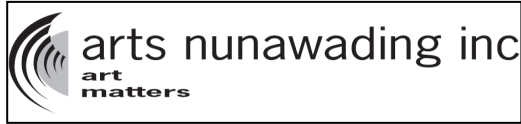


The Maroondah Symphony Orchestra gratefully acknowledges the support of Arts Nunawading Inc and Maroondah City Council.

The Orchestra also acknowledges the financial support of the Maroondah City Council and their Community Grants Program



Maroondah Symphony Orchestra

Next Concert

Sunday 15 September

Keefe - Overture *St Kilda*

Brahms - Symphony No 4 in E minor Op. 98

Mozart - Violin Concerto No 5 in A (*Turkish*)

Soloist: Harry Ward - violin

Bookings: www.eventtixx.com.au

Enquiries: Elaine: 0418 620 479

info@maroondahsymphony.org.au

www.maroondahsymphony.org.au

It would be appreciated if you could refrain from videoing during the concert to avoid disturbing other concert patrons. Thank you!

*Printing courtesy of Michael Sukkar MP
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Conductor: Willem van der Vis

Leader: Rosalind Burns

Verdi's

Requiem

Yarra Valley Singers

Musical Director: Belinda Gillam Derry

Singularity Choir

Musical Director: Cecily Woodberry

Soloists

Margaret Orr soprano

Sarah Sweeting mezzo soprano

Michael Lapiña tenor

Eddie Muliaumaseali'i bass

Sunday 23 June 2019

2:30pm

George Wood Performing Arts Centre

Yarra Valley Grammar

Kalinda Road, Ringwood

Requiem Mass (1874)
Giuseppe Verdi (1813-1901)

Giuseppe Verdi was born in northern Italy to a family of modest means but belief in their precocious son's education. Aged eight, Giuseppe became the paid organist at the local church. After education in nearby Busseto, Verdi moved to Milan where in 1842 his opera *Nabucco* had achieved immediate success. 29 operas later, Verdi was famous and after the success of *Aida* was set for retirement at his farmhouse south of Milan.

Then in 1873 Verdi's idol and Italian national hero Alessandro Manzoni died in Milan. Manzoni was a poet, novelist and fellow patriot agitating for the unification of Italy. Verdi noted that not one of Manzoni's obituary notices "speaks the way it should. Many words, but none of them deeply felt". So Verdi decided to honour Manzoni in his own way. He would write a Requiem and perform it on the first anniversary of Manzoni's death.

When the Italian composer Rossini had died in Paris five years earlier, Verdi had arranged for a group of Italian composers to write a Requiem in his honour. Although all composers complied, disputes prevented performance of the work. Verdi resurrected his contribution, the final Libera Me, as the basis for his new Requiem. Working hard over the autumn and winter he completed the score, selected soloists, paid for copying of the parts and conducted the rehearsals in time for its premiere at St Marks Church, Milan on 22 May 1874. Only with special permission from the Archbishop were female choristers permitted, and then only if they dressed all in black and were hidden behind a screen. As applause was not allowed, the reception was rather muted, unlike that for the second performance at *La Scala* a few days later following which the capacity audience erupted.

Despite his days as a youthful organist and his second wife's regular attendance at mass, Verdi was not religious. Like non-believer Brahms with his German Requiem five years earlier, Verdi adapted the Latin text of the Requiem Mass to convey the universal emotions when a beloved person dies: grief, loss, sadness and the hope of lasting peace. Not designed for the liturgy, it is intended to be performed. The critic Hans von Bülow accurately observed that the Requiem was an "opera in ecclesiastical costume".

Verdi brings to bear his full arsenal of operatic tools and then some. Emotions swing wildly, from the hushed opening through the visceral recurring Dies Irae to the fading ending that, rather than peaceful resolution, leaves us with the unanswered question - will we achieve everlasting peace?

Robert Weiss

Maroondah Symphony Orchestra Inc

The Maroondah Symphony Orchestra was founded in 1964 and prides itself on providing local access to quality classical music. It presents four to six concerts each year featuring works from both the classical and lighter music repertoires. Concert performances are given at local venues and additional concerts can be arranged for charity and other organisations.

The Orchestra has flourished under the guidance and expertise of conductor, Willem van der Vis and attracts quality musicians. The Orchestra is based in Ringwood, although membership is not restricted to residents of the City of Maroondah and is open to musicians from senior secondary students through to mature age. Rehearsals are held each Tuesday at Maroondah Federation Estate, Greenwood Avenue, Ringwood from 7.45 pm to 10:00pm.

