

**VARVARA PASIALI, PhD, MT-BC**

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**EDUCATION**

- Level 1 Training. The Bonny Method of GIM. Therapeutic Arts Institute/AMTA Conference, November 2019.
- Neurologic Music Therapy Fellowship Training, Center for Biomedical Research in Music, Colorado State University, February 2011.
- PhD in Music Education/Music Therapy, Michigan State University, May 2010.
- Neurologic Music Therapy Training, Center for Biomedical Research in Music, Colorado State University, October 2006.
- MME in Music Therapy, University of Kansas, May 2002.
- Music & Technology Certificate, Anglia Polytechnic University, UK, April 1998.
- BA Honors in Music, University of East Anglia, UK, June 1996.

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**ACADEMIC WORK EXPERIENCE**

January 1, 2021 – Ongoing	Chair of the Preyer Academic Honors Program	– Queens University of Charlotte
August 15, 2016 – Ongoing	Associate Professor of Music Therapy	– Queens University of Charlotte
August 15, 2017 – August 14, 2018	Interim Director of Music Therapy	– Queens University of Charlotte
August 15, 2010 – August 14, 2016	Assistant Professor of Music Therapy	– Queens University of Charlotte
August 15, 2007 – December 15, 2009	Graduate Teaching Assistant	– Michigan State University

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**OTHER RELEVANT WORK EXPERIENCE**

November 28, 2005 – April 30, 2007	Music Therapist – Cleveland Music School Settlement, Cleveland, OH.
January 20, 2003 – November 23, 2005	Music Therapist, Private Practice – Ashtabula & Cleveland, OH.
August 15, 2002 – November 23, 2005	Music Therapist/Mental Health Consultant – Ashtabula County Child and Family Development Center, Ashtabula, OH.
August 10, 2003 – May 31, 2004	Music Therapist, PRN Activities – Hanna House Skilled Nursing, University Hospitals of Cleveland, OH.
September 1, 1996 – December 30, 1999	Elementary School Music Teacher, Public Schools, Cyprus.

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**PUBLICATIONS**

**Peer-Reviewed Journals:**

- Pasiali, V., Quick, D., Hassall, J., & Park, H. (2020). Music Therapy Programming for Persons With Eating Disorders. *Voices: A World Forum for Music Therapy*, 20(3), 15. <https://doi.org/10.15845/voices.v20i3.2785>
- Pasiali, V. (2020). A commentary on “Parent coaching of music interventions for children with ASD: A conceptual framework” written by Eugenia Hernandez-Ruiz. *Nordic Journal of Music Therapy*, Advance online publication. <https://doi.org/10.1080/08098131.2019.1706627>
- Pasiali, V. & Clark, C. (2018). Evaluation of a music therapy social skills development program for youth with limited resources. *Journal of Music Therapy*, 55(3), 280-308. <https://doi.org/10.1093/jmt/thy007>
- Pasiali, V., Schoolmeesters, L., & Engen, R. (2018). Mapping resilience: Analyses of measures and suggested uses in music therapy. *Approaches: An Interdisciplinary Journal of Music Therapy*, 10(1), 1-25. [https://approaches.gr/wp-content/uploads/2018/10/2-Approaches-10-1-2018-a20160920\\_pasiali.pdf](https://approaches.gr/wp-content/uploads/2018/10/2-Approaches-10-1-2018-a20160920_pasiali.pdf)
- Salvador, K. & Pasiali, V. (2017). Intersections between music education and music therapy: Education reform, arts education, exceptionality, and policy at the local level. *Arts Education Policy Review*, 118(2), 93-103. <https://doi.org/10.1080/10632913.2015.1060553>
- Pasiali, V. (2014). Music therapy and attachment relationships across the lifespan. *Nordic Journal of Music Therapy*, 23(3), 202-223. <https://doi.org/10.1080/08098131.2013.829863>
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (2014). The effect of musical attention control training (MACT) on attention skills of adolescents with neurodevelopmental delays: A pilot study. *Journal of Music Therapy*, 51(4), 333-354. <https://doi.org/10.1093/jmt/thu030>
- Pasiali, V. (2013). A clinical case study of family-based music therapy. *Journal of Creativity in Mental Health*. 8(3), 249-264. <https://doi.org/10.1080/15401383.2013.821925>
- Pasiali, V. (2012a). Supporting parent-child interactions: Music therapy as an intervention for promoting mutually responsive orientation. *Journal of Music Therapy*, 49(3), 303-334. <https://doi.org/10.1093/jmt/49.3.303>

