my fear a-part

Eb Bb7sus(1311) Bb7(1211)
And that laugh that wrinkles your nose

Eb Dm7 G7
Touches my foolish heart

C Am7 Dm7 G7
Love-ly...never, never change

Em7 A7
Keep that breathless charm

Dm7 G7 C7
Won't you please a-rrange it 'cause I love you

F/C G7 C Am7 Dm7 G7
Just the way you look to-night

F/C G7 C C#(1113) Cmaj7
Just the way you look to-night

These Foolish Things (Remind Me of You)

(Harry Link, Holt Marvell, Jack Strachey, 1935)

Dmaj7(2224) **Bm7** **Em9**(0201)
Oh will you never let me be?
Dmaj7 **Bm7** **E7**
Oh will you never set me free?
E7 **A7** **D7** **G7**
The ties that bound us . . . are still around us
C7 **F7**(2313) **Em7** **A7**
There's no escape that I can see
D7 **Em**(0432)
And still those little things remain
E7 **Em9**(0201) **A7**
That bring me happiness or pain

Dmaj7 **Bm7** **Em7** **A7**
A cigarette that bears a lipstick's traces
Dmaj7 **Bm7** **Em7** **A7**
An airline ticket to romantic places
D9(2423) **D7+5**(3223) **Em7**
And still my heart has wings
B7 **E7** **A7** **A7sus**(0200)
These foolish things remind me of you

Dmaj7 **Bm7** **Em7** **A7**
A tinkling piano in the next apartment
Dmaj7 **Bm7** **Em7** **A7**
Those stumbling words that told you what my heart meant
D9(2423) **D7+5**(3223) **Em7**
A fairground's painted swings
B7 **E7** **A7** **Em7** **A7**
These foolish things remind me of you

F#m7(2424) **Bm6**(1222) **F#m7**(2424) **F#m6**(2324)
. . . you came . . . you saw . . . you conquered me
A **F#m7** **Bm7** **E7**
. . . when you did that to me
A7 **Cdim** **Em7** **A7**
I somehow knew that this had to be

Dmaj7 **Bm7** **Em7** **A7**
The winds of march that make my heart a dancer
Dmaj7 **Bm7** **Em7** **A7**
A te-le-phonE that rings, but who's to answer?
D9(2423) **D7+5**(3223) **Em7**
Oh, how the ghost of you clings
B7 **E7** **A7** **Em7** **A7**
These foolish things remind me of you

Dmaj7 **Bm7** **Em7** **A7**
The sigh of midnight trains in empty stations
Dmaj7 **Bm7** **Em7** **A7**
Silk stockings thrown aside, dance in-vi-tations
D9(2423) **D7+5**(3223) **Em7**
Oh, how the ghost of you clings
B7 **E7** **A7** **Dmaj7**(~~~~)
These foolish things re-mind me . . . of . . . you

This guy's in love with you

(Burt Bacharach, Hal David, as performed by Herb Alpert, 1968)

Cmaj7(0002) **Fmaj7(2000)** **Bbmaj7(3210)** [h/o 2]
You see, this guy . . . this guy's in love with you
Cmaj7 **Fmaj7** **E7sus4(2202)** **E7** **Am7**
Yes I'm in love . . . who looks at you the way I do?
Gm7(0211) **C9(0201)** **Fmaj7** **Bb9(1213)**
When you smile I can tell we know each other very well
Em7(0202) **Am7(2433)** **Dm7(2213)** **G7sus4(0213)**
How can I show you, I'm glad I got to know you 'cause

Cmaj7(0002) **Fmaj7(2000)** **Bbmaj7(3210)** [h/o 2]
I've heard some talk . . . they say you think I'm fine
Cmaj7 **Fmaj7** **E7sus4(2202)** **E7** **Am7**
Yes, I'm in love . . . and what I'd do to make you mine
Gm7(0211) **C9(0201)** **Fmaj7** **Bb9(1213)**
Tell me now, is it so? Don't let me be the last to know
Em7(0202) **Am7** **Dm7(2213)** **G7sus4(0213)**
My hands are shakin' . . . don't let my heart keep breakin' 'cause

Cmaj7(0002) **Fmaj7(2000)** **Cmaj7** **Fmaj7**
I need your love I want your love
Cmaj7 **Bm7(2222)** **Am7** **D7** **G** **Gmaj7(0222)** > **G7**
Say you're in love in love with this guy
NC **C**
If not I'll just die . . .

Instrumental (mouth trumpet):

Cmaj7(0002) **Fmaj7(2000)** **Bbmaj7(3210)** [h/o 2]
Cmaj7 **Fmaj7** **E7sus4(2202)** **E7** **Am7**
Gm7(0211) **C9(0201)** **Fmaj7** **Bb9(1213)**
Tell me now, is it so? Don't let me be the last to know
Em7(0202) **Am7** **Dm7(2213)** **G7sus4(0213)**
My hands are shakin' . . . don't let my heart keep breakin' 'cause

Cmaj7(0002) **Fmaj7(2000)** **Cmaj7** **Fmaj7**
I need your love I want your love
Cmaj7 **Bm7(2222)** **Am7** **D7** **G** **Gmaj7(0222)** > **G7**
Say you're in love in love with this guy
NC **C**
If not I'll just die . . .

