

# CLASSICAL

## UPDATE

### PIANO



**JOHANN SEBASTIAN BACH:  
THREE TRANSCRIPTIONS  
FOR PIANO**

*transcribed by Emile Naoumoff*  
**Schott**

“O Mensch beweine deine Sünde groß” from the *Orgelbüchlein*, BWV 622; “Aus Liebe will mein Heiland sterben” from *St. Matthew’s Passion*, BWV 244; and “Betrachte, meine Seele”, mit ängstlichem

Vergnügen” from *St. John’s Passion*, BWV 245 transcribed for late intermediate to advanced level.

49018319 .....\$13.95



**BÉLA BARTÓK:  
EARLY PIANO WORKS**

*ed. Peter Bartók*  
*Bartók Records & Publications*

Includes 14 Bagatelles, Seven Sketches, Two Elegies, Two Roumanian Dances, and detailed notes on the music.

00220357 Hardcover .....\$47.00



**RENÉ DEFOSSEZ:  
LES CAPRICES DE MA POUPÉE  
(MY DOLL AND HER TRICKS)**

*PETITE SUITE*  
*ed. Monika Twelsiek*  
**Schott**

Six whimsical studies by the Belgian composer, conductor, and teacher René Defossez (1905-1988). Suitable for intermediate to advanced level student pianists.

49018376 .....\$13.95



**STEPHEN HELLER:  
SELECTED WORKS**

*ed. Moritz Mayer-Mahr*  
**Schott**

15 pieces at a late intermediate to advanced level.

49015155 .....\$25.95

**TOSHI ICHIYANAGI:  
INEXHAUSTIBLE FOUNTAIN**

*Schott*

49018358 .....\$11.95



**FRANZ LISZT:  
CONSOLATIONS AND  
LIEBESTRÄUME**

WITH A CD OF PERFORMANCES  
*edited and recorded by*  
*Alexandre Dossin*

*Schirmer Performance Editions*

Liszt made significant contributions to piano literature. *Consolations and Liebesträume* were first published in 1850 and have become Liszt’s most approachable and recognizable pieces. With historical and performance notes. Late Intermediate Level.

00296841 Book/CD .....\$12.99



**FRANZ LISZT:  
VENEZIA E NAPOLI**

*ed. Ernst Hertrich*  
*ing. Klaus Schilde*  
*Henle Urtext Edition*

After the publication of the second volume of his *Années de Pèlerinage (Italy)*, Liszt added the triptych *Venezia e Napoli* as a supplement. Now available in this Urtext edition.

51480985 .....\$21.95



**SERGEI PROKOFIEV:  
VISIONS  
FUGITIVES, OP. 22**

WITH A CD OF PERFORMANCES  
*edited and recorded by*  
*Alexandre Dossin*  
*Schirmer Performance Editions*

20 short pieces packed with the unique harmonies and melodies which set Prokofiev apart as a distinct voice in 20th century piano literature. With historical and performance notes. Late Intermediate to Advanced Level.

00296825 Book/CD .....\$12.99

Within this newsletter you will find a recap of recent classical releases. The following classical catalogs are distributed by Hal Leonard:

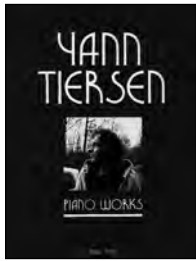
- AMADEUS PRESS
- ASSOCIATED MUSIC PUBLISHERS
- BOOSEY & HAWKES
- BOSWORTH MUSIC
- BOTE & BOCK
- CD SHEET MUSIC
- CHESTER MUSIC
- DSCH
- EDITIO MUSICA BUDAPEST
- EDITIONS DURAND
- EDITIONS MAX ESCHIG
- EDITIONS MUSICALES TRANSATLANTIQUE
- EDITIONS SALABERT
- EDWARD B. MARKS MUSIC COMPANY
- EULENBURG
- G. HENLE VERLAG
- G. SCHIRMER
- LAUREN KEISER MUSIC
- MUSIC SALES AMERICA
- NOVELLO & CO.
- RICORDI
- SCHOTT
- SIKORSKI
- SIMROCK
- UNION MUSICAL EDIÇÕES
- WILHELM HANSEN
- YORKTOWN PRESS



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All prices in this newsletter are listed in U.S. funds. Prices, contents and availability are subject to change without notice.

