



**UNIVERSITY OF WISCONSIN - WHITEWATER  
 BACHELOR OF MUSIC (BM), MUSIC EDUCATION CHORAL EMPHASIS  
 COLLEGE OF ARTS AND COMMUNICATION**

Completion of this degree & associated portfolio requirements will allow the student to secure K-12  
 (Music 2500) Licensure in the State of Wisconsin.

<b>1<sup>ST</sup> Semester</b>	<b>Units</b>	<b>2<sup>nd</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 170 Applied Study	2	MUSC 170 Applied Study	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC Large Choral Ensemble (1)	1	MUSC Large Choral Ensemble (2)	1
ENGLISH 100 or 101 Freshman English	3-4	ENGLISH 102 Freshman English	3
GENED/CORE 110 World of the Arts	3	MUSED 160 Introduction to Teaching Music (includes 30 HRS field experience) + <b>Music Ed Jury (MEJ) 1</b>	3
		MUSC 275 Diction I	2
*Consider university requirement courses, see below		*Consider university requirement courses, see below	
<b>TOTAL</b>	<b>13-15</b>	<b>TOTAL</b>	<b>15-16</b>
<b>3<sup>rd</sup> Semester</b>	<b>Units</b>	<b>4<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 - Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 253 Aural Skills IV	2
MUSC 270 Applied Study	2	MUSC 270 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Choral Ensemble (3)	1	MUSC Large Choral Ensemble (4)	1
MUSC 245 History of European Art Music 1	3	MUSC 246 History of European Art Music 2 (Writing Proficiency Requirement)	3
COMM 110 Intro to Public Speaking	3		1
<b>Music Ed Jury 2</b>			
*Consider university requirement courses, below		*Consider university requirement courses, below	

	TOTAL	13-14		TOTAL	11-12
<b>5<sup>th</sup> Semester</b>		<b>Units</b>	<b>6<sup>th</sup> Semester</b>		<b>Units</b>
MUSC 100 Recital Attendance		0	MUSC 100 Recital Attendance		0
MUSC 370 Applied Study		2	MUSC 370 Applied Study		2
MUSC Large Choral Ensemble (5)		1	MUSC Large Choral Ensemble (6)		1
MUSC 128 Piano 5 or TEST OUT (LAB)		0-1	MUSED 328 Teaching from the Piano, Accompanying (LAB)		1
MUSC 356 Conducting 1 (LAB)		1	MUSC 357 Choral Conducting (LAB)		1
MUSED 359 Instrumental Ped Survey for Choral Educators (LAB)		1	MUSC 338 Applied Voice Pedagogy		2
MUSED 437 Music Education Pedagogy (NO field study included) <b>Music Ed Jury 4 (Milestone)</b>		2	MUSED 438 Methods of Teaching Choral Music Middle/Secondary School <b>Music Ed Jury 5 - Milestone</b>		2
EDFOUND 243 Education in a Pluralistic Society (DV)		3	CIFLD 492 Field Study (with Choral Methods)		1
MUSED 289 Tech for Music Educators + <b>Music Ed Jury 3 (Milestone)</b>		1	EDFOUND 475 Classroom Management		3
*Consider university requirement courses, see below			*Consider university requirement courses, see below		
	<b>TOTAL</b>	<b>10-11</b>		<b>TOTAL</b>	<b>13</b>

<b>7<sup>th</sup> Semester</b>	<b>Units</b>	<b>8<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary OR Middle School	5
MUSC 470 Applied Study	1	CIFLD 414 Directed Teaching: Secondary	5
MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC Large Choral Ensemble (7)	1	<b>TOTAL</b>	<b>12</b>
MUSC 453 Arranging	2		
MUSED 452 General Music Methods	3		
CIFLD 492 Field Study (with General Music Methods)	1		
MUSED 466 Lit/Assessment Strategies	3		
3-6 elective credits for university requirements to total 12 credits if needed - <b>2-3 MUST meet the Diversity requirement if you've not met it yet</b>	3-6		
<b>TOTAL</b>	<b>15-18</b>		

### **Piano Requirement**

Placement in Class Piano or Non-Primary Applied Piano (MUSC 128 = private lessons) is determined at the audition. Students may waive all or part of this requirement if they pass the Piano Proficiency Exam.

Note to students whose primary instrument is piano: The Class Piano requirement is waived for these students and they take MUSC 180/280/380/480 in lieu of 170/270/370/470. They are, however, required to take Non-Primary Applied Vocal Study (4 semesters MUSC 127 + 3 semesters MUSC 327).

Music Department Website: <http://www.uww.edu/cac/music/>.