Cmaj7(0002) **Fmaj7(2000)** **Bbmaj7(3210)** [h/o 2] *(repeat to fade)*

Till there was you

(Meredith Willson, for 'The Music Man, 1957
As performed by The Beatles, 1963)

F F#dim Gm C7 (x 2)

F F#dim(2323) Gm7(0211) Bbm(0111)
There were bells on a hill . . . but I never heard them ringing

F Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C
No I never heard them at all till there was you

F F#dim(2323) Gm7 Bbm(0111)
There were birds in the sky but I never saw them winging
F Am(0453) Abm(0342) Gm(0231) C7 F F7(2313)
No I never saw them at all till there was you

Bb Bbm(0111) F
Then there was music . . . and wonderful roses
D7 Gm7 G7 C7 C+(1003)

They tell me in sweet fragrant meadows of dawn and dew
F F#dim(2323) Gm7 Bbm(0111)
There was love all around But I never heard it singing
Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C7
No I never heard it at all till there was you

Instrumental:

F F#dim(2323) Gm7(0211) Bbm(0111)
F Am(0453) Abm(0342) Gm(0231) C7 F Gm7 C
F F#dim(2323) Gm7(0211) Bbm(0111)
F Am7(5757) Abm7(4646) Gm7(3535) C9(3435) F(5553) F7(2313)

F7 Bb Bbm F
Then there was music . . . and wonderful roses
D7 Gm7 G7 C7 C+(1003)

They tell me in sweet fragrant meadows of dawn and dew

F F#dim(2323) Gm7 Bbm
There was love all around but I never heard it singing

F Am(0453) Abm(0342) Gm(0231) C7 F
No, I never heard it at all till there was you

C7 C9(0201) F Db7(1112) F6(5555 ring)
Till . . . there . . . was . . . you

Twist and Shout

(Phil Medley, Bert Russell, 1961, as performed by The Beatles, 1963)

Drum: Boom-ta-ta Boom-ta
Strum: D D UDUDU

A7 **D** **G** **A**
Well shake it up Baby now (*shake it up Baby*)

A7 **D** **G** **A**
Twist and shout (*twist and shout*)

A7 **D** **G** **A**
C'mon, c'mon, c'mon, c'mon Baby, now (*c'mon Baby*)

A7 **D** **G** **A**
C'mon and work it on out (*work it on out*)

A7 **D** **G** **A**
Well, work it on ou----t (*work it on out*)

A7 **D** **G** **A**
You know you look so good (*look so good*)

A7 **D** **G** **A**
You know you got me goin' now (*got me goin'*)

A7 **D** **G** **A** **A7**
Just like you knew you would (*like I knew you would, ooh!*)

A7 **D** **G** **A**
Well shake it up Baby now (*shake it up Baby*)

A7 **D** **G** **A**
Twist and shout (*twist and shout*)

A7 **D** **G** **A**
C'mon, c'mon, c'mon, c'mon Baby now (*c'mon Baby*)

A7 **D** **G** **A** **A7**
C'mon and work it on out (*work it on out - ooh*)

A7 **D** **G** **A**
You know you twist little girl (*twist little girl*)

A7 **D** **G** **A**
You know you twist so fine (*twist so fine*)

A7 **D** **G** **A**
C'mon and twist a little closer, now (*twist a little closer*)

A7 **D** **G** **A** **A7**
And let me know that you're mi-hine (*let me know you're mine, ooh!*)

Instrumental: D G A A7 (x 4)

A A7 D G A
Aah . . aah . . aah . . aah, wow! (*scream*) Baby now (*shake it up Baby*)

A D G A
Twist and shout (*twist and shout*)
A7 D G A
C'mon, c'mon, c'mon, c'mon Baby now (*c'mon Baby*)
A7 D G A A7
C'mon and work it on out (*work it on out, oooh!*)

A7 D G A
You know you twist little girl (*twist little girl*)
A7 D G A
You know you twist so fine (*twist so fine*)
A7 D G A
C'mon and twist a little closer now (*twist a little closer*)
A7 D G A A7
And let me know that you're mi-hine (*let me know you're mine, oooh!*)

A7 D G A
Well shake it, shake it, shake it Baby now (*shake it up Baby*)
A7 D G A
Well shake it, shake it, shake it Baby now (*shake it up Baby*)
A7 D G A
Well shake it, shake it, shake it Baby now (*shake it up Baby*)

A A7 A7 (2130) D (ring)
Aah . . aah . . aah . . aah!

Two sleepy people

(Hoagy Carmichael & Frank Loesser, 1938)

C **Cdim(2323)** **Dm7** **G7**

C **Cdim(2323)** **Dm7** **G7**

Here we are. . . . out of cigarettes

C **A7** **Dm7** **Bm7-5 (2212)**

Holding hands and yawning . . . look how late it gets

Cmaj7(0002) **A7** **F** **Fm(1013)**

Two sleepy people by dawn's early light

C **D7** **Dm7** **G7**

And too much in love to say goodnight

C **Cdim** **Dm7** **G7**

Here we are, in the cozy chair

C **A7** **Dm7** **Bm7-5**

Picking on a wishbone from the Frigidaire

Cmaj7 **A7** **F** **Fm**

Two sleepy people with nothing to say

C **Dm7** **Fdim** **C**

And too much in love to break away

F **G7** **C** **G7** **Am7**
Do you remember the nights we used to linger in the hall?

F **G7** **C**
Your father didn't like me at all

F **G7** **C** **G7** **Am7**
Do you remember the reason why we married in the fall?

D7 **Dm7** **G7**
To rent this little nest, and get a bit of rest . . . well

C **Cdim** **Dm7** **G7**

Well, here we are, just about the same

C **A7** **Dm7** **Bm7-5**

Foggy little fella, drowsy little dame

Cmaj7 **A7** **F** **Fm**

Two sleepy people by dawn's. . .early. . .light

C **Dm7** **Fdim(1212)** **C** (slow) **Dm7** **Cdim** **Cmaj7**

And too much in love to say goodnight

Two sleepy people

(Hoagy Carmichael & Frank Loesser, 1938)

G **F#7 (3424)** **Am7** **D7**
Here we are . . . out of cigarettes
G **E7** **C** **Cdim (2323)**
Holding hands and yawning . . . look how late it gets
Gmaj7 (0222) **E7** **C** **Cm7 (0333)**
Two sleepy people by dawn's early light
G **Am7** **Cdim** **G** **Am7 D7**
And too much in love to say goodnight

G **F#7** **Am7** **D7**
Here we are, in the cozy chair
G **E7** **C** **Cdim**
Picking on a wishbone from the Frigidaire
Gmaj7 **E7** **C** **Cm7**
Two sleepy people with nothing to say
G **Am7** **Cdim** **G**
And too much in love to break away

C **D7** **G** **Gmaj7** **Em7 (0202)**
Do you remember the nights we used to linger in the hall?
C **D7** **G**
Your father didn't like me at all
C **D7** **G** **Gmaj7** **Em7**
Do you remember the reason why we married in the fall?
C **E7** **Am** **D7**
To rent this little nest, and get a bit of rest.