# PIANO (CONTINUED)



## YANN TIERSEN: PIANO WORKS 1994-2003

*Ricordi*

23 piano works from the French musician and composer Yann Tiersen (b. 1970).

50490446 .....\$36.95



## PĒTERIS VASKS: VASARAS VAKARA MŪZIKA (MUSIC FOR A SUMMER EVENING)

*Schott*

Pēteris Vasks (b. 1946) has been hailed as the most significant and popular composer to come out of Latvia. This piano work was composed as a type of encore in 2009.

6 minutes.

49018374 .....\$15.95



## WELL-TEMPERED LICKS & GROOVES

**24 PRELUDES AND FUGUES FOR PIANO  
IN JAZZ STYLES IN TWO VOLUMES  
BOOK 1**

*by Michelle Gorrell  
Boosey & Hawkes*

12 jazz preludes and fugues inspired by Bach's "48." Includes homages to famous jazz pianists while reflecting a fresh, individual style of contrapuntal writing, real melodic gift and cheeky sense of humor. With a CD of performances.

48021033 Book/CD .....\$26.95

## 2 PIANOS, 4 HANDS



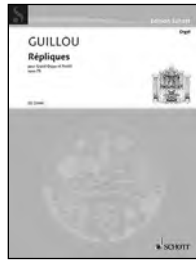
## WOLFGANG AMADEUS MOZART: THREE PIANO CONCERTOS

*G. Schirmer, Inc.*

Three of Mozart's most famous piano concertos available in one value-priced volume. Includes No. 20 in D minor, No. 21 in C Major, and No. 23 in A Major.

50490352 .....\$17.99

# ORGAN



## JEAN GUILLOU: RÉPLIQUES, OP. 75

*GRAND ORGAN AND  
ORGAN-POSITIF*

*Schott*

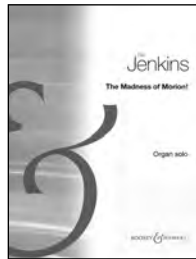
Includes two performance scores.

49018375 .....\$39.95

## NAJI HAKIM: FANFARE FOR NOTTINGHAM

*Schott*

49018333 .....\$16.95



## KARL JENKINS: THE MADNESS OF MORION!

*Boosey & Hawkes*

A witty and entertaining piece with outer jaunty sections framing a short, ruminative central passage. Suitable for intermediate standard performers.

48021031 .....\$11.95



## LITTLE ORGAN BOOK

**11 PIECES FOR SOLO ORGAN**

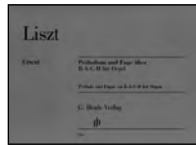
*FROM THE 19TH TO THE  
21 CENTURY*

*ORGANISTS' CHARITABLE TRUST*

*selected and edited by Martin Neary  
Novello*

Includes works by James MacMillan, John Rutter, Herbert Howells, John Stainer, and others.

14041331 .....\$15.95



## FRANZ LISZT: PRELUDE AND FUGUE ON B-A-C-H

*ed. Ernst-Günter Heinemann*

*Henle Urtext Edition*

First published in 1859. This Urtext edition comprises the second version (1872), includes an appendix with ossia version of bars 130-166, and a detailed preface on the changes between first and second versions.

51480976 .....\$22.95



## JAMES MACMILLAN: MEDITATION

*Boosey & Hawkes*

*Meditation* has a trio texture and uses Gregorian chant as a basis. Suitable for advanced standard players.

