The<br>Nelson-Atkins Museum of Art

## US NATURALIZATION TEST STUDY GUIDE <br> USING THE COLLECTIONS OF

THE NELSON-ATKINS MUSEUM OF ART

## DIRECTOR'S FORWARD



This study guide invites you to experience the collection of The Nelson-Atkins Museum of Art as you prepare for U.S. citizenship. We hope that by developing connections to objects in the Museum's collection, you will find another avenue to explore the history and culture of the United States.

In creating this resource, we strive to further our mission of the power of art engaging with the spirit of community in Kansas City and beyond. The study guide has emerged from years of collaboration between our team of educators and curators. Together they have experimented with our collection of American art to develop a supplementary curriculum for citizenship preparation. These efforts also motivated the museum to host annual naturalization ceremonies for the U.S. Citizenship and Immigration Services (USCIS).

We look forward to welcoming you to The Nelson-Atkins Museum of Art, and hope you will take advantage of the museum as a place to prepare for your test and spend time as new citizens.

Julián Zugazagoitia
Menefee D. and Mary Louise Blackwell Director \& CEO
The Nelson-Atkins Museum of Art

## INTRODUCTION



The Nelson-Atkins Museum of Art developed this study guide to support you in your preparation for U.S. citizenship. This is not a comprehensive resource, but instead a guide supplementing the resources provided by USCIS. The guide uses our collection to facilitate your continued exploration of American history and civics. Teachers and volunteers can also use it as an additional resource to supplement their curricula for citizenship preparation classes.

In each section of this study guide, you will find information required for the USCIS Naturalization Test. American history, civics, and vocabulary are reviewed through engagement with art objects from the Nelson-Atkins collection. At the end of each section, we ask you to look at the works of art more closely in order to explore topics further, share your ideas, and make personal connections to the material.

We wish you all the best in your preparation for U.S. citizenship!

## Christine Boutros

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## THE AMERICAN PRESIDENCY



This French clock featuring a portrait of George Washington was made for the American market to remember the president after his death in 1799. The saying below the clock face is from Washington's eulogy by Henry Lee: "First in War, first in Peace, first in the hearts of his Countrymen." The eagle above the clock face recalls the Great Seal of the United States with the motto "E pluribus unum," meaning out of many states, one nation emerged. The scene in the rectangle on the base of the clock depicts Washington resigning his position as the American army's commander in chief to become president.

The American colonists chose Washington as the commander in chief of the colonial army. He recruited citizen soldiers from the 13 colonies and trained them to fight against the British army. He led America to victory in the Revolutionary War, and is known as the "Father of Our Country."

After the war, Washington wanted to return home to Virginia and manage his farm. His fellow Americans would not let him retire, and elected him the first president of the United States in 1789.

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Washington was re-elected in 1792. After serving two four-year terms, he chose to step down. He felt strongly that the American president should not hold office for life. He led by example to define the powers and responsibilities of the presidency. The 22nd Amendment to the Constitution states that the president can only serve up to two four-year terms.

The capital of the United States, Washington, D. C., is named in George Washington's honor.

## Presidential Responsibilities

The president is in charge of the executive branch in the United States' system of government. The United States has had 45 presidents in its history. Each president is elected in November, and they serve as president for four years. The president is commander in chief of the military. The president also signs bills to become laws, and can veto (or reject) bills. The president lives in the White House in Washington, D.C.

The current president of the United States is Donald J. Trump.

## The Line of Presidential Succession

If the president can no longer serve, the vice president becomes president. This happened in 1963, when President John F. Kennedy, the 35 th president of the United States, was shot and killed. President Kennedy had only been in office for two years of his four-year term. Vice President Lyndon B. Johnson succeeded Kennedy as the 36th president of the United States after Kennedy died in the hospital.


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In the image above, President Johnson is taking the oath of office aboard the airplane Air Force One just two hours after President Kennedy was killed. Standing next to President Johnson is President Kennedy's widow, Jackie Kennedy.

The current vice president of the United States is Michael R. Pence.
If both the president and the vice president are unable to serve as president, the Speaker of the House of Representatives becomes president. The 22nd Amendment to the Constitution defines the presidential line of succession.

The current Speaker of the House of Representatives of the United States is Nancy Pelosi.

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## USCIS Civics Review Questions

## George Washington

69. Who is the "Father of Our Country"?
70. Who was the first president?
71. What is the capital of the United States?
72. Who is the commander in chief of the military?
73. We elect a president for how many years?
74. In what month do we vote for president?
75. What is the name of the President of the United States now?

## Presidential Responsibilities

15. Who is in charge of the executive branch?
16. Who signs bills to become laws?
17. Who vetoes bills?

## The Line of Presidential Succession

30. If the president can no longer serve, who becomes president?
31. What is the name of the Vice President of the United States now?
32. If both the president and the vice president can no longer serve, who becomes president?
33. What is the name of the Speaker of the House of Representatives now?

## USCIS Key English Vocabulary

George Washington<br>Father of Our Country<br>government<br>president<br>capital<br>White House<br>November<br>Washington, D.C.

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## Look More Closely

Gilbert Stuart painted the portrait below on the left while George Washington was still alive. The French clock on the right was made after Washington died.

What do you think these works of art say about the country's first president?
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Look at the images carefully and identify the similarities and differences for the following:

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Poses
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Surrounding Objects

## FROM COLONIZATION TO A NEW NATION



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American Indian Cultures in the U.S. include a wide range of socially and culturally diverse groups. Artists from various American Indian tribes created the works of art listed below. All of these tribes continue to create art today.


