

VARVARA PASIALI, Ph.D., MT-BC

◆ 1900 Selwyn Avenue ◆ Charlotte, NC 28274 ◆ Phone: 704.688.2720 (work) ◆ E-mail: pasialiv@queens.edu ◆

EDUCATION

- Neurologic Music Therapy Fellowship Training, Center for Biomedical Research in Music, Colorado State University, February 2011.
- PhD Michigan State University, May 2010.
- Neurologic Music Therapy Training, Center for Biomedical Research in Music, Colorado State University, October 2006.
- MME in Music Therapy, University of Kansas, May 2002.
- Music & Technology Certificate, Anglia Polytechnic University, UK, April 1998.
- BA Honors in Music, University of East Anglia, UK, June 1996.

RELEVANT WORK EXPERIENCE

August 15, 2016 – Ongoing	Associate Professor of Music Therapy – Queens University of Charlotte
August 15, 2010 – August 14, 2016	Assistant Professor of Music Therapy – Queens University of Charlotte, Charlotte, NC.
August 15, 2007 – December 15, 2009	Graduate Teaching Assistant/Doctoral Student – Michigan State University, East Lansing, MI.
November 28, 2005 – April 30, 2007	Music Therapist – Cleveland Music School Settlement, Cleveland, OH.
January 20, 2003 – November 23, 2005	Music Therapist, Private Practice – Ashtabula & Cleveland, OH.
August 15, 2002 – November 23, 2005	Music Therapist, Mental Health Consultant – Ashtabula County Child and Family Development Center, Ashtabula, OH.
August 10, 2003 – May 31, 2004	Music Therapist, PRN Activities – Hanna House Skilled Nursing, University Hospitals of Cleveland, OH.

PUBLICATIONS

- Tsiris, G., Pasiali, V., & Demetriades, T. (Book Chapter - In print). Ερευνητικές προσεγγίσεις και προοπτικές στη μουσικοθεραπεία: Παραδείγματα από το χώρο της ψυχικής υγείας (Trans. Music therapy research approaches and perspectives: Examples in psychiatric care). In Y. Lambros, D. Maravelis, A. Pantagoutsou, & E. Giannoulli, (Eds.). *Η συμβολή των ψυχοθεραπειών μέσω τέχνης στην ψυχιατρική θεραπευτική. (Trans. The contribution of arts in psychotherapy)*. Athens, Greece: University of Athens Press; Beta Publishers.
- Pasiali, V., Schoolmeesters, L., & Engen, R. (2016). Mapping resilience: Analyses of measures and suggested uses in music therapy. *Approaches: An Interdisciplinary Journal of Music Therapy*. Advance online publication, 1-25. Available at: http://approaches.gr/wp-content/uploads/2015/08/Approaches_FirstView_a20160920_pasiali.pdf
- Salvador, K. & Pasiali, V. (2016). Intersections between music education and music therapy: Education reform, arts education, exceptionality, and policy at the local level. *Arts Education Policy Review*. Advance online publication. doi: 10.1080/10632913.2015.1060553
- Pasiali, V. (2014). Music therapy and attachment relationships across the lifespan. *Nordic Journal of Music Therapy*. 23, 202-223. doi: 10.1080/08098131.2013.829863
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (2014). The effect of musical attention control training (MACT) on attention skills of adolescents with neurodevelopmental delays: A pilot study. *Journal of Music Therapy*, 51, 333-354. doi: 10.1093/jmt/thu030
- Pasiali, V. (2013a). Book review: “Developmental Speech-Language Training through Music for Children with Autism Spectrum Disorders” (Hayoung Lim). *Approaches: Music Therapy & Special Music Education*, 5(1), 67-70. Retrieved from <http://approaches.primarymusic.gr>
- Pasiali, V. (2013b). **See Entries Below**. In K. Kirkland (Ed.), *International dictionary of music therapy* (p. 20). New York: Routledge.
Case study (p. 20); Constructivism (p. 28)
Grounded Theory (p. 53); Hand over hand (p. 55)
Interactive family music therapy. (p. 65).
- Pasiali, V. (2013c). A clinical case study of family-based music therapy. *Journal of Creativity in Mental Health*. 8, 249-264. doi: 10.1080/15401383.2013.821925
- Pasiali, V. (2012a). Supporting parent-child interactions: Music therapy as an intervention for promoting mutually responsive orientation. *Journal of Music Therapy*, 49, 303-334. doi: 10.1093/jmt/49.3.303
- Pasiali, V. (2012b). Resilience, music therapy, and human adaptation: Nurturing young children and families. *Nordic Journal of Music Therapy*, 21, 36-56. doi: 10.1080/08098131.2011.571276
- Randles, C., & Pasiali, V. (2011). Cognitive psychology of music learning. In Norbert Seel (Ed.) *Encyclopedia of the sciences of learning* (Vol. 2, pp. 602-613). New York: Springer Publishing.

