

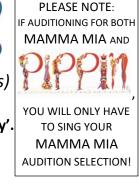
AUDITION SONG EXCERPTS (all sheet music is marked with the appropriate cuts) **FEMALE ROLES:**

*Those wishing to audition for SOPHIE/ALI/LISA/CHORUS will sing cut #1 from 'Honey, Honey'.

*Those wishing to audition for DONNA/TANYA/ROSIE will sing cut #2 from 'Mamma Mia!'

MALE ROLES:

*Those wishing to audition for SKY/PEPPER/EDDIE/CHORUS will sing cut #3 from 'Lay All Your Love On Me.' *Those wishing to audition for SAM/HAPPY/PILL will sing out #4 from 'Knowing Ma. Knowing Vou'



Principal Roles	Character Description	Ability Required
Donna Sheridan	The mother of a 20-year-old girl, attractive and free-spirited, a former lead singer in a group called "Donna and the Dynamos" who now owns and runs a hotel/casino on a Greek island, a strong feminist who also has a zany and vulnerable side Musical Numbers: Money Money Money, Mamma Mia, Chiquitita, Dancing Queen, Super Trouper, One Of Us, SOS, Our Last Summer, Slipping Through My Fingers, The Winner Takes It All, I Do I Do I Do, Waterloo	Exceptional vocal ability Very Good actor Good mover E3-C#5
Sophie Sheridan	A very special young woman who is determined to find the romance and happiness she feels eluded her mother, has a wild, zany spirit even though she pursues a conventional marriage. Musical Numbers: I Have A Dream, Honey Honey, Thank You for the Music, Lay All Your Love, Name Of The Game, Under Attack, Slipping Through my Fingers	Exceptional vocal ability Very Good actor Good dancer/mover/ F#3-E5
Tanya	A former singer in the "Dynamos," rich, sophisticated, acerbic, funny, and witty. Musical Number: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Does Your Mother Know, Waterloo	Excellent vocal ability E3-C#5 Very Good actor Good mover
Rosie	Also a former singer in the "Dynamos" who now writes for and runs a feminist press, confident, strong, and funny on the outside but shy underneath, kooky and fun, good comic actress, bit of a clown Musical Numbers: Money Money Money, Chiquitita, Dancing Queen, Super Trouper, Take a Chance on Me, Waterloo	An actress who sings well Good mover E3-C#5
Sam Carmichael	May be Sophie's father, left Donna 20 years ago because he was engaged to another woman, charming, and successful architect. Musical Numbers: Thank You for the Music, Mamma Mia, SOS, Knowing Me Knowing You, I Do I Do	A very good actor who can sing Can move D3-A4
Harry Bright	May be Sophie's father, British financier, wealthy, buttoned-up, and conservative but trying to reconnect with his freer, youthful self. Musical Numbers: Thank You For The Music, Mamma Mia, Our Last Summer	An very good actor who can sing Can move C#3-F#4
Bill Austin	May be Sophie's father, a travel writer with no possessions or strings, good-natured, always ready for adventure, funny Musical Numbers: Thank You For The Music, Mamma Mia, Name Of The Game, Take a Chance	A very good actor who sings fairly well. Can move B2-F#4
Sky	Sophie's fiancé, athletic, attractive, has given up his life as a successful young businessman in order to makeover Donna's taverna and marry Sophie. Musical Number: Lay All Your Love	A very good actor who sings well. A good mover E3-A4
Lisa	Sophie's friend who arrives to be a bridesmaid, very energetic and kooky.	Should sing & dance well
Ali	Sophie's friend, impulsive and fun, should contrast to Lisa and Sophie.	Should sing & dance well
Pepper	Sky's friend, helps run the hotel, charming, loves women, always flirting,	Must be a good mover/dancer
Eddie	Another friend of Sky and hotel worker, laid-back, easygoing.	A mover/dancer role
Father Alexandrios	The minister of the island	Good actor Any vocal range
Ensemble / Chorus	Men and women with a contemporary, hip look who sing and move well Good movers A great rock sound is a bonus but not essential to audition - Tenors, Baritones, Bass, Alto, Mezzo, Soprano's Some featured male ensemble roles have dance specialties for which Russian split jumps and acrobatics are a plus	
POSSIBLE BackingVocalists	We are possibly looking for a vocally strong group of up to 12 people to be backing vocalists night. We will need a mix of Soprano, Alto, Tenor and Bass. A great rock sound is a bonus but	