For information about the Orchestra: www.maroondahsymphony.org.au

Phone: Lyn 9849 0987 or Rob 0419 230 344

info@maroondahsymphony.org.au

Yarra Valley Singers in Concert

The Best of British

Sunday 18th August, 2:00pm

The Memo Healesville

Tickets: Adult \$22, Concession \$18, Under 16 free

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Boxoffice@yarraranges.vic.gov.au

<https://www.yarravalleysingers.com>



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Text Outline & Translation

Requiem

Requiem aeternam dona eis Domine	Grant them eternal rest, O Lord
Kyrie eleison	Lord, have mercy upon us

Dies irae (Sequence)

Dies irae, dies illa	The day of wrath, that day
Tuba mirum spargens sonum	The trumpet, scattering a wonderous sound
Mors stupebit et natura	Death and nature shall be astounded
Liber scriptus proferetur	A written book shall be brought forth
Dies irae, dies illa	The day of wrath, that day
Quid sum miser tunc dicturus	What shall I say in my misery?
Rex tremendae majestatis	King of awful majesty
Recordare, Jesu pie	Remember, merciful Jesus
Ingemisco tamquam reus	I groan as one guilty
Qui Mariam absolvisti	Thou who didst absolve Mary
Confutatis maledictis	When the damned are confounded
Dies irae, dies illa	The day of wrath, that day
Lacrymosa dies illa	That day is one of weeping

INTERVAL (20 minutes)

Offertorio

Domine Jesu Christe, Rex gloriae	O Lord Jesus Christ, King of glory
Hostias et preces tibi, Domine	We offer unto thee O Lord

Sanctus

Sanctus, sanctus, sanctus	Holy, holy, holy
---------------------------	------------------

Agnus Dei

Agnus Dei	Lamb of God
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Lux Aeterna

Lux aeterna luceat eis, Domine	Let everlasting light shine on them, O Lord
--------------------------------	---------------------------------------------

Libera Me

Libera me, Domine, de morte aeterna	Deliver me, O Lord, from eternal death
Dies irae, dies illa	The day of wrath, that day
Requiem aeternam dona eis Domine	Grant them eternal rest, O Lord
Libera me, Domine, de morte aeterna	Deliver me, O Lord, from eternal death

Margaret Orr *Soprano*



Soprano, Margaret Orr has enjoyed a diverse and enriching career. From the Scottish Highlands, she studied Celtic Literature and Music at Edinburgh University. Margaret moved to London to work as a pianist and Celtic Singer in Scottish Country Dance Band playing at many Royal Highland Balls touring South East Asia.

While in London Margaret studied Classical Voice at the Guildhall School of Music and developed an ongoing love for choral and sacred music, engaged as a choral scholar at the prestigious Brompton Oratory, Kensington. She continues her

love choral and sacred music engaged as a pipe organist and Cantor at All Saints Anglican Church, Kooyong. Margaret has also sung with many choral groups including the Melbourne Bach Choir and the Heidelberg Choral Society.

Margaret has performed operatic roles in *Marriage of Figaro*, *Così Fan Tutti*, *The Barber of Seville* and *A Hand of Bridge*. She has worked with Opera Australia, Victoria Opera and More Than Opera. She has enjoyed solo performances at the Sydney Opera House with the Australian Opera and Ballet Orchestra, and at the Sydney Proms with the Australian Army Band.

Margaret is excited to be developing a wider operatic repertoire. She is passionate about music education and has collaborated and performed with many artists to provide music-based programs to a wider community.

Sarah Sweeting *Mezzo Soprano*

Born in Yorkshire, Sarah began her performing career in London's West End Theatres, including the celebrated Broadway version of *The Pirates of Penzance* at the London Palladium. She then moved to Australia in 2004.

Over the past 20 years, Sarah has performed in the UK, Europe, Asia, Barbados, Australia, New Zealand and China. On the concert platform, Sarah appeared as a soloist at the Royal Opera House, Linbury Theatre for the Covent Garden Festival, Westminster Central Hall, the Barbican, Queen Elizabeth Hall and the Royal Albert Hall London, Beethoven's 9th Symphony at the Sydney Opera House Concert Hall, Die Erste Walpurgisnacht (Mendelssohn), with the Willoughby Symphony Orchestra.

