

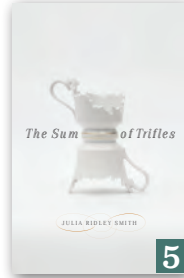
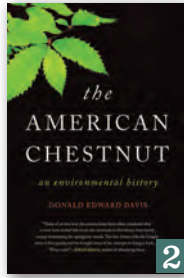
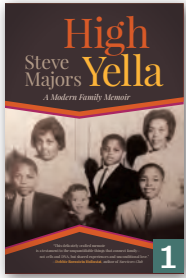


**UNIVERSITY OF GEORGIA PRESS**

BOOKS FOR FALL | WINTER 2021



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*A moving and insightful story about race, identity, and the strength of family ties*

## High Yella

A Modern Family Memoir

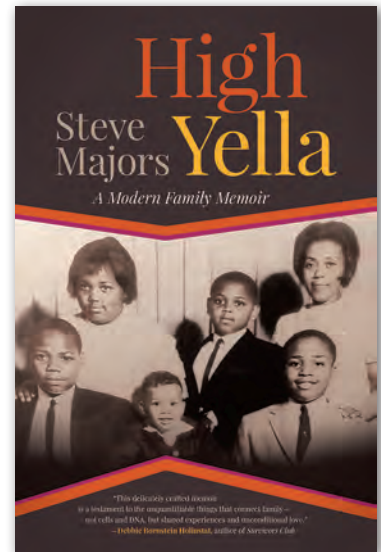
STEVE MAJORS

| CRUX: THE GEORGIA SERIES IN LITERARY NONFICTION |

"Steve Majors's heart-wrenching and honest family memoir never sugarcoats, romanticizes, or dehumanizes. Whether he's tackling growing up poor and Black, family abuse, racial passing, substance misuse, interracial relationships, marriage, or raising adopted kids as a gay dad, Majors tells every part of this singular, moving, and necessary story with clear eyes and care. Just like family, this beautiful, heartbreaking book will find its way into your bones."—**Eman Quotah**, author of *Bride of the Sea*

They called him "pale faced or mixed race." They called him "light, bright, almost white." But most of the time his family called him "high yella." Steve Majors was the white passing, youngest son growing up in an all-Black family that struggled with poverty, abuse, and generational trauma. *High Yella* is the poignant account of how he tried to leave his troubled childhood and family behind to create a new identity, only to discover he ultimately needed to return home to truly find himself. And after he and his husband adopt two Black daughters, he must set them on their own path to finding their place in the world by understanding the importance of where they come from.

In his remarkable and moving memoir, Majors gathers the shards of a broken past to piece together a portrait of a man on an extraordinary journey toward Blackness, queerness, and parenthood. *High Yella* delivers its hard-won lessons on love, life, and family with exceptional grace.



**Steve Majors** is a former television news journalist who worked for media organizations such as NBC News and most recently for mission-driven national nonprofits. His essays on race, culture, and identity have been published in the *New York Times*, *Washington Post*, and other outlets. Currently he serves as vice president of marketing for a national education nonprofit serving marginalized students. He lives in suburban Maryland with his family.



Courtesy of the author

**OCTOBER**

5.5 x 8.5 | 288 PP.

HARDBACK WITH DUST JACKET \$29.95†

9780820360317

EBOOK AVAILABLE



## *The first comprehensive history of this storied American species*

### **The American Chestnut**

*An Environmental History*

**DONALD EDWARD DAVIS**

“Those of us who love the eastern forest have often wondered what it must have looked like to see the chestnuts in full bloom, their snowy canopy dominating the springtime woods. This fine history tells the fraught story of this species and the fraught story of the attempts to bring it back—stories that raise every question of ethics one can imagine. What a tale!”

—**Bill McKibben**, author of *Wandering Home*

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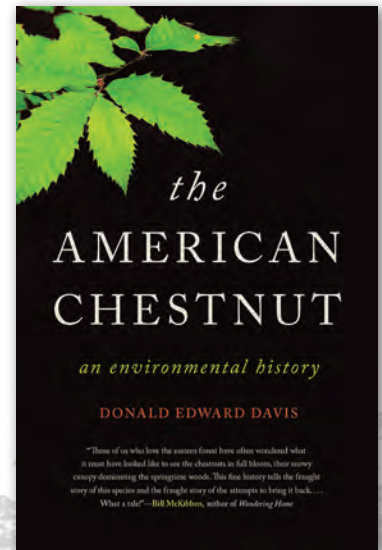
Before 1910 the American chestnut was one of the most common trees in the eastern United States.

Although historical evidence suggests the natural

distribution of the American chestnut extended across more than four hundred thousand square miles of territory—an area stretching from eastern Maine to southeast Louisiana—stands of the trees could also be found in parts of Wisconsin, Michigan, Washington State, and Oregon. An important natural resource, chestnut wood was preferred for woodworking, fencing, and building construction, as it was rot resistant and straight grained. The hearty and delicious nuts also fed wildlife, people, and livestock.

Ironically, the tree that most piqued the emotions of nineteenth- and early twentieth-century Americans has virtually disappeared from the eastern United States. After a blight fungus was introduced into the United States during the late nineteenth century, the American chestnut became functionally extinct. Although the virtual eradication of the species caused one of the greatest ecological catastrophes since the last ice age, considerable folklore about the American chestnut remains. Some of the tree’s history dates to the very founding of our country, making the story of the American chestnut an integral part of American cultural and environmental history.

*The American Chestnut* tells the story of the American chestnut from Native American prehistory through the Civil War and the Great Depression. Davis documents the tree’s impact on nineteenth- and early twentieth-century American life, including the decorative and culinary arts. While he pays much attention to the importation of chestnut blight and the tree’s decline as a dominant species, the author also evaluates efforts to restore the American chestnut to its former place in the eastern deciduous forest, including modern attempts to genetically modify the species.



Accessible and well illustrated, this comprehensive history includes chapters on

- the evolutionary history of the species
- the impact of chestnuts on Native American culture
- Henry David Thoreau's relationship with the tree
- uses in furniture making, building construction, tanning, and cityscaping
- the true origins of the chestnut blight fungus
- the U.S. chestnut revival and restoration efforts
- genetic resistance and the use of biotechnology to save the species

**Donald Edward Davis** is an independent scholar, author, and former Fulbright fellow. He has authored or edited seven books, including *Southern United States: An Environmental History*. His second book, *Where There Are Mountains: An Environmental History of the Southern Appalachians*, won the prestigious Philip D. Reed Environmental Writing Award. Davis was also the founding member of the Georgia Chapter of the American Chestnut Foundation, serving as its president from 2006 to 2008. He is currently employed by the Harvard Forest as a part-time research scholar and lives in Washington, D.C.



Marc Meyer

**OCTOBER**

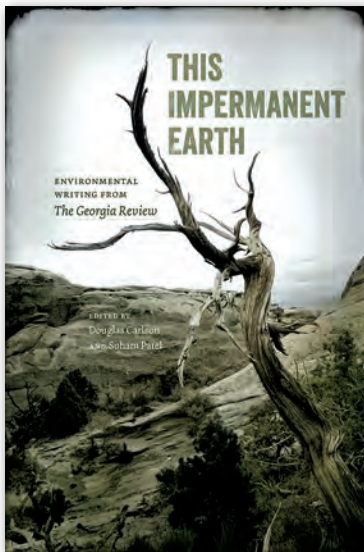
6 x 9 | 424 PP.

4 COLOR AND 25 B&W IMAGES

HARDBACK WITH DUST JACKET \$32.95†

9780820360454

A WORMSLOE NATURE FUND BOOK



**Douglas Carlson** is an assistant editor of *The Georgia Review*. He is the author of *Roger Tory Peterson: A Biography* and the essay collection *At the Edge* and coauthor of *When We Say We're Home*. He has served in editorial and advisory roles for *Ascent* magazine, White Pine Press, and New Rivers Press.

**Soham Patel** is an assistant editor of *The Georgia Review*, where she manages book reviews. She is the author of the books of poems *and nevermind the storm*, *New Weather Drafts*, *to afar from afar*, and *ever real hear it*. She won the 2017 Subito Prize and is a Kundiman fellow and poetry editor at *Fence*.

## SEPTEMBER

6 x 9 | 426 PP.  
 PAPERBACK \$39.95T  
 9780820360270  
 HARDBACK \$114.95X  
 9780820360263  
 EBOOK AVAILABLE

*A collection of important contributions to environmental writing—from Barry Lopez to Aimee Nezhukumatathil*

## This Impermanent Earth

*Environmental Writing from The Georgia Review*

EDITED BY DOUGLAS CARLSON AND SOHAM PATEL

| GEORGIA REVIEW BOOKS |

“This collection offers its reader a chance to witness the depth of thought and the capacity for change in one collection.” — **Nicole Walker**, author of *Sustainability: A Love Story*

With its thirty-three essays, *This Impermanent Earth* charts the course of the American literary response to the twentieth century’s accumulation of environmental deprivations. Arranged chronologically from 1974 to the present, the works have been culled from *The Georgia Review*, long considered an important venue for nonfiction among literary magazines published in the United States.

The essays range in subject matter from twentieth-century examples of what was then called nature writing, through writing after 2000 that gradually redefines the environment in increasingly human terms, to a more inclusive expansion that considers all human surroundings as material for environmental inquiry. Likewise, the approaches range from formal essays to prose works that reflect the movement toward innovation and experimentation. The collection builds as it progresses; later essays grow from earlier ones.

*This Impermanent Earth* is more than a historical survey of a literary form, however. *The Georgia Review*’s talented writers and its longtime commitment to the art of editorial practice have produced a collection that is, as one reviewer put it, “incredibly moving, varied, and inspiring.” It is a book that will be as at home in the reading room as in the classroom.

*A memoir in essays reckoning with grief and inheritance through the objects parents left behind*

## The Sum of Trifles

JULIA RIDLEY SMITH

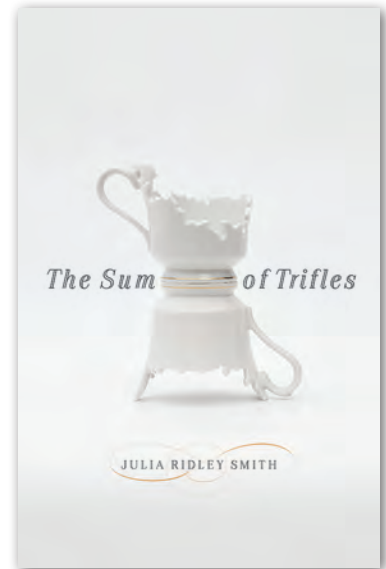
| CRUX: THE GEORGIA SERIES OF LITERARY NONFICTION |

“Julia Ridley Smith’s *The Sum of Trifles* is a beautifully crafted, elegiac journey. These essays—memories and mysteries of the author’s eccentric parents and their eclectic collections, as well as moving meditations on writing, marriage, and motherhood—are rich and compelling. A wonderful exploration of grief and the joy left behind.”—**Jill McCorkle**, author of *Hieroglyphics*

When Julia Ridley Smith’s parents died, they left behind a virtual museum of furniture, books, art, and artifacts. Between the contents of their home, the stock from their North Carolina antiques shop, and the ephemera of two lives lived, Smith faced a monumental task. What would she do with her parents’ possessions?

