



**United States Navy Band
Concert/Ceremonial Band
Saxophone Audition
March 29, 2019**

The United States Navy Band is the Navy's premier musical organization, based in Washington, D.C. The Concert/Ceremonial Department is regularly staffed by 85 musicians who rotate between Concert and Ceremonial duty. Recognized as one of the finest wind ensembles in the world, the Concert Band has performed marches, patriotic selections, orchestral transcriptions and modern wind ensemble repertoire on national tours, public concerts and educational conferences for nearly 100 years. The Ceremonial Band performs music at official military government functions and other special events, including ceremonies for high-level military and civilian government officials at the White House and Pentagon, and funerals at Arlington National Cemetery.

Starting salary in the U.S. Navy Band is \$61,557-\$67,461, plus 30 days paid leave annually, and full benefits for members and dependents. Members may also be eligible for an enlistment bonus (up to \$10,000) and/or the Student Loan Repayment Program (up to \$65,000). Those selected for the U.S. Navy Band are advanced to the paygrade of E-6 (musician first class) following recruit training under a contract for permanent duty with the U.S. Navy Band. Applicants must be aged 18 to 39 and otherwise qualified for service in the U.S. Navy.

This audition will take place on March 29, 2019, at the Washington Navy Yard in Washington, D.C. All parts are to be prepared as they are presented in this audition packet. Sight-reading may be required on semi-final and final rounds.

Application Instructions

For official instructions as well as eligibility information, please send the following materials to:
navyband.auditions@navy.mil.

- (1) One-page resume
- (2) Letter of Endorsement (current DOD service members only)

You must e-mail the Navy Band in order to secure an audition. All materials are due by 11:59 p.m. EST on March 15, 2019.

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Saxophone Audition Repertoire

All selections are for alto saxophone. Please prepare all selections as presented in this packet.

Solo

~~Creston, *Sonata for Eb Saxophone and Piano*
Mvt. I: Beginning – four before [60]
Mvt. II: Beginning – one after [30]~~

Solo Excerpts

~~Fillmore, *Americans We*: beginning – end of second strain~~
~~Bizet, *L'Arlesienne: Andante molto* – 17 after [E]~~
Canfield, *Concerto after Dvořák*, Mvt. III: four after [Z] – end
~~Fillmore, *Rolling Thunder: Trio*~~
~~Grainger, *Molly on the Shore*: mm. 27 – 42 (include pickup)~~
Shostakovich, *Festive Overture*: [26] – [27]
~~Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*:
1. mm. 404 – 438
2. mm. 679 – 694~~
~~Bernstein (trans. Beeler), *Overture to Candide*: mm. 26 – 34 (include pickup)~~
Schmitt, *Dionysiaques*: [31] – five after [33]
~~Giacchino (arr. Buchanan), *The Incredits*: [F] – m. 147~~
Rachmaninoff, *Symphonic Dances: Lento* – four after [13]

Ensemble Excerpt

Mozart, *Duo based on Sonata, K. 379* (please prepare upper part)

Sight-reading may also be required

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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. I (1)



With vigor [♩ - 126]

f

10

calming

retard slightly *p* in time

increase slightly

20

dim.

p

ff

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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. I (2)



30

p

f

increase

ff

40

less loud

increase

ff

50

dim.

retard slightly

pp

in time

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Creston, *Sonata for Eb Saxophone and Piano*, Mvt. II

With tranquility [♩ - 66]



p *expressively*

10 *mf* *pp* *p*

retard slightly *in time*

20 *increase a little*

softer *increase*

f 30

ff

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Fillmore, *Americans We* (take endings as marked)

(♩ = 144-152)



Cornet

f *ff* *mf* *f* *ff* *ff* *pp* *ff*

Bizet, *L'Arlesienne*



E Andante molto ♩ = 63 *espressivo assai*

Solo *p*

poco *cresc.*

poco sf *p* *dim.* *pp*

5

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Canfield, *Concerto after Dvořák*, Mvt. III

Presto (♩.=100)



Fillmore, *Rolling Thunder*

(♩ = 152)

Furioso

TRIO

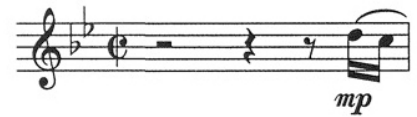


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Grainger, *Molly on the Shore*

FAST M. M. ♩ = between 112 and 126



27

louden bit by bit

3 *short*

31

3 *short*

f

35

39

3

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Shostakovich, *Festive Overture*

(♩ = 144-152)

Presto

26 *molto legato*

f



f

a2

f

a2

27

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Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*

1. mm. 404 – 438

“Mambo”
404 **Meno Presto** (♩ = 132)



Musical notation for measures 404-408. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present below the staff.



Musical notation for measures 409-413. The music continues with eighth and sixteenth notes, some with slurs and accents. A dynamic marking of *f* is present below the staff.



Musical notation for measures 414-419. The music features eighth and sixteenth notes with slurs and accents. Dynamic markings include *ff* and *f*.



Musical notation for measures 420-429. The music continues with eighth and sixteenth notes, including a measure with a 4-measure rest. Dynamic markings include *ff* and *f*.