She recently toured China singing Amneris in *Aida* with the Australian International Company and has just completed a regional tour performing the role of Donna Elvira in *Don Giovanni* with Co-Opera. Her most recent roles have included Amneris, Sieglinde, Ortrud, Brangaene, Venus, Carmen, Orlovsky, Donna Elvira, Suzuki, Alma March in the Australian Premiere of *Little Women* and performed the role of Annina in Opera Australia's inaugural Hand Opera on Sydney's Harbour performance of *La Traviata*.



Willem van der Vis

Musical Director



New Zealand born Willem van der Vis gained a Bachelor of Science (Hons) in physics before going on to play principal cello with the New Zealand Symphony Training Orchestra and Southern Sinfonia (Dunedin).

In 1979 he moved to Australia, joining the Western Australian Symphony Orchestra. He also played with Orchestra Victoria, the New Zealand, Tasmanian and Melbourne Symphony Orchestras.

After completing his Bachelor of Music (conducting) at the Western Australian Academy of Performing Arts and the Victorian College of the Arts (Robert Rosen), he enjoyed further conducting studies in Moscow, England and the Czech Republic and with Professor John Hopkins in Melbourne.

He has conducted the Stonnington, Heidelberg, Preston, New Monash, Ballarat, Derwent (Hobart) and U38 Symphony Orchestras and was Musical Director of the Murray Conservatorium Chamber Orchestra (Albury NSW).

He conducts at orchestral workshops and music camps around Australia. Willem is also in demand as an adjudicator and holds workshops in orchestral conducting.

Maroondah Symphony

1st Violin

Rosalind Burns *
Yoke-Cheng Vaile
Suneith Sukumar
Katharine Goodall
Alicia Donnelly
Peta Cope
Jude Harper
Matthew Oliviera
Glen Huang

2nd Violin

Ramona Tilley *
John Nowakowski
Gerry Tan
Cathy Bills
Elaine Ogden
Anne Lacey
Vincent Fazio

Viola

Gitta Green *
Joella Gould
Paul Watson
Caitlin Lyons

Cello

Kendra Bousfield *
Michael Bonsall
Keren Smith
Elaine Neely
Judy Fox-Smith
Jane Moon
Leah Walsh
Beth Marrocco
Bree Oldmeadow

Double Bass

Michael Taylor *
Bill Clark
Michaela Reiss

Flute

Melanie Smith *
Caroline Barron
Melissa Ho

Piccolo

Caroline Barron

Oboe

Meg Bowker *
Raymond Hoefler

Clarinet

Rosemary Smith *
Lyn McCutcheon

Bassoon

Robert Weiss *
Julie Holmes
Ryan Mitchell
Cathy Latto

French Horn

David Keeffe *
Kim Alford
Duncan Macgregor
Celia Mason

Trumpet

Steve Burns *
Emily Johnson
Paul Barton
Rohan Patullo

Trumpet (off stage)

Rachel Bean
Frank Hatcher
Zoe Keeffe
Dennis Deng

Trombone

Basil Rizopoulous
Nick Chislett

Bass Trombone

Adam Bromage

Tuba

Kenton Smith

Tympani

Nalini Scarfe

Percussion

Gerard Barclay

Piano

Amanda Millar

* **Section Leader**

Michael Lapiña Tenor



Tenor Michael Lapiña began his professional career in 1988 performing in musicals and touring extensively in Australia and Asia. Since 2006, Michael has been engaged with many of Australia's leading opera houses to perform some of the most coveted tenor roles in the operatic repertoire. His roles have included Nemorina in Donizetti's *L'elisir Damore*, Carvaradosi in Puccini's *Tosca*, Pong and Emperor in *Turandot*, Beppe and Canio in Leoncavello's *I Pagliacci*, Remendado in Bizet's *Carmen*, Don Alvaro in Verdi's *La Forza Del Destino*, Alfredo in *La Traviata*, Manrico in *Il Trovatore*, and the title role in Gounod's *Faust*.

A versatile tenor, Michael is regularly engaged as soloist on the concert, corporate, chamber and oratorio stages including performance as the tenor soloist in Verdi's *Requiem*, Puccini's *Messa Di Gloria*, Handel's *Messiah* and *Samson*, and Rossini and Dvořák's *Stabat Mater*.

2019 already sees Michael performing the roles of Steuermann in Melbourne Opera's production of *Der Fliegende Holländer*, Flavio in Bellini's *Norma*, and Goro in Opera Australia's Regional Tour of *Madama Butterfly*.

Eddie Muliaumaseali'i Bass

Operatic bass, Eddie Muliaumaseali'i has been a freelance artist since 1987. Beginning his career in NZ with no training at all in music, he was accepted into the Mercury Theatre Opera Company after auditioning with his brother Sani, a tenor.

