

UWS Paint Spot

Utah Watercolor Society

January / February 2016

UWS 2015-2016 Board

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Find UWS on Facebook at

www.facebook.com/UtahWatercolorSociety

President's Message

Blue Haired Ladies Going Rogue

Do we want our Utah Watercolor Society to be considered the *Society of Blue Haired Amateur Ladies Who Paint Florals and Landscapes*? I don't know about you, but this characterization of our membership made me bristle. So I looked into it. Our membership does tend to be between 55 and 75 and mostly female. Most of us do not have a degree in art, have work in a gallery, or paint as a primary income. I personally fit the profile almost to a tee...I paint flowers too! Yikes!



Colleen Reynolds

And then I started to wonder...Is this a bad thing? I love the supportive environment of this society. Maybe we do not want to have a society of only professional, competitive artists? How about if everyone felt welcome and challenged; amateur enthusiasts and professionals alike?

What if we implement programs that both encourage our traditional membership to participate, but also entice those who want to "rub shoulders with the professional crowd"? I think we DO have a society that speaks to both now. Here are some of the things we are doing to encourage new, creative ideas and entice future generations of watercolorists:

- 1) *Youthful Watercolorists.* We are working hard to entice young talent to our membership. UWS Past President, Maura Naughton, has invested effort into recognizing high school watercolor artists through the Mary Straight Scholarship fund. **Thank you to all of you who so generously contributed during December's fund drive!** UWS Presidents have also gone to promote the UWS in local college and university watercolor classes. We offer discounted exhibition entry fees to students enrolled in art programs at Utah colleges and universities.
- 2) *Merchant Partners.* The UWS is an economic force, nearly 300 members strong. That is a lot of purchasing power! We have established a *Merchant Partner* program that gives discounts to current UWS members. So far, we have four local businesses in our *Merchant Partner* list: Homewood Suites in Midvale (discounted room rates), Alpine Mat Company (wholesale frame pricing), the Visual Art Institute (discounted education passes), and Colleen Reynolds Business Endeavors (Daniel Smith watercolor pigment). Do you know of any other merchants who would be interested in participating?
- 3) *Exhibition Requirements.* Holy cow! We're going rogue! No mat, no glass, on board! What? Starting with the 2016 Fall Exhibition, we will allow for alternative water media products, both in painting and presentation. We will keep the Spring Open Exhibition more traditional, while the Fall Member Exhibition will become more progressive. Be sure to read your future exhibition prospectus closely! Not all prospectuses will be created equal.



I personally value every single UWS member who joins or renews each year. We are a collection of diverse artists; women (mostly yes), men, younger, older, amateur, and professional. Whether we paint landscapes, florals, portraits, abstracts, motorcycles, trains, busy streets or boats; we are united by our enthusiasm for combining paint, water and paper. Thank you to **all** UWS members. Come say hi at the next member meeting!

-Colleen

UWS Events – Upcoming

January Member Meeting:
Catherine Darling Hostetter. Jan 5th 7:00p

UWS Past
President
**Catherine
Darling
Hostetter**
demonstrates
how
to "Follow



Your Inspiration: Learn to use your imagination to add the unexpected to your watercolor style."

Catherine is a Signature Member of UWS and a Member of Merit of the Intermountain Society of Artists. Her most recent awards include "Best of Show" for *'Flying With Dogs* at the Midvale City Art Show, and a Juror's award for *Sheep Selfie* at the UWS Small Works Show in 2015. She is represented by Local Colors of Utah where she exhibits her whimsical expression of the world. Her art has been published in *Smart Money*, *The Wall Street Journal Magazine*.

Catherine focuses on animals and people in her artwork, often with a whimsical twist. Join her at the January member meeting where we will start the new year by setting artistic goals for ourselves. Even the most traditional artist can incorporate new creative ideas into their painting!

[Click here](#) to read Catherine's blog.