Smith’s wise and moving memoir in essays, *The Sum of Trifles*, peels back the layers of meaning surrounding specific objects her parents owned, from an eighteenth-century miniature to her father’s prosthetics. A vintage hi-fi provides a view of her often-tense relationship with her father, whose love of jazz kindled her own artistic impulse. A Japanese screen embodies her mother’s principles of good taste and good manners, while an antebellum quilt forces Smith to grapple with her family’s slaveholding legacy. Along the way, she turns to literature that illuminates how her inheritance shaped her notions of identity and purpose.

*The Sum of Trifles* offers up dark humor and raw feeling, mixed with an erudite streak. It’s a curious, thoughtful look at how we live in and with our material culture and how we face our losses as we decide what to keep and what to let go.



**Julia Ridley Smith** is the 2021–22 Kenan Visiting Writer at University of North Carolina, Chapel Hill. She has also taught creative writing and literature at the University of North Carolina, Greensboro. Her essays and short stories have appeared in *Alaska Quarterly Review*, *Ecotone*, *Electric Literature*, the *New England Review*, and the *Southern Review*, among other publications. She lives in Greensboro, North Carolina.



Felipe Trancoso

**NOVEMBER**

5.5 x 8.5 | 256 PP.

1 B&W PHOTO

PAPERBACK \$22.95T

9780820360416

EBOOK AVAILABLE



*Essays that explore the role of gender in violence, power, and mysticism*

## Other Girls to Burn

Essays

CAROLINE CREW

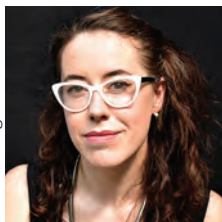
SELECTED BY ALEXANDER CHEE

| ASSOCIATION OF WRITERS & WRITERS PROGRAMS AWARD FOR CREATIVE NONFICTION |

“The world turns in Crew’s vision, essay by essay, renewed or revealed in ways only she can provide, and all of it brought to us in a voice I’d follow into any topic—propulsive, lyrical, able to turn on a dime, as the expression goes. The result is a guide to the trapdoors this culture sets up for women, and the landscape only visible once you fall through. An unforgettable debut.”

—**Alexander Chee**, author of *Queen of the Night*

**Caroline Crew** is the author of the poetry collection *Pink Museum* as well as several chapbooks. Her poetry and essays have appeared in *Conjunctions*, *DIAGRAM*, *Gulf Coast*, *Kenyon Review*, *Black Warrior Review*, and many other publications. Crew currently serves as the creative nonfiction editor of the *New South Journal*. She lives in Atlanta, Georgia.



Some Hastings

*Other Girls to Burn* is a collection of essays that explores the relationship between women and violence within such contexts as the 2014 Isla Vista shooting, early Christian virgin martyrs (discussed in relation with modern true crime stories), mixed martial arts, and rape culture. Formally inventive and lyric leaning, these essays shift between cultural criticism and personal essay and cohere around a central motif of female mystics. With them, Caroline Crew asks, What does it mean for women to be complicit in the violence of the patriarchy? How do women navigate risk as well as revel in thrill? What does it mean to both fear and perpetuate violence?

The essays explore disparate cultural touch points, such as contemporary feminism, race, hagiography, the Salem witch trials, dementia, fairy tales, Eurydice, indie music, gender performance, Anne Boleyn, Mary Wollstonecraft, Mary Shelley, family dysfunction, and vaginismus, to name a few. Together, this collection is in conversation with contemporary nonfiction writers such as Maggie Nelson, Sarah Manguso, and Anne Boyer.

### SEPTEMBER

5.5 x 8.5 | 126 pp.  
PAPERBACK \$22.95T  
9780820360430  
EBOOK AVAILABLE



*Across the wide prairie, it's clear there's something amiss in Kansas...*

## Mad Prairie

*Stories and a Novella*

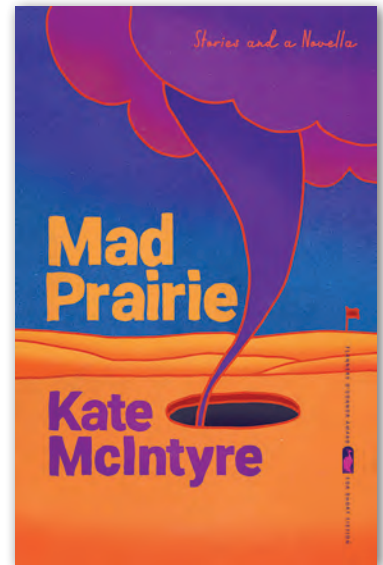
KATE MCINTYRE

SELECTED BY ROXANE GAY

| FLANNERY O'CONNOR AWARD FOR SHORT FICTION |

"The elegantly interconnected stories in Kate McIntyre's *Mad Prairie* are delightful and imaginative, sometimes strange and sometimes disturbing, but always absorbing and beautifully written. With each of these small wonders, McIntyre invites you into the lives of her utterly original characters, people who often find themselves at impossible ends. . . . The intelligence, humor, and charm of these eight stories will stay with you long after you turn this marvelous collection's final page."—**Roxane Gay**, author of *Bad Feminist* and *Hunger*

In this scary, funny, and slyly political short story collection, Kate McIntyre conjures a fever dream of contemporary Kansas. Boundaries between fantasy and reality blur, and grotesque acts birth strange progeny. A mother must choose between her children and her personal safety when her husband steadily excavates a moat around their country home, his very own little border wall. A Kansas politician grapples with international notoriety after an accident traps salt miners hundreds of feet underground—in the same salt mine where his brother was murdered. A bigot's newly transplanted liver gives him a taste for upbeat 1980s dance tracks while nudging him toward darker plans. And across several stories, we follow Miriam, a young overachiever hell-bent on leaving her home state who is lured back after college to teach elementary school in a rural community. In Culvert, Kansas, Miriam finds closed mouths and big secrets: the toxic waste storage for the battery factory leaches into the soil; the hog farm waste lagoons have sprung leaks; and her students, at turns psychic, lethargic, and aggressive, might not be human.



**Kate McIntyre's** fiction and essays have appeared in such journals as *Denver Quarterly*, the *Cincinnati Review*, *Copper Nickel*, and the *Cimarron Review*, and she is a recipient of residencies at Hambidge, Playa, and the Spring Creek Project. She has a notable essay in *Best American Essays 2014* and Special Mentions in the 2016 and 2019 Pushcart Prize anthologies. An assistant professor of creative writing at Worcester Polytechnic Institute, she lives in Worcester, Massachusetts.



Steve Aguilar

**OCTOBER**

5.5 x 8.5 | 176 PP.  
PAPERBACK \$19.95T  
9780820360744  
EBOOK AVAILABLE



## *An illustrated history of an original American designer*

### **Frankie Welch's Americana**

*Fashion, Scarves, and Politics*

**ASHLEY CALLAHAN**

WITH A FOREWORD BY LADONNA HARRIS

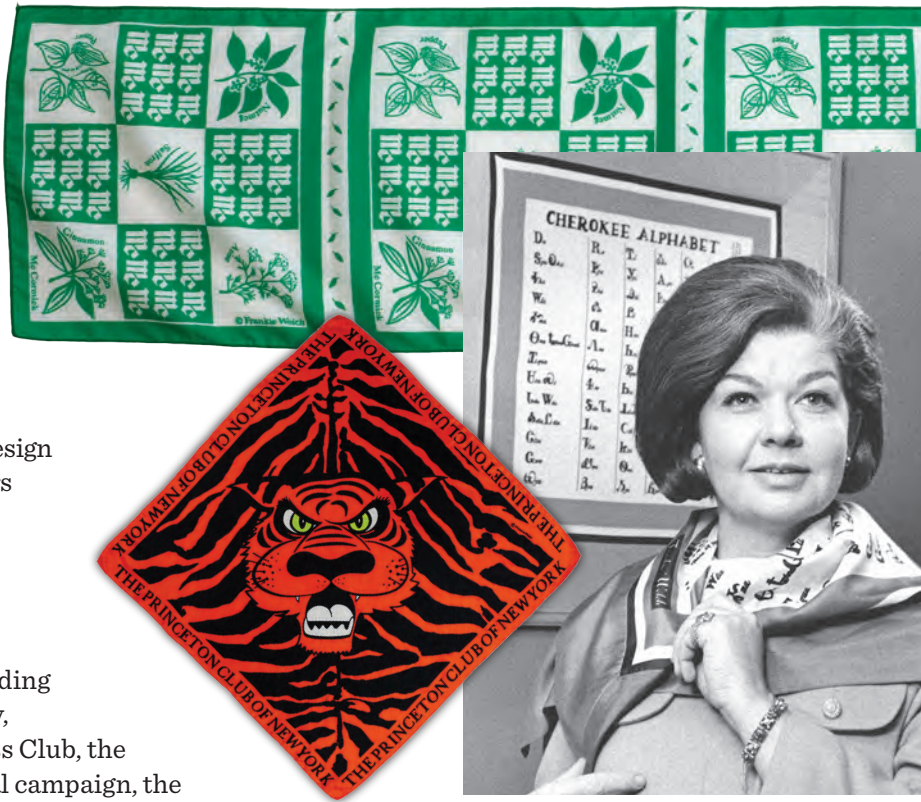
"*Frankie Welch's Americana* introduces readers to the ultimate Washington insider. With charm, skill, and entrepreneurial zeal, Welch worked her way into the closets of first ladies and other political women as a stylist, personal shopper, and designer of campaign fashions. Ashley Callahan's lively telling of the story of Welch's career makes an important contribution to the story of American design." — **Susan Brown**, associate curator, textiles, Cooper Hewitt, Smithsonian Design Museum

Frankie Welch combined a creative mind and an entrepreneurial spirit to establish herself as a leading American textile, accessories, and fashion designer in a career that spanned four decades, from the 1960s through the 1990s. This lavishly illustrated book provides a lively account of her life and career, tracing her rise from the small town of Rome, Georgia, to her role as a doyenne of fashion in the Washington, D.C., area. Featuring her scarf and fashion designs for the 1968 presidential campaigns, the history of her influential dress shop in Alexandria, Virginia, her connections to first ladies and other D.C. tastemakers, and her exuberant embrace of Americana during the U.S. Bicentennial, this history weaves Welch's personal biography into the literal fabric of our country.



*Frankie Welch's Americana* discusses significant designs and their creation, use, and influence in detail, while highlighting how Welch embraced and promoted her role as an entrepreneur, building a niche business that capitalized on her location near Washington and her political connections. Welch was most widely known for her custom scarves, and each design offers an opportunity for readers to view the nation's recent past through the informative lens of women's fashion.

Welch designed thousands of scarves for many clients, including Betty Ford, Furman University, McDonald's, the National Press Club, the Hubert Humphrey presidential campaign, the Smithsonian Institution, and the Garden Club of Georgia. Concise and well researched, *Frankie Welch's Americana* is the first book to document the ambition and accomplishments of one of the South's most prominent fashion authorities of the second half of the twentieth century.



Annelies Mondt

**Ashley Callahan** has an MA in the history of American decorative arts from Parsons School of Design and the Cooper Hewitt, Smithsonian Design Museum, and a BA in art history from Sewanee, the University of the South. Callahan, an independent scholar and former curator of decorative arts at the Georgia Museum of Art, is the author of *Southern Tufts: The Regional Origins and National Craze for Chenille Fashion* (Georgia); *Georgia Bellflowers: The Furniture of Henry Eugene Thomas*; *Modern Threads: Fashion and Art by Mariska Karasz*; and *Enchanting Modern: Ilonka Karasz* and coauthor of *Crafting History: Textiles, Metals, and Ceramics at the University of Georgia*. She lives in Athens, Georgia.