48021030 .....\$11.95



## MATTHIAS WECKMANN: COMPLETE ORGAN WORKS

*ORGAN MASTERS OF THE NORTH  
GERMAN SCHOOL, VOL. 23 AND 24*

*ed. Klaus Beckmann*

*Schott*

49018328 Part 1: Chorale Settings .....\$38.95

49018329 Part 2: Free Organ Works .....\$35.95

# SOLO INSTRUMENTAL

*Solo Instrument with or without keyboard*



## CHARLES DANCLA: SIX AIRS VARIÉES, OP. 89

*VIOLIN AND PIANO*

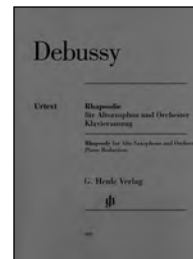
*arr. Eric Wen*

*Lauren Keiser Music Publishing*

These best-selling, classic variations are presented in the only modern edition available – the first in almost 100 years. Former *Strad* Magazine editor Eric Wen corrects

the original's errors while utilizing music notation more informed by current practice.

00042368 .....\$9.95



## CLAUDE DEBUSSY: RHAPSODY FOR ALTO SAXOPHONE AND ORCHESTRA

*ALTO SAXOPHONE AND  
PIANO REDUCTION*

*ed. Ernst-Günter Heinemann*

*piano red. Jang Eun Bae*

*supplementary alto sax part arr.*

*Daniel Gauthier*

*Henle Urtext Edition*

The first transcription of the autograph in printed form. Saxophone and reduction edition includes two solo parts: one following the autograph instrumental instructions, and another in which the saxophone adopts material from parts assigned to other instruments. With critical commentary.

51480989 .....\$26.95



## CAMILLE SAINT-SAËNS: BASSOON SONATA, OP. 168

*BASSOON AND PIANO*

*ed. Peter Jost*

*fing. Klaus Schilde*

*Henle Urtext Edition*

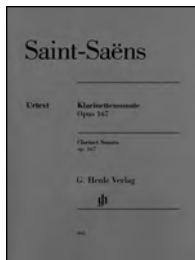
Saint-Saëns wrote his three wind sonatas Opp. 166-168 in his final year. These new Urtext editions

are based on the composer's manuscripts, marking the first time they have been consulted since initial publication.

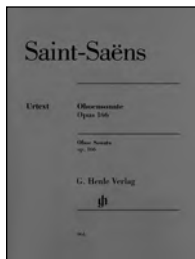
51480966 .....\$19.95



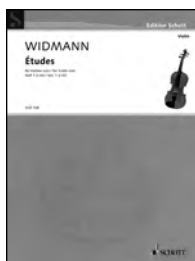
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**CAMILLE SAINT-SAËNS:**  
**CLARINET SONATA,**  
**OP. 167**  
*CLARINET AND PIANO*  
ed. Peter Jost  
fing. Klaus Schilde  
Henle Urtext Edition  
51480965 .....\$21.95



**CAMILLE SAINT-SAËNS:**  
**OBOE SONATA, OP. 166**  
*OBOE AND PIANO*  
ed. Peter Jost  
fing. Klaus Schilde  
Henle Urtext Edition  
51480964 .....\$19.95



**JÖRG WIDMANN: ÉTUDES**  
**VOL. 1 (I-III)**  
*VIOLIN*  
bowing and fingering by  
Carolin Widmann  
Schott  
The first volume in a cycle of  
six studies by the German com-  
poser Jörg Widmann (b. 1973).  
Advanced Level.

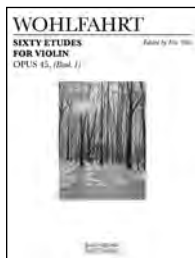
49042410 .....\$36.95



**HENRYK WIENIAWSKI:**  
**VIOLIN CONCERTO**  
**IN D MINOR, OP. 17**  
WITH ANALYTICAL STUDIES AND  
EXERCISES BY OTAKAR SEVČÍK,  
OP. 22  
*VIOLIN AND PIANO*  
*CRITICAL VIOLIN PART*  
ed. Endre Granat  
Lauren Keiser Music Publishing

Violinist Endre Granat incorporates a new urtext solo part,  
with piano score, and analytical studies by the famous  
pedagogue Otakar Sevcik. This edition brings his effective,  
thorough method to today's violinists after being out of print  
for over 75 years.