- Pasiali, V. (2012b). Resilience, music therapy, and human adaptation: Nurturing young children and families. *Nordic Journal of Music Therapy*, 21(1), 36-56. <https://doi.org/10.1080/08098131.2011.571276>
- Pasiali, V., Lin, S. Y., & Noh, H. E. (2009). An analysis of the editorial committee of the *Journal of Music Therapy*, 1964-2007. *Journal of Music Therapy*, 4(4), 272-286. <https://doi.org/10.1093/jmt/46.4.272>
- Hussey, D. L., Reed, A. M., Layman, D. L., & Pasiali, V. (2006). Music therapy and complex trauma: A protocol for developing social reciprocity. *Residential Treatment for Children & Youth*, 24(1), 111-129. <https://doi.org/10.1080/08865710802147547>
- Pasiali, V. (2004). The use of prescriptive therapeutic songs in a home-based environment to promote social skill acquisition by children with autism: Three case studies. *Music Therapy Perspectives*, 22(1), 11-20. <https://doi.org/10.1093/mtp/22.1.11>

### Chapters in Peer Edited Books:

- Tsirir, G., Pasiali, V., & Demetriades, T. (2019). Ερευνητικές προσεγγίσεις και προοπτικές στη μουσικοθεραπεία: Παραδείγματα από το χώρο της ψυχικής υγείας (Trans. Music therapy research approaches and perspectives: Examples in psychiatric care). In Y. Lambros, D. Maravelis, A. Pantagoutsou, & E. Giannouli, (Eds.) *Η συμβολή των ψυχοθεραπειών μέσω τέχνης στην ψυχιατρική θεραπευτική* (Trans. *The contribution of arts in psychotherapy*) (pp. 180-210). University of Athens Press/Beta Publishers.
- Pasiali, V. (2018). Music therapy approaches. In A. A. Clair, B. LaGasse, & A. Knight (Eds.), *Music therapy: An introduction to the profession* (pp. 180-210). American Music Therapy Association.
- Pasiali, V. (2017). Families and children at risk. In S. L. Jacobsen, & G. Thompson (Eds.), *Music therapy with families* (pp. 221-246). Jessica Kingsley.
- Pasiali, V. (2013). **See Entries Below**. In K. Kirkland (Ed.), *International dictionary of music therapy* (p. 20). Routledge.  
Case study (p. 20); Constructivism (p. 28)  
Grounded Theory (p. 53); Hand over hand (p. 55)  
Interactive family music therapy (p. 65).
- Randles, C., & Pasiali, V. (2011). Cognitive psychology of music learning. In N. Seel (Ed.) *Encyclopedia of the sciences of learning* (Vol. 2, pp. 602-613). Springer Publishing.
- Pasiali, V., De L'Etoile, S. K., & Tandy, K. (2004). Kindermusik and music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. Silver Springs, MD: American Music Therapy Association.
- Aigen, K., Miller, C. K., Kim, Y., Pasiali, V., Kwak, E., & Tague, D. B. (2004). Nordoff-Robbins music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. Silver Springs, MD: American Music Therapy Association.
- Clair, A. A., & Pasiali, V. (2004). Neurologic music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. American Music Therapy Association.

### Editorial Commentaries & Book Review Publications:

- Pasiali, V. (2019). Toward theory-informed clinical research and practice [Editorial]. *Approaches: An Interdisciplinary Journal of Music Therapy*, 11(2), 203-204. <http://approaches.gr/wp-content/uploads/2019/12/0ii-Approaches-11-2-2019-e20191208-pasiali-eng.pdf>
- Tsirir, G., & Pasiali, V. (2018). Behind the scenes [Editorial]. *Approaches: An Interdisciplinary Journal of Music Therapy*, 10(1), 5-6. <http://approaches.gr/volume-10-1-2018/>
- Pasiali, V. (2013). Book review: "Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders" (Hayoung Lim). *Approaches: Music Therapy & Special Music Education*, 5(1), 67-70. Retrieved from <http://approaches.primarymusic.gr>

### Other Publications:

- Schwartz, E. K., & Pasiali, V. (June, 2018). *A preventive model of music therapy for children in limited resource communities*. American Music Therapy Association – Pro podcast. Available at: American Music Therapy Association Website.

