

## Undergraduate program Examination Requirement

### Classical Music Performance

#### Classical Music Audition Requirement

##### Guitar

1. Three-octave scales of your choice. (one major, one melodic minor, and one harmonic minor scales)
2. Perform only one etude from the following list:
  - Etude no.1, 3, 4, 5, or 11 Villa-Lobos
  - Estudios Sencillos no. 10, 13, 14, 15, 18, or 20 by Brouwer
  - Etude Op. 6 no. 3, 4, 6, 7, 8, or 10 by Sor
  - Etude Op. 31 no. 12, 15, 19, 20, or 22 by Sor
  - Etude Op. 48 no. 7, 8, 13, 17, 21, or 23 by Giuliani
3. Pieces

Performance major: Two contrasting pieces or movements from intermediate to advanced level by Bach, Brouwer, Weiss, Sor, Giuliani, Turina, Albeniz, Granados, Mertz, Barrios etc.

Non-performance major: one piece or movement from intermediate to advanced level by Bach, Brouwer, Weiss, Sor, Giuliani, Turina, Albeniz, Granados, Mertz, Barrios etc.

\*All selected etude and piece(s) must be played from memory.

\*The sight-reading skill will be tested only in on-site auditions.

##### Tips for video recording:

- Using the built-in microphone and camera of your smartphone or tablet is adequate.
- The recording must include both audio and video of the performance.
- Every piece must be recorded in one continuous take – no sound editing and/or enhancement.
- The applicant should be well-dressed in the video.

##### Voice

1. Technique: Two Technical exercises: (sing in a sustained vowel “Ah”)
  - a. Accompanied – Choose one from No. 11-15, Concone, Op. 9, 50 Lessons
  - b. Unaccompanied – No. 1, Panofka, Op. 85 (The applicant may be asked to sing in a higher or lower key according to the voice type.)
2. Pieces: Three songs:
  - c. One classical selection; an aria or art song not in English or Thai
  - d. Two songs of applicant’s own choice

If you have been studying classical voice for a longer period of time, we prefer you to sing one of the choices also in a language other than English or Thai.

You are encouraged to show your awareness of movement or dance and acting while performing the repertoire.

\*\* If you need guidance on the pieces to prepare, please contact the Voice Performance Department at the College.

\*\*\* Submit a Public or Unlisted Youtube link of non-edited VDO recording by each song (Only 2 technical exercises please record together in one link) \*\*\*

### **Woodwind (Recorder, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Saxophone)**

#### 1. Technic:

Perform three major scales and arpeggios of your choice, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo.

#### 2. Pieces:

Perform two contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed seven minutes. It is acceptable to perform partial selections to stay within the time limit if necessary. Performing with accompaniment is recommended, but not required.

#### 3. Sight Reading: May be asked in a live audition only.

### **String (Violin, Viola, Cello, Double bass, Harp)**

1. Perform one major and one minor scale and arpeggios of your choice, in as many octaves as you can play. Perform them separate and slurred (legato), with as many notes per bow as you can comfortably play.

2. Perform two contrasting selections of your choice from the standard solo and etude repertoire that demonstrate your musical and technical strengths. (for example, one etude and a one movement of a concerto or a sonata) Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

3. The candidate may also be asked to sight-read a short passage. \*

\*If the audition is performed online this step can be skipped.

### **Guidelines for recording your audition video**

#### Equipment

1. You may use your mobile phone, tablet or laptop. Set your camera resolution to at least 720p. File format acceptable: MP4, WMV, MOV, MPG. Do not edit the recording in any way.

2. Your phone or tablet should be set horizontally – put it in Airplane mode or Do Not Disturb mode to avoid interruptions – and tap the screen to focus.
3. Use a tripod or stand.
4. Be sure the device is at the right distance from you to frame the shot. Do not use the zoom function as this makes the image grainy or fuzzy.

### Room

1. Be sure the light is good. Try to minimize shadows on your face.
2. Be sure the room is quiet. No background noise (television noise, other people practicing, dancing, cooking, etc.)
3. Record in a spacious room to avoid unnecessary reverb.

### Recording

1. Be sure you are in the centre of the frame
  - For violin and viola, we need to see at least from the hips up, not just your face.
  - For cello and bass, we need to see your whole body.
2. The angle of the camera should be around the same level with your torso to get the best camera angle.
3. Make sure that your music stand doesn't block the camera.

### Check your work before submitting it.

1. Make sure your videos are right side up.
2. Watch and listen all the way through to check if there is any problem with your recording and check your files' name.

