

| Unit | Topic | Lesson | Lesson Objectives |
|---|-------|--------|-------------------|
| Unit 1: Introduction to Rhetoric | | | |
| Topic 1: What Is Rhetoric? | | | |
| The Rhetorical Triangle | | | |
| Define and understand the key elements of rhetoric | | | |
| Explore the relationship of speaker to subject, and audience to subject | | | |
| Define and use fundamental rhetorical terms and vocabulary | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Understand the elements and appeal of the memoir genre | | | |
| Infer why memoirs might provoke controversy among readers | | | |
| Basic Rhetorical Terms | | | |
| Identify and analyze the stylistic and rhetorical devices that are used to persuade in written and oral communication | | | |
| Analyze the elements of deductive and inductive arguments, including how premises support conclusions for both types of arguments | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Analyze how the author's use of humor, technique, and style influence the reader | | | |
| Compare and contrast characters in memoirs | | | |
| Identify irony | | | |
| Topic 2: Close Reading Skills | | | |
| Annotation and Graphic Organization | | | |
| Learn close reading strategies for reading analysis | | | |
| Use graphic organizers to aid in close reading and analysis | | | |
| Analyze for style | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Identify irony in the text | | | |
| Infer character motives from action and dialogue | | | |
| Writing a Précis | | | |
| Write a précis by breaking it into its five essential parts | | | |
| Write a rhetorical précis | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Identify and explore the use of pathos by the author | | | |
| Identify and describe key emotional events that impact characters | | | |

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| Topic 3: Argument Appeals and Visual Analysis | | | |
| Analyzing Ethos | | | |
| Understand and analyze the use of ethos | | | |
| Identify and analyze tone | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Describe and analyze tone and the use of ethos | | | |
| Identify motif and explain its significance | | | |
| Analyzing Logos | | | |
| Understand and analyze the use of logos | | | |
| Understand and analyze the use of counterargument | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Make connections between narrator and author | | | |
| Evaluate arguments presented in the text | | | |
| Identify and analyze themes | | | |
| Analyzing Pathos and Satire | | | |
| Understand and analyze the use of pathos | | | |
| Understand and analyze the use of satire | | | |
| Memoir: <i>Angela's Ashes</i> by Frank McCourt | | | |
| Identify and analyze the author's use of symbolism | | | |
| Identify and analyze the internal and external conflicts of the narrator | | | |
| Analyzing Graphics | | | |
| Recognize and analyze various forms of visual rhetoric | | | |
| Analyze political cartoons in terms of the rhetorical triangle | | | |
| Close read a visual text for underlying messages | | | |
| Imitation Exercise Essay | | | |
| Write imitating voice, rhetorical style, and vocabulary | | | |
| Using the Graphic Organizer PATTR for Analysis | | | |
| Use the graphic organizer PATTR for analysis | | | |

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| Topic 4: The Exam: Writing the Analysis Essay | | | |
| Format and Scoring Criteria | | | |
| Understand the format and scoring criteria used on the AP* Exam | | | |
| Recognize and understand AP* scoring rubric vocabulary | | | |
| Using Evidence and Embedding Quotes | | | |
| Write AP* rhetorical analysis paragraphs and essays | | | |
| Use and embed quotations effectively in analysis writing | | | |
| Justifying Evidence | | | |
| Know the criteria for rhetorical analysis | | | |
| Use evidence effectively to support analysis | | | |
| Introductions and Conclusions | | | |
| Write effective AP* analysis essay introductions and conclusions | | | |
| Use strategies to organize components of analysis writing | | | |
| Writing a Complete Essay Analyzing Narrative Writing | | | |
| Write an essay analyzing narrative writing | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Essay Analyzing Pre-20th Century Prose | | | |
| Write an essay analyzing pre-20th century prose | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Essay Analyzing Satire | | | |
| Write an essay analyzing satire | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Essay Analyzing a Letter | | | |
| Write an essay analyzing a letter | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |

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| | | | <p>Writing a Complete Essay Analyzing Nature Writing (Description)</p> <ul style="list-style-type: none"> Write an essay analyzing nature writing (description) Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions <p>Revision Essay</p> <ul style="list-style-type: none"> Revise an analysis essay Prewrite, draft, revise, and edit writing |
| Topic 5: The Exam: Close Reading and Preparing for Multiple-Choice | | | |
| | | | <p>Annotation and Graphic Organizers</p> <ul style="list-style-type: none"> Understand how and why to annotate a text Close read using graphic organizers and annotation Annotate a text <p>Multiple-Choice Exam Strategies for Timing and Guessing</p> <ul style="list-style-type: none"> Recognize common multiple-choice question stems Develop strategies for multiple-choice testing <p>Multiple-Choice Timed Practice Exam</p> <ul style="list-style-type: none"> Practice strategies for multiple-choice testing Respond and participate in peer discussions |
| Unit 2: Argument | | | |
| | Topic 1: Analyzing Argument | | |
| | | | <p>Arrangements and Patterns of Development</p> <ul style="list-style-type: none"> Recognize rhetorical strategies and patterns of development Understand the elements of argument essays <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Understand the parameters of investigative reporting Define ethical and unethical practices of investigative reporting Evaluate a piece of investigative journalism for credibility and ethical practices <p>Argument in Satire</p> <ul style="list-style-type: none"> Understand how satire is used to make and defend claims Recognize the style and effect of satirical writing Analyze satirical writing and define the intended argument |

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| | | | <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Identify major themes Infer the author's position on social and cultural issues <p>Graphic Organizers PASAFE and PATTR for Analysis</p> <ul style="list-style-type: none"> Use PASAFE and TEAR graphic organizers to read closely and analyze texts <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Evaluate social controversy and nonfiction literature Identify social issues and make inferences about the author's position Identify the author's use of ethos, pathos, and logos |
| Topic 2: Writing the Argument Essay | | | |
| | | | <p>Format and Scoring Criteria</p> <ul style="list-style-type: none"> Understand the key elements of writing an argument essay Prepare strategies for writing a timed argument essay Understand the AP* written exam scoring elements <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Analyze how satire is used to make an argument Formulate a cohesive argument and take a position on a critical social issue Identify the author's use of ethos, pathos, and logos <p>Developing a Thesis</p> <ul style="list-style-type: none"> Develop strategies for writing a cohesive thesis Use T-chart graphic organizers to organize ideas Write a well-worded cohesive thesis statement <p>Investigative Journalism: <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <ul style="list-style-type: none"> Take a stand on a critical social issue and defend your position Identify the author's use of ethos, pathos, and logos <p>Using and Justifying Specific and Relevant Evidence</p> <ul style="list-style-type: none"> Evaluate an author's argument for clarity, credibility, and persuasiveness Identify and evaluate personal and universal evidence to support an argument Identify the author's use of ethos, pathos, and logos |

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| Topic 3: Analyzing Extended Argument | | | |
| Recognizing the Opposition | | | |
| Understand the key elements of a successful counterargument | | | |
| Make inferences to anticipate counterarguments to a claim | | | |
| Incorporate counterarguments into your writing | | | |
| Making and Supporting Assertions | | | |
| Recognize logical fallacies | | | |
| Know the elements of a strong argument | | | |
| Defend an argument by making and supporting assertions without logical fallacy | | | |
| Generating Evidence: Increasing Knowledge of World and Local Events and Expository Writing | | | |
| Research current events | | | |
| Compare and contrast current events presented from two different perspectives | | | |
| Grammar: Punctuation: Apostrophes, Hyphens, Dashes, Parentheses, and Brackets | | | |
| Correctly use the following punctuation: apostrophes, hyphens, dashes, parentheses, and brackets | | | |
| The Informative Expository Essay | | | |
| Write an expository essay about current events | | | |
| Prewrite, draft, revise, and edit writing | | | |
| Topic 4: The Exam: Developing Arguments and Preparing for Multiple Choice | | | |
| Writing a Complete Argument Essay For an Open-Ended Prompt Part I | | | |
| Write an argument essay for an open-ended prompt | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Argument Essay For an Open-Ended Prompt Part II | | | |
| Write an argument essay for an open-ended prompt | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Argument Essay Responding to a Brief Quote | | | |
| Write an argument essay responding to a brief quote | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |

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| | | | <p>Writing a Complete Argument Essay Responding to a Longer Passage</p> <ul style="list-style-type: none"> Write an argument essay responding to a longer passage Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions <p>Revision Essay</p> <ul style="list-style-type: none"> Revise an argument essay Prewrite, draft, revise, and edit writing <p>Multiple-Choice Timed Practice Exam</p> <ul style="list-style-type: none"> Practice strategies for multiple-choice testing Respond and participate in peer discussions |
| Topic 5: Creating Personal Arguments | | | |
| | | | <p>Introduction to Personal Memoirs</p> <ul style="list-style-type: none"> Identify the author's purpose Evaluate the author's argument and logic <p>Grammar: Sentence Openers and Closers</p> <ul style="list-style-type: none"> Learn words that act as sentence openers and closers and how to use them effectively <p>Generating Your Own Thematic Statement to Correspond to Personal Experiences</p> <ul style="list-style-type: none"> Understand the difference between a memoir and a personal statement Create a thesis developed from personal experiences <p>Grammar: Sentence Fragments and Run-On Sentences</p> <ul style="list-style-type: none"> Understand sentence fragments and run-on sentences and how to correct them <p>Writing a Personal Memoir Using Descriptive Language</p> <ul style="list-style-type: none"> Understand the key elements of narrative writing Annotate a text Write a descriptive narrative Prewrite, draft, revise, and edit writing |

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Unit 3: Synthesis
Topic 1: Analyzing Synthesis
Introduction to Synthesis

- Understand and define synthesis writing
- Understand strategies for writing a synthesis essay
- Evaluate how authors develop ideas and arguments

Introduction: *Into the Wild* by Jon Krakauer

- Infer how an author develops and explores a subject
- Analyze how literary works impact ideologies of readers

Evaluating Sources

- Choose evidence from multiple sources to support an argument
- Critically analyze information and sources

***Into the Wild* by Jon Krakauer**

- Critically analyze opposing viewpoints
- Evaluate a character based on the dialogue of other characters

The Synthesis Essay

- Understand how to use sources to support and illustrate your own ideas
- Write a synthesis essay that takes a stand on an issue
- Prewrite, draft, revise, and edit writing

***Into the Wild* by Jon Krakauer**

- Understand and define asceticism
- Make inferences about character motivation
- Evaluate internal and external conflicts

Topic 2: Writing a Research Paper
Roots of Research: Topic, Thesis, and Plan

- Describe the role of research in academic and personal inquiry
- Identify and describe the initial steps of the research process, including choosing a focused, manageable topic, developing and refining a question, and shaping a thesis
- Develop a plan for research and establish an organizational system for tracking relevant information and key sources
- Describe the importance of developing, adhering to, and revising research plans

