



OUR HISTORY

VERSION JUNE 2014



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WWW.BLUEPIE.COM.AU

INTRODUCTION





WELCOME!

The last 25 years have been an incredible time and experience for the company and we thought that it was time that we created a brochure that outlines some of the many projects, artists and labels that we have helped build and grow along the way.

We have come a long way since the early days of 1992 when we started working and developing one artist and funding them into the recording of an EP of songs. That artist was Caitlin Reilly, my sister who at the time had a record out that was on high rotation with one of Australia's leading radio stations 2JJJ. She came to me and said that it would be great if I could help her to put the business side of things together as she was the creative and needed help. Naturally I said yes and before long we were being referred to other artists and the seed of Blue Pie began to grow.

I was fortunate at the time to be working on the restructuring of one of Australia's leading recording studios "Rich Music Studios" in Kent Street Sydney. It was through these two experiences that the label quickly grew and lifelong friendships were formed that became the building blocks for the label and helped to form part of our musical DNA.

[CONTINUE]



In 2002, the world of digital music changed forever with the launch of iTunes and the iPod. All of a sudden we found ourselves in the right space at the right time. We began to invest in the development of our global partnerships for distribution, music license sales, publishing and mechanical rights management and the formation of a strong team to help grow and develop the label.

With the help of the key founding staff and consultants such as Phil Munro, Colin Seeger, and Stuart Tabrett we set about building our digital distribution platform. Today, we now sell through over 400 retailer, mobile and digital download services. A far cry from the very early days of just dealing with iTunes.

In 2008 the world began to change and move to streaming content as opposed to downloading. The idea of owning a music sound file started to change to storing the files in the cloud and using the content on demand. Today the world has changed forever with most of the world rapidly moving to streaming and the idea of owning any content is now a thing of the past. The world today is about having your content on demand. We saw the writing on the wall back then and moved to build and develop direct partnerships with leading studios, production houses and film studios.

Blue Pie Records now produces four music TV shows and we are securing 100's of license sales every month. We have expanded our production team and have completed over 50 new recording projects in the past 2 years alone. We know, today more than ever, artists and labels need to invest wisely and carefully into the production of their music products. Production standards require proficient and experienced teams to generate world class sound that demands the listeners attention and will result in the songs being licensed.

The world has never produced such a large quantity of music and has never before produced so much poor quality content with vocals often being left to the last moment. Blue Pie has focussed on building wide and deep production connections with the world of producers, and when they are attached to your record can also open up doorways to allow radio play and new markets to be tapped into.

In 2009 we partnered with ORDIOR to develop our royalty reporting software and to focus on the most important area of income for the next 25 years, mechanical, publishing and master copyrights. This is an area of income that will be expanding for everyone in the music business. That is a real first for everyone in our industry and an area that is seeing rapid growth on a global scale.

[CONTINUE]



Many years ago it was a cumbersome and extremely time consuming process to register your copyrights to ensure that if you had a license placement in a film or TV show, the correct royalties would be paid and find their way to the copyright creators. Blue Pie and our partner ORDIOR have invested into the development of systems to protect, administer and manage not only our copyrights but also any content owners' rights under a license relationship.

It is an exciting time for the label and our global team, having come out of the global financial crisis with barely the shirt on our backs to being able to build and develop the TV, Film and Production networks as well as expand our license services to our artists, labels and content partners.

The following pages outline some of the artists that we have been very fortunate to be able to build partnerships with. These projects have involved everything from the development of their online and general branding to the recording of their songs with our highly skilled production team.

We look forward to working with you and helping you to reach new markets with your music, TV, and film projects. Please feel free to email sales@bluepie.com.au if you would like to talk to us further.

Damien Reilly
CEO and Founder
Blue Pie Productions USA





WWW.BLUEPIE.COM.AU

ARTIST





BECK BLACK

ABOUT

Beck Black was discovered by Shemori BoShae while working and performing in one of LA's night clubs. She saw the raw talent and in no time at all Shemori had signed Beck Black to a global recording, distribution and publishing agreement.

Since the start of the relationship we had to look at everything from Becks name to the style and overall branding and image. Originally called the Moonbeams, Blue Pie's Damien Reilly discovered that Beck's name was in fact Beck Black and Damien encouraged the group to change their name.

Beck Black was born in January 2014 and with the incredible talents of Mr Adam Alt on drums, Beck's music and business partner, we all realized that we now had the ABBA of cool on the label with Beck Black and Adam Alt (Yes, that is their real names). Working with one of the world's best producers Mr Danny Saber, we have produced an incredible body of work so far and Beck Black is now gaining world-wide recognition.

With a signature clothing line in development, a documentary being produced on the creation of Beck Black and now world class production standards on all fronts we now have this millenniums "Deborah Harry" ready to explode on the global music charts. Thank you to Shemori BoShae for having a great eye for talent!!!

LINKS

www.beckblackrecords.com





"Working with Blue Pie, Shemori Boshae, Damien Reilly, and Danny Saber has been incredible. I cannot thank you enough for what you're doing to my career!"

--- Beck Black

RELEASE ALBUMS



RED DOG
JUNE 2014



HANG MAN
JUNE 2014



ROCK ON
13 MAR 2014



LIFE IS A CIRCUS
2013

OFFICIAL WEBSITE



COMPCARDS





ABOUT

DJ 5th Mars was originally from Montréal (Québec), Canada. Born in the urban jungle of Montréal city, he quickly developed a passion for techno and electro sounds. In 1999 he created his own style that he named "DeepSpace Techno". DJ 5th Mars is not the typical DJ, but more a producer and a creator that plays his own music sets.

DJ 5th Mars is now signed to DJ Central Records, and we have started 2014 with a bang. He was hand-picked by Damien Reilly to remix selected tracks for another DJ Central Records artist Suzanna Lubrano. DJ 5th Mars worked on her new album as well as remix some of her back catalogue.

With the brand development and attachment to the best of the best artists on the roster, a sponsorship with Sennheiser Headphones was secured in June 2014. His social media statistics are exploding and with over 80,000 likes on Facebook and now over 200,000 downloads of some of his DeepSpace Techno music, a genre of music that DJ 5th of Mars coined, his career now as a professional working DJ is assured.

A constant feature in the Canadian DJ circles, DJ 5th Mars is now reaching new fans globally thanks to the promotion and marketing teams at Blue Pie Records and DJ Central Records.

We love you DJ 5th Mars!!!

LINKS

www.dj5thmars.com





" I have got to say, Damien Reilly and his team are great people, always ready to get the job done and they do bring you in the right direction towards your goals. Thanks to DJ Central Records and Blue Pie, I now have more insight and goals towards making my music what it should be, and giving the opportunities it deserve. Damien thanks for your help and support since the start! "

--- DJ 5th Mars

COMPCARDS



RELEASE ALBUMS



LIFE CAN'T BE LIKE A GAME
09 MAY 2014



BIN 606
27 NOV 2013



BIN 505
27 NOV 2013

OFFICIAL WEBSITE





ABOUT

Straight out of Newcastle NSW, Jeffrey Pope has Australian music running through his veins. Jeffrey's father, a well known figure in Newcastle's pub and scene endowed Jeffrey with dreams of following his own musical path from a very early age. While bursting onto the local scene as a drummer for a number of Newcastle bands, Jeffrey Pope was honing his first love as a singer/song-writer.

Jeffery's time in the Australian Army including a stint in east Timor saw his musical ability catching the attention of his fellow soldiers around the world. It was this period through which Jeffrey Pope realized that his own original work had the legs to find a commercial audience.

Teaming up with the Blue Pie Records in house production team a great body of work titled 'Lake View Avenue' was created in a short intense recording session over 14 days. The four songs on the EP have been some of the most actively licensed and requested tracks for Australia and the indie US radio networks that the label has had in the past 5 years. The song 'She's Moving' has been in the top 10 for Reverbnation's Australian charts for April, May, and June 2014. With numerous web TV and Webisode licenses secured, this is just the start of a long and illustrious song writing career for Mr Pope.

In 2014 Jeffrey came to the attention of the legendary producer and recording artist "Mr Danny Saber". A producer with a global network and past productions and collaborations include working with: The Rolling Stones, David Bowie, U2, Jack White to name just a few. With Danny Saber and Damien Reilly now steering the driving wheel Jeffrey Pope is off on a promotional tour at the end of 2014 to the USA and then to Europe. All of this would not be possible if it was not for the non-stop passion and drive that Jeffrey has for music.

