

Valencia College

ARH 1000: Art Appreciation



Vincent van Gogh, *Starry Night*, 1889, oil on canvas

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Regarding E-Mail: E-mail me with ANY questions or concerns. Include a clearly defined subject, course number, and your first and last name. I will respond within 24 hours, M-F. E-mail sent during the weekend will receive a response on Monday morning. As per FERPA policy, you **MUST** use your Valencia College email address when you communicate. You can also communicate through Canvas.

Course Description: Introductory art appreciation course designed to provide student with foundation for understanding contemporary visual arts.

Prerequisite: None

Required Textbook: *Living With Art*, by Mark Getlein, 11th Edition, 978-0073379319

Course Outcomes

Upon completion of ARH 1000, students should be able to:

- Interpret works of the art and architecture pivotal to the development of Western art.

- Articulate connections between the major achievements in the visual arts.
- Show acknowledgment and respect for different interpretations and perspectives regarding the development of the history of art.
- Integrate artistic, philosophical, and historical elements from Western culture.
- Demonstrate an understanding of the creative process, including the technique, processes, and concepts of artistic creation, whether from hands-on experience or from the study of the art's history, theory, and/or cultural context.

This course reinforces the following Valencia Student Core Competencies

- **Think** clearly, critically and creatively by analyzing, synthesizing, integrating and evaluating symbolic works and truth claims.
- **Value** by understanding your own and others' values from individual, cultural, and global, perspectives.
- **Communicate** by reading, writing, and speaking, effectively.
- **Act** purposefully, reflectively, and responsibly by implementing effective problem solving and decision making strategies.

Course Structure: The navigation for this course is fairly simple. Your lessons are categorized by week, and are divided into modules. View the Course Outline which lists all of the tasks that must be completed for each week. The modules range from Monday to Sunday. Each section is available if you would like to work ahead; however, quizzes and exams are only available for one week. And keep in mind there are due dates for all assignments.

Announcements and E-mails will be posted in order to keep you informed of new information and tools that have been posted, to underscore important subject matter, and to remind you of upcoming papers and tests.

Online courses require a great deal of self-study and discipline. Keep yourself informed of all the due dates and get yourself on a weekly schedule to complete all of the readings and assignments. DO NOT procrastinate, as I rarely accept late work (more on that policy below).

Attendance: Attendance is noted by weekly discussion boards and quizzes. If a student does not complete assignments for three consecutive weeks he/she may be withdrawn from the course and not eligible for reinstatement.

Note: If a student does not post to the discussion board within the first week of class, he/she will be withdrawn without reinstatement.

Course Evaluation: At any given points in the semester a student is able to calculate his/her own grade by dividing one's earned points by possible points thus far.

At the end of the semester a student's grade will be comprised of the following:

Quizzes: 12@ 10 Points Each=120 Possible Points

Discussions: 13@10 Points Each=130 Possible Points

Assignments: 3 @ 50 Points Each= 150 Possible Points

Art Museum Visit: 100 Points

Exams: 2 @ 100 Points Each=200 Possible Points

Total= 700 Points

Grading Scale: 90-100=A, 89-80=B, 79-70-C, 69-60=D, 59-Below=F

****Note:** Final grades do not get rounded. For example, a final grade of 88% or 89.4% is a "B" I have observed that 3-4 students per class are oftentimes on the cusp of a higher letter grade, so I urge you to put in a bit of extra effort for each assignment.

Exams : Exams will include any combination of image identification, multiple choice, fill in the blank, true/false, short answer, or essay.

*NO makeup exams. Your tests are available online for at least **1 week**. If you do not take it in the time allotted I will not reset the test except in extreme emergencies (for example, death in the family during exam availability, hospitalization during exam availability, etc. I will need proper documentation to reset a test). *

Quizzes: Quizzes will be weekly and based upon the reading, videos, lectures, and activities for each weekly section. The format will often be any combination of multiple choice, true/false, image identification, chronological orders, or essay.

You are allotted 15 minutes for each quiz. When your time expires the quiz will be automatically submitted. The Quiz for each week **MUST** be submitted **BY MIDNIGHT EACH SUNDAY**. If it is late, it will not be counted.

Discussions: To receive FULL credit you must post at least THREE THOUGHTFUL AND SUBSTANTIAL responses to each discussion. 1 Post Responding to the Question (At Least 250-300 Words) and 2 Posts Responding to Other Students (At least 100 Words Each).

Discussion questions will be posted every week. These are often going to be critical thinking questions and generally do not have a right or wrong answer, since studying art is sometimes subjective and lends itself to interpretation.

Your posts should be in response to the question AND in regard to someone else's posting. You cannot simply say that you agree with another student's statement and expect full credit. ALWAYS ELABORATE!!!!