G **F#7** **Am7** **D7**
Well, here we are, just about the same
G **E7** **C** **Cdim**
Foggy little fella, drowsy little dame
Gmaj7 **E7** **C** **Am7** **Cm7**
Two sleepy people by dawn's . . . early . . . light
G **Am7** **Cdim** **G** **Am7** **7-7-7-10 (Gmaj)**
And too much in love to say goodnight

Under the moon of love

(Tommy Boyce, Curtis Lee, 1961)

Machine Gun Drum, then: C Am (x2)

C Am7 Am
. . . Let's go for a little walk under the moon of love
C Am7 Am
. . . Let's sit right down and talk under the moon of love
F D7 C(5433) B > Bb > A7
I wanna tell ya, that I love ya, and I want you to be my girl
D7 G7 C
Little darling, let's walk, let's talk . . . under the moon of love
F C G7
(The moon of love)

C Am7 Am
. . . You were looking so lovely (u-huh-huh) under the moon of love
C Am7 Am
. . . Your eyes shining so brightly (u-huh-huh) under the moon of love
F D7 C(5433) B > Bb > A7
I wanna go, all the time, and be my love to - night
D7 G7 C
Little darling let's walk, let's talk, under the moon of love.
F C C7
(The moon of love) . . . well:

F C C7
I'm gonna talk sweet talk, and whisper things in your ea-a-he-hear
D7 G7
I'm gonna tell you lots of things, I know you've been longing to hear
(NC and in deep voice)
Come on little darlin' take my hand . . .

NC Am7 Am
. . . Let's go for a little walk (to-night) under the moon of love
C Am7 Am
. . . Let's sit right down and talk (u-huh-huh) under the moon of love
F D7 C(5433) B > Bb > A7
I wanna tell ya, that I love ya, and I want you to be my girl
D7 G7 C
Little darling, let's walk, let's talk . . . under the moon of love
F C G7
(The moon of love)

Solo: C Am7>Am C Am7>Am F D7 C B>Bb>A7 D7 G7 C F C C7
F C C7
I'm gonna talk sweet talk, and whisper things in your ea-a-he-hear
D7 G7
I'm gonna tell you lots of things, I know you've been longing to hear
(NC and in deep voice)
Come on little darlin' take my hand . . .

(Machine gun drumming, then repeat first verse to fade)

(Up a) lazy river

(Hoagy Carmichael, Sidney Arodin, 1930)

E7

Up the lazy river by the old mill run

A7 (A > Am7 > A7)

The lazy, lazy river in the noon-day sun

D Am7 D > 2222 >D7

Layin' in the shade of a kind old tree

G Am7 G B7

Throw away your troubles, dream a dream with me

E7

Bm7-5 (2212)

E7

Up the lazy river where the robin's song

A7 Em7 > Gdim(0101) > A7

Awaits a bright new mornin' as we just roll along

C Cmaj7 > Gdim G E7

Blue skies up above, every one's in love

A D G E7

Up the lazy river, how happy we would be

A D G B7

Up the lazy river with me

Instrumental:

E7

Up the lazy river by the old mill run

A7 A > Am7 > A7

The lazy lazy river in the noon-day sun

D Am7 D > 2222 >D7

Layin' in the shade of a kind old tree

G Am7 G B7

Throw away your troubles, dream a dream with me

E7

Bm7-5

E7

Up the lazy river where the robin's song

A7 Em7 > Gdim > A7

Awaits a bright new mornin' as we just roll along

C Cmaj7 > Gdim G E7

Blue skies up above, every one's in love

A D G E7

Up the lazy river, how happy we would be

A D D7 G

Up the lazy river with me

Slowly: 5555 > 6666 > 7777

Walk Away Renée

(Michael Brown, Tony Sansone, 1966, as performed by The Four Tops)

C Cmaj7 (0002) C7 F
And when I see the sign . . . that points one way
Fm Cmaj7 F D7
The lot we used to pass by . . . every day

First Chorus:

C G Am Am7
Just walk a-way, Renée
F C G
You won't see me follow you back home
C G Am Am7
The empty sidewalks on my
F Em7
Block are not the same . . .
F G7 C
You're not to blame . . .

C Cmaj7 (0002) C7 F
From deep inside the tears . . . I'm forced to cry
Fm Cmaj7 F D7
From deep inside the pain . . . that I chose to hide

Second Chorus:

C G Am Am7
Just walk a-way, Renée
F C G
You won't see me follow you back home
C G Am Am7
Now as the rain bears down
F Em7
U-pon my weary eyes . . .
F G7 C
For me it cries . . .

Instrumental:

Am Caug (1003) Cmaj7 D7 (2020) F C F D

Repeat Second Chorus

C Cmaj7 (0002) C7 F
Your name and mine inside a . . . heart on a wall
Fm Cmaj7 F D7
Still finds a way to haunt me . . . though they're so small

Repeat First Chorus

Well all right

(Petty, Alison, Holly, Mauldin, 1958)

G **F** **G**
Well all right so I'm being foolish
G **D7** **G**
Well all right let people know
G **F** **G**
About the dreams and wishes you wish
G **D7** **G**
In the night when the lights are low

C **D**
Well all right, well all right
G **F** **G**
We'll live and love with all our might
C **D**
Well all right, well all right
G **F** **G**
Our lifetime love will be all right

G **F** **G**
Well all right, so I'm going steady
G **D7** **G**
It's all right when people say
G **F** **G**
That those foolish kids can't be ready
G **D7** **G**
For the love that comes their way

C **D**
Well all right, well all right
G **F** **G**
We'll live and love with all our might
C **D**
Well all right, well all right
G **F** **G**
Our lifetime love will be all right

