

FOR IMMEDIATE RELEASE

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NEW YORK PHILHARMONIC 2016 HOLIDAY CONCERTS

HANDEL'S MESSIAH

Presented by Gary W. Parr

Conducted by ALAN GILBERT

December 13–17, 2016

21st ANNUAL HOLIDAY BRASS

NEW YORK PHILHARMONIC BRASS AND PERCUSSION with

Former Principal Trumpet PHILIP SMITH

December 18, 2016

NEW YEAR'S EVE

Featuring Mezzo-Soprano JOYCE DiDONATO

Conducted by ALAN GILBERT

Nationally Telecast on *LIVE FROM LINCOLN CENTER*

December 31, 2016

The New York Philharmonic's 2016 holiday season presents classical and seasonal favorites, the return of a former Philharmonic Principal musician, and a milestone for Music Director Alan Gilbert in his farewell season. This schedule includes **Handel's *Messiah*** conducted by Alan Gilbert, his first time leading the work as Philharmonic Music Director; the 21st annual **Holiday Brass** concert, featuring the New York Philharmonic Brass and Percussion, with former Principal Trumpet Philip Smith as conductor, host, and trumpet; and **New Year's Eve**, led by Alan Gilbert and featuring mezzo-soprano Joyce DiDonato in an evening of American classics, including works by Rodgers & Hammerstein. The New Year's Eve concert will be telecast live nationally on *Live From Lincoln Center* on PBS stations.

- **December 13–15 and 17, 2016, at 7:30 p.m.; December 16, 2016, at 2:00 p.m. — *Handel's Messiah***

Handel's celebrated and celebratory oratorio returns, conducted by Alan Gilbert, his first time leading the work as Philharmonic Music Director, and sung by soprano Christina Landshamer in her Philharmonic debut, mezzo-soprano Sasha Cooke, tenor Matthew Polenzani, and bass-baritone John Relyea, as well as the Concert Chorale of New York, James Bagwell, director.

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- **December 18, 2016, at 3:00 p.m. — Holiday Brass**
The 21st annual Holiday Brass concert features Christmas and Chanukah favorites from the Baroque to contemporary performed by the New York Philharmonic Brass and Percussion with former Principal Trumpet Philip Smith — who helped introduce this annual event in 1995 — as conductor, host, and trumpet.
- **December 31, 2016, at 7:30 p.m. — New Year's Eve**
Music Director Alan Gilbert conducts the New York Philharmonic's New Year's Eve celebration, this year featuring mezzo-soprano Joyce DiDonato in an evening of American classics, including music by Rodgers & Hammerstein, Lerner & Loewe, and Copland. The concert will be telecast live nationally on *Live From Lincoln Center* on PBS stations.

Artists

HANDEL'S MESSIAH (December 13–17, 2016)

As Music Director of the New York Philharmonic since 2009, **Alan Gilbert** has introduced the positions of The Marie-Josée Kravis Composer-in-Residence, The Mary and James G. Wallach Artist-in-Residence, and Artist-in-Association; *CONTACT!*, the new-music series; the NY PHIL BIENNIAL, an exploration of today's music; and the New York Philharmonic Global Academy, partnerships with cultural institutions to offer training of pre-professional musicians, often alongside performance residencies. *The Financial Times* called him “the imaginative maestro-impresario in residence.”

Alan Gilbert concludes his final season as Music Director with four programs that reflect themes, works, and musicians that hold particular meaning for him, including Beethoven's Ninth Symphony alongside Schoenberg's *A Survivor from Warsaw*, Wagner's complete *Das Rheingold* in concert, and an exploration of how music can effect positive change in the world. Other highlights include three World Premieres, Mahler's Fourth Symphony, Ligeti's *Mysteries of the Macabre*, and *Manhattan*, performed live to film. He also leads the Orchestra on the EUROPE / SPRING 2017 tour and in performance residencies in Shanghai and Santa Barbara. Past highlights include acclaimed stagings of Ligeti's *Le Grand Macabre*, Janáček's *The Cunning Little Vixen*, Stephen Sondheim's *Sweeney Todd* starring Bryn Terfel and Emma Thompson (2015 Emmy nomination), and Honegger's *Joan of Arc at the Stake* starring Marion Cotillard; 28 World Premieres; a tribute to Boulez and Stucky during the 2016 NY PHIL BIENNIAL; The Nielsen Project; the Verdi Requiem and Bach's B-minor Mass; the score from *2001: A Space Odyssey*, performed live to film; Mahler's *Resurrection* Symphony on the tenth anniversary of 9/11; performing violin in Messiaen's *Quartet for the End of Time*; and ten tours around the world.