**FEBRUARY**

8.25 x 10.5 | 344 PP.

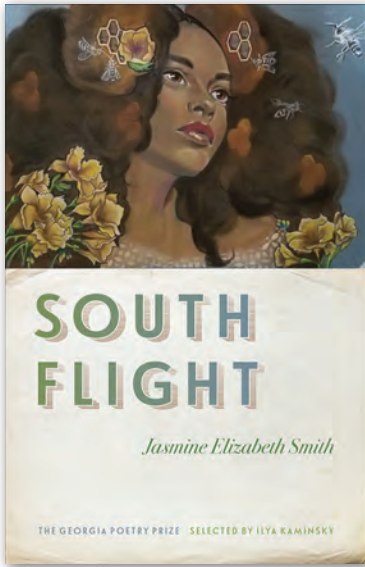
337 COLOR AND B&amp;W IMAGES

HARDBACK WITH DUST JACKET \$39.95T

9780820360485

A FRIENDS FUND PUBLICATION

A COPUBLICATION WITH GEORGIA HUMANITIES



**Jasmine Elizabeth Smith** is a poet from Oklahoma City, Oklahoma, and is a Cave Canem fellow. Smith's poetic work has been featured in *Black Renaissance Noir*, *POETRY*, *Terrain's Letter to America* anthology, and *World Literature Today*, among other publications. She was a finalist for the 2020 National Poetry Series. Smith is the poetry editor and a poetry program specialist for the Black Lights Art Collective and a cohost of the radio show *Baby Poet*. She currently teaches language arts and creative writing and lives in Southern California.



Michael Patrick Lentz

**FEBRUARY**

5.5 x 8.5 | 88 pp.

PAPERBACK \$19.95T

9780820360904

EBOOK AVAILABLE

 A GEORGIA AND BRUCE MCEVER FUND FOR  
THE ARTS AND ENVIRONMENT PUBLICATION

## Poetic imaginings of love letters fraught with history, blues epistemology, and Black resistance

### South Flight

Poems

JASMINE ELIZABETH SMITH

SELECTED BY ILYA KAMINSKY

| THE GEORGIA POETRY PRIZE |

“Let the sounds I make / lamp pitch and lighten / ears.’ So begins the tale of history and wondrous music that is *South Flight*, a book-long sequence of poems that is as spellbinding in its narrative as it is beautiful in its lyric tilt and sweep. Jasmine Elizabeth Smith knows what a sense of place is, what history is, how much pain it inflicts—and how a well-told story can lift us up, despite everything. But perhaps even more important, here is a new poet who knows how to sing like no one else. And, by God, she sings like no one else! *South Flight* is a powerful, necessary book.” —**Ilya Kaminsky**, author of *Dancing in Odessa* and *Deaf Republic*

In her debut poetry collection, Jasmine Elizabeth Smith takes inspiration from Oklahoma Black history. In the wake of the Tulsa Race Massacre of 1921, Jim Waters makes the difficult decision to leave behind his lover, Beatrice Vernadene Chapel, who as a Black woman must navigate the dangerous climate that produced the Jim Crow South and Red Summer. As Beatrice and Jim write letters to one another and hold imagined conversations with blues musicians Ida B. Cox, Robert Johnson, Charlie Patton, Ethel Waters, and the ghosts of Greenwood, the couple interrogates themes of blues epistemology, Black feminism, fraught attachments, and the way in which Black Americans have often changed their geographical regions with the hope of improving their conditions. The poetry collection *South Flight* is a eulogy, a blues, an unabashed love letter, and ragtime to the history of resistance, migration, and community in Black Oklahoma.

## Poems that tease out a critique of whiteness in the arts

### [WHITE]

Poems

TREVOR KETNER

SELECTED BY FORREST GANDER

| NATIONAL POETRY SERIES |

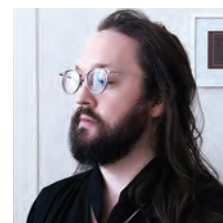
“‘White is not blank nor is it pure,’ Trevor Ketner writes in [WHITE], an obsessive, amphetamine, formally adventurous, book-length exploration of the palimpsestic nature of art, gender, literature, and selfhood. Ketner’s meditations on Rauschenberg’s multifaceted work becomes, as well, an examination of racial identity, queerness, and erasure.”—**Forrest Gander**, author of *Be With* and *The Trace*

[WHITE] is a book born from obsession. This debut collection of poetry from Trevor Ketner follows two paths of obsession, laying them over one another to tease out a critique of whiteness in the arts that reflects on how we think of whiteness in America. Throughout, Ketner curates a landscape that is part [auto] biography and part political synthesis.

Ketner’s work takes inspiration from seeing a retrospective of Rauschenberg’s work at the Museum of Modern Art (MoMA) seven times and from teaching themselves to read tarot in two weeks. [WHITE] is a kind of combine or collage of two projects that speak to and against each other and, in their juxtaposition, become an entirely different third thing. As we follow the life of Rauschenberg, so too do we follow the journey of the fool through the major arcana of the tarot moving forward into understanding. Here is an examination of queer bodies, Rauschenberg traveling toward, through, and away from infamous lovers in pursuit of art and selfhood, eventually finding himself in “the January water / of a lake nearby / called Eden.” Meanwhile, Ketner exposes the insidiousness of whiteness and its inescapable role in American history and art.



**Trevor Ketner’s** chapbooks include *Negative of a Photo of Fire*, *White Combine: A Portrait of Robert Rauschenberg*, and *Major Arcana: Minneapolis*, winner of the Burnside Review Chapbook Contest. A 2020 Lambda Literary Fellow, they have been a Poets House Emerging Poets Fellow, Emerge-Surface-Be Fellow for the Poetry Project, and a Saltonstall Foundation for the Arts Fellow. They live in Manhattan with their husband.



Cormac Fitzgerald

#### SEPTEMBER

5.5 x 8.5 | 88 PP.  
PAPERBACK \$19.95T  
9780820360393  
EBOOK AVAILABLE



**Mary Carpenter** now writes a weekly health column, after a thirty-year career as a staff reporter for *Time* magazine and as a freelance journalist. Her articles and essays have been published in the *Washington Post*, the *International Herald Tribune*, *People Magazine*, the *New York Times*, and *Cosmopolitan*, and she is the author of two other middle-grade books: *Rescued by a Cow and a Squeeze: Temple Grandin* and *Lost and Found in the Mississippi Sound: Eli and the Dolphins of Hurricane Katrina*.



Joe Elbert

## *An introduction to Flannery O'Connor for young readers*

### **Flannery O'Connor**

*A Girl Who Knew Her Own Mind*

MARY CARPENTER

"Mary Carpenter tells the story of Flannery O'Connor's life and how she earned her 'quirky reputation.' Her family, fiction, and faith are all described here in an accessible and engaging way."—**Daniel Moran**, author of *Creating Flannery O'Connor: Her Critics, Her Publishers, Her Readers*

In her biography of writer Flannery O'Connor (1925–1964, née Mary Flannery), Mary Carpenter introduces young readers to one of the most renowned American authors. With an accessible style of writing, *Flannery O'Connor* gives younger readers an overview of O'Connor's life and examines the influences, such as her family, region, and education, that helped her become one of the most respected fiction writers of the twentieth century. In a frank but age-appropriate manner, Carpenter discusses the writer's rural southern upbringing, her relationship to race, her chronic lupus, and her Catholic faith. The book will appeal to younger (nine- to ten-year-old) readers with sophisticated interests along with, and maybe more importantly, those older middle-school students who are not yet skillful readers and who thus often search with difficulty for interesting topics presented in books of a shorter length than most written for that age group.

Mary Flannery's life is inspirational. Her childhood in Savannah, Georgia, was both difficult and privileged. During the Great Depression, her father had to leave home to find work and then became very ill. Later in small-town Milledgeville, Georgia, Flannery lived with her mother and an extended family of strong women. Flannery's ability to know her mind at an early age helped her build an artistic reputation starting in high school. Through her fiction, she went on to become a role model for unconventional girls everywhere and for anyone who dreams of becoming a writer.

#### **JANUARY**

7 X 10 | 120 PP.

16 COLOR AND 13 B&W ILLUSTRATIONS

HARDBACK \$14.95T

9780820360508

EBOOK AVAILABLE



## *A much-awaited autobiography of an American civil rights pioneer*

### **The Quiet Trailblazer**

*My Journey as the First Black Graduate of the University of Georgia*

MARY FRANCES EARLY

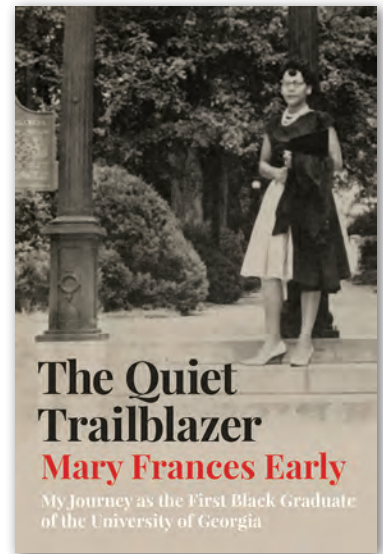
FOREWORD BY MAURICE DANIELS

“*The Quiet Trailblazer* is a gracefully written, eye-opening firsthand account of Mary Frances Early’s story and her contributions to the black freedom struggle. The book captures the authentic voice of an unsung grassroots activist who joined the civil rights movement to help defeat the ravages of Jim Crow in her home state. In so doing, she laid significant groundwork that helped change the course of history at UGA, in our state, and across the nation.” —**Maurice Daniels**, from the foreword, author of *Saving the Soul of Georgia*

*The Quiet Trailblazer* recounts Mary Frances Early’s life from her childhood in Atlanta, her growing interest in music, and her awakening to the injustices of racism in the Jim Crow South. Early carefully maps the road to her 1961 decision to apply to the master’s program in music education at the University of Georgia, becoming one of only three African American students. With this personal journey we are privy to her prolonged and difficult admission process; her experiences both troubling and hopeful while on the Athens campus; and her historic graduation in 1962.

Early shares fascinating new details of her regular conversations with civil rights icon Dr. Martin Luther King Jr. at Ebenezer Baptist Church in Atlanta. She also recounts her forty-eight years as a music educator in the state of Georgia, the Southeast, and at the national level. She continued to blaze trails within the field and across professional associations. After Early earned her master’s and specialist’s degrees, she became an acclaimed Atlanta music educator, teaching music at segregated schools and later being promoted to music director of the entire school system. In 1981 Early became the first African American elected president of the Georgia Music Educators Association. After she retired from working in public schools in 1994, Early taught at Morehouse College and Spelman College and served as chair of the music department at Clark Atlanta University.

Early details her welcome reconciliation with UGA, which had failed for decades to publicly recognize its first Black graduate. In 2018 she received the President’s Medal, and her portrait is one of only two women’s to hang in the Administration Building. Most recently, Early was honored by the renaming of the College of Education in her honor.



Retired music educator **Mary Frances Early** was the first African American student to graduate from the University of Georgia in 1962. She taught at Atlanta public schools, Morehouse College, and Spelman College and was chair of Clark Atlanta University’s music department. Early lives in Decatur, Georgia, and continues to be an advocate for education and an active member of the UGA community.



Nancy Evelyn / University of Georgia Graduate School

#### **SEPTEMBER**

6 x 9 | 200 PP.