## Apache

Apache sculptor Allan Houser carved marble to create this woman wearing a blanket and holding corn.

Cheyenne
This eagle feather headdress, worn by a Cheyenne man, represented military achievement, heroism, and leadership.

## Crow

A Crow man painted an eagle on a red background on this bag. The eagle may have had religious significance for the painter or the bag's owner.


Hopi
A Hopi weaver created this Katsina sash to be worn by a dancer in a ceremony.

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## Lakota

This dress belonged to Silent Woman, whose brother, Bobtail Bear, was killed in battle. The battle scenes covering the dress represent Bobtail Bear's military accomplishments.


## Navajo

A Navajo weaver created this chief blanket. This blanket expresses the Navajo understanding of the world. The broad bands of color may evoke the landscape that surrounded the Navajo people.


## Pueblo

Pueblo artist Roxanne Swentzell created this sculpture, Kosha Appreciating Anything. It represents a Pueblo clownor Kosha-that appears in religious dances and performs Pueblo ceremonial roles.

## Seminole

A Seminole artist made this shoulder bag of materials obtained through trade with Europeans. The bag features designs common to Southeastern American Indians.
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Before the Declaration of Independence was adopted, 13 colonies comprised the young nation. These colonies became states and formed the United States after the Revolutionary War. The 13 original colonies that became states are: New Hampshire, Massachusetts, Rhode Island, Connecticut, New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, North Carolina, South Carolina, and Georgia.

Original Thirteen Colonies


## Independence



The American colonists chose George Washington as commander in chief of the colonial army to lead the fight against Britain in the Revolutionary War, also known as the War of Independence. He recruited citizens from the 13 original colonies to serve as soldiers, and trained them to fight against the British. Factors leading to the war included tension around Britain charging high taxes to the colonies even though they weren't represented in parliament. The British Army occupied colonists' homes. The colonists also wanted their own system of government and did not want to be ruled by the British monarchy. America won the

## NOTES

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Revolutionary War and was independent from Britain in 1783.
The Declaration of Independence announced the United States' independence from Great Britain during the Revolutionary War. It guaranteed people in the newly formed country three important rights: life, liberty, and the pursuit of happiness. The Declaration of Independence was written by Thomas Jefferson and was adopted on July 4, 1776. This is why Americans today celebrate Independence Day on the Fourth of July.

Inspired by a painting by artist John Trumbull that depicted the signing of the Declaration of Independence, artist Asher B. Durand created the engraving below. The committee responsible for writing the Declaration of Independence- including John Adams, Thomas Jefferson, and Benjamin Franklin-stands to the right of center.


## ANSWERS



## Benjamin Franklin and the Constitution

Benjamin Franklin, born in 1706, was the 10th son born into a poor family; his father made soap and candles. Franklin lifted himself out of poverty by starting a printing business, where he first found fame as the writer and publisher of Poor Richard's Almanack. He also founded the first free libraries in the United States in Philadelphia, Pennsylvania, and the Continental Congress appointed him the first Postmaster General in 1775. During the Revolutionary War, Franklin became a famous diplomat as the United States' ambassador to France. Franklin was the oldest member at the Constitutional Convention, where the Founding Fathers wrote the Constitution in 1787. The Federalist Papers, written by James Madison, Alexander Hamilton, and John Jay, supported the passage of the U.S. Constitution.

## USCIS Civics Review Questions

## American Indians

59. Who lived in America before the Europeans arrived?
60. Name one American Indian tribe in the United States. [USCIS Officers will be supplied with a list of federally recognized American Indian tribes.]

## Colonial America

58. What is one reason colonists came to America?
59. There were 13 original states. Name three.

## The Revolutionary War

61. Why did the colonists fight the British?
62. When was the Declaration of Independence adopted?
63. Who wrote the Declaration of Independence?
64. What did the Declaration of Independence do?
65. What are two rights in the Declaration of Independence?

Benjamin Franklin

## ANSWERS


68. What is one thing Benjamin Franklin is famous for?
65. What happened at the Constitutional Convention?
66. When was the Constitution written?
67. The Federalist Papers supported the passage of the U.S. Constitution. Name one of the writers.

## USCIS Key English Vocabulary

American Indian
citizen
George Washington
Independence Day
John Adams
July
right
state/states

## NOTES

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## Look More Closely

In this painting, the artist Newell Convers Wyeth imagines what soldiers preparing to fight in the Revolutionary War might have looked like.


How are these soldiers dressed? Describe what they are wearing.
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Why do you think they are wearing different uniforms?
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Who do you think these men are fighting? Do you think they are members of the British or colonial army?
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What are some of the reasons these soldiers are fighting?
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## THE CIVIL WAR

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## Abraham Lincoln

## Abraham Lincoln

 was the president during the Civil War. He was elected in 1860. As president, Lincoln worked to save the Union and free the slaves.In 1861, ויו Southern states separated from the United States and formed the Confederate States of America (or the Confederacy). In the Confederacy, each state had the right to make final decisions about its government and whether slavery was legal. The Northern states (or the Union) wanted to preserve the nation under the Constitution. Many people in the North also wanted to end
 slavery. In 1861, the North (Union) and South (Confederacy) went to war against each other.