- Pasiali, V. (September, 2016). *Music Therapy Research Podcast*. Music Therapy Research Blog. Available at: <http://www.musictherapyresearchblog.com/mtrb-17-varvara-pasiali/>
- Pasiali, V. (2003). Children should get adequate sleep: Facts and practical recommendations. *Early Childhood Newsletter*, 9, 5-6.
- Pasiali, V. (January, 2003). The use of music therapy in various settings: Implications. *Ygiea Journal*, Ministry of Health, Cyprus.
- Pasiali, V. & Geller, S. (2001). Animals, *Quarternotes*, 29, 2. Midwestern Region, American Music Therapy Association.
- Pasiali, V. (October 20, 2000). What is Music Therapy? *Kansan Newspaper*. Lawrence, KS: University of Kansas.
- Monthly Publications in the Ashtabula County Child and Family Development Center Newsletter from 2001-2006 “The Head Starter.” Titles included: Assertiveness, Preventing Premature Birth, Sensory Integration: Enabling our children to make sense of our world. Part 1 & 2, Music and the Young Child, Anger, The importance of getting enough sleep, The weather blues, I learn by playing: The importance of teaching children how to play, It’s the “person first” – THEN the disability: Tips on Improving YOUR Language, Praising Your Child, IDEA Requirements for Preschoolers with Disabilities, Conflict Management, Emotion, Emotion and Children, Tolerance, Mental Health: Myths and Facts, Attachment.

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## PRESENTATIONS, TRAININGS, & WORKSHOPS

### Peer-Referred Research Poster Conference Presentations:

- Pasiali, V. Benner, G., Tisdale, A., Tart, M., Jones, G. E., & Crate, N. (2020). *Working with children and adolescents whose mothers are in residential addiction treatment: A program evaluation*. Poster presented at the Southeastern American Music Therapy Association Regional Conference, LaGrange, GA (March 2020) and at the American Music Therapy Association National Conference, Online (November, 2020).
- Tsirir, G., Rickson, D. & Pasiali, V. (April, 2020). *A content analysis of ‘Approaches: An Interdisciplinary Journal of Music Therapy’: The first decade*. Poster presented at the British Association of Music Therapy Conference, Queen’s University Belfast, UK.
- Pasiali, V. Cannady, M. D. K., Crate, N., Earwood, C. D., Jones, G. E., Moore, K. A., Stafford, M. M., McGinnis, A. L. (March, 2020). *Significant moments for undergraduate music therapy students: A memory work project*. Poster presented at the Southeastern American Music Therapy Association Regional Conference, LaGrange, GA.
- Pasiali, V. (November, 2016). *Exploring the impact of music therapy on the social skills of youth with limited resources*. Poster presented at the American Music Therapy Association National Conference, Sandusky, OH.
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (November, 2013). *The effect of music therapy on attention skills: A pilot study*. Poster presented at the American Music Therapy Association National Conference, Jacksonville, FL.
- Pasiali, V. (November, 2009). *Are we training competent practitioners? An investigative study of resilience among undergraduate music therapy students*. Poster presented at the Eleventh National American Music Therapy Association Conference, San Diego, CA.
- Pasiali, V. (January, 2009). *The role of music therapy in fostering resilience*. Poster presented at the Michigan Music Educators Conference, Grand Rapids, MI.
- Pasiali, V. (November, 2008). *Music therapy and resilience: A pilot project*. Research project presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V. (November 2008). *Expectations of two undergraduate music therapists regarding the role of the clinical practicum supervisor*. Poster presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- McCotter, B. L., & Pasiali, V. (October, 2012). *The effect of a prescriptive song intervention on targeted behaviors of a child with autism*. Poster presented at the American Music Therapy Association National Conference, St. Charles, IL.
- Pasiali, V. (November, 2011). *Capturing the complex nature of client responses: A meta-analysis of qualitative research in music therapy*. Poster presented at the American Music Therapy Association national conference, Atlanta, GA.

