Unit 5

God Works in the Church

The Days of Martyrs and the Fathers

17. The Church Is Persecuted

In the second and third centuries AD the Church suffered ten great persecutions in the Roman Empire. Church leaders, soldiers and influential women were especially targeted. God worked through the suffering of these martyrs to increase the number of Christians in the Empire.

18. The Church Is Freed

At the beginning of the fourth century a Roman prince, Constantino, has a vision promising victory under the sign of the cross. This leads to his victory, the end of persecution in the empire, and a new age marked by development of the liturgy and monasticism and the writings of great Fathers of the Church.

19. The Church in Council

Constantine the Great gathered what would be the first Ecumenical Council, Nicaea I. This Council begins composing the Nicene Creed and organizing the Church in the Empire. The Fathers of this Council and the six that followed are celebrated on three Sundays during the year. Constantine also establishes a new capital, Constantinople, as the "New Rome."

20. The Church Reaches Out

At peace in the Roman Empire, the Church began suffering persecution from the Persians and, with the rise of Islam, from the Muslim Arabs. The Church expanded to the north with the mission to the Slavs of Saints Cyril and Methodius and the conversion of Rus' under Saint Vladimir the Great.

| AD 64 - 313 | AD 313 - 4 07 | AD 325 - 787 | AD 310 - 988 |
|---------------------|---------------|--------------|--------------|
| Days of the | Days of the | Days of the | Days of |
| Martyrs | Fathers | Council | Outreach |
| Ignatius of Antioch | Basil the | The | Cyril and |
| | Great | Pentarchy | Methodius |

Church History

The next two units present an overview of Church history, which brings the story of salvation down to our own time. This marks the first time this material has been presented in the God With Us Series and demands a somewhat different approach. Our "primary resource" for the first four units has been the Scripture. For the next two units we must look elsewhere.

There are a number of resources available to make this era come to life, but we must do some research ourselves. Most are written from a secular perspective and do not reflect an Eastern Christian point of view. The following areas are readily available:

1) **Books** - Consult your local library for children's books on the eras treated in units five and six, such as:

James A. Corrick, *The Byzantine Empire* (San Diego: Lucent Books, 1997) Elsa Marston, *The Byzantine Empire* (Tarrytown, NY: Marshall Cavendish, 2003) Don Nardo, *The Byzantine Empire* (Farmington Hills, Mich: Blackbird Press, 2005) Nancy Zinnser Walworth, *Constantine* (New York: Chelsea House, 1989)

Ask for an extended loan of these books from your library or obtain them through an internet bookseller then share them with the students.

2) Video/DVD Programs - The Timeline Video Series on the Crusades and the fall of Byzantium, directed at middle school students, are featured in Lessons 21 and 22. There are also several programs on the Byzantine Empire and the Crusades produced for Public Television, the History Channel, and the Discovery Channel which may also be available through your local library. Segments from these programs, produced for adult audiences, may also be useful although it may be more effective to replace the soundtracks with your own narration at least in part. You may also wish to let interested students borrow these programs for home use. Explore the following:

The Byzantine Empire (Schlessinger Media, Library Video Company) - A survey of the empire from the founding of Constantinople, the "new Rome," to its eventual fall to Ottoman armies. Catechists may wish to judiciously edit the section on the division of the Greek and Latin Churches. Part of the multi-volume The Fall of Great Empires Video Series. A Teacher's Guide for Grades 9-12 is included and is available online at www.libraryvideo.com. **Lessons 18-21**

Byzantium: From Splendor to Ruin (Princeton, NJ: Films for the Humanities, 1989) -This program covers the founding of Constantinople as a second Rome, its flowering when the Roman Empire in the West was shattered, its gradual decline under the impact of Normans, Turks, Venetians, and the Crusades, and finally, its fall in 1453. The program describes the history, art, and religious significance of Byzantium, its attempts to restore the Roman Empire, its influence in the West, and its heritage. **Lessons 18-21**

Byzantium, the Lost Empire (The Learning Channel, 1997 - VHS available through Amazon.com, now on 2 DVD's; see also Discovery Channel Online) - Historian John Romer goes into great detail on the major influences, events, and personalities that composed the 1,000 year history of the empire. He tours sites including Hagia Sophia and the treasury of St. Mark's in Venice to see antiquities never before filmed for television. Segments useful in **Lessons 18-21.**

Constantine the Christian Emperor (A&E Biography Series) - Traces his 20-year struggle to take control of the splintered Roman Empire, and restore it to its former glory through masterful diplomacy and the judicious use of force. Explores the dramatic story of his conversion, and the momentous changes in the Empire and the world that resulted. Lesson 18

Constantinople: Making of a World Capital (VHS, www.greeceinprint.com) - Historical and archaeological material view of the foundation of Constantinople and its gradual transformation into a universal capital through the eyes of a native son making a short film as a birthday present to his uncle Pericles, a retired classics teacher from Constantinople (Greek, available with English subtitles). Lesson 18.