Conductor laureate of the Royal Stockholm Philharmonic Orchestra and former principal guest conductor of Hamburg's NDR Symphony Orchestra, Alan Gilbert regularly conducts leading orchestras around the world. This season he returns to the foremost European orchestras, including the Leipzig Gewandhaus, Munich Philharmonic, Amsterdam's Royal Concertgebouw, and Orchestra dell'Accademia Nazionale di Santa Cecilia. He will record Beethoven's complete

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piano concertos with the Academy of St Martin in the Fields and Inon Barnatan, and conduct Gershwin's *Porgy and Bess* at Milan's Teatro alla Scala, his first time leading a staged opera there. He made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic* in 2008, the DVD of which received a Grammy Award, and he conducted Messiaen's *Des Canyons aux étoiles* on a recent album recorded live at the Santa Fe Chamber Music Festival. Mr. Gilbert is Director of Conducting and Orchestral Studies at The Juilliard School, where he holds the William Schuman Chair in Musical Studies. His honors include Honorary Doctor of Music degrees from The Curtis Institute of Music (2010) and Westminster Choir College (2016), Columbia University's Ditson Conductor's Award (2011), election to The American Academy of Arts & Sciences (2014), a Foreign Policy Association Medal for his commitment to cultural diplomacy (2015), Officier de l'Ordre des Arts et des Lettres (2015), and New York University's Lewis Rudin Award for Exemplary Service to New York City (2016).

German soprano **Christina Landshamer** graduated from Munich's and Stuttgart's universities for music and performing arts. She is a versatile and internationally in-demand concert, opera, and recital singer, and has worked with conductors such as Riccardo Chailly, Stéphane Denève, Daniel Harding, Kent Nagano, Roger Norrington, and Christian Thielemann. Last season Ms. Landshamer made her U.S. debut at the Lyric Opera of Chicago as Sophie in Richard Strauss's *Der Rosenkavalier*, followed by concerts in New York with the Ensemble MidtVest at Carnegie Hall's Weill Recital Hall. This season she returns to the Pittsburgh Symphony Orchestra, led by Manfred Honeck, for Mahler's Symphony No. 2, *Resurrection*, and appears twice with the New York Philharmonic conducted by Alan Gilbert, first in Handel's *Messiah* (in December, marking her debut with the Orchestra), and then in Mahler's Symphony No. 4 (March 2017), in which she will also perform during the Orchestra's EUROPE / SPRING 2017 tour. She also appears with NDR Elbphilharmonie under the direction of Thomas Hengelbrock in Haydn's *The Creation* as part of the Elbphilharmonie's opening festival, on tour with the Orchestre des Champs Élysées under Philippe Herreweghe in Beethoven's Symphony No. 9, and with the Leipzig Gewandhaus Orchestra under Herbert Blomstedt for Bach's Mass in B minor. Ms. Landshamer's discography includes Haydn's *The Seasons* and *The Creation* led by Philippe Herreweghe (PHI), Bizet's *Carmen* with Simon Rattle (CD and DVD on EMI Classics), and Bach's *St. Matthew Passion* with Chailly (Decca). Her musical versatility can also be enjoyed on various DVDs: Haydn's *Il mondo della luna* (Concentus musicus/Nikolaus Harnoncourt, Unitel Classica), *St. Matthew Passion* and Mahler's Symphony No. 4 (both Leipzig Gewandhaus Orchestra/Riccardo Chailly, Accentus), and Mozart's *The Magic Flute* (Nederlandse Opera — Opus Arte). This year she released her first CD of *Lieder*, featuring songs by Ullmann and Schumann, with pianist Gerold Huber. These performances mark her New York Philharmonic debut.