In the middle of the Civil War, President Lincoln issued the Emancipation Proclamation. The Emancipation Proclamation said that enslaved people who were living in states opposing the Union were free. Slavery ended in the United States with the ratification of the 13th Amendment to the Constitution.

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## USCIS Civics Review Questions

## Slavery and the Civil War

60．What group of people was taken to America and sold as slaves？
72．Name one war fought by the United States in the 1800 s．
73．Name the U．S．war between the North and the South．
74．Name one problem that led to the Civil War．

## Abraham Lincoln

75．What was one important thing that Abraham Lincoln did？
76．What did the Emancipation Proclamation do？
USCIS Key English Vocabulary
Abraham Lincoln
Civil War
free
North
right
South
state／states

## Look More Closely



In this painting, Light Battery of Gettysburg, artist Edward Hopper depicts one of the most famous battles that occurred during the Civil War, the Battle of Gettysburg. He painted this just before the start of World War II, as a reminder about the cost of war.

A civil war is a war between opposing groups of people living in the same country. The American Civil War remains America's deadliest war, and the greatest challenge the United States had ever faced up until that point. The Civil War lasted for four years, from 1861 to 1865 . The South was defeated. More than 600,000 Americans died. Both civilians and soldiers in the Union and the Confederacy lost their lives.

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How would you describe the mood of this painting?
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How would you describe the pose and body language of the soldiers?
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What side are these soldiers fighting on?

What do you think the artist is trying to tell us about war?

You can't see the soldier's faces. Imagine what their faces would look like as they are marching towards the battle and sketch them.

## THE CONSTITUTION

## The Constitution



The U.S. Constitution is the supreme law of the land. It sets up the American government and protects the basic rights of American citizens. The first three words of the Constitution, "We the People," define the idea of selfgovernment in the United States. Under the Constitution, the federal government has the power to print money, declare war, create an army, and make treaties.

The state government has powers that are not ruled by the federal government. The states have the power to provide schooling and education, police protection, emergency services, give drivers' licenses, and approve zoning and land use. In School Room, a painting by Jacob Lawrence on the left, schoolchildren read, write, and answer questions. One state power guaranteed by the Constitution is providing and managing public schools and education.

The Constitution is a living document. It can be changed or added to with amendments. The first 10 amendments to the Constitution are called the Bill of Rights. The Constitution has 27 amendments. The First Amendment is a broad, foundational amendment protecting freedom of speech, freedom of religion, freedom of assembly, freedom of the press, and the right to petition the government.

## Voting Amendments

George Caleb Bingham's Canvassing for a Vote shows the artist's faith in the democratic system in America. The painting shows a politician and potential voters at the center of the painting, representing the campaign process at work. Bingham also shows some of the problems of 1850 s politics. The sleeping
 dog and the man with his back turned to the group may imply disinterested citizens. Bingham's painting also excludes many Americans: people of color, women, and youth. None of these groups could vote in 1851, when Bingham created the painting.

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The Constitution provides voting rights for all American citizens over 18 years of age. However, when it was first written, only white men who owned land and were over 21 years of age could vote. Throughout American history, amendments to the Constitution have established voting rights for more Americans.

- The 15 th Amendment, passed in 1870 , allowed men of all races to vote.
- Women were given the right to vote in 1920 when the 19th Amendment passed.
- Citizens in some states had to pay a fee to vote in a national election. This fee was called a poll tax. The United States ratified the 24th Amendment to the Constitution in 1964, prohibiting any poll tax in elections for federal officials.
- During the Vietnam War, Americans realized if young people could be ordered to fight and die for the country, then they deserved to choose their leaders. The 26th Amendment lowered the voting age to 18 in 197.

The print on the right, The 1920s...The Migrants Arrive and Cast Their Ballots, by Jacob Lawrence, represents some of the thousands of African Americans who migrated to northern states between 1916 and 1970. When Lawrence made this print in 1974, he said, "Among the many advantages the migrants found in the north was the freedom to vote. In my print, migrants are represented exercising that freedom." The print shows old and young men and women of color casting their votes in Harlem, a large neighborhood in New
 York City.

Today, voting in a federal elections is a right for United States citizens over 18 years of age.

## The Civil Rights Movement



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The Civil Rights movement drew attention to and protested racial discrimination. In the 1950s and 1960s, major efforts were made toward achieving equal rights for African Americans and all minorities in America. Civil rights became a national issue as news coverage made people aware of the injustices of racial discrimination. Increasingly, Americans from many different backgrounds joined to protest discrimination and demand an end to unjust laws.

Between 1954 and 1968, the Civil Rights movement gained momentum and developed different forms of peaceful, nonviolent protest, including:

- boycotts, such as the Montgomery, Alabama, bus boycott of 1955-1956;
- sit-ins, such as the Greensboro, North Carolina, lunch counter sit-ins of 1960;
- marches, such as the March on Washington or Jobs and Freedom of 1963 and the Selma-to-Montgomery March of 1965 .


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## The Civil Rights Movement

Below, in Kerry James Marshall's painting Memento \#5, a timeline of the 1960s runs across the center of the painting, reminding viewers of the many Civil Rights-related events that occurred in that decade. Key events included:

- 1963 | President John F. Kennedy was assassinated; Martin Luther King, Jr., gave his famous "I Have a Dream" speech.
- 1964 | The 24th Amendment to the constitution removed poll taxes; the Civil Rights Act was introduced, making segregation and discrimination in the workplace based on race or gender illegal.
- 1965 | The Voting Rights Act of 1965 amended who could vote by removing all laws that denied the right to vote to people based on their color or race; Malcom X was assassinated.
- 1968 | Senator Robert Kennedy and Civil Rights leader Martin Luther King, Jr., were assassinated.