- Pasiali, V., Lin, S. Y., & Noh, H. E. (2009). An analysis of the editorial committee of the *Journal of Music Therapy*, 1964-2007. *Journal of Music Therapy*, 36, 272-286.
- Hussey, D. L., Reed, A. M., Layman, D. L., & Pasiali, V. (2007). Music Therapy and Complex Trauma: A Protocol for Developing Social Reciprocity. In M. I. Singer & M. R. Munson (Eds.), *Advancing quality in residential treatment: Innovations, next steps and special concerns*. Binghamton, NY: The Haworth Press.
- Pasiali, V. (2004). The use of prescriptive therapeutic songs in a home-based environment to promote social skill acquisition by children with autism: Three case studies. *Music Therapy Perspectives*, 22, 11-20. doi: 10.1093/mtp/22.1.11
- Pasiali, V., De L'Etoile, S. K., & Tandy, K. (2004). Kindermusik and music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. Silver Springs, MD: American Music Therapy Association.
- Aigen, K., Miller, C. K., Kim, Y., Pasiali, V., Kwak, E., & Tague, D. B. (2004). Nordoff-Robbins music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. Silver Springs, MD: American Music Therapy Association.
- Clair, A. A., & Pasiali, V. (2004). Neurologic music therapy. In A. A. Darrow, (Ed.) *Approaches in music therapy*. Silver Springs, MD: American Music Therapy Association.
- Pasiali, V. (2003). Children should get adequate sleep: Facts and practical recommendations. *Early Childhood Newsletter*, 9, 5-6.
- Pasiali, V. (January, 2003). The use of music therapy in various settings: Implications. *Ygiea Journal*, Ministry of Health, Cyprus.
- Pasiali, V. & Geller, S. (2001). Animals, *Quarternotes*, 29, 2. Midwestern Region, American Music Therapy Association.
- Pasiali, V. (October 20, 2000). What is Music Therapy?, *Kansas Newspaper*. Lawrence, KS: University of Kansas.
- Monthly Publications in the Ashtabula County Child and Family Development Center "The Head Starter." Titles included: Assertiveness, Preventing Premature Birth, Sensory Integration: Enabling our children to make sense of our world. Part 1 & 2, Music and the Young Child, Anger, The importance of getting enough sleep, The weather blues, I learn by playing: The importance of teaching children how to play, It's the "person first" – THEN the disability: Tips on Improving YOUR Language, Praising Your Child, IDEA Requirements for Preschoolers with Disabilities, Conflict Management, Emotion, Emotion and Children, Tolerance, Mental Health: Myths and Facts, Attachment.