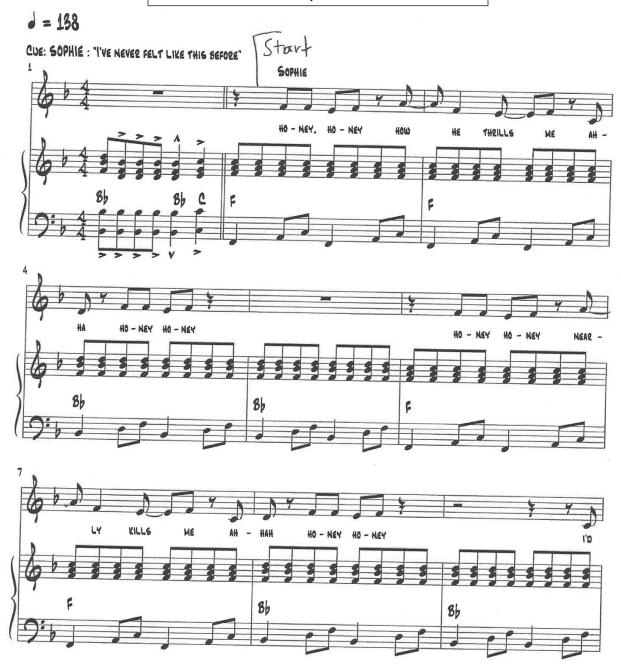
AUDITION MUSIC CUT #1 - female HONEY, HONEY

Sophie

Ali

Lisa

Female Ensemble/Chorus





AUDITION MUSIC CUT #2 - female MAMMA MIA

Donna

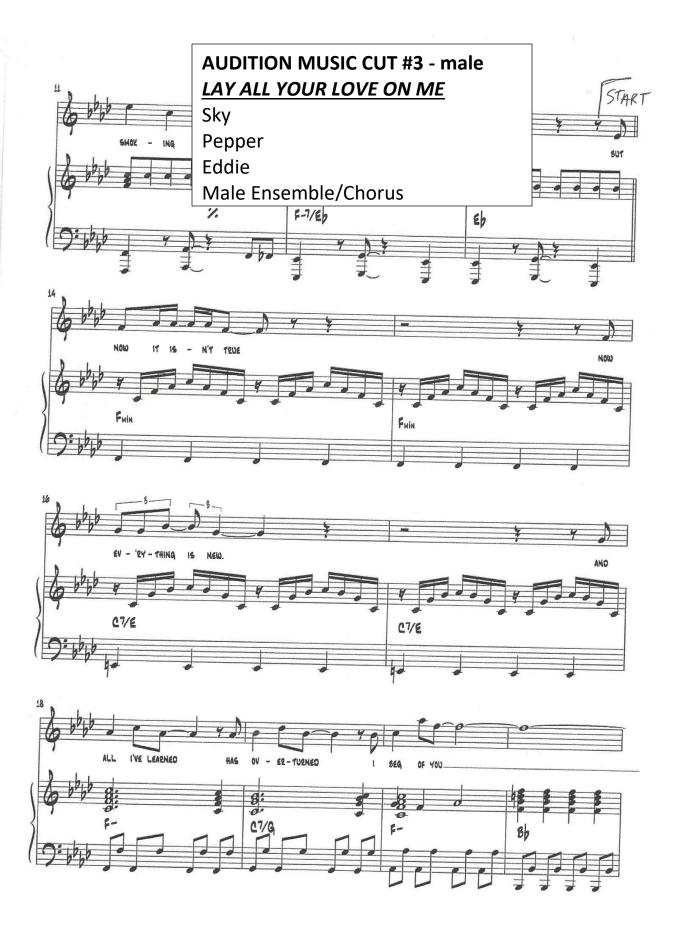
Tanya

Rosie









MAMMA MIA





MAMMA MIA





