

UMW CENTER FOR HISTORIC PRESERVATION
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UMW HISTORIC PRESERVATION NEWSLETTER

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Dear Readers,

We welcome you to our Spring 2017 Newsletter! The newsletter has gone digital. This format allows us to put out newsletters more regularly. If you would like to receive a digital copy of the newsletter, go to cas.umw.edu/hisp/ > About > Newsletter and fill out the form.

Thank you for reading!
— The Department of Historic Preservation



A FOND FAREWELL TO PROFESSOR SANFORD



© Mid-Atlantic Archaeology Conference photo, 2016

Since 1994, The University of Mary Washington has been more than honored to have Dr. Douglas W. Sanford as the department archaeology professor. Professor Sanford earned a Ph.D. (1995) and M.A. (1987) in anthropology from the University of Virginia, an M.A. (1979) in American civilization from the University of Pennsylvania, and a B.A. (1974) in anthropology from the College of William and Mary. In 2007, Dr. Sanford led a National Endowment for the Humanities grant project concerning slave housing in Virginia. In his last

semester teaching at UMW, he continued recording critically endangered structures that enslaved Virginians once inhabited before they become lost to history and neglect with the Slave Housing class. He plans to continue documenting slave quarters after retirement with his colleague, Dr. Dennis Pogue of the University of Maryland.

Professor Sanford has been closely involved in many Virginia archaeological excavations, including the Enchanted Castle site at Germanna, Monticello, where he wrote his doctoral thesis, and



Stratford Hall Plantation, May 15-June 1995 (Back row: Hellie Snyder, Rachel Jones, Renae Barnes, Bill Petus, Karen Sutton, Molly Kerr, Anita Dodd, Dee McCarthy. Middle row: Prof. Doug Sanford, Morgen MacIntosh, Pat Knock, Theresa Racey, Ross Sparacino. Front row: Heather Keister, Alison Mrozek, Aaron Smith

© Morgen MacIntosh Hodgetts, class of 1995

Sherwood Forest Plantation. At Stratford Hall he ran the archaeological field school, teaching comprehensive and tactile field excavations to striving archaeologists for more than two decades. Many of these students have gone on to become big names in the archaeological profession and have a positive lasting impression and fond memories from their time with such a wonderful mentor. Professor Sanford's professional, yet wittily humorous nature has touched students and faculty alike. His keen ability to combine education with entertainment creates memorable lectures and lessons, not soon to be forgotten by his pupils. He will be sorely missed after his retirement, but he has left a legacy at the university that we are all thankful to have experienced.

**- Elyse Marie Adams
Archaeological Laboratory Aide 2015-2016
University of Mary Washington Class of 2016**

For an extended farewell, please turn to the last few page of the newsletter



Around the Department



Photo © Melissa Parent, 2017

Ahhhh, Spring. A time for growth, final exams, cleaning the dust out of your dorm room closet and changing up the department display boards!

I know some of

you have a hard time making it past the department couch – it IS admittedly very comfy now that I've finally managed to break in that one spot for my 2pm afternoon nap... but I digress. It may be worth your while to venture into the cavernous depths of the department office where the display of preservation comics has been relocated. Not only are they comically informative, but they are a great stress reliever too, especially come exam time. *Little hint:* read all of the archaeology ones in Professor Sanford's voice, and I promise your day will get ten times better!

Some work has also been done to the main display board. If Historic Preservation is more than just a passing fancy – *yes, I'm looking at YOU* – then there is plenty on this board for you! The display has been divided into two sections. You will be able to find some very common misconceptions about Historic Preservation and the correlating fact correcting the inaccuracy, some of which I can say from experience that you'll definitely encounter while taking Professor Smith's HISP-405 class!

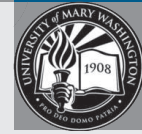


Photo © Melissa Parent, 2017

If I had a nickel for every time someone said a historic district was basically just an HOA – well, I’d have several nickels. There is also a “Did You Know” section where you can find some very fascinating facts about the benefits of Historic Preservation that has been seen throughout the U.S. in recent years. You never know when they might come in handy, so come in, bring your friends and a cup of coffee and enjoy!

- Melissa Parent ‘17

Find us on Social Media!