The Crusades: Crescent and the Cross (The History Channel 2 DVD's) - Re-creations and computer graphics bring the battles to life along with commentary by historians and incorporating the original History Channel 4-part series on the first three Crusades. **Lesson 21**.

Genghis Khan: Rise of the Conqueror (Discovery Channel DVD) - Follow the rise to glory of Genghis Kahn, the 13th century Mongol leader whose empire covered four times the area conquered by Alexander the Great. Genghis brought his armies from the outermost reaches of eastern Asia to the edge of Europe, uniting the disparate Mongol tribes along the way and establishing an empire that would last until the 17th century. **Lesson 21.**

The Icon and its Era (VHS, www.greeceinprint.com) - An imaginary TV game show looks at the early history of iconography, highlighting the problems of the Age of Iconoclasm and the preparation, the technique and the stages by which an icon is painted nowadays (Greek, available with English subtitles). **Lesson 19**

3. *Video Games* - Keep on the lookout for games with historical themes such as:

The Byzantines by Elliot Chin (Microsoft's *GameSpot* video games) in its "Age of Empires" series for PlayStation 2 where, presumably, deft players can defend the Empire against all attackers.

Byzantine Mosaic - "Concentration" style memory game using icons and other Byzantine artifacts online at www.neobyzantine.org.

4) **Internet Sites** - There is a wealth of material on any of the topics in these lessons for students to research. A list of topics for Internet research (such as Byzantine, Constantine or Ecumenical Councils) is given at the end of each lesson.

Lesson 17 - The Church Is Persecuted

Objectives

By the end of this lesson the student should know that:

- Recognize that Christians were persecuted in the Roman Empire for atheism or treason because they would not worship the emperor or participate in the state religion.
- Understand that the persecution began with Nero in the days of the Apostles and continued until the early fourth century.
- Become familiar, through the writings of Saint Ignatius of Antioch, with the reasons why the martyrs endured their sufferings.

For the Catechist

Persecution of the Church began during its first days in Jerusalem, as Christ had foretold. "Not only will they expel you from the synagogues; a time will come when anyone who puts you to death will claim to be serving God" (John 16:2). As the Church spread among the Gentiles, it came to be perceived as a threat to civil society as well because it refused to render unto Caesar what belonged to God. The Church rejected participation in the Roman state religion, which the Romans saw as lack of patriotism. Romans saw the Christian rejection of their gods as atheism and persecuted the Church as a menace to the stability of their society for over 250 years.

While Rome was persecuting Christians, the Church was thriving in the Persian Empire. By the time Roman persecution had stopped, a renewal of Zoroastrianism in the Persian Empire turned the Persians against the Christians. After that it was the Arabs in the Middle East, the Turks, the Tatars and the Mongols in Asia who would fulfill Christ's words. In the twentieth century atheistic Communists and Nazis would label the Church as their enemy. To this day Christians suffer for their faith in Asia and Africa from totalitarian regimes or beliefs.

Christians in these situations are faced with momentous choices: to be faithful to Christ at any cost or to deny Him and live in safety. Choices must also be made in our society but in a more subtle way. We may be asked to choose between being "progressive" or "backward." Music, television, and films promote acceptance of secular value systems opposed to the Church's moral teachings. Attractive school or community activities are scheduled on Sunday mornings, forcing people to choose between participating in the life of their church or in these competing activities. Students should be helped to see that, as in the Roman Empire, Christians live in a "counterculture," the Kingdom of God, rather than in mainstream, secularized America. The changing face of our country may require believers to make even more choices than they do today.

Materials Needed:

Opening Prayer: Icon corner, student texts *Introduction:* Bibles, easel or wall pad, markers,

Guided Reading: Bibles

Activity A: "Pinch of Incense" Worksheet, pencils Activity B: "What Would You Do?" Worksheet Activity C: Kingdom Tree Worksheet, craft items

Icons and Pictures:

Come Bless the Lord: St George (#33)

1. Opening Prayer

Pray the hymn on page 84 in the student text. Remind the students that the Church is portrayed here as more than a group of believers, but as the dwelling place of Christ.