PRESENTATIONS

- Pasiali, V., Conrad, K., & Allen, A. (March, 2017). *Music therapy and social skills. Empowering youth with limited resources*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V., & DiMaio, L. (March, 2017). *Music for life: Designing a health and wellness class for college students*. Southeastern Regional Conference – American Music Therapy Association, Chapel Hill, NC.
- Pasiali, V. (November, 2016). *Exploring the impact of music therapy on the social skills of youth with limited resources*. Poster presented at the American Music Therapy Association National Conference, Sandusky, OH.
- Pasiali, V. (September, 2016). *Music Therapy Research Podcast*. Music Therapy Research Blog. Available at: <http://www.musictherapyresearchblog.com/mtrb-17-varvara-pasiali/>
- Pasiali, V. (March, 2016). *Flip the classroom, pair/share, & other effective classroom strategies*. Southeastern Regional Music Therapy Conference. Macon, GA.
- Pasiali, V. (November, 2015). *Ready, set, improvise! Learning improvisation the fun way*. American Music Therapy Association Conference, Kansas City, MO.
- Pasiali, V. & LaGasse, A. B. (November, 2015). *Pay attention! Musical Attention Control Training (MACT) for children with neurodevelopmental disorders*. American Music Therapy Association Conference, Kansas City, MO.
- Pasiali, V. (March, 2015). *Pay Attention! Musical Attention Control Training (MACT) for Children with Neurodevelopmental Disorders*. Southeastern Regional Conference -American Music Therapy Association. Columbia, SC.
- Salvador, K., & Pasiali, V. (February, 2015). *Intersections between music education and music therapy: Education reform, Arts Education, Exceptionality*. Fourteenth Biennial Desert Skies Symposium on Research in Music Education. Tucson, AZ: Lecture Presentation.
- Pasiali, V., LaGasse, A. B., & Penn, S. L. (November, 2013). *The effect of music therapy on attention skills: A pilot study*. Poster presented at the American Music Therapy Association National Conference, Jacksonville, FL.
- Pasiali, V. & Tisdale, A. (March, 2013). *A Semester at Dove's Nest: Music Therapy with Women in Addictions Recovery*. Southeastern Regional Conference of the American Music Therapy Association, Chattanooga, TN.
- McCotter, B. L., & Pasiali, V. (October, 2012). *The effect of a prescriptive song intervention on targeted behaviors of a child with autism*. Poster presented at the American Music Therapy Association National Conference, St. Charles, IL.
- Pasiali, V. (July, 2012). *An Ounce of Prevention is a Pound of Cure: A Theoretical Model of Music Therapy as an Intervention Promoting Attachment Relationships Across the Lifespan*. Research paper presented at the 30th International Society of Music Education (ISME) Conference, Music in Special Education, Music Therapy and Music Medicine Commission Seminar, Thessaloniki, Greece.
- Pasiali, V. (November, 2011). *Mutually Responsive Orientation: Music Therapy as an Intervention Supporting Parent-Child Interactions*. Research project presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November, 2011). *Capturing the Complex Nature of Client Responses: A Meta-Analysis of Qualitative Research in Music Therapy*. Poster presented at the American Music Therapy Association national conference, Atlanta, GA.