Grammy Award-winning mezzo-soprano **Sasha Cooke's** 2016–17 season includes performances of Handel's *Messiah* (New York Philharmonic), Humperdinck's *Hansel and Gretel* (Seattle Opera), Duruflé's Requiem (National Symphony Orchestra), Elgar's *The Dream of Gerontius* (Seattle Symphony Orchestra, Hallé Orchestra), Mahler's *Das Lied von der Erde* (Indianapolis Symphony), Bernstein's Symphony No. 1, *Jeremiah* (The Philadelphia Orchestra, Amsterdam's Royal Concertgebouw Orchestra), Verdi's Requiem (Houston Grand Opera), Prokofiev's *Ivan the Terrible* (Chicago Symphony Orchestra), a concert of arias and songs by
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Handel, Mozart, and Mahler (Los Angeles Chamber Orchestra), Christopher Theofanidis's *Creation / Creator* (Atlanta Symphony Orchestra), Mozart's Requiem (Oregon Symphony), John Harbison's Requiem (Nashville Symphony), Mahler's Symphony No. 3 (Milwaukee Symphony Orchestra), Mahler's Symphony No. 2, *Resurrection* (Minnesota Orchestra), and the World Premiere of Mason Bates's *The (R)evolution of Steve Jobs* (Santa Fe Opera). Ms. Cooke will work with conductors including Alan Gilbert, Giancarlo Guerrero, Riccardo Muti, Yannick Nézet-Séguin, Robert Spano, Osmo Vänskä, Edo de Waart, and Jean-Marie Zeitouni. Past engagements have included the San Francisco, Seattle, Houston, Colorado, Melbourne, Singapore, and New World symphony orchestras, San Francisco and Dallas Operas, St. Paul Chamber Orchestra, Mormon Tabernacle Choir, and Deutsches Symphonie-Orchester Berlin. She has appeared at the Brooklyn Academy of Music, Carnegie Hall, Barbican Centre, Palau de la Música, Theater an der Wien, and the Kennedy Center. Additional conductors with whom she has worked include Harry Bicket, Andrew Davis, Andrew Grams, Mark Elder, Ludovic Morlot, Andrés Orozco-Estrada, Trevor Pinnock, Carlos Prieto, Donald Runnicles, Tugan Sokhiev, Michael Tilson Thomas, and Pinchas Zuckerman. A graduate of Rice University and The Juilliard School, Sasha Cooke also attended the Music Academy of the West, Aspen Music Festival and School, Ravinia Festival's Steans Music Institute, Wolf Trap Foundation, Marlboro Music Festival, The Metropolitan Opera's Lindemann Young Artist Development Program, and Seattle Opera and Central City Opera's Young Artist Training Programs. Ms. Cooke made her New York Philharmonic debut in *Philharmonic 360* at Park Avenue Armory in June 2013, performing in the Finale to Act I of Mozart's *Don Giovanni*, conducted by Alan Gilbert. She most recently performed in the World Premiere of Marc Neikrug's *Canta-Concerto*, led by Alan Gilbert, in October 2015.

Tenor **Matthew Polenzani** is the recipient of numerous honors, including the 2008 Beverly Sills Artist Award and a 2004 Richard Tucker Award. Among his many roles at The Metropolitan Opera are Nemorino in Donizetti's *L'elisir d'amore*, Alfredo Germont in Verdi's *La traviata*, Tamino in Mozart's *The Magic Flute*, Don Ottavio in Mozart's *Don Giovanni*, Ferrando in Mozart's *Così fan tutte*, the Duke of Mantua in Verdi's *Rigoletto*, and Roméo in Gounod's *Roméo et Juliette*. He is a frequent guest at all of the leading European opera houses, including London's Royal Opera, Covent Garden; Bavarian Staatsoper; Opéra National de Paris; Vienna Staatsoper; and Milan's Teatro alla Scala. His repertoire also includes Edgardo in Donizetti's *Lucia di Lammermoor* and the title roles in Mozart's *La clemenza di Tito*, Berlioz's *The Damnation of Faust*, Mozart's *Idomeneo*, Massenet's *Werther*, and Offenbach's *The Tales of Hoffmann*. Mr. Polenzani has appeared in concert with leading U.S. and European orchestras, and recent highlights include Beethoven's Symphony No. 9 with Riccardo Muti and the Chicago Symphony Orchestra and Verdi's Requiem with Riccardo Chailly at Milan's Teatro alla Scala. Upcoming projects include roles in Mozart's *Idomeneo*, Richard Strauss's *Der Rosenkavalier* (with staging by Robert Carsen), *Don Giovanni* at The Metropolitan Opera, and Tamino at Lyric Opera of Chicago. Upcoming concert appearances include a performance of Mahler's *Des Knaben Wunderhorn* with mezzo-soprano Susan Graham and The Metropolitan Opera Orchestra at Carnegie Hall. Matthew Polenzani made his Philharmonic debut in Berlioz's *Roméo et Juliette*, conducted by then Music Director Lorin Maazel, in October 2003.