40 B&W PHOTOS

HARDBACK WITH DUST JACKET \$29.95T

9780820360812

EBOOK AVAILABLE

PUBLISHED BY THE UGA COLLEGE OF  
EDUCATION AND THE UGA LIBRARIES  
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GEORGIA PRESS



*The first illustrated survey of significant contemporary African American art*

**Battleground**

*African American Art, 1985–2015*

**CELESTE-MARIE BERNIER**

“*Battleground* feels like a gift. The book’s central questions are ripe for this moment, and Celeste-Marie Bernier does an extraordinary job of telling the story of Black art and Black life as interwoven parts of the broader struggle for liberation.” —**Cassandra Jackson**, author of *Violence, Visual Culture, and the Black Male Body*

*Battleground* is the first illustrated history of contemporary African American art. The volume offers an in-depth examination of twenty-five Black artists, discussing their artworks, practices, and philosophies, as expressed in their own words. Celeste-Marie Bernier has done extensive archival work in sources that have not been studied before, and her research provides a foundation for an intellectual and cultural history of contemporary African American artists and art movements from 1990 to the present. The wealth of quoted material—published interviews, artist statements, and autobiographical essays—should inform and inspire additional research in the years to come.





*Battleground* examines the paintings, drawings, sculptures, and installation, digital, and performance art produced by twenty-five Black artists living and working in the United States over the last three decades. The artists studied in this book include Emma Amos, Radcliffe Bailey, Mary Lee Bendolph, Chakaia Booker, Beverly Buchanan, Willie Cole, Leonardo Drew, Meta Vaux Warrick Fuller, Myra Greene, Lyle Ashton Harris, Ronald Lockett, Whitfield Lovell, Kerry James Marshall, Lorraine O'Grady, Jefferson Pinder, Debra Priestly, Winfred Rembert, Nellie Mae Rowe, Alison Saar, Dread Scott, Clarissa T. Sligh, LaShawnda Crowe Storm, Mickalene Thomas, Nari Ward, and Pat Ward Williams.



**Celeste-Marie Bernier** is a professor of United States and Atlantic studies at the University of Edinburgh. Among her works are more than twenty published and forthcoming single and coauthored books, essay collections, and scholarly editions, including *African American Visual Arts*; *Stick to the Skin*; *Suffering and Sunset*; *Characters of Blood*; *Visualising Slavery*; *Inside the Invisible*; *Pictures and Power*; *If I Survive*; *The Anna Murray and Fredrick Douglass Family Papers*; and *Douglass Family Lives*. She lives in Edinburgh, Scotland.



Andrew John Green

## FEBRUARY

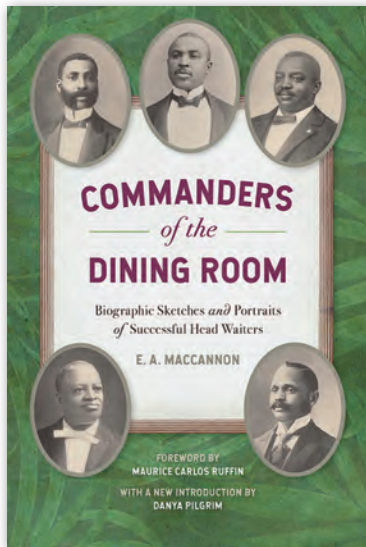
8 x 9.25 | 352 PP.

45 COLOR IMAGES

HARDBACK WITH DUST JACKET \$39.95T

9780820360478

A SARAH MILLS HODGE FUND PUBLICATION



**E. A. Maccannon** was born around 1866 in St. Kitts, British West Indies. He emigrated to New York in 1884. In addition to working in several New York restaurants, Maccannon owned and operated Gwendolyn Publishing Company at 130 Fulton Street in New York. He is buried in Brooklyn's Evergreen Cemetery alongside his wife, Annie.

## *African American men — their lives and careers in turn-of-the-century dining establishments*

### **Commanders of the Dining Room**

*Biographic Sketches and Portraits of Successful Head Waiters*

**E. A. MACCANNON**

**FOREWORD BY MAURICE CARLOS RUFFIN**

**WITH A NEW INTRODUCTION BY DANYA PILGRIM**

| SOUTHERN FOODWAYS ALLIANCE STUDIES IN PEOPLE, CULTURE, AND PLACE |

“During the years between the time of the waiters and now, untold numbers of Black Americans have been deprived of their rights, brutalized, and killed. One might argue that the waiters’ efforts haven’t amounted to much in the final analysis. To those people, I offer a challenge of the imagination. Imagine a world where no one stood up for the rights of Black Americans. . . . All Americans owe a debt of gratitude to the men in this book for the goodness in their hearts.”

— **Maurice Carlos Ruffin**, from the foreword

Originally published in 1904, *Commanders of the Dining Room* features brief biographies of more than fifty African American head waiters and front-of-house restaurant staff, giving insight into the traditions and personalities that shaped these culinary institutions. Maccannon, himself an African American and a former head waiter, also offers a brief portrait of the Head and Second Waiters’ National Benefit Association (a union for the industry and for African American hotel workers). Though the HSWNBA was formed in Chicago and held conventions there, many of the waiters profiled in this book hail from southern restaurants.

Maccannon published *Commanders* to increase the visibility and stature of Black waiters; to assure employers that they could count on members of the HSWNBA to thoroughly know their business; to attest to their commitment to be dependable workers; and to showcase model African American manhood. In the vein of Booker T. Washington, *Commanders* proclaimed to young waiters that they could achieve success if they educated themselves, worked hard, and joined an association like the HSWNBA. In *Commanders* they could see head waiters, at the pinnacle of the profession, who had started out at the bottom and worked their way to the top, overcoming a variety of challenges along the way.

#### **OCTOBER**

6 x 9 | 200 PP.

53 B&W IMAGES

PAPERBACK \$27.95T

9780820360805

EBOOK AVAILABLE



## Reclaiming and celebrating the diverse voices in our southern food heritage

### The Lost Southern Chefs

*The History of Commercial Dining in the Nineteenth-Century South*

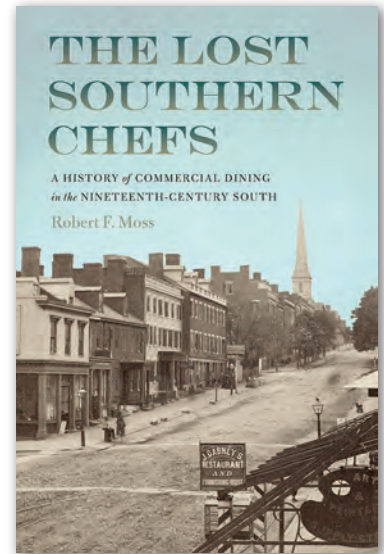
ROBERT F. MOSS

"*The Lost Southern Chefs* is a gem for those, like me, who love hidden histories. Robert Moss has a real gift for finding, reviving, and telling the stories of the famous, notable, and obscure people who made southern food so beloved. Moss wonderfully sheds a new and important light on one of America's most notable regional cuisines."—**Adrian Miller**, author of *Black Smoke: African Americans and the United States of Barbecue*

In recent years, food writers and historians have begun to retell the story of southern food. Heirloom ingredients and traditional recipes have been rediscovered, the foundational role that African Americans played in the evolution of southern cuisine is coming to be recognized, and writers are finally clearing away the cobwebs of romantic myth that have long distorted the picture. The story of southern dining, however, remains incomplete.

*The Lost Southern Chefs* begins to fill that niche by charting the evolution of commercial dining in the nineteenth-century South. Robert F. Moss punctures long-accepted notions that dining outside the home was universally poor, arguing that what we would today call "fine dining" flourished throughout the region as its towns and cities grew. Moss describes the economic forces and technological advances that revolutionized public dining, reshaped commercial pantries, and gave southerners who loved to eat a wealth of restaurants, hotel dining rooms, oyster houses, confectionery stores, and saloons.

Most important, Moss tells the forgotten stories of the people who drove this culinary revolution. These men and women fully embodied the title "chef," as they were the chiefs of their kitchens, directing large staffs, staging elaborate events for hundreds of guests, and establishing supply chains for the very best ingredients from across the expanding nation. Many were African Americans or recent immigrants from Europe, and they achieved culinary success despite great barriers and social challenges. These chefs and entrepreneurs became embroiled in the pitched political battles of Reconstruction and Jim Crow, and then their names were all but erased from history.



**Robert F. Moss** is a writer and independent scholar based in Charleston, South Carolina. He is the author of *Southern Spirits: Four Hundred Years of Drinking in the American South* and *Barbecue: The History of an American Institution*. He is currently the contributing barbecue editor for *Southern Living* and the southern food correspondent for *Serious Eats*.



Jonathan Boncek

**FEBRUARY**

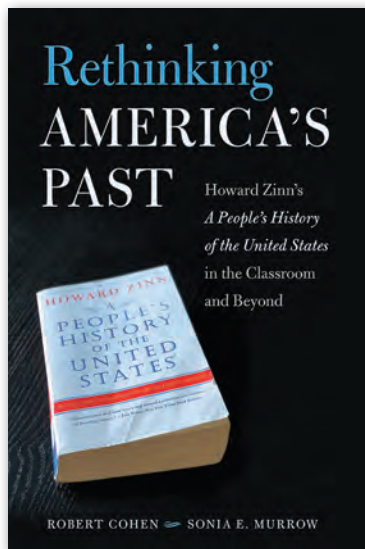
6 x 9 | 288 PP.

46 B&W PHOTOS

PAPERBACK \$27.95\*

9780820360850

EBOOK AVAILABLE



## Assessing the classroom impact of a seminal work of American history

### Rethinking America's Past

Howard Zinn's *A People's History of the United States in the Classroom and Beyond*

ROBERT COHEN AND SONIA E. MURROW

"Howard Zinn's *A People's History of the United States* is undoubtedly the most widely read survey of American history of the past forty years. Cohen and Murrow offer a candid, fair-minded assessment of its strengths and weaknesses. Citing the words of both teachers and students, they explain why it has been so influential and how it has affected the teaching of history in schools, across the country, and among the public at large. This is a welcome exception to the politicized polemics that too often frame discussions of Zinn's book."

—**Eric Foner**, Pulitzer Prize-winning historian, author of *The Second Founding*

**Robert Cohen** is a professor of history and social studies at New York University and is the author of *Howard Zinn's Southern Diary: Sit-ins, Civil Rights, and Black Women's Student Activism*. He lives in New York City.

**Sonia E. Murrow** is an associate professor of the social foundations of education and adolescence education in the School of Education at Brooklyn College. Her research interests include the history, policy, and practice of urban education and the teaching of history to adolescents. She lives in Brooklyn, New York.

No introductory work of American history has had more influence over the past forty years than Howard Zinn's *A People's History of the United States*, which since its publication in 1980 has sold more than three million copies. Zinn's iconoclastic critique of American militarism, racism, and capitalism has drawn bitter criticism from the Right, most recently from President Donald Trump, who at his White House Conference on American History in 2020 denounced Zinn as a Left propagandist and accused teachers aligned with Zinn of indoctrinating students to hate America and be ashamed of its history.

*Rethinking America's Past* is the first work to use archival and classroom evidence to assess the impact that Zinn's classic work has had on historical teaching and learning and on American culture. This evidence refutes Trump's charges, showing that rather than indoctrinating students, Zinn's book has been used by teachers to have students debate and rethink conventional versions of American history. *Rethinking America's Past* also explores the ways Zinn's work fostered deeper, more critical renderings of the American past in movies and on stage and television and traces the origins and assesses the strengths and weaknesses of *A People's History* in light of more recent historical scholarship.