## **Brass (Trumpet, Trombone, Tuba, Euphonium, French Horn)**

1. **Technic:** Perform three (3) major and three (3) natural minor scales with arpeggios, in as many octaves as you can comfortably play. Also perform a chromatic scale as high and as low as you can comfortably play. The focus should be on presenting a warm characteristic sound and an error-free performance at a moderate tempo. Sight reading may also be asked.
2. **Pieces:** Perform two (2) contrasting selections that demonstrate your musical and technical strengths. The selections should be from the standard solo or etude repertoire. Contrasting movements from the same piece are acceptable. Total performance time of the two selections should not exceed ten minutes. It is acceptable to perform partial selections to stay within the time limit if necessary (for example, exposition only). Performing with accompaniment is recommended.

## **Percussion**

### 1. Solo Pieces

Snare drum: Perform one snare drum etude or solo from the following (or comparable alternates):

Keith Aleo – Advanced Etudes for Snare Drum

Mitchell Peters – Advanced Snare Drum Studies

Warren Benson – Three Dances for Solo Snare Drum

Marimba:

Perform one etude or solo for 2-mallet from the following (or comparable alternates):

Morris Goldenberg – Modern School for Xylophone, Marimba, and Vibraphone

J.S. Bach – Sonata and Partitas for Violin, Suites for Cello

Perform one solo for 4-mallet from the following (or comparable alternates):

Mathias Schmitt – Ghania

Ney Rosauero – Three Preludes

Benjamin Wittiber – Rhythm Dance

Clair Omar Musser – Etudes for Marimba

Timpani: Perform one 3-4-drum timpani etude from the following:

Saul Goodman - Modern Method for Timpani

John Beck - Concepts for Timpani

Richard Hochrainer - Etudes for Timpani (Book 1)

## 2. Technical Demonstration

Snare drum: demonstrate various rudiments on snare drum, slow-fast- slow

Marimba: 7 sharps, 7 flats - Two (2) major scales, two (2) octaves with arpeggios, ascending and descending

7 sharps, 7 flats – Two (2) minor scales, two (2) octaves with arpeggios, ascending and descending

Timpani: tuning 4<sup>th</sup>, 5<sup>th</sup>, 8<sup>th</sup> intervals

## 3. Sight-Read materials on marimba and snare drum

## Piano

Technique:

1. Scale in parallel motion of all major and minor keys in 4 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

-D, E, G and A major

-F and B major

-black key major

-white key harmonic minor

-black key harmonic minor

-white key melodic minor

-black key melodic minor

2. Arpeggios in contrary motion of all major and minor keys in 2 octaves (4 notes to M.M. 80)

candidate will choose ONE key from each of these categories

-white key major

-black key major

-white key minor

-black key minors

Note: Scales and arpeggios with cadence must be concluded with cadences (I-IV-I-V7-I) in all three positions, and performed by memory.

Pieces: Four pieces of the following genres will be required to perform.

• All pieces must be performed by memory. Do not take repeats. Any substitution of the required pieces will not be allowed.

1. One etude (preferably from Romantic or 20<sup>th</sup> Century period)

2. One Baroque piece

- One of the 48 preludes and Fugues from the Well-Tempered Clavier, Books I & II by J. S. Bach OR One Three Part Invention by J.S. Bach

3. 1<sup>st</sup> movement of any sonatas by composers in Classical period

4. One Romantic, 20<sup>th</sup> Century, or Contemporary piece

Short quick study piece:

The score will be given to the candidate one month prior to the audition date

\*\*International/overseas candidates and candidates who have a travel difficulty are exempted from LIVE Audition.

Candidates must upload a non-edited, continuous playing of required pieces on YouTube/ Google Drive/ etc. Then, send your links with your application.

\*\* TIME examination (piano-grade 12) is allowed to be used instead of this requirement, however, it is an optional

### Instructions for audition video

Please record a one-minute introduction video with these following information:

- Your name
  - Your degree and your major
  - Your current school and teacher as well as your level in piano playing
  - others
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Recording Requirements:

- Each piece must be uploaded as separate files
  - Recordings must be labeled with the name of the composer and work or movement
  - Recordings must be in these file format:  
avi, .flv, .m1v, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .webm, .wmv
  - Recordings must not be edited, and genuinely performed by a candidate
  - Recordings must be up to date (not older than two years to the submission date)
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### Appendix

Example of cadences in three positions (C major)