LINKS

www.jeffreypopemusic.com





RELEASE ALBUMS



LIVE IT UP - EP
30 MAY 2014

GENRES:
Pop

PUBLISHER:
DJ Central Records 2014

SOCIAL MEDIA



TRACK LIST

01. Up All Night (feat. Noble Taylor)
02. Picture (feat. Jamilla Mount & Noble Taylor)
03. On My Neck (Radio Edit)
04. On My Neck (Saber Mix)
05. Sippen (feat. Jamilla Mount & Noble Taylor)

COMPCARDS





RELEASE ALBUMS



LAKE VIEW AVENUE - EP
01 FEB 2012

GENRES:
Rock

PUBLISHER:
Blue Pie Publishing USA LLC

ARTIST BIO



COMPCARDS





JOHNNY BENNETT



"The Truth.....it's a very lonely word in the music business. There are very few examples of labels that are willing to risk their livelihoods and their futures to speak the truth about the current state of things. It is the truth, with very few exceptions, that it is up to each individual artist to define their destiny. It is the truth that the music business is the toughest business in the world and it always has been. It is the truth that each artists path is an individual struggle to reach the greatness they aspire to. Blue Pie Records makes no promises to play on the heartstrings of the misinformed. They simply provide an excellent and well thought out platform that allows an artist like myself the chance to make my mark and I greatly appreciate the opportunity and their commitment to honesty."

--- Johnny Bennett

ABOUT

Johnny Bennett is one of those rare, but highly sought after artists, the breed of singer/songwriter who has lifetime experience and wisdom that literally gushes into the meaning and sentiment of every song he writes. Having previously held residency in San Francisco, New York and currently Los Angeles, Johnny Bennett is well equipped to draw on varied walks of life, adding a precious depth and quality to his work.

Johnny Bennett and Blue Pie Records formed a partnership back in 2010, to develop Johnny's music brand to allow him to reach new markets and grow new revenues. Since forming the partnership, Johnny has secured 100's of license sales for his catalogue and in 2014, he secured a role as one of the hosts, for the new Metal Central TV focussing on the rock and classic rock genre's. Working with Johnny has been an incredible experience and it is only getting better.

In 2013, Johnny joined the Blue Pie Records USA business development team and now works side by side with the Blue Pie Productions team to seek our new and exceptional talent for the roster.

The following pages illustrate the brand and image we have built for Johnny and some of the incredible releases we have been fortunate to put out on the label.

LINKS

www.johnny-bennett.com





RELEASE ALBUMS



40-0
26 JUN 2013



ONE NIGHT BAG
17 JUN 2013



12 BAR CLUB LIVE
2013



THE STANDARDS SESSION
2012



THE CHRISTMAS SESSION LIVE
2011



BLURRED LINES
2011



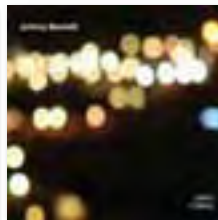
CHRISTMAS TIME IS ALMOST HERE
2011



ALL THE DEVILS ARE HERE
2011



THE VIOLET HUSH
2011



GONE MISSING
2011

COMPCARDS





WWW.BLUEPIE.COM.AU

JOHNNY BENNETT

SOCIAL MEDIA



OFFICIAL WEBSITE

HOME NEWS ABOUT MUSIC MEDIA SHOP CONTACT BLOG YOUTUBE FACEBOOK

JOHNNY BENNETT

Witness the official video behind music artist Johnny Bennett is one of those rare but right people at the right time. The kind of person you can only find in the streets of a city like San Francisco. He's got the looks, the talent, the timing and the spirit of every great rock star. He's got the talent, the timing and the spirit of every great rock star. He's got the talent, the timing and the spirit of every great rock star.

In 2008, Blue Pie Records signed Johnny Bennett to a record deal. He's got the talent, the timing and the spirit of every great rock star. He's got the talent, the timing and the spirit of every great rock star.

Johnny Bennett - Date: Pharmaceutical

the request line - we need your support

Follow us on Facebook, MySpace, YouTube, Twitter, SoundCloud, iTunes, Amazon, and more.

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KEVIN DIPPOLD

ABOUT

Kevin Dippold is a Los Angeles based songwriter, producer and engineer with a skill set that ranges from writing and producing to engineering and mixing.

Kevin has worked with some of the most established artists in the industry including The Smashing Pumpkins, Ziggy Marley, and Jessica Simpson. Aside from the music scene, he also worked on a number of feature films as a composer, mixer, editor, and sound designer. Kevin is currently scoring and mixing a TV show for NBC Sports called "Nock Out".

Kevin is a 2009 CAS Award winner for his mixing work on The Smashing Pumpkins' film "If All Goes Wrong". He has worked on many projects for The Smashing Pumpkins such as mixes for "Guitar Hero", mixes of their 20th anniversary tour shows, and The Smashing Pumpkin 2012 album "Oceania".

Kevin works with Blue Pie Productions as one of award winning producers and song writers. In the past 6 months Kevin has worked with Blue Pie to produce and develop new recordings for the roster. Such as Beck Black, Sarah Kate, Chadwick and Viceroybill.

We are honoured to not only have Kevin on the production team but to help brand and develop his new producers profile and image. We look forward to winning many awards with the LA music guru.

LINKS

www.kevindippold.com





RELEASE ALBUMS



TIME ALONE - EP
01 APR 2014



MESMERIZED
01 APR 2014

OFFICIAL WEBSITE



COMPCARDS





Koreen perry



ABOUT

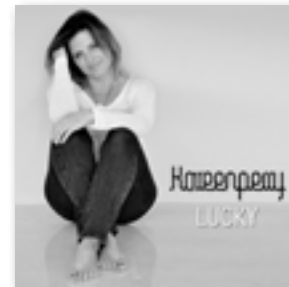
Koreen Perry is a Canadian songwriter who found Blue Pie Records online and sent us her album. We made contact and had an instant connection.

Koreen wanted to move to the next level to have world class production on her music and we both went through her catalogue of songs and found an incredible gem called 'Lucky'. We got Koreen to fly into LA, USA and with the help of Chris Garcia and Damien Reilly at the production helm, we managed to get some incredible vocals completed over a 3 day period and record this great song to a timeless standard.

As part of the project we developed a new image and music brand. We have enquiries now from Casino's for the license of the song, as well as film and TV placements already happening. A great partnership has now been formed. Koreen and the Blue Pie Production team will be recording new material for release in 2015.

Thanks Koreen for writing such an incredible earworm song 'Lucky'. We defy anyone to not have the song stuck in your head after just one listen!

RELEASE ALBUMS



LUCKY
09 APR 2014



TURNING POINT
18 FEB 2014



FREEZE TIME
- SINGLE
06 MAY 2013

LINKS

www.koreenperry.com





"Damien Reilly and the Blue Pie Records team are terrific for steering artists in the right direction towards their music careers. Thanks to Blue Pie, I now have direction, purpose and connections towards making my music the best it can be, giving me the best chance towards the type of music career I want in music licensing and radio. Damien is a great inspiration and full of knowledge to help get an artist, no matter what stage they're at, to their next step!"

--- Koreen Perry

COMPCARDS



OFFICIAL WEBSITE



SOCIAL MEDIA





Suzanna Lubrano



ABOUT

Netherlands based Suzanna Lubrano is one of the most popular female Zouk artists in the Lusophone markets, incorporating various styles of music from Coladeira to Batuqu to her now recent expression of Latin Pop.

With her ever-growing popularity amongst the "Brazilian Zouk" dance scene worldwide and the "Kizomba Love" dance scene, Suzanna Lubrano and her Netherlands based band have performed in countries across the globe, sometimes reaching crowds of up to 80,000 people. Selling over 3M units worldwide and growing YouTube views now reaching over 5M and streaming plays over 2M.

Truly loved and always working hard for her fans, Suzanna has released almost 10 albums over the years. Some of these include, Sem Bo Nes Mund (1996), Fofo (1999), Tudo Pa Bo (2002), Saida (2008) Festa Mascarado US 2 Disc CD (2009), Live at Off-Corso Concert DVD (2010) and her most recent 'The Hits Collection' (2013).

Along with the large success of her recordings, Suzanna has also been honoured in receiving Gold and Platinum albums in the Lusophone market and awarded Best African Female Artist in the 2003 Kora All African Music Awards.

[CONTINUE]

LINKS

www.suzannalubrano.com

www.suzannalubrano.tv





Blue Pie Records teamed up with Suzanna in 2011 to develop her new image and branding. As a result of this great experience Damien Reilly assembled a production team for the 2012 Eurovision song submission where Suzanna was to represent The Netherlands.

The project produced two songs 'Loving you Forever' and 'Don't go Changing'. The songs were the No.2 and No.3 selections for the Netherlands from thousands of entries. Not to be deterred and with incredible praise for the songs, Blue Pie quickly went about securing license placements. The first was landing the global license for the theme song for a new global dance music TV show called "DJ Central TV" for the song 'Loving you Forever'. The second was the placement of 'Don't Go Changing' as the global theme song for a global fashion TV show called "Fashion Central TV".

Suzanna has now been picked up by SONY in the USA and marketing and promotional campaigns are now underway to launch Suzanna Lubrano in the USA for the 2014/2015 Christmas period.

