

JUST FOR FUN

easy UKULELE TAB EDITION

SWING JAZZ UKULELE

12 CLASSICS FROM THE GOLDEN AGE OF JAZZ



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-1439-1
ISBN-13: 978-1-4706-1439-3

Cover Photos

Central image models: Katrina Hruschka and Andrew Callahan / Photographer: Brian Immke, www.adeptstudios.com

3 Cherry uke: courtesy of C.F. Martin & Co • Moon: courtesy of The Library of Congress

Gramophone: © istockphoto / Faruk Tasdemir • MP3 player: © istockphoto / tpopova

Oldtimer car: © Fedor Selivanov / Shutterstock.com • Handstand: © istockphoto / jhorrocks • Jumping woman: © istockphoto / Dan Wilton

Swing dancers: © RetroClipArt / Shutterstock.com • Sneakers: © istockphoto / ozgurdonmaz

Background: image copyright Elise Gravel, 2009, used under license from Shutterstock.com



Alfred Cares. Contents printed on environmentally responsible paper.



CONTENTS

Ain't Misbehavin'	3
Blue Moon	6
Bye Bye Blackbird	10
Five Foot Two, Eyes of Blue	12
I'll See You in My Dreams	15
I'm in the Mood for Love	18
It Don't Mean a Thing (If It Ain't Got That Swing)	20
Makin' Whoopee	22
More Than You Know	26
Singin' in the Rain	29
Stars Fell on Alabama	33
When You're Smiling	36
Ukulele Chord Dictionary	38

AIN'T MISBEHAVIN'

Words by
ANDY RAZAF

Music by
THOMAS "FATS" WALLER
and HARRY BROOKS

Slow swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

9

No one to talk with, all by my-self. No one to walk with, but I'm

T: 9 11 9 12 12 | 11 9 11 9 | 12 9 12 12 11 12

A: |

B: |

12

hap - py on the shelf... Ain't mis - be - hav - in', I'm sav - in' my love for

T: 14 12 9 9 | 9 11 9 12 12 | 11 9 11 9 9 12

A: |

B: |

Cont. rhy. simile

15

C#7 4fr. 1 2 1 1 | F#7 2 3 1 4 | B7 1 2 1 1 | E7 2 1 3 1 | A 2 1 | Bbdim7 1 2

you. _____ I know for cer - tain

T
A
B

18

Bm7 1 1 1 1 | E7 2 1 3 1 | A 2 1 | A7 1 3 2 4 | D 2 1 3 | G7 2 1 3

the one I love, I'm thru with flirt - in' it's just you I'm think-in' of. _____

T
A
B

21

A 2 1 | F#7 2 3 1 4 | Bm7 1 1 1 1 | E7 2 1 3 1 | A 2 1 | D 1 1 1 4 | D#dim7 1 3 2 4 | A 3 1 2 1 | C#7 4fr. 1 2 1 1

Ain't mis - be - hav - in', I'm sav - in' my love for you. _____

T
A
B

25

B | F#m 2 1 3 | D7 1 1 1 2 | Fm6 1 2 1 3 | F#7 2 3 1 4

Like Jack Horn-er in the cor-ner don't go no-where, what do I care.

T
A
B

29

B Bdim7 B7sus B7 E7 F#7 B7 E7

Your kiss - es are worth wait - in' for, be - lieve me.

T 14 14 14 14 12 11 9 12 9 9 11

A B

33

A Bdim7 Bm7 E7 A A7

I don't stay out late, don't care to go. I'm home a - bout eight, just me

T 9 11 9 12 12 11 9 9 12 9 12 12 12 11 12

A B

36

D G7 A F#7 Bm7 E7

and my ra - di - o. Ain't mis - be - hav - in', I'm sav - in' my love for

T 14 12 9 9 11 9 11 9 12 12 11 9 9 9 12

A B

39

1. A Bm7 E7 2. A Cdim7A7

you. you.

T 12 12

A B

5 0 5 3 0 3 2 0 2 1 0 1 0 3 4 2 3 3 4