00042637 .....\$29.95



**FRANZ WOHLFAHRT:**  
**SIXTY ETUDES FOR**  
**VIOLIN, OP. 45**  
arr. Eric Wen  
Lauren Keiser Music Publishing  
Former *Strad* Magazine Editor-  
in-Chief, Eric Wen re-examines  
these classics with consideration  
for today's violinist with the first  
new, modern edition in almost one

hundred years — meticulously re-engraved and attractively  
designed for years of use.

00042303 Book 1 .....\$7.95

00042391 Book 2 .....\$7.95

## CHAMBER MUSIC



**LUDWIG VAN BEETHOVEN:**  
**THREE DUOS FOR**  
**CLARINET AND BASSOON,**  
**WOO 27**  
ed. Egon Voss  
Henle Urtext Edition

This edition follows the musical  
text in the Beethoven Complete  
Edition (Volume VI/1). With alter-  
nate parts for clarinet in B-flat and

C, and a performance score for bassoon.  
51480974 Score and Parts .....\$31.95



**FRANÇOIS RENÉ GEBAUER:**  
**60 METHODOLOGICAL LESSONS,**  
**OP. 31**  
*FLUTE DUET*

ed. Nikolaus Delius  
Schott

Gebauer (1773-1845) was a bas-  
soonist and composer of military  
music in Paris during the rise  
and fall of Napoleon. His opus 31

exercises are intended to develop articulation, rhythm, and  
ornaments at an easy to intermediate level.

49018313 Performance Score .....\$17.95

**SIMON HOLT: FUGAZ**  
*OBOE, CLARINET, AND BASSOON*

Chester Music  
14041349 Score and Parts .....\$20.95



**WOLFGANG AMADEUS**  
**MOZART: STRING**  
**QUINTETS: VOLUME III**  
ed. Ernst Herttrich and  
Wolf-Dieter Seiffert  
Henle Urtext Edition

With this Volume III publication  
of K593 and 614, all of Mozart's  
string quintets are now available  
in Henle Urtext editions. Several

widespread misreadings of the K593 and 614 musical text  
have been corrected in this edition, which also draws on  
first printings as important sources.

51480779 Set of Parts .....\$45.95



**ANTON REICHA: QUINTET**  
**FOR WIND INSTRUMENTS**  
**IN E-FLAT MAJOR,**  
**OP. 88, NO. 2**  
ed. Henrik Wiese and  
Norbert Müllemann  
Henle Urtext Edition

Reicha published a total of 24 wind  
quintets for the "classical" scoring  
of flute, oboe, clarinet, horn, and  
bassoon; Op. 88, No. 2 is one of the best-loved and most  
played. Set of parts includes Horn parts in E-flat and F.

51480828 Set of Parts .....\$43.95



**MIKIS THEODORAKIS: TRIO**  
*VIOLIN, VIOLONCELLO, AND PIANO*

Schott  
Theodorakis composed this trio  
while a student at the Athens  
Conservatory from 1946 to 1947,  
during which time Civil War broke  
out in Athens. 19 minutes.

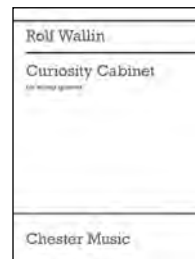
49018373 Score and Parts \$44.95



**KEVIN VOLANS:**  
**DANCERS ON A PLANE**  
**(STRING QUARTET NO. 5)**

Chester Music  
14041347 Full Score, Parts,  
and Performance  
CD .....\$57.95

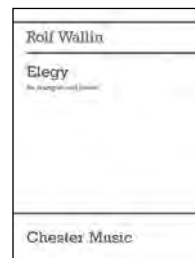
14017537 Set of Parts .....\$35.00



**ROLF WALLIN:**  
**CURIOSITY CABINET**  
*STRING QUARTET*

Chester Music  
11-movement work by the  
Norwegian composer Rolf Wallin  
(b. 1957). 10 minutes.