- Pasiali, V. (January, 2009). *The Role of Music Therapy in Fostering Resilience*. Poster presented at the Michigan Music Educators Conference, Grand Rapids, MI.
- Pasiali, V. (November, 2009). *Who knows a Song in Locrian? Baby Does!* Eleventh National American Music Therapy Association Conference, San Diego, CA: Workshop Presentation.
- Pasiali, V. (November, 2009). *Are we Training Competent Practitioners? An Investigative Study of Resilience Among Undergraduate Music Therapy Students*. Poster presented at the Eleventh National American Music Therapy Association Conference, San Diego, CA.
- Pasiali, V. (November, 2008). *Music Therapy and Resilience: A Pilot Project*. Research project presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- Pasiali, V. (November 2008). *Expectations of two Undergraduate Music Therapists Regarding the Role of the Clinical Practicum Supervisor*. Poster presented at the Tenth National American Music Therapy Association Conference, St. Louis, MO.
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (November, 2007). *Building Bridges: Group Music Therapy for Children with Attachment Issues*. Ninth National American Music Therapy Association Conference, Louisville, KY: Workshop Presentation.
- Hussey, D. L., Layman, D., Pasiali, V., & Reed, A. M. (March, 2007). *Forensic Reporting in Child Custody Decisions: The Role of the Music Therapist*. Great Lakes Regional Music Therapy Conference, Cleveland, OH.
- Pasiali, V., Meadows, L., LaGasse, B., & Lawton, S., (November, 2005). *"I Never Dreamed it Would be So Hard": Secret Fears, Stress, Attrition, and Burn-out*. Seventh National American Music Therapy Association Conference, Orlando, FL: Discussion Panel Presentation.
- Pasiali, V. (November, 2003). *Yeah, I Can Grow! Principal Concepts of Child Development & Music Therapy Applications*. Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (October, 2003). *Music Therapy Interventions for a Preschooler with Cerebral Palsy*. Ohio Music Therapy Association Conference, Cleveland, OH.
- Pasiali, V. & Papanastasiou, E. C. (November, 2003). *Attitudes and Perceptions of Elementary and Middle/High School Teachers in Cyprus Regarding Ability to Help and Educate Students with Socio-Emotional and/or Special Needs*. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V., Papanastasiou, E. C., & Darrow, A. A. (November, 2003). *Music Therapy Student's Attitudes Toward Prospective Clientele: Socio-cultural Issues and Implications: A Pilot Study*. Poster presented at the Fifth National American Music Therapy Association Conference, Minneapolis, MN.
- Pasiali, V. (November, 2002). *The Use of Prescriptive Therapeutic Songs to Promote Social Skills Acquisition by Children with Autism: Three Case Studies*. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (November, 2002). *The Effect of Music Therapy in Reducing Patient Distress Associated with External Radiation Simulation Procedure: Four Case Studies*. Poster presented at the American Music Therapy Association National Conference, Atlanta, GA.
- Pasiali, V. (April, 2001). *Prescriptive Therapeutic Songs for Promoting Social Skills Acquisition of Children with Autism; a Case Study*. Student research panel presentation at the Midwestern Regional Music Therapy Conference, Kansas City, MO.
- Pasiali, V. (November, 2000). *Perceptions of Undergraduate Music Education Students in Regard to Including Students with Disabilities in Music Classes and Role of Music Therapy in Public Schools*. Poster presented at the American Music Therapy Association National Conference, Saint Louis, MO.

TRAININGS & WORKSHOPS

Continuing Education Trainings:

- Pasiali, V. (April, 2017). *Assessment in Music Therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.
- Pasiali, V. (January, 2017). *Family-based music therapy*. Continuing Education Training conducted at Queens University of Charlotte, Charlotte, NC for all the clinical supervisors in the music therapy program.
- Pasiali, V. (October, 2014). *Who knows a song? Baby does! Musical Development in Early Childhood*. Continuing Education Training conducted at Central Piedmont Community College, Charlotte, NC for early childhood educators.
- Pasiali, V. (March, 2012). *Show me the music: Simple improvisational Techniques to Rev up your practice*. Continuing Education Training conducted at the Southeastern Regional Music Therapy Conference, Charlotte, NC.
- Pasiali, V. & Meadows, L. (July, 2006). *Sustainability, Self-Care and Growth of the Music Therapist*. Continuing Education Training for the Ohio Association for Music Therapy. Twin Valley Behavioral Health Care, Columbus, OH.

Trainings for Head Start field staff, Ashtabula County Community Action Agency, Ashtabula, OH:

- *Observation Skills: Solving the Mystery*. August 29, 2005
- *Grief & Loss in Early Childhood*. April 8, 2005.

- *Conferencing with Parents*. March 18, 2005.
- *All for Music: Parts I and II*. February 4 & 11, 2005.
- *Bipolar Disorder*. January 27, 2005.
- *Hand in Hand: The Child Who Wanders*. January 27, 2005
- *Assertiveness Skills*. December 4, 2004.
- *Functional Behavioral Analysis*. October 15, 2004.
- *Hand in Hand: The Child who is Ignored* October 8, 2004.
- *Hand in Hand: The Child who Appears Aloof*. December 19, 2003.
- *Hand in Hand: When a Child is Rejected. Positive Behavioral Supports to Manage Challenging Behaviors in the Preschool Classroom*. October 10, 2003.
- *Hand in Hand: When a Child Doesn't Play*. August 28, 2003.
- *Stress Management for the Workplace*. February 28, 2003.
- *It's Time for Music. Developmentally Appropriate Music Activities for the Classroom*. February 14, 2003.
- *Autism Spectrum Disorders: An Overview*. January 18, 2003.
- *Yeah! I Can Grow. What Did You All Think?* Part 1, September 4, 2002. Part 2, September 11, 2002.

