

# University of Florida School of Music

## Trumpet Studio:

MVB 1411, 2421, 3431, 4441; MVO 6460

**Instructor:** Randolph Lee, Assistant Professor of Music

**Office:** MUB 305

**Contact:** [rlee@arts.ufl.edu](mailto:rlee@arts.ufl.edu)

**Trumpet Studio Class:** Monday 6<sup>th</sup> Period, MUB (TBA)

### **Class Meeting/Venue:**

Lessons (one per week) are individually scheduled with the instructor. Trumpet Studio class and Brass Area Recital (later in the semester) meet on Monday afternoons at 12:50 p.m. Attendance WILL be taken. Each missed studio class/brass area recital will count for 1% off the final grade.

### **Required Texts:**

See the study list at the end of the syllabus

### **Required Equipment:**

Trumpet(s), proper cleaning tools, lubricants, metronome, tuner, mutes, and a notebook for assignments

### **Grade Scale:**

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

### **Grade Determinate:**

Daily Lesson Grade 60%

Attendance 14%

Public Performances 6%

Brass Jury 20%

### **Brass Jury Fall 2015:**

Monday, December 14th, 9:30 a.m. - 4:00 p.m., MUB 121

An end of the semester brass jury is required of all students except those giving recitals during that period. Brass juries will take place before the School of Music brass faculty. Students will be expected to prepare all music studied during the semester, playing two selections chosen by the student, scales, sight-reading and etudes selected by the brass faculty from the semester's work.

**Attendance:**

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 10-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Questions regarding grades and the above policies should be directed to the instructor.

All students of The University of Florida are expected to conduct themselves in a reasonable and professional manner at all times as described in the Student Honor Code; please refer to the Code for specifics.

**Expectations:**

1. **Practice consistently.** I will help you develop an individualized practice strategy but I expect you to have the commitment and discipline to follow through. Progress will not be made unless you put in the work.
2. **Be well prepared.** Come to lessons and studio class prepared and ready to execute. I can only help you as much as you try.
3. **Be respectful.** Don't be a typical trumpet player. Be respectful to conductors and your fellow peers. Remember the Golden rule.
4. **Be professional.** Be on time to rehearsals and lessons and don't skip out on them. It creates an inconvenience for others but it mostly hurts your grade and your reputation.

For students with disabilities: to request classroom accommodations contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

## Study List:

The following list is representative of the material that should be covered in the corresponding level. The specific literature is dependent upon the strengths and weaknesses of the individual student.

### Freshman

#### Methods:

Arban	Complete Conservatory Method
Clarke	Technical Studies
Stamp	Warm-up and Studies
Vizzutti	Studies, book 1, 2

#### Etudes:

Arban	Complete Method (Characteristic Studies)
Gates	Odd Meter Etudes
Herring	24 Advanced Etudes
Herring	Etudes in all Keys
Longinotti	Etudes in the Classical and Modern Style

#### Solo:

Balay	Petite Piece Concertante
Clarke	Carnival of Venice
Corelli	Sonata VIII
Goedicke	Concert Etude
Handel	Aria con Varazione
Peeters	Sonata

### Sophomore

#### Methods:

Arban	Complete Conservatory Method
Clarke	Technical Studies
Stamp	Warm-up and Studies
Vizzutti	Studies, book 1, 2

#### Etudes:

Charlier	26 Etudes Transcendantes
Arban (Maire)	Celebre methode complete (part 2)
Bach/Piper	The Well-Tempered Trumpet

Solo:

Barat	Andante et Scherzo
Bloch	Proclamation
Bozza	Caprice
Haydn	Concerto
Hindemith	Sonate
Ibert	Impromptu
Kennan	Sonata
Persichetti	The Hollow Men
Sachs	Concertino

Orchestral Studies:

Excerpts as prescribed

Transposition:

Bordogni	24 Etudes
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**Junior**

Methods:

Arban	Complete Conservatory Method
Bai Lin	Lip Flexibilities
Clarke	Technical Studies
Gekker	Articulation Studies
Stamp	Warm-up and Studies

Etudes:

Charlier	26 Etudes Transcendantes
Bitsch	20 Etudes
Sabarich	10 Etudes

Solos:

Arutunian	Concerto
J. Clarke	Suite in D
Handel	Suite in D
Hoffman	Four Miniatures
Pakhmutova	Concerto
Persichetti	Parable
Purcell	Sonata in D
Telemann	Sonata in D
Torelli	Concerto in D

Torelli	Sonatas G1, G7, G8, G9
Turrin	Caprice
Viviani	Sonatas 1 and 2

Orchestral Studies:

Excerpts as prescribed

Transposition:

Bordogni 24 Etudes

**Senior**

Methods:

Clarke	Technical Studies
Stamp	Warm-up and Studies

Etudes:

Plog	Contemporary Etudes
Stevens	Contemporary Etudes
Harris	Advanced Etudes

Solos:

Neruda	Concerto
Enesco	Legend
Fasch	Konzert in D
Henderson	Variation Movements
Honegger	Intrada
Martini	Toccata
L. Mozart	Concerto
H. Stevens	Sonata
Telemann	Concerto
Tomasi	Concerto

Orchestral Studies:

Excerpts as prescribed

Most of the above books can be purchased through Hickey's Music ([www.hickeys.com](http://www.hickeys.com)). All others, search using Google by composer and title for available purchase sites

Note: The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student's needs.