14041262 Set of Parts .....\$24.95



**ROLF WALLIN:**  
**ELEGY**  
*TRUMPET AND PIANO*

Chester Music  
14037705 .....\$9.95

**JUDITH WEIR: AIRS FROM ANOTHER PLANET**  
*FLUTE, OBOE, B-FLAT CLARINET, BASSOON, HORN*

Novello  
14035300 Set of Parts .....\$29.95

## GUITAR



**JEAN FRANÇAIX:**  
**PRÉLUDE**  
*FIRST EDITION*

Schott  
*Prélude* was composed in 1956  
and is a marvelous, easy-to-  
play piece with its smooth flow  
of arpeggios. The disguising of  
the key, that is characteristic of  
Françaix, evokes the Impressionist  
tone colors of the composer's great predecessors.

49018362 .....\$9.95

# CHORAL

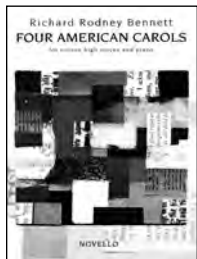
## ADOLPHE ADAM: O HOLY NIGHT

SOLO SOPRANO (TENOR), SATB CHORUS, AND ORGAN

arr. John E. West

Novello

14041528 .....\$2.50



## RICHARD RODNEY BENNETT: FOUR AMERICAN CAROLS

UNISON HIGH VOICES AND PIANO

Novello

Bennett's first collection of choral pieces written specifically for the Christmas season. These four carols to American texts recall traditional music of the New World.

14041253 .....\$6.95



## BERTRAND GRÖGER: LOOP SONGS

44 WARM-UP AND PERFORMANCE STUDIES FOR JAZZ, POP, AND GOSPEL CHOIRS

Scbott

Originally conceived as warm-ups or to break up the routine of repertoire rehearsals, many *loop songs* are also suitable as concert

songs. Divided into four levels of difficulty. Contains two and a half hours of music, including: Swing, Latin, Afro, Gospel, R&B, Funk, Pop, Rock and World music. CD includes performances by The Swingle Singers.

49017986 Choral Score/CD .....\$29.99

49017987 Choral Score only.....\$7.99

## PATRICK HAWES: CANTATE DOMINO

SOLO SOPRANO, SA CHORUS, BARITONE SAXOPHONE, AND ORGAN

Novello

14041460 .....\$3.50

## FRANZ JOSEPH HAYDN: THE HEAVENS ARE TELLING

FROM "THE CREATION"

SOLO SOPRANO, TENOR, BASS, SATB CHORUS, AND PIANO

Novello

14041485 .....\$2.50



## KARL JENKINS: JOY TO THE WORLD

SOPRANO SOLO, MIXED CHORUS, OPT. SSA CHORUS, AND ENSEMBLE

Boosey & Hawkes

A choral sequence of nine traditional Christmas carols from the US, England, Germany, France, Spain, and the Caribbean in fresh

and vibrant arrangements. The scoring is for mixed chorus with an optional second chorus suitable for children's voices, and trumpet, keyboards, percussion and string orchestra.

48020972 Vocal Score .....\$17.95



## KARL JENKINS: A PARLIAMENT OF OWLS

SSA CHORUS, SAXOPHONE, PERCUSSION, AND PIANO DUET

Boosey & Hawkes

*A Parliament of Owls* is a celebration of collective nouns in three contrasting movements. Carol Barratt's text assembles these evocative expressions into

hilarious nonsense poems.

48021032 Vocal Score .....\$16.95

Also available:

48020899 SATB Vocal Score .....\$17.95

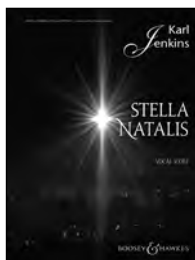
## KARL JENKINS: THE PRAYER – LAUDAMUS TE FROM GLORIA

SATB AND PIANO

Boosey & Hawkes

*The Prayer: Laudamus Te* is taken from Jenkins' *Gloria*, a large-scale festival piece cast in five movements, and is based on the traditional Latin text.