- Pasiali, V. & Papanastasiou, E. C. (November, 2003). *Attitudes and perceptions of elementary and middle/high school teachers in Cyprus regarding ability to help and educate students with socio-emotional and/or special needs*. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V., Papanastasiou, E. C., & Darrow, A. A. (November, 2003). *Music therapy students' attitudes toward prospective clientele: Socio-cultural issues and implications: A Pilot Study*. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (November, 2002). *The use of prescriptive therapeutic songs to promote social skills acquisition by children with autism: Three case studies*. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November, 2002). *The effect of music therapy in reducing patient distress associated with external radiation simulation procedure: Four case studies*. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November, 2000). *Perceptions of undergraduate music education students in regard to including students with disabilities in music classes and role of music therapy in public schools*. Poster presented at the American Music Therapy Association National Conference, Saint Louis, MO.

#### **Peer-Referred Conference Presentations: Poster Format**

- Pasiali, V. (February, 2019). *Navigating the music therapy curriculum*. North Carolina Community College Fine Arts Conference. Salisbury, NC: Poster Presentation

#### **Peer-Referred Conference Presentations: Concurrent Session Format**

- Pasiali, V. (April, 2019). *Beyond Hokey Pokey: Creative movement in early childhood*. Southeastern Regional Conference – American Music Therapy Association, Columbia, SC.
- Pasiali, V. (November, 2018). *Good teaching: One size fits all?* American Music Therapy Association Conference, Dallas, TX.
- Pasiali, V., & Schwartz, E. K. (November, 2017). *A preventive model of music therapy for children in limited resource communities*. American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V., Conrad, K., & Allen, A. (March, 2017). *Music therapy and social skills. Empowering youth with limited resources*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V., & DiMaio, L. (March, 2017). *Music for life: Designing a health and wellness class for college students*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V. (March, 2016). *Flip the classroom, pair/share, & other effective classroom strategies*. Southeastern Regional Music Therapy Conference. Macon, GA.
- Pasiali, V. (November, 2015). *Ready, set, improvise! Learning improvisation the fun way*. American Music Therapy Association Conference, Kansas City, MO.
- Pasiali, V. & LaGasse, A. B. (November, 2015). *Pay attention! Musical Attention Control Training (MACT) for children with neurodevelopmental disorders*. American Music Therapy Association Conference, Kansas City, MO.
- Pasiali, V. (March, 2015). *Pay Attention! Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders*. Southeastern Regional Conference -American Music Therapy Association. Columbia, SC.
- Salvador, K., & Pasiali, V. (February, 2015). *Intersections between music education and music therapy: Education reform, Arts Education, Exceptionality*. Fourteenth Biennial Desert Skies Symposium on Research in Music Education. Tucson, AZ: Lecture Presentation.
- Pasiali, V., & Tisdale, A. (March, 2013). *A Semester at Dove's Nest: Music Therapy with Women in Addictions Recovery*. Southeastern Regional Conference of the American Music Therapy Association, Chattanooga, TN.
- Pasiali, V. (July, 2012). *An Ounce of Prevention is a Pound of Cure: A Theoretical Model of Music Therapy as an Intervention Promoting Attachment Relationships Across the Lifespan*. Research paper presented at the 30<sup>th</sup>

International Society of Music Education (ISME) Conference, Music in Special Education, Music Therapy and Music Medicine Commission Seminar, Thessaloniki, Greece.