**Note:** passing the Piano Proficiency Exam is a prerequisite for MUSED 328, MUSC 338, & MUSC 453.

### **Ensemble Requirement**

The ensemble requirement may be fulfilled by participation in seven terms of large ensembles (MUSC 171 or 172), or six terms of large ensembles and two terms of small ensembles. Small ensembles include MUSC 277, MUSC 279 and MUSC 271 and opera or musical theatre productions, MUSC 272.

### **General Degree Notes**

You must begin your Math and English sequences with the appropriate course. English & Math placement will be determined by your ACT/SAT score or an English Placement Test/Score. Please refer to your Academic Advising Report and adjust the plan accordingly. All students must complete a minimum of 120 credits including:

1. At least 32 units of general education, including specific Gen Ed core courses, as well as approved math and science, physical education, and elective courses. Your general education electives must come from the following categories: classes designated GA, GE, GG, GH, GI, GP, GS or GW.
2. All requirements for one of the degree plans.
3. All requirements for the major and (if appropriate) minor.

**Transfer students may have different general education requirements than those listed. Refer to your Advising Report for requirements specific to you.**

### **Core and General Education Requirements and Electives for Music Education Majors**

While advisors can assist you with the process, it is the responsibility of students to check and understand their Academic Advising Report (AAR) on WINS. Music Education Majors are subject to four types of General Education requirements: University (AAR, section IV.), Diversity (V.) College (VI.), and PI34 if enrolled prior to 2019 (VII. – PI34 requirements are those subject areas mandated by the State of Wisconsin for licensure.) The following checklist is designed to allow you to fill the other requirements in the most efficient way possible. Note that many General Education courses and Electives are offered during Winterim and Summer terms. The EDFOUND 243 is also offered in the Summer. It is possible to save at least a semester by fulfilling these requirements outside of Fall and Spring semesters. Credits gained from ACT test scores and High School AP testing and coursework may also be applied to these requirements.

**\*University Requirements to Add to Your Semesters Above**

University required courses you must take in addition to the courses above. Please integrate them into your degree plan. You may add them to any semester in which it fits (there are some semester suggestions in the list below) as well as during Winterim or Summer.

units	course / suggestions
3 + 3	ENGLISH 100 or 101 AND 102 (taken Fall-Spring of Freshman year, & included in the grid above) – Grade of C or better required.
3	COMM 110 - Fundamentals of Speech (taken Sophomore year, & included in the grid above) – Grade of C or better required.
1	PEGENRL 192 - Personal Health & Fitness
3-5	MATH 139 (3 units) – Quantitative Reasoning <i>OR</i> MATH 141 (4 units) (taken Freshman or Sophomore year) - Intermediate Algebra <i>Note that MATH 141 is a prerequisite for some, but not all GM Physical Science courses.</i>
4	Quantitative & Technical Reasoning - Lab Science (4-5 credits) - Designated GL
3	Quantitative & Technical Reasoning Course (3-4 credits) in a second subject area from your lab science designated GM, GN, GQ <i>OR</i> GL to complete this requirement.
3	GENED/CORE 110 - World of the Arts (taken fall of Freshman year, & included in the grid)
3	GENED/CORE 130 - Individual and Society
3	GENED/CORE 140 - Global Perspectives <i>OR</i> GENED/CORE 120 Historical Perspectives
3	GENED/CORE 390 – World of Ideas (prereqs = Junior standing, ENGLISH 101 and 102, GENED 110, 130, and 140)
8-12	<p><u>Electives</u> - Note that Education majors usually have up to 10 units “built into” the program that count as electives:</p> <ul style="list-style-type: none"> <li>● INTRAUNV 104 (1 unit) – New Student Seminar</li> <li>● EDFOUND 243 (3 units) – Foundations of Education in as Pluralistic Society</li> <li>● MUSC 245 (3 units) – Music History I</li> <li>● The non-Music GA class (2-3 units) noted above also counts in this area.</li> </ul> <p>It is usually necessary, however, to take 1-2 additional General Education-designated electives (GA, GE, GH, GI, GP, or GS) to bring total in Area IV of the AAR to 32 units</p>
2-3	Diversity Requirement – Music Education students have one course “built into ” the program that fulfill this requirement: EDFOUND 243.
2-3	<p>non-Music class from Art, Theater/Dance, or Comm designated GA - <i>suggestions:</i></p> <ul style="list-style-type: none"> <li>● COMM 346 (3 units) - Sound and Image [<i>NOTE: This is cross-listed as MUSC 346 - Music Majors should take it under COMM, however.</i>]</li> <li>● COMM 236 (3 units) - Introduction to Cinema</li> <li>● ARTHIST 111 (2 units) - Art Appreciation</li> <li>● any 200- or 300-level Art History Course (3 units)</li> <li>● DANCE 110 (2 units) - Dance Appreciation</li> <li>● THEATRE 100 (2 units) - Theatre Appreciation</li> <li>● THEATRE 200 (2 units) – Theatre Activities (available to students involved in UWW musical theatre productions)</li> </ul>