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Bass **John Relyea** has appeared at the world's most celebrated opera houses, including The Metropolitan Opera, Lyric Opera of Chicago, San Francisco Opera, Opéra National de Paris, Milan's Teatro alla Scala, Munich Staatsoper, Vienna Staatsoper, and Royal Opera, Covent Garden. His performances have included the title roles in Mozart's *The Marriage of Figaro*, Bartók's *Bluebeard's Castle*, and Rachmaninoff's *Aleko* as well as Méphistophélès in Gounod's *Faust* and Berlioz's *The Damnation of Faust*, the Four Villains in Offenbach's *The Tales of Hoffman*, Bertram in Meyerbeer's *Robert le diable*, Raimondo in Donizetti's *Lucia di Lammermoor*, and Marke in Wagner's *Tristan und Isolde*. In concert Mr. Relyea has sung with the New York and Berlin Philharmonic orchestras; Philadelphia and Cleveland Orchestras; and the Chicago, Boston, Pittsburgh, and London symphony orchestras. He has also appeared at the Tanglewood, Ravinia, Salzburg, Edinburgh, Lucerne, and Mostly Mozart festivals, and at the BBC Proms. In recital, he has been presented at Carnegie Hall's Weill Recital Hall and The Metropolitan Museum of Art in New York City, Wigmore Hall in London, University Musical Society in Ann Arbor, and the University of Chicago Presents series. Mr. Relyea's recordings include the Verdi Requiem with Colin Davis and the London Symphony Orchestra (LSO Live) and Mahler's Symphony No. 8 with Simon Rattle and the City of Birmingham Symphony Orchestra (EMI). He also appears on the Royal Opera's DVD of *Robert le diablo* (Opus Arte) and The Metropolitan Opera's DVDs of Mozart's *Don Giovanni*, Bellini's *I Puritani*, Wagner's *Die Meistersinger von Nürnberg* (Deutsche Grammophon), and Verdi's *Macbeth* (The Metropolitan Opera Live in HD series). This season, Mr. Relyea returns to The Metropolitan Opera for Rossini's *William Tell*, makes his debut at the Teatro dell'Opera di Roma in *Tristan und Isolde*, and appears in concert with the New York Philharmonic, The Philadelphia Orchestra, and the Dallas, St. Louis, and NDR symphony orchestras. John Relyea made his New York Philharmonic debut in Elgar's *The Dream of Gerontius*, conducted by Colin Davis, in March 2001; he most recently joined the Orchestra for Handel's *Messiah*, led by Richard Hickox, in December 2005.

The **Concert Chorale of New York** is a group of professional singers that has appeared at the Caramoor Festival in concert versions of Handel's *L'Allegro* and *Theodora*, Britten's *A Midsummer Night's Dream*, and Rossini's *La Cenerentola*. Other credits include the Brooklyn Academy of Music productions of Philip Glass's *Civil Wars*, John Adams's *Nixon in China* and *The Death of Klinghoffer*, as well as Purcell's *Dido and Aeneas* and *L'Allegro* with the Mark Morris Dance Company. The Chorale participated in a project at the Performing Arts Center at Purchase College in performances of Gilbert and Sullivan; a Haydn, Bach, and Beethoven series; and in *Live From Lincoln Center's* Emmy-nominated *A Salute to the American Musical*. The ensemble makes regular appearances at the Mostly Mozart Festival, most recently in Mozart's Requiem and Mass in C minor, Beethoven's Symphony No. 9 with Gianandrea Noseda, and Haydn's *The Creation* with Louis Langrée. As part of the Lincoln Center Festival, it appeared in Julie Taymor's production of Eliot Goldenthal's *Grendel*, Richard Strauss's *Daphne*, and *Danny Elfman's Music from the Movies of Tim Burton*, also televised on *Live From Lincoln Center*. Upcoming Lincoln Center performances include Beethoven's Ninth Symphony with Iván Fischer and the Budapest Festival Orchestra. The Chorale has also appeared with the American Symphony Orchestra, Judy Collins, Chicago Symphony Orchestra, and Opera Orchestra of New York, as well as in a concert performance of John Adams's *The Death of Klinghoffer* conducted
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by the composer at The Juilliard School. The Chorale also participated in the acclaimed concert version of Rodgers & Hammerstein's *Carousel* with Leonard Slatkin at Carnegie Hall, and the New York Premiere of Paul McCartney's *Ecce Cor Meum*. The ensemble's discography includes Lederer and Davis's *Kismet* and Wasserman's *Man of La Mancha* with Paul Gemignani (CBS Records), Stephen Sondheim's *The Frogs* (Nonesuch), and recordings with the American Symphony Orchestra and Opera Orchestra of New York. The men of the Chorale were featured on Pet Shop Boys recordings (EMI). The Concert Chorale of New York made its New York Philharmonic debut in July 1995, performing R. Strauss's *Der Zigeunerbaron*, conducted by then Music Director Kurt Masur.