@MaryWashHISPDept

Historic Preservation Job Board
<http://cas.umw.edu/hisp/jobs/>



@uwmhisp

Historic Preservation Scholarship Listing
<http://cas.umw.edu/hisp/scholarships>



THE COLUMN

The semester may be coming to a close, but the Historic Preservation Club is still going strong. So far this semester, we've had a day trip to DC where we took a stroll through Adams Morgan and visited the National Zoo! We've chosen our Student Choice Lecturer, Joseph McGill from the Slave Dwelling Project and on Saturday, March 25th, we held our annual Victorian Ball. Our Spring Trip this year will be to Cape May, New Jersey in April.

Officer elections for next school year were held on March 22nd.

Please welcome our new incoming officers:

- President- Gracie Hardy
- Vice President- Kathleen Elliot
- Treasurer- Carolyn Currin
- Secretary- Beth Bayless
- Historian- Amy Bonniver
- Ghost Walk chairs: Sasha Erpenbach, Ilana Bleich, and Sarai David
- Victorian Ball chair: open, will fill during special election in the fall
- Spring event: Sarai David



The Historic Preservation Club has been one of the defining factors of my college experience. Mary Wash would not have been the same without the friends that this club gave me. I hate to leave, but I know the club will be in great hands for years to come.

***Sarah Rogers
UMW Class of 2017
Historic Preservation
Club President***

Victorian Ball 2017
Photos © Sarah Rogers





National Trust Conference

Led by Professor Henry



Professor Christine Henry, Melanie Fuechsel, Michelle Finnegan

For a few exciting days, seniors Michelle Finnegan and Melanie Fuechsel, along with Professor Christine Henry, attended the annual National Trust's PastForward conference in Houston, Texas. From November 15-18 Michelle and Melanie sat in on conversations about the role of historic preservation going forward. We got to hear some truly passionate speakers, Melanie reflected. One

panel talked about the Navajo nation's work to preserve their culture and language through dubbing popular movies such as Star Wars and Finding Nemo, to engage the new generation. John Valadez, a documentary filmmaker also used film as a medium and spoke about his journey to preserve the difficult early history of Mexican-Americans. It's hard to summarize all of the sessions we went to, because each focused on different but important aspects of preservation, and end of the day receptions lent time for introductions to other preservation professionals. During the final dinner I found out I was sitting next to Virginia McCallister! The conference was a whirlwind. It was great to

have the opportunity to see historic preservation in action and hear first hand ideas about its course and future plans, Michelle remembers.

We were able to meet with a couple of Mary Washington's Historic Preservation Alumni, Sam Biggers and Mary Fesak, at the opening night dinner in Sam Houston Park. We celebrated the 100th Birthday of urban activist Jane Jacobs. Melanie and I even ended up in the top five in the conference scavenger hunt! The conference was a wonderful experience, which drove the point home that preservation is for people and is a tool to be used for positive change in cities all over America.

The National Trust conference brought together students, young professionals, preservationists, and community

members to discuss the future of preservation. The conference facilitated a dialog to share and learning from past to improve the field of preservation for the future. There was a focus on increasing diversity, a call for new methods to engage communities and to create partnerships to protect the history that is so important to every community.



Michelle Finnegan and Melanie Fuechsel posing to promote #savingplaces for one more code in the scavenger hunt

If you want to catch some of the lectures, visit the National Trust for Historic Preservation's youtube channel and watch the TrustLive and PastForward recordings.

Preservation's

- '17 Michelle Finnegan and Melanie Fuechsel



Small Museums Conference

Led by Professor Turdean

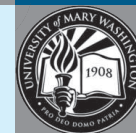
In mid-February, College Park, Maryland became host to several of our Historic Preservation majors attending the 33rd Annual Small Museum Association (SMA) Conference. The 3-day event offered guest speakers, networking events, and workshops covering a variety of topics from Collections Management to Geocaching.

Junior and first time conference attendee, Amy Bonniver quickly discovered something more seasoned conference goers are accustomed to - the difficulty in deciding which workshop to attend. Timing is everything, but she managed to schedule in a number of different presentations as well as a resume review workshop. Conferences such as this, as Professor Turdean points out, are a great way for students to familiarize themselves with current topics in the field. She was particularly excited to meet a presenter who authored a textbook she assigns in her Collections Management class, and in an unexpected turn, a presentation she attended on deaf culture inspired her to begin developing a new course on Museum Accessibility. Current student, Kristi Moore, was able to see a different side of the conference. As a new small business owner, the conference was a way to network and establish herself in the conservation community while still being able to take advantage of the workshops being offered.