RELEASE ALBUMS



LOVING YOU FOREVER
16 DEC 2011



DON'T GO CHANGING
16 DEC 2011

COMPCARDS





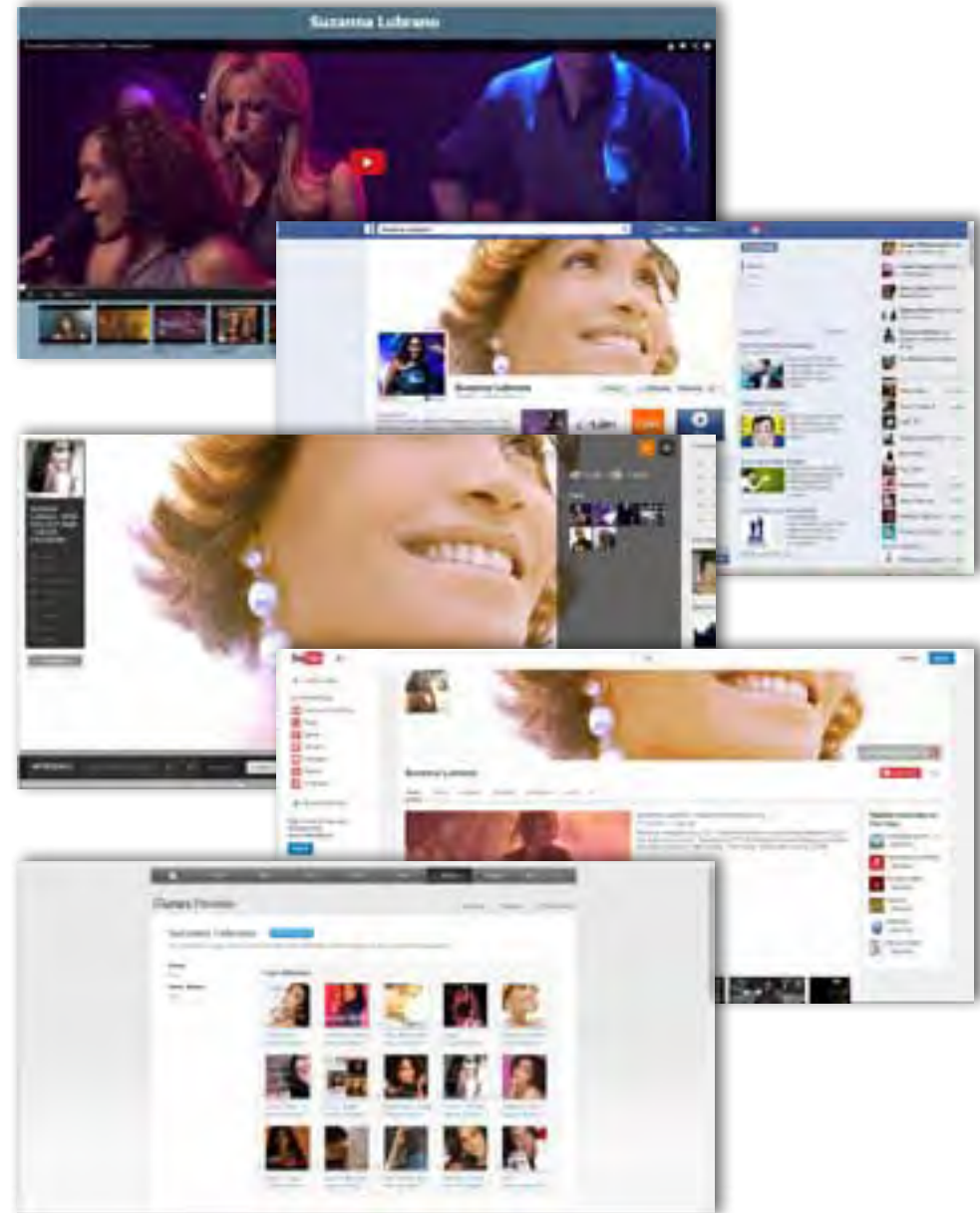
"We've been working with Blue Pie Records for over three and half years now. They're great people to work with, energetic, ambitious, and creating new opportunities for us thanks to their non-stop marketing support. The production work they've done include the Eurovision Song Contest submissions 'Loving you forever' and 'Don't go changing' that are now being released by SONY in the USA."

--- René Romer
TransCity
Suzanna Lubrano Management

OFFICIAL WEBSITE



SOCIAL MEDIA





ABOUT

Cory, Jim and Mike are three likely lads from Winnipeg, Canada. Who formed a band that has evolved in to something pretty amazing.

The Judes have a unique presence, that something special that sets them far apart from the everyday songs that bombard us at every turn. It is this simplicity and rawness that takes everyone to that great place which is fun, good times, and above all an appreciation of great music. There are some obvious Beatles connotations and influences (Hey Jude) but don't brush this off as another wannabe band as you will be sorely mistaken!

The Judes have already made waves in Australia on their last jaunt overseas. A small tour with a big outcome, fans and crowds all finding an unquenchable curiosity with this international Trio. Every now and then a band comes along that grabs you by the ears and just makes you listen. One that doesn't sound like just anyone. A band that changes people's perceptions. A band that quite possibly, changes music.

The Blue Pie Productions team worked with the band to develop their online image and branding include all web, promotional collaterals as well as marketing and promotion of their self-titled EP. License placements were secured for a number of the tracks from the EP and a global radio campaign was completed landing air play on many leading indie rock and alternative stations. We love everything about this great Canadian band.

LINKS

www.thejudesmusic.net





OFFICIAL WEBSITE

RELEASE ALBUMS



SUNFLOWER - EP
01 JAN 2009

GENRES:
Rock

PUBLISHER:
Blue Pie Productions USA

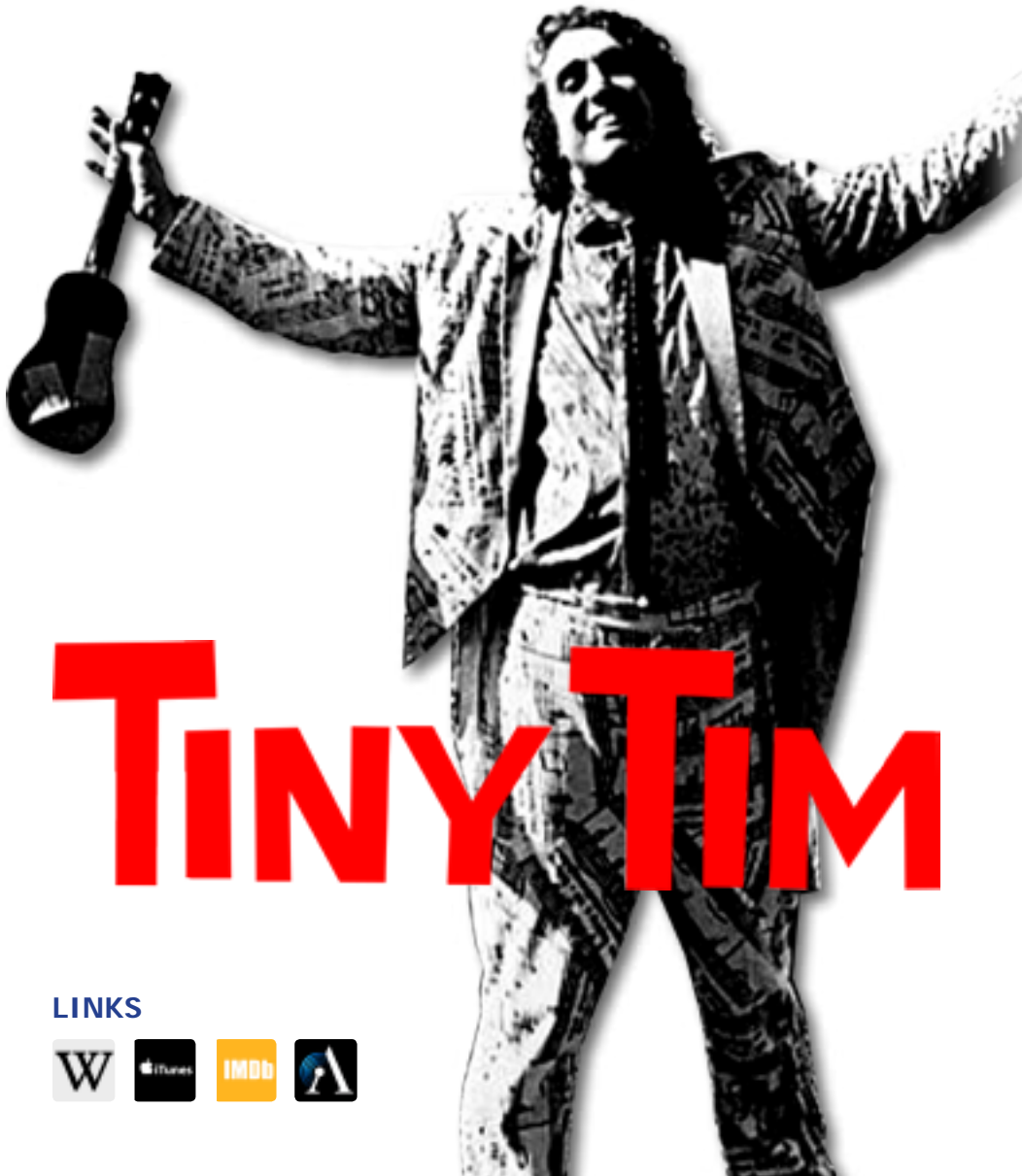
TRACK LIST

01. Sara Says
02. Someone Like You
03. Plastic Surgery
04. Self-Crowned Casanova
05. Someone Like You (Acoustic)



COMPCARDS





TINY TIM

LINKS



ABOUT

Herbert Khaury began singing and playing the ukulele in his natural voice until discovering his ability to sing in an upper register: *"I was listening to the radio and singing along as I was singing I said 'Gee, it's strange. I can go up high as well!'"*

He then entered a local talent show and sang 'You Are My Sunshine' in his newly discovered falsetto, and it brought the house down. After experimenting with different state names, he finally settled on Tiny Tim in 1962.

