updated summer 2011
GRADUATE FIELD EXAM IN HISTORY OF THE BOOK AND OF READING
Reading suggestions

Students taking an exam with me in this field should form their own reading list by selecting from the various sections below (or with chronological and geographical limits in consultation with me). Further additions are also welcome. Stars indicate items I consider particularly important. Each student will end up with an individual list of a few pages, much shorter than this list (which is also inevitably incomplete).

GENERAL/MULTIPERIOD [including handbooks, reference books, historiography]

*Adams, Thomas R and Nicolas Barker. "A New Model for the Study of the Book" in A Potencie of Life: Books in Society, ed. Nicolas Barker. 1993.

*Amory, Hugh, "The Trout and the Milk," Harvard Library Bulletin 7 (1996): 50-65.

Balsamo, Luigi. Bibliography.

Barbier, Frédéric. Histoire du livre édition. Paris: A. Colin, c2006.

Baumann, Gerd. The Written Word: Literacy in Transition. Clarendon Press, 1986. Non-Western examples too.

The Cambridge History of the Book in Britain. Vol. 2, 1100-1400 [electronic resource] / edited by Nigel J. Morgan, Rodney M. Thomson. Cambridge : Cambridge University Press, c2008. The Cambridge history of the book in Britain. Vol. 3, 1400-1557 [electronic resource] / edited by Lotte Hellinga and J.B. Trapp. Cambridge : Cambridge University Press, c2008. The Cambridge history of the book in Britain. Vol. 4, 1557-1695 [electronic resource] / edited by John Barnard and D.F. McKenzie, with the assistance of Maureen Bell. Cambridge : Cambridge University Press, c2008.

Caspar, Scott E. et al., eds. Perspectives on American Book History: Artifacts and Commentary. Amherst and Washington, DC, 2002.

*Cavallo, Guglielmo and Roger Chartier, eds. A History of Reading in the West. First published 1997. Useful collection of articles spanning Antiquity to the present.

Chandler, James et al eds. Arts of Transmission. Special issue of Critical Inquiry 31.1 (2004).

*Chartier, Roger. The Order of Books. Tr. Lydia Cochrane. Stanford University Press, 1994.
---, Alain Boureau, and Cecile Dauphin, eds. Correspondence: Models of Letter-writing from the Middle Ages to the 19th Century. Tr. Christopher Woodall. Cambridge UK: Polity Press, 1997.

Chemla, Karine, ed. History of Science, History of Text. Dordrecht: Springer, 2004.

*Robert Darnton, "What is the History of Books?" in <u>The Kiss of Lamourette.</u> --ONLINE version: ''What is the History of Books'' <u>Daedalus</u> 111:3 (1982), 65-83.

 *Eliot, Simon and Jonathan Rose, eds. <u>A Companion to the History of the Book</u>. Wiley-Blackwell, 2009.

John Feather. "Cross Channel Currents: Historical Bibliography and L'histoire du Livre." <u>The Library</u> 6th series 2 (1980): 1-15.

*Finkelstein, David and Alistair McCleery, <u>The Book History Reader</u>, 2nd ed. useful major articles excerpted.

Lockhart Fleming, Patricia and Yvan Lamonde, eds. <u>History of the book in Canada.</u> v. 1. Beginnings to 1840 / edited by Patricia Lockhart Fleming, Gilles Gallichan, and Yvan Lamonde -- v. 2. 1840-1918 / edited by Yvan Lamonde, Patricia Lockhart Fleming and Fiona A. Black -- v. 3. 1918-1980 / edited by Carole Gerson and Jacques Michon.

Fouché, Pascal et al, eds. <u>Dictionnaire encyclopédique du livre</u>. Paris: Edition du cercle de la librairie, c2002-. Only A-M at the moment, in 2 vols.

Frasca-Spada, Marina and Nick Jardine, eds. <u>Books and the Sciences in History</u>. 2001.

*Gaskell, Philip, <u>A New Introduction to Bibliography</u>. Winchester: St Pauls' bibliographies and New Castle, Delaware: Oak Knoll Press, 1995. Useful for reference for material bibliography.

Gilmont, Jean-Francois. <u>Une introduction à l'histoire du livre et de la lecture.</u> Liege: editions du Cefal, 2004.

Glaister, G. A. <u>Encyclopedia of the book.</u> 1996.

*Greetham, David C. <u>Textual Scholarship: An Introduction</u>. New York: Garland, 1994. 978-0815317913; $41.79

Greetham, David C. <u>Theories of the Text</u>. Oxford and New York: Oxford University Press, 1999.