- Pasiali, V. (November, 2011). *Mutually Responsive Orientation: Music Therapy as an Intervention Supporting Parent-Child Interactions*. Research project presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November, 2009). *Who knows a Song in Locrian? Baby Does!* Eleventh National American Music Therapy Association Conference, San Diego, CA
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (November, 2007). *Building Bridges: Group Music Therapy for Children with Attachment Issues*. Ninth National American Music Therapy Association Conference, Louisville, KY
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (March, 2007). *Forensic Reporting in Child Custody Decisions: The Role of the Music Therapist*. Great Lakes Regional Music Therapy Conference, Cleveland, OH.
- Pasiali, V., Meadows, L., LaGasse, B., & Lawton, S., (November, 2005). *"I Never Dreamed it Would be So Hard": Secret Fears, Stress, Attrition, and Burn-out*. Seventh National American Music Therapy Association Conference, Orlando, FL: Discussion Panel Presentation.
- Pasiali, V. (November, 2003). *Yeah, I Can Grow! Principal Concepts of Child Development & Music Therapy Applications*. Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (October, 2003). *Music Therapy Interventions for a Preschooler with Cerebral Palsy*. Ohio Music Therapy Association Conference, Cleveland, OH.
- Pasiali, V. (April, 2001). *Prescriptive Therapeutic Songs for Promoting Social Skills Acquisition of Children with Autism: A Case Study*. Student research panel presentation at the Midwestern Regional Music Therapy Conference, Kansas City, MO.

#### **Continuing Education Trainings/Workshops:**

- Pasiali, V. (March, 2020). *The nuts and bolts of assessment in music therapy*. Continuing Education Training conducted at Southeastern American Music Therapy Association Conference, LaGrange, GA.
- Pasiali, V. & Johnson, M. (August, 2018 & April 2019). *Philosophy what? Revisiting the principles and assumptions that underlie my practice*. Continuing Education Training conducted at Piedmont Music Therapy, Charlotte, NC for board certified music therapists in the community (August, 2018) and Southeastern American Music Therapy Association Conference, Columbia, SC.
- Pasiali, V. (April, 2017). *Assessment in Music Therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.
- Pasiali, V. (January, 2017). *Family-based music therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.
- Pasiali, V. (October, 2014). *Who knows a song? Baby does! Musical Development in Early Childhood*. Continuing Education Training conducted at Central Piedmont Community College, Charlotte, NC for early childhood educators.
- Pasiali, V. (March, 2012). *Show me the music: Simple improvisational Techniques to Rev up your practice*. Continuing Education Training conducted at the Southeastern Regional Music Therapy Conference, Charlotte, NC.
- Pasiali, V. & Meadows, L. (July, 2006). *Sustainability, Self-Care and Growth of the Music Therapist*. Continuing Education Training for the Ohio Association for Music Therapy. Twin Valley Behavioral Health Care, Columbus, OH.

Trainings for Head Start field staff, Ashtabula County Community Action Agency, Ashtabula, OH:

- *Observation Skills: Solving the Mystery*. August 29, 2005
- *Grief & Loss in Early Childhood*. April 8, 2005.
- *Conferencing with Parents*. March 18, 2005.
- *All for Music: Parts I and II*. February 4 & 11, 2005.
- *Bipolar Disorder*. January 27, 2005.
- *Hand in Hand: The Child Who Wanders*. January 27, 2005
- *Assertiveness Skills*. December 4, 2004.
- *Functional Behavioral Analysis*. October 15, 2004.
- *Hand in Hand: The Child who is Ignored* October 8, 2004.

- *Hand in Hand: The Child who Appears Aloof*. December 19, 2003.
- *Hand in Hand: When a Child is Rejected. Positive Behavioral Supports to Manage Challenging Behaviors in the Preschool Classroom*. October 10, 2003.
- *Hand in Hand: When a Child Doesn't Play*. August 28, 2003.
- *Stress Management for the Workplace*. February 28, 2003.
- *It's Time for Music. Developmentally Appropriate Music Activities for the Classroom*. February 14, 2003.
- *Autism Spectrum Disorders: An Overview*. January 18, 2003.
- *Yeah! I Can Grow. What Did You All Think?* Part 1, September 4, 2002. Part 2, September 11, 2002.