In 1968, his first album 'God Bless Tiny Tim' was released. It contained an orchestrated version of 'Tiptoe Through the Tulips' whilst the other songs displayed his wide-ranging knowledge of the American songbook.

This then led to a series of albums from Tiny Tim, including: 'Tiny Tim's Second Album' (1968), The Grammy Award nominated 'For All My Little Friends' (1969), 'Wonderful World Of Romance' (limited edition, 1980), 'Chameleon' (limited edition, 1980), 'Tiny Tim: The Eternal Troubadour' (1986), 'Tip-Toe Thru The Tulips/ Resurrection' (1987), 'Tiny Tim Rock' (1993), 'I Love Me' (1993), 'Songs of an Impotent Troubadour' (1994) and many, many more.

Sometime in the fall of 1968, Tiny Tim was invited by Beatle George Harrison to come to his hotel room in Manhattan. Tiny recounts:

I said to him, it is a pleasure meeting you, a member of the greatest recording vocal group in the history of popular music." I said, "Do you mind if I sing you a song? He said, "No, go right ahead." (Tiny sings "Nowhere Man" in his high voice). He said, "Wait a minute, just say, 'Merry Christmas Beatles' and go into that song." The Beatles used this on their 1968 Fan Club Christmas message flexi-disc.

[CONTINUE]



In August 1970, Tiny Tim performed at the Isle of Wight Festival in front of a crowd of 600,000 people. He brought the crowd to their feet. The performance can be seen in the 1995 movie of the event, 'Message to Love'. While playing at a Gala Benefit at The Woman's Club of Minneapolis on November 30, 1996, Tiny Tim suffered his second heart attack on stage. He collapsed and passed away shortly after.

It was only in 2011 that Martin Sharp's 'Tiny Tim' Project Manager, Dave Rowe approached Blue Pie Records with the hope to digitally release Tiny Tim's catalogue for all his fans.

The songs, which are to be digitally remastered and mixed, will include some never before released tracks from the artist. Artworks of Tiny Tim, created by renowned artist Martin Sharp, will be used as the cover art for each album released. Together, this exclusive release will bring Tiny Tim back to life for all his fans to embrace.

ARTIST BIO



RELEASE ALBUMS



ROCK AND ROLL - SINGLE
01 JUL 2011



CHAMELEON
12 MAR 2007

RELEASE DVD



TINY TIM - THE NON STOP LUNA PARK MARATHON (1979)

DIRECTOR:
Martin Sharp

PRODUCTION:
Blue Pie Productions USA

The legendary Tiny Tim sang for two hours and seventeen minutes non-stop, on a beautiful summer's night, in the 'Floating Palais' at Luna Park on Sydney harbor.



"We have an incredible body of work now with the restoration of the Luna Park Marathon Film from 1979 and the digital restoration of the Chameleon album, the world can re-discover this great artist. It is amazing to think that in 1974 Tiny was the biggest artist on the planet and headlining gigs all over the world. We hope that everyone gets a chance to just listen to the intensity of the performances on the Chameleon album and to also watch the concert now available at leading digital retailers and Video On Demand Services."

--- **Damien Reilly**
CEO and Founder
Blue Pie Productions USA

COMPCARDS





WWW.BLUEPIE.COM.AU

PROJECT





HEADBAND

HEADBAND was formed in February 1971, and was into original music from the start. "But we had to do all sorts of gigs to survive," says Peter. "We did modern jazz at nightclubs, rock 'n' roll for discos, J.S. Bach for pleasure, barbershop quartet stuff for laughs, electronic music at jam sessions, blues when feelin' low, and country and folk for interest. A combination of these influences comes out in our original material."

Mauri does most of the band's compositions, with Peter, Chris, and Joff helping out on arrangements. They produced a song each week in their most prolific periods. Early in their partnership they began "group indoctrination" in all types of music - even attending chamber music concerts together. Their dedication to musicianship, and creative work won the admiration of many fellow musicians. They put down three singles, and recently toured with the Rolling Stones, and Mainline, but regard this album, 'A Song For Tooley', as their real beginning.

LINKS





WHERE WILL HEADBAND GO FROM HERE?



CHRIS BAILEY
BASS GUITAR / LEAD VOCALS

"I think we are dedicated enough, or stupid enough, to believe a band which sticks together can make it. I want to make it, because I want to be part of something that has contributed to history. A recognized band can change the course of music, the people, or even the whole world."

PETER BEAGLEY
KEYBOARDS

"We have to work overseas, and mainly do concerts."



MAURI BERG
GUITAR / HARMONICA / VOCALS

"I think if we can get to play our own stuff properly, in concert, with orchestras and the full treatment, that will be the ultimate."

JOFF BATEMAN
DRUMS / VOCALS

"I want to make enough money to buy a ravioli factory."





ITUNES BOOKLET



THE HISTORY OF THE HEADBAND...
The band's journey from their early days to their current success...

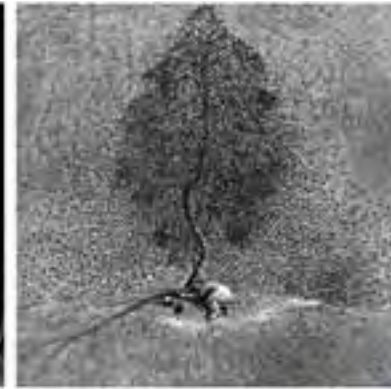


THE HISTORY OF THE HEADBAND...
The band's journey from their early days to their current success...

THE HISTORY OF THE HEADBAND...
The band's journey from their early days to their current success...



THE HISTORY OF THE HEADBAND...
The band's journey from their early days to their current success...



HEADBAND
A SONG FOR YOU
Track listing and other details.



BON SCOTT

What you're reading is a labour of love. A 40 year labour of love and vindication of fate. A twist of a fate, a drunken spat, a motorbike accident, a long recuperation, a time reflection for Bon Scott four decades ago.

It happened in Adelaide, the Cinderella state, the city of churches, the only Australian state that wasn't founded on the backbone of the convicts, banished when the English tried to cleanse their pristine country of the undesirable lower class. They threw their petty criminals out of sight, to the other side of the world, hoping they'd stay out of mind. The Scotts tried to get away of their own free will, but the Brits wouldn't let them.

Bon Scott was born in Kirmuir, Scotland, and in the sixties migration rush to the convict colony on the other side of the world, moved with his family, along with thousands of other British families.

His rock'n'roll eventually took him to Adelaide, and what happened before and after is well documented in many books, many fanzines, and in the fertile minds of many highly imaginative journalists. But one of the most formative pieces of the Bon Scott jigsaw legend happened during this period, 1974, whilst recuperating from his famous motor bike accident. Smashed jaw, broken teeth, gammy leg, marriage problems, his age becoming an obstacle in his struggle for creative identity, Bon began to explore his song writing talents, his simplistic mastery of street vernacular, his poetic ability to tell a story.

He was creatively encouraged and nurtured during this brief period by Adelaide musician Peter Head (Nee Beagley) whose optimistic love of music and all who embraced it, provided a catalyst for out of work or transient musicians in between gigs. Probably the most potent incarnation of the melting pot was The Mount Lofty Rangers.

[CONTINUE]



For a few years many of Australia's best known and least known singers and players passed through the ranks of the Mount Lofty Rangers: Robyn Archer, Jimmy Barnes, Bruce Howe, Chris Bailey, Mauri Berg, "Uncle" John Eysers, Glenn Shorrock, and Bon Scott, being just a few.