2. Review

Review the main points of the previous lesson using the pages from your wall or easel pad. Use the time line on the Unit Page to recall that the age of the Apostles marks the beginning of the Church under the guidance of the Holy Spirit, a new movement in Salvation History.

Ask the students to list the four main aspects of the Church's life described in the Acts of the Apostles (*worship*, *study*, *sharing and fellowship*). Discuss how these are the most important aspects of life in your parish today.

3. Introduction

Beginning with your own experiences, talk about occasions when young people may be called sissies or cowards: perhaps they did not want to do something wrong proposed by their friends, or simply did not want to do something in which they were not interested, such as trying out for baseball when they preferred soccer. In either case students often suffer exclusion by making these kinds of choices.

Ask: - How did others treat you as a result of your choice? Did they make fun of you, threaten you, etc.?

- How did you react and how did you feel?
- Did you change your course of action as a result? Why? (Why not?)

Conclude by pointing out that in today's lesson we will see how early Christians were faced with some life-threatening choices: to follow Christ and die or to renounce Him and live.

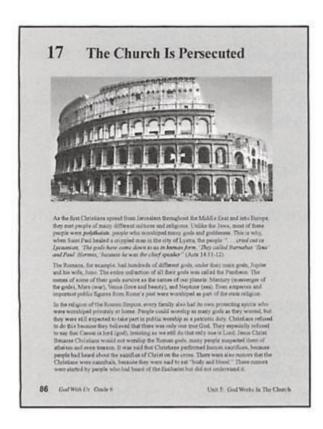
Background Reading (The Cross of Blood):

"Soon after Christ's own death and resurrection, the image of the cross would take on another, starker side. Taking up of the cross ceased to be symbolic. With the onset of persecution the possibility of death for Christ and the Gospel became a distinct reality. The Acts of the Apostles records the stoning of Stephen and the planned persecution of Christians at Damascus, a plot ended with the conversion of Saul. King Herod had James, the brother of John, beheaded (Acts 12:2) and a few years later, Christians began migrating from Jerusalem to Pella, driven out by the Zealot party which had become dominant in Jerusalem.

"By the time of Nero, Christianity had spread to the largest centers of the Roman Empire. It was no longer identified simply as a sect of Judaism, but was seen as a distinct and dangerous movement. Perhaps the first sign of its impact was that identified by Christ Himself who warned, 'For I have come to set a man "against his father, a daughter against her mother, and a daughter-in-law against her mother-in-law; and one's

(continued on next page)

4. Guided Reading, Pages 86-87



Before the reading, **summarize the objectives of the lesson** on a wall pad or easel pad so that the page can be preserved and used for review next week.

Indicate that in the last lesson we talked about how the first believers fled Jerusalem when the Apostle James was killed and how the Gospel spread further as a result. Rejected by the Jewish leaders in Jerusalem, it spread to and grew in the Roman Empire. Refer to the map on page 174 to show the extent of the Roman Empire.

Have the students silently **read the first three paragraphs** of the text, then ask:

- What is a polytheist? (Someone who worships many gods.)
- Why did the Christians refuse to worship the Roman gods? (They believed that there was only one God.)
- Why did some Romans accuse the Christians of atheism? (They did not worship the Roman gods.) Of treason? (They would not worship the emperor or take part in official worship).
- What other things were Christians accused of?
 (Human sacrifices, cannibalism)

Background Reading (continued):

enemies will be those of his household" (Mt 10:35-36). A Christian convert in a traditional household of the day could not but expect trouble. A believing wife would have to challenge the patri potestas of the Roman father, his right to determine if a newborn infant would live or die. A Christian girl of noble rank who refused to marry an unbeliever of her father's choice and who sought to stay out all night at a secret meeting where slaves were considered as brethren, even presbyters and bishops, could not be tolerated. Christians were charged with 'tampering with domestic relations,' a serious charge in the organized society of upper class Rome. A confession such as that of Lucian of Antioch who said, T am a Christian and a Christian's only relatives are the saints' would convince authorities that these followers of Jesus were bent on undermining society. The reaction of a parent like the father of St Barbara, who gave his own daughter over to torture for disobeying him in maintaining her faith, seems so far fetched to us. Yet it begins to appear distinctly possible as we come to understand the culture of the times."