HOLIDAY BRASS (December 18, 2016)

Philip Smith joined the New York Philharmonic as Co-Principal Trumpet in 1978, became Principal Trumpet, The Paula Levin Chair, in 1988, and retired from that position at the end of the 2013–14 season, completing 36 years of service to the Orchestra. In the fall of 2014 Mr. Smith began his tenure as William F. and Pamela P. Prokasy Professorship in the Hugh Hodgson School of Music at the University of Georgia, one of the most prestigious positions at the University. He learned to play cornet at The Salvation Army, under the tutelage of his father, Derek Smith. A graduate of The Juilliard School, Philip Smith was appointed to the Chicago Symphony Orchestra in 1975, while still a student. Mr. Smith has appeared regularly as soloist with the Philharmonic, performing with conductors Zubin Mehta, Kurt Masur, Lorin Maazel, Alan Gilbert, Erich Leinsdorf, Leonard Bernstein, Neeme Järvi, and Bramwell Tovey. He conducted Members of the Philharmonic at the dedication of the 9/11 Memorial Museum in New York City on May 15, 2014. He has also appeared with many symphonic wind ensembles, including the U.S. "President's Own" Marine Band, the West Point Academy Band, and many major university ensembles. Mr. Smith has been guest soloist with the contesting brass bands of Black Dyke Mills and Rigid Containers Band (Britain), Goteborg Brass (Sweden), and Hannaford Street Silver Band and Intrada Brass (Canada). He has performed as soloist with all of the Staff Bands of The Salvation Army worldwide, including the International Staff Band, New York, Chicago, Amsterdam, Melbourne, Germany, and Japan. He was featured soloist at the 1996 British Open Brass Band Championships in Manchester, England. Mr. Smith has served on the faculty of The Juilliard School and Manhattan School of Music, and has appeared as recitalist and clinician at numerous International Trumpet Guild conferences. In 2005 he was made an Honorary Member of the Royal Academy of Music, and in 2006 he was given the International Trumpet Guild Honorary Award.

NEW YEAR'S EVE (December 31, 2016)

A multiple Grammy Award winner, Kansas-born mezzo-soprano **Joyce DiDonato** has earned international prominence in operas by Rossini, Handel, and Mozart, and serves the community as an arts advocate. Ms. DiDonato's 2016–17 plans include a season-opening gala concert with the Seattle Symphony Orchestra conducted by Ludovic Morlot. She also gives concerts with the Chicago Symphony Orchestra with Riccardo Muti and the Berlin Philharmonic with Yannick Nézet-Séguin, as well as a recital with Philippe Jordan in Paris. On the opera stage, she makes her role debut as Rossini's *Semiramide* in a new production at the Bavarian Staatsoper conducted by Michele Mariotti; she also appears as Handel's *Ariodante* on tour with the English Concert

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and Harry Bicket; Dido in Berlioz's *Les Troyens* with John Nelsons in Strasbourg; and Sesto in Mozart's *La clemenza di Tito* with Yannick Nézet-Séguin in Baden-Baden. Ms. DiDonato also makes her Off-Broadway debut in *White Rabbit Red Rabbit*, the internationally acclaimed play by Nassim Soleimanpour. The mezzo-soprano's next major recording release is *In War & Peace: Harmony Through Music*; the November 2016 release is accompanied by a 20-city international tour that poses the question: in the midst of chaos, how do *you* find peace? Her acclaimed discography also includes the Grammy Award-winning *Diva Divo*, *Drama Queens*, *ReJoyce!*, and *Stella di Napoli* (Erato/Warner Classics). Other honors include the Gramophone Artist of the Year and Recital of the Year awards, three ECHO Klassik Awards for Female Singer of the Year, induction into the Gramophone Hall of Fame, and Best Female Singer of the Year at the 2016 Premios Líricos Teatro Campoamor. In-demand on the concert and recital circuit, she has recently held residencies at Carnegie Hall and at London's Barbican Centre; toured extensively in South America, Europe, and Asia; and appeared as guest soloist at the BBC's *Last Night of the Proms*. Joyce DiDonato made her New York Philharmonic debut in January 2006 as part of an all-Mozart program led by then Music Director Lorin Maazel; most recently she sang Ravel's *Shéhérazade* with the Orchestra on the EUROPE / SPRING 2015 tour, led by Alan Gilbert.