While this particular conference was smaller when compared to others students have previously attended, Professor Turdean felt that it produced a less intimidating environment. Networking is a big part of these conferences and the relaxed atmosphere helped students navigate what can sometimes feel like a bit of a quagmire. The ability to share ideas with professionals and learn from their experiences is a benefit that cannot be understated, for both students and faculty.

-Melissa Parent '17

Calendar of Events



April

8th Artisan, Art and History Day

Chatham Manor, 120 Chatham Lane
10am-4pm
<http://friendsofchatham.org/events/>

12th Student Choice Lecture: The Slave Dwelling Project

Combs Hall, Room #139
630pm

22nd Fredericksburg Area Museum and Cultural Center Grand Re-Opening

907 Princess Anne St.
<http://www.famcc.org/2017/02/14/grandreopening/>

23rd - Oct 8th Bricks and Boards in the 'Burg Walking Tours

Fredericksburg Area Museum and Cultural Center
Every Saturday Morning, Tours leave Market Square at 10am, approx. 90 min.

**** APRIL 25 SPRING PICNIC ****

Tuesday, April 25
530-730pm
Jefferson Square

29th The 4th Annual Louisa County Heritage Day

Saturday 10am-4pm
214 Fredericksburg Ave, Louisa VA
<http://www.louisacountyhistoricalsociety.org>

May

5th Cinco De Mayo Celebration

5-10pm
Market Square, Downtown Fredericksburg

20th Civil War Court Day and Living History

11am-5pm
9101 Courthouse RD, Spotsylvania
<http://visitspotsy.com/Historic-Court-Day>

June

June 2 thru Sept 1 Sounds of Summer

Fredericksburg Area Museum and Cultural Center, Market Square
Every Friday evening, 7-10pm
<http://www.famcc.org/programs-events/>

3rd HFFI 1957 Tour of Downtown Fredericksburg

Join us for a fun day in downtown Fredericksburg filled with antique cars and Main Street at it's finest!

July

4th of July at Ferry Farm

Celebrate Independence Day at George Washington's Ferry Farm! Enjoy Patriotic music, games, crafts, and hands-on activities for the whole family as well as educational programs, a flag retirement ceremony, and Washington farm archaeology!
10am-5pm
George Washington's Ferry Farm 268 King's Highway, Fredericksburg, VA 22405
<http://www.ferryfarm.org/events.html>

****Finals Week****

May 1-5

Schedule Available Here:

<http://academics.umw.edu/registrar/students/final-examinations/>

****Want to see Preservation in action??****

Check out the Fredericksburg Architectural Review Board City Hall Council Chambers
715 Princess Anne St.
2nd Monday of each month at 7:30pm

Mid-Atlantic Archaeology Conference



Kara Saffos, Melanie Fuechsel, Cheyenne Johnson, Alison Cramer, Professor Lauren McMillan, Morgan Fries, Elyse Adams

From March 17-19 2017, current students Alison Cramer, Morgan Fries, Melanie Fuechsel, Cheyenne Johnson and two recent graduates Elyse Adams and Kara Saffos ('16 and '15), presented at the 47th annual Middle Atlantic Archaeological Conference (MAAC) held in

Virginia Beach. The Center for Historic Preservation at UMW, the Council of Virginia Archaeologists, the Archaeological Society of Virginia, and the Massanutten Chapter of the ASV sponsored these presenters assisting with their conference fees, travel, and stay. Current student John Strangfeld was also able to attend in support of his peers and their presentations with the Center's assistance. The student presentations focused on the University of Mary Washington's archaeological field school at Sherwood Forest Plantation, under the direction of incoming Professor, Lauren McMillan. The student presentations were well attended and received many compliments. The students researched a wide variety of topics, including Civil War military items, 19th-century glass and ceramics, and 20th-century agricultural reforms at Sherwood Forest. UMW students attended not only the paper presentations but workshops and several student-centered events hosted by the Student Committee which includes the Chair of the Student Committee, alumni Alexandra Crowder ('13) and Social Media Coordinator, Marissa Kulis ('16).