Like so many other splinter movements, not much became of the old Rangers, now splattered into the anonymity of history's backwash like so many before and since. Makes you wonder how many unknown meandering contribute to the mainstream, though. Nevertheless it was an outlet for the people like Bon Scott to expand, to musically grow, to take a breather.

A month before he joined the band that would take his street poetry to the world, Bon recorded two songs written by Peter Head. Now based in Sydney with his family, still following his philosophy of organic musical growth, Peter has treasured the memories of those days and recently re-discovered and re-worked the recordings.

With 1996 technology, producer Ted Yanni has devoted almost two years to bringing Bon back to life via two previously unheard songs assisted by many like-minded friends – musicians and technicians for whom this project has been a labour of love.

These are genuine collector's items. Unique. You may have thought until now, that you had heard everything Bon Scott recorded pre AC/DC. But what you have in your hands is the Bon Scott you didn't hear.

REFLECT AND ENJOY. IMAGINE.

VINCE LOVEGROVE


LINKS

www.lookingforbon.com






ITUNES BOOKLET




Bon Scott

ROUND AND ROUND AND ROUND




ABOUT

THE STORY OF BON SCOTT'S LIFE AND MUSIC IS A TRAGIC ONE. HE WAS A NATURAL STAR, A SENSITIVE AND SENSITIVE MAN WHO WAS BORN TO BE A STAR. HE WAS A NATURAL STAR, A SENSITIVE AND SENSITIVE MAN WHO WAS BORN TO BE A STAR. HE WAS A NATURAL STAR, A SENSITIVE AND SENSITIVE MAN WHO WAS BORN TO BE A STAR.



PETER HEAD SPEAKS !



PETER HEAD SPEAKS !

THE STORY OF BON SCOTT'S LIFE AND MUSIC IS A TRAGIC ONE. HE WAS A NATURAL STAR, A SENSITIVE AND SENSITIVE MAN WHO WAS BORN TO BE A STAR. HE WAS A NATURAL STAR, A SENSITIVE AND SENSITIVE MAN WHO WAS BORN TO BE A STAR.




ROUND AND ROUND AND ROUND [1976]



PETER HEAD








ROUND AND ROUND AND ROUND [1976]





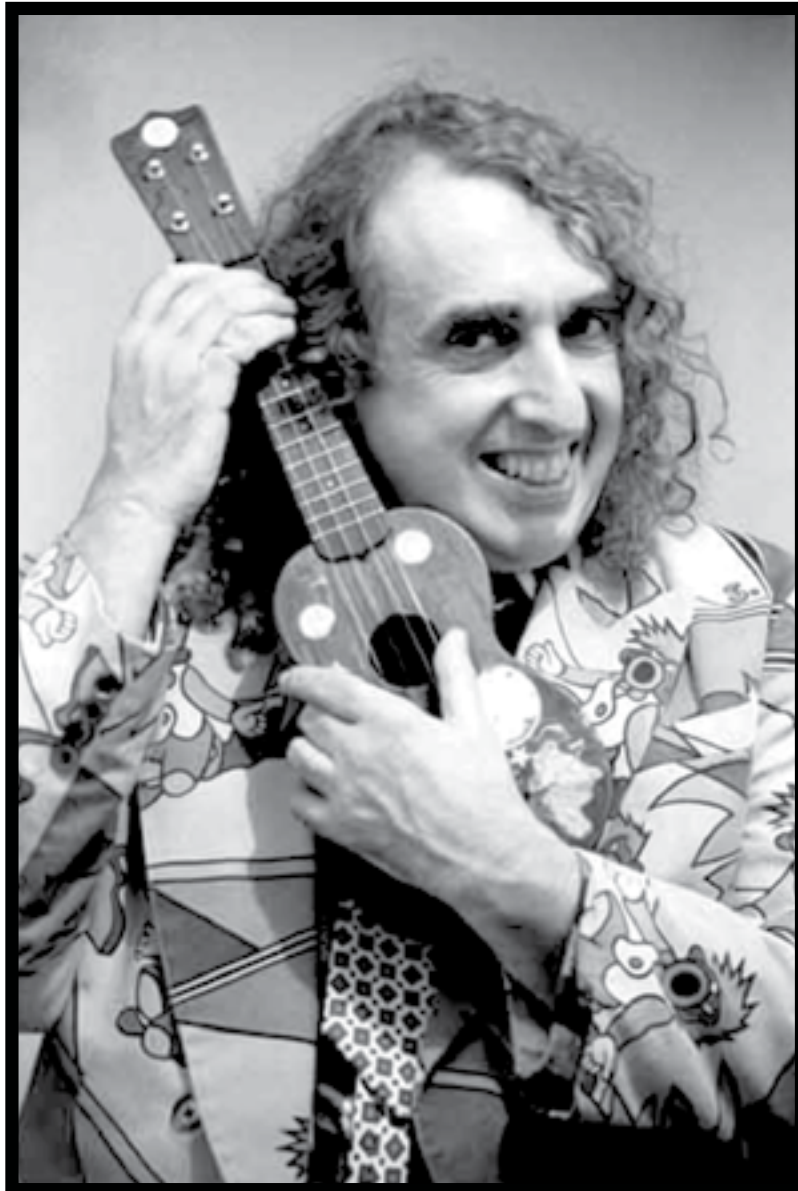



LARRY KELLY [1974]







TINY TIM

Herbert Khaury began singing and playing the ukulele in his natural voice until discovering his ability to sing in an upper register: *"I was listening to the radio and singing along as I was singing I said 'Gee, it's strange. I can go up high as well!'"*

He then entered a local talent show and sang 'You Are My Sunshine' in his newly discovered falsetto, and it brought the house down. After experimenting with different state names, he finally settled on Tiny Tim in 1962.

In 2011 Martin Sharp's 'Tiny Tim' Project Manager, Dave Rowe, label manager as well for Street of Dreams Records, approached Blue Pie Records with the hope to digitally release Tiny Tim's catalogue for all his fans.

The songs, which are to be digitally remastered and mixed, will include some never before released tracks from the artist. Artworks of Tiny Tim, created by renowned artist Martin Sharp, will be used as the cover art for each album released. Together, this exclusive release will bring Tiny Tim back to life for all his fans to embrace. As well as the release of Chameleon we have restored and digitized the 1979 Luna Park Marathon Concert and given this a new digital life.

LINKS





ITUNES BOOKLET





www.hurtmyself.com

ABOUT THE PROJECT

The project is an initiative from Blue Pie Productions, Crush Management, Rusty Anderson, Dino Jag and the artists that performed on this great song including Abe Laboriel Jr, David Kahne, Probin Gregory, Brian Ray, Paul Wickens and Sir Paul McCartney.

The project is all about helping those affected with AIDS and the families of the affected, living with AIDS. The main effort is in South Africa through the 46664 foundation.

We have all united to help generate sales of this great song so that we can send cash donations to the 46664 foundation and help those that need help the most. This is our way, all the performers and the many companies that are supporting the project to help to make a difference. You can help by simply downloading this song and getting as many people as you can to download the song. Proceeds from the sale of this song world wide will go directly to the 46664 foundation. This includes the ringtones, video clip, all digital downloads and all compilation CD's that the song is licensed to and any advertising revenue we generate. We hope that you will help to support this great cause and enjoy the music for the great new 'Hurt Myself' track.

Thank you from all the crew at Blue Pie, Rusty Anderson, Crush, Dino Jag and the many artists that have gathered to support the 46664 foundation.



LYRICS

HURT MYSELF

© Rusty Anderson & Oxide Records 2004

Well I hope you understand that I could never be anyone's victim
 Make a face and lose my cool, it's so natural, yeah
 I might be shaking outside but inside I am fine
 And I wouldn't get too smug if I were you
 Your trophy doesn't look so good
 Cause I can Hurt myself more than you ever could

Carving hearts and crosses in my skin bringing out the scars within
 I am the film starring pictures of you quite distorted and filtered in blue
 I might be breaking inside but I can get ther on my own
 Obsessions fatal and offerings of burning Hollywood
 I can hurt myself more than you ever could

I might be shaking outside but inside I am fine
 Cause I can Hurt myself more than you ever could

I can Hurt myself more than you
 I can Hurt myself more than you
 I can Hurt myself more than you ever could





HURT MYSELF - REMIX

RUSTY ANDERSON

SINGER / SONGWRITER / GUITARIST / HARMONICA

"To the supa fine Blue Pie Crew, I am really digging all the new treatments! You guys are kicking some remix ass! I was pleasantly surprised to hear your innovative arrangements. Special thax to Richie and Dino for keepin the beat!"

DINO JAG

REMIXER / SINGER / SONGWRITER / PRODUCER

Dino is fast becoming a recognised name in the international music world. He has completed remix's of a number of classic tracks and now ads 'Hurt Myself' by Rusty Anderson to the list.

Dono is one talent individual with a voice to match. 'Hurt Myself' sees Dino teaming up with Damien Reilly to create some super remix heaven with this treatment of the song. This has got the entire team from Rusty to his management singing the praise for Dino's masterful work on the desk and his odd vocal line along with Damien's conducting.