Repeat last verse

When I'm cleaning windows

(George Formby, Fred E. Cliffe, Harry Gifford, 1936)

C **F**
Now I go cleaning winders to earn an honest bob
G7 **C**
For a nosey parker it's an interesting job
C **C7** **F** **Ab7(1323)**
Now it's a job that just suits me; a winder cleaner you will be
C **A7** **Ab7** **C**
If you could see what I can see; when I'm cleaning winders

C **C7** **F** **Ab7**
Honeymooning couples too; you should see them bill and coo
C **A7** **Ab7** **C**
You'd be surprised at things they do; when I'm cleaning winders

Chorus:

E7 **A7**
In my profession I'll work hard, but I'll never stop
D7 **G** **G7**
I'll climb this blinking ladder 'til I get right to the top

C **C7** **F** **Ab7**
The blushing bride, she looks divine; the bridegroom he is doing fine
C **A7** **Ab7** **C**
I'd rather have his job than mine, when I'm cleaning winders
C **C7** **F** **Ab7**
The chambermaid, sweet names I call; it's a wonder I don't fall
C **A7** **Ab7** **C**
My mind's not on my work at all, when I'm cleaning winders
C **C7** **F** **Ab7**
I know a fellow such a swell; he has a thirst, that's plain to tell
C **A7** **Ab7** **C**
I've seen him drink his bath as well, when I'm cleaning winders

Repeat Chorus

C **C7** **F** **Ab7**
Pyjamas lying side by side; ladies' nighties I have spied
C **A7** **Ab7** **C**
I've often seen what goes inside, when I'm cleaning winders

Instrumental: **C** **C7** **F** **Ab7** **C** **A7** **Ab7** **C** (repeat)
E7 **A7** **D7** **G** **G7** **C** **C7** **F** **Ab7** **C** **A7** **Ab7** **C**

C **C7** **F** **Ab7**
There's a famous talkie queen; looks a flapper on the screen
C **A7** **Ab7** **C**
She's more like eighty than eighteen, when I'm cleaning winders
C **C7** **F** **Ab7**
She pulls her hair all down behind; then pulls down her . . . never mind
C **A7** **Ab7** **C**
And after that pulls down the blind . . . when I'm cleaning winders

Repeat chorus

C **C7** **F** **Ab7**
An old maid walks a-round the floor; she's so fed up one day I'm sure
C **A7** **Ab7**
She'll drag me in and lock the door, when I'm cleaning C winders
C **C7** **F** **Ab7** **C** **A7** **Ab7** **C**
When I'm cleaning winders!

When you wish upon a star

(Leigh Harline, Ned Washington, 1940 for 'Pinocchio'
As performed by Cliff Edwards)

C **A7+5(0110)>A7** **Dm+7(2214)** **Dm7**
When you wish up - on a star
G7 **Cdim** **C**
Makes no diff'rence who you are
C **Cmaj7** **Am7** **A7+5(0110)>A7**
An-y-thing your heart de - sires
Dm7 **G** **C** **Dm7** **G7**
Will come to you

C **A7+5(0110)>A7** **Dm** **Dm7**
If your heart is in your dream
G **G7** **Cdim** **C**
No request is too ex-treme
Em7(4435)>E7sus4(4433) **Em7** **A7+5(0110)** **Dm** **A7**
When you wish up - on a star
Dm7 **G** **C**
As dream-ers do

Bridge:

Dm7 **G** **Em** **A7+5(0110)>A7** **Dm**
Fate is kind . . .
Dm7 **Cdim** **C** **Am**
She brings to those who love
D7
The sweet ful-fillment of
Dm7 **G7**
Their se-cret long-ing

C **A7+5(0110)>A7** **Dm** **Dm7**
Like a bolt out of the blue
G **G7** **Cdim** **C6(5757)**
Fate steps in and sees you through
Em7(4435)>E7sus4(4433) **Em7** **A7+5(0110)** **Dm** **A7**
When you wish up - on a star
Dm7 **G(7-7-7-7)** **Cmaj(9-7-8-10)**
Your dreams . . . come true

Where or when

(Richard Rodgers, Lorenz Hart, 1949)

F **Dm** **Fmaj7(2410)** **Dm**
It seems we stood and talked like this be - fore
Bb **Bbmaj7(2211)** **Bb6(0211)** **Bbmaj7(2211)**
We looked at each other in the same way then
Bb **Bbmaj7** **Bb6** **F** **Dm** **Fmaj7** **Dm**
But I can't re-mem-ber where or when

F **Dm** **Fmaj7(2410)** **Dm**
The clothes you're wearing are the clothes you wore
Bb **Bbmaj7(2211)** **Bb6(0211)** **Bbmaj7(2211)**
The smile you are smiling you were smi - ling then
Bb **Bbmaj7** **Bb6** **F** **Dm** **Fmaj7** **Dm**
But I can't re-mem-ber where or when

A(2 - 1 - 0 - 0)

Dm **Gm(0231)** **Asus4(2200)** **A**
Some things that happen for the first time
Dm **Bb** **Gm7(0211)** **Bbm6(0111)** **C7**
. . . seem to be happen - ing a - ga - - - in

F **Dm** **Fmaj7(2410)** **Faug(2110 or 2114)**
And so it seems that we have met be - fore
Gm **Am** **Gm** **Am7**
And laughed be-fore, and loved be-fore
Gm **Am7** **C7** **F** **Fmaj(5-5-5-8)**
But who knows where or when?

