

As Recorded by "THE RIGHTEOUS BROTHERS" and featured in the movie, "GHOST"

Unchained Melody

For SATB* and Piano

Arranged by
MARK A. BRYMER

Words by HY ZARET
Music by ALEX NORTH

Performance Time: Approx. 3:25

Director: This song has proved to be timeless, topping the charts in 1955, 1965 and 1990. Take a lyrical approach by singing in long phrases with subtle crescendos and decrescendos. Make it a moment to remember!

M.A.B.

Slowly, with a $\frac{12}{8}$ feel ($\text{♩} = 69-72$) ($\text{♩} = \text{♩}^3 \overline{\text{♩}}$)

3 *unis. mf*

Soprano
Alto

Tenor
Bass

Piano

mf

G G6 G G6 G *sim.* D/F#

love, my dar - ling, I've hun - gered for your

Em D Cmaj7 D

* Available for SATB, SAB, SSA and TBB

ShowTrax Cassette also available

© 1955, 1990 FRANK MUSIC CORP.
© Renewed 1983 FRANK MUSIC CORP.
International Copyright Secured All Rights Reserved

touch a long, lone - ly time.

unis. p

for your touch

G D/F# Em D

11 Time goes by so

Oh, time goes slow - ly by

D7 G Bm/F# Em Em/D

slow - ly and

slow - ly and time can do so much. Are (2)

Cmaj7 D D7 G Bm/F#

2100

E3168
7.20

you (8) still mine? (6) I *unis.*

you, are you still mine?

Em Em/D Bm/D D7

8vb

19

need your love, I need your love, *unis.*

need your love, need your

G Bm/F# Em7

(8vb)

speed your love *unis.*

God speed, speed your love to

love, *unis.*

Bm/D C6 D7 D13

(8vb)

me. _____ Lone-ly riv-ers flow _____ to the

G G7 C D L.H.

sea, _____ to the sea, _____ to the o-pen arms _____ of the sea.

C Bb C D G L.H.

Lone-ly riv-ers sigh, "Wait for me, wait for me!"

C D C Bb L.H.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "I'll be com - ing home, ——— wait for me!". The piano accompaniment consists of chords and moving lines in both hands. A fermata is placed over the first measure of the vocal line, and the word "unis." is written above it. The piano accompaniment includes a triplet in the right hand and a triplet in the left hand.

I'll be com - ing home, ——— wait for me!

The piano accompaniment for the first system includes chord labels: C, D, G, and Eb7. The left hand (L.H.) is indicated. The piano part features a steady accompaniment with chords and moving lines in both hands.

The second system of music starts with a boxed measure number "35". The vocal line begins with the lyrics "Oh, my love, my dar - ling, I've". The piano accompaniment consists of chords and moving lines in both hands. The word "f" (forte) is written above the first measure of the piano part.

Oh, my love, my dar - ling, I've

The piano accompaniment for the second system includes chord labels: Ab, Eb/G, Fm, Eb6, and Dbmaj7. The piano part features a steady accompaniment with chords and moving lines in both hands. The word "f" (forte) is written above the first measure of the piano part.

The third system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The vocal line begins with the lyrics "hun - gered for your touch oh a long, lone - ly". The piano accompaniment consists of chords and moving lines in both hands. The word "unis." is written above the final measure of the vocal line.

hun - gered for your touch oh a long, lone - ly

The piano accompaniment for the third system includes chord labels: Eb, Eb7, Ab, Eb/G, Fm, and Bbm7/F. The piano part features a steady accompaniment with chords and moving lines in both hands.

time. Time *unis.* goes 3

Ab/Eb Eb Eb7 Ab Cm/G

by so slow - ly and time can do so

Fm Fm/Eb Dbmaj7 Eb Eb7

8vb *8vb* *8vb*

much. Are you still mine?

Ab Cm/G Fm Fm/Eb Cm/Eb

8vb *8vb* *8vb*

I need your love, I

need your love,

Eb7 Ab Eb6/G

need your love, God speed your love to

need your love,

Fm7 Abmaj7/Eb Db6 Eb7 Eb13

me, to me!

ff rall. to rall.

Ab Fm7 Dbmaj7 Eb7 3 Ab

ff rall.