Hall, David. "Bibliography and the Meaning of 'Text,'" in <u>History of the Book in America,</u> vol. 5, pp. 245-55.
---, general ed. <u>History of the book in America.</u> v. 1. The colonial book in the Atlantic world / edited by Hugh Amory & David D. Hall. -- v. 2. An extensive republic : print, culture, and society in the new nation, 1790-1840 / edited by Robert A. Gross and Mary Kelley. -- v. 3. The industrial book, 1840-1880 / edited by Scott E. Casper ... [et. al.] -- v. 4. Print in motion : the expansion of publishing and reading in the United States, 1880-1940 / edited by Carl F. Kaestle & Janice Radway. -- v. 5. The enduring book: print culture in postwar America / edited by David Paul Nord, Joan Shelley Rubin, & Michael Schudson.

Howsam, Leslie. Old Books and New Histories: An Orientation to Studies in Book and Print Culture. University of Toronto Press, 2006.

Hunter, Andrew ed, Thornton and Tully's Scientific Books, Libraries and Collectors: a Study of Bibliography and the Book Trade in Relation to the History of Science. Ashgate, 2000.

Jacob, Christian. Des Alexandries I. du livre au texte. 2001.
---. Des Alexandries II. les métamorphoses du lecteur. Both volumes span Antiquity to the present.

Kilgour, Frederick. The Evolution of the Book. Oxford University Press, 1998. From clay to computer. Some figures/graphs.

Lerer, Seth and Leah Price, eds., The History of the Book and the Idea of Literature, Special issue of PMLA 121.1 (Jan 2006).

Love, Harold. "Early Modern Print Culture: Assessing the Models." Parergon. Journal of the Australian and New Zealand Association for Medieval and Early Modern Studies 20 (2003): 45-64.

Lyons, Martyn and John Arnold eds. A History of the Book in Australia, 1891-1945: A National Culture in a Colonised Market. St. Lucia, Qld.: University of Queensland Press, 2001.

Lyons, Martyn. A History of Reading and Writing in the Western World. 2010.

 Martin, Henry-Jean. The History and Power of Writing. Univ of Chicago Press, 1994. Useful textbook.
--- and Roger Chartier eds. Histoire de l'édition française, Paris, 1982- t. 1. Le livre conquérant -- t. 2. Le livre triomphant 1660-1830 -- t. 3. Le temps des éditeurs -- t. 4. Le livre concurrencé, 1900-1950.

McGann, Jerome. A Critique of Modern Textual Criticism. 1983.

McKenzie, D. F. Making Meaning: "Printers of the Mind" and Other Essays, eds. Peter D. McDonald and Michael F. Suarez. Amherst: University of Massachusetts Press, c2002. Review by Leah Price, "The Tangible Page," in London Review of Books (2002).
---"What's Past is Prologue." London: Hearthstone 1993 (Bibliographical Society Centenary Lecture) blank page analysis
---. Printers of the Mind: Some Notes on Bibliographical Theories and Printing-house Practices, Studies in Bibliography 22 (1969): 1-75.
--- "The Book as an Expressive Form." Book History Reader

Munro, Craig and Robyn Sheahan-Bright, eds. Paper Empires: a History of the Book in Australia, 1946-2005. St Lucia, Qld.: University of Queensland Press, 2006.

David R. Olson, Nancy Torrance eds., The Cambridge handbook of literacy, 2009.

Pearson, David. Books as History: The Importance of Books Beyond their Texts. British Library

and Oak Knoll Press, 2008.

Leah Price, "From the History of the Book to *The History of a Book*" *Representations* 108 (Fall 2009), 120-37

Rose, Jonathan. "The History of Books: Revised and Enlarged." In The Darnton Debate: books and revolution in the 18th ct, ed Haydn T Mason. Basically a review essay of recent work.

Rubin, Joan. "What is the History of the History of Books?" Journal of American History 90.2 (2003): 555-75.

Schottenloher, Karl. Books and the Western World: a Cultural History. Tr. William Boyd and Irmgard Wolfe. Jefferson NC: McFarland and co., 1989; first in German, 1968.

Stoddard, Roger E. A Library-keeper's Business. New Castle, DE: Oak Knoll Press, 2002, ed Carol Z Rothkopf. "Morphology and the book" also a brief hist of teaching about books at Harvard: G p Winship, then W A Jackson, then W H Bond.