Why

(Peter De Angelis, Bob Marcucci, 1959)

G **Gmaj7(0222)** **G6(0202)** **Gmaj7** **Am7 D7** **Am7 D7**
I'll . . . never let you go . . . why, because I love you (*love you*)
Am7 D7 **Am7 D7** **G Gmaj7 G6 Gmaj7**
I'll . . . always love you so . . . why, because you love me (*love me*)
Dm7 **Am**
No . . . broken hearts for us . . . 'cause we love each o-ther (*ba ba baba bah*)
Cm7(3333) **Bb**
And with our faith and trust, there could be no o-ther
Am7 D7 **Am7 D7**
Why, cause I love you . . . why, cause you love me . . . and

G Gmaj7(0222) **G6(0202)** **Gmaj7** **Am7 D7** **Am7 D7**
I think you're awf'ly sweet . . . why, because I love you (*because I love you*)
Am7 D7 **Am7 D7** **G Gmaj7 G6 Gmaj7**
You say, I'm your special treat - why, because you love me (*ah, love me baby!*)
Dm7 **Am** **Cm6(2333)**
We found a perfect love . . . yes a love that's yours and mine
G Gmaj7 Am7 D7 **G Gdim(0101) Am7 D7**
I love you, and you love me all the ti---me

Instrumental:

G Gmaj7 **G6** **Gmaj7** **Am7 D7** **Am7 D7**
I'll never let you go . . . why, because I love you (*yes, I love you*)
Am7 D7 **Am7 D7** **G Gmaj7 G6 Gmaj7**
I'll always love you so . . . why, because you love me (*oh, you love me!*)
Dm7 **Am** **Cm7(3333)**
We found a perfect love . . . yes, a love that's yours and mine
G Gmaj7 Am7 D7 **G Gmaj7 E7**
I love you . . . and you love me . . . I love you . . . and you love me
Am7 D7 **Am7 D7** **G Gmaj7 G6 Gmaj7 G6 (to fade)**
I love you . . . and you love me all the time

Wichita Lineman

(Jimmy Webb, 1968, as performed by Glen Campbell)

Gm7 (0211) **Bbmaj7 (3210)**

I am a lineman for the county

F **Gm7**

And I drive the main road

Dm7 (2213) **Am7 (2433)**

Searchin' in the sun for

G **D (2220 > 2200 > 2220)**

A-nother over-load

Am7 (0000)

I hear you singing in the wires

G

I can hear you in the whine

Gm (0231) **D**

And the Wichita Lineman

Am7 (0000) **Bb**

Is still on the line

Am7 (2433) **Bb** **Am7 (2433)** **Gm7**

Bbmaj7 (3210)

I know I need a small va-cation

F **Gm7**

But it don't look like rain

Dm7 (2213) **Am7 (2433)**

And if it snows that southern load won't

G **D (2220 > 2200 > 2220)**

Ever stand the strain

Am7

And I need you more than want you

G

And I want you for all time

Gm **D**

And the Wichita Lineman

Am7 (0000) **Bb** **Am7 (2433)**

Is still on the li---ne

Am7 (2433) **Bb** **Am7 (2433)** **Bb** **Am7 (0000)** **G**

Woodstock

(Joni Mitchell, 1969, as performed by Crosby, Stills, Nash & Young)

Em (0432) **A7sus (0200)** **Em7 (0202)**
Well I came upon a child of God; he was walking along the road
A7sus **Em7**
And I asked him "Where are you going?" This he told me . . .
Em7 **A7sus** **Em**
"I'm going on down to Yasgur's farm; gonna join in a rock'n'roll band
A7sus **Em7** **Em**
Got to get back to the land and set my soul free"

A7sus **Em7** **A7sus** **Em7**
We are stardust, we are golden; and we are billion-year-old carbon
Em **(A)** **Em G A G Em**
And we got to get ourselves back to the gar - den

Em **A7sus** **Em7**
Can I walk beside you? I have come to lose the smog
A7sus **Em**
And I feel myself a cog in something turning . . .
Em **A7sus** **Em7**
And maybe it's the time of year, yes and maybe it's the time of man
A7sus **Em7**
And I don't know who I am but life is for learning

A7sus **Em7** **A7sus** **Em7**
We are stardust, we are golden; and we are billion-year-old carbon
Em **(A)** **Em G A G Em**
And we got to get ourselves back to the gar - den

Em **A7sus** **Em7**
By the time we got to Woodstock, we were half a million strong
A7sus **Em**
And everywhere was a song and a celebration . . .
Em **A7sus** **Em7**
And I dreamed I saw the bombers riding shotgun in the sky
A7sus **Em**
Turning into butterflies above our nation

A7sus **Em7** **A7sus** **Em7**
We are stardust, we are golden, we are caught in the devils bargain
Em **(A)** **Em G A G Em7**
And we got to get ourselves back to the gar - den

Wouldn't it be nice

(Brian Wilson, Tony Asher, as performed by The Beachboys, 1966)

Wouldn't it be nice if we were older - then we wouldn't have to wait so long
C7 F Bb Gm7 (0211)
And wouldn't it be nice to live together - in the kind of world where we belong
Bb Gm7 C7

Dm7 Cm7
You know its gonna make it that much better
Dm7 Am7 Gm7 C7
When we can say goodnight and stay together

Wouldn't it be nice if we could wake up - in the morning when the day is new
C7 F Bb Gm7 C7
& after having spent the day together - hold each other close the whole night through

Dm7 Cm7
What happy times together we'd be spending
Dm7 Am7 Gm7 C7
I wish that every kiss was ne...ver-ending

F
Wouldn't it be nice
Da-duh-dee-da-der-da-da-da-duh

Dmaj7 (2224) Gmaj7 (0333) F#m7 (2424) Bm7 (2222)

Maybe if we think and wish and hope and pray it might come true

Dmaj7 Gmaj7 F#m7 Bm7
Baby then there wouldn't be a single thing we couldn't do

F#m7 Bm7
We could be married (we could be married)

F#m7 C7
And then we'd be happy (we could be happy)

F
Wouldn't it be nice
Ba-buh-ba-ba-buh-ba-ba-ba-buh (then slower)

Dm7 Cm7
You know it seems the more we talk about it
Dm7 Am7 Gm7
It only makes it worse to live without it
Am7 Gm7 C7
But lets talk about it

(Now Faster)

F
Wouldn't it be nice

F Bb F Gm7
Good...night, baby Sleep...tight, baby (repeat to fade)
Good...night, baby Sleep...tight, baby (repeat to fade) (C7 F)

Yester-me, Yester-you, Yesterday

(Ronald Norman Miller, Bryan Wells, as perf. by Stevie Wonder, 1969)