PAUL McCARTNEY

SINGER / BASS GUITAR /
GUITAR / BACKING VOCALS

DAMIEN REILLY

PRODUCER



WWW.BLUEPIE.COM.AU

FILM & DOCUMENTARY





WWW.BLUEPIE.COM.AU

FILM DEALING WITH DESTINY

DEALING with DESTINY

THE SYNOPSIS

It's the last day of University term and planning of the traditional pranks is well underway between good buddies Blake, Lloyd, Vinnie, & Ricardo.

Blake & Lloyd are two brilliant physics students who have always worked closely together as a partnership, but the stakes are much higher today as only one of them can top the year and win the University medal, however the somewhat sinister Professor Sorvad plots to influence the outcome.

Vinnie is called upon to drive his beloved Betsy, a 1969 canary yellow fiat sport coupe, at high speed through the campus on a desperate mission against time. Ricardo falls lustfully in love with the sexy gym girl, but she has a secret life to reveal.

Lloyd has a new girlfriend, the cosmically conscious, tree-hugging, dolphin-loving Zara. Zara uses her self-styled mystical powers to read the tarot cards and to predict the future events of the day, and amazingly it all seems to be coming perfectly true - or does it ?

LINKS

www.dealingwithdestiny.com



DVD COVER





THE SOUNDTRACK



DEALING WITH DESTINY
05 JAN 2011

PUBLISHER:
Blue Pie Publishing USA LLC

RECORD LABEL:
Blue Pie

TRACK LIST

01. **DESTINY** - The Destiny Band Ft Ryan Adams & Sahra
02. **SIMON SIMON (7' MIX)** - Dale Bozzio
03. **MAPS** - Bleek
04. **FALLING** - Sarah Saunders
05. **BE THERE FOR YOU** - Craig Frase
06. **MORNING AFTER** - Sally Singleton
07. **BETTER WAY** - Sam Pollard
08. **FALL** - Sahra
09. **LIGHT IN MY DUNGEON** - Crow 7
10. **ATTRACTED** - The Devyl Nellys
11. **TAKE ME DOWN AGAIN** - Dave Evans
12. **SMILE BABY** - Funky P
13. **STILL WATERS** - John Enghauser
14. **GET HAPPY** - Jord Allen
15. **CAROLINE** - JP Ranger
16. **DO THE ZOMBIE WALK** - Myself
17. **CAN'T SLEEP** - Rob Marin
18. **SOMEONE LIKE YOU** - The Judes
19. **GIRL YOU HATE TO LOVE** - When The World
20. **BYE BYE** - Sam Pollard

THEME SONG - DESTINY

ARTISTS: The Destiny Band Ft Ryan Adams & Sahra

PUBLISHER: Blue Pie Publishing USA LLC

RECORD LABEL: Blue Pie

SONG WRITER: James Condoleon

PRODUCED BY: Damien Reilly & Lindsay Osborne

Artists performing on this record are to be noted as: Ryan Adams, Sarah Hyland, Damien Reilly, Lindsay Osborne, Sean Carey, Michael Quigley.





WWW.BLUEPIE.COM.AU

FILM DEALING WITH DESTINY

COMPCARDS



OFFICIAL WEBSITE





THE ARGUES

THE SYNOPSIS

THE ARGUES THE MOVIE is a story of how a son, a mother, and a duck named Leon Skank assault the Hollywood star system in an attempt to secure work through one of the biggest international actors' agents in the world, Ed Tomato at ICU Management Los Angeles.

However, things don't go so well! The ramifications of their approach to secure Ed as an agent result in a chase around the world...and the World Wide Web after "Skanky" David's puppet duck becomes the talk of the town.

This is a story of remembrance, rehabilitation and outrageous situations that offer a bizarre insight into the world of showbiz and the struggles of an out of work actor. ARGUEably a funny, mad and eccentric trip!

LINKS

www.thearguesthemovie.com



DVD COVER



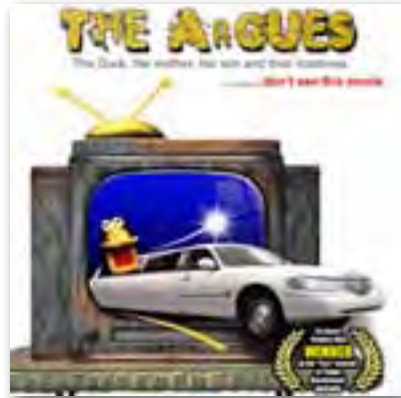
PG

Parental guidance recommended

www.thearguesthemovie.com



THE SOUNDTRACK



THE ARGUES

15 JAN 2011

PUBLISHER:

Blue Pie Publishing USA LLC

RECORD LABEL:

Blue Pie

TRACK LIST

01. **FREAKY FULL REACTIONS** - Aerial Spans Earth
02. **DAZE OF NORMAL LIFE** - Diggsville
03. **THE WAY I SEE IT** - Erik Simins
04. **I WANNA KNOW YOU** - Marvel
05. **FALL** - Sahra
06. **COAST TO COAST** - Southpaw
07. **THIS INTOXICATION** - Bleek
08. **BACK ON THE FIRING LINE** - Dave Evans
09. **TURN IT UP** - Dave Evans
10. **THE SEVENTH SECRET** - Dave Sharp
11. **DIDGE ON FIRE** - Didge On Fire
12. **SHINE A LIGHT** - Barry Crocker & Dino Jag
13. **BERN THE BEA** - Lawrence Blatt
14. **TURN YOUR WORLD AROUND** - Nat Viola
15. **WORLD OF DIFFERENCE** - Sam Pollard
16. **SARA SAYS** - The Judes
17. **KNOCKING BOOTS** - The Yeehaa Boys
18. **RED WAGON** - The Yeehaa Boys
19. **SHAKE BABY** - The Yeehaa Boys
20. **INSANITY** - Total Karnage
21. **SHOTGUM** - Total Karnage
22. **ABSTRACT NO2** - Tyz
23. **RYB** - Tyz
24. **FEELS SO RIGHT** - Daniel Waho

OFFICIAL WEBSITE





RECORD LABEL





CONCERTHOUSE MUSIC
www.concerthousemusic.com



QUETONE RECORDS
www.quetonerecords.com



MAHONING VALLEY RECORDS
www.mahoningvalleyrecords.com



REZMANIAN RECORDS
www.rezmanianrecords.com



MIRACLE WEST ENTERTAINMENT
www.miraclewestent.com



RUMION RECORDS
www.rumionrecords.com





WWW.BLUEPIE.COM.AU



Concerthouse Music is one of Canada's leading independent record labels, that work with new and emerging artists globally. The company provides music promotion, licensing, management, distribution, publicity and a wide variety of very useful music resources for the artists and labels to develop new markets and reach new fans.

Concerthouse Music was founded by Ross Tonkin, a visionary who had the dream to help new and emerging artists to be able to follow their dreams and become successful. Ross brings over 30 years of experience as an artist, agent, manager and producer.

Concerthouse Music works with some of the worlds best producers and artists. Many of the production team at Concerthouse Music have worked with some of the biggest names in the industry including U2, Bob Dylan, Willie Nelson, James Brown, Patti Labelle, Gordon Lightfoot, Bon Jovi, Madonna, Gwen Stefani, Gladys Knight, Aretha Franklin and Mariah Carey.

LINKS

www.concerthousemusic.com



CONCERTHOUSE MUSIC





WWW.BLUEPIE.COM.AU

MAHONING VALLEY RECORDS



Mahoning Valley Records is an international and independent record label. It's ultimate goal is make the dreams of talented artists come true. Mahoning Valley Records work with new and emerging artists globally, providing music promotion, licensing, management, distribution, publicity and a wide variety of very useful music resources for the artists and labels to develop new markets and develop new fans for their music.

Mahoning Valley Records formed over the principle that talented artists looking for somewhere to go should be entitled to premium services at an affordable price. It works on a global level to allow for maximum exposure for artists, and have a wide reaching range of connections available for the artists to use. These include people in a wide range of industries including (but not restricted to) music, film, public relations and photography. This provides a support network for our artists, which can offer services, advice and credibility to the artist.

LINKS

www.mahoningvalleyrecords.com





WWW.BLUEPIE.COM.AU

MIRACLE WEST ENTERTAINMENT



Miracle West Entertainment works with leading independent and major labels as well as aggregators from all over the world including: SONY RED, Blue Pie Records, Universal Music, EMI Music, INgrooves, Believe Digital, BFM Digital, IODA and The Orchard to name just a few.

Miracle West Entertainment cut its teeth in the early days of Hip Hop and Rap by creating underground rap parties and concerts. The label grew from these early beginnings in the late 80's to now having a global business and partnerships with many of the music leaders in the industry today. Our founder Mr "Mike C Smith" has been a pioneer in the development of independent Hip Hop and Urban music events and concerts since 1985 and has put on events throughout California for the past 25 years.