Five years of on-the-job training saw him sing in both opera and musicals. After being encouraged to study voice formally, he successfully auditioned for the Brisbane Conservatorium of Music in 1994 where he learnt to read music and study opera vocal technique. Since then, he has won numerous awards including the McDonalds Aria Final in 1997 as well as being a finalist in the Metropolitan Opera Competition.

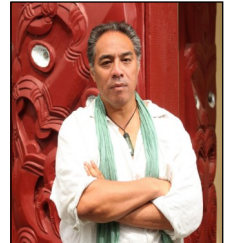
Eddie has worked for Opera Australia's regional touring company, OzOpera, and has sung in every state and territory of Australia travelling over 300,000kms in 11 tours.

He also worked with: Co-Opera South Australia, Opera Queensland, Melbourne Opera, Opera New Zealand, Sydney Symphony Orchestra, Christchurch Symphony Orchestra, Queensland Pops Orchestra and was also a member of the Tiroler Landestheatre, Innsbruck, Austria.

His versatility has also allowed him to work in drama and musicals. He was nominated for a Helpmann Award in 2014 for his role of Joe in *Showboat* for The Production Company.

2019 has already seen him play the role of Leporrelo in *Don Giovanni* for Co - opera. In September, he will sing the role of Orovesa in Melbourne Opera's production of *Norma* and then a return to Adelaide to sing the role of Pat in the Australian work, *Madeline Lee*.

He is looking forward to singing in this performance of the Verdi *Requiem*.





Singularity Choir

Musical Director: Cecily Woodberry

Singularity is a SATB choir of around 40 singers of all ages, associated with Coonara Community House. Over the past 15 years the choir has taken on many different challenges, some more traditional and others involving working with new compositions and composers such as Calvin Bowman and Sarah Hopkins. The choir is equally at home with unaccompanied music or accompanied by instruments and has enjoyed performances with the Melbourne Opera Orchestra, the Maroondah Symphony Orchestra and the Nicholas Chamber Orchestra. Singularity frequently performs with Essendon Choral Society who are celebrating their 40th Anniversary this year and will be joining them in this Verdi concert. With over 20 performances each year all over the state, the choir has developed a lively and eclectic approach to their music under the musical directorship of Cecily Woodberry with accompanists, Lyn Bromage and Elizabeth Sutherland. They frequently perform for charity and have raised around \$100,000 for different charities.

More information on the choir's activities can be found on its website.

www.SingularityChoir.org.au

Cecily Woodberry



Cecily Woodberry, Singularity Choir's Musical Director, has trained in England and the Conservatorium of Melbourne. She has performed as a soloist and ensemble member in operas, most recently with Melbourne Opera Company, and on the concert stage.

Under Cecily's leadership, the choir has balanced an open, welcoming atmosphere with a high standard of musicianship and has taken on many challenges, performing both traditional and new music. This includes working with Melbourne organist and composer, Calvin Bowman and with a range of other orchestras and choirs.

Yarra Valley Singers

Musical Director: Belinda Gillam Derry



Yarra Valley Singers is a 100-voice non-auditioned community choir based in Lilydale/Montrose. They celebrated their 30th anniversary last year with the recording of a CD *Thirty Years of Song* and the establishment of a second group for people who prefer to rehearse during the day. They enjoy being challenged to develop their voices and skills so that they can give a number of excellent performances each year for the local community. These include an Annual Concert, Christmas Concert, Citizenship Ceremonies at Yarra Ranges venues and combined events with local choirs and Maroondah Symphony Orchestra performing works such as Handel's *Messiah*, Orf's *Carmina Burana* and in June this year, Verdi's *Requiem*. They perform annually at *Choral@Montsalvat* and finish the year spreading Christmas cheer at many local venues.

Belinda Gillam Derry



Belinda Gillam Derry commenced as Yarra Valley Singers' Musical Director in 1996, when she was a beginner conductor and the choir had only forty members. She has an Arts Degree majoring in Music, a Diploma of Education and a Diploma of Community Development. She also has the happy knack of being able to make people feel welcome, regardless of their prior musical knowledge or experience. This has contributed to Yarra Valley Singers experiencing a membership boom over the past few years, with numbers recently reaching 100 across two rehearsal groups. In 2017 she quit her day job in community services and now enjoys singing, conducting, teaching singing in her new home studio and tending her veggie garden (which was constructed by her loving husband Chris - who made her include this!)