D DUDUDU

Gm(0231) C7 F7(2313) Bb Eb(0331) Bb Bm(0222)
Yester-me, yester-you . . yesterday

Cm(0333) F7 Bb Bm(0222) Cm
. . what happened to . . . the world we knew
Cm F7 Bb D7 Gm
When we were dreaming, scheming, while the time a-way
C7 F7 Bb Eb Bb Bm Cm
Yester-me, yester-you, yesterday (mmm, yeah)

Cm(0333) F7 Bb Bm(0222)
Where did it go (*where did it go*) . . that yesterglow
Cm F7 Bb D7 Gm
When we could feel the wheel of life turn our way
C7 F7 Bb Eb Bb
Yester-me, yester-you, yesterday

Bb Bm Cm F7 Bb D7 Gm
I had a dream, so did you . . . life was warm, love was true
C7 F7(snap) F Eb(0331) Dm C#m(0444)
Two kids who followed all the rules . . yes - ter fools and
Cm(0333) F7 Bb Bm(0222) Cm
Now . . . now it seems (*now it seems*) . . those yester dreams
Cm F7 Bb D7 Gm
Were just a cruel and foolish game we had to play
C7 F7 Bb Eb Bb
Yester-me, yester-you, yesterday (mmm-hmm)

Bb Bm Cm F7 Bb D7 Gm
When I recall what we had, I feel lost, I feel sad
C7 F7 F Eb(0331) Dm C#m(0444)
With nothing but the memory of . . yes-ter love and

Cm(0333) F7 Bb Bm(0222) Cm
Now . . . now it seems (*now it seems*) . . those yesterdreams
Cm F7 Bb D7 Gm
Were just a cruel and foolish game we had to play
C7 F7 Bb Eb Bb
Yester-me, yester-you, yesterday (*mmm hmmm*)
C7 F7 Bb Eb Bb
Yester-me, yester-you, yesterday (*sing it with me*)
C7 F7 Bb Eb Bb
Yester-me, yester-you, yesterday (*one more time, yeah!*)

(repeat to fade)

You are my sunshine

(Jimmie Davis & Charles Mitchell, after The Pine Ridge Boys, 1939)

 C C7
The other night dear, as I laid sleeping
 F C
I dreamed I held you in my arms
 F C
But when I woke dear I was mistaken
 C G7 C
And I hung my head and I cried

Chorus:

 C C7
You are my sunshine, my only sunshine
 F C
You make me happy when skies are gray
 F C
You'll never know dear, how much I love you
 C G7 C
Please don't take my sunshine away

 C C7
I'll always love you and make you happy
 F C
If you will only say the same
 F C
But if you leave me and love another
 C G7 C
You'll regret it all some day

(Chorus)

 C C7
You told me once dear you really loved me
 F C
And no one could come between
 F C
But now you've left me to love another
 C G7 C
You have shattered all of my dreams

(Chorus)

 C C7
In all my dreams you seem to leave me
 F C
When I awake my poor heart pains
 F C
So won't you come back and make me happy
 C G7 C
I'll forgive dear I'll take all the blame

(Chorus)

You are my sunshine

(Jimmie Davis & Charles Mitchell, after The Pine Ridge Boys, 1939)

G **G7**
The other night dear as I laid sleeping
C **G**
I dreamed I held you in my arms
C **G**
But when I woke dear I was mistaken
G **D** **G**
And I hung my head and I cried

Chorus:

G **G7**
You are my sunshine, my only sunshine
C **G**
You make me happy when skies are gray
C **G**
You'll never know dear, how much I love you
G **D** **G**
Please don't take my sunshine away
G **G7**
I'll always love you and make you happy
C **G**
If you will only say the same
C **G**
But if you leave me and love another
G **D** **G**
You'll regret it all some day

(Chorus)

G **G7**
You told me once dear you really loved me
C **G**
And no one could come between
C **G**
But now you've left me to love another
G **D** **G**
You have shattered all of my dreams

(Chorus)

G **G7**
In all my dreams you seem to leave me
C **G**
When I awake my poor heart pains
C **G**
So won't you come back and make me happy
G **D** **G**
I'll forgive dear I'll take all the blame

(Chorus)

You Don't Know Me

(Cindy Walker, Eddy Arnold, 1955)

D7 **G** **G7**
You give your hand to me and then you say hello
C **C#dim(3434)**
and I can hardly speak my heart is beating so
G **E7** **Am** **D7**
and anyone could tell. . .you think you know me well
G **Am** **D7**
. . .but you don't know me

D7 **G** **G7**
No, you don't know the one who dreams of you at night
C **C#dim(3434)**
And longs to kiss your lips and longs to hold you tight
G **E7** **Am** **D7**
To you, I'm just a friend. . .that's all I've ever been
G **G7**
. . .cause you don't know me

C **Gdim(0101)** **Gmaj7(0222)**
For I never knew the art of making love
Am **D7** **G**
Though my heart aches with love for you
Em **Bm**
Afraid and shy I let my chance go by
A7 **D7**
The chance that you might love me too

***** **G** **G7**
You give your hand to me and then you say goodbye
C **C#dim**
I watch you walk away beside the lucky guy
G **E7** **Am** **D7**
I know you'll never know. . .the one who loves you so;
G (1st time: **G7**)
Well, you don't know me

C **Gdim** **Gmaj7**
For I never knew the art of making love
Am **D7** **G**
Though my heart aches with love for you
Em **Bm**
Afraid and shy, I let my chance go by
A7 **D7**
. . .the chance that you might love me too

* Repeat chorus

G **E7** **Am** **D7**
You'll never know. . . the one who loves you so
G (7 7 7 10)
Well . . . you don't know me

Your Baby Has Gone Down the Plughole

~ A Mother's Lament

(Writer Unknown - London Music Hall Song)

 D G D
A mother was bathing 'er baby one night
D A7
The youngest of ten, a poor little mite
 D G D
The mother was fat and the baby was fin
 G A7 D
T'was nought but a skellington wrapped up in skin