UMW students had a lucky streak with the student raffle, which required students to speak with professionals throughout the conferences to receive more raffle tickets. John took home several 3D-printed projectile points, courtesy of VCU's Bernard Means. Morgan took home 4 books about various types of artifacts and their histories. Melanie won three times, most notably a book on bottle glass which was the focus on her presentation. In the evenings, after most events had finished, the UMW students were able to spend time with their peers as well as professors while being taken out to

some of Virginia Beach's local restaurants.

There was also a session held to celebrate the career of our very own Professor



Douglas Sanford. Previous students and employees shared their memories of Professor Sanford's work at Monticello, Germanna and the Enchanted Castle, Stratford Hall Plantation, MWC/UMW Historic Preservation Department, and the Center for Historic Preservation. Several alumni presented in this session honoring Professor Sanford, including Anita Dodd ('94), Kerri Barile ('94), Josh Duncan ('99), Andrew Wilkins ('06), and Brad Hatch ('07).

MAAC has a history of being well attended by UMW students and graduates who continue in the field of archaeology and this year was no exception. Many alumni attended the session for Professor Sanford and a dinner Friday evening. Alumna Robin Ramey ('14), who is finishing her M.A. at NC State University this semester, presented her work with the Stratford Hall Plantation collection that was excavated by UMW in previous field schools. Matthew Greer ('09) is a graduate student at Syracuse University, and presented his Ph.D. dissertation research on slavery in the Shenandoah Valley. Other alumni who attended the conference include Karen Shriver ('91), Pamela Jarrell ('96), Luan Cao ('11), Jessica Bittner ('15), Michelle Luman ('11), Emily Mercer ('15) and Lenora Wiggs ('16).

***-Melanie Fuechsel, Cheyenne Johnson,
Alison Cramer, Morgan Fries***



COMMUNITY CONNECTION



The 1890s
Baseball Team:
Front row --
Neal Johnson,
Tom Dickey,
Walter Follin,
Page Sanders,
and Sidney
Follin Sr., Back
row -- Albert
Cornwell,
Howard
Cunningham,
Joe Money,
George
Gunnell, and
Harvey B.
Cornwell.

To feel the pulse of earth where man has trod, and for the future, keep the past.

The Great Falls Historical Society

Warmly invites you to

The 1890s Baseball Team: What History Reveals

Over the holidays, UMW Junior and Historic Preservation major Caroline Ralston decided to take her preservation research skills out into the community. As an intern with the Great Falls Historical Society (GFHS) in Northern Virginia in the summer of 2015, she began compiling documentation for some of the region's historic homes

to be nominated for the National Register of Historic Places. Following this internship, Caroline was invited to join the GFHS Board of Directors as Co-Chair of Media and Public Relations this past summer.

As part of her work on the Board of Directors, Caroline helped institute a program to connect education and community involvement via local historical research. What better way to engage younger generations than by using America's classic pastime: baseball. The first investigative challenge implemented was "The 1890s Baseball Team: What History Reveals." The scope of the project was for teams or individuals to research a particular player from a photo of the local Forestville 1890 baseball team (pictured above) – where they lived, family members, educational background, etc.



In order to get the teams started, Caroline reached out to local schools and the community to tell them about the project and in January, gave a presentation to those interested on how to conduct proper historic research via birth and death certificates, census records, oral histories, newspaper articles and deed research. Her own interests in this particular project were conceived from her love of historical research and her desire to show young people that history can be fun and relevant to their own interests.

At the February deadline, the resulting presentations were turned in and the findings were presented on March 29th at a GFHS picnic, with prizes awarded to the most engaging submission. With the hope of fostering a love of history in our youth and introducing them to the Historical Society as an added bonus, Caroline's engagement with the community, through programs like the baseball team research project, lent her a fun and insightful learning experience and shown just how important reaching out

-Melissa Parent '17





Campus Building: New and Old is a series that will provide a short history of a different campus building each semester. Keep on the lookout for your favorite building in the coming semesters!