Greg Parrish



Lev Kátreczko

#### OCTOBER

6 x 9 | 384 PP.

14 B&W PHOTOS

PAPERBACK \$29.95T

9780820360348

HARDBACK \$114.95X

9780820360331

EBOOK AVAILABLE

## The enduring effects of our language surrounding the “War on Terror”

### Globalizing Collateral Language

From 9/11 to Endless War

EDITED BY JOHN COLLINS AND SOMDEEP SEN

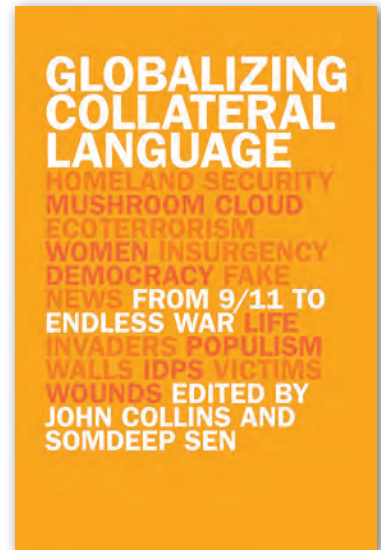
| STUDIES IN SECURITY AND INTERNATIONAL AFFAIRS |

“A timely and principled intervention, this collection of critical reflections in the best tradition of George Orwell helps us think again about the destructive power of ‘doublespeak.’ Through their diverse analyses of the ways language can cloak the machinations of the powerful, the authors gathered here encourage us to reject endless war.” — **Lori Allen**, author of *A History of False Hope: Investigative Commissions in Palestine*

Language is never just a means of communication. It terrorizes. And, especially in times of war, it has the ability to target civilians and generate fear as a means of producing specific political outcomes, most notably the passive and active acceptance of state violence itself. For this reason, the critical examination of language must be a central part of any effort to fight imperialism, militarism, demagoguery, racism, sexism, and other structures of injustice. *Globalizing Collateral Language* examines the discourse surrounding 9/11 and its entrenchment in global politics and culture.

To interrogate this wartime lexicon of “collateral language,” editors John Collins and Somdeep Sen have assembled a volume of critical essays that explores the long shadow of America’s “War on Terror” discourse. They illuminate how this language has now found resonance across the globe and in political projects that have little to do with the “War on Terror.” Two decades after the attacks of September 11, 2001, this book calls on us to resist the tyranny of collateral language at a time when the need for such interventions in the public sphere is more urgent than ever.

**CONTRIBUTORS:** Pouya Alimagham, Stephen R. Barnard, Damon T. Berry, Chris Buck, George Ciccariello-Maher, Paloma Elvira Ruiz, Jayantha Jayman, Ilan Kapoor, Marina Llorente, Vijay Prashad, Emanuele Saccarelli, Lotte Buch Segal, Natalia Rachel Singer, Catherine Tedford, Latha Varadarajan



**John Collins** is professor of global studies at St. Lawrence University and the editorial director of *Weave News*. He is the author of *Global Palestine* and coauthor with Eve W. Stoddard of *Social and Cultural Foundations in Global Studies*. He lives in Canton, New York.

**Somdeep Sen** is associate professor of international development studies at Roskilde University in Denmark. He is the author of *Decolonizing Palestine: Hamas between the Anticolonial and the Postcolonial*. His work has also appeared in *Foreign Policy*, *Jacobin*, *HuffPost*, the *London Review of Books*, the *Palestine Chronicle*, and the *Disorder of Things*.



Both photos courtesy of the editors

#### SEPTEMBER

6 x 9 | 216 PP.

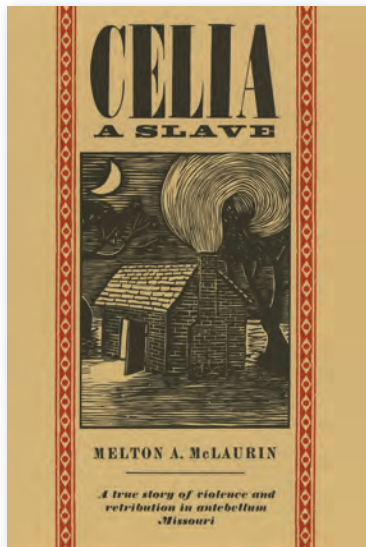
PAPERBACK \$27.95T

9780820360522

HARDBACK \$114.95X

9780820360539

EBOOK AVAILABLE



**Melton A. McLaurin** is history professor emeritus at the University of North Carolina–Wilmington. He is writer and director of the video documentary *The Marines of Montford Point: Fighting for Freedom* and the author of *The Marines of Montford Point: America's First Black Marines*.

## *A historical account of one enslaved woman's devastating life and death in antebellum America*

### **Celia, a Slave**

MELTON A. MCLAURIN

**30TH ANNIVERSARY EDITION**

WITH A NEW INTRODUCTION BY THE AUTHOR

| GENDER AND SLAVERY |

"A gifted historian . . . McLaurin is both scrupulous and imaginative in his interpretation of the evidence. . . . Without ever moralizing, McLaurin conveys the raw horror and 'psychic costs' of a legal and thoroughly American institution that condoned the rape, sexual abuse, and hanging of a girl known only as Celia."—*New York Review of Books*

"A remarkable account . . . McLaurin succeeds admirably in using Celia's story to raise larger issues about the meaning of American slavery. . . . That Celia and her shocking tale can be recovered at all is testimony to McLaurin's skill and assiduity."—*New York Times Book Review*

"McLaurin has not only told a compelling story but also crafted a work that teaches the art of history by richly illuminating a particular time, place, and moral climate."—*Journal of Southern History*

"A straightforward and compelling account of one small historical incident that helps to illustrate the complex issues facing pre–Civil War America."—*Kirkus Reviews*

Originally published in 1991, *Celia, a Slave* illuminates the moral dilemmas that lie at the heart of a slaveholding society by telling the story of a young slave who was sexually exploited by her enslaver and ultimately executed for his murder. Melton A. McLaurin uses Celia's story to reveal the tensions that strained the fabric of antebellum southern society by focusing on the role of gender and the manner in which the legal system was used to justify slavery. An important addition to our understanding of the pre–Civil War era, *Celia, a Slave* is also an intensely compelling narrative of one woman pushed beyond the limits of her endurance by a system that denied her humanity at the most basic level.

#### **NOVEMBER**

6 x 9 | 160 PP.

PAPERBACK \$29.95T

9780820360966

EBOOK AVAILABLE

## Georgia Open History Library

The Georgia Open History Library (GOHL) includes open-access digital editions of single-authored scholarly titles and two multivolume series, comprising almost fifty individual volumes in history and primary documents. The open text library was generously funded by the National Endowment for the Humanities in anticipation of the 250th anniversary of the founding of the United States in 2026. Our title selection, not surprisingly, focuses on the colony and eventual statehood of Georgia and its relationship with other groups, colonies, countries, and the new Union. It includes studies of Adams and Jefferson; the American Revolution in Georgia; the Creek Nation; the papers of Revolutionary War general Lachlan McIntosh and the colony's visionary founder James Edward Oglethorpe; and records of the German-speaking Protestant Salzburger settlement.

The books included in the GOHL were chosen by an advisory board of esteemed Georgia historians for their broad historical and intellectual significance throughout the colonial and early statehood periods. The majority of the volumes are primary sources, documents, and records that have been the wellspring for most of the research on this period in Georgia history since their original publications.

Together the library constitutes the most fulsome portrait of early Georgia and its inhabitants—European, Indigenous, and diasporic African—available from primary sources. Of particular importance are the colonial records of the state of Georgia and what are widely regarded as the essential supplements to those records: the journals and/or letters of the Earl of Egmont, Peter Gordon, and Henry Newton, as well as the two publications of General James Edward Oglethorpe's own writings.

As of October 15, 2021, the titles will be available and discoverable as open digital editions at the following sites:

- Affordable Learning Georgia: <https://oer.galileo.usg.edu/>
- UGA Press's Manifold platform: <https://ugapress.manifoldapp.org/>
- Digital Public Library of America Exchange and Open Bookshelf
- Yankee Book Peddler
- Project MUSE
- Books at JSTOR
- HathiTrust

They will also be available to purchase individually as print paperback and Kindle editions.



### Georgia Open History Library advisory board members and participants:

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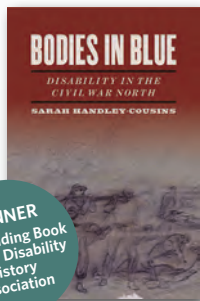
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**Laura McCarty**, executive director, Georgia Humanities Council

**Paul Pressly**, director emeritus, Ossabaw Island Education Alliance

**Katherine Stein**, director, Hargrett Rare Book and Manuscript Library, University of Georgia Libraries



**Bodies in Blue**  
*Disability in the Civil War North*  
Sarah Handley-Cousins

| UNCIVIL WARS |

“When we think of Civil War disabilities, our thoughts commonly turn to legions of brave amputees, navigating life with the highly visible marker of their wartime sacrifice. In this deeply researched and theoretically sophisticated book, Sarah Handley-

Cousins tells a much more complex story of the illnesses and injuries that Civil War soldiers and veterans endured. . . . This is a story about how individuals and institutions battled over how bodies should be defined and categorized and treated by the state. This is a very important book.”—**J. Matthew Gallman**, author of *The North Fights the Civil War*

OCTOBER | 6 x 9 | 204 PP.  
PAPERBACK \$29.95S | 9780820361673  
HARDBACK \$39.95S | 9780820355184  
EBOOK AVAILABLE

WINNER  
Outstanding Book  
Award, Disability  
History  
Association

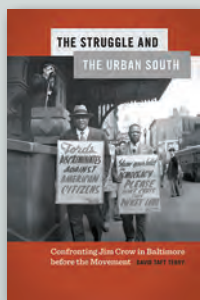


**Losing Power**  
*African Americans and Racial Polarization in Tennessee Politics*  
Sekou M. Franklin and Ray Block Jr.

Tennessee has historically been considered more politically moderate and less racially conservative than the states of the Deep South. Yet in recent years and particularly since the mid-2000s, Republicans have cemented their influence in the state. While

Franklin and Block’s analysis and methodology focus on state elections, political institutions, and public policy, they have also developed a conceptual framework for racial politics that goes beyond voting patterns to include elite-level discourse (issue framing), intrastate geographical divisions, social movements, and pressure from interest groups.

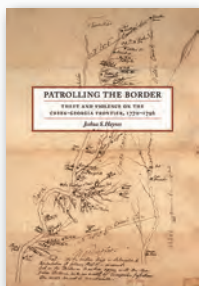
OCTOBER | 6 x 9 | 268 PP.  
PAPERBACK \$29.95S | 9780820361734  
HARDBACK \$59.95S | 9780820356051  
EBOOK AVAILABLE



**The Struggle and the Urban South**  
*Confronting Jim Crow in Baltimore before the Movement*  
David Taft Terry

| POLITICS AND CULTURE IN THE TWENTIETH-CENTURY SOUTH |

OCTOBER | 6 x 9 | 306 PP.  
PAPERBACK \$29.95S | 9780820361758  
HARDBACK \$59.95S | 9780820355078  
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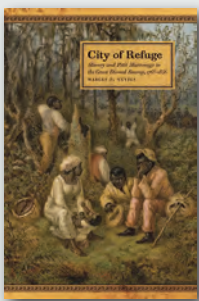


**Patrolling the Border**  
*Theft and Violence on the Creek-Georgia Frontier, 1770-1796*  
Joshua S. Haynes

| EARLY AMERICAN PLACES |

Late eighteenth-century conflict between Creek Indians and Georgians was marked by years of seemingly random theft and violence culminating in open war along the Oconee River, the contested border between the two peoples. Joshua S. Haynes argues that the period should be viewed as the struggle of nonstate indigenous people to develop an effective method of resisting colonization. Using database and digital mapping applications, Haynes identifies a pattern of Creek raiding best described as politically motivated border patrols that are the key to understanding seemingly random violence and its long-term political implications.