Follow Your Inspiration by Catherine Darling Hostetter

February Member Meeting:
Kathy Sutherland. Feb 2nd 7:00p

Kathy Sutherland has studied Fine Art and Graphic Design at the University of Utah, Utah Technical College, Snow College and The Peterson Art Center. She is a Signature Member of the Utah Watercolor Society, and has received numerous awards. Four of her recent paintings have been accepted to the

UWS Events Calendar

Location for UWS Member Meetings

Sons of Utah Pioneers building 3301 E. Louise Ave (2920 S.)
Salt Lake City, UT 84109

Jan-16

- 5 **UWS Member Meeting**, Catherine Darling Hostetter (*Follow Your Inspiration*)
- 5 **CVC Winter Show SLC painting drop off**, (at UWS member meeting)
- 8 **WFWS** submissions due
- 9 **UWS Spring Exhibition**, registration opens
- 13 **CVC Member Meeting**
- 16 **CVC Workshop**, Eiko Anderson
- 16 **Paint Out**, Trolley Square (meet at 10a)
- 22-23 **UWS Mini Workshop**, Spike Ress (*Watercolor Landscapes Inside Out*)
- 25-26 **CVC Winter Show Logan painting drop off**, (Logan Fine Arts 1-5p both days)

Feb-16

- 2 **UWS Member Meeting**, Kathy Sutherland
- 6 **Paint Out**, State Street Harley Davidson (in Salt Lake. Meet at 10a)
- 9 **CVC Member Meeting**
- 11-13 **CVC Workshop**, Carl Purcell (*Drawing for the Painter & Value Trumps color*)
- 12 **CVC Winter Show**, Exhibition Opens (Logan Fine Arts) (show ends April 12th)
- 19-20 **UWS Mini Workshop**, Catherine Darling Hostetter (*Follow Your Inspiration*)

Mar-16

- 1 **UWS Member Meeting**, Don Weller (*western art*)
- 8 **CVC Member Meeting**
- 18-19 **UWS Mini Workshop**, Roland Lee (*Light Up Your Landscapes*)

Apr-16

- 5 **UWS Member Meeting**, Jennifer Love (*Social Media for artists*)
- 12 **CVC Winter Show**, Exhibition closes (Logan Fine Arts)
- 13 **CVC Member Meeting**
- 13 **CVC Winter Show painting pick up**, (Logan Fine Arts 10a-6p)

May-16

- 2-6 **UWS Spring Workshop**, National artist, Bev Jozwiak
- 3 **UWS Member Meeting**, National artist, Bev Jozwiak
- 10 **CVC Member Meeting**

Jun-16

- 7 **UWS Member Meeting**, Closing social
- 9 **WFWS**, Exhibition opens (Arvada Center, Denver, CO) (show ends Aug 28th)

Aug-16

- 28 **WFWS**, Exhibition closes (Arvada Center, Denver, CO)

Oct-16

- 3-7 **UWS Fall Workshop**, National artist, Iain Stewart

May-17

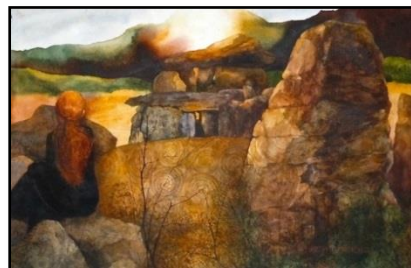
- 1-5 **UWS Spring Workshop**, National artist, Janet Rogers

Western Federation of Watercolor Societies annual shows, and she was awarded the prestigious "SWS 50th Anniversary Award" for her painting titled *Crow*.

There is an inherent mystery in most of Kathy's paintings. Her work is intended to stimulate an awareness of self for the viewer. She has also painted with a sense of humor in a recent series of irascible old ladies. She works primarily in watercolor because of the freedom and unexpected nature of the medium. ***"It keeps you on your toes and dictates to you what it wants and needs. One must surrender to watercolor and allow its whims and temperament to assist the creative process."***

"People frequently ask me, 'What is the inspiration for your oddball paintings?' At the February meeting I will talk about my personal life experiences and how they are symbolized in the unusual images."
-Kathy Sutherland

[Click here](#) to visit Kathy's website.