Campus Buildings: New and Old

Hamlet House, 1915

History collected from UMW Preservation Plan, authored by Professor Michael Spencer. Photos retrieved from UMW Centennial Collection and UMW Media Relations



1964, © retained by Special Collections and University Archives, Simpson Library, University of Mary Washington

elements of the Colonial Revival style. Small irregularities, such as the use of shingles on the front facing gable roof and a later rear addition, lend to the structure's uniqueness. Along with dependencies like a garage, sheds and doghouses, the backyard also contained a number of landscaping elements. These included a small fishpond and chicken coop, which were lined with shrubbery to the rear of the property and overlooked an athletic field on what is today Ball Circle.

Nestled between Fairfax House, Tyler House and Westmoreland Hall sits Hamlet House. Constructed in 1915 facing Avenue C - or what we now know as College Avenue - the structure presents a neighborly contrast to the Classicism found amongst the academic buildings on campus. The humble, two-story Hamlet House was constructed using



1915, Professor and Mrs. Hamlet on the front porch of Hamlet House
© retained by Special Collections and University
Archives, UMW Preservation Plan

The Hamlet House was named for Professor William Hamlet, one of the University of Mary Washington's original faculty members. Professor Hamlet and his wife, Amanda, had the house built in 1915 and the family maintained the building as their primary residence until 1935. Subsequent to the Hamlet family's departure from the property, the structure was converted into a dormitory to compensate for the large number of enrolling students for the 1935-1936 academic year. Professor Hamlet's widow officially sold the property to the college in 1945 as part of then-college President Morgan Combs' campus expansion initiative. It remained a dormitory until it was converted once again to psychology labs and offices for the Director of Counseling Services. In the late 1960s, the upstairs would again be utilized as housing for alternate head residents and male students after the college became coed. Today Hamlet House is used primarily for the Phonathon Center along with spaces in the rear of the house and on the second story for student meditation space.

-Melissa Parent '17



REUNION SPECIAL: A 20TH ANNIVERSARY CELEBRATION

While it may seem like just yesterday for some, many of our current students were only newborns. The University of Mary Washington was still known as Mary Washington College, Titanic was the #1 movie at the box office, the average price of gas was \$1.38/gal and J.K. Rowling had just published the first Harry Potter book. This June 2nd, the graduating class of 1997, including several of our Historic Preservation alumni, will be celebrating their 20th class reunion here at the University of Mary Washington. I was fortunate enough to interview some of them and find out their perspective on Historic Preservation, looking back after 20 years.

Alumnus Matt Hankins, who currently works for the Worcester Eisenbrandt, Inc., a historic building conservation and restoration contractor in Baltimore, MD, recalls taking Preservation 101 with former Professor W. Brown Morton. The professor's passion for Historic Preservation resonates with him to this day. He asserts how vital and relevant that core of information has remained throughout his career.

Alumna Jennifer (Wilson) Watson recalls the diverse experiences she had while here at UMW. Encouraged by Professor Sanford to explore all avenues that the Historic Preservation degree offered, she used her time wisely, volunteering at the Historic Fredericksburg Foundation Inc., taking part in the Archaeology Field School and internships at local and state museums. These all led her to an equally diverse career working for The Colonial Williamsburg Foundation and the National Building Museum.

ALUMNI UPDATES



Graduation Class of 1997
© retained University of Mary Washington

The Mary Washington Reunion Weekend is offering a smorgasbord of events, culminating in a Sunday Farewell Brunch at the Jepson Center. It is fair to state that one thing this group is looking forward to most, is catching up with old classmates and friends, but that doesn't mean that our current student body is far from mind. Both Matt and Jennifer had similar advice for our current and future students: Try a little bit of everything. You can only benefit from having a diverse background, since you never know where your career path might take you.

-Melissa Parent '17

ALUMNI UPDATES



MEET SARAH HEFFNER '05

*CURRENTLY WORKS AS A SENIOR HISTORICAL
ARCHAEOLOGIST FOR AN ENVIRONMENTAL CONSULTING
FIRM, SACRAMENTO, CA*

As an undergraduate student at UMW, I was involved with the summer programs at George Washington's Ferry Farm. During my senior year I was fortunate to receive an internship in their archaeology laboratory. As a result of this experience and the archaeology classes that I took at UMW, I realized that I wanted to continue my education in the field of Anthropology, specializing in historical archaeology.