Suarez, M. F. and H. R. Woudhuysen. The Oxford Companion to the Book. Oxford University Press, 2010.

Tanselle, G. Thomas. "From Bibliography to Histoire Totale: the History of Books as a Field of Study," TLS June 5, 1981, pp. 647-49.
---. Thomas G. Tanselle, "A Description of Descriptive Bibliography." *Studies in Bibliography* 45 (1992):1-30. On-line: <http://etext.virginia.edu/bsuva/sb/>. [Choose volume 45 from the menu on the left side of the page.]

Thomas, Keith. "The Meaning of Literacy in Early Modern England" in Gerd Baumann ed The Written Word: Literacy in Transition (1986), 97-131

Weedon, Alexis, ed. The History of the Book in the West: Library of Critical Essays: Ashgate, c2010. v. 1. 400 AD-1455 / edited by Jane Roberts, Pamela Robinson -- v. 2. 1455-1700 / edited by Ian Gadd -- v. 3. 1700-1800 / edited by Eleanor F. Shevlin -- v. 4. 1800-1914 / edited by Stephen Colclough and Alexis Weedon -- v. 5. 1914-2000 / edited by Alexis Weedon.

Winckler, Paul A. Reader in the History of Books and Reading.

THEORY

Benjamin, Walter. <u>Illuminations</u>. NY: Schocken Books, 1969. Including: "The Work of Art in the Age of Mechanical Reproduction," pp. 217-252.

de Certeau, Michel. <u>The Practice of Everyday Life</u>. Tr. Steven Rendell. 1984. "Reading as Poaching."

Fish, Stanley. <u>Is there a text in this class?</u> 1980.
--- Fish, Stanley. "Interpreting the Variorum." Book History Reader

Genette, Gérard. <u>Paratexts: Thresholds of Interpretation</u>. 1997.

Godzich, Wlad, <u>The Culture of Literacy</u>. 1994.

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--- Goody, Jack and Ian Watt. "The Consequences of Literacy." *Comparative Studies in Society and History*, 5.3 (April 1963): 304-345

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*John Halverson, "Goody and the implosion of the literacy thesis," <u>Man</u> 27:2 (1992): 301-17. Critique of Goody's literacy thesis
---. "Olson on literacy," <u>Language in society</u> 20 (1991): 619-40.

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Hans Robert Jauss, <u>Literaturgeschichte als Provokation</u>. 1974, tr. F 1978.
---.Hans-Robert Jauss, <u>Toward an Aesthetic of Reception</u>. 1982.

McDonald, Peter. "Ideas of the Book and Histories of Literature: After Theory?" *PMLA* (January 2006): 214-228

McKenzie, D.F. <u>Bibliography and the Sociology of Texts</u>. 1986.
---. "Speech-Manuscript-Print" in <u>New Directions in Textual Studies</u>, eds. Dave Oliphant and Robin Bradford.

McLuhan, Marshall, <u>The Gutenberg Galaxy</u>. Toronto: Univ of Toronto P, 1962. Useful to look at.

Ong, Walter J. SJ, <u>The Presence of the Word: Some Prolegomena for Cultural and Religious History</u>. Yale University Press, 1967.
---. <u>Orality and Literacy: the Technologizing of the Word</u>. London and New York: Routledge, 1982.

Schwartz, Hillel, <u>The Culture of the Copy: Striking Likenesses, Unreasonable Facsimiles</u> New York: Zone Books, 1996.

Steiner, George. <u>Language and Silence: Essays on Language, Literature and the Inhuman</u>. New York: Atheneum, 1972. Including "On Reading Marshall McLuhan."

Street, Brian, <u>Literacy in Theory and Practice</u>. Critique of Goody.

Suleiman, Susan and Inge Crosman eds. <u>The Reader in the Text: Essays on Audience and Interpretation</u>. Princeton University Press, 1980.

Tompkins, Jane, ed. <u>Reader-Response Criticism: From Formalism to Post-Structuralism</u>. 1980. Especially the articles by Wolfgang Iser, Gerald Prince, Jonathan Culler, and Tzvetan Todorov.

MANUSCRIPT CULTURES

ANTIQUITY AND LATE ANTIQUITY

Arns, Paolo. La technique du livre selon St Jerome, 1953. Brief

Butler, Shane. The Hand of Cicero. Routledge, 2002.

Casson, Lionel. Libraries in the Ancient World. Yale University Press, 2001.

Finnegan, Ruth. Literacy and Orality: Studies in the Technology of Communication. Basil Blackwell, Oxford, 1988.