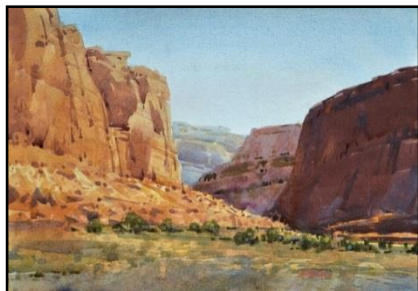


The Standing Stones of County Meath
by Kathy Sutherland

UWS Events – Upcoming

UWS Mini Workshop: Spike Ress. Jan 22-23, 2016

On Jan 22-23, 2016, **Spike Ress** will share some of his watercolor magic with us. If you know Spike, you see his inventiveness firsthand in his art. Both his home studio and his vehicle are intricately planned for doing his artwork! He can paint standing up in his van and his home is filled with self-stylized gadgets that can further his work. Those who get into his workshop will be in for a fun ride and a great learning experience!



Grand Wash by Spike Ress

UWS Mini Workshop: Catherine Darling Hostetter. Feb 19-20, 2016

Catherine Darling Hostetter's two-day Mini Workshop will have you learning how to “follow your inspiration.” Be creative and let your imagination flow with fellow artists.

“You have learned the techniques, now learn how to express yourself in your paintings through your imagination and creativity to make your art unique. You will learn how let go and use your imagination with fun exercises. Follow your inspiration; where even the most traditional artist can incorporate creative ideas into their style!”

-Catherine Darling Hostetter



*Patience is a Beggar's Virtue
by Catherine Darling Hostetter*

UWS Paint Spot, January/February 2016

WFWS 2016

**41st Annual
Exhibition:
Jun 9 – Aug 28,
2016**



The 2016 Western Federation of Watercolor Societies will hold its annual exhibition at the [Arvada Center for the Arts and Humanities](#).

[Register now online](#) and then email your images to WFWS delegate Tom Howard tomhoward11@hotmail.com
ALL entries (online or mailed) must be received by Jan 8, 2016.

Please read the [prospectus](#) carefully and be sure to follow all of the directions thoroughly

Nationally recognized artist, Sterling Edwards, will be the judge, juror and workshop instructor.

UWS Spring Open Exhibition 2016

The Utah Watercolor Society is happy to announce that the **2016 Spring Open Exhibition** will be presented from May 3rd - May 27th at the Eccles Community Art Center (ECAC) located on 2580 Jefferson Ave., Ogden, UT.

ECAC occupies Bertha Eccles' historic home and carriage house which was donated to Weber State University in 1948 and later transferred to the Ogden Community Arts Council in 1957. The stated purpose of the Eccles Community Art Center is “to promote the arts, in all forms, and to enhance the quality of life within the community.”

Wet your paint brushes and get to work!!! **The deadline for entries is March 5, 2016 (8:00p).** Please check the exhibition prospectus (available Jan 9th) on the [UWS website](#)

Look for emails referring to “early entry incentives” and “digital image” assistance for UWS members. **We are also unveiling a new, easy electronic entry system!** Details and demonstration will be given in the prospectus and at the Jan 5th member meeting.

UWS Paint Outs



The November Paint Out at Saltair and December Paint Out at Dancing Cranes were both great fun!

January's upcoming Paint Out will take place on the 16th at Trolley Square. Meet at 10:00am.

In February, the Paint out will be at the State Street Harley Davidson (in Salt Lake City). Meet at 10:00am to work on painting shiny chrome!

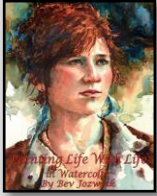
Check your email for eBlasts and the [UWS website](#) for upcoming Paint Outs!

Contact Maggie Harrison at maggie.watercolor8@gmail.com or email Blaine Clayton at claytonblaine@live.com with questions or for information on upcoming venues!