I was accepted into the graduate program in Anthropology at the University of Idaho. After receiving my master's degree in 2007, I then continued my education at the University of Nevada, Reno and in 2012, completed a doctorate in Anthropology.



During my time in graduate school I worked as a teaching and research assistant for several introductory anthropology courses, supervised archaeological field schools, taught classes, worked in archaeological laboratories, and served as the Assistant Collections Manager of a small

Sarah posing with the owner of a Chinese herb shop in Taiwan, 2011

ALUMNI UPDATES



Sarah and coworker investigating a strange wooden structure in the Black Rock Desert, Nevada, 2008

anthropology museum. These jobs provided me with valuable experiences and a diverse set of skills that have helped me in my career.

While working on my doctorate, I had the opportunity to spend a summer in Taipei, Taiwan, learning Mandarin Chinese and visiting traditional Chinese medicine stores as part of my dissertation research on the material culture of Chinese medicine. This was a wonderful and exciting experience for me, as I love exploring and experiencing other cultures.

Following my 11-straight years of schooling, it was time for me to enter the “real” world and begin the long and arduous process of applying for jobs – in museums and collections management, cultural resources management, and academia. After applying for many jobs, I landed my first full-time job at an environmental consulting firm in Sacramento. I worked there for about a

ALUMNI UPDATES

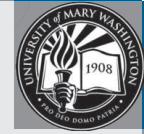


Camping for work in the Redwoods, California, 2014

year before starting my current job, which is where I have been for the past two-and-a-half years. My position involves conducting archaeological field inventories, testing and evaluating historical archaeological sites, and conducting architectural surveys. I evaluate archaeological sites and buildings for Section 106 of the National Historic Preservation Act and the California Environmental Quality Act. In addition, I prepare site records, technical reports and evaluations, research designs and treatment plans, and Findings of Effect. I am looking forward to upcoming excavations at a Gold Rush-era hotel and archaeological monitoring at Sutter's Fort, a nineteenth-century agricultural and trade colony in Sacramento.

I love what I do and the feeling that I am putting all those long years of education and training in historic preservation and archaeology to good use. A couple of years ago, I was invited to take part in the Chinese Railroad Workers in North America Project (CRRWNAP) at Stanford University. The Project's

ALUMNI UPDATES



goal is to gather information on the lives of Chinese laborers who worked on the Transcontinental Railroad between 1865 and 1869, bringing together scholars from a variety of disciplines (history, literature, archaeology, visual and performing arts) and members of the public. This is an ongoing project and I am excited to be a part of it.

I have published several articles in professional anthropology and archaeology journals and most recently finished a co-authored book on Chinese railroad workers, entitled "Finding Hidden Voices of the Chinese Railroad Workers: An Archaeological and Historic Journey" that explores the daily lives of Chinese workers on the transcontinental railroads through a combination of historical artifacts, historical photographs, drawings, newspaper articles and other archival materials, and interviews with railroad worker descendants. As part of the CRRNAWP, I am currently working on a joint-authored paper exploring healthcare practices of Chinese railroad workers through an archaeological lens. I am grateful to all of those who have helped me along the way. This includes Professor Doug Sanford, who helped me get my first summer job at a local cultural resources management firm; former archaeology lab manager Anita Dodd and current lab manager Melanie Healy-Marquis at George Washington's Ferry Farm, both of whom taught me how to identify historical artifacts, my Master's thesis advisor Dr. Mark Warner, and my dissertation advisor Dr. Carolyn White.

Being a UMW student meant being part of a close-knit community of caring and supportive individuals. The excellent liberal arts education that I received at UMW well prepared me for a variety of future opportunities.

-Sarah Heffner '05



A FOND FAREWELL TO PROFESSOR SANFORD



© Lauren McMillan

BEST WISHES ON YOUR RETIREMENT, DR. SANFORD! THANK YOU FOR INSPIRING A LOVE OF HISTORIC PRESERVATION IN ME THAT CONTINUES TO THIS DAY. YOU WERE A WONDERFUL ADVISOR AND MENTOR AND I HOPE YOU ENJOY SOME MUCH DESERVED REST AND RELAXATION.