48021040 .....\$1.95



## KARL JENKINS: STELLA NATALIS

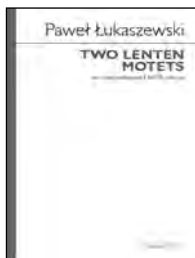
SOPRANO SOLO, MIXED CHORUS, OPT. SSA CHORUS, AND ENSEMBLE

Boosey & Hawkes

Work in 12 movements celebrating different aspects of Christmas time — winter, the sleeping child, tidings of peace, thanksgiving —

with words ranging from the psalms to new texts by Carol Barratt. The scoring is for mixed chorus with an optional second chorus suitable for children's voices, and trumpet, keyboards, percussion and string orchestra.

48020973 Vocal Score .....\$25.95



## PAWEŁ ŁUKASZEWSKI: TWO LENTEN MOTETS

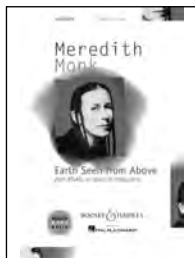
SSSAATTTBBB

UNACCOMPANIED

Chester Music

Includes: *Memento mei, Domine* and *Crucem tuam adoramus, Domine.*

14019541 .....\$2.95



## MEREDITH MONK: EARTH SEEN FROM ABOVE

FROM ATLAS: AN OPERA IN

THREE PARTS

SSAATTB A CAPPELLA

Boosey & Hawkes

48020995 .....\$2.25

## SASHA SIEM: DELIVER ME, O LORD (PSALM 140)

WOMEN'S CHOIR AND TRUMPET

Chester Music

14041410 .....\$3.50

## JOHN STAINER: I SAW THE LORD

SSAATTBB AND ORGAN

Novello

14015817 .....\$2.95



## CHARLES VILLIERS STANFORD: JUBILATE DEO IN B-FLAT

SATB AND ORGAN

Novello

From Stanford's *Morning, Communion and Evening Service*, Op. 10.

14017354 .....\$3.25

## CHARLES WOOD: MAGNIFICAT AND NUNC DIMITTIS IN D

SATB AND ORGAN

Novello

14020374 .....\$3.50

# VOCAL



## LUDWIG VAN BEETHOVEN: "AH! PERFIDO" OP. 65

SOPRANO AND ORCHESTRA

ed. Ernst Hertrich  
piano red. Joseph Kanz  
*Henle Urtext Edition*

The origin of this famous concert aria is swathed in mystery. Includes critical commentary which gives detailed information

on sources and all aspects of the edition.

51480971 Soprano and Piano Reduction.....\$12.95



## WILLIAM BOLCOM: FROM THE DIARY OF SALLY HEMINGS

MEDIUM VOICE AND PIANO

Edward B. Marks Music

Company

18 songs with texts by Sandra Seaton. The singer performs from the perspective of Sally Hemings, a slave of Thomas Jefferson with

whom he had an intimate relationship. Includes vocal texts.

00220350 .....\$19.99

## PETER MAXWELL DAVIES: BLAKE DREAMING 'GOODISON QUARTET NO. 5'

BARITONE VOICE AND STRING QUARTET

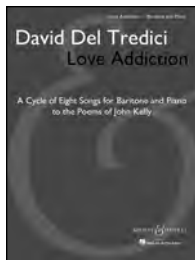
Chester Music

The baritone part for *Blake Dreaming* was written with the idea that the voice would be used as an extra instrument, without text. Although much of the vocal line is a vocalise, an excerpt from William Blake's "The Marriage of Heaven and Hell" is incorporated.