Please share any location suggestions with Maggie Harrison at maggie.watercolor8@gmail.com

UWS and Member Workshops

Upcoming UWS National Artist Workshops – Long-term Outlook



Bev Jozwiak
May 2-6, 2016
[Website](#)



Iain Stewart
Oct 3-7, 2016
[Website](#)



Janet Rogers
May 1-5, 2017
[Website](#)



Keiko Tanabe
Oct 2-6, 2017
[Website](#)



Jean Haines
Apr 30-May 1, 2018
May 2-3, 2018
May 4-6, 2018
[Website](#)

UWS Spring 2016 Workshop

Registration for our 2016 UWS Spring Workshop "Painting Life with Life" with national artist **Bev Jozwiak (AWS, NWS)** is full! If you would like to be on our waiting list, please contact Ann Galt, UWS VP at galtann@gmail.com with your name, email address, and phone number.

UWS Mini Workshops

Contact Cynthia Powell at artists4ever@gmail.com or see the [UWS website](#) for more information.

- **Spike Riss**, Jan 22-23, 2016. 9a-4p. *Watercolor Landscapes Inside Out*



- **Catherine Darling Hostetter**, Feb 19-20, 2016. 9a-4p. *Follow Your Inspiration*



CVC Sponsored Workshops

Contact Brenda Brunello at 435-881-5573 or bkbrunello@msn.com to register. See the [UWS website](#) for more information.

- **Eiko Anderson**, Jan 16, 2016. 10a-5p. *Exploring Traditional Asian Watercolor Techniques*.
- **Carl Purcell**, Feb 11-13, 2016. 10a-5p. *Drawing for the Painter & Value Trumps Color*

Plein Air Watercolor Workshop with Jana Winters Parkin

July 18-26, 2016. UWS signature member Jana Winters Parkin has a rare opportunity to take a small group of adventurous artists hiking and painting in the Alps. There is no better way to explore this global landmark than on foot, and of course no better way to capture and remember it than to paint it! We'll be based primarily in the Jungfrau--Switzerland's hidden treasure and one of the most gorgeous places on earth. There are more than 70 waterfalls housed in this valley! There are also numerous wildflowers, quaint dairy farms, an ancient walled castle, and so much more! Between paintings we'll have plenty of time to tour the villages and eat our fill of cheese and chocolate. [Click here](#) for registration information. Contact Jana at janaparkin@gmail.com!



UWS Member News

UWS member **Mary Pusey** has been selected by the **Holladay City Arts Council** to be the Artist of the Month on the [Holladay Artists](#) website in February.



Beach Walker by Mary Pusey

UWS member **Brienne Brown** was recently spotlighted in the **Fine Art Views Newsletter** (issue 2152) in an article written by Dave Geadar. **Brienne** also won the Bold Brush "Outstanding Watercolor" award for her painting *Morning Stroll to the Patch*.



Morning Stroll to the Patch by Brienne Brown

UWS Member **Kristi Grussendorf** is featured in an article titled "Five American Watercolorists – A Contemporary Conundrum" in the December 2015 issue of **Fine Art Connoisseur** magazine. She will also be joining the faculty for the 5th Annual [Plein Air Convention and Expo](#) in Tucson, AZ in April 2016

UWS Member **Rebecca Lewis** received a first place award for her watercolor painting *Waves Crashing on Ninety mile Beach* in the ISA fall show at the **Schorr Gallery** in West Jordan.

UWS Member **Jennifer Love** was selected as one of four artists to participate in a group show themed "Wild in the West" at the **Utah Arts Festival Gallery** March 18 – April 8, 2016.



Kokopelli
Conga
by
Jennifer
Love

UWS Member News

UWS member **Andi Jorgensen** has answered the call to show her work at the new library in Hyrum, UT. This Cache Valley library is a lovely venue for artists. Her colorful paintings, mainly in acrylic, brighten up the spacious area. This exhibit includes newer paintings inspired by birds and twitter, floral collages inspired by great choral music, and many miscellaneous works of inspiration and whimsy.