Martin Luther King, Jr., whose portrait is at the upper right of Kerry James Marshall's painting, was an important figure in the Civil Rights movement. He advocated for civil rights and worked for equality for all Americans. He believed in nonviolent ways to stand up for civil rights and change unjust laws to achieve equal rights for all Americans. Many of the methods of protest he used are rights guaranteed by the First Amendment to the Constitution: freedom of speech, freedom of assembly, freedom of press, and the right to petition the government.


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## Freedom of Religion

The Nelson-Atkins Museum of Art's collection celebrates freedom of religion. The many religious works of art throughout the museum remind us that in the United States, you have the freedom to practice any religion as well as the freedom to not practice a religion.

The European galleries as seen in the image on the left include architectural fragments belonging to a French cloister that was part of a Christian monastery. The center image from the East Asian gallery shows portions of a Chinese Buddhist temple with the sculpted Bodhisattva Guanyin, or the enlightened being of compassion and mercy. The South Asian gallery on the right includes a ceiling and doors of a Hindu temple.


## ANSWERS

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## USCIS Civics Review Questions

## The Constitution

1. What is the supreme law of the land?
2. What does the Constitution do?
3. The idea of self-government is in the first three words of the Constitution. What are these words?
4. What is an amendment?
5. What do we call the first ten amendments to the Constitution?
6. What is one right or freedom from the First Amendment?
7. How many amendments does the Constitution have?

## ANSWERS


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41．Under our Constitution，some powers belong to the federal government．What is one power of the federal government？

42．Under our Constitution，some powers belong to the states．What is one power of the states？

## Voting Amendments

48．There are four amendments to the Constitution about who can vote． Describe one of them．
49．What is one responsibility that is only for United States citizens？
50．Name one right only for United States citizens．
54．How old do citizens have to be to vote for President？
55．What are two ways that Americans can participate in their democracy？

## The Civil Rights Movement

84．What movement tried to end racial discrimination？
85．What did Martin Luther King，Jr．，do？

## Freedom of Religion

10．What is freedom of religion？

## USCIS Key English Vocabulary

Bill of Rights
citizen
freedom of speech
state／states
vote

## NOTES

## Look More Closely

Take a closer look at Kerry James Marshall's painting Memento \#5.


Who are the men in the sky?
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Why do you think they are floating in a cloud?
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Why are they important to the Civil Rights movement?
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What do you think the angel and curtain represent?


A timeline of the 1960 decade runs across the center of the painting. Below are events that occurred during the 1960s civil rights movement.

John F. Kennedy is elected President of the United States.

1963
Approximately 250,000 people participate in the March on Washington (also known as the March for Jobs and Freedom), where Martin Luther King Jr., makes his famous "I Have a Dream" speech.

President John F. Kennedy is assassinated.

Congress of Racial Equality organizes Freedom Rides to the South to test new interstate Commerce Commission regulations and court orders barring segregation in interstate transportation. Riders are beaten by mobs in several places.

First African American student James Meredith admitted to the University of Mississippi. Riots erupt on the campus of the University of Mississippi in Oxford where locals, students, and committed segregationists gather to protest Meredith's enrollment.

1965
To protest local resistance to black voter registration in Dallas County, Alabama, the Southern Christian Leadership Conference (SCLC) organizes a mass march from Selma to Montgomery on March 7, 1965.

Amendment to Voting Right Act passes into law stopping literacy tests and other barriers to voting.

Malcolm X is assassinated.

| $1966$ | $1967$ | $1968$ |
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| James Meredith, who had integrated the University of Mississippi in 1962, begins the March Against Fear, an attempt to walk from Memphis, Tennessee, to Jackson, Mississippi, to promote black voter registration and defy entrenched racism. | Thurgood Marshall becomes the first African American justice on the Supreme Court <br> Race riots break out in Detroit. <br> Loving v. Virginia: a landmark civil rights decision by the United States Supreme Court, invalidates laws prohibiting interracial marriage. | Martin Luther King, Jr., is assassinated. <br> Robert Kennedy is assassinated. <br> President Johnson signs the Civil Rights Act of 1968 prohibiting renters or sellers of property from discriminating against people of color. |

## TWENTIETH-CENTURY HISTORY

## NOTES

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## World War I

World War I took place between 1914 and 1918. The war was devastating, and left more than 17 million people dead and 20 million people wounded.

WWI was a global war, involving countries all over the world. The United States fought alongside Great Britain, France, and Russia; the four countries were known as the Allied Powers. They fought the Central Powers, which included Germany, Austria-Hungary, and the Ottoman Empire.

When World War I erupted in August 1914, the United States did not take sides at first. As late as November 7, 1916, when United States President Woodrow Wilson was re-elected to a second term, the country had not entered the fight. Wilson was president during the start of World War I, and ran for re-election on the slogan, "He kept us out of war."

In February 1917, President Wilson decided that Germany was violating freedom of the seas. The United States ended its relationship with Germany and started down the path to war. One month later, in March 1917, the United States learned about a German plot against America.
On April 6, 1917, the United States declared war on Germany and entered World War I. President Wilson signed the declaration of war.