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Handel's *Messiah* is presented by **Gary W. Parr**.

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Programs for Families at the New York Philharmonic are presented by **Daria and Eric Wallach**.

Major support for Holiday Brass is provided by the **Gurnee and Marjorie Hart Endowment Fund**.

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Programs are supported, in part, by public funds from the **New York City Department of Cultural Affairs** in partnership with the **City Council**, the **National Endowment for the Arts**, and the **New York State Council on the Arts**, with the support of Governor Andrew Cuomo and the New York State Legislature.

Tickets

Single tickets for **Holiday Brass** start at \$59. Single tickets for *Messiah* start at \$31. Single tickets for **New Year's Eve** start at \$105. Tickets may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m. Monday through Friday; 1:00 p.m. to 6:00 p.m. Saturday; and noon to 5:00 p.m. Sunday. Tickets may also be purchased at the **David Geffen Hall Box Office**. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on (more)

Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$18 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. (Ticket prices subject to change.)

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or email her at carrl@nyphil.org.

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ALAN GILBERT CONDUCTS: HANDEL'S *MESSIAH*
Presented by Gary W. Parr

David Geffen Hall at Lincoln Center

Tuesday, December 13, 2016, 7:30 p.m.

Wednesday, December 14, 2016, 7:30 p.m.

Thursday, December 15, 2016, 7:30 p.m.

Friday, December 16, 2016, 2:00 p.m.

Saturday, December 17, 2016, 7:30 p.m.

Alan Gilbert, conductor

Christina Landshamer*, soprano

Sasha Cooke, mezzo-soprano

Matthew Polenzani, tenor

John Relyea, bass-baritone

Concert Chorale of New York

James Bagwell, director

HANDEL

Messiah

* *denotes New York Philharmonic debut*

HOLIDAY BRASS

David Geffen Hall at Lincoln Center

Sunday, December 18, 2016, 3:00 p.m.

Philip Smith, conductor / host / trumpet
Christopher Martin, trumpet
Joseph Alessi, trombone
New York Philharmonic Brass and Percussion

PIERPONT/Arr. Robert Elkjer	<i>Jingle Bells</i>
Joseph TURRIN	<i>Ceremonial Prelude</i> , for brass choir
SCHÜTZ/Arr. David Baldwin	<i>Herr, unser Herrscher</i> (Psalm 8), BWV 27
MOZART/Arr. Michael Allen	“Der Hölle Rasche kocht in meinem Herzen,” from <i>Die Zauberflöte</i>
Peter GRAHAM/Trans. by Dorothy Gates	<i>Quicksilver</i>
Gregory PASCUZZI	<i>Chanukah Reflections</i> (World Premiere)
Anthony DiLORENZO	<i>A Little Russian Circus</i>
	<i>Tent of Terror</i>
	<i>Nikolai the Magnificent</i>
	<i>The Clown</i>
	<i>Rings of Fire</i>
Douglas A. RICHARD	<i>Holidays with Phil</i> (World Premiere)
Dorothy GATES	<i>A Christmas Fanfare</i>
Stephen BULLA	<i>Christmas Proclamation Overture</i>
WILLIS/Arr. Douglas A. Richard	<i>It Came upon a Midnight Clear</i>
TRADITIONAL/Arr. Phil Snedecor	<i>The Wexford Carol</i>
GUARALDI/Arr. Stephen Bulla	Selections from <i>A Charlie Brown Christmas</i>
GRUBER/Arr. Dorothy Gates	<i>Silent Night</i>
HANDEL/Arr. David Baldwin	<i>Hallelujah</i> , from <i>Messiah</i>

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ALAN GILBERT CONDUCTS: NEW YEAR'S EVE WITH JOYCE DiDONATO

David Geffen Hall at Lincoln Center

Saturday, December 31, 2016, 8:00 p.m.

Live From Lincoln Center

Alan Gilbert, conductor

Joyce DiDonato, mezzo-soprano

Vocalist tba

Program to include:

COPLAND

COPLAND

J. STRAUSS II

RODGERS & HAMMERSTEIN

LERNER & LOEWE

RODGERS

Selections from *Rodeo*

“Simple Gifts” and “I Bought Me a Cat” from

Old American Songs

On the Beautiful Blue Danube

Selections from *The Sound of Music*

Selections from *My Fair Lady*

Carousel Waltz

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