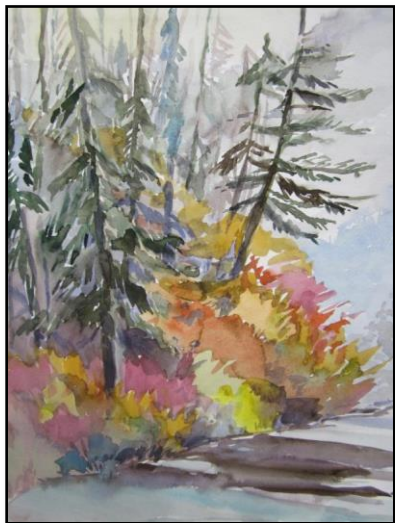
The exhibit will be in place through February. The library is on Main Street next to civic buildings in the center of Hyrum. You can reach Andi at andijor62@gmail.com.

UWS member **Linda Flannery** won second place in the Intermountain Society of Artists Fall show for her plein air watercolor *Capitol Reef Storm*. The show runs through Jan 15, 2016 at **Schorr Gallery** West Jordan City Hall 8000 South Redwood Road.



Capitol Reef Storm by Linda Flannery

Linda was also chosen as one of the "80 Distinguished Artists Ages 55+" to exhibit in the *Utah Images 2015* show at the **Historic Salt Lake City and County Building** from Nov 7 – Dec 6, 2015.



Painting by Linda Flannery

Lian Quan Zhen Meeting Recap



Grapes by Lian Quan Zhen

Book signed with a painting

With a demo spicier than Kung Pao Chicken, and more beautiful than the Forbidden City, **Lian Quan Zhen** awed a packed house of 178 combined UWS and ISA members in November.

We can throw away most of our brushes and paints: He produced a bright, fresh, clean and transparent painting using only the three primary colors. After wetting his paper he poured and dripped the paint, allowing it to mix on the paper. Followed by blowing the pigment around with his mouth and moving it with his fingers. If we had all stopped to think about it before, it really is easier to make circles for grapes with our fingers than with a brush.

Eventually he did bring out a brush to "paint around" (as he refers to negative painting).

And in the same evening, the first time for many of us, he also demonstrated Chinese painting. We were a little shocked when he crumpled up the rice paper in a ball before slightly flattening it out and painting on it with his Chinese paints and black ink, using Chinese brushes. The crumpling made it possible for Lian to easily achieve wonderful textures in his trees and mountain.

For those who purchased any of his books, he signed them inside the front cover with a painting, as well as his signature.

If you could not make it to the meeting and are kicking yourself, you can at least experience a sampling of Lian's methods on [YouTube](https://www.youtube.com/watch?v=...).

Maura Naughton Mini Workshop Recap

Maura Naughton's marbleizing workshop was a big hit! It was a super fun way to spend two days with fellow artists, being creative and exploring the traditional way of marbleizing. With patient guidance from a fabulous instructor, Maura had all of us excited about the designs we could produce.

"Maura's workshop on marbling was wonderful. The turnout was great and more awesome art was produced in that short two days than I have seen in a very long time!"
-Ann DeWeese



December Holiday Party and Member Meeting Recap

Our December holiday party had something for everyone. We all enjoyed the catered meal and socializing with each other.

Ann Galt provided the members with a UWS Bingo game, using images on the big screen from the Spring and Fall shows.

Employees from Dick Blick did a wonderful job of demonstrating and allowing us to play with new materials or old materials used in new ways or combinations.

We also went home with gifts! Dick Blick gave us each a goody bag full of art supplies. We also had a huge participation in the member art exchange, so most of us went home with an original card or 5x7 painting.

All in all, the event seemed to be fun, fun, fun for everyone!

Membership Corner

If you would like an additional directory page with new member listings (those who joined or renewed after the directory was printed), contact our Membership Chairperson, Gail Wilhelmsen, at gogail.w@gmail.com.

You can renew membership or join the UWS any time. [Click here](#) for more info (or click the link under "Join UWS" on the [homepage](#) of our website

There are many benefits of UWS membership!

- Have your show or event advertised with an official UWS eBlast or in this newsletter
- Enter a show
- Take a workshop
- Get a link for your website listed on the UWS website
- Get inspired at the monthly meetings

Questions to Gail Wilhelmsen at gogail.w@gmail.com 801-400-4459.