Gamble, Harry Y. Books and Readers in the Early Church: A History of Early Christian Texts. Yale University Press, 1995.

Grafton, Anthony and Megan Williams. The Transformation of the Book: Origen, Eusebius and the Library at Caesarea. 2006.

Havelock, Eric. The Literate Revolution in Greece and its Cultural Consequences. 1982.
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Knox, Bernard. Article on silent reading in antiquity in Greek, Roman and Byzantine studies. 1968.

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Reynolds, L. D. and N.G. Wilson. Scribes and Scholars: A Guide to the Transmission of Greek and Latin Literature. Oxford: Clarendon Press, 1974, 2nd ed. A reference book for the transmission of classical authors.

Robb, Kevin. Literacy and Paideia in Ancient Greece. 1994. Intro has a concise summary of the debates in this field.

Schmandt-Besserat, Denise. How Writing Came About. Austin: University of Texas Press, 1992, 1996.

Small, Jocelyn Penny. Wax Tablets of the Mind: Cognitive Studies of Memory and Literacy in Classical Antiquity. London and New York: Routledge, 1997.

Stock, Brian. Augustine the Reader: Meditation, Self-knowledge and the Ethics of Interpretation. Harvard University Press, 1996.

MIDDLE AGES in Western Europe

Biller, Peter and Anne Hudson, eds. Heresy and Literacy, 1000-1530. 1994.

Brown, Michelle. "The Role of the Wax Tablet in Medieval Literacy: A Reconsideration in Light of a Recent Find from York," The British Library Journal. 1994.

Brownrigg, Linda L., ed. Medieval Book Production: Assessing the Evidence: Proceedings of the Second Conference of the Seminar in the History of the Book to 1500, Oxfrod July 1988. Los Altos Hills, Ca: Anderson-Lovelace, The Red Gull Press, 1990.

de Bury, Richard. Philobiblon. Tr. E.C Thomas. Oxford: Blackwell, 1960, repr 1970. Primary source with original Latin facing translation.

*Carruthers, Mary. The Book of Memory: A Study of Memory in Medieval Culture. Cambridge University Press, 1990.

* Clanchy, Michael. From Memory to Written Record: England, 1066-1207. Harvard University Press, 1979.

Clemens, Roger and Timothy Graham. Introduction to Manuscript Studies. 2007.

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de Hamel, Christopher. A History of Illuminated Manuscripts. 1986.
---. Scribes and Illuminators. British Museum, 1992.

Dondaine Antoine. Secrétaires de Saint Thomas. Rome: Editori de S. Tommaso, 1956.

Green, D.H. "Orality and Reading: The State of Research in Medieval Studies," Speculum 65 (1984), 267-80.

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Illich, Ivan, In the Vineyard of the Text. 1994.

Kittell, Ellen E. <u>From Ad Hoc to Routine: A Case Study in Medieval Bureaucracy</u>. Philadelphia: University of Pennsylvania Press, 1991.

McKitterick, Rosamund. <u>Books, Scribes and Learning in the Frankish Kingdoms, 6th-9th Centuries</u>. 1994.
---. <u>The Carolingians and the Written Word</u>. 1989.
---, ed. <u>The Uses of Literacy in Early Medieval Europe</u>. 1990.

Martin, Henri-Jean and Jean Vezin, eds. <u>Mise en page et mise en texte du livre manuscrit</u>. Paris: Promodis: editions du cercle de la Librairie, 1990.

Meier, Christel et al eds. <u>Der Codex im Gebrauch</u>. 1996. Essays

Minnis, A.J. <u>Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages</u>. 1984.

Mostert, M. "What Happened to Literacy in the Middle Ages: Scriptural Evidence for the History of the Western Literate Mentality," <u>Tijdschift voor Geschiedenis</u> 108 (1995): 323-35.

Murdoch, John E. <u>Album of Science: Antiquity and the Middle Ages</u>. New York: Charles Scribner's Sons, 1984.

Parkes, Malcolm. <u>Scribes, Scripts and Readers</u>.
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*Rouse, Mary and Richard. <u>Authentic Witnesses: Approaches to Medieval Texts and Manuscripts</u>. University of Notre Dame Press, 1991.
---. <u>Manuscripts and their Makers: Commercial Book Producers in Medieval Paris</u>. 2 vols. 2000.