Musical notation for measures 430-434. The music features eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present below the staff.



Musical notation for measures 435-438. The music concludes with eighth and sixteenth notes and slurs.

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Bernstein (trans. Lavender), *Symphonic Dances from West Side Story*
2. mm. 679 – 694

“Cool”
Allegretto (Swing) (♩ = 88)



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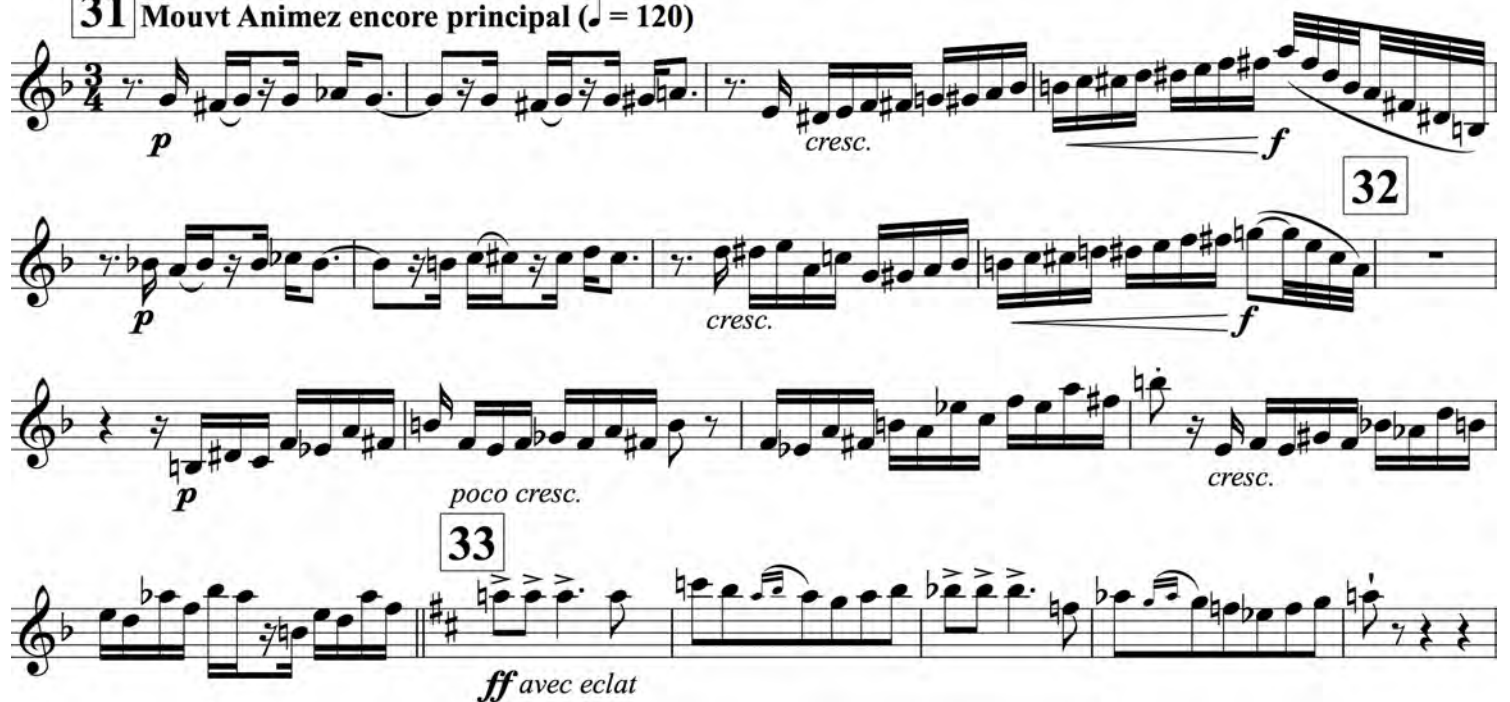
Bernstein (trans. Beeler), *Overture to Candide*

Allegro molto con brio (♩ = 144-152)



Schmitt, *Dionysiaques*

31 **Mouvt Animez encore principal** (♩ = 120)



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Giacchino (arr. Buchanan), *The Incredits*

(♩ = 220)



118 **F**
f

121
f

125
f

130 **G**
f

136
fp

142
ff *fff*

146

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Rachmaninoff, *Symphonic Dances*

Lento
Molto espressivo



mf

(11)

dim.

mf

(12)

p

f

(13)

p dim mf

dim. p

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Mozart, *Duo* based on *Sonata*, K. 379 (1) (please prepare upper part)



Adagio [$\text{♩} = 66$]

p

dolce

dol.

dol.

Solo

p

cresc.

f

p

p

tr

p

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Mozart, *Duo based on Sonata, K. 379 (2)*



The musical score is presented in three systems, each consisting of two staves. The key signature is two sharps (F# and C#). The first system shows a melodic line in the upper staff and a supporting bass line in the lower staff. The second system features a dynamic marking of *f* (forte) and *dol.* (ad libitum) in both staves. The third system continues the melodic and harmonic development.

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