~ALYSON ANDREWS RAMSEY '98

I REMEMBER TOO MANY YEARS AGO EVALUATING SOME POTENTIAL NEW PROFESSORS FOR THE HISTORIC PRESERVATION DEPARTMENT. I REMEMBER PROFESSOR SANFORD'S ENGAGING WAY OF TEACHING AND HIS VERY RED HAIR. THROUGHOUT MY MWC DAYS, HE ALWAYS SUPPORTED ME AND HELPED ME CHANNEL MY UNIQUE PASSION - I KNEW I WAS NOT CUT OUT TO DIG IN THE DIRT OR BE A CURATOR, MY LOVE WAS IN MUSEUM ADMINISTRATION. DECADES LATER HIS GUIDANCE HAS BEEN INVALUABLE TO MY CAREER JOURNEY AND I WOULDN'T BE THE MUSEUM DIRECTOR I AM TODAY WITHOUT HIM. THANK YOU PROFESSOR SANFORD FOR YOUR YEARS OF DEDICATION TO OUR FIELD & YOUR STUDENTS! ~LIZ WILLIAMS '97

Douglas W. Sanford
Historic Preservation
Marie P. Sheckels
Mathematics
Thomas Sheridan
Health & Physical Education
Shelli Short
Personnel Services/A&EEO



© UMW 1997 Yearbook Photo



© Lauren McMillan

**OMG IT MUST BE JUST RUMOR, IT CANNOT BE TRUE,
DOUG SANFORD RETIRING, WHAT WILL THE
DEPARTMENT DO?
HISTORIC PRESERVATION WILL NEVER, EVER BE THE
SAME!
UNDER HIS GREAT TUTELAGE MOST WILLINGLY I CAME,
EXCAVATION, RECORDING, INTERPRETING AT
STRATFORD HOME OF LEE,
LED TO KNOWLEDGE, AND OF COURSE, A RIGHT GOOD
BIT OF GLEE!
INTERESTED IN HIS STUDENTS, BOTH IN AND OUT OF
CLASS,
TO MY FIELD HOCKEY GAMES HE OFTEN CAME, AN
AFTERNOON TO PASS;
HE TAUGHT ME SO MUCH, WAS ALWAYS AN INSPIRING
ARCHAEOLOGIST,
THAT'S WHY TODAY I AM A HAPPILY EMPLOYED
DENTAL HYGIENIST!!
BEST WISHES FOR A HAPPY, HEALTHY RETIREMENT,
DR. SANFORD!**

~AMY SMITH SIKES '01

**THE DIRT, ANALYSIS, HISTORY, AND
INTERPRETATION ALL DREW ME TO
ARCHAEOLOGY; YET IT IS PROFESSOR
SANFORD'S NEVER-ENDING PUNS
AND JOKES, LAUGHTER, AND STORIES
(OFTEN REPEATED) THAT REMAIN
INTERTWINED WITH THE SUBJECT
AND DEFINE MY MEMORIES OF DIGS
AND LESSONS. HE HAS SERVED IN
THE CAPACITY OF TEACHER, GUIDE,
SUPPORTER, AND FRIEND.**

~ERIN DANDRIDGE '14



© Lauren McMillan



MWC Field School
 Stratford Hall Plantation,
 May 15-June 26, 1995
 Anita Dodd, Dee McCarthy, Prof.
 Doug Sanford, Hellie Snyder, Renae
 Barnes, Rachel Jones, Theresa
 Racey, Ross Sparacino, Bill Petus

© Morgen MacIntosh
 Hodgetts, class of 1995

© Rebecca Fenwick,
 class of 2008



OUR RESIDENT INDIANA JONES



***SOME OF MY FAVORITE MEMORIES FROM THAT SUMMER WERE
 PLAYING HORSESHOES IN THE EVENING AND OUR "INITIATION"
 WHERE WE MUNSSELLED OUR SKIN TO SEE HOW TAN WE GOT (NOT
 ME, WHO WAS DUBBED THE WHITEST WHITE GIRL IN THE HISTORY
 OF THE FIELD SCHOOL), AND THEN WE ALL GOT SPRAYED BY THE
 BUG SPRAYER OF WATER.
 WISHING PROF. SANFORD ALL THE BEST,
 KATY TRIPODI '03***

THANK YOU to
 everyone who
 submitted photos
 and well wishes!

Melissa Parent '17,
 ~Newsletter Editor