Mr "Mike C Smith", created Miracle West Entertainment to help develop new talent in the Hip Hop and Urban Music Scene in the USA. Miracle West Ent is focussed on helping artists to develop long term music partnerships with leading independent and major labels throughout the world. Miracle West Ent inspires the young and new artists out there to get their music career into first gear.

LINKS

www.miracwestent.com





WWW.BLUEPIE.COM.AU



Quetone Records have been creating a special sound, a sound that is all Quetone since 2000. The first release from the label was a compilation album entitled 'Messiah Fam' put together to introduce all of the Quetone artists to the world. This release was met with massive underground success and created a stir in the local music communities.

The follow-up release was an album called 'The Codefendants', with members Cash and Don P, the release was a critical and commercial success. Their debut album 'Book Of Life', produced by Quetone Records CEO, Quion is constantly being requested at local clubs and radio stations to this day.

Quetone identified that the label had a winning formula and the ability to produce commercially appealing music that sells. What followed from here was two solo albums from Quion called 'Reflections' and 'Serious'. These albums are available at all leading digital retailers on the planet.

Quetone Records has been able to manufacture, market and "pop the trunk" and sell more than 50,000 units over the past two years. An amazing underground success that has now lead to the development of the labels roster of artists and non stop demand for Quions recording services.

In 2011 Quetone Records signed 'The Championz' to the label and since then the label has been growing by word of mouth.

LINKS

www.quetonerecords.com



QUETONE RECORDS





WWW.BLUEPIE.COM.AU



Rezmanian Records provide the artists with access to over 600 digital retail stores and over 100 mobile platforms and operators. With access to leading industry professionals, it has a proven success history and partners that deliver results.

Robert John and the Rezmanian team will develop a program that works for you with support infrastructure in marketing strategies, live performance and touring advisors.

Rezmanian Records have a simple approach to life; make great music and turn acts into successful and profitable entertainers.

LINKS

www.rezmanianrecords.com



REZMANIAN RECORDS





WWW.BLUEPIE.COM.AU



Rumion Records is a digital entertainment company with expertise in technology and new media. It maximizes returns from the global internet-based digital entertainment industry by providing distribution, marketing, promotion, traditional A and R services, major label and leading independent label agreements, touring and artist brand and artist development programs.

Rumion Records works with the artist to commercialise and distribute the music, film and video content. It has representative offices in the UK, USA, Canada, Ireland, China, France and dedicated infrastructure in Australia to manage all the distribution and rights management needs.

LINKS

www.rumionrecords.com



RUMION RECORDS





WWW.BLUEPIE.COM.AU

TV & RADIO





WWW.BLUEPIE.COM.AU

TV SHOW DJ CENTRAL TV



DJ Central TV is a 1.5hr global dance, club and house music program screening on the Aurora channel 183 on Foxtel Australia at 9:30pm - 11pm every Friday night and on Sundays at 5am - 6:30am.

The show is focussed on providing independent labels and artists from all over the world the opportunity to gain global exposure for their music. It is hosted by a dynamic global team of compares including Mitch, Penny, Johnny "JB" Bennett, and many other leading DJ's. The show's format is built around segments shot in local clubs that we have selected in markets that we feel represents the best of all the things that the show stands for.

DJ Central TV is available on the following networks: MUZU TV, XBOX Live, Samsung Smart TV, SONY TV, Windows 8 global network, Red8 Hotel Entertainment network, Qello, iTunes and the VOD - Video on demand platform www.arena.com

The show is now showing in North America to 1,000,000 hotel rooms distributed by RED 8 Hotel Entertainment network.

LINKS

www.djcentral.tv





WWW.BLUEPIE.COM.AU

TV SHOW FASHION CENTRAL TV



Launched in 2013, Fashion Central TV is a new segment within DJ Central TV and a new interactive website.

The show features dynamic content from the cat walk to the street, featuring the latest trends and news for both youth and mature market.

Fashion Central TV is a hub for news and entertainment and a place for both established and up and coming designers to showcase their creations. It features parties, the streets, the suburbs, and the red carpet. The show covers the spectrum of style happening every day around the globe with extended online articles. FCTV showcases talent, upcoming, highly regarded, consistent, new, avantgarde, experienced and the unusual.

LINKS

www.fashioncentraltv.com





WWW.BLUEPIE.COM.AU

TV SHOW METAL CENTRAL TV



Metal Central TV is a TV show featuring the best international metal and rock acts from around the globe. There will be documentaries, tour videos, live concerts from the global independent music scene, and of course some of the finest music from the latest metal acts.

The show is focussed on providing independent labels and artists from all over the world the opportunity to showcase their work and gain global exposure.

Metal Central TV is now showing on Samsung TV, Muzu TV, Windows 8, SONY TV and will be coming to a cable network very soon!

LINKS

www.metalcentraltv.com



HOME ABOUT NEWS CONTACT

MUZU-TV





WWW.BLUEPIE.COM.AU

TV SHOW JAZZ AND BLUES TV

J&B CENTRAL TV

Jazz & Blues TV is an internet based, HD on-demand TV service, dedicated to showcasing the best contemporary Jazz, Blues, Soul, RnB, Latin & Gospel artists from around the world.

This is another exciting step and direction for the DJ Central production team as Jazz & Blues will be going to production from the July 2013. The show will feature jazz, blues and soul artists from all over the world. With syndication offers already received from Hong Kong, China, Japan, Singapore, the United States and parts of Europe, the shows success is assured.

LINKS

www.jandbcentral.com



facebook flutter myspace youtube vimeo

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 F: +61 2 9399 9999
 M: +61 2 9399 9999

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WWW.BLUEPIE.COM.AU



Rabbitohs' Radio is a first within the Australian sporting community, that once again demonstrates the South Sydney club's innovative outlook and dedication to the fans.

This exciting online radio station is totally focused on The Rabbitohs and features the latest team news, interviews, game calls, player comments, competitions and much more.

At the moment, the music component is built around a great mix of classic rock, easy listening and new releases. The most important thing about this station will always be the fans.

LINKS

www.rabbitohsradio.com

RADIO SHOW RABBITOHS RADIO

Rabbitohs
Pride of the League.
In our blood, our passion, our attitude!

WELCOME TO RABBITOHS RADIO STATION

Welcome to Rabbitohs' Radio. We are now 2 years old and growing. We are totally focused on The Rabbitohs. We feature the latest team news, interviews, game calls, player comments, competitions and much more. The music is all built around a great mix of classic rock, easy listening and new releases. We want to hear what kind of music you want to hear. So tell us, and we'll play it. Email to feedback@rabbitohsradio.com. The most important thing about this station will always be you, the fans and our team - the Rabbitohs!

Please remember to check out our sponsors and partners with **Blue Pie** and **LIVE 24/7** Tune in by Rabbitohs' Radio and give us your feedback so you can drive the future direction of your station.

The Rabbitohs Radio Team requests@rabbitohsradio.com

Windows Media Player | WinAmp | iTunes | Real Player

Click on your player and download the zip file. Extract the contents and either open or save the single file to your desktop. All you need to do now is click on the link open it with your appropriate player then sit back and enjoy! Goodbye fans, twenty four your Rabbitohs player!