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Have the students read the next sections, "Nero Persecutes the Christians" and "The Roman Persecutions" to see how misunderstanding led to persecution. After the reading discuss the following:

- What kind of a person was Nero?
- Why did he accuse the Christians of burning Rome? (To draw suspicion away from himself.)

Note that the kinds of cruel punishments described by Tacitus were not unusual for slaves or captives.

Have the students **reread Tacitus' explanation** of how people came to pity the Christians. Stress how their bravery made people think twice about what was happening. God worked through the martyrs' torments to bring others to Christ.

Point out some of the effects of persecution:

- Christians had to meet in secret.
- They could not have any buildings or property for their churches.
- Christians could not hold any public office.
- Their personal property and the belongings of the Church could be seized.
- They were liable to be imprisoned or executed.

Background Reading (continued):

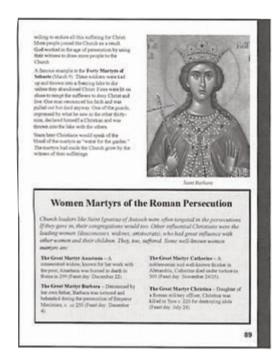
"Christians came to be charged with other crimes: from atheism and treason (especially in the case of public servants who refused to offer sacrifices at military or civic functions), to immorality, cannibalism and incest (due to the closed nature of their gatherings). Those convicted in these increasingly high profile cases, as we might call them, could be exiled to a life of hard labor in the mines and quarries of islands like Sardinia and Patmos or could be put to death.

"Up to the second century the persecution of Christians was a fitfully carried out local affair depending on the concern of local authorities or the families of the accused. By the third century the spread of Churches throughout the empire caused Christianity to be seen as an empire-wide challenge. The Emperor Septimius Severus instituted the severest and most widespread persecution to date throughout North Africa, particularly in Alexandria (201-11) and the East. 'Mobs and family members as well as government officials and soldiers were dedicated to the eradication of Christianity through torture, rape, maiming, and exposure to infamy. The severity of persecution throughout the third century caused many to die, others to renounce their faith and, by the end of the century, still others to flee the cities for the desert. While some apparently went there to steel themselves for martyrdom, others like Paul of Thebes had fled to live an ascetic life in the wilderness, beginning what came to be known as 'white martyrdom,' the monastic life." (*ID* 133-135)

Saint Ignatius of Antioch Page 88



The Church Continues to Grow Pages 88-89



Point out that Church leaders (*bishops*, *priests and deacons*) were especially targeted in persecution. Ask the students why they think that may be so. Remind the students of Zechariah's saying, "I will strike the shepherd, and the sheep will be dispersed" quoted by Jesus (Mark 14:27), to help them answer the question.

Note that a *second group especially targeted was Christian soldiers*. They were sworn to obey their superiors, but some disobeyed when ordered to worship the Roman gods. Famous examples are the Forty Martyrs of Sebaste (p. 91) and Saint George.

A third group were the influential women of the Christian community (p. 92). In traditional cultures men would not visit women in their homes; it was other women who encouraged the faith of women, especially if their husbands were not Christians.

Have the students read the remainder of the text. If desired, divide the group in three, each group reading about one of the targeted categories mentioned above and sharing what they learned with the class.

Note that the emperors and officials who killed the martyrs are all but forgotten, while we continue to honor the martyrs in the Church through

- a) Feastdays Use the Church calendar to show upcoming feasts of martyrs celebrated in our Church.
- b) *Icons* If possible bring the students to see icons of martyrs in your parish church and tell their stories.
- c) Relics Describe the practice of honoring the relics of martyrs by placing them in the holy table, in the antimension, or in icons. Whenever possible, have the students see the way relics are kept in your parish church.

Close by stressing that, while some Christians did go back on their baptismal promises, ultimately the Roman strategy of persecution did not work, as more and more people joined the Church. We believe that God was working in the midst of the tortures and killings to bring more people to see the truth of the Gospel and to believe in Christ.

5. Activity A ("A Simple Pinch of Incense")

Distribute the Activity A Worksheet and have the students read and complete it. Then divide the class into two groups, Have one group collate the reasons why Perpetua should offer sacrifice to the emperor, and have the second group collate the reasons why she should not. Then have one student sit on the floor to represent Perpetua and have one or two from each group try to persuade her of the right action, using the reasons each group has collected.

Conclude the activity by commenting on their arguments. Pay special attention to those who would justify lying to achieve a desired end (offering incense without believing in the Roman religion).