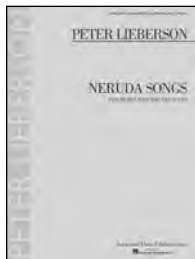
14041534 Set of Parts.....\$22.95



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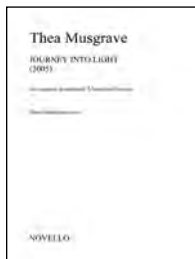


**DAVID DEL TREDICI:**  
**LOVE ADDICTION**  
*BARITONE VOICE AND PIANO*  
*Boosey & Hawkes*  
A cycle of eight songs for baritone voice and piano based on the poetry of John Kelly.  
48021038 .....\$22.99



**PETER LIEBERSON:**  
**NERUDA SONGS**  
*MEZZO-SOPRANO AND PIANO*  
*Associated Music Publishers, Inc.*  
Originally written for mezzo-soprano and orchestra. Five songs based on the poetry of Pablo Neruda. Winner of the 2008 Grawemeyer Award for Music Composition.  
50486461.....\$22.99

**GILDA LYONS: SONGS FROM THE F TRAIN**  
*ON POEMS BY CHILDREN FROM BROOKLYN*  
*VOICE AND PIANO*  
*Schott*  
49018248 .....\$13.95



**THEA MUSGRAVE:**  
**JOURNEY INTO LIGHT**  
*SOPRANO, WOODWIND, 2 HORNS, AND STRINGS*  
*Novello*  
Inspired by and commissioned as a contrasting companion work to Mozart's *Exsultate Jubilate*. Cast in three movements, with texts by an anonymous 16th century poet and Scottish poet William Dunbar. 15 minutes.  
14041545 Soprano and Piano Reduction.....\$5.95

**TOBIAS PICKER: GHOST ARIA**  
*FROM THÉRÈSE RAQUIN*  
*TENOR AND PIANO*  
*Schott*  
49018267 .....\$11.95

**ALVIN SINGLETON: BETWEEN SISTERS**  
*SOPRANO, ALTO FLUTE, VIBRAPHONE, AND PIANO*  
*Schott*  
49018244 Score and Parts.....\$19.99

**KAREL VAN STEENHOVEN: NIGHT SONG**  
*ALTO RECORDER AND SOPRANO*  
*Schott*  
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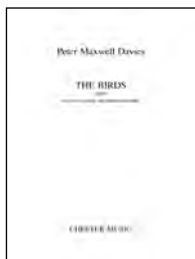
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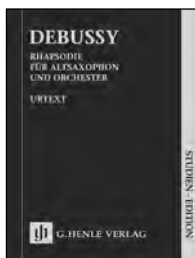


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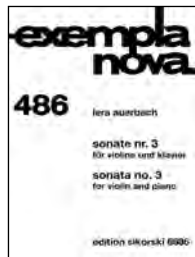


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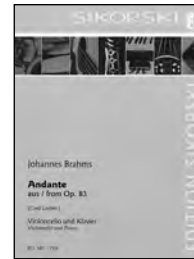
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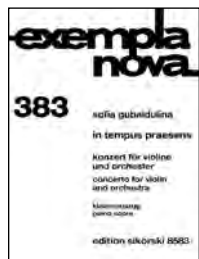
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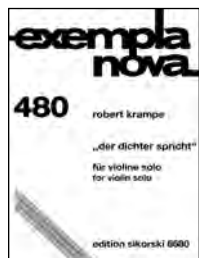
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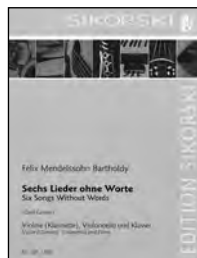
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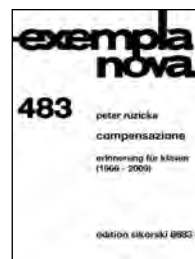
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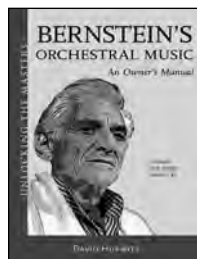
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