RABBITOHS HOT NEWS

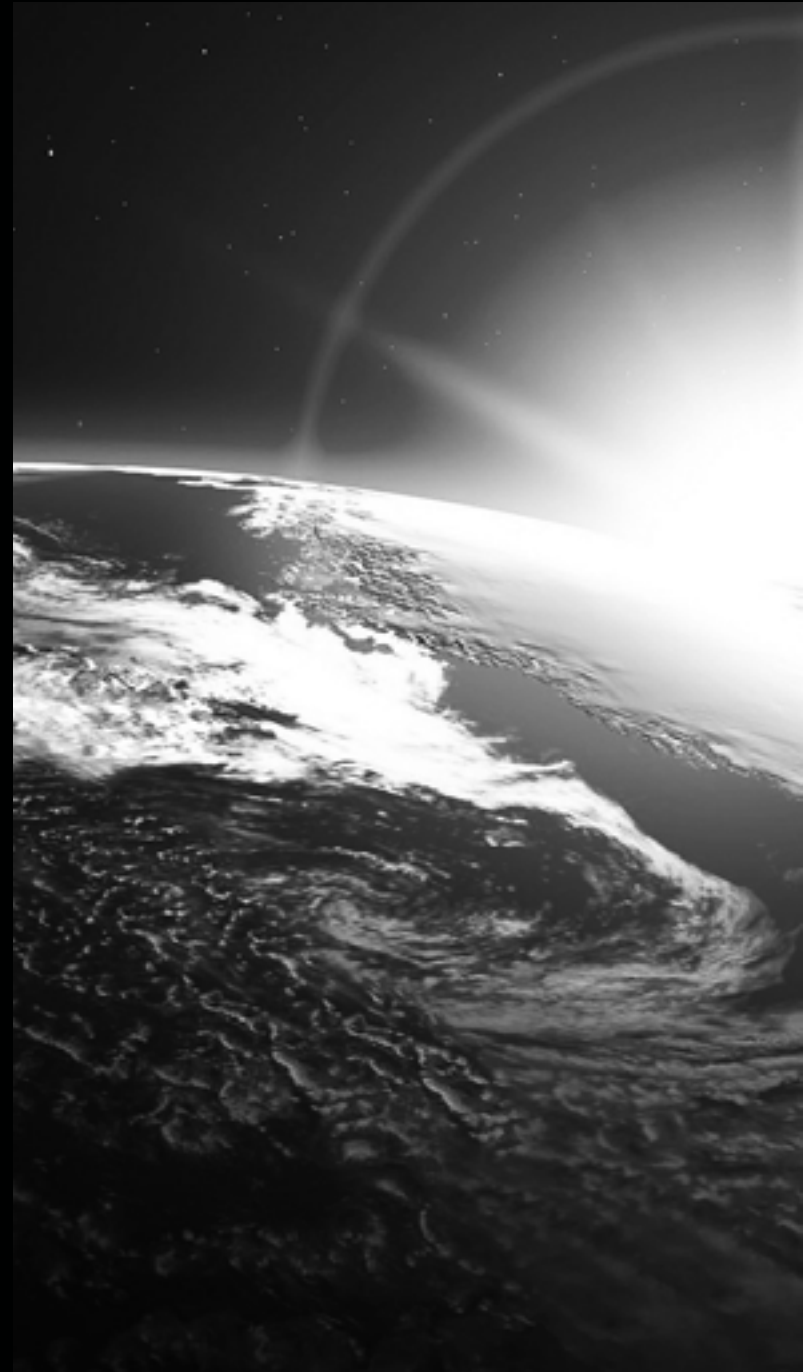
HOT NEWS SEPTEMBER 2007
Blue Pie launch the new "My Blue Pie Music" store. You can now download from one of the worlds largest independent library of music with over 2 million tracks to choose from. [Click here to go to the store at the Blue Pie legs.](#)

CONGRATULATIONS TO THE RABBITOHS ON A GREAT YEAR
This has been one of the best years for the team in over a decade. The future can see the club in clear sight and look out because we will be back with a vengeance in 2008. From all the team at Rabbitohs Radio and Blue Pie send our congratulations to all at Souths for such a great effort.

SOUTH SYDNEY JUNGLES!
www.southsjungles.org.au
Remember that if you are looking for a great night out go and check the South Sydney Jungs Club. They have amazing live acts and a great range of amenity. They have one of the best Theresas restaurants in Sydney. We love because we get there



DISTRIBUTION





BLUE PIE RECORDS
www.bluepierecords.com



DJ CENTRAL RECORDS
www.djcentral.tv/dj-central-records



PLANET BLUE PICTURES
www.planetbluepictures.com



ORDIOR
www.ordior.com



DIGITAL DISTRIBUTION PARTNER





TESTIMONIALS





Over the past 3 years Damien has helped Rudies music be heard by several different markets. He has also helped with online promotion and advertising placement for our music. He is a great person to have on your side.

Jerrod Figgs

Chef, Musician at University of Kentucky, RUDIES

Damien Reilly CEO & Founder at Blue Pie Productions USA LLC has worked to uncover, archive and market original Australian music artists to produce innovation and a key contribution to the Australian music landscape. Blue Pie represents a bold new direction -in the digital distribution of Australian music content internationally.

Tatiana Pentes

Digital Media Producer

Damien was ahead of his time! I worked with him when he was setting up Blue Pie many years ago! he was offering me access to the Australian market for the marketing and promotion of my artist. We had success with Blue Pie and money in the bank because of their work! thanks to Damien

Christine McLean

S1E SOURCING

I have known Damien for over 15 years and we have worked together on a variety of projects. The best part of working with Damien, is that you simply don't have to worry about anything. His personality and knowledge of the industry make him the ultimate tool in any strategy that I have involved him with. I can only highly recommend Damien to anyone.

Didier Grossemy

Chairman, CEO & Founder at My Verified Id Corp

Damien is the guy who is going to save the music industry - he's that good. If you get the opportunity to hear his vision of the future of entertainment and music, grab it. He's the 'Steve Jobs' of digital entertainment: imaginative; visionary; humble; wildly successful. We're lucky he is still based in Australia.

Tim Flattery

Head of Business Development and Diversified Services at MEC



Damien is a visionary Arts Businessman and a committed advocate of the digital distribution of creative content. His organizations Blue Pie Records and Blue Pie Productions are playing an all important role in using IT to provide access to popular culture at a global scale.

Tope Babayemi

Founder, CEO at TopDew Arts Marketing

Damien - besides of being a visionary, pioneer and excellent pro, he is such a man of integrity you would sign any contract with no need for a lawyer my label Globalev is being worked with Blue Pie since 2007, and i found Damien always with much patience, i can always contact him in person, share ideas, give my comments and always get a quick response. This is amazing, the man runs such a big business but always got the time to talk about little details and gives the feeling of a real partner.

Sheer Om

Producer at Globalev world of music

Damien is a leader. When he speaks and directs a project, you naturally follow. Regardless of how busy he may be, he always takes time to follow-up and ensures his colleagues' interests are exercised and goals are met. I would without hesitation employ Damien for any entertainment endeavour.

Joseph Miller

Music Supervisor, Music Coordinator at CBS Sports

The Blue Pie artwork team, thanks for the great job on creating the Head Band iTunes booklet. I have just seen the incredible restoration work on the archive. A great job and such a beautiful thing when done properly.

Peter Head

www.headofficerecords.com

Blue Pie helps with giving deserving artist opportunities. They help you to grow and develop your dream and achieve them realistically.

B.Bless

www.paperchaseclique.com

What a great song! Please give my congratulations to all involved! Everything sounds great Damien. It takes a very talented person to put the right team together and you have done it here!

Viceroybill

www.viceroybill.com

We've been working with Blue Pie Records for over three and half years now. They're great people to work with, energetic, ambitious, and creating new opportunities for us thanks to their non-stop marketing support. The production work they've done include the Eurovision Song Contest submissions 'Loving you forever' and 'Don't go changing' that are now being released by SONY in the USA.

René Romer

TransCity/ Suzanna Lubrano Management

Blue Pie and it's team are unparalleled. Whether you're looking for web work, distribution, marketing, promotion, etc. Blue Pie does it all. Their reasonably priced packages kind of took me by surprise, especially considering they built one to the specifics of my need. Along with the team was very helpful every step of the way. Quick & prompt service as well as questions always answered in a timely manner. Highly recommended!

James Galgano

www.galganomedia.com

Working with Blue Pie, Shemori, Damien Reilly, and Danny Saber has been incredible. I cannot thank you enough for what you're doing to my career!

Beck Black

www.beckblackrecords.com



The Truth.....it's a very lonely word in the music business. There are very few examples of labels that are willing to risk their livelihoods and their futures to speak the truth about the current state of things. It is the truth, with very few exceptions, that it is up to each individual artist to define their destiny. It is the truth that the music business is the toughest business in the world and it always has been. It is the truth that each artists path is an individual struggle to reach the greatness they aspire to. Blue Pie Records makes no promises to play on the heartstrings of the misinformed. They simply provide an excellent and well thought out platform that allows an artist like myself the chance to make my mark and I greatly appreciate the opportunity and their commitment to honesty.

Johnny Bennett
www.johnny-bennett.com

Damien Reilly and the Blue Pie Records team are terrific for steering artists in the right direction towards their music careers. Thanks to Blue Pie, I now have direction, purpose and connections towards making my music the best it can be, giving me the best chance towards the type of music career I want in music licensing and radio. Damien is a great inspiration and full of knowledge to help get an artist, no matter what stage they're at, to their next step!

Koreen Perry
www.koreenperry.com

The work that Damien Reilly and the Blue Pie team completed for my catalogue has been an incredible testament to the vision and drive that Damien has to help artists reach their full potential. I had always been reticent to sign all my publishing and recording rights to one company, but Blue Pie under Damien's direction and leadership have restored my archive and catalogue and given it a complete millennium make over. Everything was done so smoothly and I am over joyed at the work that was completed. I am very proud to be associated with Blue Pie and more importantly to call Damien a friend. Thank you for your incredible energy and work.

Serge Ermoll
www.myspace.com/18051739

I have got to say, Damien Reilly and his team are great people, always ready to get the job done and they do bring you in the right direction towards your goals. Thanks to DJ Central Records and Blue Pie, I now have more insight and goals towards making my music what it should be, and giving the opportunities it deserve. Damien thanks for your help and support since the start!

DJ 5th Mars
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