OCTOBER | 6 x 9 | 310 PP.  
PAPERBACK \$29.95S | 9780820361741  
HARDBACK \$59.95S | 9780820353166  
EBOOK AVAILABLE



**City of Refuge**  
*Slavery and Petit Marronage in the Great Dismal Swamp, 1763-1856*  
Marcus P. Nevius

| RACE IN THE ATLANTIC WORLD, 1700-1900 |

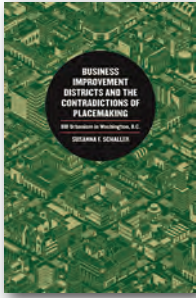
“In addition to a careful social history of this untamable land, Nevius has written a thoughtful reflection on the various ‘landscapes of slavery’ that spread over early America. He directly engages with the perennial problem of archival silence, reading all kinds of documents—tax records, work contracts, company orders—against the grain. In this way he enables at least some of the people who endured ‘swamp slavery’ to tell us how they survived.”—*Journal of Southern History*

OCTOBER | 6 x 9 | 168 PP. | PAPERBACK \$29.95S | 9780820361697  
HARDBACK \$49.95S | 9780820356426 | EBOOK AVAILABLE

Through the example of Baltimore, Maryland, David Taft Terry explores the historical importance of African American resistance to Jim Crow laws in the South’s largest cities. Terry also adds to our understanding of the underexplored historical period of the civil rights movement, prior to the 1960s.

“This is a must-read book for anyone interested in African American history, the history of Maryland, Baltimore, and late nineteenth- and twentieth-century America.”—*Maryland Historical Magazine*





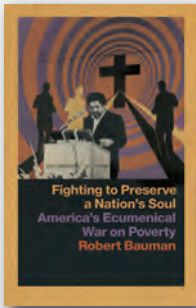
## Business Improvement Districts and the Contradictions of Placemaking

*BID Urbanism in Washington, D.C.*

Susanna F. Schaller

The “livable city,” the “creative city,” and more recently the “pop-up city” have become pervasive monikers that identify a new type of urbanism that has sprung up globally, produced and managed by the business improvement district and known colloquially by its acronym, BID. With this case study, Susanna F. Schaller draws on more than fifteen years of research to present a direct, focused engagement with both the planning history that shaped Washington, D.C.’s landscape and the intricacies of everyday life, politics, and planning practice as they relate to BIDs.

NOVEMBER | 6 x 9 | 298 PP. | PAPERBACK \$29.95 | 9780820361680  
HARDBACK \$59.95 | 9780820355160 | EBOOK AVAILABLE



## Fighting to Preserve a Nation's Soul

*America's Ecumenical War on Poverty*

Robert Bauman

*Fighting to Preserve a Nation's Soul* examines the relationship between religion, race, and the War on Poverty that President Lyndon Johnson initiated in 1964 and that continues into the present. It studies the efforts by churches, synagogues, and ecumenical religious organizations to join and fight the war on poverty as begun in 1964 by the Office of Economic Opportunity. Robert Bauman also explores the evolving role of religion in relation to the power balance between church and state and how this dynamic resonates in today's political situation.

NOVEMBER | 6 x 9 | 228 PP. | PAPERBACK \$29.95 | 9780820361703  
HARDBACK \$54.95 | 9780820354873 | EBOOK AVAILABLE

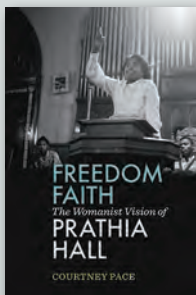


## Lockheed, Atlanta, and the Struggle for Racial Integration

Randall L. Patton

“Randall L. Patton draws on company documents, employees’ personal papers, and oral histories to weave his narrative. His work especially shines when examining the personal experiences of African American employees. By showing how Black workers frequently faced discrimination and racism from their white peers and low-level managers who wanted to stymie upward mobility within the company, Patton provides insight into the pressures and anxieties Black workers faced daily.” — *Journal of Southern History*

NOVEMBER | 6 x 9 | 244 PP. | PAPERBACK \$29.95 | 9780820361727  
HARDBACK \$59.95 | 9780820355146 | EBOOK AVAILABLE



## Freedom Faith

*The Womanist Vision of Prathia Hall*

Courtney Pace

A SARAH MILLS HODGE FUND PUBLICATION

*Freedom Faith* is the first full-length critical study of Rev. Dr. Prathia Laura Ann Hall (1940–2002), an undersung leader in both the civil rights movement and African American theology. Freedom faith was the central concept of Hall's theology: the belief that God created humans to be free and assists and equips those who work for freedom.

“Pace skillfully weaves Hall's story using a plethora of sources, sermons, speeches, interviews, newspaper articles, and church records. *Freedom Faith* expands the understanding of the civil rights movement, womanist theology, and the struggle of women in ministry.” — *Baptist History and Heritage*

NOVEMBER | 6 x 9 | 332 PP. | PAPERBACK \$29.95 | 9780820361710  
HARDBACK \$39.95 | 9780820355061 | EBOOK AVAILABLE



## *Depictions of digital technology and its sociopolitical underpinnings*

### **Flat-World Fiction**

*Digital Humanity in Early Twenty-First-Century America*

LILIANA M. NAYDAN

---

**Liliana M. Naydan** is an associate professor of English at Penn State, Abington. She is the author of *Rhetorics of Religion in American Fiction: Faith, Fundamentalism, and Fanaticism in the Age of Terror* and the coeditor of *Out in the Center: Public Controversies and Private Struggles* and *Terror in Global Narrative: Representations of 9/11 in the Age of Late-Late Capitalism*. She lives in the greater Philadelphia area in Pennsylvania.

*Flat-World Fiction* analyzes representations of digital technology and the social and ethical concerns it creates in mainstream literary American fiction and fiction written about the United States in the first two decades of the twenty-first century. In this period, authors such as Don DeLillo, Jennifer Egan, Dave Eggers, Joshua Ferris, Jonathan Safran Foer, Mohsin Hamid, Thomas Pynchon, Kristen Roupenian, Gary Shteyngart, and Zadie Smith found themselves not only implicated in the developing digital world of flat screens but also threatened by it, while simultaneously attempting to critique it. As a result, their texts explore how human relationships with digital devices and media transform human identity and human relationships with one another, history, divinity, capitalism, and nationality.

Liliana M. Naydan walks us through this complex relationship, revealing how authors show through their fiction that technology is political. In the process, these writers complement and expand on work by historians, philosophers, and social scientists, creating accessible, literary road maps to our digital future.

#### **DECEMBER**

6 x 9 | 232 PP.  
PAPERBACK \$30.95\$  
9780820360560  
HARDBACK \$114.95X  
9780820360553  
EBOOK AVAILABLE

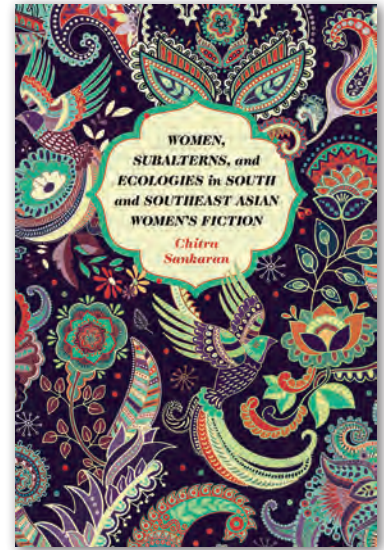
*The first ecofeminist examination  
of Asian fiction by women*

**Women, Subalterns, and Ecologies in South and  
Southeast Asian Women's Fiction**

CHITRA SANKARAN

In recent decades, East Asia has gained prominence and has become synonymous with Asia, while other Asian regions, such as South and Southeast Asia, have been subsumed under it. The resultant overgeneralization has meant that significant aspects of the global ecological crisis as they affect these two regions have been overlooked. Chitra Sankaran refocuses the global lens on these two rapidly developing regions of Asia. Combining South Asian and Southeast Asian philosophical views and folk perspectives with mainstream ecocritical and ecofeminist theories, she generates a localized critical idiom that qualifies and subverts some established theoretical assumptions.

This pioneering study, introducing a corpus of more than thirty ecofictions by women writers from twelve countries in South and Southeast Asia, examines how recent global threats to ecosystems, in both nature and culture, impact subdominant groups, including women. This new corpus reveals how women and subalterns engage with various aspects of critical ecologies. Using ecofeminist theory augmented by postcolonial and risk theories as the main theoretical framework, Sankaran argues that these women writers present unique perspectives that review Asian women's relationships to human and nonhuman worlds.



**Chitra Sankaran** is an associate professor of English at the National University of Singapore.

**FEBRUARY**

6 x 9 | 240 PP.

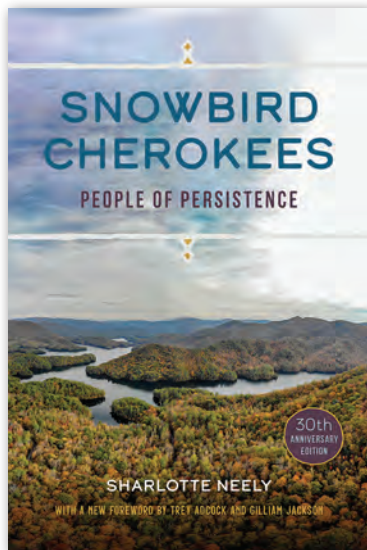
PAPERBACK \$29.95

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HARDBACK \$114.95

9780820360874

EBOOK AVAILABLE



**Sharlotte Neely** is a professor and coordinator of anthropology and the director of Native American studies at Northern Kentucky University. She lives in Cincinnati, Ohio.

## *The first ethnographic study of Snowbird, North Carolina*

### **Snowbird Cherokees**

*People of Persistence*

SHARLOTTE NEELY

**ANNIVERSARY EDITION**

WITH A NEW FOREWORD BY TREY ADCOCK AND GILLIAM JACKSON

“Although the Eastern Band of the Cherokee have been written about at length by anthropologists and scholars—from Hernando de Soto’s chroniclers to today’s anthropologists, and although the Cherokee have figured in novels, poetry, and drama, Sharlotte Neely’s work gives us fresh perspective. *Snowbird Cherokees* not only provides valuable insights into Cherokee culture but also takes a look at a little-known and little-studied Cherokee community in the remote Snowbird Mountains of western North Carolina.” — *Georgia Historical Quarterly*

Originally published in 1991, *Snowbird Cherokees* has since inspired a documentary of the same name and remains the only ethnographic study of Snowbird, North Carolina, a remote mountain community of Cherokees who are regarded as simultaneously the most traditional and the most adaptive members of the entire tribe. Through historical research, contemporary fieldwork, and situational analysis, Sharlotte Neely explains the Snowbird paradox and portrays the inhabitants’ daily lives and culture. At the core of her study are detailed examinations of two expressions of Snowbird cultural self-awareness: its ongoing struggle for fair political representation on the tribal council and its yearly Trail of Tears Singing, a gathering point for all North Carolina and Oklahoma Cherokees concerned with cultural conservation.