6. Activity B (What Would You Do?)

Distribute Worksheet B. Discuss the students' reactions to the graffito and to people making fun of religion. Point out that this often happens when a religious group is a minority in any society. In addition to the questions on the worksheet, you might ask:

- Have you ever made fun of another religious group (Hindus, Jews, Muslims, etc.)?
- Is this any different than when people make fun of our beliefs?
- If you have done this in the past, what should you do about it?
- What difference do you see between respecting members of other religions and accepting what they believe as true?

Background Reading (Standing Firm in Our Calling):

"From apostolic times the Church has revered the martyrs, who witness to Christ even to the shedding of their blood. Beginning with the apostles and martyrs of the New Testament, martyrdom has been seen as the model of Christian witness. An important aspect to that witness is that martyrs stand firm in their commitment to Christ, even though all the forces of family and society may be ranged against them.

"As the Church became more secure in the Roman world, the chances of Christians witnessing to Christ through blood martyrdom began to diminish. More and more those men and women who felt the need to expend their lives in radical witness to Christ found their opportunity in the pursuit of virginity and asceticism. These people were attracted to what came to be called the monastic life. This life began to be seen as a kind of 'white' martyrdom: one lived out by standing firm in asceticism, as the martyrs had stood firm in their witness. Some ascetics, like the STYLITES, actually spent their lives standing in a circumscribed place, highlighting this connection with the determination of the martyrs. This commitment of the martyrs and ascetics to remain faithful, despite the spiritual forces ranged against them, served as the inspiration for generations of Christians living under oppression.

"Their witness takes on a new dimension in the modem world. Contemporary society has removed any social stigma from people who abandon their commitments. Couples divorce or clergy and religious return to the lay state with an ease that reflects our acceptance of change. We appreciate the idea of a mid-life crisis and expect that people will change their state in life as a result. Perhaps we need to look again at the witness of both 'red' and 'white' martyrdom, where standing firm despite physical or spiritual opposition brought victory" (*LLIII* 26).

7. Activity C (The Kingdom Tree)

Remind the students of Jesus' Parable of the Mustard Seed (Matthew 13:31-32; Mark 4:30-32) and the project of the Kingdom Tree. Have the students add a branch representing the Roman Persecutions and the Martyrs who suffered in it.

8. Time Line

Refer to the time line poster. Have the students brainstorm the names of people mentioned in this lesson (Emperor Nero, SS Ignatius of Antioch, Anastasia, Barbara, Catherine, Christina, and the Forty Martyrs of Sebaste) and indicate the period in which each lived, to illustrate the story of the Roman persecutions.

9. Summary

End the lesson by summarizing the lesson from the aims on page 254, from the elements in the student text on which you focused, and/or from any other points raised in the lesson.

10. Closing Prayer

Conclude with the reading of the kontakion on page 90 in the student text.

"A Simple Pinch of Incense"

The Holy Martyr Perpetua was killed in Carthage, North Africa, in the year AD 203. She was 22 years old, a wife and the mother of an infant son. She was still a catechumen when she was arrested, but was baptized before her trial. At her trial she was given the choice: offer incense to the Emperor Septimus or face the wild beasts in the arena. Her father tried to persuade her, "Perpetua, I beg you to offer the sacrifice. A simple pinch of incense won't mean anything!" But Perpetua would not, and she was sentenced to certain death.

What reasons do you think Perpetua's father had for telling her to offer the sacrifice? What reasons would Perpetua have for doing what she did? Write your ideas below.

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| 2. Father: Perpetua: "I cannot offer the Sacrifice" because | | | |
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Perpetua and Felicity, her servant, died in the arena. The Church remembers them on February 1.

What Would You Do?





^From Lanciani's Ancient Rome

The graffito (a crude drawing scratched on a wall) was scratched on a stone in a guardroom on Palatine Hill in Rome in the first century AD. It was probably made by an ordinary Roman — a guard or a servant — to make fun of Christ and Christians. The caption reads, "Alexamenos worships his god' and shows a person praying to a man with an ass's head with his arms in the form of a cross.

- 1. What do you think this drawing is trying to say?
- 2. Tell about times you have heard people today making fun of God, Christ, or the Church?
- 3. What would you do if someone made fun of Christ or your belief?
- 4. What do you think Christ would think of your response?

The Kingdom Tree

Add a branch marked Roman Persecutions and list the martyrs mentioned in this lesson and the years in which they suffered.