Saenger, Paul. "Silent Reading: Its Impact on Late Medieval Script and Society," <u>Viator, Medieval and Renaissance Studies</u> 13 (1982), 367-414.
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Stock, Brian. <u>Listening for the Text: On the Uses of the Past</u>. Philadelphia: University of Pennsylvania Press, 1990.
---. <u>The Implications of Literacy: Written Language and Models of Interpretation in the 11th and 12th Centuries</u>. Princeton University Press, 1983.

Weijers, Olga. <u>Le maniement du savoir : pratiques intellectuelles l'époque de premières universités</u>.

ISLAMIC WORLD

M.W. Albin. "Recent Studies in Middle Eastern Printing History: A Review Essay," in <u>Libraries and Culture</u> , 23: 3 (1988): 365-73.

Atiyeh, George N. <u>The Book in the Islamic World: The Written Word and Communication in the Middle East</u>. 1995.

Bloom, Jonathan M. <u>Paper Before Print: The History and Impact of Paper in the Islamic World</u>. Yale University Press, 2001.

Krek, M. "Arabic Block Printing as Precursor," <u>American Research Center in Egypt Newsletter</u> (1985): pp. 12-16.

Orsatti, Paola. "Le manuscrit Islamique: caracteristiques materielles et typologie," in <u>Ancient and Medieval Book Materials and Techniques</u>. Ed. Marilena Maniaci and Paola F Munafo. Vatica: Bibioteca Apostolica Vaticana, 1993. Studi e Testi 357-58. vol. 2, pp. 269-331.

Pedersen, Johannes. <u>The Arabic Book</u>. Tr. Geoffrey French. Princeton University Press, 1984.

Rosenthal, Franz. <u>The Technique and Approach of Muslim Scholarship</u>. Rome: Pontificium Institutum Biblicum, 1947.

Schoeler, Gregor. <u>The Genesis of Literature in Islam: From the Aural to the Read</u>, Tr. Shawkat M. Toorawa. Edinburgh University Press, 2009.

van Berkle, Maaike. "The Attitude Towards Knowledge in Mamluk Egypt: Organisation and Structure of the Subh al-a Sha by Al-Qalqashandi (1355-1418)" in <u>Premodern Encyclopedic Texts</u>. Ed. Peter Binkley. pp. 159-68.

MESOAMERICA

Boone, Elizabeth Hill and Walter D. Mignolo, eds. <u>Writing Without Words: Alternative Literacies in Mesoamerica and the Andes</u>. 1994.

Marcus, Joyce. <u>Mesoamerican Writing Systems</u>. Princeton University Press.

MANUSCRIPTS IN EAST ASIA

China

Daiwie, Fu. "The Flourishing of Biji or Pen-notes Texts and its Relations to History of Knowledge in Song Chinga (960-1279)" in <u>Extreme Orient Extreme Occident</u>. Hors serie, 2007.

Tsien, Tsuen-hsuin. <u>Written on Bamboo and Silk: The Beginnings of Chinese Books and Inscriptions</u>. Chicago: University of Chicago Press, 1962.

Twitchett, Denis. <u>Printing and Publishing in Medieval China</u>. New York: Federic F. Beil, 1983.

Mair, Victor H. <u>Painting and Performance: Chinese Picture Recitation and Its Indian Genesis</u>. Honolulu: University of Hawai'i Press, 1988.

Hansen, Valerie. <u>Negotiating Daily Life in Traditional China: How Ordinary People Used Contracts, 600-1400</u>. New Haven: Yale University Press, 1995.

Japan

Chibbett, David. <u>The History of Japanese Printing and Book Illustration</u>.1977. Pages 13-28. The first book in English that addresses the history of Japanese printing. Chibbett was actually a librarian at the British Library; he unfortunately died at the age of 32 in the same year – 1977 – as this book, his first, was finally published. As the title indicates, the bulk of the book is about print culture, but the pages listed above treat manuscripts in outline.

Hillier, Jack. <u>The Art of the Japanese Book</u>. 2 vols. 1988. I actually hesitate to put this book on the list. Hillier was a cataloguer of Japanese prints at Sotheby's, and his conviction was that Japan was unique in that its *print* culture of books proved primarily determinative of its *art.* Thus, Hillier deliberately chooses not to treat manuscripts as part of the "Japanese book." I include this here as an interesting polemical view (of course, it will be useful later on for Japan as we move to discussing print).

Kornicki, Peter Francis. <u>The Book in Japan</u>. 1998. Chapter 3, "Manuscript Culture," is the best outline available in English.