Additional Workshops/Presentations:

- Tims, F. & Pasiali, V. (November, 2007). *Music Therapy in Pediatrics*. Lecture at the College of Human Medicine, Michigan State University, East Lansing, MI.
- Pasiali, V. (August, 2007). *The Impact of Trauma, Grief and Loss in Early Childhood: Understanding and Alleviating Symptoms Using Creative Arts Approaches*. The Cleveland Music School Settlement Summer Institute: The Arts in Early Childhood, Cleveland, OH.
- Pasiali, V. (September, 2001). *Single Subject Research*. Guest Lecturer. Graduate Class: Research Methods, Regents Center, University of Kansas, Overland Park.
- Pasiali, V. (September, 2001). *Music Therapy Applications for Treatment of Chemical Addictions*. September 13, 2001. THEMEA [Therapeutic Unit for Individuals with Addictions], Nicosia General Hospital, Nicosia, Cyprus.
- Pasiali, V. (September, 2001). *What is Music Therapy?* Rotary Club Salamis, Nicosia, Cyprus.

PROFESSIONAL SERVICE

- Chair of the Awards & Scholarships Committee: Southeastern Music Therapy Region. Spring 2012-current
- Membership Chair: Music Therapy Association of North Carolina. Fall 2010 – Spring 2014
- Editorial Board Member: *Approaches: Music Therapy & Special Music Education* (online peer-reviewed journal). Fall 2011-current
- Editorial Board Member: *Journal of Music Therapy*. Spring 2012-Current

COMMITTEES

- CAS Personell Committee (2017-curent)
- Ethics Board (2011-2017)
- Graduate Council (2015-2016)

AWARDS RECEIVED

- Dissertation Completion Award, Michigan State University, for Academic Year 2009-2010.
- Robert F. Unkefer Music Therapy Endowed Scholarship, for Academic Year 2009-2010.
- Diana Ice Music Therapy Scholarship, University of Kansas, Academic Year 2001-2002.
- Nominated for the University of Kansas Outstanding International Woman Student Award, April 2001.
- Edwina Eustis Dick Intern Scholarship, American Music Therapy Association, April 2001.
- Music Therapy and Music Education Scholarship, University of Kansas, Academic Year 2000-2001.
- Educational Opportunity Fund, University of Kansas, International Student Scholarship, Academic Year 2000-2001.
- Highly Commended Performance, Norfolk County Music Festival, March 1996.
- Arthur Batchelor Music Performance Scholarship, University of East Anglia, Academic Year 1995-1996.
- G. F. Handel Music Performance Scholarship, University of East Anglia, Academic Year 1994-1995.

LICENSES & CERTIFICATES

- Neurologic Music Therapy Fellow, February, 2011.
- Licensed Creative Arts Therapist, State of New York, April 2006 (currently inactive).
- Music Therapist Board Certified, MT-BC, June 2002.
- Associate Board of Royal Schools of Music, Grade 8 Flute, May 1993.
- Associate Board of Royal Schools of Music, Grade 8 Piano, May 1993.
- Associate Board of Royal Schools of Music, Grade 8, Music Theory, May 1992.

CLINICAL INTERNSHIP**October, 2001 – April, 2002***University Hospitals of Cleveland, OH**Clinical Internship Supervisors:* Deforia Lane, PhD, MT-BC, Virginia Kallay, MT-BC, & Desirree Cunningham, MT-BC.

MEMBERSHIPS

- Member of the American Music Therapy Association (AMTA) since January 1999.
- Member of the Music Therapy Association of North Carolina (MTNC) since Fall 2010.