 D G D
The mother turned round for the soap from the rack
D A7
She weren't gone a minute, but when she got back
 D G D
The baby was gone, and in anguish she cried
 G A7 D
'Oh, where is my baby'. . . the angels re-plied:

 D G D
Your baby has gorn dahn the plug'ole
 D A7
Your baby has gorn dahn the plug
 D G D
The poor little fing was so skinny and fin
 G A7 D
'e shoulda been bathed in a jug . . . or a tin

 D G D
Your baby is perfickly 'appy
 D A7
'e won't need no bathin' no more
 D G D
'e's working his way through the sewers
 G A7 D
Not lo-host . . . just gawn be-fore

Alt verses:

Don't worry 'baht 'im, just be 'appy; for I know he is suff'rin' no pain
Your baby has gorn dahn the plug'ole; let's hope he don't stop up the drain

Your baby has gorn dahn the drainpipe; And the chlorine is bad for his eyes
He's havin' a swim, and it's healthy for him; He needed the exercise

Basic Closed Chords 1

Minor

R \flat 3 5 R R 5 R \flat 3 5 R \flat 3 5 5 R \flat 3 R \flat 3 5 R \flat 3

Major

R 3 5 R R 5 R 3 5 R 3 5 5 R 3 R 3 5 R 3

m7

R 5 \flat 7 \flat 3 5 R \flat 3 \flat 7 \flat 3 \flat 7 R 5 \flat 7 \flat 3 5 R

Maj7

R 5 7 3 5 R 3 7 3 7 R 5 7 3 5 R

7

R 5 \flat 7 3 5 R 3 \flat 7 3 \flat 7 R 5 \flat 7 3 5 R

m7 \flat 5

R \flat 5 \flat 7 \flat 3 \flat 5 R \flat 3 \flat 7 \flat 3 \flat 7 R \flat 5 \flat 7 \flat 3 \flat 5 R

m6

R 5 6 \flat 3 5 R \flat 3 6 \flat 3 6 R 5 6 \flat 3 5 R

6

R 5 6 3 5 R 3 6 3 6 R 5 6 3 5 R

Maj9

9 5 7 3 5 9 3 7 3 7 9 5 7 3 5 9

m9

9 5 \flat 7 \flat 3 5 9 \flat 3 \flat 7 \flat 3 \flat 7 9 5 \flat 7 \flat 3 5 9

9

9 5 \flat 7 3 5 9 3 \flat 7 3 \flat 7 9 5 \flat 7 3 5 9

dim7

R \flat 5 \flat \flat 7 \flat 3

Basic Closed Chords 2

<p>7^b9</p> <p>b⁹ 5 b⁷ 3 5 b⁹ 3 b⁷ 3 b⁷ b⁹ 5 b⁷ 3 5 b⁹</p>	<p>7[#]9</p> <p>#⁹ 5 b⁷ 3 5 #⁹ 3 b⁷ 3 b⁷ #⁹ 5 b⁷ 3 5 #⁹</p>
<p>7^b5</p> <p>R b⁵ b⁷ 3 b⁵ R 3 b⁷ 3 b⁷ R b⁵ b⁷ 3 b⁵ R</p>	<p>7[#]5 (+7)</p> <p>R #⁵ b⁷ 3 #⁵ R 3 b⁷ 3 b⁷ R #⁵ b⁷ 3 #⁵ R</p>
<p>m6/9</p> <p>9 5 6 b³ 5 9 b³ 6 b³ 6 9 5 6 b³ 5 9</p>	<p>6/9</p> <p>9 5 6 3 5 9 3 6 3 6 9 5 6 3 9 R</p>
<p>Maj II (Partial) In these chords the 5th is lowered to make a 4th/11th. Alternatively the 3rd could be raised.</p> <p>R 4 7 3 5 4 3 7 3 7 R 4 7 3 4 R</p>	<p>m II (Partial) In these chords the 5th is lowered to make a 4th/11th.</p> <p>R 4 b⁷ b³ 4 R b³ b⁷ b³ b⁷ R 4 b⁷ b³ 4 R</p>
<p>II (Partial) In these chords the 5th is lowered to make a 4th/11th. Alternatively the 3rd could be raised.</p> <p>R 4 b⁷ 3 4 R 3 b⁷ 3 b⁷ R 4 b⁷ 3 4 R</p>	<p>Maj I3 (Partial) In these chords the 5th is raised to make a 6th/13th.</p> <p>R⁶ 7 3 6 R 3 7 3 7 R 6 7 3 6 R</p>
<p>m I3 (Partial) In these chords the 5th is raised to make a 6th/13th.</p> <p>R 6 b⁷ 3 6 R b³ b⁷ b³ b⁷ R 6 b⁷ b³ 6 R</p>	<p>I3 (Partial) In these chords the 5th is raised to make a 6th/13th.</p> <p>R 6 b⁷ 3 6 R 3 b⁷ 3 b⁷ R 6 b⁷ 3 6 R</p>

Basic Open Chords 1

Am **Cm** **Dm** **Em** **Fm** **Gm**

R b3 5 R 5 b3 5 R 5 R b3 5 b3 R b3 5 b3 5 R 5 R 5 R b3

A **C** **D** **E** **F** **G**

R 3 5 R R 5 R 3 5 R 3 5 3 R R 5 3 5 R 3 R 5 R 3

A7 **C7** **E7** **G7**

b7 3 5 R 5 R 3 b7 3 b7 R 5 R 5 b7 3

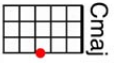
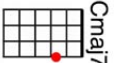
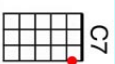

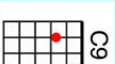
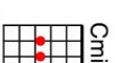
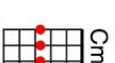
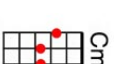

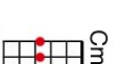



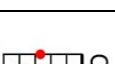
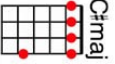
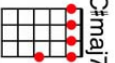
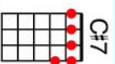