Patriotism gripped the nation during and shortly after World War I. In response, commercial photographers Arthur Mole and John D. Thomas took this image in 1918. Approximately 21,000 officers stood in place to form the face of President Wilson. The photographers sold these images as pictures and postcards to raise money for soldiers and their families.



## NOTES

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## The Great Depression

The United States enjoyed an economic boom - the "Roaring Twenties" in the years following World War I. However, a financial panic in 1929 opened a decade of terrible econimic hardship, the Great Depression.

Many Americans lost their jobs and homes. They were often forced to move and found it difficult to provide for their families. In the photograph on the left, photographer Dorothea Lange shows the impact of the Great Depression on a mother and her children. The mother, 32-year-old Florence Thompson, is a migrant pea-picker facing adversity, just as millions of her fellow Americans did.

Franklin Delano Roosevelt was elected President in 1932, with the depression at its worst. He was president until his death in 1945. He actively used government power to help the poor and unemployed.

At the same time, extremist governments rose to power across much of the world. In Italy, Benito Mussolini's Fascists seized control of the government in the 1920s. In 1930s Japan, the military replaced civilian governments. In Germany, Adolf Hitler became Chancellor in 1933; he destroyed Germany's weak democracy and placed his party, the Nazis, in control. Japan, Germany, and Italy all invaded their neighbors, using war to expand, Japan in China, Germany across Europe, and Italy in Ethiopia and Libya.

## World War II

World War II began in 1939 when Nazi Germany invaded Poland. Franklin Roosevelt was President of the United States. America supported the Allied Powers (Britain, France, China, and the USSR) with money and equipment, but did not send troops to war until December 1941, when Japan bombed Pearl Harbor in Hawaii. After that, the United States fought the Axis Powers (Japan, Germany, and Italy) in the Pacific and Europe. The war ended with Allied victory in 1945 .


Eugene Smith's photographs above capture scenes from this violent, global conflict that resulted in at least 50 million deaths. The image on the left shows U.S. Marines blasting out a cave during the Battle of Iwo Jima in 1945. Smith's photograph on the right portrays a wounded, dying infant found by American soldiers in the Saipan Mountains in 1944.

## NOTES

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The war included terrible violence. All sides bombed civilians in cities. In August 1945, the United States dropped atomic bombs on the Japanese cities Hiroshima and Nagasaki. Worst of all, Adolf Hitler's Nazi Germany, carried out the Holocaust, a program of mass murder against Europe's Jews. More than 6 million were killed.

Japanese Detainment in the USA during WWII


At the time of the war, hundreds of thousands of Japanese immigrants and their children lived in the United States. Many white Americans feared that ethnic Japanese would be loyal to Japan, not America, in the war. As a result, the government forced about 100,000 Japanese residents, including many American citizens, into internment camps. While their families were imprisoned without trial, many young Japanese Americans fought bravely for the United States in Europe.

The photographs above were taken in the United States after Japanese immigrants and their children were detained and placed in internment camps by the United States government after the start of World War II.

The photograph above left, by Dorothea Lange, shows a grandfather with his grandson in an internment camp in Manzanar, California. The photograph above right, by Tosh Matsumoto, shows a boy standing in the doorway of internment camp housing.

## Vietnam War and Communism

At the end of World War II, the United States entered a "Cold War" with the USSR - the Union of Soviet Socialist Republics, now Russia. The Cold War involved competition over power, but also ideas. The United States supported capitalism and democracy, while the USSR supported Communism. We call the war "cold" because the US and USSR never directly fought each other. Instead, they competed economically and diplomatically and fought smaller wars in third countries. One of the wars was in Vietnam. Vietnam had been a French colony. The Vietnam War was a long and complex conflict over who would control the country after the French left. The United States supported anti-Communists, and sent troops to fight in Vietnam during the 1960s. The war ended in 1975 with Communist victory.

The Vietnam War is documented in the photographs on the left by British photographer Larry Burrows, was the Vietnam War. Burrows used color to express the intense emotion and drama of the conflict.

## ANSWERS

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## USCIS Civics Review Questions <br> Twentieth-Century History

78. Name one war fought by the United States in the 1goos.
79. Who was president during World War I?
80. Who was president during the Great Depression and World War II?
81. Who did the United States fight in World War II?
82. During the Cold War, what was the main concern of the United States?

# USCIS Key English Vocabulary 

## September

United States
President

## Look More Closely

This painting, Himmel, was painted by American artist Marsden Hartley. He was living in Germany at the beginning of World War I, before the United States entered the war. Hartley returned to the United States in December of 1915.

What is going on in this painting?
$\qquad$
Himmel is a German word for the word heaven or sky. There is another German word in the painting, Hölle, meaning hell. What do you think the artist is trying to say about war by having both words, heaven and hell, in this painting?


## ANSWERS



Look carefully at the painting on the left, Tracer, by the artist Robert Rauschenberg, and you will see it is made up of many images. Some of these images are pulled from things that are a part of everyday lifephotographs, newspapers, and magazines.

## Activity

Rauschenberg is an artist who addressed social and political concerns in his work, and he was against the Vietnam War. He used silkscreen images in this painting to refer to the Vietnam War and America.

Match the images with the words.


Answers upside down at left.

## AMERICAN GEOGRAPHY



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The United States of America is the third-largest country in the world in both size and population. Located on the continent of North America, the country is bordered to the west by the Pacific Ocean and to the east by the Atlantic Ocean. Fifty states make up the United States. States that border Canada are Maine, New Hampshire, Vermont, New York, Pennsylvania, Ohio, Michigan, Minnesota, North Dakota, Montana, Idaho, Washington, and Alaska. States that border Mexico are California, Arizona, New Mexico, and Texas.