As Gilliam Jackson, a Snowbird Cherokee himself, reflects in the new foreword, *Snowbird Cherokees* remains a “crucial portrait” of the Snowbird community when the “vast majority of residents spoke the S Ḷ Ḷ dialect.” In Jackson’s estimation, only fifty-three fluent speakers remain in S Ḷ Ḷ.

#### **OCTOBER**

6 x 9 | 200 PP.

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*A new look at King's economic and political theories amid expanding awareness of the Black radical tradition*

## Prophet of Discontent

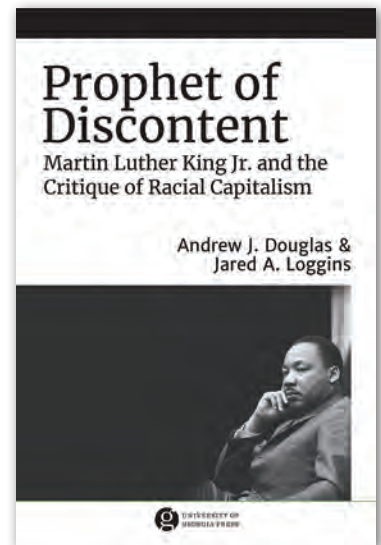
*Martin Luther King Jr. and the Critique of Racial Capitalism*

ANDREW J. DOUGLAS AND JARED A. LOGGINS

| THE MOREHOUSE COLLEGE KING COLLECTION SERIES ON CIVIL AND HUMAN RIGHTS |

Many of today's insurgent Black movements call for an end to racial capitalism. They most often take aim at policing and mass incarceration, the racial partitioning of workplaces and residential communities, and the expropriation and underdevelopment of Black populations at home and abroad. Scholars and activists increasingly regard these practices as essential technologies of capital accumulation—evidence that capitalist societies past and present enshrine racial inequality as a matter of course.

In *Prophet of Discontent*, Andrew J. Douglas and Jared A. Loggins invoke contemporary discourse on racial capitalism in a powerful reassessment of Martin Luther King Jr.'s thinking and legacy. Like today's organizers, King was more than a dreamer. He knew that his call for a "radical revolution of values" was complicated by the production and circulation of value under capitalism. He knew that the movement to build the beloved community required sophisticated analyses of capitalist imperialism, state violence, and racial formations, as well as unflinching solidarity with the struggles of the Black working class. Shining new light on King's largely implicit economic and political theories and expanding appreciation of the Black radical tradition to which he belonged, Douglas and Loggins reconstruct, develop, and carry forward King's strikingly prescient critique of capitalist society.



**Andrew J. Douglas** is a professor of political science and a faculty affiliate in Africana studies and international comparative labor studies at Morehouse College. He is the author of *In the Spirit of Critique: Thinking Politically in the Dialectical Tradition* and *W. E. B. Du Bois and the Critique of the Competitive Society* (Georgia). He lives in Atlanta, Georgia.

**Jared A. Loggins** is a PhD candidate at Brown University. In the fall of 2021, he will begin a tenure track appointment in Black studies and political science at Amherst College. He lives in Atlanta, Georgia.

### SEPTEMBER

6 x 9 | 152 PP.

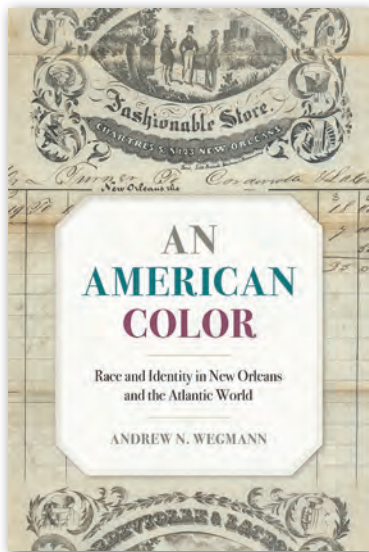
PAPERBACK \$27.95\$

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HARDBACK \$114.95\$

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EBOOK AVAILABLE



**Andrew N. Wegmann** is associate professor of history at Delta State University, where he teaches classes on the early American republic and the Atlantic world. He is coauthor, with Sara K. Eskridge, of *U.S. History: A Top Hat Interactive Text* and coeditor, with Robert Englebert, of *French Connections: Cultural Mobility in North America and the Atlantic World*. A native of New Orleans, he lives in Cleveland, Mississippi.

*New Orleans was not as socially and racially foreign as it is often depicted*

## An American Color

*Race and Identity in New Orleans and the Atlantic World*

ANDREW N. WEGMANN

| RACE IN THE ATLANTIC WORLD, 1700–1900 |

For decades, scholars have conceived of the coastal city of New Orleans as a remarkable outlier, an exception to nearly every “rule” of accepted U.S. historiography. American only by adoption, New Orleans, in most studies, serves as a frontier town of the circum-Caribbean—a vestige of North America’s European colonial era along the southern coast of a foreign, northern, insular United States. Beneath that, too, many have argued, a complex algorithm of racial mixtures was at work well into the nineteenth century, a complexity of racial understanding and treatment that almost every scholar to date has claimed simply did not exist within the more “American” states further north and outside the bounds of the Caribbean’s bizarre socioracial influence.

The reality, as *An American Color* explains, is that on the surface, New Orleans did have a racial and social system that confounded the more prudent and established black-white binary at work in the social rhetoric of the British-descended states further north. But this was not unique, especially within the United States. As Andrew N. Wegmann argues, New Orleans is representative of a place with different words for the same practices found throughout the North American continent and the Atlantic world. From New Orleans to Charleston and Richmond, the social construction of race remained constant and Atlantic in nature, predicated on a complex, socially infused, multitier system of prescribed racial value that challenged and sometimes abandoned preordained definitions of “black” and “white” for an assortment of fluid but meaningful designations in between. New Orleans is thus an entry point for the study of color in an Atlantic United States.

### JANUARY

6 x 9 | 272 PP.  
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 HARDBACK \$114.95\$  
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## *How privateers aided in the fight for American independence*

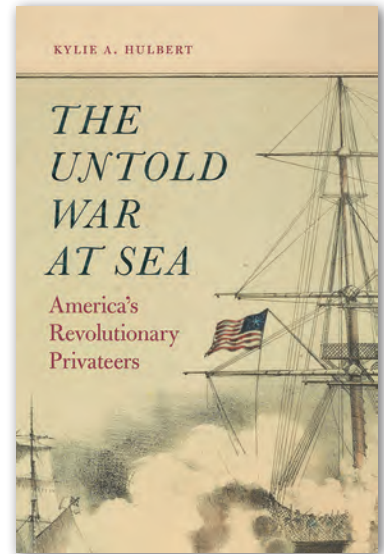
### **The Untold War at Sea**

*America's Revolutionary Privateers*

KYLIE A. HULBERT

Efforts upon the waves played a critical role in European and Anglo-American conflicts throughout the eighteenth century. Yet the oft-told narrative of the American Revolution tends to focus on battles on American soil or the debates and decisions of the Continental Congress. *The Untold War at Sea* is the first book to place American privateers and their experiences during the War for Independence front and center. Kylie A. Hulbert tells the story of privateers at home and abroad while chronicling their experiences, engagements, cruises, and court cases.

This study forces a reconsideration of the role privateers played in the conflict and challenges their place in the accepted popular narrative of the Revolution. Despite their controversial tactics, Hulbert illustrates that privateers merit a place alongside minutemen, Continental soldiers, and the sailors of the fledgling American navy. This book offers a redefinition of who fought in the war and how their contributions were measured. The process of revolution and winning independence was global in nature, and privateers operated at its core.



**Kylie A. Hulbert** is a historian of early America. She is the author of “History, Sir, Will Tell Lies as Usual: Founders, Patriots, and the War for Independence on Film.” She lives in Moseley, Virginia.

#### **JANUARY**

6 x 9 | 240 PP.

7 B&W ILLUSTRATIONS

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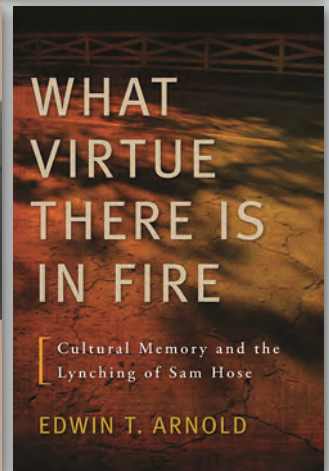
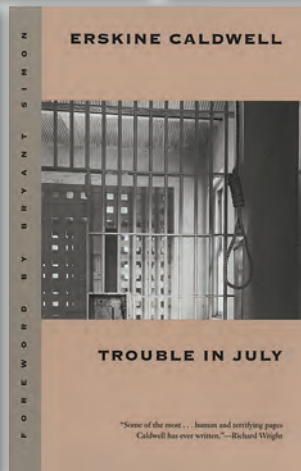
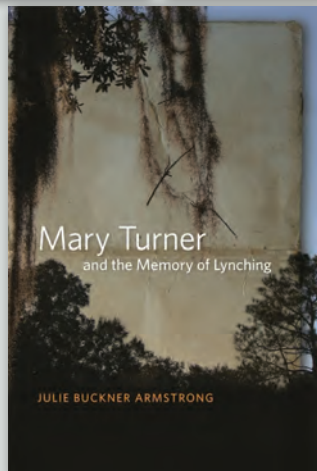
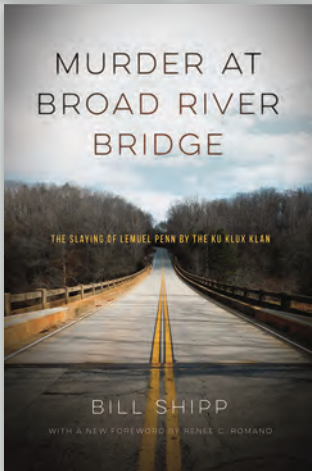
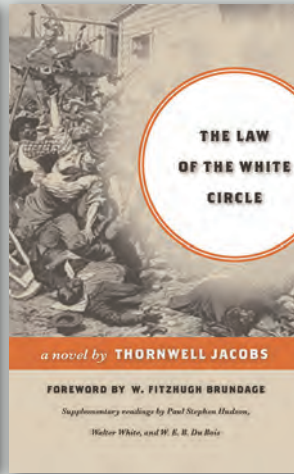
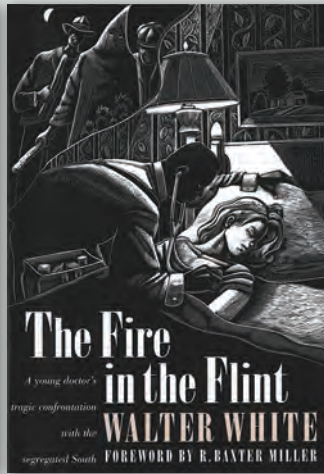
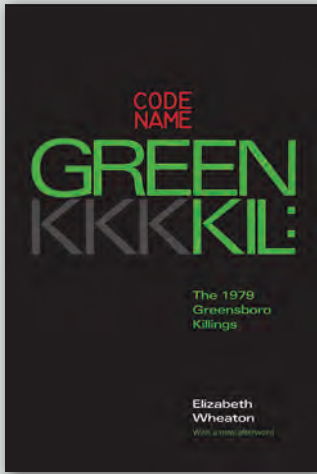
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# Recommended Reading