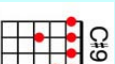

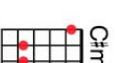



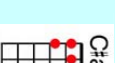



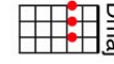
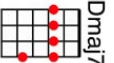
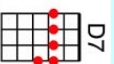
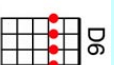

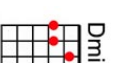
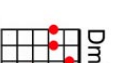
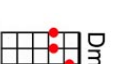

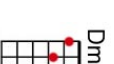

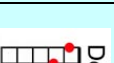

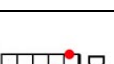
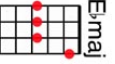
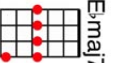
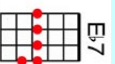
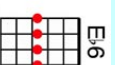

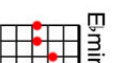
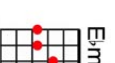
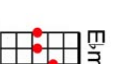
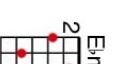
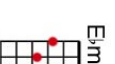



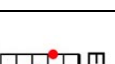
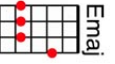
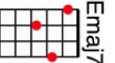
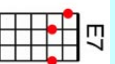

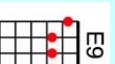
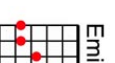
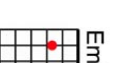
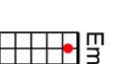

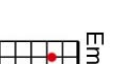



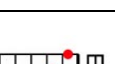
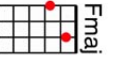
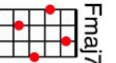
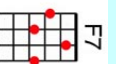


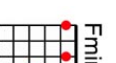
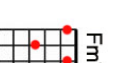
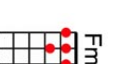

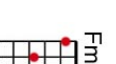



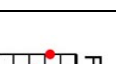
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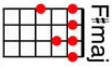
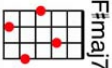
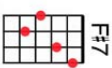
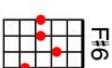
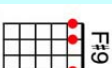
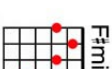
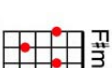
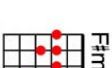
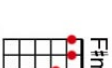

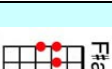
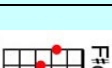

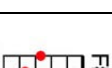
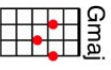
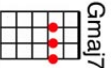
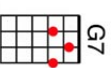
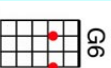
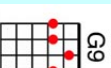
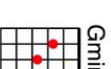
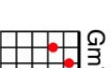
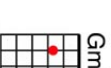

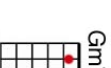
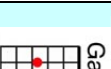
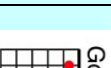
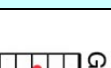
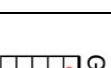
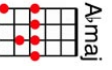
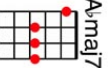
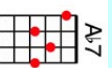
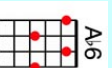
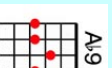
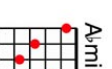
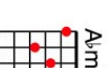
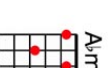

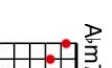

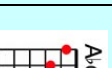


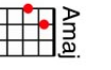

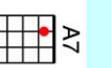

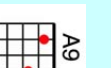


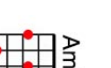



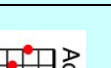












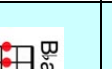
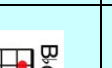




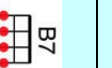

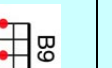

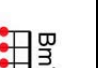


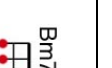
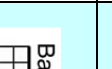
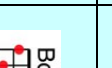
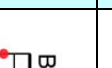
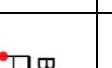
5 b3 b7 R b3 b7 R 5 R 5 b7 b3

Amaj7 **Cmaj7** **Emaj7** **Gmaj7**

b7 b3 5 R 5 R 3 7 3 7 R 5 R 5 7 3

CHORD CHART FOR C TUNING

C	 Cmaj	 Cmaj7	 C7	 C6	 C9	 Cmin	 Cm7	 Cm6	 Cm9	 Cm7/5	 Caug	 Cdim	 C7#5	 C7b5
C# Db	 C#maj	 C#maj7	 C#7	 C#6	 C#9	 C#min	 C#m7	 C#m6	 C#m9	 C#m7/5	 C#aug	 C#dim	 C#7#5	 C#7b5
D	 Dmaj	 Dmaj7	 D7	 D6	 D9	 Dmin	 Dm7	 Dm6	 Dm9	 Dm7/5	 Daug	 Ddim	 D7#5	 D7b5
D# Eb	 D#maj	 D#maj7	 D#7	 D#6	 D#9	 D#min	 D#m7	 D#m6	 D#m9	 D#m7/5	 D#aug	 D#dim	 D#7#5	 D#7b5
E	 Emaj	 Emaj7	 E7	 E6	 E9	 Emin	 Em7	 Em6	 Em9	 Em7/5	 Eaug	 Edim	 E7#5	 E7b5
F	 Fmaj	 Fmaj7	 F7	 F6	 F9	 Fmin	 Fm7	 Fm6	 Fm9	 Fm7/5	 Faug	 Fdim	 F7#5	 F7b5

F# Gb														
G														
G# Ab														
A														
A# Bb														
B														

Ukulele Fretboard Spelled

Tuning = G C E A (standard, soprano, and tenor uke)

Nut = open strings Fret 0

Fret #	0	G	C	E	A
		Nut			
1		G \sharp /A \flat	C \sharp /D \flat	F	A \sharp /B \flat
2		A	D	F \sharp /G \flat	B
3		A \sharp /B \flat	D \sharp /E \flat	G	C
4		B	E	G \sharp /A \flat	C \sharp /D \flat
5		C	F	A	D
6		C \sharp /D \flat	F \sharp /G \flat	A \sharp /B \flat	D \sharp /E \flat
7		D	G	B	E
8		D \sharp /E \flat	G \sharp /A \flat	C	F
9		E	A	C \sharp /D \flat	F \sharp /G \flat
10		F	A \sharp /B \flat	D	G
11		F \sharp /G \flat	B	D \sharp /E \flat	G \sharp /A \flat
octave fret	12	G	C	E	A