LaMarre, Thomas. <u>Uncovering Heian Japan: An Archaeology of Sensation and Inscription</u>. 2000. Look at Pt. 2 "Inscription and Sensation" (77-139). LaMarre is a bit of a chameleon, starting out as a scholar of premodern Japanese literature but now doing primarily film and media studies (in this sense, his trajectory parallels that of Harvard's own Tomiko Yoda). His primary referent is Deleuze, but within our context, one could say he parallels D.F. McKenzie in the contention that every element of form and material bears upon the interpretation of the symbolic meanings of a "text." As far as I know, LaMarre was the first (within the Japanese literature field), to use questions of brush, calligraphic style, paper type and design, etc. to read Japanese court poetry. The section I cite gives a good sense of his material hermeneutics.

Ratcliff, Christian. <u>The Cultural Arts in Service: The Careers of Asukai Masaari and his Lineage</u>. Ph.D. dissertation, Yale University. 2007.
----, "Willful Copyists and the Transmission of Suspect Narratives of Literary Production," <u>Proceedings of the Association for Japanese Literary Studies</u> 7 (2006): 46-60. Bourdieu applied to Heian Japan. Ratcliff is interested in scribes, scribal culture, and the way in which cultural refinement expressed through writing, especially poetic exchanges, formed a distinct cultural politics of legitimacy within the "field" that was Heian court society.

MANUSCRIPTS IN THE AGE OF PRINT

Beal, Peter. <u>In Praise of Scribes: Manuscripts and their Makers in Seventeenth-century England</u>. 1998.

Hindman, Sandra and James Douglas Farquhar. <u>Pen to Press: Illustrated Manuscripts and Printed Books in the First Century of Printing</u>. Baltimore: Johns Hopkins University Department of Art, 1977.

* Love, Harold. <u>Scribal Publication in Seventeenth-century England</u>. Oxford: Clarendon Press, 1993.

Stallybrass, Peter and Roger Chartier, J Franklin Mowery and Heather Wolfe, "Hamlet's Tablets and the technologies of writing in Renaissance England" *Shakespeare Quarterly* 55.4 (2004) 379-419

Trapp, J. B., ed, <u>Manuscripts in the Fifty Years After the Invention of Printing</u>. 1983. Pretty specialized.

Elizabeth Yale, "With slips and scraps: how early modern naturalists invented the archive" Book History 12 (2009), 1-36

PRINTING and TRANSITION TO PRINT in Europe

Blair, Ann. Too Much To Know: managing scholarly information before the modern age. 2010.

Blum, André. Origins of Printing and Engraving. 1940. Should include blockbooks.

Brendecke, Arndt. "'Durchgeschossene Exemplare': Ûber eine Schnittstelle zwischen Handschrift und Druck," in Archiv für Geschichte des buchwesens, ed. Monika Estermann, Ursula Rautenberg and Reinhard Wittmann. Munich: K.G. Saur, 2005, pp. 50-64

Chartier, Roger. Inscription and Erasure. literature and written culture from the 11th to the 18th ct (2007)

Dane, Joseph A. The Myth of Print Culture. Essays on Evidence, Textuality and Bibliographical Method. University of Toronto Press, 2003.

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--- "Some Conjectures About the Impact of Printing on Western Society and Thought: a Preliminary Report," Journal of Modern History (1968) (on-line). A convenient format for some

*"How Revolutionary was the Print Revolution?" A forum featuring a debate between Elizabeth Eisenstein and Adrian Johns, American Historical Review 107:1 (2002), pp. 84-128. (on-line)

Eisermann, Falk, "The Indulgence as a Media Event: Developments in Communication through Broadside in the 15th Century," in Promissory Notes on the Treasury of Merits: Indulgences in Late Medieval Europe. Leiden: Brill, 2006. pp. 309-30.

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*Anthony Grafton, "The Importance of Being Printed." Journal of Interdisciplinary History (1980). Review of Eisenstein, The Printing Press as an Agent of Change.

Hellinga, Lotte, "Manuscripts in the Hands of Printers" in J. B. Trapp ed., <u>Manuscripts in the Fifty Years after the Invention of Printing</u>. 1983.

Higman, Francis. <u>Piety and the People: Religious Printing in French, 1511-51</u>. 1996.

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Ing, Janet. <u>Johann Gutenberg and his Bible</u>. New York: The Typophiles, 1998.

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* McKitterick, David. <u>Print, Manuscript and the Search for Order, 1450-1830</u>. Cambridge University Press, 2003.

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