## SAMPLE Grid, University Requirements Included, No Winterim or Summer classes

**NOTE: There are many CORE courses available during Winterim & Summer, so you could take some of the suggested university courses out of the suggested semester & take it in Winterim or Summer.**

<i>1<sup>st</sup> Semester</i>	<i>Units</i>	<i>2<sup>nd</sup> Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 170 Applied Study	2	MUSC 170 Applied Study	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC Large Choral Ensemble (1)	1	MUSC Large Choral Ensemble (2)	1
ENGLISH 100 or 101 Freshman English	3-4	ENGLISH 102 Freshman English	3
INTRAUNV 104 New Student Seminar	1	MUSED 160 Introduction to Teaching Music (includes 30 HRS field experience) + <b>Music Ed Jury (MEJ) 1</b>	3
GENED/CORE 110 World of the Arts	3	MUSC 275 Diction I	2
GENED/CORE 140 Global Perspectives or 120 Historical Perspectives	3	PEGENRL for 1 credit	1
<b>TOTAL</b>	<b>17-19</b>	<b>TOTAL</b>	<b>16-17</b>
<i>3<sup>rd</sup> Semester</i>	<i>Units</i>	<i>4<sup>th</sup> Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 - Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 253 Aural Skills IV	2
MUSC 270 Applied Study	2	MUSC 270 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Choral Ensemble (3)	1	MUSC Large Choral Ensemble (4)	1
MUSC 245 History of European Art Music 1	3	MUSC 246 History of European Art Music 2 (Writing Proficiency Requirement)	3
COMM 110 Intro to Public Speaking	3	Science Lab course (GEGL) (BIO 120 if you started before Fall 2020)	4+
MATH 139 or 142 (Take 139 unless you plan to have a STEM-related minor)	3-4		
<b>Music Ed Jury 2 (Milestone) – arranged by music ed faculty</b>		<b>Music Ed Jury 3 (Milestone) – arranged by music ed faculty</b>	
<b>TOTAL</b>	<b>16-18</b>	<b>TOTAL</b>	<b>14-16</b>

<b>5<sup>th</sup> Semester</b>	<b>Units</b>	<b>6<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 370 Applied Study	2	MUSC 370 Applied Study	2
MUSC Large Choral Ensemble (5)	1	MUSC Large Choral Ensemble (6)	1
MUSC 128 Piano 5 or TEST OUT (LAB)	0-1	MUSED 328 Teaching from the Piano, Accompanying (LAB)	1
MUSC 356 Conducting 1 (LAB)	1	MUSC 357 Choral Conducting (LAB)	1
MUSED 359 Instrumental Ped Survey for Choral Educators (LAB)	1	MUSC 338 Vocal Pedagogy	2
MUSED 437 Music Education Pedagogy (NO field study included) <b>Music Ed Jury 4 - Milestone</b>	2	MUSED 438 Methods of Teaching Choral Music Middle/Secondary School <b>Music Ed Jury 5 – Milestone</b>	2
EDFOUND 243 Education in a Pluralistic Society (DV)	3	CIFLD 492 Field Study (with Choral Methods)	1
MUSED 289 Tech for Music Educators + <b>Music Ed Jury 4 - Milestone</b>	1	GENED/CORE 390 World of Ideas	3
GENED/CORE 130 Individual & Society	3	EDFOUND 475 Classroom Management	3
2nd Science or Quantitative Reasoning Class (GEGN, GEGM, GEGQ or GEGL)	3	Non-Music GA Elective credits	2
<b>TOTAL</b>	<b>17-18</b>	<b>TOTAL</b>	<b>18</b>

<b>7<sup>th</sup> Semester</b>	<b>Units</b>	<b>8<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary OR Middle School	5
MUSC 470 Applied Study	1	CIFLD 414 Directed Teaching: Secondary	5
MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC Large Choral Ensemble (7)	1	<b>TOTAL</b>	<b>12</b>
MUSC 453 Arranging	2		
MUSED 452 General Music Methods	3		
CIFLD 492 Field Study (with General Music Methods)	1		
MUSED 466 Lit/Assessment Strategies	3		
3-6 elective credits for university requirements to total 12 credits if needed - <b>2-3 MUST meet the Diversity requirement if you've not met it yet</b>	3-6		
<b>TOTAL</b>	<b>15-18</b>		

**Now - Build out your own 4-year plan in the following grid, so you can track when you would like to take each of the university courses required.**