The capital of the United States is Washington, D.C.

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## Rivers

The two largest, longest rivers in the United States-the Missouri River and the Mississippi River-make up the fourth-largest river system in the world. The Missouri River flows into the Mississippi River near the city of St. Louis. From there the Mississippi River extends all the way to the state of Louisiana and flows into the Gulf of Mexico.


Artist, architect, and environmentalist Maya Lin used recycled silver to recreate the Missouri River in the sculpture Silver Missouri shown above She uses her art to draw attention to problems facing the environment. By creating sculptures of rivers in the United States, Lin hopes to inspire people to waste less water and think about water as a valuable resource.

## National Monuments

The snapshot to the left, taken in 1956, shows the Statue of Liberty, located on Liberty Island in New York Harbor in New York City. The statue is 305 feet tall.

French architect and artist Frederic-Auguste Bartholdi designed the statue. France gave the monument to the United States as a gesture of friendship. Originally made to commemorate the centennial of the American Declaration of Independence in 1876 (100 years after the war's start), the statue's construction and erection was delayed 10 years and was not completed until 1886.

From 1892 to 1954 , over 12 million immigrants entered the United States through Ellis Island in New York Harbor. As a result, the Statue of Liberty became a symbol for immigrants who sailed past her on their way into the United States. For many, she represents freedom and democracy.

## ANSWERS




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## USCIS Civics Review Questions

## Rivers

88．Name one of the two longest rivers in the United States．

## Oceans

89．What ocean is on the West Coast of the United States？
90．What ocean is on the East Coast of the United States？

## Territories and States

91．Name one U．S．territory．
92．Name one state that borders Canada．
93．Name one state that borders Mexico．

## Capital

94．What is the capital of the United States？

## National Monuments

95．Where is the Statue of Liberty？
USCIS Key English Vocabulary
Alaska
America
California
Canada
capital
fifty（50）
largest
Mexico
New York City
north
states
United States
Washington
Washington，D．C．

## NOTES

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Look More Closely


The American painter George Caleb Bingham earned a national reputation by depicting western politics and river life as seen in this painting, Fishing on the Mississippi.

What do you see in this painting?
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What do you think the fishermen are feeling and thinking?
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The three fishermen pictured are waiting to provide steamboats with wood for fuel. Their downturned gazes indicate a reflective, sad mood, echoing the artist's own mixed feelings about the changing ways of life in the 1800 s. By 1850 , steamboats were quickly displacing flatboats as the primary mode of river transportation.

Before you came to the United States, what did you imagine the landscape or country to look like? Does this painting match what you had in mind or is it different from what you expected? Why?


How is the landscape represented in this painting different from landscapes you see today?

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## AMERICAN CULTURE

## NOTES

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## The Flag

In 1917, over 1,000 Americans came together to create A Living Flag, seen in the photograph below. They wore red, white, and blue clothing and posed together saluting. Photographers for the Mayhart Studio created this image just before the United States entered World War I in 1917, when the American flag was a powerful symbol of unity in the face of the war.


The American flag
is the national flag of the United States. The flag consists of 13 horizontal stripes of alternating red and white. At the upper left of the flag is a blue rectangle. Within the blue rectangle are 50 white stars. The stripes on the flag represent the original 13 American colonies that declared independence from Britain during the Revolutionary War. Each star on the flag represents a state. There are 50 stars because there are 50 states in the United States today. The Mayhart Studio photograph only shows 48 stars, because it was taken before Hawaii and Alaska became states in 1959.

The American flag is one of the most recognizable symbols of the United States, and inspired the national anthem, "The Star-Spangled Banner." A poet who witnessed the American flag flying high after an American victory in battle during the War of 1812 wrote what would later become the anthem.

June 14 is Flag Day in the United States, and commemorates the adoption of the American flag as the official flag of the United States.

## ANSWERS



## USCIS Civics Review Questions

## The Flag

52. What do we show loyalty to when we say the Pledge of Allegiance?
53. Why does the flag have 13 stripes?
54. Why does the flag have 50 stars?
55. What is the name of the national anthem?

USCIS Key English Vocabulary
American flag
blue
fifty (50)
red
white
Flag Day

## NOTES

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Look More Closely


The painting above, Berdie with the American Flag, by artist Larry Rivers combines recognizable public imagery (the flag) with personal imagery (his mother-in-law). Bertha "Berdie" Burger is the model and central subject in 20 of his paintings. Here, she is sketched three times.

Look at this painting and list what you see.
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What in this painting reminds you of American culture?
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How is the American flag used in this painting?
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## IMAGE CREDITS

## Chapter 1 <br> The American Presidency



Jean-Baptiste Dubuc, French (1743-1819). Mantel Clock, 1806-1817. Copper alloy with gilding and silvering, $19 \times 141 / 2$ inches. Purchase: William Rockhill Nelson Trust, 33-109.

Associated Press, American (New York, New York), founded 1846. Johnson Becomes President, 1963. Transmission facsimile print, $81 / 4 \times 1$ K ו ו ו $1 / 4$ inches. Gift of Hallmark Cards, Inc., 2005.27.2521.


Gilbert Stuart, American (1755-1828). George Washington (Lansdowne Portrait), 1796. Oil on canvas, $971 / 2 \times 621 / 2$ inches. National Portrait Gallery, Smithsonian Institution; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation, NPG.2001.13.