Get Involved in UWS!



Hey UWS Members!

We need your help with UWS events this year...and next...and next. You get the picture! No amount of time is too little. We invite you to participate at a deeper level.

The UWS needs **volunteers** like you! Every position will eventually need a replacement! If you would like to train for one of the following positions, contact the person listed!

To help with the **2016 Small Works Exhibition**, contact Barbara Kidd at barbarakidd@comcast.net

To help with the **2016 Spring Open Exhibition**, contact Sandy and Art Sleeper at artisan1672@comcast.net

To learn the duties of putting together the **UWS Newsletter (Paint Spot)**, contact Jennifer Love at jenniferloveartwork@yahoo.com.

Digital Newsletter

The *UWS Paint Spot* newsletter is now email delivery only and will also be posted at www.utahwatercolor.org.

Mail Masters will have all **UWS Paint Spot** issues on file and available for print requests. *Mail Masters* is located at 3953 S Wasatch Blvd, SLC. Call Dean at 801-998-8670 if you wish to coordinate and purchase a printed copy of an individual issue.

Forms Reminder

The UWS reimbursement form and W-9 form are available on UWS website.

Look on the [Resources](#) Page under FORMS.

Member Discounts

Alpine Mat Company, a wholesale custom framer, has agreed to give current UWS members special custom framing prices.

Alpine Mat Company
235 West Plymouth Ave. (3750 S.), Suite 4, Salt Lake City, UT 84115
(801) 485-5515

Orders must be "simple" requests - using Alpine Mat Company's in-stock frame moldings, white or off-white mats, regular glass (not Plexiglass), and white foam board backing.

Sample pricing:

Quarter Sheet (11x15), with a 4-inch mat into a 19x23 frame - **\$45**

Half Sheet (15x22) with 4-inch mat into a 23x30 frame - **\$55**

Full Sheet (22x30) with 4-inch mat into a 30x38 frame - **\$65**

Prices will vary based on desired frame choice and mat/frame sizes. Sales tax additional. Price includes frame, single white or off-white mat, regular glass, white foam board backing and hanging hardware. Self assembly.

Redeem offer with your *free* UWS business card(s) that are available at the sign-in desk at monthly UWS member meetings.

The purpose of art is
washing the dust of
daily life off our souls.

~Pablo Picasso

Art Classes Available

**Colleen Reynolds, BFA,
MS Education**

Watercolor Classes

Watercolor classes on
Wednesdays and



Advanced Watercolor on Thursdays. Colleen teaches beginner to advanced adult artists. 21st Studios in Sugarhouse: 974 E. 2100 S. Suite B6. Contact info: colleenrcbe@q.com or 801-560-2554. Pricing and class descriptions: www.colleenreynolds.com/art-classes



**Kathy Sutherland Art
Classes**

Kathy has taught
watercolor classes in her
studio for 27 years.
Ongoing enrollment of 30

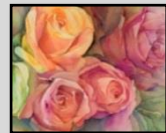
students. Once per week for 2 hours. All ages and abilities. Contact info 801-565-9889 or ksutherlandfineart@comcast.net. Visit Kathy's website at www.kathysutherland.com

**Toni
Youngblood, BA
Painting**

Ongoing
beginner and
intermediate



acrylic painting through Salt Lake Community Ed. Private and semi-private lessons available. Watercolor, acrylic, encaustic. Contact info: youngblood@gmail.com



**Jana Winters Parkin,
BFA, UVU art instructor.
Water Media Instruction**

Located in the Provo area,
Jana is available to teach
workshops and private

lessons in her home studio. Contact info: www.parkinX.com 801-602-2726.



**Tom Howard, MFA.
Watercolor Class at Salt Lake Community
College.**

Classes are Tuesday and Thursday evenings beginning May 20th and running through the summer. 5:30pm - 8:35pm at the Jordan Health Sciences Building, Jordan Campus, Room 117

UWS Water Media Instructors

If you would like to be listed on the UWS Instructors webpage, email the following information to Mary Pusey at mary.pusey@comcast.net

1. image of yourself
 2. image of one of your paintings
 3. your web address (if applicable)
 4. your email address or contact information
 5. Your credentials for instructing
 6. Level of class(es) you teach
 7. Type of Media
 8. Location where you teach
- [Click here](#) for examples of other UWS instructors on the UWS website.