<i>1<sup>ST</sup> Semester</i>	<i>Units</i>	<i>2<sup>nd</sup> Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 151 Music Theory I	2	MUSC 152 Music Theory II	2
MUSC 153 Aural Skills I	2	MUSC 154 Aural Skills II	2
MUSC 170 Applied Study	2	MUSC 170 Applied Study	2
MUSC 186 Piano 1 (or test out) (LAB)	0-1	MUSC 187 Piano 2 (or test out) (LAB)	0-1
MUSC Large Choral Ensemble (1)	1	MUSC Large Choral Ensemble (2)	1
ENGLISH 100 or 101 Freshman English	3-4	ENGLISH 102 Freshman English	3
INTRAUNV 104 New Student Seminar	1	MUSED 160 Introduction to Teaching Music (includes 30 HRS field experience) + <b>Music Ed Jury (MEJ) 1</b>	3
GENED/CORE 110 World of the Arts	3	MUSC 275 Diction I	2
*Consider university requirement courses		*Consider university requirement courses	
<b>TOTAL</b>	<b>14-16</b>	<b>TOTAL</b>	<b>15-16</b>
<i>3<sup>rd</sup> Semester</i>	<i>Units</i>	<i>4<sup>th</sup> Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0
MUSC 251 Music Theory III	2	MUSC 252 - Theory IV	2
MUSC 253 Aural Skills III	2	MUSC 253 Aural Skills IV	2
MUSC 270 Applied Study	2	MUSC 270 Applied Study	2
MUSC 188 Piano 3 or TEST OUT	0-1	MUSC 189 Functional Piano or TEST OUT	0-1
MUSC Large Choral Ensemble (3)	1	MUSC Large Choral Ensemble (4)	1
MUSC 245 Music History 1	3	MUSC 246 Music History II (Writing Proficiency Requirement)	3
COMM 110 Intro to Public Speaking	3		
*Consider university requirement courses		*Consider university requirement courses	
<b>Music Ed Jury 2 (Milestone) – arranged by music ed faculty</b>		<b>Music Ed Jury 3 (Milestone) – arranged by music ed faculty</b>	
<b>TOTAL</b>	<b>13-14</b>	<b>TOTAL</b>	<b>11-12</b>

<i>5<sup>th</sup> Semester</i>	<i>Units</i>	<i>6<sup>th</sup> Semester</i>	<i>Units</i>
MUSC 100 Recital Attendance	0	MUSC 100 Recital Attendance	0

MUSC 370 Applied Study	2	MUSC 370 Applied Study	2
MUSC Large Choral Ensemble (5)	1	MUSC Large Choral Ensemble (6)	1
MUSC 128 Piano 5 or TEST OUT (LAB)	0-1	MUSED 328 Teaching from the Piano, Accompanying (LAB)	1
MUSC 356 Conducting 1 (LAB)	1	MUSC 357 Choral Conducting (LAB)	1
MUSED 359 Instrumental Ped Survey for Choral Educators (LAB)	1	MUSC 338 Vocal Pedagogy	2
MUSED 437 Music Education Pedagogy (NO field study included) <b>Music Ed Jury 4 - Milestone</b>	2	MUSED 438 Methods of Teaching Choral Music Middle/Secondary School <b>Music Ed Jury 5 - Milestone</b>	2
EDFOUND 243 Education in a Pluralistic Society (DV)	3	CIFLD 492 Field Study (with Choral Methods)	1
MUSED 289 Tech for Music Educators + <b>Music Ed Jury 4 - Milestone</b>	1	EDFOUND 475 Classroom Management	3
*Consider university requirement courses, see below		*Consider university requirement courses, see below	
<b>TOTAL</b>	<b>11-12</b>	<b>TOTAL</b>	<b>13</b>

<b>7<sup>th</sup> Semester</b>	<b>Units</b>	<b>8<sup>th</sup> Semester</b>	<b>Units</b>
MUSC 100 Recital Attendance	0	CIFLD 411 or 412 Directed Teaching: Elementary OR Middle School	5
MUSC 470 Applied Study	1	CIFLD 414 Directed Teaching: Secondary	5
MUSC 488 Senior Recital	1	CIGENRL 470 Student Teaching Seminar	2
MUSC Large Choral Ensemble (7)	1	<b>TOTAL</b>	<b>12</b>
MUSC 453 Arranging	2		
MUSED 452 General Music Methods	3		
CIFLD 492 Field Study (with General Music Methods)	1		
MUSED 466 Lit/Assessment Strategies	3		
3-6 elective credits for university requirements to total 12 credits if needed - <b>2-3 MUST meet the Diversity requirement if you've not met it yet</b>	3-6		
<b>TOTAL</b>	<b>15-18</b>		