## Chapter 2 From Colonization to a New Nation



Allan Houser, Chiricahua Apache (19141994). Sculpture (untitled), 1987. Carrara Marble, $24 \frac{1}{2} \times 15 \times 14$ inches. Gift of Robert Blommer, 2014.39.28.

## Eagle Feather Headdress, Northern

 Cheyenne, Montana, ca. 1875. Eagle, hawk, owl and raven feathers, rawhide, native leather, wool and cotton cloth, glass beads, ermine skin, silk ribbon and horsehair, 70 inches. Purchase: William Rockhill Nelson Trust, 31-125/38.

Parfleche Case, Crow, Montana ca. 1865. Rawhide, pigment and wool cloth, $11 / 2 \times$ $22 \times 3$ 3/8 inches. Purchase: William Rockhill Nelson Trust (by exchange), 2009.45.


Katsina Sash, Hopi, ca. 1875. Handspun cotton, wool yarn and cloth, 8 1/2 $\times 82$ inches. Purchase: William Rockhill Nelson Trust, 33-1257.


Pictographic Dress, Lakota (Teton Sioux), North or South Dakota, ca. 1885. Muslin, graphite and pigment, $52 \times 53$ inches. Lent by Conception Abbey.

First Phase Chief Blanket, Navajo, Arizona, or New Mexico, ca. 1850. Handspun wool and indigo dye, $51 \times 693 / 4$ inches. Purchase: William Rockhill Nelson Trust, 33-1430.

Roxanne Swentzell (born 1962), Santa Clara, New Mexico. Kosha Appreciating Anything, 1997. Clay and pigment, $16 \times 13 \times 17$ inches. Purchase: the Donald D. Jones Fund for American Indian Art, 2003.22.

Shoulder Bag, Seminole, Florida ca. 1830. Wool cloth, glass beads, silk ribbon and wool yarn, $29 \mathrm{l} / 2 \times 123 / 4$ inches. Gift of Joanne and Lee Lyon, 2012.27.5.

Newell Convers Wyeth, American (18821945). Illustration for "Drums," ca. 1928. Oil on canvas, $26 \frac{1}{2} \times 401 / 8$ inches. Gift of Sarah and Landon Rowland, 2006.6.

John Singleton Copley, American (17381815). John Barrett, ca. 1758. Oil on canvas, $497 / 8 \times 40$ inches. Gift of the Enid and Crosby Kemper Foundation, F76-52.

John Singleton Copley, American (17381815). Mrs. John Barrett, ca. 1758. Oil on canvas, $497 / 8 \times 397 / 8$ inches. Gift of the Enid and Crosby Kemper Foundation, F77.

Asher B. Durand, American (1796-1886). The Declaration of Independence. Engraving on paper. Purchase: William Rockhill Nelson Trust, 4698.

Sèvres Royal Manufactory, manufacturer, French (1738-1756). Josse François Leriche, modeler, French (1738-1812). Portrait Bust of Benjamin Franklin, 1780-1785. Porcelain, biscuit, $113 / 8$ inches. Purchase: William Rockhill Nelson Trust, 33-51.

## Chapter 3 <br> The Civil War



Myron H. Kimball, American (active 1860s). Wilson Chinn, a Branded Slave from Louisiana, 1863. Albumen carte-de-visite, $31 / 2 \times 21 / 8$ inches. Gift of Hallmark Cards, Inc., 2005.27.256.

Mathew B. Brady, American (1823-1896). Abraham Lincoln, 1863. Albumen carte-de-visite, $33 / 8 \times 21 / 16$ inches. Gift of Hallmark Cards, Inc., 2005.27.27.

Edward Hopper, American (1882-1967). Light Battery at Gettysburg, 1940. Oil on canvas, $181 / 8 \times 275 / 16$ inches. Gift of the Friends of Art, 47-95.

## Chapter 4 The Constitution



Jacob Lawrence, American (1917-2000).
School Room, 1943. Gouache on paper, $141 / 4 \times 211 / 4$ inches. Gift of Mr. and Mrs. C. Humbert Tinsman Jr. and Mr. and Mrs. James E. C. Tinsman in memory of C. Humbert and Julia Tinsman. 2002.12.6.

## George Caleb Bingham, American

(1811-1879). Canvassing for a Vote, 1852.
Oil on canvas, $251 / 4 \times 301 / 2$ inches. The Nelson-Atkins Museum of Art, Kansas City, Missouri. Purchase: William Rockhill Nelson Trust, 54-9.


Jacob Lawrence, American (1917-2000). The 1920's...The Migrants Cast Their Ballots, 1974. Kent Bicentennial Portfolio: Spirit of Independence. Color Serigraph, 50/125, $32 \times 24$ 7/8 inches. Gift of Lorillard, F76-26/8.


Danny Lyon, American (born 1942). John Lewis at the Cairo demonstration. Basis for SNCC poster, "Come let us build a new world together"; Cairo, Illinois, 1962. Civil Rights, 1962-1964. Gelatin silver print (printed 2002-2008), $83 / 4 \times 131 / 16$ inches. Gift of the Hall Family Foundation, 2011.12.3.

Charles Moore, American (1931-2010). Birmingham Riots, 1963. Civil Rights, 1962-1964. Gelatin silver print, 10 1/2 x 13 1/4 inches. Gift of the Hall Family Foundation, 2005.27.4291.