UWS-CVC 2015-2016 Board

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Laura Hawley laura.hawley@gmail.com

Vice President

Phil Harrison philh22@comcast.net

Recording Secretary

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Jeannie Millicam
jmillicam@hotmail.com

Assistant Show Chair

Eiko Anderson eikosart@gmail.com

Art Librarian

Colleen Harrison rcolleen99@msn.com

Plein Air

Kara Swensen kswensen@gmail.com

Critiques

Lester Lee lblee.artist@gmail.com

Social Media

Phil Parisi philip.parisi@usu.edu

Scholarship

Doug Hyldahl hyldahl@comcast.net

Publicity

Nancy Eastmond
nancy@eastmond.org

Hospitality

Leisa Firth deer-hollow@comcast.net

Blog Spot: www.uws-cvc.blogspot.com

CVC Member Meetings are held the second Tuesday of each month at the Logan Library.

President's Message

I am so lucky to get to work with children. The way they create is often simple, fresh and direct. I see the way they at times emphasize the important, get caught up in decoration, explore texture, color and pattern, and sometimes get so lost in the process that they forget about any final product.

I also see them compare themselves unfairly to one another. There are all kinds of kids, and all kinds of approaches to artwork. As a teacher, I see the beauty of each student's unique approach to an assignment.

I watch it unfold in often surprising ways. Sometimes the child is confident, but I will often hear expressions of discouragement, especially from the older students. They may wish to do their artwork more like another student.

As a new teacher, I have spent a certain amount of time observing some of the more seasoned teachers in their classrooms. I marvel at the amazing abilities of each of these teachers, and sometimes get frustrated in my attempts to emulate them, or my failure to create the same classroom environment as other teachers.

I have learned and implemented many good skills and classroom techniques through careful observation and patient practice. I have a long way to go. But I have also learned that some things are just never going to be "the same." I am a different person, with different strength and weaknesses. I cannot be just like another teacher. But I do have my own strengths, my own "flavor" I can add to the students' experiences.

It is the same in art. We attend workshops, watch demonstrations, and read books. We practice techniques, and all that is good. We learn from each other. But we do not try to BE each other, we are our own selves and, in the end, it is important to let our own uniqueness shine. We each have our own voice to add. Let's appreciate our own uniqueness.

-Laura



Laura Hawley



Octopus Sketch by Laura Hawley (watercolor pencil experiment)



Utah Watercolor Society
PO Box 581005
Salt Lake City, UT 84158-1005
www.utahwatercolor.org
info@utahwatercolor.org

Tom Howard CVC workshop recap



Tom Howard taught a color theory workshop titled, "How Do I Get the Right Value & Color?" in Cache Valley on Dec 12, 2015.

He said, "Thanks to my students of the Utah Watercolor Society-Cache Valley Chapter, for their faith in what I have to share on color theory. It was a lot to do in 1 day, but I think we covered things as well as could be expected. Thanks Brenda Brunello for your coordination on this."

"This was just a great class," said Brenda. "We all learned so much."



CVC workshop: Eiko Anderson, Jan 16, 2016

The UWS Cache Valley Chapter's next workshop is Jan 16, 2016. **Eiko Anderson** will teach "Exploring Traditional Asian Watercolor Techniques" Register at the next CVC or UWS meeting, or contact Brenda Brunello at bkbrunello.com.



Pagoda by Eiko Anderson

CVC workshop: Carl Purcell, Feb 11-13, 2016

In February, Carl Purcell will be teaching "Drawing for the Painter & Value Trumps Color." Class size is limited to 15, so sign up early!



Register at the next CVC or UWS meeting, or contact Brenda Brunello at bkbrunello@msn.com.



Paintings by Carl Purcell