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| | | <i>Into the Wild</i> by Jon Krakauer | <ul style="list-style-type: none"> Evaluate internal and external conflicts Analyze theme Make connections among authors |
| | | Research: Finding and Evaluating Sources | <ul style="list-style-type: none"> Identify and describe the characteristics of a variety of print and electronic resources, including both primary and secondary sources Examine the importance of checking information for accuracy, credibility, and relevance, as well as the importance of consulting multiple sources Evaluate sources for bias and select sources based on credibility Develop and apply a rubric for a research paper that takes into account an examination of reasoning and evidence, an analysis of style and tone for the intended audience, a survey of biased language or misrepresentation of data, and the author's awareness of questions, concerns, and counterarguments |
| | | <i>Into the Wild</i> by Jon Krakauer | <ul style="list-style-type: none"> Evaluate internal and external conflicts Analyze theme |
| | | Citations: In Others' Words | <ul style="list-style-type: none"> Analyze what constitutes plagiarism and understand its consequences Survey the ethical and intellectual arguments against plagiarism Correctly integrate quotations and citations into text to avoid plagiarism; differentiate between summarizing, paraphrasing, and quoting Create a list of works cited using correct MLA format |
| | | <i>Into the Wild</i> by Jon Krakauer | <ul style="list-style-type: none"> Evaluate the author's use of personal experience Evaluate the author's use of ethos, logos, and pathos |
| | | Grammar: Say It Again: Quotation Marks | <ul style="list-style-type: none"> Summarize in your own words the role of quotation marks as a signal to the reader Identify the uses of quotation marks Correctly integrate quotation marks with end punctuation and parenthetical citations |
| | | <i>Into the Wild</i> by Jon Krakauer | <ul style="list-style-type: none"> Infer an author's purpose Evaluate counterarguments Develop an opinion and defend it |
| | | Expository Writing: Research Synthesis Essay | |

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| | | | Analyze visual rhetoric Synthesize sources Write a research synthesis essay Prewrite, draft, revise, and edit writing |
| Topic 3: The Exam: Writing the Synthesis Essay and Preparing for Multiple-Choice | | | |
| | | | Writing a Complete Synthesis Essay from a Released Exam Developing a Single Position |
| | | | Write a synthesis essay developing a single position Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions |
| | | | Writing a Complete Synthesis Essay From a Released Exam with a "Defend, Challenge, and Qualify" Prompt |
| | | | Write a synthesis essay for a "defend, challenge, or qualify" prompt Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions |
| | | | Writing a Complete Synthesis Essay From a Released Exam With a "Most Important Considerations" Prompt |
| | | | Write a synthesis essay for a "most important considerations" prompt Practice timed writing Review and evaluate peer responses Respond and participate in peer discussions |
| | | | The Revision Process |
| | | | Recognize the different qualities and stages of development between a draft and a revision Understand how to incorporate sources into a revision |
| | | | Revision Essay |
| | | | Revise a synthesis essay Incorporate sources into a revision Prewrite, draft, revise, and edit writing |
| | | | Multiple-Choice Timed Practice Exam |
| | | | Practice strategies for timed multiple-choice testing Respond and participate in peer discussions |

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| Unit 4: Exam and Grammar Practice | | | |
| Topic 1: Essays and Multiple-Choice Practice | | | |
| Writing a Complete Analysis Essay from a Released Exam Asking Students to Compare Two Passages | | | |
| Write an analysis essay comparing two passages | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Argument Essay from a Released Exam | | | |
| Write an argument essay | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Writing a Complete Synthesis Essay from a Released Exam | | | |
| Write a synthesis essay | | | |
| Practice timed writing | | | |
| Review and evaluate peer responses | | | |
| Respond and participate in peer discussions | | | |
| Complete Released Multiple-Choice Exam | | | |
| Practice strategies for timed multiple-choice testing | | | |
| Respond and participate in peer discussions | | | |
| Topic 2: Continued Practice using Graphic Organizers PATTR and PASAFE for Analysis | | | |
| Using the Graphic Organizers PATTR and PASAFE for Analysis | | | |
| Use graphic organizers PATTR and PASAFE for analysis | | | |
| Use close reading skills for analysis | | | |
| Using the Graphic Organizers PATTR and PASAFE for Analysis | | | |
| Use graphic organizers PATTR and PASAFE for analysis | | | |
| Use close reading skills for analysis | | | |
| Using the Graphic Organizers PATTR and PASAFE for Analysis | | | |
| Use graphic organizers PATTR and PASAFE for analysis | | | |
| Use close reading skills for analysis | | | |

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Topic 3: Narrative Synthesis

Conducting Research to Bolster a Personal Argument About Yourself

Research a historical event

Synthesize information to develop and defend an argument

Prewrite, draft, revise, and edit writing