These postings need to be intelligently constructed and thoughtful. Remember this is a college course and all college guidelines must be followed when writing (i.e. correct sentence grammar and punctuation, spelling, complete sentences). Points will be deducted if your sentences are not college level writing, as this is a college level Gordon Rule course and there are requirements that must be fulfilled.

Postings for that week MUST be submitted BY 11:59 pm EACH SUNDAY. If it is late, it will not be counted.

Papers & Assignments: I WILL NOT ACCEPT E-MAILED ASSIGNMENTS. THEY MUST BE SUBMITTED IN THE APPROPRIATE SECTION FOR EACH ASSIGNMENT BY 11:59 p.m. on the due date. I WILL NOT ACCEPT LATE PAPERS.

Be mindful of what you are doing and CHECK YOUR WORK AFTER SUBMISSION!!!! I will NOT accept any work that was uploaded incorrectly.

All writing for this class, exams, discussions, quizzes, papers, e-mails, etc. is to be of college quality. Please use MLA format and all work must be cited if you use any sources; YOU MUST PROVIDE IN TEXT CITATIONS AND A WORKS CITED PAGE if you use a source, including the textbook. Failure to do this will reduce your grade 3 LETTER GRADES (1 ½ for lack of in text citations and 1 ½ for lack of Works Cited page. For example, if you fail to provide both of these, I begin grading your paper at a 69% If you do not provide one of these, grading will begin at 84% **HOWEVER**, if plagiarism is evident your grade will result in a "0" without chance of rewrite (more on plagiarism below).

Late Work: LATE WORK WILL NOT BE ACCEPTED. Please do not ask for an extension. This syllabus is very clear about weekly expectations and due dates. You must give yourself a schedule so you do not fall behind.

Note About Computers: Even though computers and word-processing software are time and energy-saving devices, they can and do cause problems with the production of your documents. Please be aware that a broken or ill-functioning computer, or the inability to retrieve, produce or submit your assignments from a computer will not be accepted as a valid excuse for a document that is submitted late. I highly recommend that you submit items earlier than the deadline, waiting until the last minute and having a technical problem will not excuse you from a test, quiz, project, or paper.

I WILL NOT ACCEPT LATE WORK DUE TO A COMPUTER MALFUNCTION!!!!!!

If you are experiencing technical difficulties (anything from a document not loading properly to issues logging in) with Canvas please contact the help desk by calling (407) 582-5600(available 24/7) or visiting this link
<http://d2.parature.com/ics/support/default.asp?deptID=8191>

I can only help with content not with technical issues. If you are having difficulties with Atlas, please contact (407) 582-5444.

Academic Integrity: All forms of academic dishonesty are prohibited at Valencia College. Academic dishonesty includes, but is not limited to, plagiarism, cheating, furnishing false information, forgery, alteration or misuse of documents, misconduct during a testing situation, and misuse of identification with intent to defraud or deceive. Any student determined by the professor to have been guilty of engaging in an act of academic dishonesty shall be subject to a range of academic penalties as determined by the professor. These penalties may include, but not be limited to, one or more of the following: loss of credit for an assignment, examination, or project; reduction in the course grade; or a grade of "F" in the course.

Plagiarism or cheating on an exam will result in a "0" without the opportunity to rewrite the assignment.

What is Plagiarism?

- ❖ Copying a website or textbook verbatim without using quotation marks and/or providing an in text citation and Works Cited page.
- ❖ Submitting another student's paper as your own work.
- ❖ Changing words or paraphrasing from a textbook or website without giving credit to your source.
- ❖ Supplying incorrect information about your sources.

Withdrawal Policy

Per Valencia Policy 4-07 (Academic Progress, Course Attendance and Grades, and Withdrawals), a student who withdraws from class before the withdrawal deadline of (*insert appropriate date*) will receive a grade of "W." A student is not permitted to withdraw after the withdrawal deadline. A faculty member MAY withdraw a student up to the beginning of the final exam period for violation of the class attendance policy. A student who is withdrawn by faculty for violation of the class attendance policy will receive a grade of "W." Any student who withdraws or is withdrawn from a class during a third or subsequent attempt in the same course will be assigned a grade of "F." For a complete policy and procedure overview on Valencia Policy 4-07 please go to:

<http://valenciacc.edu/generalcounsel/policydetail.cfm?RecordID=75>.

The Withdrawal Deadline is July 5, 2019

Graduation Application Date

The last day for students to apply for graduation is May 24, 2019

Note to Students with Disabilities: Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the instructor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

This outline may be altered, at the instructor's discretion, during the course of the semester. Students are responsible for informing themselves of changes announced in class.