#### **Invited Presentations/Lectures:**

- Pasiali, V. (January, 2019). *Music Therapy as a Career*. Lecture at Mitchell Community College, NC
- Tims, F. & Pasiali, V. (November, 2007). *Music Therapy in Pediatrics*. Lecture at the College of Human Medicine, Michigan State University, East Lansing, MI.
- Pasiali, V. (August, 2007). *The Impact of Trauma, Grief and Loss in Early Childhood: Understanding and Alleviating Symptoms Using Creative Arts Approaches*. The Cleveland Music School Settlement Summer Institute: The Arts in Early Childhood, Cleveland, OH.
- Pasiali, V. (September, 2001). *Single Subject Research*. Guest Lecturer. Graduate Class: Research Methods, Regents Center, University of Kansas, Overland Park.
- Pasiali, V. (September, 2001). *Music Therapy Applications for Treatment of Chemical Addictions*. September 13, 2001. THEMEA [Therapeutic Unit for Individuals with Addictions], Nicosia General Hospital, Nicosia, Cyprus.
- Pasiali, V. (September, 2001). *What is Music Therapy?* Rotary Club Salamis, Nicosia, Cyprus.

#### **Other Presentations:**

- Pasiali, V. & Perry, J. (June, 2019). *Fostering holistic wellness*. Teaching Showcase Seminar, Queens University of Charlotte. Charlotte, NC.
- Pasiali, V. (March, 2018). *Music as life*. QueensX Presentation. Charlotte, NC.

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#### **PROFESSIONAL SERVICE**

- Associate Editor: *Approaches: An Interdisciplinary Journal of Music Therapy*. January, 2018-2020.
- Invited Peer Reviewer: *The Arts in Psychotherapy; Nordic Journal of Music Therapy*.
- Editorial Board Member:
  - *Music Therapy Perspectives*. January, 2019-ongoing
  - *Approaches: Music Therapy & Special Music Education* (online peer-reviewed journal). Fall 2011-December 2017
  - *Journal of Music Therapy*. Spring 2012-December 2017
- Chair of the Awards & Scholarships Committee: Southeastern Music Therapy Region. Spring 2012-current
- Membership Chair: Music Therapy Association of North Carolina. Fall 2010 – Spring 2014

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#### **SERVICE ON UNIVERSITY COMMITTEES**

- Student Qualifications Committee (2018–current)
- College of Arts and Science (CAS) Personnel Committee (2017-current)
- Institutional Review Board/Ethics Board (2012-2017)
- Graduate Council (2015-2016)
- Center for Academic Faculty Excellence Steering Committee (2011-2012)

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#### **RESEARCH AWARDS RECEIVED**

- Livingstone Professor of Music
- Dissertation Completion Award, Michigan State University, for Academic Year 2009-2010.

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#### **ACADEMIC SCHOLARSHIPS RECEIVED**

- Robert F. Unkefer Music Therapy Endowed Scholarship, for Academic Year 2009-2010.
- Diana Ice Music Therapy Scholarship, University of Kansas, Academic Year 2001-2002.
- Nominated for the University of Kansas Outstanding International Woman Student Award, April 2001.
- Edwina Eustis Dick Intern Scholarship, American Music Therapy Association, April 2001.
- Music Therapy and Music Education Scholarship, University of Kansas, Academic Year 2000-2001.
- Educational Opportunity Fund, University of Kansas, International Student Scholarship, Academic Year 2000-2001.

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**PERFORMANCE AWARDS RECEIVED**

- Highly Commended Performance, Norfolk County Music Festival, March 1996.
- Arthur Batchelor Music Performance Scholarship, University of East Anglia, Academic Year 1995-1996.
- G. F. Handel Music Performance Scholarship, University of East Anglia, Academic Year 1994-1995.

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**LICENSES & CERTIFICATES**

- Neurologic Music Therapy Fellow, February 2011.
- Licensed Creative Arts Therapist, State of New York, April 2006 (currently inactive).
- Music Therapist Board Certified, MT-BC, June 2002.
- Associate Board of Royal Schools of Music, Grade 8 Flute, May 1993.
- Associate Board of Royal Schools of Music, Grade 8 Piano, May 1993.
- Associate Board of Royal Schools of Music, Grade 8, Music Theory, May 1992.

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**CLINICAL INTERNSHIP**

**October 2001 – April 2002**

*University Hospitals of Cleveland, OH*

*Clinical Internship Supervisors:* Deforia Lane, PhD, MT-BC, Virginia Kallay, MT-BC, & Desirree Cunningham, MT-BC.

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**MEMBERSHIPS**

- Member of the American Music Therapy Association (AMTA) since January 1999.
- Member of the Music Therapy Association of North Carolina (MTNC) since Fall 2010.