Kerry James Marshall, American (born 1955). Memento \#5, 2003. Acrylic and glitter on paper adhered to unstretched canvas banner, $108 \times 156$ inches. Purchase: acquired through the generosity of the William T. Kemper Foundation-Commerce Bank, Trustee, 2003.24.

Cloister, French, 14th century. Stone. Purchase: William Rockhill Nelson Trust, 41-31.

View of the Chinese Temple Gallery featuring Guanyin of the Southern Sea, The Assembly of Tejaprabha, and two Head of a Luohan sculptures.

Coffered Ceiling and Sculptured Frieze from the Porch of a Hindu Temple and Columns from a Temple Cart, Indian, Nayaka Period (1565-1739). Teak and Mahwa wood, carved, 25 feet x 16 feet. Purchase: William Rockhill Nelson Trust, 33-297.

## Chapter 5 <br> Twentieth-Century History



Mole \& Thomas, American. 21,000 Officers and Men, Camp Sherman, Chillicothe, Ohio, 1918. Gelatin silver print, $13 \times 10 \mathrm{t} / 4$ inches. Gift of Hallmark Cards, Inc., 2005.27.1980.


Dorothea Lange, American (1895-1965). Grandfather $\alpha$ grandson, Japanese relocation camp, Manzanar, California, 1942. Gelatin silver print, $103 / 8 \times 133 / 16$ inches. Gift of Hallmark Cards, Inc. 2005.27.4198.

W. Eugene Smith, American (1918--1978). U.S. Marines blasting out a cave on Hill 382 during the Battle of Iwo Jima, 1945. Gelatin silver print (printed ca. 1955), $10 \mathrm{9} / 16 \mathrm{x}$ 13 9/16 inches. Gift of the Hall Family Foundation, 2017.61.31.

W. Eugene Smith, American (1918-1978). Wounded, Dying Infant Found by American Soldier in Saipan Mountains, 1944. Gelatin silver print (printed 1977), $127 / 8 \times 97 / 8$ inches. Gift of the Hall Family Foundation, 2014.31.44.


Dorothea Lange, American (1895-1965). Migrant Mother, Nipomo, California, March 1936. Gelatin silver print (printed ca. 1960), $135 / 16 \times 103 / 8$ inches. Gift of Hallmark Cards, Inc., 2005.27.305.


Tosh Matsumoto, American (1920-2010). Untitled (Boy in Doorway of Camp Housing), ca. 1942. Gelatin silver print, $13 \mathrm{I} / 2 \mathrm{x}$ $103 / 8$ inches. Gift of Hallmark Cards, Inc., 2005.27.1815


Larry Burrows, English (ידו9-1926). Ammunition airlift during the relief of Khe Sanh, 1968. Dye transfer print, $175 / 8 \times$ 26 7/8 inches. Gift of the Hall Family Foundation, 2014.31.5.


Larry Burrows, English (1926-197). Reaching Out, First-Aid Center During Operation Prairie, 1966. Dye transfer print (printed 1993), $151 / 2 \times 23$ inches. Gift of Hallmark Cards, Inc., 2005.27.4088.


Marsden Hartley, American (1877-1943). Himmel, ca. 1914-1915. Oil on canvas with artist-painted wood frame, 49 9/16x 49 9/16 inches. Gift of the Friends of Art, 56-118.

Robert Rauschenberg, American (19252008). Tracer, 1963. Oil and silkscreen on canvas, $841 / 8 \times 60$ inches. Purchase: Nelson Gallery Foundation, F84-70.

## Chapter 6 American Geography



George Caleb Bingham, American (181ו1879). Fishing on the Mississippi, 1851. Oil on canvas, $283 / 4 \times 36$ inches. Purchase: William Rockhill Nelson Trust, 33-4/4.


Maya Lin, American (born 1959). Silver Missouri, 2013. Recycled silver, 103 1/2 x $1801 / 2 \times 2$ inches. Purchase: acquired through the generosity of the William T. Kemper Foundation-Commerce Bank, Trustee. 2013.35.A-D.

Unknown. Statue of Liberty, 1956. Gelatin silver print, $3 \times 3$ inches. Gift of Peter J. Cohen, 2015.9.30

## Chapter 7

## American Culture

Mayhart Studios of Chicago, American. A Living Flag, 1917. Gelatin silver print, 13 1/2 $\times 10 \mathrm{l} / 2$ inches. Gift of Hallmark Cards, Inc. 2005.27.2788

Larry Rivers, American (1923-2002). Berdie with the American Flag, 1955. Oil on canvas, $20 \times 257 / 8$ inches. Gift of William Inge, 57-120.

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[^0]:    Below is a list of additional resources and suggested places to visit.

    USEFUL WEBSITES AND RESOURCES
    US Citizenship and Immigration Services
    www.uscis.gov
    National Archives
    www.archives.gov/founding-docs
    Liberty! The American Revolution
    www.pbs.org/ktca/liberty
    I Have a Dream speech
    www.npr.org/2010/01/18/122701268/i-have-a-dream-speech-in-its-entirety

    PLACES TO VISIT IN THE UNITED STATES
    George Washington's Mount Vernon
    www.mountvernon.org
    Smithsonian National Museum of African American History \& Culture nmaahc.si.edu

    The National Civil Rights Museum at the Lorraine Motel www.civilrightsmuseum.org

    The National World War I Museum
    www.theworldwar.org