# to Better Understand Race Relations in America

## **CODENAME: GREENKIL**

*The 1979  
Greensboro Killings*  
Elizabeth Wheaton  
PAPERBACK \$30.95S  
9780820331485

## **THE FIRE IN THE FLINT**

Walter White  
Foreword by  
R. Baxter Miller  
PAPERBACK \$28.95S  
9780820317427

## **THE LAW OF THE WHITE CIRCLE**

*A Novel*  
Thornwell Jacobs  
Foreword by  
W. Fitzhugh Brundage  
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Leonard Dinnerstein  
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## **MURDER AT BROAD RIVER BRIDGE**

*The Slaying of Lemuel Penn  
by the Ku Klux Klan*  
Bill Shipp  
With a foreword by  
Renee C. Romano  
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## **REMEMBERING THE MEMPHIS MASSACRE**

*An American Story*  
Edited by  
Beverly Greene Bond and  
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## **REVOLTING NEW YORK**

*How 400 Years of Riot, Rebellion, Uprising,  
and Revolution Shaped a City*  
Edited by Neil Smith and Don Mitchell  
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| GEOGRAPHIES OF JUSTICE  
AND SOCIAL TRANSFORMATION |

## **MARY TURNER AND THE MEMORY OF LYNCHING**

Julie Buckner Armstrong  
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*A Novel*  
Erskine Caldwell  
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## **WHAT VIRTUE THERE IS IN FIRE**

*Cultural Memory and the  
Lynching of Sam Hose*  
Edwin T. Arnold  
PAPERBACK \$29.95S  
9780820340647



## *A close examination of place-based approaches to geopolitical conflict and security*

### **Transecting Securityscapes**

*Dispatches from Cambodia, Iraq, and Mozambique*

TILL F. PAASCHE AND JAMES D. SIDAWAY

*Transecting Securityscapes* is an innovative book on the everyday life of security, told via an examination of three sites: Cambodia, the Kurdistan region of Iraq, and Mozambique. The authors' study of how security is enacted differently in these three sites, taking account of the rich layers of context and culture, enables comparative reflections on diversity and commonality in "securityscapes."

**Till F. Paasche** is an associate professor of political geography at Soran University, Kurdistan region, Iraq.

**James D. Sidaway** is professor of political geography at the National University of Singapore.

In *Transecting Securityscapes*, Till F. Paasche and James D. Sidaway put into practice a diverse and contextual approach to security that contrasts with the aerial, big-picture view taken by many geopolitics scholars. In applying this grounded approach, they develop a method of urban and territorial transects, combined with other methods and modes of encounter. The book draws on a broad range of traditions, but it speaks mostly to political geography, urban studies, and international relations research on geopolitics, stressing the need for ethnographic, embodied, affective, and place-based approaches to conflict. The result is a sustained theoretical critique of abstract research on geopolitical conflict and security—mainstream as well as academic—that pretends to be able to know and analyze conflict "from above."

#### **DECEMBER**

6 x 9 | 180 PP.  
4 B&W PHOTOS  
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## *Mapping the utopian terrain of contemporary religious political movements through literature*

### **Public Religions in the Future World**

*Postsecularism and Utopia*

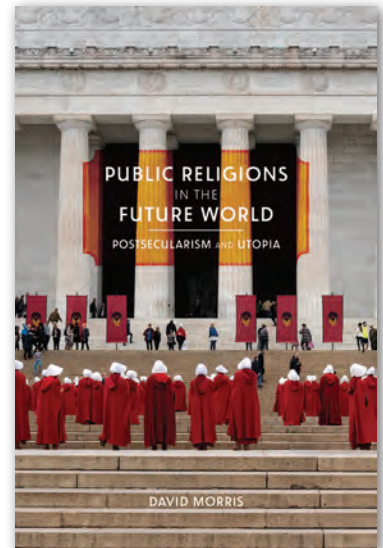
**DAVID MORRIS**

| SINCE 1970: HISTORIES OF CONTEMPORARY AMERICA |

*Public Religions in the Future World* is the first book to map the utopian terrain of the political-religious movements of the past four decades. Examining a politically diverse set of utopian fictions, this book cuts across the usual Right/Left political divisions to show a surprising convergence: each political-religious vision imagines a revived world of care and community over and against the economization and fragmentation of neoliberalism. Understanding these religions as utopian movements in reaction to neoliberalism, *Public Religions* invites us to rethink the bases of religious identification and practice. Offering new insights on texts from the *Left Behind* series to the novels of Octavia Butler, *Public Religions* shows that the utopian energy of the present opens new opportunities for political organizing and genuine, lasting community building.

*Public Religions in the Future World* presents a literary history of the political-religious present, arguing that the power of public religion lies in the utopian visions that underlie religious beliefs. It shows that contemporary literary utopianism is deeply inflected with religious ideas, with the visions, values, and ambitions of Christianity, Islam, nature mysticism, and other traditions. Further, *Public Religions* demonstrates that this utopianism's religiosity is in turn politically inflected, that it resonates with and underwrites a range of competing political projects: those of imperialism, globalization, neoliberal capitalism, deep ecology, and the pro-migration movement.

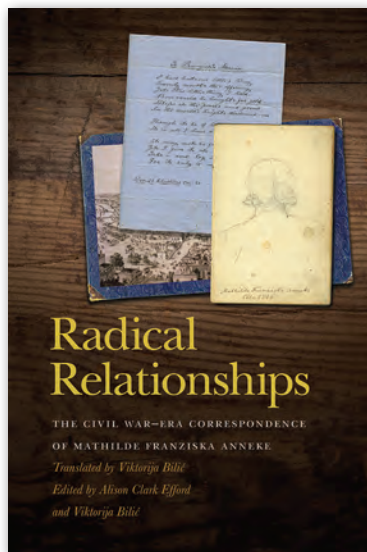
David Morris constructs a working theory of how religion makes large-scale interventions in political debates. The novels in his study draw on religious traditions to articulate visions, programs, or missions for achieving some version of an improved world. In doing so, they undertake the work of literary postmodernism: to represent globality, to recover the voices of the underrepresented, and to imagine a future that escapes the destructiveness of global capitalism.



**David Morris** is senior lecturer in English at the University of Illinois, Urbana-Champaign, where he teaches courses in literature, film, and rhetoric. His work has appeared in *Cultural Critique* and *Utopian Studies*. He lives in Urbana, Illinois.

#### **DECEMBER**

6 x 9 | 216 PP.  
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 EBOOK AVAILABLE



**Alison Clark Efford** lives in Milwaukee, Wisconsin, and is an associate professor of history at Marquette University. She is the author of *German Immigrants, Race, and Citizenship in the Civil War Era*. Her essays and articles have appeared in journals such as the *Missouri Historical Review* and the *Journal of the Civil War Era* and in several edited collections.

**Viktorija Bilić** lives in Milwaukee, Wisconsin, and is an associate professor of translation and interpreting studies at the University of Wisconsin–Milwaukee. She is the author of *Historische amerikanische und deutsche Briefsammlungen: Alltagstexte als Gegenstand des Kooperativen Übersetzens*.

## SEPTEMBER

6 x 9 | 276 PP.  
 10 B&W IMAGES  
 PAPERBACK \$32.95\$  
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 HARDBACK \$114.95\$  
 9780820360225  
 EBOOK AVAILABLE

## *The first translations of Mathilde Franziska Anneke's private correspondence*

### Radical Relationships

*The Civil War–Era Correspondence of Mathilde Franziska Anneke*

TRANSLATED BY VIKTORIJA BILIĆ

EDITED BY ALISON CLARK EFFORD AND VIKTORIJA BILIĆ

| NEW PERSPECTIVES ON THE CIVIL WAR ERA |

This collection of intimate letters reveals the remarkable radicalism—personal and political—of Mathilde Franziska Anneke. Anneke first became a well-known feminist and democrat in Prussia, earning notoriety for divorcing her first husband and fighting in the German Revolutions of 1848–1849. After moving to the United States, she became a noted proponent of woman suffrage, working with Elizabeth Cady Stanton and Susan B. Anthony. Like many other refugees of the German revolutions, Anneke was deeply involved in the Civil War.

*Radical Relationships* focuses on the years 1859–1865, which encompassed not only the war but also Anneke's intense romantic friendship with Yankee abolitionist Mary Booth. Over the course of seven years, Anneke supported Mary through her husband's trial for rape. When Sherman Booth was later imprisoned for his abolitionist activity, Anneke conspired to spring him from jail. The two women then moved with three of their children to Zürich, Switzerland, where they collaborated on antislavery fiction and mixed with leading European radicals such as Ferdinand Lassalle. From Europe, they followed the fate of German-born soldiers in the Union army, including Anneke's husband, Fritz, and his court martial. Throughout her career, Anneke's intimate relationships informed her politics and sustained her activism. Her correspondence with Fritz and Mary Booth provides fresh perspectives on the transnational dimensions of the Civil War and gender and sexuality.

## *The political rift between northern and southern postwar editorial coverage*

### **The Fateful Lightning**

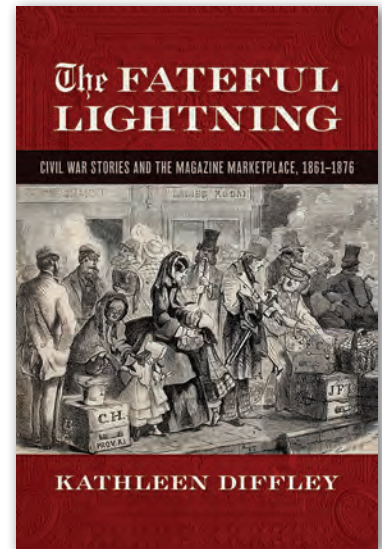
*Civil War Stories and the Magazine Marketplace, 1861–1876*

KATHLEEN DIFFLEY

| PRINT CULTURE IN THE SOUTH |

*The Fateful Lightning* is the second volume of Kathleen Diffley's trilogy on Civil War magazine fiction. While her first book of the trilogy, *Where My Heart Is Turning Ever*, charted the role of magazine fiction from the Northeast in "grounding the rites of citizenship" following the end of the Civil War, *The Fateful Lightning* traces the sectional conflicts in a postwar nation and how region shaped the political agendas of these postwar editorials.

Diffley argues that the journals she examines present stories that give unpredictable results of sectional conflict and commemorate the Civil War differently from the northeastern publishing establishments. She weaves this argument through her analysis of four literary journals: Baltimore's *Southern Magazine*, Charlotte's *The Land We Love*, Chicago's *Lakeside Monthly*, and San Francisco's *Overland Monthly*. Diffley uses a method of literary analysis that looks at what is not only present in the text but also present throughout its historically informed context, gleaming cultural meanings from what the stories also filter out. Coupling this literary analysis with city studies, Diffley's innovative approach demonstrates how these editorials offer varying gauges of continued political unrest, rising social opportunity, and conflicting commemorative investments as Reconstruction began to unfold.



**Kathleen Diffley** is an associate professor of English at the University of Iowa and director of the Civil War Caucus at the M/MLA. She is the author of *Where My Heart Is Turning Ever: Civil War Stories and Constitutional Reform, 1861–1876* and the coeditor of *Visions of Glory: The Civil War in Word and Image* (both Georgia). She lives in Iowa City, Iowa.

#### **NOVEMBER**

6 x 9 | 272 PP.

43 B&W IMAGES

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